Riley Issues Challenge

Pete Jensen

Riley Addresses CC Community.

by Stephen Hinchman

On Tuesday, Sept. 8, 1981, the high walls of Shove Chapel marked the scene of President Gresham Riley's first major speech to the Colorado College community, with a welcoming address presented by the CCCA President Bradley Friedman. Riley outlined his views of the college and the roles people of the community play in education.

He challenged CC to think of itself as "a community, so that we might begin to know ourselves," asserting *"self knowledge is the beginning of wisdom"*

Confronting the social contract theory of a community, which places the individual above the community, the President asserted that without a community we are without culture. "We are born as biological organisms and become people only by the activities available in a community. Our community is the source of our humanity." In this community people deal with others through respect and justice, and Riley expects these virtues in a community of scholars.

To give the school population an idea of his priorities for life at CC the new president laid out six expectation for the college:

—All that transpires here will be in the context of people caring about people;

—CC is a community and there will be respect for diversive lifestyles;

—Although we are tolerant and pluralistic we shall hold certain values, we are not value free or multi-valued;

—Diversity will be expected but the quest for coherence will be important. The leisure program must complement the educational program;

—The educational disciplines of language, Sciences, Social Sciences, and the Humanities will define the center of our being;

—Finally, that here the world of the actual and the world of the ideal must meet. The college needs to play a major role in that and the development of individuals at this school.

In closing Riley claimed that as modern men and women have become emancipated from established authority a vacuum has been created, devoid of ancestral order that used to guide the human race. Riley concluded "Colleges must fill that void. Only they can."

Professor Kenneth Burton chair of the Religion Dept. delivered the benediction and Janet Hall of the Colorado College Choir closed the convocation.

Fraternities Robbed

Have you seen Larry Holmes?

by Pete Jensen

Urban college campuses across the nation are constantly confronted with security problems, Colorado College being no exception. A recent increase in thefts have made students aware of their vulnerability to this crime.

A recent outbreak of auto-related crimes have made the campus community take notice. Over the past weekend three student autos were burglarized in the Mathias parking lot. Items stolen included 2 AM-FM cassette stereos, 2 sets of car speakers, a CB radio, and a quartz-digital clock.

The methods of entry varied. The door lock of one car was jimmied, while the burglars unlocked the door of a truck after forcing open the small vent window. After failing to negotiate the door lock on the third car (and vandalizing it in the process) the thieves smashed a side window, pulled the moulding off of the side of the car, popped out another window, and finally unlocked the door from the inside. Substantial damages to the dashes of the vehicles was sustained when the thieves removed the radios. The three victims conservatively estimate the vehicle damage and property loss at $1,000-1,200. Two of the three vehicles were parked under lights in secure parking lots.

Apparently related incidences of theft occurred Sept. 8 at the Tuesday Evening Club sponsored by the Phi Gamma Delta fraternity. Two rooms were entered in the Phi Gamma Delta house, and a wallet was stolen. In the second room, the intruders turned on the light and began to look around. Before they had a chance to find anything of value, they were discovered by the occupants of the room. The intruders then said they were looking for Larry Holmes in room 203. One of the intruders was seen to be going through a wallet. The intruders were gone by the time the sleepy tenants thought something might be missing.

It appears that the thieves then went next door to the Phi Delta fraternity house where the aforementioned wallet was afore mentioned wallet was found, minus $20. Four rooms were entered in the house,

continued on page 2

Profeessor Recieves Fifth Grant

Colorado College has received a grant of $56,094 from the National Science Foundation (NSF) for support of a project directed by Barry J. Huebert, associate professor of chemistry at CC.

The grant will support Huebert's research in atmospheric acidity. With this project he plans to develop and test a method that will allow him to measure and evaluate the dry deposition—the diffusion to the ground—of nitric acid. Recent research, according to Huebert, has shown that dry deposition of acids may be potentially as damaging to the environment as it acid rain, because with dry deposition the acid is not diluted by water as it is in the case of acid rain or snow.

Analysis of acid rain and snow begins with a simple collection method; analysis of dry deposition requires complex measurement systems and computer analysis.

Huebert will begin by taking measurements at the Boulder Atmospheric Observatory over the next nine to ten months. Then, explaining that the dry deposition of nitric acid in forested areas will differ from that found on farmland, he says he plans to fill a trailer with the necessary equipment and sample deposition on a variety of terrains across the country.

The NSF grant will enable Huebert to divide his time between research and undergraduate teaching at Colorado College. It is the fifth NSF grant, or amendment to an NSF grant, that Huebert has received since 1976. During the previous academic year he has taught several classes, including environmental chemistry; worked on a National Oceanic and Atmospheric Administration study; analyzed air samples from volcanoes on-location in Nicaragua; and presented papers on atmospheric chemistry at professional meetings throughout the world.

Huebert, joined the Colorado College faculty in 1971, holds a B.A. degree from Occidental College and M.S. and Ph.D. degrees from Norhtwestern University. He was an NSF trainee in 1967-68 and a National Institute of Health predoctoral fellow the following two years. During the 1977-78 academic year he was a senior postdoctoral fellow at the National Center for Atmospheric Research.

the Catalyst

Vol. 14 No. 1 September 11, 1981

Campaign Raises Record Funds

The 1980-81 Colorado College campaign for unrestricted gifts to help support the operations of the independent liberal arts college raised a record $819,000, up $123,275 from the previous year. The fund year ended June 30.

The total included $422,600 from 5,063 alumni contributors, $155,350 from parents and other friends, and $141,150 from business and industry. Each of these figures is a new high in its category.

The remainder of the total came from a $100,000 "challenge fund," which the college earned by meeting goals of $410,000 in alumni gifts from 5,000 donors. The challenge money is part of a three-year, $300,000 incentive program funded by the Adolph Coors Foundation and the Helen K. and Arthur E. Johnson Foundation, both of Denver, Mr. and Mrs. David Packard, of Palo Alto, and an anonymous donor.

Theodore D. Brown, chairman of the development committee of the college board of trustees, called the effort "another demonstration of the loyalty and commitment of the great company of alumni and other friends of Colorado College who believe that this is a special kind of institution which deserves special support."

This was the fifth consecutive year that the Annual Fund achieved new levels of both dollar and donor support.

Arline Toll Kensinger, of Colorado Springs, was national chairman for this year's Annual Fund campaign. Jerome P. and Anabel McHugh, of Denver, headed the parents and friends campaign, and Edmund O. Martin, of Colorado Springs, headed the campaign for corporate support.

Students Perish in Plane Crash

It is with regret that ***the Catalyst*** must announce the deaths of three Colorado College students.

On June 13, 1981, Wendy Melanie King was killed in a plane crash. Wendy was to enter her senior year at CC as a Business Administration major. A memorial fund in Wendy's name has been established at CC by Wendy's family in care of the Dean of Students.

Chris Hirsch, a Sociology major, and 1980 graduate of CC was also killed in a plane crash. The plane piloted by Craig Colwig, once employed by CC crashed near Durango, Colorado. The wreckage was found September 2, 1981.

Dan Rumerkee, a 1974 graduate and alumnus of CC also died in an airplane crash this summer.

Fraternities Burglarized

continued from page 1

and camera equipment valued at $300, two driver's licenses and a watch were stolen. Descriptions of the intruders vary, but the method was the same as that employed in the Phi Gamma Delta house. The intruders walked into the rooms and started to investigate. In the cases in which they were discovered, they offered such excuses as "Oh sorry. I'm looking for Joe," or "Excuse me man, I'm looking for room 203."

Gordon Riegel, Dean of Men, acknowledged that there has been an increase in crime in the campus area, and emphasized the problem with bicycles. The administration and local authorities are currently making progress in locating the suspected juvenile thieves.

Commenting on the thefts of bicycles, stereos, etc. Riegel felt the majority of the incidents would not have occurred had the existing preventive measures available to students been utilized.

In regards to all residence halls Riegel said, "The main cause of these recent incidents and those in the past has been doors propped open after nightfall. Students must be conscious of security and take the necessary steps to help provide each other with a secure environment. Dormatory security guards are instrumental in this aspect, but they aren't of any use if people can come in side doors unchecked."

CC's approach to security emphasizes education, not a police force," Riegel explained. "The students' awareness of the security measures is of paramount importance. Without this, the system will not provide the protection it is intended to."

Students are urged to record the serial numbers of all valuables in rooms, and when possible, engrave social security numbers on hidden parts of valuables. If you are the victim of a theft, contact the police department. If you see someone you don't recognize in your wing or house, ask for CC identification. Anything suspicious should be reported to campus security at ext. 350.

Undergraduate Opportunities Offered by Youth Grants

The Youthgrants Program of the National Endowment for the Humanities is alive and well and will once again offer a limited number of awards to young people in their teens and twenties to pursue non-credit, out-of-the-classroom research projects in the humanities. The deadline for receipt of completed application forms is November 16, and funded projects begin the following May.

Up to 75 grants will be awarded, offering as much as $2,500 for individuals, and a few group grants up to $10,000 ($15,000 for exceptional media projects). Youthgrants are intended primarily for those between 18 and 25 who have not yet completed academic or professional training but can demonstrate the ability to design and perform outstanding humanities research and translate that into an end product to share with others.

If you are interested in the program, a copy of the guidelines should be available for review at your campus Placement Office. If not, please write immediately to:

Youthgrants Guidelines
Mail Stop 103-C
National Endowment for the Humanities
Washington, D.C. 20506

Graduate Proposals Sought

by **Angella Padilla**

Graduating seniors are eligible for a $10,000 fellowship, $14,000 for married students, from the Watson Foundation to spend a year abroad exploring a project of their own devising not involving study at a University.

The Watson Foundation grants 70 fellowships to graduating seniors from 50 undergraduate schools each year. Colorado College is allowed to nominate four students for the fellowships to compete with approximately 200 nominees from the other schools.

CC students have done well in the competition for the fellowships in the past. Two students from CC have been awarded the fellowship each year for the last four years and there have been 25 CC senior winners over the past 11 years.

Student proposals, normally three to eight pages, are due September 28 and will be read by the nominating committee consisting of Professors Marcia Dobson, Margie Duncombe, Keith Kester and student Frank Shelton.

The committee plans to nominate the four students during Block Two. The student's overall academic record is not a major consideration in the selection of CC's four nominees. Major criteria include the creativity, significance of the proposal to the growth of the individual, and the ability of the student to interact with cultures other than the student's own. Last year 36 proposals were submitted to the CC nominating committee.

"It's a marvelous opportunity. It invites students to be creative with a year while getting money and support," said Keith Kester, Chemistry Professor and Liason Officer of the Watson Fellowship nominating Committee.

Kester said applicants can study whatever can be dreamed up as long as it has strong basis for going abroad and meaning to the individual's plans or studies.

Interested seniors should see one of the nominating members for further information and application guidelines.

Betas Reinstated

by **Rhonda Henry**

Under the current leadership of Tom Prosser and Billy Holland the Beta Theta Pi fraternity is looking forward to an outstanding year providing a positive force and new image on the CC campus while establishing good relations with the administration and President Riley.

The Colorado College chapter of the fraternity was placed under suspension by the General Fraternity of Beta Theta Pi last yeat after violating college and General Fraternity rules.

The fraternity must "establish a fund of $10,000 as a contingency reserve and establish a fund of $10,000 for a program of rehabilitation and refurnishing of the building at 1001 North Nevada Avenue" states Prosser for the 1981-82 academic year. After satisfaction of this condition and release from suspension by the General Fraternity of Beta Theta Pi the Betas will be permitted to reoccupy Lennox House at the beginning of the 1982-83 academic year.

Prosser, the acting President, foresees no difficulty in meeting these conditions. Alumni and National Fraternity relations have greatly improved and the Beta Theta Pi fraternity is once more established on the CC campus. A fall rush will be held as well as the annual spring rush to boost the depleted membership. Elections for new officers will be held the upcoming week filling the positions of President, Rush Chairman and Representative for the International Fraternity Council.

CCCA Briefs

The Colorado College Campus Association (CCCA) has established the 1981 CCCA committee members. They are:

BUDGET COMMITTEE
Alicia Harris (chair)
Brooks Gentleman
Chris Emmanouilides
Jeff Hirschfeld
Jon Vinnick

COMMITTEE ON COMMITTEES
Bob Bach (chair)
Tom Bellamy
Andy Collins
Mike Baron
Annor

CUTLER LIAISON
Jeff Hirschfeld
Andy Collins

ELECTION COMMITTEE
Jon Vinnick (chair)
Tom Bellamy
Annor
Nancy Longton

COMMITTEE ON COMMISSIONS
Velva Price (chair)
Brooks Gentleman
Annor
Craig Bunnell
Debby MacMillan

HOUSING DEPARTMENT
Chris Emmanouilides (chair)
Tom Bellamy
Velva Price
Mike Baron
Pam Webber
Cindy Boesch
Dave Dunnewald
Lyn Porch
Alicia Frederikson

FOOD COMMITTEE
Mike Baron

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the seekers

College-Age Ministry of First Presbyterian Church
219 E. Bijou, Colorado Springs, CO 80903
Rev. Craig Barnes, Minister of Young Adults Phone: 473-2898

9:30 a.m. Sundays (first door south of Bijou, facing Weber)
8:00 and 11:00 a.m. worship at First Presbyterian Church
7:00 p.m. Wednesday study night

Community Within

President Gresham Riley, in his address at the Opening Convocation on Tuesday, September 8, stressed the importance of the community atmosphere that the students, faculty, and administration at Colorado College generate. Students and transfers, who are new to the campus, have just begun to experience it, while old-timers grown accustomed may appreciate it (but more often than not, take it for granted).

However, CC students should not forget that they are a part of a community within a community. It is not Colorado college that is nestled at the foot of majestic Pike's Peak. Colorado Springs is doing the nestling and CC is part of it thereof. Students should take an interest in and advantage of the resources the city around them has to offer. There really is more to Colorado Springs than King Soopers, the Broadmoor, and Murphs. It can offer the observant student glimpses of great natural beauty, cultural experiences, and even an occasional learning experience.

> *...the citizen who thinks he sees that the commonwealth's political clothes are worn out, and does not agitate for a new suit, is disloyal; he is a traitor. That he may be the only one who thinks he sees this decay, does not excuse him; it is his duty to agitiate anyway.*
>
> *Mark Twain*

This article addresses itself to a particular learning experience scheduled to take place on September 12, 1981. Growing concern over the impact of rising utility costs on fixed income elderly individuals has prompted private businesses and agencies in the Springs to join together in an effort to assist. The Energy Resource Center and Silver Key are scheduled to weatherize the selected residences of five elderly persons in the Pike's Peak region.

The program will be implemented through local business' contributions. Colorado Springs Supply Co. (121 W. Cucharras) is donating caulking for 32 windows and 85 feet of weather-stripping. Howard's Insulation (3423 N. Prospect) will provide the material, equipment, and labor to insulate attics. These improvements will improve energy use significantly.

No government funds will be used in the building endeavour.

The five selected residences are occupied by elderly individuals on fixed incomes. Their average age is seventy years old. Studies show that persons on fixed incomes pay a disproportionate share of their incomes for energy. Given the reality of federal budget cuts for projects of this kind, this program is an excellent example of how the Colorado Springs inhabitants (of which CC students are a part) can participate in community improvement. Through direct participation in this project, the CC student would see an example of textbook economics and Reagan's new policies applied to the real world. It could also be regarded as time and energy well spent (i.e. as a good deed).

Work is scheduled to begin on September 12. Volunteer labor will be provided by the Energy Resource Center. Other persons wishing to help may contact the Center at 636-2447.

—S.Y.

the Catalyst

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Publication of letters will depend on the amount of available space and some may be delayed for future issues.

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Brad Friedman, CCCA President

WELCOME TO CC!

I'd like to take this opportunity to welcome everybody to Colorado College. By now everyone is far enough into the block to feel like they've been here for years. Luckily, there's much more to come!

This is an important time in CC's history and we are fortunate to be here. On October 2 we will witness the inauguration of a new President. Gresham Riley, former Dean of the Faculty of Arts and Sciences at the University of Richmond will officially take office. This is an important event we should all take part in.

James MacGregor Burns writes that "great leadership requires great followship. Leaders mobilize the best in their followers, who in turn demand more from their leaders." With the coming of a new President, we enter a period of change. To help promote this change we, as students, must be more demanding.

During this period of change we must not only demand more from our President, we must demand more from ourselves. Now is the time for new ideas. Now is the time for creative, productive action.

Students at CC are fortunate because they are able to take their ideas for change to the CCCA. Not only do we want to hear *your* ideas, we have a few of our own. So far, we have four areas of interest.

First, we would like to see credit given to a Journalism adjunct. There is great demand for this among students who feel we can accomplish this without straying from out liberal arts tradition.

Second, we would like to re-evaluate campus housing. There are some discrepancies between upperclass female and male housing choices. Equal alternatives do not seem to exist.

Third, we would like to take a close look at Saga. What are we getting for our money? What could we be getting for our money?

Fourth, we have an ongoing concern with diversifying the curriculum. In the spirit of liberal arts we must expand our curriculum to include more classes dealing with non-western traditions. Along with this, we must hire faculty that will not only teach these classes, but faculty that will inspire students to take these classes.

These are only some of the things we intend to do this semester. In order for us to be effective we need your ideas, your support, and we need you to be more demanding of us.

The CCCA meets on the first and third Tuesday of every block at 3:00 o'clock, in Rastall. Please come and take part in an exciting time in CC's history.

From the Editor's Desk

That dread creature, Boredom, until recently confined to the second week of August and rainy Sunday afternoons, has made its appearance on the Colorado College campus. This beast lurks in the gray corners of those Wednesdays and Thursdays when a mid-week drinking bout doesn't seem quite as appropriate, and studying is out of the question (even if there is a test tomorrow). If this sounds familiar and even if it doesn't, then you have a future as a *Catalyst* writer.

Did that sound like an advertisement on the back of a matchbook? Well, if you're still reading; it's worked. You are still reading aren't you? But seriously...

Because ***the Catalyst*** operates without the benefit of any formal jounalism education courses, it provides a forum which is entirely responsive to the student body.

While this arrangement does great things for the creative aspects of the production of the paper, it does present the problem of forcing the editorial staff to recruit from the student body. Ideally, this would be an unbeatable way of assuring that the paper is truly sensitive to the needs of the campus, but, unfortunately, it is frequently difficult to find writers. All too often this causes the paper to rely on the writing abilities of two or three individuals for the bulk of the articles. And no matter how well they can write, they provide far too narrow a base to properly work from.

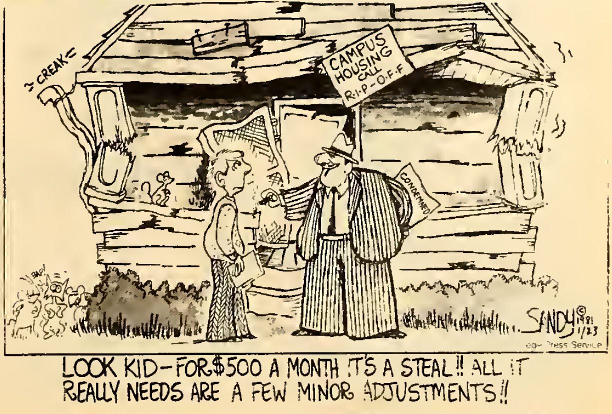
In order for ***the Catalyst*** to accurately cover the events and opinions of the college, it needs the support (and sweat) of as many members of the CC community as possible. Without this support, it will inevitably fall short of fulfilling the needs of its readers. That means you.

Take advantage of the chance ***the Catalyst*** provides to present your views and talents to a fairly large audience. We need people. Even if you are only able to commit three or four hours every few weeks, we need that time.

If you have ideas for articles, complaints or compliments, please tell us. ***the Catalyst*** is at ext. 326, and we have a box at Rastall desk.

—C.B.

P.S. This is the time to use those writing talents honed on SAGA complaint forms.



LOOK KID—FOR $500 A MONTH IT'S A STEAL!! ALL IT REALLY NEEDS ARE A FEW MINOR ADJUSTMENTS!!

Stanford marching band gives CC a midnight serenade.

Chris Dvorak

Dept. Chairman Commissioned To Write Music

The chairman of the Colorado College music department has been commissioned recently to write several articles on medieval music.

Albert Seay, who has been a member of the college faculty since 1953, was commissioned by the American Council of Learned Societies to write articles on three medieval music theorists for a 10-volume Dictionary of the Middle Ages to be published by Charles Scribner Sons.

Prentice Hall, publisher of Seay's book *Music in the Middle Ages*, has asked him to expand his book to almost twice its current length before the book is reissued in its third edition sometime next year. The first edition was published in 1965 and the second in 1975.

In addition, Seay has been asked to write an article on medieval music for *The Heritage of Music*, a series of articles for the amateur music lover. The articles are to be translated into a number of languages including Japanese, German, French and Italian.

Through the Colorado College Music Press, which Seay founded 26 years ago, Seay is preparing two more works for publication: a two-volume critical text of Le Ritus Canendi (The Rite of Singing), a Latin treatise written in about 1460 by a French music theoretician; and a critical text of Biagio Rossetti's rudiments of teaching children to sing.

Seay has a bachelor's degree from Murray State College, a master's degree from Louisiana State University, and a Ph.D. from Yale University. He was a Fulbright Scholar, a Guggenheim Fellow, a National Endowment for the Humanities Senior Research Fellow, and in 1979 he was a visiting professor and Fellow of the Medieval and Renaissance Center of U.C.L.A.

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This space contributed by the publisher as a public service

Stress counseling offered by Boettcher

Barbara MacDougle, Boettcher staff.

Academic, social, emotional and physical problems faced by students are often caused by the inability or difficulty to respond to excessive stress. In order to shed more light on the causes and effects of stress for college students the Counseling Center is initiating a series of introductory seminars for students at Colorado College.

The first introductory seminar will be on Thursday, September 17th from 3:00 p.m. to 4:30 p.m. at Boettcher Health Center.

The program will cover such topics as essential and excessive stress, causes and effects of stress and basic time management skills. The staff at Boettcher believes that an improvement in students management capacities will promote a reduction in student illness and increase student well-being and productivity.

These introductory seminars will be held once a month so that as many students as possible can attend. In addition to the introductory seminar particular stress reduction techniques will be offered throughout the year. Students will be offered assistance in choosing the techniques best suited to their needs. The staff at Boettcher invites all students to watch ***the Catalyst*** for the announcement of these seminars.

For a reservation in the introductory seminar call extension 228.

Announcing "The Press"

by Sharon Yanagi

"All we lack to print our own books and publications from start to finish are type foundry, which we buy, and paper-making facilities," James Trissel, CC art department Professor in charge of directing the college's letter press printing shop known as The Press, with some pride.

Put into operation in 1976, The Press, located in the Fine Arts Center, is run as a community effort by, and for the benefit of the CC community (faculty and students). The Press is a small, hand-process operation stressing quality, low cost and limited editions. Each letter of the letter press printing is hand-set leaving more room for artistic control of the spacing, a luxury not possible with the photo-electronic process commonly used today. The printing itself is also done by hand-operated presses. Because it is essentially a hand-process form of printing, The Press does not involve high capital investment. No more than $3000 and maintenance of it has been minimal. Trissel has attempted to fund each new project with revenue gained from the previous project.

Trissel emphasizes the fact that The Press is an extra-curricular activity for interested members of the student body. "I think that a printing press in a small liberal arts college like CC is unusual. My hope is that it is interesting and valuable because we try to do quality work. The students can learn from that." He went on to note that all of the work produced by The Press has sold-out. Notable buyers have been the Stanford University Library, Beinecke Library of Yale, Houghton Library of Harvard, the J.D. Rockefeller Library of Brown University, and the New York Public Library. Indeed, the New York Public Library of Rare Books picked a CC publication last spring as one of the 70 best books of the last decade. The work, a long poem by Wendell Berry is entitled *Reverdure*. The 100 copies printed had traditional Japanese hand-sewn bindings, and were each signed by the author.

Other CC publications have included a folio of seven poems by professor Joan Stone, a poem entitled *A Lesson in Handwriting* by Alistair Reid (currently the editor of *The New Yorker*, but who taught for a short while at CC), a series of short prose works involving CC grauduates entitled *Seven Characters*, and an ancient Greek translation of *Sappho* by recently graduated CC classics major Diane Rayder.

A 64-page manuscript of Joan Stone's poems is currently under production. Done in collaboration with a calligrapher from Boulder the 180 copies of the publication will be done on French, hand-made paper. Also in production are two poems by senior English major Leigh Williams. The poems are to be set in a folder and sold in the campus bookstore. Commented Trissel, "The Press periodically does that (produces student work inexpensively) with student work."

In a summary comment Trissel stated that "there are a lot of good things at CC — Theatre Workshop, the Collegium Musicum, KRCC, the electronic studio, the dance theatre, and The Press — things that are not in themselves big deals but add up to a sizable contribution to the campus community. They operate outside the credit curriculum, but students have the opportunity of involving themselves in them for their own benefit."

Stones' New Tattoo

by Barnett Brodie

Rock and roll was the product of a more affluent generation in the bygone days of automobiles and refrigerated beer. These were the merriments of a culture that began in post war tract housing. It was the embodiment of the adolescent attitude that we have everything in the world, and we're bored. Now, a quarter of a century later, today's bands do not really sing about rolling down the highway.

And so we near 1984 listening to Mick Jagger, almost 40, singing songs like "Start Me Up," a catchy little rocker about, yes, Virginia, this is the real world. Black American blues singers would express virility onstage, use syncopated, soul reaching music, and a universally appealing theme. The Rolling Stones have always copied other forms of music, notably the urban blues singers of the 1930's. And one continuing theme that runs through all of the Stone's music is women.

Keith Richards realized early that the electric guitar could be just as effectively used as a percusive instrument to provide crucial vibrations of the flesh and blood. The unique sound of modern Stones' music, as in other periods of the band, comes much from the contemporary music scene. Their previous album, *Emotional Rescue*, drew largely from Reggae music and dubbing styles consisted of many dance tunes with heavy beats that were slightly more than casual. *Tattoo You* is the same band with the same influences, but a more mellow, revealing sound, and self examining qualities. Richards lays down the dominant chords while Ron Wood fills in the twangy leads that began with *Some Girls*. Charlie Watts the drummer, and Bill Wyan the bassist form easily the best of beat in the business. After almost 20 years together as a band, these people know what they're doing.

On tracts like "Hang Fire" and "Little T&A" the old rockability of the group comes through without self-indulgence. "Slave" and "Limousine" are introspective bluesy numbers that show the utilization of a 32 track studio to make a song. Oftentimes, this removes the band from the realm of the more raw sound of a less technical facility, and a lot of today's music is more involved, but less inspired. It was first the reggae musicians who began mixing tracks in an artistic instead of technical style. And so disappeared the garage-jam qualities of Rock and Roll.

Some unique tunes where the style does work are "Neighbors" with its up and down energy, and "Worried About You," in which Jagger sings mellowly in a falsetto voice backed by reggae riffs that almost returns you to "Wild Horses." "Heaven," is an ethereal sounding song that is also respectably mellow. "Tops" sounds almost like a Motown ballad from yesteryear.

I wouldn't run on anybody's body for *Tattoo You*, but it does make an interesting tape. Like all new Stone's music, it grows on you each time you listen. There will be transitional albums between the super big hits for any band, but the durability and skills of the Rolling Stones lauds compliments from all.

Art is created through context. Todd Liebler

Classic Love

by Brad Hillis

Black Orpheus is a colorful film showing the outpouring of life during the carnival of Rio de Janero. Thick with movement and emotion it has a pace matching a group of street dancers. Life with all it's triumph and tragedy comes to a high pitch; the scene is set for human emotions to reach their fullest expression.

Black Orpheus is a love story. A classic story known to us all. Two people, Orpheus and Euradice, have a love for each other which transcends all other importance. Orpheus's love for Euradice is greater than his love for life.

His love for Euradice is the absolute by which we define his life. Orpheus gives up his beautiful Jeanice, risks his life to defend her against the haunting specters of death, and in the end dies in her arms. "They had a real love, they loved with love," as one character says. Ironically, he kills her while trying to defend her. An accident, of which he cannot accept the burden. Her death destroys what he lived for. His life has no meaning. He is lost from the living because his soul is with Euradice among the dead.

Staggered with the realization that Euradice is gone from him forever, sent away by his own hand, Orpheus stumbles into a building of useless papers. Records of the past, meaningless, just as Orpheus's past is meaningless because he must face the future without Euradice. The present is given only by the experience of the past, and the past means nothing without some hope for the future.

Masterful camera work shows Orpheus descending a circular staircase, going down to the dead to find Euradice. He will never find another love, another reason to live in this world. He must seek Euradice among the dead. The audience can feel through his expressions the pain of scarching for a lost love. Orpheus seeks Euradice through a spiritual medium. The scene is a good example of the forcefull presentation of human emotions. Our hearts jump out with Orpheus when the spirit of Euradice speaks.

Vainly he takes the body from the morgue and carries the last shred of what was his life to the cliffs above Rio. The sun is rising, a new day on the poverty stricken shanty towns surrounding Rio. Here where Orpheus had so much life and shared a love with Euradice, he returns with her limp body in his arms. Hit by a stone, he falls to his death embracing Euradice. We are left wondering what he would've done had he lived. What is life like when there is no reason to live?

The film artfully illustrates Orpheus's love for life and shows that the depth of feeling that allows him to live is what causes him to die so miserably. All the dancing, color, and music of the carnival, all the human expression and interaction, which make a life of poverty rich, is in preparation for Orpheus's total void caused by his loss of Euradice.

It is the combination of the timeless theme of human experience as well as the masterful filming and expressive, energetic acting that make this film a classic.

The Leisure program will present violinist Sung-Ju Lee Thursday, September 17, at 11:00. She will also give a concert in Packard Hall on September 18 at 8:15 ($5.00 general admission, free with CC ID.)

"Sung-Ju Lee is a consummate artist who can confidently take her place among the top performers on today's concert stage. She has a big, round, emotionally charged sound."—*Palo Alto Times*. Don't Miss it!

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A Guest's Commentary

by Philip Holt

I left all that. The materialistic realm was now far behind me. My steps seemed heavier and heavier as I trod upon a different world. It was all very new — I wasn't quite sure what to expect, for nobody had warned me what would lie in the destiny ahead: Not knowing, I still moved on.

My Shangri-La was full of young energy. The dark, heavy moss glistens after the morning rain. Huge mushrooms and dandelions, all refreshed and revitalized, comprised the forest floor. They're so large you feel incredibly small beneath their canopy. I had problems identifying with all this beauty — it was much more than I ever saw come off an assembly line The purple ring around my schrooms glistened against the tourquoise horizon. That purple, ah yes, that beautiful color was a welcoming mat lying before another door. I just had to go in and find out what lay before me. I pulled open the silia wall and stepped into a dark, moist chamber. The smooth walls spun around and down like the inside of a Nautillus shell. I moved forward, leaving everything behind. Closer and closer, a distant light brightened to a colorful rainbow. I was beyond my chamber now, that outlying light had warmed my toes to the point in which I could comfortably move my sneakers. And in front of me — there it was. That valley was terrific! I'll never forget that feeling when I first set eyes on it. In front of me sat the greatest of lush valleys bustling with all types and forms of life. All sorts of butterflies, small dragons and creatures wove across the valley floor. It all looked like a multi-ringed circus. I slipped down and mingled with my new friends. Sure enough, they knew what it took to be happy and here it was being practiced. We rejoiced, danced and were sincere to one another despite our races. We were what we were, doing things to please ourselves rather than for someone else. Here we danced on moss and drank cosmic mineral water. I've found my Utopia, my valley is that such place. Here we're real and care about the place in which we live. Yes... I will spend my days here.

Bookie Bones

As you read this column, you turn to your neighbor and ask the inevitable question; why waste time picking the weekly N.F.C. winners when everybody knows that this is the year the Packers make their triumphant return to the superbowl? I understand your querry, but lets take a look at this week's games anyway.

Chicago at San Francisco:
It's too long a bus ride from Chicago to the coast. The Bears will have no time to recoup lost sleep etc...

San Francisco	17
Chicago	7

Los Angeles at New Orleans:
The Rams are angry after last week's debacle against Houston.

Los Angeles	10
New Orleans	20

(tempermental teams don't win)

Detroit at San Diego:
The Lions take a plane to the coast, so they have to win.

Detroit	24
San Diego	20

New England at Philadelphia:
Philadelphia will win, simple.

Philadelphia	14
New England	6

Buffalo at Baltimore:
Tight money makes it tough on the Bills these days.

Colts	28
Buffalo	24

Houston at Cleveland:
No end of the game theatrics and/or miracles for the Oilers this week, but they won't need them.

Houston	16
Cleveland	14

Denver at Seattle:
Denver's defense is tough this year.

Seattle	28
Denver	20

(Seattle's offense is tougher)

Cincinnati at N.Y. Jets:
P.A.T.C.O. is making it hard on 737's, DC-9's, L-1011's and other species of jet as of late. The N.Y. type is no exception.

Cincinnati	31
New York	21

N.Y. Giants at Washington:
No one is bigger than Washington these days. (If you doubt it, direct inquiries to Col. Kadafi in Libya)

Washington	22
New York	16

St. Louis at Dallas:
A cowboy's work is never done.

Dallas	41
St. Louis	12

by Bones Pohle

This Week In Sports

	** *Football* **		
Sept. 12	Doane College Hastings Nebraska		7:30 p.m.
	** *Men's Soccer* **		
Sept. 10	Rockhurst College	Home	4:00 p.m.
Sept. 12	Creighton College	Home	2:00 p.m.
Sept. 13	5th Place	AFA	11:00 a.m.
	3rd Place	AFA	1:00 p.m.
	1st Place	AFA	3:00 p.m.
Sept. 16	Univ. of Berlin, Germany	Home	3:30 p.m.
	** *Women's Soccer* **		
Sept. 15	Metro State	Away	4:00 p.m.
	** *Volleyball* **		
Sept. 15	Air Force Academy	Away	
	Merrimack College	Away	

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RICK WAGER—"CC Class of '64, Proprietor"

CC goalie sails the ball downfield

Tigers lose to Nebraska Wesleyan

by Jim Haynie

The Colorado College Tigers, led by head coach Jerry Carle, suffered a 29-11 setback at the hands of a tough Nebraska Wesleyan squad. A young and inexperienced team, the Tigers had trouble moving the ball offensively. This resulted in the defense spending nearly 23 of the 30 minutes of the first half out on the field. The game was scoreless in the first quarter, but with the Tiger defense tiring, Nebraska Wesleyan erupted for 22 second quarter points while holding the Tigers in check.

In the second half, the Tigers came out revitalized. The defense, anchored by strong performances by Perry Corder and Chan Gibson on the line and Ray Bridges at linebacker, held the opponents scoreless until the final minute of the game. The defense also did their share of the scoring. In the third quarter, Kent Sturgess soared through to block a Nebraska Wesleyan punt. The punt was deflected in to the arms of Bridges who ran the ball into the end zone for the touchdown. It appeared as if the tide may be turning as the Tigers made good on the two point conversion. As the game moved on to the fourth quarter, Jeff Karras picked off a Nebraska Wesleyan aerial in enemy territory. The offense, however, could not push it across and the Tigers had to settle for a field goal, which proved to be the final points the Tigers would tally. Nebraska Wesleyan intercepted a Jim Hovan, who had replaced starter Giff Asimos, pass and ran it back for a touchdown with one minute remaining to complete the scoring.

The offense, which had its problems this week, does show promise with tailback Pat Geonetta, fullback Thurman Walker, and newcomer Tom Southaw handling the running chores and guard Andy Motz leading a young offensive line. The Tigers acquired valuable experience against Nebraska Wesleyan and should be prepared to give Doane College a hearty battle next week.

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Announcements

DR. THOMAS E CRONIN will be giving a lecture discussion on "REAGAN POLITICS." WED. Sept. 16 7:30 p.m. Location to be announced. Sponsored by JACKSON HOUSE Political Awareness Committee.

RESIDENT ASSISTANTS

Please return all rosters to my office as soon as possible. (El Pomar Sports Center)

The deadline for rosters; (soccer; volleyball; and flag football), is Wednesday Seotember 16th, 5 p.m.

Freshmen please indicate if you want to play coed volleyball.

This refers to all upperclass and off-campus students.

Mr. Frasca
ext. 339

A FALL FASHION SHOW will be presented by Gamma Phi Beta Sorority on Sept. 19 at 10:30 a.m. in Gates Common Room The show is being sponsored by "The Limited" in the Citadel and all proceeds will be donated to Easter Seals. Refreshments will be served. Price is $3.00 for students, $5.00 general admission.

HOMECOMING Oct. 1-3, tickets for the dance at the Broadmoor, 7:00 p.m., Oct. 3 may be purchased in the dorms and at Rastall beginning Monday, Sept. 14. They will be $3.50 per person in advance and $4.50 per person at the door.

LOST: Ladies gold Seiko quartz watch, gold band, clasp with chain. Ex. 449, ask for Nina or leave a message.

BE A BIG BROTHER OR SISTER!! Sign ups for Volunteer Action will be during the ice cream social on Monday, Sept. 14 and also during lunch and dinner on Tuesday, Sept. 15.

CHAVARIM, the Jewish student organization, cordially invites the campus to their annual freshman barbeque. It will be held at Dern House, on Sunday, Sept. 13 at 4:30 p.m. Hope to see you there!

COURSE OVERLOAD POLICY Students who think they will need to be overloaded in a class this year should consult with a dean as early as possible. A statement of the guidelines for overloading courses is available in the Dean's Office. Students will be considered for overload only in emergency situations when a student needs a required course for graduation this year.

DR. THOMAS E. CRONIN will conduct a forum on "REAGAN POLITICS" Wed. Sept. 16, 7:30 p.m. Location to be announced. Sponsored by the Jackson House Political Awareness Committee.

CAN YOU SING, OR PLAY THE BASS OR DRUMS? A local commercial jingle writer is looking for flexible musicians to record local commericals professionally. Call TREECE AND ASSOCIATES, 593-1985, Ask for Roger.

FOR SALE: K2 810 skis, 185 cm. Call Beth, ext. 477.

THE 1981-82 YEARBOOK is now on sale! Three dollars entitles you to possession of this wonderful treasure, which will be a handsome addition to your collection of college texts and notes. Buy your yearbook now while they are priced at this low first of the year price. Available at the Nugget table during activities night or Rastall desk for the rest of the semester.

Classified

REFRIGERATORS FOR RENT- New Sanyo Compact Refrigerators for $45 per academic year or $25 per semester plus $6 deposit and sales tax. Free delivery to dorms. Call Glacier Leasing Corp. 598-1838.

Personals

Dr. Death Lives!!

—Photoflo

G—

You were a wonderful roomate and now you're a great neighbor. This is to take up space, but I really do mean it.

—S

P.S. you are too, Bill.

Teresa Lee Ota—

What would I do without you — you're a "mellow" friend (Oh, wow). You still owe me 35¢ though.

—Ed. Ed.

P.S. Sorry, I couldn't resist.
P.P.S. Hi Fletch.

Myron, Tom

I like your class.

—S

HI BIG BART!!!

—A snake

H.G.—

Sorry I was a G.B. Thanks for being there, I'm looking forward to the future.

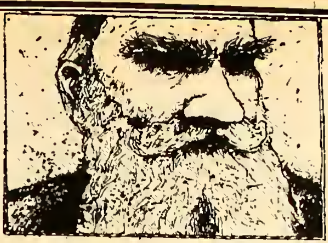
—S.B.

Up with Poops to Eekie Moo Cow.

Miles Away...

N. Sanson:

Infinite success in Finite; P.P.P.S.S. lives on.



CPS Henrik Drescher

Tolstoy.

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Free Peter Penukee. Only you can save this unfortunate soul from oblivion. For information on how you can participate in this worthy cause, contact the Peter Penukee Freedom Fund.

Wanted: Writers, photographers, and graphic artists interested in working for ***the Catalyst.*** We provide valuable on the job training which you can use in yur later careers. Interested? Call one of the members of ***the Catalyst*** staff.

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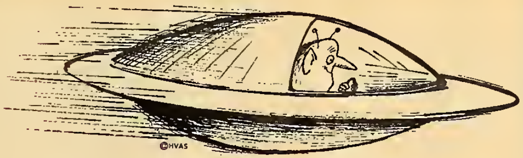
Haadi Laxra

by JL Spradley



Friday, September 11

1:15 p.m.
Film. Armstrong. *Grand Illusion.*

7 and 9:15 p.m.
Film Series. Olin 1. *The Ruling Class.* This should be a truly noble movie.

8:15 p.m.
National Chicano Dance Theatre. Armstrong Theatre. Freebee for students, faculty and staff. Limited seating.

Saturday, September 12

2 p.m.
Soccer. Stewart Field. CC socks it to Rockhurst College.

8 and 9:15 p.m.
Film Series. Armstrong Theatre. *Blank Generation.* I drew a blank when I tried to generate a joke about this movie, so you'll just have to go see it.

Sunday, September 13

10:30 a.m.
College Worship Service. Shove Chapel. Speaker: Prof. Kenneth Burton.

11 a.m., 1 p.m. and 3 p.m.
Pikes Peak Classic Soccer Tournament. U.S. Air Force Academy Stadium.

4:30 p.m.
Annual Freshman Barb-que. Dern House. Food and fun. Also Barb-qued Freshmen. Sponsored by Chaverim.

5 p.m.
Women's Commission Pot Luck. Rastall 212. Everyone invited, bring your tray.

Monday, September 14

1:30 p.m.
Film. Armstrong 300. *The Conversation.* This one is a talkie.

2 p.m.
Lecture/slide show. Rastall 212. *Emblem Books and Emblem Poetry* by Karl Holtgen.

7:30 — 9 p.m.
Activities night and ice cream social. Rastall. A chance to find out what all those clubs and organizations are all about. Also food.

9-12 p.m.
Greatful Dead night at Benny's. There will be a place for those who are grateful to be dead.

Tuesday, September 15

6:30 p.m.
Lecture. Shove Chapel basement. *Loneliness and Depression* by Reverend Clark.

7 p.m.
Film. Olin I. *Prisoners of Conscience.* About Amnesty International.

Wednesday, September 16

3 p.m.
Film. Olin I. *Prisoners of Conscience.*

3:30 p.m.
Soccer. Stewart Field. CC vs. University of Berlin (yes — Berlin, Germany).

7 and 9:15 p.m.
Film Series. Armstrong Theatre. *Despair.*

9-12 p.m.
Rolling Stones night at Benny's.

Thursday, September 17

11 a.m.
Thursday-at-Eleven. Packard Hall. By Sung-Ju Lee, violinist. They're probably just stringing us along.

3-4:30 p.m.
Managing Stress. Boettcher Health Center.

3 p.m.
Film. Armstrong Theatre. *The Gods and the Dead.*

Friday, September 18

2 p.m.
Film. Armstrong Theatre. *Desire Under the Elms.* A good, wholesome movie with greed, lust, and incest.

4-7 p.m.
Steak and Ale night at Benny's. Happy hour prices.

8:15 p.m.
Violin Concert. Packard. By Sung-Ju Lee. Students, faculty and staff get in free. The rest of the world has to pay $5.

Word for the Week: *Haadi Laxra.*
Yes indeed, Gentles and Ladimen.
I've said it before, I'll say it again.
Haadi Laxra means "the end."
Which is what this is.

the Catalyst

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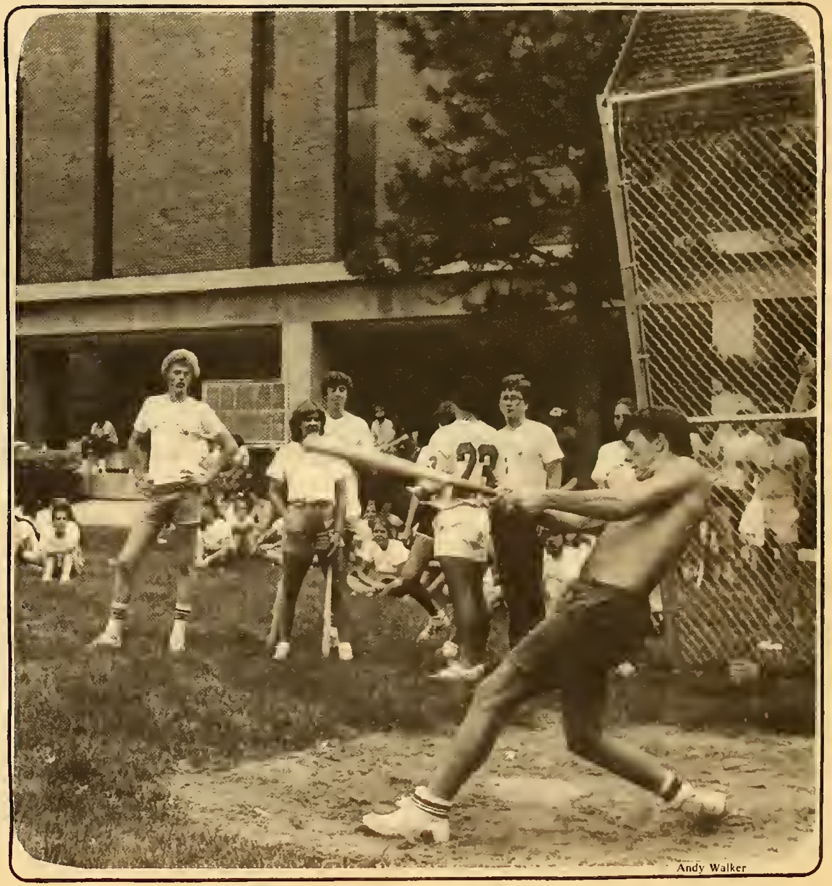
Colorado College Colorado Springs, Colorado 80903



Andy Walker

Blacks Hit by Budget Cuts

Reprinted from *Black Collegigan* Magazine.

An Analysis

Courtesy of Bill Rouselle

While the survival of Black colleges remains a most vital issue confronting Black students, the Reagan budget cuts in education could have a more long range and devastating impact on education opportunities for Black students.

According to the Commerce Department's Census Bureau, about one million Blacks were enrolled in college October, 1980. While the one million Black college students figure is nearly double the 1970 Black student population (522,000), it is no where near the proportionate number of Black college-age young people in the U.S. population. Census figures indicate that Blacks comprise 11.5% of the nation's population and 14% of the country's college-age population of 18-to-24 year olds. However, only 12% of college-age Blacks attend college. In 1976, Black students accounted for only 9.3% of the total higher education enrollment. In 1980, that percentage was down to 8.8% of the 11.4 million total college enrollment!

These figures indicate a percentage decrease in Blacks attending college. As of yet, it is impossible to concretely determine the impact of various desegregation efforts on this decline, but the figures do indicate that more and more Black college students are enrolling at Black college campuses while the overall enrollment percentages continue to decline. One can only assume that the decrease is coming from a decline in Black enrollment in white institutions and an increasing white student enrollment on Black college campuses both of which could be lined to desegregation efforts.

The Reagan administration appears to have a commitment toward increasing money available to Black institutions (i.e., Title III monies, the second largest source of funds to Black collges, is suppose to receive a 9.9 million dollar increase in the 1982 budget, one of the few increases in the Reagan education budget). The Republican administration is also taking a public position in support of the continued existence of Black colleges.

Meanwhile, the Reagan budget cuts in other education program areas could have a more devastating impact on Black educational opportunities. According to the Chronicle of Higher Education, "a key element in the Reagan budget plan is a set of proposals to revamp student-assistance programs for which middle and upper income students have been eligible since 1978. Under existing law, families earning less than $25,000 a year are required to contribute up to 14% of their disposable income. The Reagan plan would require them to contribute 25% of their income to education costs, and wealthier families may be asked to pay even more.

"The Administration also called for an end to present federal policy of backing loans to students, regardless of their families' income. The loan-reform plan would reduce federal subsidies even for the neediest students, by ending the federal policy of paying the interest on loans while borrowers are still in college. To cut cost in the new guaranteed-loan program for parents, President Reagan proposed increasing the interest charged from 9% to market rate interest (currently over 20%).

"Yet, another source of federal aid to college students would be cut off entirely, under an Administration proposal to eliminate Social Security payments to students. President Reagan recommended that no new beneficiaries be allowed to enter the program after August 1981, and that payments to the 800,000 students already receiving benefits be reduced by 25% a year until recipients reach the age of 22."

The impact of these "reforms" in student assistance programs on educational opportunities for Black students will be watched closely. While many surmise that Black students will continue to receive substantial assistance since they are generally from low income families, the actual implementation of these reforms could mean that many needy students will not get grants and even more will not be able to secure loans with market interest notes ranging in the 20% category.

Video Workshop Set

by Angela Padilla

Video equipment recently acquired by Colorado College provides possibilities for students to learn about camera work, lighting, technical work and other related media.

"For the first time, we are in the position to really work with video," said Gus Mundt, Director of Technical Services in a recent interview with ***the Catalyst***. "Before students interested in video (technology) never had equipment and since we didn't teach video they were frustrated."

While Mundt says the future of video activity on the CC campus is dependent on student interest, his plans include seeing students taping visiting lecturers, theater workshops on lighting, setting up microphones, other media-related aspects of plays and more. "It can also provide a great educational service," Mundt said. Last year a student videotaped the play Equus and was paid for its use in a class this year.

With two new cameras and a portable tape recorder, there are now two complete "setups" for students' use. The new equipment was paid from the insurance settlement of equipment stolen last year.

Students interested should call Mundt at extension 224.

Mundt enthused about workshop. Chris Dvorak

Seward New Folklorist

Adrienne Seward, Folklorist.

Colorado College's newest addition to its English Department is Assistant Professor Adrienne Seward, who specializes in Folklore and Afro-American studies.

Seward has received a B.A., an M.A., and is currently a candidate for a PhD. She taught at Indiana University where she held the position of Associate Instructor of Afro-American studies.

The product of a liberal arts college (Spelman College), Seward feels teaching at a liberal arts college will be challenging.

Citing the Block Plan as an "exciting new system that will be a refreshing alternative in comparison to other (educational) systems."

Seward has also expressed an interest in minority issues and concerns, "I was impressed at Colorado College's vision in recognizing the need to take the lead by expanding its educational focus to include critical issues that have an impact on minorities." She continues with, "the college's recognition of these areas of concern underscore its true charge to satisfy the educational and social needs of all students."

Courses to be taught by Seward include: "Introduction to Folklore" block three; "American Life in American Literature" to be taught with Professor Joseph Gordon, and "Afro-American Studies" block seven.

In addition to Seward, new full time faculty and staff include: Professors Joseph D. Dodd, Instructor of Drama; Linda Puckett, Instructor of Physical Education and Head Women's Basketball Coach; and Assistant Dean Victor Nelson-Cisneros.

New faculty for the 1981-82 academic year include: Professors Gene D. Abrams, Instructor of Mathematics, and Donald Mansfield, Biology Instructor.

Study Abroad

There are many areas of study which are not offered on the Colorado College campus, therefore, CC, in a joint venture with the Associated Colleges of the Midwest (ACM) makes available to students, the opportunity to study abroad.

Studies abroad not only include foreign study, but there are several programs offered in various regions of the United States.

For further information, students should consult a Colorado College Bulletin or contact the Foreign Studies Committee.

ENACT Defines Purpose

by Liz Manes

ENACT, CC's environmental action committee, held its first meeting on Wednesday, September 9th. ENACT's dual purpose is to inform the campus and community of environmental issues — legislation, recycling, appropriate technologies, etc., and promote active participation as a positive response in dealing with those issues. With regard to these basic intentions, members began defining goals for the upcoming months:

— Expand Recycling Operations;
Barrels have been distrubuted to Loomis, Mathias, and Slocum dorms for the collection of glass, aluminum and newspaper. Students are asked to cooperate in using the barrels properly; please dispose of trash elsewhere.

The sheds near Mathias and Bemis parking lots are also for collecting recyclables. All receptacles will be emptied on Saturdav mornings. Please remember to buy returnable bottles, don't toss out those beer cans, and recycle this paper. The success of ENACT's recycling project will be determined by the magnitude of an all-campus effort.

— Sponsor an Environmental Issues Forum;
ENACT hopes to continue a series of lectures and discussions focusing on pertinent environmental issues by bringing together CC faculty, visiting speakers, interested students and community members for an opportunity to learn, debate, question and speculate.

— As co-caretakers of the College's newly-dedicated cabin, ENACT encourages both wide and wise use of the special facility;

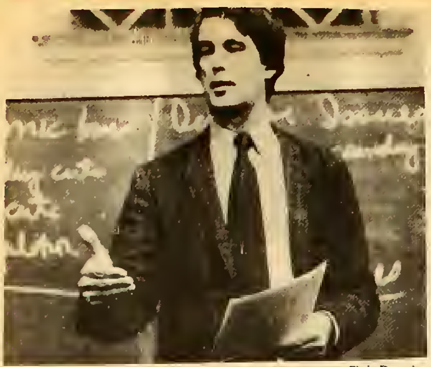
— Be aware of the issues dealt with by Mr. James Watt.

To all interested students, ENACT meets every Wednesday evening at 7 p.m., upstairs in Rastall. (check bulletin board for room number.

Sorority Hosts Fashion Show

On Saturday, Sept. 19, the Gamma Phi Beta Sorority will sponsor a Fall Fashion Show in conjunction with the Limited. The Show, to benefit Easter Seals, will be held in the Gates Common Room where refreshments will be served.

Tickets can be purchased at Rastall Desk, $3 for students and $5 for the general public.



Cronin speaks on Reagan Politics.

Chris Dvorak

Cronin Speaks on Reagan Policy

Fiscal Plans Reviewed

by Stephen F. Hinchman

Dr. Thomas E. Cronin presented his view of recent government policy to a crowded audience in Gates Common Room last Wednesday evening. Jackson Theme House sponsored the event in their effort to promote political activity and awareness on campus.

Dr. Cronin concentrated on four major questions surrounding the Reagan Administration: Why did Reagan win the election? Is this the beginning of a realignment in American politics towards conservative Republicanism or is it just the short term setback of the Democratic Party? Why has Reagan seemingly been successful? What are the problems facing the new administration?

"Reagan didn't win," Dr. Cronin asserts, "Carter lost." Voting retrospectively the American people gave Jimmy Carter a vote of no confidence. Cronin said "he was unable to succeed in stoping inflation, he failed to effectively deal with the Iranian crisis and overall he did not project the aura of confidence in the American people or the American government that the public desires."

At the present Reagan does have the support of the public. Inflation is down nearly six points and unemployment has stayed low. His spending and tax cuts have been more successful than anyone predicted and they are popular among the majority of Americans, even though they will hurt many.

Dr. Cronin contributes his popularity to a "common sense conservative mood" in Americans. "A country's mood shifts from generation to generation.

Tracing this mood back to 1973-74 Dr. Cronin asserts that if there had been no Watergate then Carter would never have been elected. Because he was, this conservative mood was penned up for four years. The effect has been to make the mood come on stronger and more concentrated throughout the country.

Another reason for Reagan's success is his ability to concentrate solely on two or three priorities, focusing exclusively this year on spending and tax cuts. Aside from these issues the only other actions coming from the White House are the, "Haig and Watt side shows, which Reagan endorses."

Reagan has also built an unprecedented coalition in Congress over his spending and tax cuts as the whole country stopped to deal with th economic crisis almost i unison. On the military an social issues however, hi backing, both in the public an private sectors, is not quite s unified.

Other obstacles in the way of balanced budget are the fall o the stock market and a lack o optimism and confidence in th business community over th issue of the budget. Nonetheless Dr. Cronin gave Reagan credi for listening to his Budget Offic to make cuts in militar spending and otehr areas. "He knows he can't ask Congress fo more social and governmen spending cuts if he refuses to cu military spending," said Dr Cronin.

Another problem is the administrations present anti regulation mood. Big business one of Reagan's majo constituancies and a member o his economic coalition, claim government over-regulation i inflationary and slow production. They may sacrific important regulations tha protect workers and th environment. "They are lookin at cost inflation, which is th price of government regulatio passed on to the consume without adding in the capital o health and the number of live saved," claims Dr. Cronin.

In closing, Dr. Cronin pu forth his own theory on th workings of the Presidency. H claimed that the President is a act three leader in the pageant o history, following grass root and special interest grou leaders who must first bring ou the problems and solutions fo their issues. "Presidents rarel lead and they are seldo innovative and initiativ oriented leaders. If you dissatisfied with the leadershi in the White House don't blam it one them but look first to th social groups which ar responsible for the raising of ou nations social conscience."

History Bank Started

by Carrie Printz

Required chapel services until the 1950's; dating practices during World War II; unrest in the Vietnam era; these and many other aspects of Colorado College's history fill 38 tapes of interviews which composes Tutt Library's Oral History Bank. Under the supervision of coordinator Judy Finley, who conducts most of the interviews, the bank contains personal recollections of retired professors, alumnists and former administrators from the college.

Since the program began in 1976, its objective has been to gather information that goes beyond the names and dates recorded in the archives of the library's Special Collections section. "The human memory is very important," Finley stated. "It adds a more personalized dimension to history than written text or photographs."

In addition to the interviews, 174 other tapes of various college events, such as past Commencements and lectures, are available for reference. Commenting on the growing use of oral history across the country, Finley observed, "We're living in an electronic age, and therefore the technology of recording voices allows us to bring this new facet to history."

Senior Sherri Hall, a history major, assists Finley in gathering and processing the interviews. Last year she made indexes of all the tapes, including outlines of each one. "The indexes should make research easier," Hall remarked. "I just wish more students were aware of the program." Among the prospective candidates she hopes to interview this year are a couple who graduated from CC in 1955 and CCCA President Brad Friedman. The idea of interviewing current students stems from Finley's attempt to record more recent history.

She noted, "We've interviewed people describing the college before and after the Block system as well as the atmosphere during the sixties, in order to obtain more updated information about the college."

Finley also hopes to expand beyond the general history the tapes now cover and deal with specific backgrounds of each department. An upcoming interview with retiring Professor Fisher will deal with the history of the Geology department. "We began the project with many interviews," Finley noted. "Now we plan to continue them, but on a more low key level."

The tapes are located on the second floor of Tutt Library in the Special Collections room. "They are available to both faculty and students for use," Finley said. "I hope people take advantage of this new realm of archives."

Cultural Activities

Colorado College's Romance Language Department offers various activities to interested students in the form of cultural events.

The "French Table," developed by Colorado College's French Department allows students to practice the French language as well as enjoy a little of the French culture. The French Table meets every Thursday at 5:30 p.m. in Bemis Hall.

Other events include the German "Kaffeeklatsch" which meets at the Max Kade Haus each Wednesday at 3:30 p.m. (except the last Wednesday of the block). At the "Kaffeeklatsch" students can speak and enjoy German cultural activites.

Also available to students are language adjunct courses in beginning and intermediate French, German and Spanish. Inquires can be made at the Registrars Office.

Graduate Fellowships

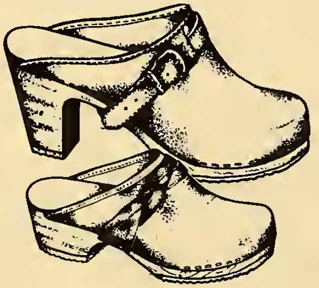
— Students who are organized, communicative, work-oriented, business or music majors, may apply for The American Symphony Orchestra League Fellowship. This fellowship includes a 12 month training period, $10,000, plus travel funds.

—The Andover Teaching Fellowships are open to men and women college graduates, offering $6,290 a year plus room and board, and a year of secondary school training.

—Women science majors may apply for Zonta International's Amelia Earhart Fellowships which award $5,000 for graduate study in various fields of science.

—The ITT International Fellowships offer travel, tuition, maintenance, local travel, health and accident insurance, and funds for incidentals...all in connection with a year's graduate study or research abroad.

All inquires can be made at the Career Placement Center, located on the first floor of Cossitt Hall.



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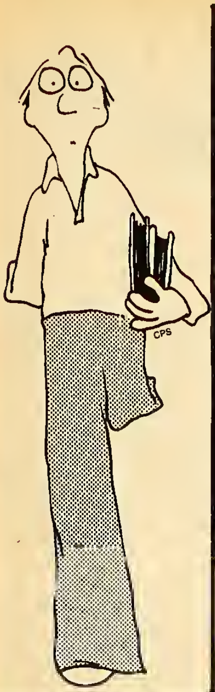


Letters to the Editor

To the Catalyst:

Every time I go to Saga to eat, it is conspicuous how much food American students leave on their plates. Often they take something and do not touch it at all. For those of us coming from Europe, it is difficult to understand how food can be wasted. Our parents always taught us to eat everything we have on our plate. They know what hunger means and don't want any waste of valuable food. We were educated like that and I am glad about it. I think it is okay to leave something on the plate if one really has had enough or doesn't like it at all, but why take food or drink and throw it away without having touched it at all? What for?

Frauke Meinecke
Goetthingen, Germany

•

To the Catalyst:

I feel the small blurb you printed about Bobby Sands in the Personal section of your September 11th issue showed incredibly poor taste. The fact that you gave print to a sick joke about this tragic issue is appalling. This example is hitting an extremely low level. I would hope the editors use better judgement in the future.

Sincerely,
Eve Slattery

Editor's note:

Thank you for responding to the September 11th issue. I agree that the blurb you mention would be a tasteless joke if it was misinterpreted. I suggest you reread it as an editorial comment, as I intended.

—C.B.

U.N.I. Students Oppose R.O.T.C. Regarding Matter of Individual Privacy

Along with an increasing number of student protests against military recruiters' access to school records, two University of Northern Iowa students say they have formally complained to the federal government about UNI's release of a list of about 500 students to a ROTC recruiting officer.

The students—sophomores David Burrow and Kris Baughman—say they filed a formal complaint on August 28. However, the federal agency to which they complained—the U.S. Dept. of Education's Family Educational Rights & Privacy Act Office (FERPA)—had not yet received the complaint a week later.

Both Burrow and UNI Registrar Robert Leahy say the trouble started last April when Lt. Col. Michael Bartelme, A ROTC officer at the University of Iowa, asked for a list of UNI students with grade point averages over 2.9.

Leahy forwarded a listing of each student, the student's g.p.a., and other directory information to Bartelme, who in turn sent letters inviting the students to join Army ROTC and apply for a ROTC scholarship.

"We just got a little suspicious" that ROTC had gotten what Burrow considered private information because "the letter said something like 'since you have such a good grade point average,'" Burrow recalls.

UNI rules about the privacy of student records say "directory information can be given out only for a legitimate educational interest, and can't be given to a person who is not a part of the university," according to Burrow.

"But Lt. Col. Bartelme is not employed by this university," Burrow asserts. "He works at the University of Iowa, not here."

Registrar Leahy says the Iowa ROTC officials are also UNI officials because UNI has just established a ROTC branch on its campus.

As Leahy recalls it, the UNI Board of Regents had not yet approved establishing the ROTC branch when he released the student records to Bartelme, but that the Faculty Senate had already approved bringing ROTC to UNI.

"About five days before the regents were to vote (on the ROTC issue), I helped assist" Bartelme with the student records, Leahy said. "Everyone knew the regents were going to approve it anyway."

He decided to give Bartelme the records even though the regents hadn't voted yet "because the deadline for applying for the scholarships was two days before the Board of Regents was to vote," he says.

Leahy contends that the subsequent controversy was unwarranted because he was helping arrange financial aid, not military recruitment.

"The students saw it as a recruitment letter, and it was a scholarship letter." It had been approved by the school's vice president for academic affairs, he adds.

But Leahy says he's willing to listen if the government wants to talk to him about it.

"If they decide we should have waited five more days, that's fine. In the future, we wouldn't do that."

Such a statement would satisfy Burrow. "We want a statement that says yes, the registrar did act wrongly."

In Washington, D.C., Pat Ballinger, director of the Education Dept.'s FERPA office, says such statements are the usual punishments in cases of improper disclosure, though the government could impose an "ultimate sanction" of "termination of federal education funds."

Typically, if a school improperly discloses private student records, "we'll try to call the school first, and attempt informally to change their practices. We don't like to come in as the heavy-handed feds."

Ballinger says that with the advent of military registration, "we get a lot of questions from schools" about what information they should or should not give out to military recruiters.

The answer is generally that "the school can release (directory information about the student) to the recruiters, but it's not required to. It's their choice," she explains.

Under the federal Privacy Act, a school must post "public notice" of the items it considers to be "directory information" about the student. A student then has 15 days in which to inform the school that he or she does not want that information released.

"It's one of the few instances in the law in which a person's silence is consent," Ballinger points out.

She says that "a very, very small percentage of students respond" to the public notice by barring the school from releasing the information.

Nevertheless, the number of inquiries about military and government access to student records has increased since military registration began in July, 1980, according to both Ballinger and Trudy Haydn, a privacy expert with the American Civil Liberties Union in Washington.

The Selective Service System initially toyed with the idea of using student records to track 18-year-olds who failed to register, recalls Joan Lamb, a Selective Service spokeswoman.

"It was discussed as one of many ways of acquiring" a list of 18-year-olds, she says. "But we haven't gone any further with that. We have no intentions of trying to secure school records."

Instead, "we're waiting for a bill to get out of Congress" that would allow Selective Service access to Social Security numbers as a way of finding non-registrants.

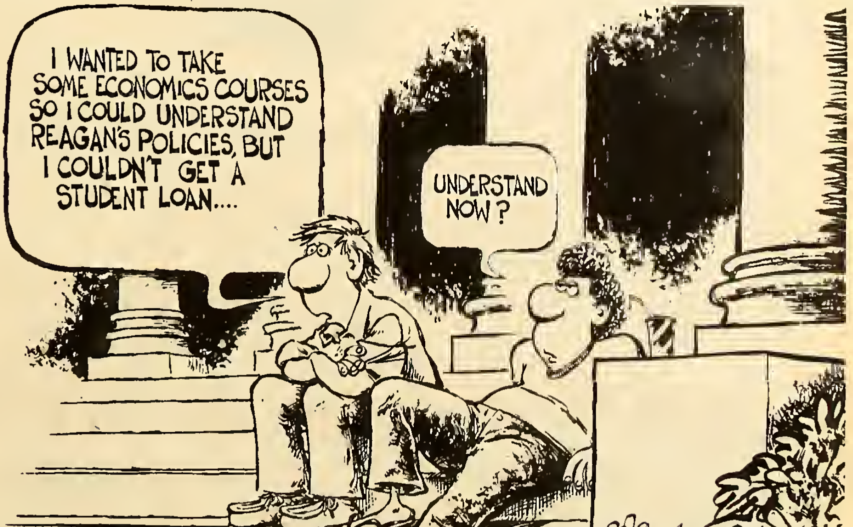
Lamb emphasises that Selective Service is an independent agency which has nothing to do with military recruitment or ROTC, which are administered by the U.S. Dept. of Defense.

Burrow, for one, understands the difference. He classes his opposition to giving student records to ROTC not as part of the resistance to military registration, but as an anti-ROTC effort.

He says he's been part of the two-year effort to keep ROTC off the UNI campus. As vice president of the student government, he's helped pass "five or six" student government resolutions against allowing ROTC on the campus.

Until last spring, the Faculty Senate had also voted against ROTC. In a change of heart, however, the Faculty Senate approved ROTC, which was finally sanctioned by the regents in April. ROTC officially begins on the campus this fall.

College Press Service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Tribute to Roy Wilkins

Velva Price

When I heard about the death of Roy Wilkins, a lover of mankind and a fighter for equality for all races on September 9, 1981, I was saddened to learn that America had lost a great man. However, I was even more distressed when I realized that most people attending the Colorado College probably do not know anything about him or his accomplishments. Roy Wilkins, one of the last great giants who helped initiate and participate in the rebirth of the civil rights movement, died of uremia at the age of 80 at New York University Medical Center. He spent more than 46 years of his life fighting for equality and freedom through the National Association for the Advancement of Colored People (NAACP).

"Roy Wilkins worked for equality, spoke for freedom and marched for justice. His quiet and unassuming manner masked his tremendous passion for civil and human rights." These words spoken in tribute by President Reagan embodied the true spirit of Roy Wilkins. Wilkins worked for more than half of his life for the civil rights of blacks and other races. After joining the NAACP in 1932, he worked with such men as Martin Luther King Jr. to push for civil rights legislation through peaceful means. Because of this, he was arrested many times. From 1955 to 1977 he reigned as 'head' of the NAACP and was important in numerous civil rights advancements. He was "the chief planner in the legal battle that resulted in the 1954 Supreme Court decision outlawing 'separate but equal' public schools." Wilkins directed campaigns that led to passage of the Civil Rights Acts of 1957, 1960 and 1964 and the Voting Rights of 1965. He led the NAACP in its fight against housing discrimination, prejudice and segregation in all walks of life. He participated in the march on Washington D.C. (1963) and in Selma (1965).

He was one of the chief proponents of the belief that the way to achieve justice for all people was through legislation, using the law and courts as a major way of fighting for equality and civil rights.

In 1977, Roy Wilkins retired from his position as Executive Director of the NAACP after serving 22 years because of failing health. Wilkins, as a pioneer in the fight for civil rights, touched us all in a way that most of us can only now begin to understand and appreciate.

"Soul is feeling depth. The ability to reach someone. It's being a part of what today is all about. It's not cool to be Negro or Italian or anything else. `Its just cool to be alive, to be around." This saying by Aretha Franklin describes the philosophy of Roy Wilkins. The Black Student Union of Colorado College and others on campus feel this terrible loss and mourn the death of a distinguished and honorable man. We will continue to fight to fulfill his dream of racial and social equality on this campus, and throughout the world.

the Catalyst

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Publication of letters will depend on the amount of available space and some may be delayed for future issues.

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Mark Gilbert: Director of Security Education

Gilbert Urges Vigilance

Since the beginning of this academic year, CC students have reported 9 bicycle thefts, 3 thefts from rooms, 3 miscellaneous thefts, and 4 burglaries from automobiles. Between the time that I write this and the time that you read this, these figures will most likely have increased. Fortunately, members of the CC community have not suffered any personal attacks, although there have been reports of exhibitionists and various other cases of harassment.

These crimes have occurred in every area of the campus. CC cannot expect the security guards, the Security Education office, and the residence halls staff to keep the campus perfectly safe, although we all do everything in our power to achieve this goal. The security guards cannot be everywhere at once, and the residence hall staff cannot monitor every area of every hall 24 hours a day. As the Director of Security Education, all I can do is inform the CC community of the threats to its security, and teach people how to take responsibility for their own security.

Compared to other schools, CC has an excellent security program. The security guards are extremely competent and dedicated. The residence hall staff has been trained to deal with security problems, yet the ultimate responsibility for making the campus as secure as possible lies with the students. There is no way that a security guard can prevent you from being ripped off if you fail to lock your room. The guards at the front doors of the large residence halls become useless when students prop open doors or sign in visitors whom they don't know.

Unfortunately, certain crimes cannot be prevented, such as the burglaries of automobiles in Mathias parking lot. The vehicles were locked; there really was nothing more the owners could do. These crimes frustrate the security guards and myself; we wish we could do something to prevent them. About all we can do is assure you that we won't slacken our efforts to make this campus as secure as possible.

The CC community must face the realities of the larger community of Colorado Springs. Although we may feel isolated from the city in many ways, physically we are not. The college is located in the center of a large metropolitan area that has a very real crime problem. CC attracts criminals because of the large concentration of people, and, consequently, the large concentration of bicycles, cars, cameras, etc. Everyone at CC must take responsibility for the security of both themselves and the campus as a whole. Otherwise, no security force could make this campus safe. Protect yourself by starting security-conscious habits. Don't make yourself vulnerable to theft or attack. Learn how to be secure by participating in Security Education programs.

Protect others, also. Don't endanger everyone in your residence hall by allowing straogers access to the building. Volunteer for the Escort Service. Call Security at extension 350 to report anything suspicious. CC is such a close-knit community that it becomes fairly easy to recognize people who don't belong here. Remember, students will probably see a potential thief, mugger, or rapist before a security guard will, so take the responsibility to be aware and call Security. Be aware—be responsible—be secure.

Adam Press: An Opinion

Reaganomics

Ronald Reagan upholds the principles of the free market. He is cutting federal spending and drastically reducing taxes. Most Americans would agree with these statements. Unfortunately, they are all false. President Reagan states that he is only cutting the *amount of increase* of federal spending, yet somehow most of the articles I read state that he is actually cutting the budget. Although a bill was passed that reduces income taxes by 25% over a three year period, Americans shall actually reap only a 4% reduction. Because of social security tax increases and the effect of inflation pushing incomes into higher brackets, actual taxes will not be reduced—by the publicy conceived 25%. And now the President is considering tax-raising measures to deal with the larger than expected budget deficit! So much for decreasing the budget and taxes.

What about Reagan's much touted philosophical commitment to the free market? Again, a few examples will show us the true disappointing picture. One of the first major tests of his commitment to the free market was his position on import quotas for automobiles. Result: Mr. Reagan arranged for the Japanese to "voluntarily" limit the amount of imports. Even Milton Friedman, a Reagan economic advisor, considers this a sham showing that "voluntary" restrictions are just as hazardous to the consumer as actual quotas. This shows a major problem with Mr. Reagan's policies. He is not pro-free market, but pro-business. The two are very different. When the newly Reagan-appointed Director of the Federal Communications Commission (FCC) addressed the National Broadcasting Association he talked about allowing the existing broadcasting companies to expand into new fields, but not about opening up the marketplace to new competition. If Reagan wants to revitalize American industry, he should get the government out of the marketplace by removing the over 700 different licenses needed to enter a field.

In the final analysis we see Reagan publicly advocating free market policies (which the people believe)- and his very different actions. The public must be made aware of this wolf in sheep's clothing. We cannot afford free market principles to be blamed when *he* fails.

From the editor's desk

The former college administration maintained a policy which declared journalism education incompatible with the philosophy of education at Colorado College. For some obscure reason, courses in reportorial writing had the term "vocational" stamped on them, rendering them an anathema to a liberal arts education. Heavens! if such classes found their way into the catalog, they'd be sure to lead to wood shop and automotive maintanence workshops; subsequently the entire intellectual fabric of the nation would be torn to bits.

However, this devotion to academic purity doesn't pervade the entire CC educational program. A student can complete a career of study at CC without ever enjoying the wonderful formaldehyde and acetone spiked atmosphere of Olin. It would probably also be

continued on page 8

Pretenders Are Talk of the Town

by Alex Mott

It was an unprecedented feeling. We were driving all the way down Nevada to the Colorado Springs City Auditorium. But our ride wasn't going to end at a city planning meeting, for we were going to see The Pretenders. The band is touring the United States and for the fortunate few who showed up last week, they were treated to the vibrant sound of the band and the wildness of female vocalist Chrissie Hynde

An eight piece band from England called The Bureau warmed up, much to the dismay of the audience. They were promoting an album that is due out next month. The band has two very talented saxaphone players, and a trombone player, who, like the band, seemed out of touch. Along with these three, there is an organist, bass player, guitarist, drummer and vocalist The instruments didn't mix well live, and for their sake it would be nice if their album was edited well.

After the roadies had changed sets, The Pretenders took the stage. Immediately the crowd, which couldn't have been anymore than 1500, were up on their feet. They opened up with a tune from their new album, The Pretenders II, that really rocked the auditorium. The music of the band is filled with a vitality and spontaneity that makes the listener want to don his or her dancing shoes and bop all night. The four member band was very tight and with the antics of Hynde it would have been impossible to find a better show in the Springs that night. The Pretender's music is a blend of Reggae, New Wave, and Punk with a little Latin American influence. The Pretenders have molded these influences into a sound that is definitly their own.

Hynde has a deep throaty voice that forges their music into their own category. During most of the performance, the floor of the auditorium was filled with people dancing. They came out for two encores one of which was their first real hit *Brass in Pocket*. For their third and final encore Ray Davies, lead singer of the Kinks, joined them.

The few people who were smart enough to buy tickets were treated to the hottest show that the Springs has seen in years. The Pretenders give a great show that can be rivaled by few bands. The audience left the auditorium with happy feet and ears pounding, to make The Pretender's show the talk of the town...

Wendy Dancey

Chrissie Hynde of *The Pretenders*

Open to New Creative Expressions

by Glen Olsheim

The Blank Generation, a film shown in Armstrong Hall last Saturday, seemed to create a great disturbance among the students who saw it. Many people left shortly after the film started, and even more left during the showing, so that by the end of the movie there were only a handful of people left in their seats.

Perhaps it's as important to go to movies that you don't like as it is to see ones you do.

There are of course, artistic creations that one will like and some that one won't, but not to see any for fear that they might be bad would be absurd. If we don't experiment with the arts that come to our small world, then that will be what it turns into, a very small world. Opening yourself to new ideas and ways is one of the reasons that most of us are in college, and if we don't take advantage of the things this community can give us, then we're losing a lot

So after all that, what I'm really trying to say is this, whether you like what you see or not, take a look around. The world is a big place and if we don't try to see as much of it as we can then what we miss and wish we had seen, will only be that—a wish. Keep an open mind and make the rounds seems to be the moral of this story.

It is hard to argue for or against "The Blank Generation" since the aspects of the film which made it enjoyable for some gave cause for others to walk out. The few that liked it believed that the poor film and sound quality gave the film a true sense of spontinaity. The technical impurities enhanced the purity of the various band's performances. While some loathed "The Blank Generation," Barney, a well known music critic truly believed it to be the best movie he had ever seen.

Lisa Rosenthal

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Desparate despair
For aloneness is a shadow
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Elongating with the night
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Desparate despair
For a shadow's companion,
Arms linked,
Hands melded in black marble
Forming a statuesque ensemble.

Desparate despair
For hatred floods that single despicable void.
No depth, no definition
An impenetrable fortress, light the foe,
The unwelcome souvenir of solitude
Of Desparate Despair.

Cathi Foley
3-2/3-81

Art Briefs

Student composers competition

The 30th annual BMI Awards to Student Composers Competition will award $15,000 to young composers. The deadline for entering the 81-82 competition will be Febuary 16, 1982. Official rules and entry blanks are available from James C. Roy, Director, BMI Awards to student composers, Broadcast Music, Inc., 320 West 57th St., New York, NY 10019.

Talent Show

The 1st Annual Black Student Union Talent Show, is to be held on October 9, 10 and 11 at Packard Hall. The proceeds from this event will benefit the fund established to build a memorial on the CC campus to honor Dr. Martin Luther King Jr. More Information at Rastall.

Irish Folk Musicians

CC will present an evening of traditional Irish folk music by De Danann, a group of Irish musicians, Tuesday, September 29. The concert will be at 9 p.m. Tickets are on sale at Rastall center.

Cellist Janos Starker to concert at CC

Janos Starker, one of the world's leading cellists, will perform at CC at 8:15 p.m. Thursday, October 1 in Armstrong Theater.

The concert is part of the college's week-long celebration of the inauguration of Gresham Riley. Admission is $8. Tickets are on sale at Rastall center.

Chicano Dance Disappointing

by Kay Miner

The National Chicano Dance Theater performed a full evening of dance both Thursday and Friday nights last week. Although it was a full evening of dance on both occasions, it was not great. The choreography and band were marginal but the dancers were simply incompetent.

In order to inspire an audience, a dancer must be enthusiastic, if nothing else. The male dancers attempted enthusiasm which is more than the female dancers did. The women were almost good in the more traditional Spanish and Indian pieces: They smiled radiantly and moved comfortably. But to see them in the 'modern' dance pieces was nerveracking. In "El Campesino" balancing on one leg looked like a struggle—arms bent, knees bent, and unpointed toes. They simply lacked 'modern' dance technique. Due to this bad technique, the choreography was drained of all its potential.

Enrique Montoya Jr. choreographed the majority of the show. Again, the more traditional dances were splendid. Montoya Jr. had an admirable idea behind "El Campesino", being that the Chicano farmers had to work very hard not only farming but also changing their language and lifestyles to live in America. Choreographically, his use of space was weak. The dancers seemed to be sprinkled over the entire stage, all doing separate activities making it very hard for the viewer to figure out what was going on. Between these "sprinkled" moments, the entire company would move in unison...except for those stray arms and legs that were still marking, rather than performing the piece. "El Campesino" was a good idea but lacked refinement both choreographically and performance-wise.

Before we look at the recital-like second half of the show, I'd like to call to your attention a true gem in this hodge-podge show. The "Deer" dance was magnificent. This was the only notable piece in the concert. The male dancer moved gracefully and dynamically throughout the space. His technique was outstanding. Accurately abstracting from the movements of a deer, he beautifully recreated them in a dance. This was definitely the highlight of the entire concert. (Why doesn't this dancer find a decent company to dance with???)

The second half was dreadful It looked as though the company was saying, "Hey look, we can dance Jazz, Modern, you name it, we can do it...it may look like we just learned the steps yesterday (and we did...that is why our lips are mouthing '1, 2, 3, &4')...but we CAN do it." Many regrets but the second half would have been paid more respect remaining in the rehersal room.

The dance show of Thursday and Friday night last was too long, too unprofessional...and Mr. "Deer" dancer, we'll look forward to seeing you again, by yourself.

Pete Jensen

Realist Art Trip

by Theo Wright

On Saturday, September 12, approximately 25 students took the CC "magic" bus to Denver to see an exhibition of 66 American artists at the Colorado Heritage Center. The excursion was sponsored by the creative living group of Lennox house. The art presented at the Heritage Center is realist; realism is artistic representation thought to be visually accurate. Except for several artists, the majority of these realists are not ultra-realists, who strive to reproduce the most minute detail as does a photograph.

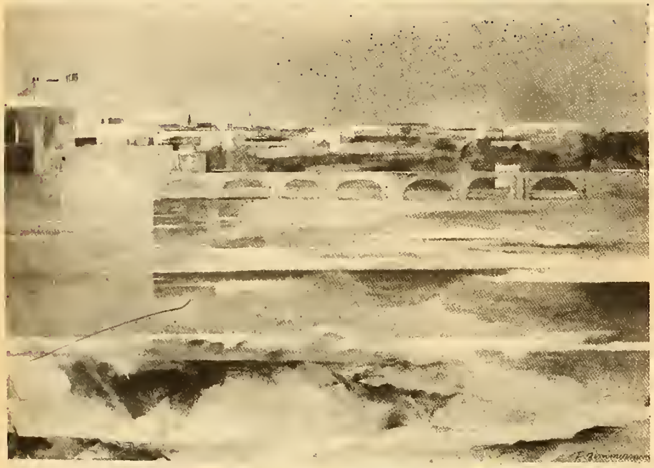
The exhibition encompasses paintings and sculptures. Among the paintings, there are landscapes with mountain scenes, farm scenes, or combinations of both with wildlife, still lifes of fruit, and portraits. The media in these paintings are: oil, water color, and egg tempera. Among the sculptures, there are western scenes, animals, and portraits, while sculpture media include: bronze with various finishes, marble, fiberglass, and polished stainless steel.

The process from beginning to end of making a bronze requires: clay, plastic, and plaster models, and a bronze cast. Having made a suitable cast, it is then necessary to produce a patina, a thin corrosion layer, by means of a blow torch. A result of oxidation, the patina highlights a bronze and provides contrast so that the surface of the sculpture is not blandly uniform. The creation of a bronze ends with polishing and buffering the bronze with emery cloth and sandpaper.

Fortunately, sculptor Michael Lantz was on hand to elucidate the intricacies of his profession. He has won a Watrous gold medal from the National Academy of Design in 1970 and 1975 and a silver medal at an international exhibition in Madrid, Spain. Three of his pieces are on exhibit in Denver: *Frenzy, Golden Bather,* and *Sitting Bull.* Lantz explained that anatomical structure and composition are both important to any sculptor. He also declared, "A bronze can make you or break you."

Visiting CC students judged the sculpture *Eagle Head*, by Les Perhacs, to be the most interesting work of art at the exhibition. The head is composed of two halves, which separate easily, as they move on a hinge, to disclose a hand holding the highly polished skull of the eagle. One student suggested that this sculpture symbolizes the idea that nature must exist as a whole entity, or it will no longer be the nature we know. When man interferes with nature, what we know as nature is lost, and only a skeleton or vestige of it remains. Others thought that the hand holding the skull represents a creator, such as God.

In general the show is a successful representation of the wide variety of styles existing in American realism today


Ed Zimmerman's *Hesitant Spring* at Realist Art Show.

Sound of the Future

by Peter Russell

Art is a form of dynamic expression, thus, new and different areas of creativity are constantly being explored. In the past 20 years the music world has witnessed the advent of a new and totally unique method of musical expression. Synthesizers have become the vanguard in the quest for sounds which have never been heard.

Jeff Beck stated in "Guitar Player Magazine" that his electric guitar was now obsolete. He was unable to create any more uniquely exciting sounds. He believed that synthesizers would eventually be the medium through which all music would be produced. This is an over statement, but not entirely untrue. While "New Wave" reverts to the roots of rock, and orchestrated music remains classically oriented, synthesizers search for new sounds.

As in anything new and untested, synthesized music can be absured. Some pieces are no more than a string of unrelated meandering tones. However, when one encounters a successful composition it makes for both exciting end enjoyable listening.

Several composers have broken into the popular music scene and are worth playing as a sampling of the strengths and weaknesses of electronic music.

Probably the most visable of these musicians is Tangerine Dream. They composed and performed the soundtracks to the moderately successful films "Sorcerers" and "Thief." Formed in 1967 by Edgar Froese, they began as a conventional rock band. Then in November, 1969, Froese teamed up with Klaus Schulze. They made an experimental tape spiced with sound effects, and to their great surprise landed a recording deal in Berlin, the center of electronic music. Their early recordings are hardly listenable. However, their more recent album "Ricochet" is a fine example of coherent, well produced electronic music. The band really came under the spotlight when they performed at Rheims Cathedral in France. 6,000 people crammed into the ancient building with a 2,000 person capacity. The overcrowding resulted in chaos and a certain lack of respect for the historic place. The Pope decreed that TD would never play in a cathedral again, and that Rheims itself would be purified!

Klause Schulze, the son of a famous West German composer, left Tangerine Dream in their early development, and is now considered the wizard of electronic composers. Several of his albums are the prime cuts in electronic music while others are the most redundent. All his pieces are composed and synthesized in his personal home studio in Berlin. If your looking for your first sampling of electronic music, listen to "Timewind." Both sides are fine examples of how a slow progressive building of layers of electronic rhythems and tones can capture and please the ear.

Electronic music is not party music. The emotions it evokes are much more subtle and introverted than those induced by rock. But if you are alone sometime and looking for a new musical experience, give it a try. It is still very young, and therefor , occasionally lacks direction. However, it cannot be discounted. Because of the continual advancement of electronics it has no foreseeable limits.

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ALERT

This year's Homecoming and Parents' Weekend at Colorado College will be Thursday, October 1 through Sunday, October 4 in conjunction with the Inauguration of Gresham Riley as the college's tenth president.

The Inauguration will be at 10:30 a.m. Friday, October 2 in the central quadrangle of the college campus. The Inauguration is open to the public.

One of the college's most popular courses over the years, "Freedom and Authority," will hold a reunion seminar at 7:45 a.m. Saturday. The discussion topic will be Sissela Bok's *Lying: Moral Choice in Public and Private Life*. William R. Hochman, chairman of the history department, will lead the discussion.

At 10:30 a.m. Saturday there will be a President's Forum in Packard Hall at which President Riley and a panel of alumni will discuss the college.

Other Homecoming activiites open to the public include "Planning for College," a seminar for junior and senior high students and their parents with Richard E. Wood, director of admission, in Gates Common Room of Palmer Hall at 1 p.m. Friday; a coffee hour when alumni can meet with their favorite professors at 9:30 a.m. Saturday under the reunion tent; an all-college Octoberfest picnic at noon Saturday under the reunion tent; and an Inauguration-Homecoming dinner and dance at the Broadmoor Hotel at 7:30 and 9 p.m. Saturday.

Admission of $3 will be charged for the picnic, $4.50 for the dance, and $13 for the dinner.

Special reunion activities have been planned for the classes of 1941, 1942, 1943, 1951, 1961, 1971, and 1976.

Registration for all reunion activities will be Thursday from 11:30 a.m. to 5 p.m. and Friday and Saturday from 9 a.m. to 5 p.m. in Cossitt Hall.

This year's homecoming football game will be against Milton College of Wisconsin at 1:30 p.m. on Washburn Field. Admission is $2.50. There will be a soccer game against the University of Denver at 2 p.m. Sunday on Stewart Field. No admission will be charged.

CC Inaugurates New President

Colorado College will celebrate the Inauguration of Gresham Riley with a week of festivities including lectures, concerts, and receptions Sunday, September 27 through Saturday, October 3.

Inauguration ceremonies will be at 10:30 a.m. Friday, October 2 in the central quadrangle of the college campus with Sheldon Hackney, president of the University of Pennsylvania, delivering the Inauguration address.

A service in Shove Memorial Chapel in honor of the chapel's fifty years will lead off the week of celebration Sunday at 3 p.m. A reception to open an exhibition of color photographs of the chapel will follow from 4 to 5:30 p.m. in Tutt Library.

Harriet W. Sheridan, Dean of the College at Brown University, will deliver the Inauguration Week lecture at Colorado College at 8:15 p.m. Monday, September 28 in Packard Hall.

The lecture, which is part of a week-long celebration of the inauguration of Gresham Riley as tenth president of Colorado College, is free and open to the public.

Dr. Sheridan taught English at Carleton College for 26 years before moving to Brown University in 1979. In 1973, she was named Andrew W. Mellon Foundation Professor in the Humanities. She was Dean of the College at Carleton from 1976 through 1979 and acting president during the spring of 1977.

She has written numerous articles for scholarly journals and frequently is invited to deliver papers at academic and professional conferences.

Dr. Sheridan has served on the Sloan Commission on Government and Higher Education, the national board of consultants for the National Endowment for the Humanities, the Danforth Foundation Fellowships adivsory council, and as a consultant for the Office of Education and numerous colleges and schools.

All the above events are free and open to the public.

Cellist Janos Starker will perform Thursday at 8:15 p.m. in Armstrong Hall. Tickets are $8 and may be purchased in advance by calling 473-2233, extension 324.

The week of festivities will close with an Inauguration-Homecoming dinner and dance at the Broadmoor Hotel Saturday. The dinner will begin at 7:30 p.m., with the dance to follow at 9 p.m. Reservations for dinner may be made by calling the college alumni office at 473-2233, extension 204. Tickets are $13 for dinner and $4.50 for the dance.

Riley took office as the tenth president of Colorado College July 1. He had been dean of the faculty of arts and sciences for six years at the University of Richmond, where he also taught philosophy. He was a member of the faculty at New College in Florida from 1965 until 1975 and provost from 1973 to 1975.

A magna cum laude graduate of Baylor University in Waco, Texas, he received the Master of Arts and Doctor of Philosophy degrees in philosophy from Yale University in 1963 and 1965 respectively. He has been the recipient of a Harvard University Summer School Scholarsbip, a Fulbright Grant for study in Germany, a Woodrow Wilson Fellowship, and a Danforth Foundation Fellowship.

The Colorado College Board of Trustees appointed Riley as tenth president of the independent liberal arts college June 6, 1980 following the announcement the previous fall by Lloyd E. Worner that he planned to retire after 18 years in the presidency.

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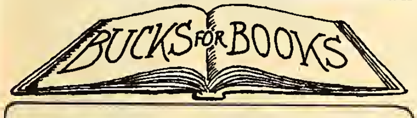

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Chaverim Explores Jewish Experience

Chaverim, the Jewish students' organization at Colorado College, invites new members to help plan events for the coming year. Chaverim welcomes all interested CC students to participate in a wide range of programs dedicated to the exploration of Jewish history, culture, and experience.

In keeping with the Jewish tradition of questioning and more questioning, Chaverim welcomes new thoughts and points of view. The group has been known to carry on spirited but friendly argument over practically any issue—religious, political, cultural, social, comical, tragical, historical—that you might think of.

Starting second block, Chaverim's library, located in Mathias Hall, will be open Mondays and Wednesdays from 3 p.m. to 5 p.m. Resources for Jewish study or travel, history, magazines, and novels are available.

In addition, Chaverim sponsors lectures, films, discussions, and informal conversation on a host of issues. The group provides a forum for the exploration of such topics as: the various dimensions of modern Jewish thought; Jewish traditions in scholarship and the arts; tradition and change in religious life; the Jewish commitment to social justice; anti-Semitism and the Holocaust; the problems and promise of the modern state of Israel; Jewish women and feminism; the various aspects of Jewish identity.

This year, a group concerned by the near total absence of Jewish history and traditions from the CC curriculum hopes to work with faculty in various departments to change this situation. A celebration of Jewish humor will take place this spring, and other projects are in the works. Chaverim's first meeting is set for dinner at 5:15 p.m. in Rastall the first Thursday of Block 2. Leave any questions or suggestions in the Chaverim box at Rastall desk.

Wood Avenue House Investigates Energy Resources

The Wood Avenue Theme House Group invites all students to participate in our 1981-82 theme: Investigating Alternative Energy Resouces. This year we will sponsor a variety of projects concerning the energy problems we face today. Each block we will explore a different energy alternative through the use of speakers, symposiums, a monthly newsletter, and field trips. Some of the topics our our house will address include: Solar Energy, Campus Energy Efficiency (including structural improvements of campus buildings and the Wood Avenue House itself), Oil Shale Development in Colorado, Nuclear Energy, and Wind Energy, to name a few.

We believe that individuals can make a difference. We are here to provide you with extended information and to act as a resource. We will be working in cooperation with ENACT. We welcome other groups which are interested in improving their environment to use our newsletter as a means of publicizing events and presenting information to the CC community.

As individuals concerned about the depleting natural resources and the increasing demand on alternative energy forms, our group feels the need to inform the campus and community of the energy situation at hand and do our part to improve this situation. Only with your input and ideas can we all work together for a more energy efficient world.

Rush Slated

by Jenny Langford

The four sororities of the Panhellenic Council will hold Fall Rush second block break, Oct. 22-26. The four houses on campus; Delta Gamma, Kappa Alpha Theta, Gamma Phi Beta, and Kappa Kappa Gamma, will host five days of parties, where rushees will meet and get to know the actives in each house. Saturday will be a free day, with the final party being held Monday night. Refreshments will be served at each party.

Registration will begin Sept. 21-23 in Rastall, Taylor, Loomis, Slocum, and Mathias halls. There will be another sign-up Sept. 28-Oct. 2, and the cost of registration is $4 payable when the rush counselor contacts the prospective rushee.

For anyone new to the college or new to the Greek system, the sororities present a great way to get involved. They are primarily social organizations but also participate in many other aspects of on and off campus life. Of major interest are national and local service organizations, and during tbe year many projects are done to benefit such organizations as: The American Cancer Society, Easter Seals, Logopedics, (persons with speech impediments) and National Sight, Conservation, and Aid to the Blind, to name but a few. Academic interests are also stressed.

The Panhellenic Council encourages all women to go through rush, even if they do not plan to pledge. It's a wonderful way to meet people, upperclassmen as well as freshmen that might otherwise remain strangers. See if the Greeks are for you. The four houses are already working hard to make this year's rush the best possible!

"New Faces" Join the Ranks of CC

Joining the ranks with Gresham Riley and 482 freshmen are several other "new faces" on the CC campus. Linda Puckett, Sherrie Springer, Mark Gilbert, Jeffrey Milem, and Bruce Baird have joined the CC faculty this year.

With a B.S. from the University of Houston, Linda Puckett will head the women's basketball team. She is also an instructor in Physical Education. Puckett's honors include being named Coach of the Year of District 14C in Louisiana, 1972-73, 1973-74.

Also in the Physical Education department Sherrie Springer is an Assistant Athletic Trainer. Springer received a B.S. from Indiana University. In 1981, she earned a M.S. from the University of Arizona.

A graduate from Colorado College in 1981, Mark Gilbert is the Director of Security Education and the Assistant Head Resident for Bemis and McGregor. While attending CC, Gilbert was the Security Commission Co-Chairperson for 1978-79.

Loomis Hall has been put under the control of Jeffrey Milem. He received a B.A. from Michigan State University in 1979, and a M.E. from the University of Vermont in 1981. As a Graduate Hall Advisor and Living/Learning Center from the University of Vermont, Milem is a well-qualified person for the job of Head Resident.

Another 1981 graduate of CC has joined the faculty. Bruce Baird is the Paraprofessional in Chemistry.

the editors desk

Continued from page 4.

safe to say that the majority of business and economics majors will not devote their hard-won knowledge to the publication of works on the relative effectiveness of different governmental spending policies. When was the last time you ever heard someone say that accounting class had brought him insight into the meaning of life?

Since CC does not, and should not, live up to the Castalian idea of a liberal arts college (nestled at the foot of Pikes Peak no doubt), little justification exists for the zealousness with which the opposition to a journalism program is conducted.

A journalism course would teach the all important ability to write concisely, something which would benefit the students and faculty to no end. I find it hard to believe that anyone enjoys plowing through two pages of information stretched into five. Also, such "fat" writing, even if it contains all of the information desired by the reader, does not have the impact of a slimmer paper.

The economy of journalistic writing forces the writer to carefully organize the information he wishes to present. This organization increases the power of the article as well as preventing it from floating away under the influence of its own hot air.

A journalism class would provide a pool of writing personel which the editorial staff could draw on. Since *the Catalyst* is almost entirely a voluntarily staffed organization, it has difficulty finding individuals willing to devote the time required by a regular writing commitment. Also, it would free the editorial staff from the threat of a ruined academic program. That's right, we go to class too. As the system is, members of the editorial staff frequently postpone or sacrifice study plans for the sake of journalistic purity.

Whatever the administration does for or against a journalism course, *the Catalyst* needs people willing to write, photograph and do artwork. The greater the involvement of the student body in the production, the higher the quality of the paper will be.

—C.B.

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Tigers practice for their match against Hastings on Saturday Chris Dvorak

Hockey Has New Assistant Coach

Colorado College Hockey Coach Jeff Sauer announced today that Ron Byrne has been hired by the College to replace Mike Bertsch as the Tigers' assistant hockey coach. Byrne was chosen for the position from several candidates who applied for the vacancy created in the Tiger coaching staff when Bertsch resigned last June to pursue a career in private business.

The 1981-82 season will be Byrne's second with the Tigers. Last season he worked as assistant to Sauer and Bertsch. Byrne's work will include recruitment, team conditioning and on-ice techniques.

"We're pleased to have Ron return to the Tiger hockey program in a full-time capacity," said Sauer. "He has an excellent rapport with the players and his knowledge of the game and coaching ability will be important additions to our overall program."

Byrne was born in Lively, Ontario. He played college hockey at Lake Superior State College, where he was a four-year varsity letterman. During the 1971-72 season, Byrne served as senior captain on Lake Superior's NAIA National Championship team. Following graduation from college, he played for the Chicago Wolves of the United States Hockey League. Byrne moved to Colorado Springs in 1974 after accepting the position of assistant manager of the Memorial Ice Center.

Tigers Victorious 22-5!

by Jim Haynie

While most Nebraska football fans were in Lincoln watching the #6 ranked Cornhuskers fall victim to a tough Iowa Hawkeye team, 500 screaming fans were in Crete, Nebraska, to witness a 22 to 5 thrashing of Doane College at the hands of the Colorado College Tigers.

The Tigers, bouncing back from an opening defeat last week, dominated for most of the game. The Doane club scored all of their points in the first quarter. Their first score was set up on a rather unusual play. The ball was deflected from a receivers hands into the grasp of the tight end who raced down field, only a diving tackle by Kent Sturgess prevented a touchdown. The Tiger defense tightened, and Doane was forced to settle for a field goal. Doane's other points were produced when CC quarterback Giff Asimos was tackled in the end zone for a safety. For most of the second quarter the two teams jockeyed back and forth for position. Then, with time running out in the first half, Pat Geonetta plunged over the goal line to give the Tigers the momentum and the lead as they retired to the locker room.

In the second half, the Tiger offense, led by Geonetta's 156 yards rushing and Thurman Walker's 108, began to move the ball. As play progressed, Walker jaunted into the end zone for another CC score. Meanwhile, the defense, led by a stalwart performance by Jeff Klarner, refused to relinquish their lead and held Doane to an amazing minus 20 yards rushing. As play moved to the fourth quarter, Asimos found tight end Rick May all alone for yet another Tiger touchdown. The two point conversion was good and from there on the Tigers were content to hold their opponents scoreless.

Next week the Tigers once again venture back to Nebraska. This time to play a tough Hastings ballclub. Hastings is ranked seventh in NAIA Division 2 and according to the coaches the game could boil down to a "battle in the trenches."

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Women's Cross Country Starts Strong

by Susan Sonnesyn

"Wow, look at these great looking legs!"

No, that's not just a come-on to just any girls striding by in their Frank Shorter shorts. It's the 1981 Women's Cross-Country Team; and those 'legs' are promising to make some pretty impressive showings in the seven scheduled Rocky Mountain region meets this season. Nineteen runners showed up for practice last week—a considerable larger group after last years scattered few. The CC harriers, coached by Ms. Bonnie Everhart include six freshmen: Maeve Cannon, Nancy Lamb, Robin Richards, Libby Russell, Ann VanHorn, and Karen White. A strong showing of sophomores leads off with Julie Dunn, Melissa Mantak, Lee Ann Dunham, Andria Dillingham, Susie Gass, Kit Harwood, Alice Munro, Kathryn Parr, and Eve Slattery. The three juniors are Eve Anthony, Gretchen Gray, and Susan Sonnesyn, rounded off with senior Mary Sillstrop.

Daily practices from 4-6 p.m. take the team from Monument Park to various parks around the city and usually involve drills and workouts from 6 to 8 miles, as well as sessions in the weight room. All meets are 5 km. (3.1 miles) on Saturdays beginning first Block Break. October 17 is the only home meet, which will be held along Monument Creek. Coach Everhart attests to the fact that cross-country demands quite a large commitment, both individually and as a unified team, but that positive results will pay off if the commitment can be met.

So the next time you see a pair of well-muscled legs going by, don't just whistle—support the Women's Cross-Country Team!!

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This Week In Sports

	★★ *Football* ★★		
Sept. 19	Hastings College	Away	7:30 p.m.
	★★ *Volleyball* ★★		
Sept. 18	Regis College	AFA	7:30 p.m.
Sept. 19	Ft. Lewis College	Pueblo	5:00 p.m.
	Southern Colorado	Pueblo	8:30 p.m.
	★★ *Men's Soccer* ★★		
Sept. 21	Rockmont College	Denver	2:00 p.m.
Sept. 23	Grinnell College	Grinnell	5:00 p.m.
Sept. 24	Knox College	Galesburg	4:00 p.m.
Sept. 25	College of Wooster	Aurora	3:00 p.m.
Sept. 26	Grace or Aurora	Aurora	3:00 p.m.
	★★ *Women's Soccer Invitational* ★★		
Sept. 18	C.C. vs. U.N.C.		4:00 p.m.
Sept. 19	U.T.A. vs. C.S.U.		10:00 a.m.
	C.S.U. vs. U.N.C.		4:00 p.m.
	C.C. vs. U.T.A.		4:00 p.m.
Sept. 20	U.N.C. vs. U.T.A.		10:00 a.m.
	C.C. vs. C.S.U.		12:00 p.m.
	★★ *Cross-Country* ★★		
Sept. 19	10k Cross Country Race	Boulder	11:00 a.m.
Sept. 25	10k Road Race	Vail	11:00 a.m.
Sept. 26	10k Road Race	Vail	11:00 a.m.
	★★ *Women's Cross-Country* ★★		
Sept. 26	Adams State Invitational	Alamosa	11:30 a.m.

(Good luck Susan)

ENACT—Do your part for conservation—recycle this paper.

Bookie Bones

by Bones Pohle

This week's contests appear rather difficult to call, particularly in light of all the surprises that came of last Sunday. With this disclaimer well in mind, I submit the following prognoseis of week three in the N.F.C.

Cleveland at Cincinnati:
A classic intra-state rivalry that should be contested in Mississippi so no one can claim the home state advantage.

Cleveland	21
Cincinnati	13

Detroit at Minnesota:
Detroit nearly upset heavily favored San Diego last week and Minnesota played poorly against Oakland on Monday night. Of course, this means that Minnesota will win this week.

Minnesota	17
Detroit	10

Miami at Houston:
Miami has historically had trouble winning in smoke filled rooms.

Houston	24
Miami	21

New York Jets at Pittsburgh:
An extra inning affair characterized by two punchless offensive units.

Pittsburgh	3
New York Jets	2

San Francisco at Atlanta:
The falcons had no business winning in Green Bay last week, but what they do at home is another matter altogether.

Atlanta	26
San Francisco	18

Washington at St. Louis:
St. Louis is so close to being in Illinois that Washington might have a chance.

Washington	25
St. Louis	13

Baltimore at Denver:
When the Colts and Broncos square off, you can bet there will be an extraordinary amount of horsing around goin on. Nonetheless, the Colts will prevail and the defeated Broncos will be sold to Ralston Purina to be converted into Gaines Burgers.

Baltimore	27
Denver	20

Sand Diego at Kansas City:
A tough one to call but the edge goes to the Chiefs.

Kansas City	17
San Diego	14

Tampa Bay at Chicago:
The Bears are primed for a victory.

Tampa Bay	22
Chicago	9

(They'll have to wait until next week)

Green Bay at Los Angeles:
The Ram's difficulties will continue this week against the Packers.

Green Bay	31
Los Angeles	24

New Orleans at New York:
Both teams played well in last week's contests which makes this game all the more difficult to predict. The deciding factor may be that New Orleans is a "newer team" than New York, but whoever heard of the "Old York Giants?"

New York	14
New Orleans	10

Seattle at Oakland:
Simply by equating the results of the past two weeks, we can arrive at a winner.
Week one; Denver over Oakland
Week two; Seattle over Denver
Differentiating both equations with respect to Denver we are left with:

$$\frac{d \text{ Week one: Denver over Oakland}}{d \text{ Week two: Seattle over Denver}} = \text{Seattle over Oakland}$$

Seattle	23
Oakland	20

(Calculus and pro-football; an unlikely but certainly thought provoking combination)

Dallas at New England:
Dallas will continue with their winning ways.

Dallas	35
New England	17

Tigers' Gunther Karsten battles Creighton player.

Pete Jensen

CC Soccer Takes Second Place

by Bob Bach

The Colorado College Men's Soccer team posted an overtime victory against Rockhurst and an overtime tie with Creighton University. These games moved CC into the finals of the Pikes Peak Classic Tournament last week. The Tigers lost to a very tough Eastern Illinois team 6-0 in the finals to come out second overall. Summing up the tournament, CC Coach Horst Richardson said, "We acomplished quite a bit. Our record demonstrates we done well."

The CC victory over Rockhurst, who finished 5th in the NAIA last year with a 19-2-1 record, came when Senior Brad Lundberg scored twice in overtime to give CC a 3-1 edge. The six-team field, which pitted CC against tougher competition that it will face in the regular season, also included the Air Force Academy Southern Methodist University.

The Tigers will now swing into action in League play against other Division III teams. Richardson said, "We should do even better against competition of our own kind."

Richardson stated, "We have a number of top players returning and quite a crop of new players." Returning senior include Don Remlinger, Mar Friederich and Captain Spence Gresham, who is coming off a injury. New Tiger standout include Jacques Lemvo an local addition Tom Hyland fro Coronado High School. Lemvo the teams leading scorer, is a C freshman but played on the Al Army team during his tour duty.

Looking to the future, th Tigers are shooting to be one four Far-West division teams t receive a play-off invitation. Th Tigers narrowly missed the pla offs last year.

Fishing this Block Break?

by Randy Canney

There are many lakes and streams near Colorado Springs that offer good fishing and a chance to get out and enjoy the mountains.

Some of the best and closest trout fishing is found in the South Platte River near Deckers, which is reached by taking State 67 out of Woodland Park. Fly fishing is the best bet here, and small dry flies and nymphs are the most consistant producers. Another excellent trout stream is the Arkansas River, and it offers good fishing all the way from Buena Vista to Canon City. Its brown trout will be spawning soon, and they should be easy to catch on lures or streamer flies.

Two of the best lakes are Elevenmile and Antero Resevoirs, both of which are in South Park and are reached by U.S. 24. They both offer good trout fishing, and Elevenmile also holds northern pike to 15 pounds which can be taken on large lures and streamers fished in its many coves.

Some of the best warm-water fishing in the state is available at nearby Pueblo Resevoir. It holds both bass and walleye, and also some trout.

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ENACT—Do your part for conservation—recycle this paper.

Announcements

LANGUAGE PLACEMENT TESTS for French, Italian, Spanish and German will be given on Thursday, October 1, at 3:00 p.m. in the Language Lab.

Because of the Colorado College Block Plan, it is very important for students who plan on continuing their foreign language studies to take language placement tests. Also all students who have a language requirement for their major should take the test at this time.

THERE WILL BE AN IMPORTANT MEETING for ALL JUNIOR AND SENIOR BIOLOGY MAJORS on Tuesday, September 22 at 3:30 p.m. in Olin 100.

ECONOMICS-BUSINESS ADMINISTRATION DEPARTMENT NEWSLETTER NOW AYAILABLE—Beginning this year, the Department of Economics and Business Administration will be offering a newsletter primarily for majors in Economics, Business Administration, and Political Economy. "New$ and Note$" will be sent each month to declared majors in these fields; other students interested in news from the department are welcome to place their names on the mailing list. If interested please contact Ms. Pat Selfe, Departmental Secretary, Palmer 108, extension 514.

INFINITY INFINITESIMAL BOOKSHELF SPEAKERS, perfect for apartments, sound great, 100 watts RMS, $200. Kurt 635-0921.

ROOMMATE (male or female) needed to share a very nice 2 bdrm. apt., Fireplace, large kitchen and livingroom, and lots of closet space. Call Jeff 635-7584 or leave message in Rastall box #38.

PACKARD DARKROOM will be open for classes in B&W and Color photography as well as open lab time starting Block II. Fees are $10 per block for B&W and $12.50 for Color. You may also use the lab on a daily basis for $5 a day for B&W and $7 for Color.

Procedures are radically different this year so be sure to attend the opening meeting at 2:00 p.m. the first Wednesday of the block. Space is limited—sign up at Rastall desk.

SENIORS! The Senior Class needs dedicated seniors to be class agents. This is a great way to be active in the senior class now and after graduation. Those interested contact Mike Richards at X375 and leave message.

A. GERMAN ADJUNCT COURSES meet once a week in AH348. Two levels have been scheduled:

GR103 (beginning) - 3:00 p.m., Tuesdays

GR204 (intermediate) - 4:00 p.m. Tuesdays

Courses are Pass/Fail only and carry ¼ credit per semester. For more information, contact Prof. Jo Ann Yogt in the German Department.

B. THE GERMAN TABLE will resume its weekly meetings on Thursdays at 12:00 in Rastall 203 beginning with the first Thursday of Block 2. Everyone is invited.

C. STUDENTS AND FACULTY ARE INYITED to the traditional weekly *Kaffeeklatsch* in the Max Kade German House, Wednesdays at 3:30 p.m. Coffee, cake, German conversation.

On the first Wednesday of Block 2. students who participated in Prof. Wishard's Abroad Program last spring will present a selection of slides of their trip to Austria and Germany. Anyone interested in this program is invited to attend. Wednesday, 30 September, 3:30 p.m., German House.

HEY, YOU WANNA BE A non-conformist? Buy *Fun at the Zoo's* highly acclaimed 4-song record. "The Swinginest disc to come down the vinyl pike since 'The Yentures play Telstar'!" CC's own big-beat popsters want your money. Only $2 at Benny's Basement.

THIS IS YOUR LAST CHANCE to buy or pick up your 1980-81 Nugget. Come to Rastall on Tuesday, September 29 between 1 and 5 p.m. Last year's yearbook will be on sale for $5. Don't miss this once is a lifetime opportunity.

THE THETAS are looking for their KAO house letters. They are very expensive to replace. Please return them to the Theta house soon. No questions asked.

Thanks

Classifieds

HELP WANTED—Small but mighty local retailer is seeking a part-time floor salesperson. Personality a definite must! Call Ken at Lewan's, 475-8100, before 5:00 p.m. daily.

REWARD

Grey tiger cat, white paws & tummy. 475-2778.

FOR SALE—Used double mattress/box springs. 475-2778.

LIYING QUARTERS near Colorado College in exchange for some work. Male only. Inquire at 119 East Dale.

Our Apologies

In the September 11, 1981 issue of ***the Catalyst,*** it was printed that Frank Shelton is a student of Colorado College Frank Shelton is the Organist at Shove Chapel and a member of the CC faculty.

Personals

DIANE—His buns *are* nice, but you must admit he has legs that just won't quit!

Love,
Mom

P.S. Do you know who I am yet?

J.T.A. aussi

—Nick

HOW' BOUT them Badsers?

A.A.C. — Love is in the air — Moi

AUTUMN — Just your secret sis wishing you a Fashionable Friday.

DI — Block break is for camping!

MISS RUTHIE — Check out A.A.C.

HAPPY BIRTHDAY Bonnie Kindel

L.H. & J.L.

CONGRATULATIONS to Pete Jensen for winning story of the week for the September 11 issue. I owe you a drink

Alfred E.

RUMOR HAS IT that Peter Penukee was seen doing agrucultural work just off of the Stanley Lake trail.

JIM Who?

WHO is the Raging Bull?

H.B.D.T.Y. — R.B. and K.Mc.

—The Penthouse

WELCOME to CC. Snookie and "Head".

S.B. —

Have a good week.

—H.B

MOM DORICH, Any wayward students show up at your house lately?

—C.B 80

DEAR MOM AND DAD,

Hi! How are you?! Things are just great here. However, they say we're in for a cold winter, so could you please send me my black blazer as soon as possible? It's in Ron's closet. Enjoy the sunshine!

Love,
Sharon

P.S. I'll send you a real letter as soon as things calm down here.

P.P.S. Hi Shelley!

ART,

I'm having a great time creating essence out of existence.

—C.B. 80

BURCHES' BUNGALOW

How Ya'll doin' back on the farm. Corn comin' in yet. Lookin' like its gonna be a cold 'un. Bird, say howdy to all the ol' folks.

Your wayward herald

MRS. COLLINS,

How yall doin! Give my best to Ainne, Denny, Lori, Jason, C.B. and Judy. I'm fine but miss home cookin. Love ya.

Tommy

KANG YU-WEI (alias C. Smith).

I'm hurt you think I'm a "mere mortal woman." But you're right — you're so *macho* that your *sex appeal* is pretty overwhelming.

—Tsu Hsi's lady in waiting

P.S. OC stinks!

P.P.S.. I don't mean that, really, but it's still only second best.

S.—

Randy Nakagawa is HAOLE!!!

—T. Lee Ota

Okie—

Cheer Up! I'm sure that *positive reinforcement* is on the way. Just take a break from pushing that marble awhile.

—S.Y.
(from the rat room)

A.Y. AND G.S.—

Do well on your tests!!!

—Sharn

TO: ERICS, . MORGAN & MARTHA,

The Champagne made being 2 decades old not so bad.

The toke junior in the Ohana,
WKO

ALIBABA

Qu'est-ce qu'on va faire pour Mercredi de Cendre? Tu sais qu'il y'a un tarif reduit pour Maroc en quatre-vingt trois. Trois fois ———

—Sport

P. COONEY & M. WOLF,

No, I haven't forgotten you. Have a heavy load this year will be in touch.

G. Hawkins

AM TRYING TO LEASE a used MELDRED. The 1934 body needs work and engine could use tune-up but in good condition otherwise. Now you owe me one L.N.

Tommie

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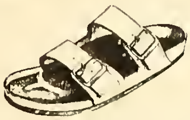

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Haadi Laxra

by JL Spradley

Friday, September 18

2 p.m.
Film. Armstrong Theatre. *Desire Under the Elms*. A movie for tree lovers.

4-7 p.m.
Steak and Ale night at Benny's. Happy hour prices.

8:15 p.m.
Violin Concert. Packard. By Sung-Ju Lee. Students, faculty and staff free. $5 General Admission.

Saturday, September 19

Noon
Women's Educational Society Brunch. Bemis Hall. Speaker: Gresham Riley.

7 p.m.
Film Series. Armstrong Theatre. *The Deer Hunter*. If this were a love story, would it be *The Dear Hunter*?

Sunday, September 20

10:30 a.m.
College Worship Service. Shove Chapel.

Monday, September 21

3 p.m.
Soccer. Stewart Field. CC vs. Rockmont College.

Wednesday, September 23

7 and 9:15 p.m.
Film Series. Armstrong Theatre. *Something for Everyone*. If this movie doesn't have something for you, you should complain.

BLOCK BREAK

Friday, September 25

7 p.m.
Film Series. Armstrong Theatre. *Where Eagles Dare*. I wonder where eagles daren't... and what is it they dare or daren't do?

Word for the Week: *factotum* — an employee who serves in a wide range of capacities. Come be a ***Catalyst*** reporter and you can be a factotum.

Items to be listed in Haadi Laxra must be in the ***Catalyst*** mailbox by noon on Monday before publication.

JLS

the Catalyst

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The Colorado College
Colorado Springs, Colorado 80903

the Catalyst

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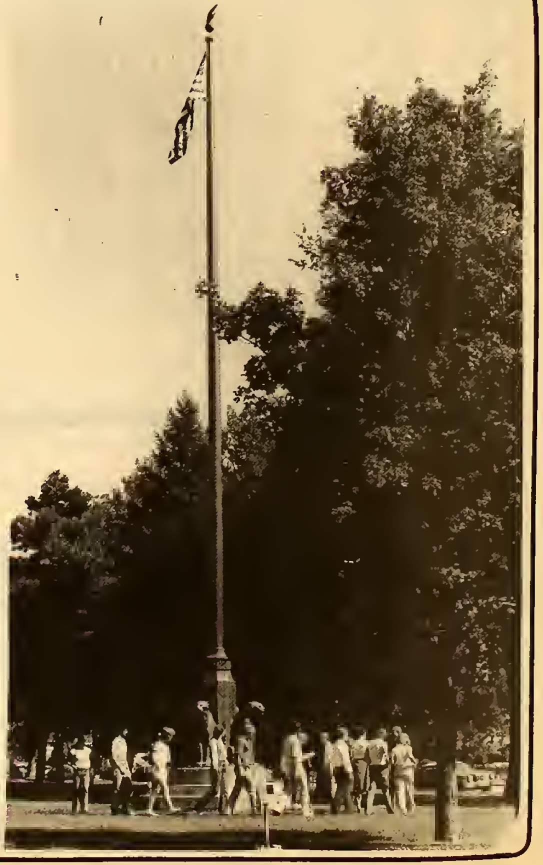
Colorado College Colorado Springs, Colorado 80903

American Renaissance Class Celebrates Summer, Melville



Sharon Yanagi

College Lobby Boosted

by Stephen F. Hinchman

In this age of high interest rates and budget cuts everyone is facing hard times, including higher education. But CC has an advocate in Joyce Vigil, a nineteen year old Sophomore from Pueblo Colorado.

Vigil , a self admitted political junkie, is the Colorado State Director for the American Student Association (ASA). She spent part of last summer in Wasbington D.C. attending a national ASA convention. The convention dealt with what the present administration means to students and focused its actions around workshops and lobbying in the Federal government.

One workshop was on lobbying itself and the students concentrated their efforts on the issues affecting them and the future of the Department of Education. Part of the problem facing ASA's lobbying efforts is getting students to realize their situation. "Students can make a stand on education," relates Vigil .

"Student loans face higher interest rates and cuts; some will lose their Social Security checks, and Federal funding is also in danger."

Other workshops during the convention concentrated on racial relations in education programs and how students can have more input on campus issues such as: conserving energy, increasing student involvement in student government, course and faculty evaluations, registration, and women's issues.

Vigil 's dutes as the State Director of ASA in Colorado are to send information on student issues to other schools in the state and to concentrate lobbying and other political efforts made by students throughout the state. It will be difficult for Vigil to mobilize any campaigns and organize statewide workshops because, as she says, "Students have a problem with money and it takes money to get people together." Even still Vigil maintains that what the ASA does will have an effect in the future. "Students are entering into an age of professionalism. They need a professional attitude to deal within the system: knowing how to lobby, what is expected of them and how to develop relationships of respect with the Government and school administrations."

One way Vigil is going to attack the issues is by starting a workshop on student involvement in educational issues here on the CC campus. When asked what kind of reception this would get Vigil replied, "I don't think I'm the only one working on these issues at CC but if there are any others I haven't met them yeat. I do know plenty of people interested in the issues and I hope to meet more."

In the meantime Vigil is operating as the secretary for CCCA. Again one of the biggest difficulties for her is getting students involved in CCCA work. She doesn't accept the excuse that students don't have time, but rather emphatically says, "Students have to make time!" But she does admit that, "Maybe students are not aware that the issues that they are concerned with are dealt with by the CCCA, and that CCCA has a direct input into them." Those issues are academics, food and housing — in particular; a journalism adjunct course, peer counciling, a Freshman register, a liason program between CC charter organizations and the CCCA,. and a questionaire for upperclass men and women on the discrepancies of student housing.

Vigil has also set herself up so that her lobbying experience can help others. "My hope is to become a resource for students and charter organizations that would like to be involved and don't know how to be or don't have the neccessary channels of communication." Already she has been invited to speak Chaverim on the Pro Isra Lobby in the US. Over fi block she attended an Americ Israel Public Affairs Committe workshop on lobbying and th proposed AWAC sale.

On top of everything else sh does, Vigil is a studen coordinator for the Democrat National Committee in th Pueblo area. In November sh will be attending the Hub Humphrey Memorial conf ence in Washington. There she will be dealing with issues lik education, energy, th environment, equality and Reaganomics. Later she plans to help coordinate the Democrati campaign in the 198 congressional election in th Pueblo area.

Vigil is undoubtedly a majo political dynamo on the C campus and her determination always centered on involvi her fellow students. "My gener plea to students is to get involve in their student politics and th outside realm of State, Local and Federal politics," relates

Radio Program Shows Acumyn

by Pam Lortie

Last Saturday on KRCC's weekly program called the "Womyn's Radio Collective" both discussion on women as incest victims and the sounds of female vocalists and musicians were aired. The previous week was devoted to women in comedy, with such artists as Gilda Radner and Barbara Striesand. With a current membership of 21 women from the community who take turns fitting themes, material, and shows together, the collective can offer a variety of arts and discussion concerning women.

According to WRC member Susan Langdon, a nurse practitioner at both Women's Health Service and CC, the women in the collective are united by their "identification as feminists" and their desire for "access to air time for women's issues" to offer "an option to male dominated radio". Susan says that some programs have gotten "quite a lot of good feedback" from listeners, and that WRC is "a very popular show in terms of remarks", receiving both good and bad. On her own shows, Langdon likes to use a combination of research, interviews, discussion, and music to provide an informative look at a certain topic. Presently she is working on a show about prostitution for November 7th.

Happy Semi-centennial

by Scott Paton

For 50 years Shove Chapel has been the central focus for Colorado College. It rises prominently over the campus at the central edge of the quad. Yet its qualities of subdued Indiana limestone and sober Norman Romanesque design do not dominate, but rather complement the campus setting.

John Gray, the architect, wanted to incorporate the strength and solitude of medieval English architecture with the expansive spirit of liberal education. And since 1931, Shove Chapel has served a duel role. On a non-denominational campus it has been an important center for worship and ecclesiastical study and at the same time has been the setting for a variety of speeches and school functions.

In commemoration of this heritage, Professor Tim Fuller has published "This Glorious and Transcendent Place." It details the intricate work that went into two years of construction. Mr. Gray took meticulous care to insure the success of his ideal of exhuberance through simplicity. He closely surveyed all the work done and brought in the finest craftsmen the country had in 1930 to attend to the details. When walking down along the nave one is immediately drawn to two of their finest accomplishments: to the stained glass which represents "The Introduction of Christianity into Britain," and to the elegance of Robert Garrison's sculpture. Photographs of both subjects by Benschneider are now on display in Tutt Library.

To Mr. Gray, Shove Chapel was a "new expression based on an old model." It was built in the memory of the ancestors of the donor, Eugene Shove. They fled England in the 17th Century to avoid religious persecution and the testament to their determination to overcome hardship is marked in memorium upon a tablet in the Pilgrim Room. In addition, stones from ancestral institutions connected to the Shove family in England—Winchester, Gatton and Cambridge—were placed inside the walls of the Pilgrim Room on the day when the cornerstone for the entire building was laid.

the Catalyst
Colorado College Colorado Springs, Colorado 80903

Gresham Riley heads panel discussion for Thursday-at-Eleven. Chris Dvorak

Students Voice Concerns

by Martha Kemmer

As a part of the inauguration week activities, Harriett W. Sheridan, Dean of the College of Arts and Sciences at Brown University, held an informal discussion on Monday, September 28. Her major topic concerned "Student Worries in the Eighties."

Dean Sheridan began her education profession 27 years ago by teaching English at Carleton College. She progressed to chairman of the English department, to Dean of Carleton, to acting president. She then moved to Brown University in the position of Dean where she currently presides.

In her discussion, Dean Sheridan based her calculations on the students at Brown. She cited financial aid as the current number one worry. Young people want a good, quality education, but affordability is the question.

The second worry encompasses life after college of "making it" as Dr. Sheridan titled it. "Students want to make a good living, but they also want to look for the easiest way to make the most," she explained.

Professional or vocational choice also ranked high at Brown University. Students feel that they are being cheated on their liberal arts education by taking final classes that relate only to their major.

The final worry Dean Sheridan expressed was that of race relations. Brown students are concerned with the ability to live and work harmoniously in a racially mixed society.

Discussion was then turned over to the people of Colorado College to express their anxieties. Apathy was mentioned by one concerned CC student in regard to the financial aid situation. "Why didn't students raise up protest at the slash in aid by Reaganomics? Don't they care?" he asked.

Dr. Sheridan responded positively to that concern. She explained that college administrators were also apprehensive about losing students to lack of financial aid. She urged everyone, students and parents alike, to voice their opinions.

Other topics of conversation included curriculum changes, importance of graduate education and the advising system at both CC and Brown.

Brown's Dean Speaks

by **Beth Evans**

Harriet Sheridan, Dean of the College of Arts and Sciences at Brown University, lectured on "Rocky Mountain High and Low" Monday evening at Packard Hall. The lecture was part of the Inauguration Week activites.

Ms. Sheridan pointed out that the 1960s and 70s marked a high point in education. This level of motivation and student involvement during the decades. She expressed that, during one of her many years on the Carleton College faculty, a number of students sought her out to head a night class to pursuade the community to adopt their ideas on the Viet Nam war. Because of this and other student actions, she believed that the students strived to learn and to attain good educations.

Ms. Sheridan utilized three men's views as her main text. Alfred North Whitehead once stated, "The present is all we have." (paraphrasing Sheridan) For years, college has been expressed as a preparation for life. But we now feel a need to change and look at the present. One way to accomplish this is to educate the students to learn on their own. Also, the curriculum should be reviewed and revised since the faculty is the curriculum, and the curriculum reflects the quality of the faculty with updated curriculum, students learn more and enjoy the process because they study material relative to the present time.

Luman, the second man Ms. Sheridan mentioned, stated "knowledge is one thing; virtue is another." Education is a means to a good end, and the moral fuction of the school is to bring the two (knowledge and virtue) into one relationship.

The third man Ms. Sheridan utilized was Geoffrey Chaucer.

An example of his views stated "a man must pursue himself to meet appointments he never made." In other words, we cannot always do that which is pleasing, but must do that which is morally right. And, we should be willing to give a little so as to make things easier for others. We can't control outside forces, but can control ourselves.

Many dark issues of education have appeared. Two of the main problems, according to Ms. Sheridan, include grade inflation and decreasing Federal support. She said we must strive to overcome these obstacles and work to receive our education at all costs.

Riley, cont'd from page 7

becomes — is that the best way to use our financial resources?

Paton:
Is there a satisfactory diversity and size of foreign students here at Colorado College?

Riley:
"We do not have an active recruiting program for foreign students, and in light of this, I was rather impressed by what I thought was a relatively large number of students at Colorado College. We do have foreign student representation, a representation which contributes very well to the diversity of our student body. On the other hand, the recruiting of foreign students is a very expensive operation, where the question cultural diversity within our student body is to be more aggressive, as we have been of late, in the recruiting of minority students within this country. I think that until we reach a level of having done as much as we can in the recruiting of minority students in the U.S.A., I would not want to mount an extensive recruiting campaign abroad when we get a sufficient number of foreign students anyway."

Finkel:
Do you have any future plans for the languages here at CC?

Riley:
"I really don't have any plans of the sort that you are alluding to. First of all, I haven't had the chance to get to know, in sufficient depth, the programs of the various language groups. Part of what I am going to be doing, over the next year, is to get to know this institution better. As president-elect, Pam and I were our 3 or 4 times in visits of a week or so each time, and so I did have a chance to learn a great deal about the college. I think that it is a matter of style (my philosophy of administration), that it doesn't make any sense for a person from the outside to come into an institution as healthy and strong as Colorado College with some grand new schemes. Again, by temperment, when one has dedicated people of considerable talent, the best thing a president can do is to spend time getting to know the people with whom he is working. I want to use this year to learn more about the people here, their values, their interests, their abilities and skills, their limitations, and I want to learn more about programs. This year will mainly be spent in the education of Gresham Riley."

Paton:
Is it necessary to respect, or may one criticize another culture as much as one's home?

Riley:
Obviously, it is extremely important that one not be offensive, particularly if he is an American citizen, given the kind of posturing we've had among the nations of the world during the better part of this century. It is very important as we travel, live, and study abroad that we do not perpetuate the image of the ugly American. Clearly, discretion and taste, along with good judgement, is required when one is a guest in a host country. I do not advocate that one has a license to be critical in another context. I am rather making a philosophical and anthropoligical point, that we are not isolated from each other as a result of growing up in different cultures; we are not "hermetically sealed" in a cultural box, we can at times engage in fair criticism of another culture and the people of another culture."

Finkel:
By studying the fine points of other cultures, are we leading towards cultural fusion?

Riley:
"What I am impressed by is the richness of different cultures and how much there is to learn from those cultures. I mentioned the year that I lived in Germany, after which I had the chance to spend several months giving lectures in India. I also did some mountaineering in Nepal and climbed to the first base camp of Mt. Everest, also visiting the Sherpa country. I had a chance to do some climbing in the Andes in Peru, and what has struck me is both the diversity, and the vast important amount to learn from these cultures. On the idea of cultural fusion, I consider myself an internationalist in some "rich" seoses. While one certainly needs to take pride in one's own culture, and one needs to learn and benefit from that, there is something very dangerous about the kind of jingoism that associates virtue only with one's own culture. Clearly, if we look to the remainder of the twentieth century, our very survival as a human race is going to depend upon strengthening internationalism at every point we can. That strengthening will involve to some extent taking the best parts of different cultures and learning from different cultures."

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University of San Francisco School of Law
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Willamette University College of Law
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From the editor's desk

Over the past few years, this country has experienced a dramatic rise in the popularity of religion, particularly among the evangelical Christian denominations. Unfortunately this resurgence has not remained in the moral/religion arena. It has spilled over into the political scene with alarming force.

The danger of this arises, not from the views espoused by such people as Jerry Falwell, but from the increase in secular power of the new religious movement. This causes an aberration from the party line, which is not necessarily based on Biblical teaching, to become, not just a difference of opinion, but heresy. The new doctrines taught by much of the "Electric Church" stand in opposition to much of soundly based Christian doctrine as well as the spirit of the Constitution.

The fervor with which the Moral Majority and groups associated with it (such as the National Conservative Political Action Committee or NCPAC) espouses its views has lead it to demand veto power over legislation and politcal appointments. This drive manifests itself in election "hit lists" of those Congressmen and Senators who dare stray from the jumble of right wing pseudo-Christian dogma. Another example of this intolerance appeared at the nomination of Sandra Day O'Connor to the Supreme Court. As a result of her tacit approval of abortion through a vote she cast while a member of the Arizona State Senate, she earned the disapproval of Falwell. Fortunately, more rational heads prevailed, and she was inaugurated.

One of the biggest battles fought by Falwell has been over what goes into the marvelous box which shows M*A*S*H every week night. While shows such as *Flamingo Road* and *Three's Company* do not represent the epitome of dramatic creativity, they are watched by a significant portion of the American public, which by watching, indicates its tolerance. if not approval of the morals portrayed on the programs. Also, television, conservative and stale though it may be at times, being an art form does not create new social conditions, but either mirrors or protests what already exists. The attitudes towards sex and drug use had widespread acceptance long before they found their way into the kiddie hour. If Falwell and those like him truly wish to spread the morality which they believe in, then they would be advised to treat the cause and not the symptom.

The illogical rigidness of the morality preached by Falwell manifests itself in the social conduct rules of his newly-found college. Liquor (What do they do on Friday night?) is forbidden. Outings with members of the opposite sex must be approved by the administration, and coincide with the strict curfew (so, no, not that), and all students are required to attend Falwell's Sunday worship. All of this tends to make for a very narrow based student body, which is all too close to close to representing his following.

Falwell, as well as many other religious leaders, has made the mistake of trying to shoe horn the basically apolitical teachings of Jesus Christ into the contemporary political spotlight. The Romar empires of Christ's time maintained one of the more brutal police states seen by man, particularly in recently occupied territory, such as Palestine. In spite of the innumerable offenses committed by the legions against Judaic law, he urged the people to pay the tax demanded by Rome (Mark 12:13-17) If the atrocities of Rome were not enough to push Christ into open rebellious political action, no basis exists for Falwell and others like him to abduct the Bible, and the accounts of Christ's life it contains, for their own purposes.

As a Christian, a citizen of the United States, and a student, I find the misguided teachings of Falwell antithetical to all I believe in. He advocates an intellectual inflexibility based on frequently inaccurate interpretations of the Bible which, if they gain wider acceptance, may destroy the accomplishments of years of scientific and artistic creativity. His intolerance of other views places him in direct opposition to the Constitution of the United States which he claims to love. Finally, his abuse of the Bible has probably steered more potential Christains away than all of the combined assaults of media and atheistic activists combined. Falwells teachings represent one of the worst aberrations from the truth since the Inquisition, and deserve nothing but ridicule. —C.B.

Reagan Resolves to Ax Federal DOE

(CPS) — It was an event that would "pay rich dividends in the future," President Jimmy Carter predicted.

It was "a remarkable, glorious day for education," Vice President Walter Mondale enthused.

At least that's what thev thought 16 months ago, when beaming politicians and educators gathered at a "Salute to Learning Day" to christen the brand-new U.S. Department of Education.

Now, President Reagan has rendered the department moribund, a victim of his resolve to dismantle it.

Fulfilling a campaign promise, the president is expected to recommend either that the department be demoted to agency or foundation status, that it be returned to the U.S. Dept. of Health and Human Services (which used to be the Dept. of Health, Education & Welfare before education programs were moved to their own cabinet home), or that its agencies be divided among a number of existing cabinet departments.

Reagan and his fellow conservatives have never hidden their dislike of the department, which they call a bureaucratic intrusion into state and local affairs.

Indeed, the first bill to dismantle the department was introduced in Congress in October, 1979, before President Carter had even had a chance to sign the bill creating the department into law.

More surprising than Reagan's proposal is the lack of alarm of college officials around the country. They generally greet news of the department's demise with cautious approval or, more typically, outright apathy.

Those most opposed to dismantling the department are Washington, D.C. college lobbyists.

"We'll fight this move to the end," vows Bill Stafford of the National Education Association (NEA), the teachers' union that had lobbied for three decades for a cabinet-level education department.

Many viewed the department's establishment as Jimmy Carter's political payoff to the NEA.

"Every other country in the Western world has a secretary of education," Stafford asserts. "We need someone up there minding the store, or there's no telling what Reagan might do. The department just hasn't had a chance yet."

"It's clear (Reagan) intends to dismantle the public education system as it now exists," Stafford contends. "This is nothing new for him. He'd like to go back to his early days, back to the little red schoolhouse. He thinks 'If I made it on my own, why can't everyone else?'"

Interestingly, the NEA's arch-rival American Federation of Teachers (AFT), which originally lobbied against eatablishing the department, now favors the department's continued existence, albeit mutedly.

"It's better than nothing at all," says aft publicist Scott Widmeyer, who adds his organization would approve of returning education programs to Health and Human Services.

"The AFT doesn't like the idea of a federal agency telling state governments what to do," Widmeyer says. "Yet we don't want all the power to go back to the states, either. Local interference would be much worse than anything the federal government might do."

John Mallon of the American Association of State Colleges and Universities agrees. "There are just so many problems with state and local government as regards education that we'd hate to lose the kind of overseeing agency that we have now."

Yet general reaction among college administrators outside of Washington doesn't seem nearly as worried.

"I don't think it would have much effect on our university," observes Albert Jones, presidential assistant at the University of Georgia. "If abolishing the department would help do away with federal intrusion into state education, that would be fine."

"I don't feel the loss would have any significant effect on us as long as some form of body remains in Washington," adds Indiana University Vice President Kenneth Gros Lewis.

Columbia Vice President Gregory Fusco is skeptical about the importance of a cabinet-level deparment. "Higher education as a whole never has been very concerned about a department of education, thus it's unlikely there will be much opposition (to its demise)."

Fusco says "it's the federal programs themselves that are important to us, not the organization of federal bureaucracy."

Oklahoma Vice President Gerals Turner agrees. "In some ways, less government attention is better. It means less red tape."

Smaller schools seem as unconcerned as the larger ones. "We're on solid private footing," says Robert Haslun, presidential assistant at Oberlin College. "I don't think abolishing a department will mean abolishing the government's interest in education."

"It's doubtful (abolition) would have any effect on us," adds Barbara Lawrence of Middlebury College in Vermont. "We're pretty self-sufficient."

"There's no evidence that having a cabinet-level department directly over education has been a gain or a loss," points out Assistant Vice President Sam Baker of the University of Illinois. "Policy is made in Congress, not the education department, yet there's nothing apparent that the department's been effective even as a lobbying organization."

The prevailing administrative apathy seems best summes up by Glen Grant, assistant chancellor at California—Berkeley. "I doubt that there's any opinion on this one way or another here, even on a personal level. I just dont't think having a department of education makes any difference."

To the Catalyst:

Political activism has always been a part of the Colorado College scene. The memories from the summer of 1974, when Richard M. Nixon assured his place in history, as the first president to resign that office, have not been forgotten. There is a disturbing increase in the number of congressmen and senators and other nation leaders, engaged in illegal activities. Although student apathy is said to be widespread throughout the nation, a group of Colorado College freshmen, headed by Kimie Wurster, and their advisors Keith Kester and Margret Duncombe, have decided to show our learned legislators and national leaders we here at CC are both aware and concerned.

These students are trying to collect as many copies of Sissela Boks' Book *Lying*, which we read for freshman orientation, as possible. These will be sent to an equal number of congressmen and women, senators, as well as member of the Cabinet, and, of course, everybodys' favorite matinee idol, Ronald Reagan. To accomplish this they need your support (and your book). There will be containers for the books at the desks of Slocum, Mathias, Bemis, Loomis, and McGregor.. Although we know everybody is really attached to these books, we are asking you to donate them, if you have not already done so. After all, who needs an extra book just lying around?

Derrick Stevens

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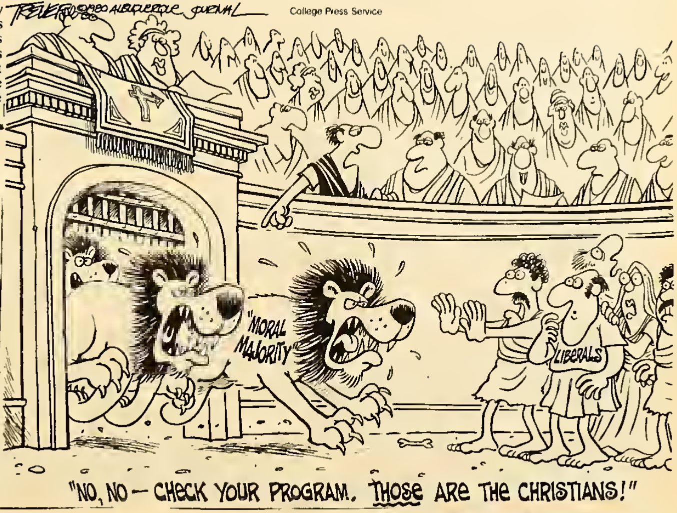
College Press Service



"NO, NO — CHECK YOUR PROGRAM. THOSE ARE THE CHRISTIANS!"

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CC Parking Issue

The Traffic Board meets the third Thursday of each block at 6:30 p.m. in Rastall Center. Comprised of a core membership of Lee Parks, head of campus security, and three CC students, its function is to listen to students who wish to challenge traffic violation tickets issued them by security. The Board then exercises its option of partially or fully revoking the charge, if it feels the student's explanation is valid, or leaving it as is. There is no higher committee or administrator to appeal to.

As one of its student members, I confess that I did not expect any students to appear at the first block (September 17) meeting. Notice of it had not appeared in the calendar that week. I also reasoned that people would not have had much opportunity to acquire traffic tickets so early into the semester. Thus, it came as somewhat of a surprise when I saw the line of students already slouched outside the committee room at 6:30.

I also suspect that I am the weak spot in the rather stern front the committee tends to display. I am particularly susceptible to various pleas of ignorance; pleas that are usually deemed inexcusable, as the Board maintains that reading the traffic pamphlet issued by security is the responsibility of every CC student owning a motor vehicle. However, the appeals made at that first meeting tended to indicate general points of ignorance on the part of the CC community. And, after one particularly irate student, upon hearing the denial of his appeal, stormed out of the room, I came to the conclusion that the pamphlet issued is not as effective as it perhaps could be if a greater awareness was made both of its existence, and the existence of various problems CC must face this year in regard to the traffic situation on campus.

"I would be very happy if we never had to write another traffic ticket," said Parks, on behalf of the CC security guards.

Although 613 cars are registered for the 740 parking spaces available, the lot registrations are not evenly distributed throughout the eight lots. Over 60 cars are registered in the Bemis (B) lot for 47 available spaces. The Tenney (T) lot has 71 cars registered for 53 spaces; the Mathias (M) lot, 125 cars for 111 spaces. In contrast, the Jackson or J lot (96 spaces) and Slocum or S lot (82 spaces) on Nevada Street registered 15 and 34 cars respectively. "Students park illegally because it's convenient," observed Parks. "The biggest problem in regard to the traffic situation at CC is that CC students don't like to walk." He added that the overcrowding tends to concentrate on the West side of the campus. In terms of overcrowding, the Bemis, Tenney and Loomis (L) lots are considered critical spots. However, the only viable alternatives available are parking at the J or S lots on Nevada, or on the city streets.

Other common points of ignorance CC students tend to exhibit in regard to traffic rules are:

—Registration. All cars must be registered, including vehicles of students living off campus.

—The lots each individual student is allowed to park in.

—Motorcycles. They are classified as motor vehicles and are regarded as such by security. They, like automobiles, must be registered. They cannot be ridden on the campus grounds.

Parks stresses that the primary purpose of the traffic laws are to maintain safety and security for the CC students.

The traffic pamphlet containing the complete set of campus traffic regulations and a list of the lots, their locations, and the stickers designated them is available at Rastall desk, and the Physical Plant.

—S. Yanagi

the Catalyst

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Commentary:

U.S. Resource Management

Wood Avenue Ho

by the Wood Ave. Theme House

Oil shale, or more accurately the kerogen in marlstones, is concentrated in deposits in Utah and Northwestern Colorado. Because of considerable amounts of energy locked away in these rocks some see it as one of the most plausible alternative energy resources for the United States. Unfortunately, development of this alternative is accelerating too fast to know how serious the inevitable environmental and socio-economic problems will be.

This summer the Federal Government, through the Synthetic Fuels Corporation, allocated $17 billion in aid to oil companies for the development of oil shale. (Oil shale development is an expensive and energy consuming process — a lot of rock must be heated at extremely high temperatures to extract relatively little liquid oil) With this new allocation the Federal Government has become the chief financier of this industry. Apparently, the feeling is that oil shale will help the U.S. achieve 'energy independence' (although it is likely that significant oil shale production will not occur for another 15-20 years). Many problems arise from the eagerness of both the Federal Government and private oil corporations to dive into this project.

Environmentally, the projects pose risks because oil shale has never been developed on a large scale before. Presently, information is too inadequate to know how much air quality, surface and ground water, and wildlife will be effected. It is estimated that conflicts between environment and production may be 'manageable' for the first 100,000 or 200,000 BPD (barrels per day), but more research should be required before responsible projections can be made.

The socio-economic impact of oil shale will be comparable to that of other 'boom town' situations. Over 2,000 employees per oil shale plant will be coming into these rural areas
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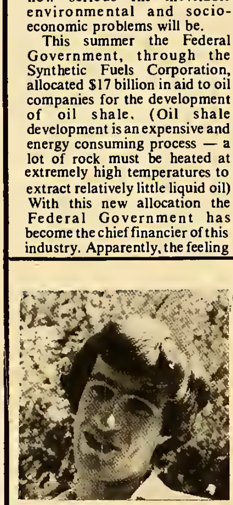
Guest Commentary: Evon Hochstei

U.S. Faces Arms Dilemm



Evon Hochstein

Currently, there is a bill before Congress authorizing the sale of an arms package to the Arab nation of Saudi Arabia. Not surprisingly, the bill is encountering considerable bipartisan opposition due to the inclusion in the arms package of 5 ultra-sophisticated AWACS electronic surveillance planes. These aircraft are basically modfied Boeing 707s fitted with the latest in radar and electronic gadgetry. Saudia Arabia claims that the planes are greatly needed to bolster the Saudi air defense.

Much of the opposition in Congress to the arms sale has come from the friends of Israel in the United States. The Israelis are adamantly opposed to the sale because of the possibility that the Saudis would use the planes against Israel. With one AWACS jet cruising inside Saudi borders, all of Israeli airspace could be spied upon with impunity. In part, this makes Israel nervous, due to possible uses of the jets in coordinating any Arab attacks. Furthermore, Saudi possession of AWACS makes lightening-quick suprise strikes such as Entebbe, the Iraqi nuclear plant, and against the Arab airfields in 1956 and 1967, impossible. In Israeli strategical planning, the preemptive strike is considered to be an essential means of guaranteeing that the small state of Israel would be completely overrun in event of a war. The Israelis' worries are further compounded by the inclusion in the arms deal of external bomb racks and fuselage fuel tanks for Saudi F-15s which increases their offensive not defensive capabilities.

In great part, the AWACS issue is a problem of a straight-out choice between our traditional ally of Israel, and our hopefully new friend, Saudi Arabia. The senators and lobbyists who are pro-Israel base their arguments on Israel's longstanding friendship with the United States. As a result, many people feel that it would be wrong to risk Israel's security when it has been such a valuable ally to us. Indeed it would be more consonant with Reagan's conservative foreign policy to stand by its long-standing allies.

However, conflicts begin to enter the picture as the reasons for choosing the Saudi "side" are examined. In the last year the Saudis have proven themselves to be very valuable allies to America. They have steadily held the line against the other OPEC nations and kept oil prices down. While, of course, they have done so for their own reasons, it is clear they have begun to see their interests as tied up with those of the US. In addition, the Saudis have remained staunchly resistant to Soviet encroachments in the strategic Mideast. In retur
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Sung Ju Lee: Focused Perfection

by Brad Hillis

Ms. Sung Ju Lee gave a well attended and warmly received concert in Packard Hall September 18th. She began with Motzart's lively "Sonata in D flat major." Seeming nervous at first, she tested the audience with both precise and quick notes and smoother, more flowing strokes. Early in the performance she expressed her technical ability and emotional interpretation of the Sonata.

The audience responded warmly, sitting back in their seats, removing their coats and turning a receptive ear to her playing. Ms. Lee in turn responded in the second piece, Schuman's "Sonata in D minor." She would step forward playing consistent, energetic notes, glancing into the rows of people meeting the critical eyes of such classical music buffs as Prof. Dick Hilt. He has been known to leave *N.Y. Opera News* magazine lying around the physics seminar room, apparently trying to expose Olin regulars (O.H.R.'s) to the subtle manipulation of civilized human expression that classical music and opera exploit. Ms. Lee's audience was both knowledgeable and eager.

Following the intermission, Ms. Lee played "Sonata No. 3 in G for violin and piano" by Claude Debussey. Debussey is always sure to be a hit in intimate performances, with the animated, colorful notes typical of his music. In addition, the Debussey piece allowed Ms. Lee to express the emotion inherent in classical music. The ability to interpret, not just play, music demands a master musician. This is where Ms. Lee's youth seemed to limit her. Her technical expertise was sound and she was able to use varying styles to accentuate varying tempos, especially apparent in her next piece George Tsontakis' "3 Sighs, 3 variations for Violin and Piano." But to transcend the technical difficulties of playing, and instead, concentrate fully on bringing forth the feelings of a piece with the difficult language of the violin is a talent still to be developed by Ms. Lee.

Ms. Lee's concert, in addition was a chance to consider the meaning of our education. Not being much older than any of us at CC, she has already achieved a reputation as an outstanding performer. Though some gifted students here are good performers, especially arguing for higher grades, we are continually encouraged not to develop such a narrow aspect of our talents. In contrast, Sung Ju Lee has concentrated her energies in an extremely narrow area. Our training as liberal arts students is to develop many diverse aspects of our personality. We are persuaded to devote serious consideration to both politics and painting, mathematics as well as music. And perhaps ironically we must strive to be both mellow and motivated. Our education must at all costs be broad! How then should we react when listening to the wonderful talents of Sung Ju Lee? Each of us must answer this question in terms of individual goals and talents. Perhaps Jerry Garcia sang it best in *Bird Song*:

"All I know that something like a bird inside her sang,
All I know is that she sang a little and then flew off,
Anyone who sings a tune so sweet must leave."

Chris Ovorak

Dead Set, Dead

by Barney Brodie

Former Deadheads of the world; unite.

For most of the listening public, the Grateful Dead have overstayed their welcome by ten years. That much time has elapsed since The Dead had a 40 single, (Trucking), and incidentally; the only time. But top 40 listening went the same way as AM radio.

Those who would argue that the band has been illegitimately bedded down for fewer than the past ten years fail to recognize the demise of Ron McKernan (Pigpen) as a pivotal point in the faltering of the group. Pigpen provided the essential link between the hill-billy qualities of the musicians and the electricity that they were going to use to spread their message in a psychaedelic world caught up in Vietnam. He worked his own bluegrass organ playing and the sound of the band into an intense electric blues realm that established the Dead as the earliest of the pioneers.

The Dead have been metaphorical in their post Pigpen era. There was the great deluge (Wake of the Flood) following Pigpen's death that washed away the old sound and left very little intact. It was now up to the genius of Jerry Garcia's guitar playing, and we can safely say he has failed. He erected a modest monument (Franklin's Tower) to their fallen leader which captured some of the old memories, but it was apparent by the turn of the decade that those archaic creatures (Terrapin Station) would resolutely cling to their ways in a different world. Contemporary upstarts failed to remove the entrenched elders, (Shakedown Street) but they were shaken by the battle and began to realize their own musical mortality (Go to Heaven). In a search for inspiration from the past, the Dead returned to their acoustic roots in a double live album done last year (Reckonings). The counterpart to the acoustic live album is the new double live electric Dead album done over the same sets of shows, *Dead Set*.

The cult of the deadhead has grown exponentially over the past few years in a direct contrast to the quality and originality of the band's continuing line of releases. The Dead are able to consecutively sell out entire tours, and they tour prolifically, despite the fact that these people come to hear mainly their older hits.

The Dead's live performances consists of the band deliberately building up hollow energy levels and the Pavlovian response of mindlessness from an audience of disaffected refugees who only wish they could have been there ten years earlier to *really* scream.

Dead Set and going nowhere. Hart and Kreutzmann, the drummers, set down the beat as if they have only been conditioned to do just that. Jerry's leads, once the adolescent hero worship, are not that notable outside of the deadhead's realm. Bob Weir, it has been noted, has given up his LSD cowboy style of playing rhythm guitar, in a frenzy of innovative strumming, for disco jeans and perfuntory, music book playing. It's no coincidence that in the liner notes a mixing board, probably the largest you'd ever want to see, is shown by itself, with no engineer. Better music through our machines, I guess, after all the human factor has been removed. *Dead Set* will bore you, I promise. If not, you have fallen in with a henious cult that eventually will suffocate all the attempts of your musical interests to mature. You'll be one of those 25 year olds who say "Gee, I just don't listen to music anymore."

1st Block Break Visions

by Misha Eavoldl

It is amazing how fall is such a distilling season. It's so peaceful, so colorful, and so fragrant. Yet, at the same time, the stream beds are running dry and the earth seems to be preparing for much shorter days, with much less heat from the sun.

I feel so infinitely small among my surroundings. Far above me, some peaks and a pass which we crossed yesterday. It seems so far away now that it is hard to conceive I was on top of the world yesterday.

Within one small rock field, creatures of all kinds come out from underneath their rocks and seem to look at me with body positions and faces that say, "What are you?" and "What are you doing here?" Once again, I feel so infinitely small among my surroundings. I am a stranger in this world, and yet, I feel so much a part of it.

I take off my boots by a flowing stream and let my feet dangle in the coolness around them. My ears are flooded with the sound of rushing water and my eyes are catching the glitter of water glazed by the sun as it passes over a rock, all the while I slowly take my feet out of the stream and let them warm in the sun.

The sun is just beginning to sink behind a ridge...and then, another day of sunlight and endless blue sky will almost be over.

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Years First Student Art Show

By Theo Wright

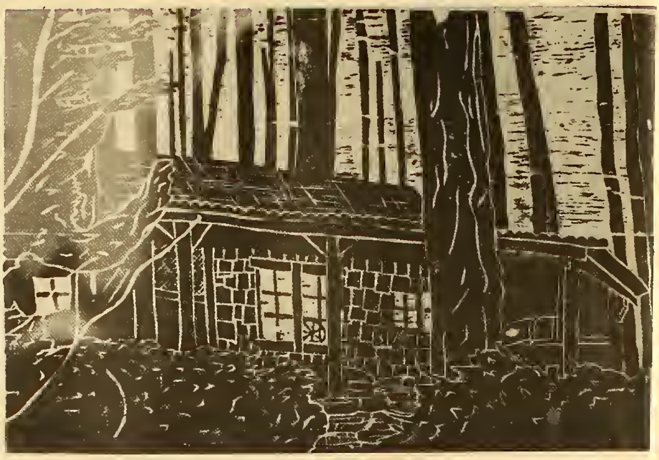
Although most of us at CC may not be aware of the student body's artistic talent, there is an exhibit at Armstrong Hall, which shows off 20 works of art by CC students. Among these opuses are: acrylic and watercolor paintings, photographs, one batik, woodcuts, collages, two unusual sculptures, and mixtures of media, such as pastel and pencil. Subjects most frequently represented are people. The students responsible for the art are: Carrie Allison, Carrie Clifton, Wendy Fay, Emilio Labat III, Randy M. Morrow, Mark Muella, Mary Olson, Robert P.B., Mark Rejnolds, and Charla Shepard.

One of the more obvious pieces at the exhibit is a neon sculpture by Robert P.B., entitled, *James Watt's vacation in Hell, Hamburger to go, or Defense de Salir* (the last of which means "dirtying is prohibited."). The impression made by this sculpture is vivid, and it certainly has the most interesting title of all the works presented. Media used are: neon, a window frame, and several moulded birds' claws clutching a circular object, which lie in all four corners of the wooden box containing the sculpture itself.

The other sculpture present at the exhibit is *Untitled*, again by Robert P.B. This is probably the most original work, with media of: glass, steel, and rock. It seems as if three arrows with small mirrors on their ends have been shot into one main mirror, which serves as an anchor for them. The visual effect is noteworthy because when seen properly, it provides the viewer with four different aspects of himself, or of herself. The three small mirror pieces are arranged so that when the viewer moves, the movement is reflected in all four mirrors to varying degrees, which basically break down an action into one main reflection and three smaller reflection components. To get the best visual result, stand before the right side of *Untitled* (your left side) and make a sweeping movement, such as waving your arm.

While the aforementioned sculptures are pretty flashy, the one batik of the exhibit is more understated but equally remarkable; it displays more action than any other work at the exhibit. Batik is a way of dyeing print into a fabric in which parts of the cloth, not intended to be dyed, are covered by removable wax; a batik is a print dyed into cloth by this method. *Fantasy Sailboats* by Veronic Scharf depicts a seashore scene filled with boats, sea gulls, balloons, a beach, and a setting sun, which seems to have eyes.

Seeing the exhibit itself is relatively easy, as most of us walk by or near Armstrong Hall every day, and the time spent is well worth it.



Wood cut by Randy Morrow. Chris Dvorak

photo show

Photographs of Colorado taken by Mark Johnstone, who graduated from Colorado College in 1975 and teaches in the summer photography institute, are on display in Packard Hall, on the southeast corner of Cascade and Cache la Poudre. And color photographs of the SHove Memorial Chapel stained glass windows by Time-Life photographer Ben Benschneider are on display in Tutt Library, on the southeast corner of Cascade and San Rafael Street.

Mark Johnstone is an instructor at the Art Center College of Design and at Mt. San Antonio College in California, as well as a contributing editor to "Artweek" and Los Angeles correspondent for "Afterimage."

The 19 photographs on display in Packard are from his collection titled, "VISTA: Some Landscape Observations," which he photographed in 1979 and 1980 in Victor, Breckenridge, and Crested Butte, Colorado.

The collection has previously been displayed at the California Museum of photography and the University of Southern California.

Vibrant De Dannan

Chris Dvorak

by Rex Palmer

Packard Hall auditorium oozed good vibrations Tuesday night as the Irish band, De Dannan did its thing on stage. Problems with the sound equipment forced the band to play without amplification, but the musicians overcame this minor set back with pure energy. "It was the first acoustic we've done on this tour and it was the best" said Charlie Piggot, a reformed Doctor of biochemistry. The evening was a total success.

De Dannan is in the middle of its sixth annual tour of the United States since its first visit at the invitation of the American government in 1976. Originally a string band, De Dannan evolved into its present form with the addition of vocalist Maura O'Connel and Jackie Daly on the accordian. Frankie Gavin's fiddle combines with Mr. Daly's squeeze box to make up the core of the band's sound, while Johnny (Ringo) McDonagh, provides percussion. Finn has adapted the Greek bazuki to the De Dannan style, and Charlie Piggot plays the tenor banjo.

Responding to questions about the band and onstage drinking, manager Oli Jennings said, "they do not, drink because they're Irish. "We drink because we like to *drink*. And consider the lifestyle. Ten hours on the road today, ten hours yesterday. Plus," he added "the college supplies us with beer. If they supplied us with cocaine, we'd do that."

Shanachi Records has just released De Dannan's fourth album, *Star Spangled Molley*. In an attempt to return to the roots of Irish music, De Dannan has paradoxically made a collection of tunes that were played in the United States in the 1910s and 20s. When bands such as The Flannagan Brothers immigrated to this country early in this century, they brought their music with them. This transplanted music was safe from the trend toward the careful arrangement of traditional Irish tunes. De Dannan aims to regain the high energy drive, spontaneity and humor that has been eroded by the orchestration of Irish music in recent years. Anyone who attended the concert can have little doubt that this goal has been realized.

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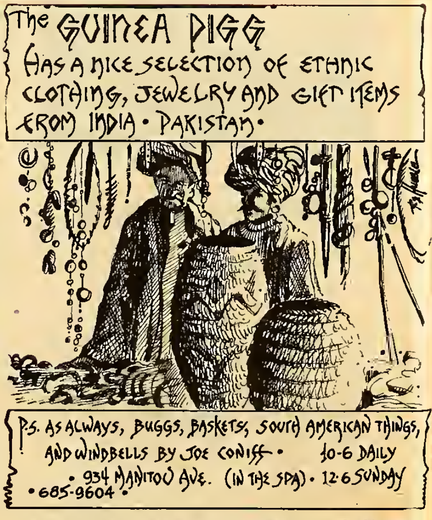

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Inauguration Melds Past and Future

by Susan Stegner

On Friday, Oct. 2 Gresham Riley takes office as president of Colorado College. The inauguration ceremony, which will be held in the central quadrangle, is the focal point of a week of activities featuring and honoring Riley.

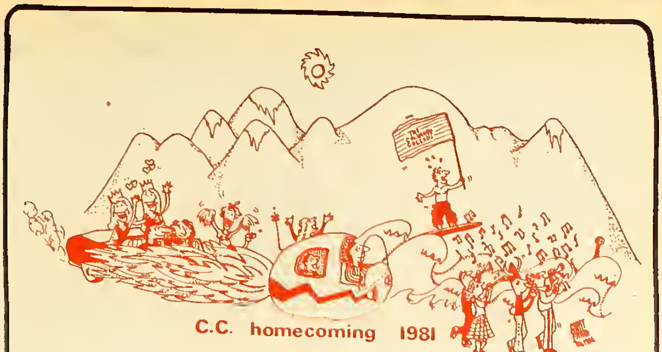
President Riley feels that as a college community "we very much need to recover the excitement of peak moments in our lives," in order to avoid letting life "level off". The ceremony of inauguration is "a way to rediscover the exitement in our lives" according to the President.

When the inauguration was being planned, President and Mrs. Riley asked the planners to not focus on them as individuals but rather to focus on the college as a community. This echoes Riley's opening convocation speech in which he stated that Colorado College should become "a community, so that we may begin to know ourselves.

Riley did pick the keynote speakers for the inauguration and the President's Council dinner. In choosing the two, Riley held to the tradition of choosing friends who have made a significant contribution to the educational sphere. Sheldon Hackney, president of the University of Pennsylvania and a friend of Riley's since their days together in graduate school at Yale, will speak on "Higher Education in a Time of Change" at inauguration. The President's Council address will be given by David Packard, co-founder ot Hewlett-Packard Company;, who Riley described as "a great benefactor of Colorado College."

One of the activities that seemed to set the tone for the whole week was a discussion between President Riley and four students on the topic of Making the Ideal Real. Although the students chose the topic, Riley feels he may have been indirectly involved in the choice by way of an article he wrote a few years ago entitled, "Goals of a Liberal Education: Making the Actual and the Ideal Meet". Many of this week's activities mirror this theme of teaching the college community

—Continued to page 8



Friday, October 2 The Quadrangle or, in the event of rain, Shove Memorial Chapel 10:30 a.m.	Inaguration of Gresham Riley as tenth president of Colorado College: Sheldon Hackney, president of the University of Pennsylvania, speaker.
Friday, October 2 Under the tent 2:30 p.m.	Dixieland Band Concert: Gutbucket Seven. Ice cream sodas will be sold.
Saturday, October 3 Packard Hall 10:30 a.m.	Alumni-Parent Conversation: President Riley and a panel of alumni discuss the College.
Saturday, October 3 Washburn Field 1:30 p.m.	Football: Colorado College vs. Milton College.
Saturday, October 3 Broadmoor International Center Dinner at 7:30 p.m. Dance at 9 p.m.	Inaguration-Homecoming Dinner and Dance. Tickets are $17.50 for dinner and the dance. Dance tickets are $4.50.
Sunday, October 4 Stewart Field 2:00 p.m.	Soccer game: Colorado College vs. University of Denver.

Riley Comments on Role of Language, Cultural Studies

This interview with President Riley was conducted originally for ANTI-MYTHE, the French paper of CC.

by Jim Finkel and Scott Paton

Finkel:
What is the role of language education and the related cultural studies here at Colorado College?

Riley:
"One of the principal advantages of the liberal arts college is that it allows people to lose their parochialism in all of its forms. One form of parochialism is cultural parochialism. Quite clearly, an essential part of a liberal arts education is having the opportunity to learn another culture and be able to look at one's own culture from the vantage point provided by an alternative culture. So, in some ways, learning another language is of secondary importance; that which possesses primary importance is being able to condition for doing that is knowing another language. So, language study and the study of other cultures is really a central part of that larger objective of losing one's parochialisms."

Finkel:
And the role of cultural relativism?

Riley:
"I reject cultural relativism, if you mean by that that one cannot make judgements about a culture from another particular culture. From the standpoints of my own culture, I think that we in the United States have done a lot of things during the twentieth century for which we can be justly criticized, criticized by the people who live in another culture. I would be in agreement, on the other hand, that there is something qualitatively different about experiencing French culture on the turf of the French, as opposed to studying French at CC. What we are talking about is the relative distance, either experience another culture from from or within the heart of French culture. You are not a foreigner at Colorado College if you study French. I would agree, however, that there is something qualitatively different about being yourself, the foreigner, living in Paris as an American. There is something that provides a great deal of growth in that experience itself. I was a Fulbright scholar in 1960-1961, and studied for a year in Germany, and I know first hand what a dramatic difference there is being an American student in a German University. Using the German language, taking courses at that University, dealing with merchants on a day-in, day-out basis — there is something altogether different about that experience that the classroom experience on the home campus. So, to the extent that it is possible, I would say that a very important feature of a program that studies another language and culture is to have the opportunity to go to the place where that culture and language exist."

—Continued to page 2

Blue Key Organizes a Tutoring Program

Blue Key is organizing a tutoring program, with the help of departmental majors. This program will provide academic advice and tutoring for all CC students. The program is being set up so that students can talk with departmental majors about their prospective majors, courses within the major, professors, and the department in general. The other main benefit of the program is that it provides a tutoring resource for all students, by students who have had course work within each major field of study.

The tutoring program lists will be available at Rastall desk or the Registrar's office starting Monday, October 5.

Blue Key urges you to take advantage of this program in any way possible, contact Dave Dunnewald or Eric Smith for more information.

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"Wanna Adopt Me?" Chris Dvorak

Freedom and Authority Reunion

One of the most popular courses at Colorado College through the years, Freedom and Authority, will hold its twenty-third consecutive reunion seminar Saturday, October 3, at 7:45 a.m. in Gates Common Room in Palmer Hall. William R. Hochman, professor of history, will lead the discussion of Sissela Bok's book, "Lying: Moral Choice in Public and Private Life."

The course was initiated in 1951 with the goal of creating a wide-ranging yet synthesizing experience for students, who were asked to explore the questions of freedom and authority as they relate to the relation of man to himself, to society, and to God.

In 1959, alumni of the course began to hold reunion seminars each year during Homecoming weekend, and soon attendance expanded to include many alumni who had never taken the course as undergraduates.

In his retirement address at Commencement exercises last June, Colorado College President Emeritus Lloyd E. Worner said about the course he helped to found 30 years ago:

"The single most gratifying thing about my time at Colorado College has been my minor role in the evolution of the remarkable course which we call Freedom and Authority."

This year's seminar is part of the week-long celebration of the inauguration of Gresham Riley as tenth president of Colorado College. It is free and open to the public.

—cont'd from page 7

Inauguration.

to take what it has in hand and work toward an ideal.

For Riley the inauguration is also a way to meld the past and the future. He reflects that it is a way to "celebrate CC's tradition as a fine liberal arts college" and a time to look ahead, a time for Riley to "commit energy and time and whatever creativity I possess to conserving and building upon" the tradition.

One student viewed Inauguration Week as "a chance to show the new president some support and it's also a chance to become more familiar with his policies. From what I've seen of President Riley I got the impression that he wanted to get to know the students, to be involved. I like that idea." Other students expressed the hope the Riley will be a visible and accessible president.

Other activities for the week include a concert by cellist Janos Starker, a dinner for the President's Council, the President's Forum, and the Inauguration-Homecoming dance.

CWSA to Award Scholarships

The Colorado Women's studies Association (CWSA) will award two scholarships, $200 and $100, to women students attending Colorado colleges and universities. Any woman enrolled in an undergraduate degree program for at least two courses at a post-secondary educational institution in Colorado during the fall term, 1981, is eligible to apply.

The CWSA is an independent, non profit, organization, dedicated to promoting and fostering educational equity in the state. The association also works toward development implementation, and expansion of Women's Studies in Colorado, by promoting research, study and interest in the status of women.

Applications for the CWSA scholarships are available in Armstrong, Room 216. Completed forms are due October 31, 1981. These applications will be reviewed by a committee of faculty, staff and community members who will award the scholarships based on an assessment of the student's financial need, biographical statement, and statement of educational goals. The Association wishes to recognize women who demonstrate a feminist commitment in their studies, work and goals.

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Luce Foundation Offers Insight to the Intense Experience of War

by Carol Wright

In late 1978, Colorado College received a grant from the Henry Luce Foundation for a program on war, violence, and human values. Through lecturers, films, the arts, and academic courses, the CC Council has attempted to expose the student body to the human experience of war and violence. Speakers have included such prominent scholars as Arno Mayer, Michael Walzer, Paul Warnke, Philip Caputo, John Fraser, Leslie Fiedler, Elie Wiesel, Terrence Des Pres, and Samuel Huntington. Several symposia have been presented on such subjects as "On Making War," "Violence and the Arts", and "The Holocaust". In conjunction with the Luce Program, the drama department has presented several productions including *The Orphan, Hamlet in Mrdusa Donja, On, What a Lovely War, Ceremonies in Dark Old Men,* and *Lysistrata.* In addition, the Luce program has added approximately 12 new courses to the CC curriculum and supported several other courses that were already in existence.

As the program enters its third and final year, there are numerous possibilities for student involvement. This year's student/faculty committee is presently working on plans for two symposia. The first, scheduled for mid-October, will deal with the subject of terrorism. The committee consists of six professors and three students under the chairmanship of Professor Bill Hochman of the History Department. Hochman stresses that the meetings are open and encourages all interested students and faculty to participate. There are also eight Luce-sponsored courses being offered this year. These include *Morality in War, War, Violence, and Art, War and Violence in the 60's, Non-Violence, and War and Human Nature.*

One Luce course presently in progress is *The Occasions of War.* A two block, general studies class, it is in a successful second year, with more than double the enrollment of last year. The first block, taught by Professors Susan Ashley, of the History Department, and David Finley, of the Political Science Department, concentrates on the causes and impact of war, using World War I and Vietnam as specific cases. The second block examines philosophical and literary expressions that reveal the nature of war and taught by English Professor Da Tynan and History Professo Bill Hochman. This two bloc course was designed to approac war from two perspectives, o perspective being studied ea block.

The course is made a succe by the enthusiasm of both th professors and the students. A Hochman explains, "Becau the course is an experiement offering, faculty members an students are able to make a joi inquiry, and we all emerge wi greater knowledge; year aft year, students make treme dously illuminating sugge tions." Hochman goes on to sa that such an inquiry is importa because "war hangs like such threatening cloud over o future". He emphasizes th necessity of understanding w in order to avoid, or at least lim it, because it has become destructive and final wi modern technology. Tyna points out that war should be interest to all college studen because "war values are ba human values of life and death Tynan recommends the cour as a way of coming to understanding of needs, such that for intense experience, th are common to both th battlefield and to daily life.

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Tigers Nip Alumni

by Jim Haynie

The Colorado College Tigers won one and lost one to remain a .500 ballclub. Two week ago the Tigers journeyed to Hastings College where they suffered a 25 to 0 defeat. Last week, however, the Tigers bounced back to wallup the alumni squad 19 to 14.

In the battle of Hastings, the Tigers outgained the other club, but poor special teams play resulted in Hastings having good field position all day. Hastings pushed across three touchdowns in the second quarter. All three extra points were missed, however, so the Tigers went into the locker room at halftime trailing 18 to 0. Throughout the game the Tiger offense was able to move the ball but they just couldn't punch it across for any points. In the fourth quarter, Hastings added another touchdown and an extra point to produce the final margin.

The next week the Tigers turned the tables on the alumni. While they were outgained in nearly every statistical category, the Tigers took advantage of five interceptions to come out on top. This game is always an interesting one because it pits current CC talent against past heroes of the Colorado College gridiron. The alumni even had a 48 year old member on its squad.

Next week the Tigers play Milton College of Wisconsin in the homecoming battle. Milton College is very big and physical and should give the Tigers a battle royale.

Bookie Bones

Bookie Bones returns with the following thoughts on week 5 in the NFL.

Baltimore at Buffalo:
No sense beating a dead horse—unless you're the Bills.

Buffalo	31
Baltimore	10

Seattle at San Diego:
The Chargers need a win after last weeks pasting at the hands of the Broncos. Fortunately, they're playing the Seahawks.

San Diego	28
Seattle	17

Chicago at Minnesota:
Minnesota showed promise against Green Bay last week and should win this game handily.

Minnesota	24
Chicago	13

Cincinnati at Houston:
Houston has the edge playing at home.

Houston	14
Cincinnati	13

Cleveland at Los Angeles:
Los Angeles has won two straight after a miserable start. A third consecutive victory seems assured this weekend.

Los Angeles	21
Cleveland	11

Dallas at St. Louis:
Dallas doesn't need a scrimmage but they'll have one on their hands this week.

Dallas	30
St. Louis	7

Detroit at Tampa Bay:
The Lions are much improved but Tampa Bay will triumph in the waning moments.

Tampa Bay	21
Detroit	20

Green Bay at New York Giants:
The Pack is in desperate need of a victory if their Super Bowl dreams are to remain alive.

Green Bay	17
New York	14

Kansas City at New England:
New England's troubles will persist against the Chiefs.

Kansas City	28
New England	20

New York Jets at Miami:
Try not to laugh too hard at 5:00 on Sunday.

Miami	35
Jets	6

Pittsburg at New Orleans:
A close one with the edge to the Steelers.

Pittsburg	22
New Orleans	17

San Francisco at Washington:
Another tight one that will be decided between the uprights.

San Francisco	12
Washington	9

Denver at Oaklend:
The party is over.

Oakland	31
Denver	24

Atlanta at Philadelphia:
They may have to play this one all night to determine a winner. (Howard may never go home.)

Philadelphia	26
Atlanta	24

Andy Walker

Tom Clark screeches to a halt while trying to elude a tackler during Colorado College Rugby team practice. The headknockers lost two tough games in past weeks, one to Air Force Academy and another to the Crackers Rugby Club. But ruggers have been practicing hard for their Homecoming showdown against CU tomorrow. Action starts at 4:00, and Capt. Bob Schwartz says be there or be square.

X-C Turns in Great Finish

Colorado College cross-country put together one of its greatest performances ever, putting six runners in the top 50 at the Vailfeast 10-kilometer race held Sept. 26.

Temperatures in the low 50's were perfect for the 360-plus runners, and CC runners got a chance to surprise some competitors. Coach Ted Castanedo set an example for his striderse, sprinting to an immediate lead and holding on to win the race in 31:56. Jim Rice and Steve West placed 15th and 16th only 41/2 minutes behind their coach.

Coach Harold Jones led CC's second pack, which started out in the low 100's but steadily chipped away at the leaders. Jones ran to 23rd place, followed by Jim Goodman in 36th place. Reid Kelly at 40th and Brien Smith at 45th to round out the top six Tiger runners.

The next cross country outing is Oct. 3 at the Air Force Academy, against the Cadet junior varsity squad. CC is tuning up for their own invitational meet, planned for Oct. 17 in Monument Valley park.

Four Fall to Spikers

Colorado College spikers won four of their last five volleyball matches and upped CC's season record to eight wins, two loses.

The Tiger loss came in a bitter fight against Air Force Academy at the Cadet Fieldhouse, which the Cadets won 15-13, 11-15, 15-11. The same day CC came back to beat Merrimack College at AFA, and on Sept. 18 again at AFA Regis College fell to the Tiger onslaught.

The Tigers played two games Sept. 19 in Pueblo and crushed both opponents. Fort Lewis College from Durango lost 15-8, 15-9, 15-9. CC them dismissed University of Southern Colorado 15-11, 15-5, 15-1.

Jeanine Rodeiguez, Kathy Purfield and Kathy Yamada provide at tough, consistent defense for the Tigers, while hitters Camille Bzdek, Annette Hairston and Jan Bollenbacher offer intimidating offense. CC's main problem has been replacing Helen Harvey, last year's all-Region 7 setter. Bollenbecher and Sendy Collier are currently setting, and according to Coach Sheron Peterson "improvement has been obvious each match."

The spikers played at the University of Wyoming Wednesday, and will finally have a chance to play at home Tuesday when CC hosts the University of Northern Colorado.

Squash

Persons interested in playing Squash this year may sign up for the Men's and Women's Squash ladders in El Pomar (near the squash courts.) The deadline is Wednesday, October 7.

The top 8 players on the men's ladder will make up the CC Squash Team. Our first match is tentatively scheduled for next Saturday, Oct. 10 at Gates Rubber Co. in Denver. The following weekend Oct. 16-18, the Colorado Squash Rackets Association (CSRA) will hold its first tournament of the Season. The Colorado Open, at the Denver Athletic Club. Anyone interested can pick up an application in El Pomar. If you have any questions about the squash team call Russ Welty at 632-0353; or Claude Cowart at ext. 348 (after Oct. 15)

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Tiger Soccer

CC Men Stifle Eastern Booters

by Mark Engman

Determined to avenge their only loss, CC booters strung together five straight wins in one week, bolstering their 'season record to 8-1-1.

After a disheartening 6-0 loss to Eastern Illinois, the Tigers proved their spirit by blanking Rockmont College 6-0 Sept. 21. The win came just before a Tiger road trip to Iowa and Illinois, where CC proved West is best.

Grinnell College in Iowa was CC's first victim Sept. 23. Freshman Jacque Lemvo and junior midfielder Bill Rudge each pounded in a Tiger goal, while goalie Bill Riebe anchored a stingy defense and recorded his second shutout of the season.

CC then traveled to Illinois for a match against Knox College, and fave the college some hard knocks. Tigers shellers scored ten goals against a lone Knox goal. Junior Bryan Erickson paced CC with three personal strikes.

With these wins under their belt, the Tigers went to Aurora Ill. for the Spartan Classic Tournament, where they faced the College of Wooster in the opening round. Lemvo led CC to a 4-2 win with two goals, while Rudge and Charles Stanzione each tallied a point.

Lemvo, Rudge and Erickson provided the scoring needed to defeat Aurora College 3-2 and claim the tournament championship.

Aurora controlled the first half, leading 2-1 when second period began. Eight minutes later Erickson took an assist from Rudge and evened the score. Both sides battled for the lead until the fame was almost over. But with 30 seconds left Brad Lundberg lofted a perfect throw-in to the Aurora pentalty box, where Rudge hammered in the winning goal.

Lemvo was named the offensive player of the tournament, and his 11 goals and three assists lead the Tiger scoring ladder. Riebe's record has also been outstanding, with an average 1.6 goals-against so far this year.

The Tigers had this week off and should be well rested for tomorrow's Homecoming game against the DU Pioneers. Action begins at 2 p.m. on Stewart Field.

Two on One

Janyce Jaramillo battles two University of Texas soccer players during the eighth annual Colorado College Soccer Invitational, Sept. 18-20. CC defeated Texas 3-0 and went on to win the tournament. Jaramillo shared the outstanding offensive player award with Beth Hinz of CSU.

Photo by Chris Dvorak

Women Take League by Storm

by Derrick Stevens

The CC women's soccer team is still undefeated after 7 games. On Sept. 15th, in the second game of the season, the Tigers thrashed Metro State, 5-0, the second shutout for freshman goalkeeper Robyn Waltz. CC scoring was led by another freshman, Jill Forsythe, with two goals. Sophomore Rachel Young, senior Janyce Jaramillo, and another freshman Beth Branson added one goal apiece.

The following weekend, September 18, 19, and 20, the Tigers hosted the eighth annual Colorado College Soccer Invitational. CC, once again proved to be a formidable opponentm winning three straight games, to capture the first Colorado College Invitational championship since 1976.

In Friday's game CC handily beat defending champions, University of Northern Colorado, 3-1. Young took top scoring honors, with two goals and one assist. Kathy Ludwig assisted on both of Young's goals.

Waltz racked up another shutout in CC 3-0 triumph over University of Texas, on Saturday. Forsythe scored two goals and Young added a single tally to post the third shut out for the Tigers.

The championship was captured by Colorado College's decisive 5-3 victory over defending RMISL champions, Colorado State University. Ludwig and Jaramillo each scored two unanswered goals to give the Tigers a 4-0 lead in the first half.

CSU countered with a three goal rally in the second half, which proved to be inadequate, since Forsythe's insurance goal with ten minutes left in the half put the game away.

MUP honors went to freshman powerhouse, Ludwig, with Jaramillo of CC. and Beth Hinz of CSU, sharing the outstanding offensive player award.

This past block break, the Tiger women took their awesome show of soccer prowess on the road, defeating Brigham Young University 5-1. Young again lead the Tiger scoring over BYU, with a hat trich. Ludwig and Kay Dushane also collected goals for the Tigers.

The rigors of the road finally took their toll on the Tiger women booters as they ended their streak by tieing Utah University 2-2.

The Colorado College women's soccer team will play two important RMISL games this week. Wednesday, the Tigers plat Metro State at 4 p.m. on Stewart Field, and for Saturday's Homecoming festivities they match up against Colorado State University 11 a.m. on Stewart.

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Announcements

SCHOLARSHIPS Students at Colorado College are invited to submit applications for two one-year scholarships to the University of Regensburg and Gottingen in Germany. The award consist of full tuition remission and a monthly stipend of approximately $360.00 for ten months to defray living expenses. All majors are eligible provided the applicant can demonstrate language proficiency on the level of German 305 or higher. The application deadline is January 18, 1982. For more information contact Prof. Wishard.

PHYSICAL EDUCATION CLASSES The following Physical Education adjunct classes will be offered Block 2: Advanced Lifesaving, Beginning Racquetball, Beginning, Intermediate & Advanced Tennis, Aerobic Conditioning, and General Conditioning.

THE 1st ANNUAL CC TALENT SHOW will be held on Oct. 9th, 10th, & 11th at Packard Hall. First prize is $100 cash. Entry forms & details available at Rastall Desk. Finals are 6:30 p.m., Oct. 11, 1981. Come on, try your luck, it may be worth $100 to you.

ATTENTION ALL SENIORS who joined Alpha Lambda Delta in their freshman year. The National Council of Alpha Lambda Delta announces graduate fellowships for the 1982-83 academic year. The $2500 fellowships will be awarded on academic record, recommendations submitted, soundness of proposed project and need.

Any ALD member graduating with a 3.5 cumulative GPA is eligible.

Applications may be obtained from Laurel McLeod, Dean of Women. Deadline for submission to the Executive Director is January 4, 1982.

THE FOLLOWING IS A LIST OF ACM OFF-CAMPUS PROGRAMS offered next fall, program application deadlines and campus faculty advisors: Arts of London and Florence — October 15, Prof. R. McJimsey; India Studies — November 1, Prof. D. Fox; Newberry Library Program in Humanities — November 1, Prof. N. Reinitz; Costa Rica Program — Tropical Field Research — November 1, Prof. D. Urioste; Urban Studies — November 1, Prof. J. Livesay

There are additional Colorado College programs in Mexico, France and Germany. Please contact the appropriate department or refer to the Colorado College Bulletin for more information on these programs. In addition, there are a number of cooperative programs in engineering, law, medicine and art.

THE TEROS HOTLINE is looking for volunteers willing to help man the phones. Interested person should contact Matt Barkhouse at 636-1021 daytime, 636-3633 evenings.

ATTENTION NEW STUDENTS. Any new students interested in pursuing a career in Law, Medicine or Engineering should attend one of the pre-professional meetings scheduled for Monday, October 5 at 3:30 p.m.

Premedicine — Olin Hall, Room 100

Prelaw — Palmer Hall, Room 13

Preengineering) Olin Hall Lounge (northeast corner)

These are very important meetings; I hope you can attend.

ATTENTION ALL PRE-MEDICAL MAJORS. Dr. Harry Silver, Associate Dean of Admissions at Colorado University, will be on campus to talk with students interested in a career in medicine on Monday, October 12, noon to 1:30 p.m. in Rastall Center room 212.

FLU SHOTS available at Boettcher Health Center Starting October 5th, 1981 from Monday thru Friday 7:30 a.m. to 3:30 p.m. — $2.50 a shot.

REWARD: Gold Seiko Quartz Ladies watch missing. No questions asked. Contact Nina at ext. 449.

WITHDRAWLS. Students who anticipate transferring to another institution or interrupting their education at Colorado College must notify the Dean's Office of their intentions before November 1. Students who are not sure of their plans or who will not hear of their acceptances to other institutions until after the deadline should submit withdrawal forms explaining their situations. Students who do not file by these deadlines may jeopardize their readmittance and forfeit their deposits.

ATTENTION CLUB SPORTS MEMBERS Budget hearing: All club sports who are planning on receiving funds for the 1982-83 academic year must submit a budget request to the IRCS Board. Preliminary requests should be sent to Dean Riegel before October 6, 1981, or submitted in person at the budget hearing scheduled for Tuesday, October 13, 12 p.m., Room 212 Rastall. Budgets which are submitted late risk the chance of not being funded.

FALL BLOOD DRIVE — Penrose Hospital will be blood typing Oct. 8 from 11 a.m. to 1 p.m. in Rastall lounge. Find out your blood type or get on their list of people to call when they need a particular type of blood. Any blood you donate under CC's blood reserve policy with Penrose, adds to CC's blood credit. Due to CC's blood reserve any student (and his family) and faculty can obtain as much blood as they need free. Sponsored by Student Health Advisory Board

Classified

WANTED: Responsible male or female to share nice two bedroom house near CC with fenced back yard. 473-2741 Keep trying.

FOR SALE: Stereo, Records, T.V., Elec. Typewriter, Tools, Backpack, Tent, Kitchenware, misc. Leaving Country. MUST SELL. Call Dave

HELP WANTED, join our program, hold a few evening meetings in your home and earn up to $600.00 a month. No product to sell. Call John at 635-0766.

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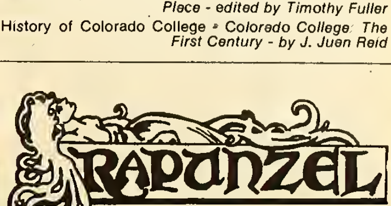
History of Colorado College - *Colorado College: The First Century - by J. Juan Reid*



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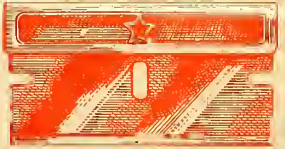
In order to provide the CC community with complete hair care services and retail products we remain in close contact with the ever-changing trends by participating in training programs and keeping our eyes open for the smart, the new, the unusual.

NEXUS

Haadi Laxra



by JL Spradley

Friday, October 2

10:30 a.m.
Inauguration. Central Quad. Gresham Riley officially becomes the 10th president of CC. Rah, rah. If it rains, the ceremonies will be in Shove Chapel.

12:30 — 4 p.m.
Music. Central Quad. By *Arabesque* and *Gutbucket Seven.* Noteworthy.

2:30 p.m.
Ice Cream Social. Central Quad. Come and be sociable.

7 and 9:15 p.m.
Film Series. Olin Hall I. *The Paper Chase.* Is this the one about the chap who drops his notebook on a windy day?

Saturday, October 3

10:30 a.m.
President's Forum. Packard. The new president and four alumni discuss the college behind its back.

11 a.m.
Women's Soccer. Stewart Field. CC vs. Colorado State University.

Noon
All-college Oktoberfest picnic. Under the Tent. If you can't find this tent, have your eyes examined. Hint: it'll be outdoors.

1:30 p.m.
Football. Washburn Field. CC vs. Milton College.

7:30 p.m.
Inauguration/Homecoming Dinner. Broadmoor International Center. Tickets $17.50. I can't afford that on my salary. Maybe my Editor will take me.

9 p.m. — 1 a.m.
Inauguration/Homecoming Dance. Broadmoor International Center, Broadmoor Main Ballroom and Broadmoor Main Dining Room. Tickets $4.50.

Sunday, October 4

10 a.m.
All-college Chapel Service. Shove Chapel.

2 p.m.
Soccer. Stewart Field. CC vs. University of Denver. Go see CC knock their socks off.

Monday, October 5

1 p.m.
Film. Armstrong 300. *Bonnie and Clyde.*

Tuesday, October 6

1 p.m.
Film. Armstrong 300. *Men's Lives.*

3:30 p.m.
Film. Armstrong 300. *Candide*

7 p.m.
Women's Volleyball. El Pomar. CC vs. University of Northern Colorado.

7:30 p.m.
Solar Energy Presentation. Gates Common Room. By Norman Avery from the Solar Energy Research Institute.

Wednesday, October 7

1 p.m.
Film. Armstrong 300. *Wild Bunch.* Is this the one about some feral bannanas?

4:30 p.m.
Women's Soccer. Stewart Field. CC vs. Colorado School of Mines.

7 and 9 p.m.
Film Series. Olin Hall I. *Cat on a Hot Tin Roof.* Is this the one about a kitten who gets her paws burned?

Thursday, October 8

11 a.m.
Thursday-at-Eleven. Packard. *The Reagan Administration and the Environment.* by Keith Argow.

3 p.m.
Film. Armstrong 300. *Ubu Roi*

6:30 p.m.
Women's Volleyball. El Pomar. CC vs. Colorado State University.

Friday, October 9

1 p.m.
Film. Armstrong 300. *Oh, What a Lovely War.* If you missed the live version last year, here's a chance to see the flat version.

7 and 9 p.m.
Film Series. Olin Hall 1. *The Green Berets.* John Wayne in a green hat instead of a white hat.

Word for the Week: *Anasazi* — From the Navajo for "ancient ones", this word is used for the indians who built all that neat stuff at Mesa Verde and Chaco Canyon. I've always regarded anyone over thirty as an anasazi.

the Catalyst

Cutler Publications, Inc.
The Colorado College
Colorado Springs, Colorado 80903

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the Catalyst

Vol. 14 No. 3 *October 2, 1981*

Colorado College Colorado Springs, Colorado 80903

What Can I Say?

Chris Dvorak

Students Sponsor Solar Presentation

by James Atkinson

The Wood Avenue Theme House members sponsored an audio-visual presentation on solar energy last Thursday in the Gates Common Room at 7:30 p.m. Norm Avery, a representative of the Solar Energy Research Institute (SERI) provided an informative slide show and lecture.

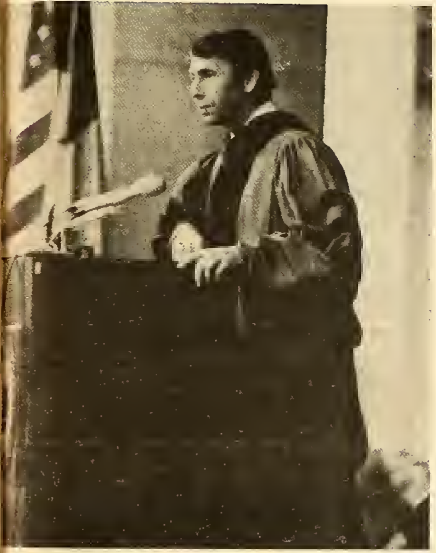
According to Avery the sun's significance was not ignored in ancient civilizations. Observations, philosophical conjectures and practical use of solar energy occurred throughout history. Mesa Verde cliff dwellers used a type of passive design; heating and cooling provided by the sun, in their architecture. Widespread utilization of solar energy was not developed among modern societies, however, due to exploitation of fossil fuels in the nineteenth and twentieth centuries.

After the 1973 oil embargo people were given an alarming view of energy consumption. Mr. Avery provided the statistic "the United States uses 35-36% of the world's energy" at ever increasing rates. As a result of this fact, Congress created SERI in 1974. The organization, beginning "as a piece of paper," was assigned the task of finding viable alternaives to fossil fuels. Colorado Springs was a primary candidate for the Institute's location, only "the city lacked a major university and a large airport." Headquarters were established at Golden.

Research into several aspects of solar and other alternative forms of power is SERI's primary responsibility. Passive and active design dwellings, photovoltaics (solar cells), biomass (natural energy collection systems), wind energy and gasahol production were the alternatives discussed in the presentation. Avery presented optimistic applications for each field, but also offered their present set-backs and limitations. Since research, rather than production, is the function of the Institute, the suggestion arose that industry should participate.

This is SERI's goal, as stated by the speaker, "We expect to put ourselves (the Institute) out of business in twenty years." Despite President Reagan's budget cuts, which reduced SERI's budget from 125 million dollars in 1980 to 42 million for 1981, the Institute expects to retain this goal. Adopting a policy directed toward "hardcore high technology sould attract the industrial community. Risks will be taken by the research foundation and the business community can profit from any subsequent advancements." The attitude is optimistic according to Avery.

Wood Avenue Theme House will be offering other presentations during the year, continuing their efforts toward options for traditional energy sources. Reestablishing the greenhouse and theme-related field trips are also in their plans for future undertakings.



Hackney presents the inauguration address. Chris Dvorak

CC Inaugurates Riley

by Le Melcher

On Friday, October second, Gresham Riley was sworn in as The Colorado College's tenth president. The ceremony, which lasted an hour, was attended by over one hundred representatives from various colleges and universities across the United States.

Francis Sheldon Hackney gave the inauguration address on the topic of *Higher Education in a Time of Change,* which was a humorous approach to Colorado College's liberal arts education. He is the President of the University of Pennsylvania as well as a long time friend of President Riley. The two presidents attended graudate school together at Yale where Gresham Riley received his Doctor of Philosophy Degree.

This address was followed by three addresses from members of the Colorado College community. CCCA President, Brad Friedman began, representing the student body. His speech was also a humorous approach to education in the eighties. This was followed by a brief address from Susan Arnold Mitchell from the class of 1957, who is the president of the National Alumni Association. She wished President Riley luck in the coming years as the leader of Colorado College. Finally, Martha Jane Cauvel spoke as a representative of the Colorado College faculty. She is a professor of Philosophy.

After the speeches, President Riley was formally sworn in by Russell Tutt, the chairman of the board of the Colorado College. Riley then responded with a short acceptance speech, recounting a brief history of the college.

The invocation was given by the Reverand Marion Junior Hammond who is the Rector of Saint Thomas Episcopal Church in Denver, as well as a long time friend of the Riley family. The benediction at the end of the service, was given by the Reverend Kenneth William Fowler Burton, a professor of religion.

Music for the service was provided by the Colorado College choir and brass ensemble, which is directed by Donald Phelps Jenkins. He is also professor of music here at Colorado College.

The ceremony was followed by a special sack lunch provided by SAGA food service (see related story). This lunch was followed by a band performance, and a special black tie dinner at the Broadmoor.

Of special note was the costume worn by Gresham Riley for his inauguration. This robe was designed by Hertha Schulze of the College Drama Department, and constructed by Leslie Noble-Bushman/Tessoros. The silk and faille gown was black with gold designs, including the symbols of Colorado College. It was commissioned especially for this inauguration.

the Catalyst
Colorado College Colorado Springs, Colorado 80903

Symposium Views Terrorism

by Carol Wright

On October 14 and 15, the Colorado College Program on War, Violence, and Human Values, will sponsor a symposium on terrorism. The symposium will attempt to answer such questions as: What is a terrorist act? Under what conditions do people turn to terrorism? What moral justifications do they offer? How has terrorism changed since World War II and why?

The symposium will begin Wednesday with a talk given by Andrew Hacker, professor of political science at City University of New York. Hacker who will speak on "Terrorism: Why the Growing Concern?", has written several books, including *Political Theory* and *The New Yorkers,* and has had articles published in such magazines as *National Review, Wall Street Journal,* and *New York Times Magazine.* He will speak in Packard Hall at 11:00 Wednesday morning. That afternoon at 2:00, also in Packard Hall, Dan Tynan, Colorado College associate professor of political science, will join Hacker and Bernard Avishai, assistant professor of writing and political theory at Massachusetts Institute of Technology, for a panel discussion on terrorism. Also on Wednesday, the film *The Informer*, starring Victor McLaglen, will be shown at 3:30 p.m. in Armstrong 300.

Events will continue on Thursday with the film *Odd Man Out*, starring James Mason, which will be shown at 3:30 p.m. in Armstrong 300. The final event of the symposium will be a lecture given by Avishai. Avishai is a correspondent on events in Israel and the Middle East for *New York Review of Books.* He has also had articles published in *Dissent, Vogue,* and *The New Middle East.* Avishai's talk, on the subject of "Can a Democrat Resort to Terrorism?", will be in Packard Hall at 8:15 p.m.

The CC Council for the Program encourages all students and faculty to attend as many events as possible. Ali Boderman, professor of sociology and a member of the CC Council, points out that terrorism is a "new chill that has descended upon the world... a new commonplace in many countries." Boderman also suggests that terrorism should be of interest to CC students, not only because of its rapid worldwide growth, but also because "liberal arts means coming in contact with a wide variety of social issues, and terrorism touches on political science, ethics and morality, and almost all other subjects."

Terros Seeks Volunteers

The Terros Hotline will hold its fall training session soon. The Hotline has served the community of Colorado Springs for eleven years, on an all-volunteer basis, offering such services as: suicide prevention, crisis counseling, community information and referral, ride board, teletype station for the deaf, drug help and information, as well as being a friendly concerned ear you can call, any day, any time. In volunteering with Terros, one not only helps the community, one acquires useful counseling skills, knowledge of the area, and gets to know a very interesting group of people; your fellow volunteers. Many Terros volunteers have gone on to paying jobs in the couseling/social service fields, as a result of their training, experience, and contacts.

To work at Terros, we ask that you be available for the screening and training sessions, be able to give four hours a week and attend the monthly meeting. Volunteer and help Terros, your community and yourself!

Philip Morris Offers Management Competition

New York, N.Y., September 1981 — Philip Morris Incorporated has announced its Thirteenth Annual Marketing/Communications Competition for students. The competition provides an opportunity for students nationwide to sharpen their marketing and communications skills.

A first place award of $2000, a second place award of $1000, and a third place award of $500 will be presented to the winning teams in both the graudate and undergraduate categories. In addition, student representatives and faculty advisors will be invited to corporate headquarters in New York City to discuss their projects with Philip Morris executives.

Students are invited to develop marketing/communications projects related to Philip Morris Incorporated or any of its non-tobacco products and operations. A committee of distinguished marketing/communications experts will judge selected entries. They are: Dr. Donald C. Carroll, Dean, The Wharton School, University of Pennsylvania; Louis T. Hagopian, Chairman, N W. Ayer ABH International; Mary Wells Lawrence, Chairman, Wells, Rich, Greene; William Ruder, President, William Ruder Inc.; James C. Bowling, Senior Vice President and Director of Corporate Affiars, Philip Morris Incorporated; John T. Landry, Senior Vice President and Director of Marketing, Philip Morris Incorporated.

The competition is divided into graudate and undergraduate categories, and is open to students currently enrolled in any accredited college or university. Undergraduate students must work in groups of three or more, and graduate students in groups of two or more, both under the counsel of a faculty member or a recognized campus professional. The deadline is January 15, 1982.

(For additional information, please contact Ms. Gerry Rizzo, Competition Coordinator, Philip Morris Incorporated, 100 Park Avenue, New York, New York, 10017, (212)880-3459.)

Philip Morris Incorporated, one of the world's largest cigarette companies and producers of beverages, includes Philip Morris, U.S.A., whose major brands are Marlboro — the number one selling cigarette in the U.S.A. and the world — Benson & Hedges 100's, Merit, Virginia Slims, Parliament Lights, and Cambridge; Philip Morris International, which manufactures and markets a variety of cigarette brands, including Marlboro, through affiliates, licensees, and export sales organizations, and is responsible for Seven-Up International's operations, Miller Brewing Company, brewer of Miller High Life, Lite and Lowenbrau brands; The Seven-Up Company, producer of 7Up and diet 7Up soft drinks in the United States, Canada and Puerto Rico; Philip Morris Industrial, which makes specialty chemicals, paper, and packaging materials; and Mission Viejo Company, a community development company in Southern California and Colorado.

It is with deep regret tha *Catalyst* must report the d of Mrs. Brigid Butterf Sherrard, (Brigid Butterfie 1980 graduate who majore Liberal Arts and Sciences w concentration on biology art. Mrs. Sherrard died Oct 1 after an extended illness.

Ms. Betty Halle received post of Director of Sup Staff Personnel for the Col

A coffee and cookie recep for Halle will be held Fr October 9, between 2:30 4:30 in the Board Roon Armstrong Hall. All encouraged to attend.

Purses Snatche

A number of purses have stolen recently from office downtown Colorado Spri Colorado College has not immune to such thefts in past, and we remind members not to leave handb pocketbooks, wallets and o personal valuables where may be readily seen and sto

We ask all members of campus community to be ale possible theft and other crim behavior. Suspicious action any kind should be repo promptly to campus secu Extension 350.

Minority Fellowships Offered

The Committee on Institutional Cooperation has established a fellowships program designed to increase the representation of members of minority groups among those who hold doctorates in the social sciences, humanities, natural sciences, mathematics and engineering.

Funded by grants from The Lilly Endowment, Inc., The Andrew W. Mellon Foundation and The John D. and Catherine T. MacArthur Foundation that total more than $4 million, and from additional resources of the affiliated universities, the program will provide 25 fellowships in the social sciences, 10 in the humanities, and up to 25 in the natural sciences, mathematics and engineering for the 1982-83 academic year.

The Committee on Institutional Cooperation (CIC) is the academic consortium of the Big Ten universities and the University of Chicago, all located in the Midwest. Fellowships must be used at one of the CIC universities.

The fellowships provide full tuition plus a stipend of a least $5,000 for four academic years, provided of course that the Fellows make normal progress toward the Ph.D.

Any minority student who has or will receive a bachelor's degree by August 1982 is eligible to apply for the 1982 competition. Graduate students at universities other than those of the CIC may also apply.

Students are urged to apply as early as possible in the fall; application deadline is January 15, 1982. A one-step procedure combines application for the fellowship with application for admission to any of the CIC universities on a single form.

Anyone desiring detailed information about the fellowships program should write to: CIC Minorities Fellowships Program, Kirkwood Hall 111, Indiana University, Bloomington, Indiana 47405.

Until February 1, 1982, prospective applicants from outside Indiana may call toll-free between 9:00 a.m. and 5:00 p.m. EST for information or application forms. The number is (800)457-4420.

Now in its fifth year, the CIC Fellowships Program in the social sciences makes awards in anthropology, economics, geography, history, political science, psychology and sociology.

The humanities fellowships are available to students seeking doctorates in American studies, art history, classics, comparative literature, English, German, linguistics, music, philosophy, religion, Romance languages, and Slavic languages.

Fields covered by the natural sciences, mathematics and engineering program include chemistry, biological sciences, agricultural sciences, physics and geological sciences. We welcome inquiries concerning specific subfields.

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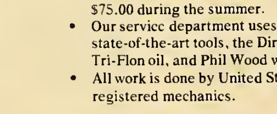

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Argow Tell's What's Watt

by **John Stewart**

This week's Thursday-at-eleven program discussed *The Reagan Administration and the Environment,* or as it was humourously referred to, *The Empire has Struck Back.* The guest speaker was Dr. Keith Argow, the president of the American Resources Group, an environmental monitor and mediation service. Before Argow presented his lecture on Thursday, he offered a brief comment on his position concerning his lecture. "The Reagan administration appears to be counting on a low interest in the environment among students and voters alike...My presentation will not be a lambast...in fact, I will have a lot of good things to say...on the other hand, you will be amazed at what has been undone in recent weeks."

During his lecture, he pointed out how the Secretary of the Interior James Watt has abolished the Bureau of Recreation and has favored the removal of the requirement for a bond on the reclamation of strip mining sites. This bond would require strip miners to repair the site to its previous state, or risk losing their bond money. Argow also pointed out some of the more famous statements that Watt has made concerning the environment. These included Watt's claim that his task is "to move the pendulum from left to right" as concerns the environment.

James Watt
Interior Secretary

Argow did however defend Watt against some of the misinterpretations which have been construed from his statements concerning his born again Christian beliefs as they effect the environment. Statements such as, "I do not know how many future generations we can count on before the Lord returns," may have been taken out of context. Argow did say that Watt was a competent man and that he has the full support of President Reagan.

Argow also presented a more humourous side of the environmental issue from a series of cartoons and headlines. These included a cartoon of Watt in his office with a hunting trophy of the Walt Disney character Bambi mounted on the wall. These cartoons and headlines were presented chronologically to show the change in the public opinion of Watt.

One of the strongest points stressed in the lecture was the mandatory review of the Clean Air Act which will soon be reconsidered by Congress. Argow defined this as one of the more serious threats facing the environment today. He went on to encourage students to help by staying informed with environmental issues through the major publications put out by the various lobbying groups.

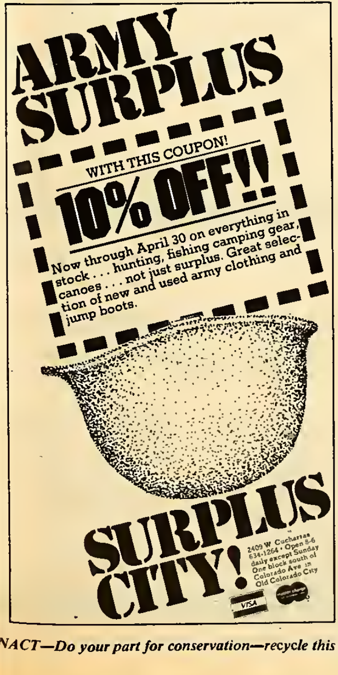
Argow received his B.A. in Economics from Colorado College in 1958, and his Ph.D. in Forestry and Political Science at North Carolina State.

Checks Stolen From Bookstore

Students have been asked to meet with representatives of the Colorado College Bookstore concerning the theft of checks Tuesday September 29. Jo Ann Orsborn, of the bookstore, said that an undisclosed amount of checks and money was stolen from the premises, and is now under police investigation.

Because the checks have been stamped by the bookstore, they will not be usable to the thieves, and have, in the opinion of the bookstore personel, probably been destroyed. For this reason, the bookstore asks students who have written checks for their books and supplies on or about Tuesday to come by and write a second check. These second checks will be held for about a month to be sure that the others are not charged to the student's account. Should both checks be deposited and charged against the student's account, the Bookstore will repay the student for the additional charge. Students are reminded that the bookstore, like any other department of the college, is in business to serve the students, and is not equipped to sustain a loss of this nature.

A police investigation is following the few leads available, and it is hoped that some developments will result soon. For this reason, the Bookstore is being understandably cautious with the information that it has concerning the theft. Additional precautions have been taken in an effort to prevent a similar theft in the future. No merchandise was taken.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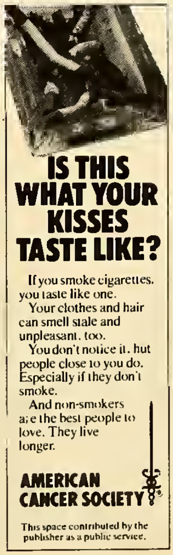
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AMERICAN CANCER SOCIETY
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ENACT Gears Up

by **Eleanor Davis**

ENACT will continue its recyclying program this year. Newspaper, glass, aluminum, and cardboard are all recycleable materials. ENACT volunteers collect recycleables at dorms and houses weekly. There are barrels in the major residential buildings on campus.

In addition there are drop-off facilities for off-campus members of the CC community, (faculty, staff, and students), to deposit their recyclables. One shed is located at the south-west corner of Mathias, another at the south side of the Loomis/Bemis parking lot. These facilities are open to local city residents as well.

At present, Colorado Springs is using up its landfull areas, (dumps), faster than it can obtain permits for new ones. Waste disposal alternatives are currently under examination, but trash desposal, and recycling are private industries here. Beyond that, the real estate development pattern and park land around Colorado Springs limits the opportunity to expand disposal lands.

The market for recycleables is not a lucrative one at the present time. Aluminum is most conspicuously profitable; a can manufacturer saves 85% of the energy used to produce cans from ore. Although the economic motivation is not yet a strong one, people are recycling their waste simply for the ethic involved. The CC community is well disposed for an efficient recycling program. We generate enough waste in a centralized location to make a recycling program efficient, effective, and simple to live with.

ENACT meetings are every Wednesday at 7:00 p.m. in Rastall.

Packard Sums Up

by **Ben Kates**

Urging Colordo College to maintain a balance between a liberal education and one which gives the graduate marketable job skills, David Packard spoke at an October 2, dinner commemerating the inauguration of Gresham Riley at the Broadmoor Hotel.

Packard famous both as the co-founder of the international Hewlett-Packard Corporation, and as undersecretary of defense during the Nixon administratin, received an honorary degree from CC in 1964 and served on its board of trustees for four years.

In his keynote speech, Packard asked the audience to support the Reagan economic proposals, which would "lead to a better way of life." Explaining that funding cutbacks, forcing the general public to rely less on the federal government, would impose more responsibility on the private sectors of today's society.

Approving of Reagan's decision to deploy MX missiles, Packard described the new Reagan policies as a "very important step in the right direction."

While Packard served on the board of trustees from 1964 to 1968, he was impressed with Lloyd Worner's course entitled "Freedom and Authority" because it enabled students to better understand the confrontational 60s. Because he was so impressed, he donated more money to CC than he did to his alma mater, Stanford University, (3.5 million of which went to build Packard Hall.)

Forseeing plenty of room for growth in CC's future, Packard encouraged preparation for a society in which freedom, authority, conflict and change all would play a large part. The best way to prepare the student for this new world, claimed Packard, would be to find a balance between an idealist liberal education and a vocational education. This "balance" would supply the graduate with the benefits of a liberal education while helping him obtain a job.

Packard, whose right arm was in a sling, (from severly cutting his hand in a band saw the week before,) received a standing ovation before turning the podium over to Gresham Riley. Riley asked the alumni for their financial support and stated that 25% of CC's budget comes from gifts, grants and endowments. He also thanked the evening's guests for their generous support in the past which helped keep CC free of state support. The president then closed the black tie affair with a toast to the future of CC.

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Exhiliarating Challenge: Mile After Beautiful Mile

by Dan Friedland

Aspen seemed to be the place to be over first block break. CC students seemed to flock there any way they could. Some people drove, some people hitchhiked, and some even biked there. In my opinion, the most exhilarating and certainly the most *challenging* way is by bicycle.

Outdoor Rec's annual Aspen bike trip was once again a success. This year, 42 people, varying from racers to tourers to people on Schwinns made the approximately 156 mile ride from CC to Aspen.

After leaving from Rastall between 12:30 and 1:00, everyone was introduced to Ute pass, the road that leads to Woodland Park. This proved to be some of the most difficult riding of the trip, but after a stop at the donut shop in Woodland Park, the riders were ready for anything. After passing through Divide (and getting another snack at the fruit market) Florissant and Lake George, we finally arrived at the first campground — Round Mountain Campground.

At first, everyone just sat and looked at each other wondering exactly what we were doing. Soon, we unloaded the U-haul truck that was carrying all the gear and food. After a delicious dinner, we entertained ourselves by sitting around a campfire and listening to and singing with the guitar playing Patrick Hubener.

Thursday was the longest day of the three and we covered about 82 miles. The morning was quite cool but we soon warmed up bicycling up Wilkerson pass. After zooming down the west side of Wilkerson pass, we found ourselves in South Park Colorado. About the only way to get through this section of "Kansas transplanted to Colorado" is to draft off of another biker. It worked quite well and in a relatively short time we found our way into Hartsel and another food store.

After another 13 miles, we found ourselves at Trout Creek pass. This one is simple, one mile up and 15 down. The other side of the pass puts you just south of Buena Vista and 2 miles south of lunch.

From Buena Vista it was a mere 28 miles to our second campground at Parry Peaks. When we turned onto Route 82 we saw a wonderful dark cloud and a lot of rain. Luckily, there was a bar in Twin Lakes that provided shelter and refreshments.

The third day was the highlight of the ride. The trek up Independence Pass was slow but beautiful. Once at the top, we were greeted by a snowstorm which was, interesting, to say the least. It was a beautiful 22 miles glide downhill into Aspen and once there, we stayed at the St. Moritz Lodge.

Saturday was a day to relax. Many of us rode to Maroon Bells and lounged by the lake while others climbed Ajax mountian and still others made it all the way to the St. Moritz's pool and sauna.

The CC bus arrived at noon on Sunday and we all piled in and headed back. It was a block break to remember — new friends, beautiful scenery, but more important — we did it.

Lecture To Focus on "The Market As Prison"

Charles E. Lindblom

Charles E. Lindblom, Yale University Sterling Professor of Economics and Political Science, will speak on "The Market as Prison" at Colorado College Thursday, October 29.

The lecture, at 8 p.m. in Packard Hall, is the twenty-fifth in a series of annual Abbott Memorial Lectures. It is free and open to the public.

Lindblom is Yale's William Clyde Devane Professor, an honorary position designed to promote liberal arts education. He is also president of the American Political Science Association.

From 1963 to 1965, he was economic advisor to the American ambassador and to the director of the United States AID mission to India.

He is the author of several books, including *Politics and Markets: The World's Political-Economic Systems,* which won the Woodrow Wilson award of the American Political Science Association and the Brownlow Award of the National Academy of Public Administration.

The Abbott Lecture Series honors W. Lewis Abbott, a distinguished scholar, teacher and social advocate who was professor of economics and sociology at Colorado College until his death in 1949. His widow, Helen Abbott, was a Colorado Springs resident until her death in 1975.

The first Abbott Lecture was given by Arthur Schlesinger, Jr. in 1958. The lecture series has since brought to campus a number of distinguished speakers, including Francis Keppel, Theodore Sorenson, James W. Silver, Allan Nevins, James P. Warburg, Telford Taylor, and Charles Gooell.

Lindblom's lecture is the college's second endowed lecture of the week. On Wednesday, October 28, Hazel E. Barnes will deliver the Demorest Lloyd Memorial Lecture at 8:15 p.m. in Packard Hall.

—Homecoming, cont'd from page 11.

The final celebration happened with the victory of Colorado College Tigers over the Milton Wildcats. Creative halftime floats were also a success sparking CC spirit with such themes as "Preppies beat the wildcats, "Lick 'em Tigers," "Tigger and Winnie the Pooh," etc.

All in all it was a grand celebration and a renewing of enthusiasm for Colorado College.

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Existentialist Speaks on "Sartre, Flaubert and Madame Bovary"

Hazel E. Barnes.
Existentialist Expert

Hazel E. Barnes, noted author, teacher, and expert on existentialism, will deliver the Demorest Lloyd Memorial Lecture at Colorado College Wednesday, October 28.

Dr. Barnes will speak on "Sartre, Flaubert, and Our Madame Bovary" at 8:15 p.m. in Packard Hall on the college campus. The lecture is free and open to the public.

A professor of classics and integrated studies at the University of Colorado, Dr. Barnes is well known for her translations and analyses of works by Jean-Paul Sartre. Her own books include: *The Literature of Possibility, A Study in Humanistic Existentialism, An Existentialist Ethics,* and *Sartre and Flaubert.*

She was commissioned by National Educational Television in 1962 to make a series of ten half-hour television programs about existentialism titled *Self-ENCOUNTER.*

In 1974-75 and 1977-78 Cr. Barnes was selected by Phi Beta Kappa as a Visiting Scholar, and in 1979 she was named a Robert B. Hawkins Distinguished Professor of Humanities.

She has received a Guggenheim, Fellowship. a Teaching Recognition Award, a University of Colorado Medal, and in 1978, and Arts and Humanities Prize from the University of Colorado for the best published faculty essay. She was chosen in 1963 to give the Annual Research Lecture, the highest honor the University of Colorado can give one of its members.

The Lloyd lecture program was endowed in 1959 by Mrs Karen Lloyd, a member of the Colorado College class of 1961 in memory of her father and brother.

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From the Editor's Desk

"And here we are folks, at the annual Greek versus Granola holistic fighting match. The action has been hot and heavy through the first fourteen rounds of this fifteen round contest, and both contestants are definitely suffering from the length and ferocity of this battle.

"The bell sounds, and the two combatants stagger back into the ring for another round of taunting. Barefoot Joe Granola is looking earthy in his used fatigues and bandana. Yes, it looks like he is winding up for the first shot of the round."

"Well, you know, it's like I don't think that fraternities serve any constructive purpose in the passive solar scheme of things. They just don't interface with the campus on any issues other than drinking. I mean, they're just, not into social relevance. Basically they're bastions of a dying reactionary racist social order, and like, you know, they should be removed. Totally, man."

"Oh! That one hurt Biff Greek III. He's staggering around in pretty bad shape folks, and it looks like he may cut loose a hard shot after that telling blow he received."

"So all we do is drink, huh? Well, I was wondering about that strange new brand of tea you've been using so heavily. Is that so different? Also, have you ever looked into the recycling bins of any of the major dorms? They sure aren't filled with pop bottles.

"Social responsibility. I'll give you social responsibility. Just check into the people on the campus political, service and publication organizations and you'll learn about responsibility. And who says we don't meet the needs of the campus? Just compare the numbers of people who take part in fraternities and sororities with those who consistently attend your seminars on how to kick little rubber balls around, or catch a frisbee on one finger."

"Folks, Biff sure let out all the stops on that one. Just look at that collar stand up! He's oleased down to the tips of his taped up topsiders (no socks). He has stunned Joe Granola with that one, but the man in olive drab looks like he's going to close in for the kill.

"The crowd is beginning to get restless; they're really seething out there. They want to see someone fall hard tonight.

"Joe Granola steps up and looses his next assault on Biff."

"Well, you know all that's well and good, but your propaganda doesn't change the fact that the Greek system is basically restrictive, and not beneficial to a new appreciation of the alternative cultural traditions available on the campus. It's like they're not condusive to an expanded conciousness."

"Biff took that one standing but it looks like the tide has turned. The crowd is starting to chant for Joe Granola. They're getting pretty nasty out there."

"Listen, the rush parties are open to all those who have any interest at all! We couldn't really care if a potential Greek person is from Bridgeport, Connecticut or Omaha, Nebraska. If they want to join one of the groups on campus, they just have to be willing and able to live and work with the other members."

"Oh, no, ladies and gentlemen, the crowd is starting to swarm the stage and it is looking grim for Biff. But wait, the bell ending the final round has sounded. The crowd is sliding back into their seats, awaiting the decision.

"And here it is folks, the final...but wait. What is this? Well it looks like we'll have to have a rematch; the judges have ruled the match invalid for some obscure reason...Something (or other) about improperly filed fight plan s. I don't know, I just can't make sense out of this decision. All I know is that we haven't seen the end."

—C.B.

Letters to the Editor

Dear Future Alumni:

Your hard work, participation, creativity and contagious enthusiasm provided the perfect ingredients to make Inauguration, Homecoming and Parents Weekend one we'll all remember. The leadership of so many campus organizations was impressive, and alumni and parents commented very favorably on the great student turnout for all events. They especially enjoyed the football half-time with the cheerleaders, floats and kazoo band.

We're very appreciative of all your efforts and enjoyed working with you. We sincerely thank *the Catalyst*, Blue Key, the Senior Class Officers and all the organizations represented on the Homecoming Committee for their enthusiasm, publicity and organization of Homecoming events. Congratulations to all of you for a tremendous job.

Please be thinking about next year — we'll begin planning early next Spring!.

Barbara Yalich,
Marie Jagger & the
Alumni Office Staff

SAGA Abuse of Student Rights

by Michael W. Baron

It is apparent that the need for stronger student input into the Saga Food Service has existed for several years. In the course of investigating the possibilities for restructuring the "Saga Food Committee" it has been revealed that this committee (hereon to be referred to as the CCCA Food Service Committee) is presently and has been for at least the last three years in contradiction to the constitution of the Colorado College Campus Association.

A contradiction exists between membership of the committee as stipulated by the constitution and the actual "members" present at each committee meeting. Only one representative of the Saga Food Service is a member of the committee, not all three officials. Student representatives are all to be appointed by the CCCA, not by Saga. It is difficult to ascertain the degree of violation of the membership rules. The distinction between people present at the meeting who were members and those who were visitors (it is an open meeting) was never made and under past circumstances need not have been made, because the democratic process of voting was flagrantly disregarded in substitute for the executive power of the chief Saga official. Nevertheless I believe it is fair to say that Saga interests have been over represented by an imbalance of the people present at the meetings. Furthermore, student imput has been stunted by the violation of the democratic process.

This exhibits another important contradiction between the constitution and the present committee structure. Presently, the chief Saga official chairs each meeting. The constitution states: "All members of the committee shall have an equal vote and shall elect their own chairperson." No such election has taken place.

For everyone's reference a copy of the CCCA constitution concerning the CCCA Food Service Committee is as follows: Section G. Food Service Committee

1. Membership on the Food Service Committee shall consist of:

a. 1 council member, 5 CCCA members, and 2 campus organization members (i.e. Leisure Program, IFC) all chosen by the CCCA Council, and

b. 1 Professional member of the Residential Housing Staff, 1 member of the administration, and 1 representative of the College Food Service all chosen by the respective organizations.

2. All members of the Committee shall have an equal vote and shall elect their own chairperson.

3. The Committee will address the subject of food service at the Colorado College, specifically:

a. The problems and needs in operating a program for the Colorado College community.

b. The needs and concerns of those individuals and groups who utilize the service, and

c. The concerns not necessarily directly related to the food (waste reduction, energy effeciency)

4. The chairperson of the Committee shall publicize, in advance, the dates and times of each meeting, which shall be at least twice a block and open to all CCCA members.

The gross violation of the constitution and, most importantly, the necessity meeting students needs requires that the present Food Committee rectify the situation. A meeting has been called for Wed. Oct. 7, 5:30 p.m. in Bemis Exile Room.

***The Catalyst** encourages the thoughtful and responsible expression of opinion, believing that it is through a process of sharing diverse points of view that education is best promoted and a democratic society maintained.*

*Any person may submit letters to the editor. Letters should be received no later than noon Monday in **the Catalyst** box at Rastall Desk. Untyped and unsigned letters will not be printed.*

*A work of considerable depth or length may be submitted as a guest commentary. Persons interested in submitting a commentary should contact the editorial page editor on or before the Friday one week prior to publication. Contact or leave a message for the editorial page editor, Sharon Yanagi, ext. 385; the editor, Carleton Burch, ext. 468; or by calling **the Catalyst** office ext. 326.*

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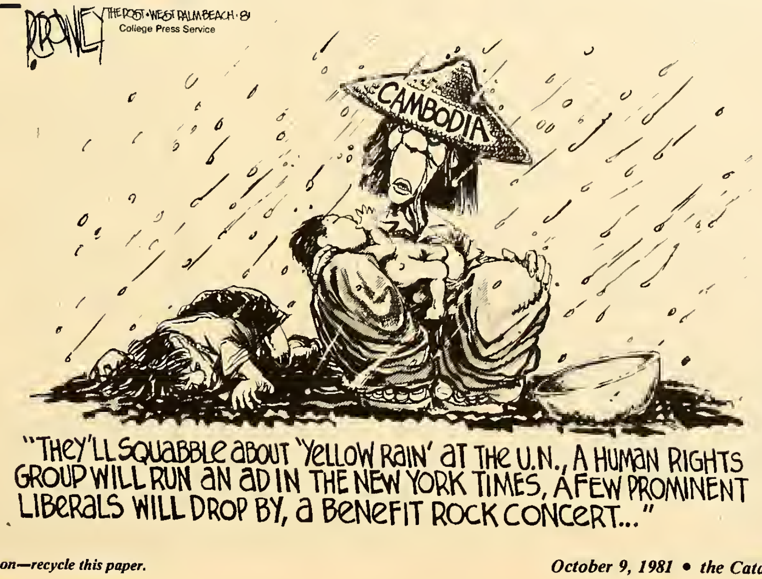
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Apathy Eschewed

Cindy Boesch

A frequent criticism of universities in general and of Colorado College in particular is that they overprotect the students. Education should prepare people for life; critics charge that colleges do not perform this function adequately. They maintain that colleges create an artificial environment where the student's most important decisions are which dorm to live in, which class to take and what to eat for dinner. While this argument is a bit drastic, it merits some attention. Caught up in college life, we tend to forget that the world does not revolve around our college community. There is life outside CC.

We can actively involve ourselves with the Colorado Springs community. Several organizations on campus including Circle K, ENACT, Greenpeace, New Age Coalition, Volunteer Action and Women's Commission have recognized the need to build ties with the community. Either through national or local channels these groups have tried to affect their environment. This is the first step in preparing for life outside college.

The exchange between college and community serves a double purpose. The Colorado Springs community realizes that we are not too isolated to care and we benefit from the exposure to a different way of life than what we are currently experiencing. Although many groups have succeeded in creating bonds with the community, I can speak best about Circle K's experience.

The Circle K club of Colorado College attempts to establish ties with the community through service projects. In the past, Circle K has worked with troubled or neglected youth in the Myron-Stratton hone, gone Halloween caroling in a local nursing home, sponsored a Skate-a-thon for Muscular Dystrophy, donated money to Christmas Unlimited and done a variety of other services. Each of these projects focused on a different aspect of our environment. The Myron-Stratton and nursing home events exposed us to age groups we rarely encounter at CC. The Skate-a-thon put us in contact with local businessmen and national organizations. And the project for Christmas Unlimited was particularly fun since we sponsored the all-campus game "Killer" to raise the donated money. In addition, two to three times a block, representatives of different organizations within the college and community speak about their activities.

We do not have to live in a protected environment. It is true that college creates a somewhat sheltered atmosphere. The structure of residential colleges and the very process of education demands it. Nevertheless, we do not have to bury ourselves in intellectual pursuits and ignore the rest of the world. Community involvement and study are compatible goals. In fact, they are inseparable. The machinery for involvement already exists on campus — and in many forms. Take advantage of these oooortunities. Complaints about overprotection are only valid if we allow them to be. We are not overprotected, we are under-involved.

the Catalyst

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Kwaku Annor:

A Tribute To Sadat

In the morning of Tuesday, October 6, 1981, the whole world was stunned by the news of the assasination of a friend, a great statesman, a champion of peace and a very courageous man, President Anwar El Sadat of Egypt. As an African and admirer of Sadat, I write this short tribute to this great African, whose vision, foresight and courage, has made the world a less dangerous place to live.

A son of a senior clerk in the Department of Health (in Cairo), Anwar Sadat was born in December 25, 1918 in Mit Abul-Kin, a quiet village in the depths of the Nile delta. He had a distinct rural background because he spent all his early years in this village. In 1930, he found his way to the Fandi Secondary School in Cairo. Six years later, in 1936, he gained admission to the Royal Military Academy (also in Cairo). On graduating in 1938, Sadat decided to get involved in political activities and even in his days as an Officer at the Signal School of Maadi (near Cairo), Sadat was seriously "doing politics". Finally, following his close relationship with the late Gamel Abdel Nassar, he was appointed Vice President of Egypt in December 1969. In October 16, 1970, following the death of Nassar, Anwar El Sadat was made the new President of the country through a presidential election. From that date he was a courageous, decisive and popular leader in an administration which was engulfed in violence and rampant demonstrations.

His achievements as the President of Egypt included the following:

- First Egyptian head of state to visit the USA (1975)
- A bold and inconceivable visit to Israel (1977)
- A peace accord he signed with Begin and President Jimmy Carter in Camp David (1979
- The expulsion of 13,000 military personnel from the Soviet Union and the naturalization of most firms in Egypt.
- Nobel Peace prize winner
- Granting asylum to the late Shah of Iran amidst a host of threats
- His nomination by *Time* magazine in 1975 as the man of the year. (Sadat himself called 1975 the year of Palestine).

It can also be recalled that through the signing of the peace accord in March 1979, Israeli occupied Sinai was returned to Egypt, and Egypt, in turn, gave out the Egyptian occupied oilfield in Israel.

Such is the testimony of Anwar Sadat, a man of innate simplicity, sobriety, friendliness and hospitality. He emerged on the political horizon of Middle-East and Africa and whose actions and decisions triggered a whole series of political, military and economic consequences affecting the Middle-East in particular and the world in general. He, through his foresight, forced the Superpowers to modify the framework of detente to take into account the Middle-East crisis. It was his initiative which made the Arabs conscious of their oil power and reap colossal economic benefits.

Sadat was not easily shaken nor could he be bamboozled into panicky actions. His decisions, once made, were unequivocable. He was basically a believer in moderation and the path of reconciliation and compromise if it did not run against his principles. Even as a student, his conscience revolted against terrorist actions to achieve political goals and he thought society should evolve by more rational methods. He considered the challenges of peace more demanding than the challenges of war. Sadat realized that in the present day world of interdependence, rapid communications, and technological advancements, it was necessary to accept the fact of *international* living and establish contact with the rest of the world to determine one's place in human society. In spite of this belief, he was careful not to be dictated to by the superpowers. (I admired him more for this). He surprised the Israeli as much by his diplomatic initiatives as by his military plans. Sadat, undoubtedly, was no believer in political untouchability.

His view of life and death was a comprehensive one. Life, according to him, is not divided into water-tight compartments. In his view, the development of the individual as a whole was involved where there was a perfect balance between body and mind on the one hand, and soul and mind on the other. He was thus a devout Moslem who was warm with his friends and tough with his enemies.

By his death, not only Africa or the Middle-East but also the whole world, has lost a great friend, and statesman. His is a soul really lost. May he rest in peace.

Christopher A. Muessel '82:

Sadat: Not a Eulogy

Was Anwar Sadat's demise inevitable? I think ex-Iranian President Bani-Sadr provided the best answer to this question when he commented in an interview after Sadat's assassination,

> "Sadat abandoned the deep internal problems of his country to devote himself to external affairs, and he paid for it."

Sadat has been eulogized for his 'altruistic' efforts to effect a peace in the Middle East. Yet one of the motivating forces behind Sadat's peace crusade was not political harmony, but economic development. Through provisions in the Camp David Accord, Egypt acquired $4 billion worth of American military aid, thereby enabling Egypt to cut her defense spending and allow her to invest more money in indigenous enterprises. Furthermore, the Accord, Sadat hoped, would make Egypt seem like a progressive and stable capitalistic state, thereby encouraging the friends of Egypt's new friend—the United States—to invest in Egyptian agriculture and industry. The foreign capital however, did not pour into the country as Sadat expected. Foreign investors simply were not interested in Egypt. The Egyptian economy, therefore, remained depressed.

To make matters worse, after the signing of the peace agreement, Sadat went to the International Monetary Fund (IMF) to acquire economic assistance loans. In order to get the funds, Sadat had to impose stingent IMF stabalization regulations (e.g. currency devaluation which stifles GNP increases). The IMF regulations only led to a greater depression of Egypt's economy and nearly caused Sadat's removal from office three years ago.

It is true that Sadat effected some beneficial economic changes in the course of his eleven-year presidency. Sadat's policies led to some economic growth, the irradication of the most extreme poverty, and the enlargement of the merchant middle class. But the lot of the average Egyptian did not improve. In my own travels through Egypt, I saw squalor which was far worse than anything else I saw in the Mid-East, including Israel's PLO refugee camps and the poorer parts of Egypt's less developed neighbor, Sudan.

In the area of domestic economic development, then, Sadat blew it. He did not meet the expectations of his countrymen. As the economic situation worsened after 1978, Sadat only preceded to exacerbate domestic hostilities by devoting more time to the peace effort and to foreign affairs. Peace became Sadat's passion; it also became his nemesis.

Just as the shift in concentration from domestic to foreign affairs led to the demise of Sadat's friend and fellow Camp David collaborator, Jimmy Carter in 1980, it led to Sadat's demise in 1981. In this age of rapid development and modernization, leaders who sacrifice domestic concerns for foreign affairs are fated to fall.

Will Sadat's domestic policies and peace efforts survive him? This is difficult to say at this time, but if I had to guess, I would answer *no*. Just as Americans voted to replace Carter with a president who promised to put America's domestic problems over and above foreign concerns, I think the Egyptians will be looking to elect a leader who will be devoted to putting the economy back on the road toward development, leaving external affairs as secondary considerations. If this prediction is accurate, we will soon be witnessing the fall of Egypt as an outspoken crusader for peace in teh Middle East, and her rise as an isolated and fundamentalist crusader for domestic prosperity.

Paper Chase Reviewed

by Carrie Printz

The Film Series provided a elcome study break last Vednesday night, presenting the cclaimed film The Paper Chase. The movie centers round the experiences of Hart Timothy Bottoms) a first year w student at Harvard Law chool. Although the story line often more colorful than eality, the film does an accurate ob of portraying the intensity of w school. The plot introduces Hart, a likeable Midwestern outh, to Susan (Lindsay Vagner) the daughter of the rilliant and famous Professor ingsfield (John Houseman.) While the love story adds nother dimension to the movie, e main interest lies in the ressure and competition which onfront Hart and his fellow udents.

Timothy Bottoms is excellent s the hard working protagonist ho struggles through Contract Law under the challenging and intimidating character of Kingsfield. From the first day, upon humiliation in front of the class, to his ultimate triumph in finishing the year, we see Hart grow both intellectually and emotionally. As Kingsfield himself states to his fearful students, "You come in here with your minds full of mush, but you go out thinking like lawyers." John Houseman, who recreated the same role in the television version, gives an outstanding performance as the cold, awesome professor who Hart both admires and fears.

Lindsay Wagner does the best she can with her limited role as the girl who challenges Hart's drive for success and his preoccupation with rationality. The supporting actors playing his classmates and members of a small study group are all convincing. From an egotistical, selfish member of the group to a married student who cracks under the enormous pressure of classes, each character is both unique and realistic.

The movie, filmed on location at Harvard, has a definite Ivy League flavor, and the scenes of Cambridge add to the collegiate feel of the picture. All the familiar dimensions of dorm life are portrayed—studying throughout the night, strange neighbors and getting drunk. The Paper Chase is a perfect film for CC students: we can relate to the universal problems and pleasures of higher education and also appreciate that our work load isn't quite as heavy as Hart's.

Hopefully, this classic movie will be rerun by the Film Series or television for those students who missed it.

Jazz Pianist To Perform

Nationally known pianist Roger Lambert will perform at Colorado College Sunday, October 18 at 4 p.m. in Packard Hall.

Lambert, who began studying piano at age 7, was forced to choose between an academic and a musical career in 1965 when he became the youngest student ever accepted at the California Institute of Technology.

The concert is free and open to the public. Lambert will play four Beethoven piano sonatas: two from Beethoven's early period, one from his middle period, and one from his creative period.

His interest in music prevailed, and he enrolled in the piano master class of Aube Tzerko at UCLA. He has also studied with Jakob Gimpel, Edith Oppens, Pearl Kaufman, and jazz pianist Paul Muench.

Lambert is currently developing a Rocky Mountain regional performance network. His recent Colorado performances include appearances at the Colorado East-West Center, Adams State College in Alamosa, and Fort Lewis College in Durango.

The Colorado pianist has performed as a soloist and chamber musician from Los Angeles to Boston. He has won honors in the Atwater-Kent Performance Awards and the Coleman Chamber Music competition, and scholarships at the Aspen and Taos music festivals.

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New Police

by Peter Russell

If one steps into a record store this month to spend devaluating cash on a warped piece of vinyl, you'll probably notice the stacks of new releases by headline acts. As the record companies sink deeper into the mire of tight money, they must rely more and more on their proven super groups for dependable sales. The result has been excessive quantities of redundant heavy metal and sophisticated pop rockers.

The Police are an exception to this rule, in that although they are by no means faultless, they make a concious attempt at creating a unique sound. Their new album "Ghost in The Machine" is as a whole the next evolutionary step in the bands musical development. This is not to say that it is necessarily a positive one. Their previous album Zendatta Mondatta was based heavily on the upbeat base of Sting. It has a stronger new wave emphasis than their more reggae oriented "Walking on The Moon." The songs were to be translated by the toe rather than the brain. It was good, light, mindless music; a unique synthasis of reggae, punk and funk.

Their new album takes this same sound, adds synthasizers and attempts to make a social statement. At its best it is a highly original and pleasing sound. As it worst it is a lacking imitation of Peter Gabrial. The sound is still upbeat and fun and the heavy thematic concern of man's domination by machines is expressed in such a trite manner that it detracts little from this.

If you like The Police, you will like this album and possibly appreciate the electronic flare.

The first cut, "Spirits in The Material World" sounds like Bob Marley 1990 but is fairly successful. "Every Little Thing She Does is Magic" is a nice reworking of their previous album's "Don't Stand So Close to Me." "Invisible Sun" is the most radical diversion from their previous album. It has a quality electronic intro which is later joined with chanting and funky base. "Secret Journey" uses the same electronic format at the outset and evolves into perhaps the best cut on the album.

Although one can say alot against "Ghost in The Machine" I still like it. There's not an offensive cut on the album and it is well produced. The Police are a likeable band. They're no geat rock force but today few bands are.

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Stones Pump On; Heart Attacked

by Josh Adam

I blew my nose and then they blew my mind. The Rolling Stones rocked Boulder in a big way last weekend, probably one of the last chances to see what many consider to be the world's greatest rock band. If you're concerned that the Stones use orthopedic guitars and are wheeled out onstage these days, don't be, because they still have the energy and excitement to rock anybody offstage. However, people who went to Boulder had to sit through two warm up bands, so you do also.

The sun was shining as George Thuroughgood and The Delaware Destroyers took the stage, right on time at noon. George played repeated four minute hard rocking R and E tunes, guaranteed not to let the already somewhat altered crowd become disinterested. His onstage antics, as well as his Chuck Berry guitar leads, kept the crowd happy for an hour and a half including two encores. People were apparently in the mood to rock and roll.

Then came the unpleasant part. Heart, put on the bill to attract a wider audience (afficionados of syrupy pop), donned the stage for what seemed like eons but was actually more like an hour and a half. The band, led by the two sisters who started in a high school group, went through their full repotoire of banal, sometimes grating, rock tunes.- Yet, there were enough hard core Heart heads that they were not booed off the stage. During their last song, when most people had already reached their A.M. rock saturation point two black helicopters flew across the rim of the stadium and onto the field behind the stadium. Even a band with as little imagination as Heart knew it was time to go.

After-stage changes, the pink curtains closed and immediately opened again with The Rolling Stones starting off with an old number, *Under My Thumb*. Mick apparently thought that Colorado was an Arctic Zone as he was dressed in a yellow, quilted jumpsuit and down booties. After he warmed up with some famous Mick prancing in *When the Whip Come Down* and *Let's Spend the Night Together*, he gave what the front row fans wanted, spandex tights. With Keith Richard and Ronnie Wood dueling back and forth, and Mick pumping out his famous vocals, the Stones kept Folsom field at a fever pitch for three hours and twenty-six songs. Of these, only 5 were from their last two albums, and classics such as *Brown Sugar*, *Honky Tonk Women*, *You Can't Always Get What You Want* and *Tumblin Dice* were played with more intensity than on their live albums.

It didn't seem that The Stones thought much of the audience though; Mick didn't get roaring responses to his "Is everybody happy?" and "Well all right," and he evidently was hung up on the transient nature of the audience as he asked "How many of you lived here in 1979?" and "Hello you transients."

The crowd at Boulder was roudier than most though; acid venders and hence some acid casualties, and a few Hell's Angels. The first aid tents were filled with retching, delirious carcasses even before The Stones took the stage. Qualuudes and rum seemed th order of the day and many pa the price.

Nobody who was too bur out when the first strains of th last tune, *Jumping Jack Flas* echoed through Folsom Fiel First Mick climbed 100 feet u to the top of the speaker stac then onto a crane where he wa suspended over the audienc dumping crates of roses. The they left. The crowd we absolutely wild after a fe minutes, as Britains Bad Bo came back for more; what th crowd needed was just som satisfaction, well, and eve though most people don't smok the same cigarettes as Mic that's what they got. It all ende up with fireworks and an ho long traffic jam. Peons wh weren't there, eat your hear out.

Photo Show of Architectural Portraits

by Theo Wright

The colar photography of Mark Johnstone, a former CC student and teacher from the class of 1975, is now on exhibit at Packard Hall in a show entitled, "VISTA—some landscape observations."

Johnstone has provided portions of dictionary definitions for four words: vista, landscape, observation, and place, which encompass the scope of his photography exhibit.

vista:

1. a distant view through or along an avenue or an opening.

2.an extensive mental view over a stretch of time or a series of events.

landscape:

2b. a portion of land that the eye can comprehend in a single view.

observation:

3. a judgement or inference from what one has observed; (broadly): REMARK, STATEMENT.

place:

1b. physical environment: SPACE

1c. physical surroundings: ATMOSPHERE

2b. present for consideratio

5c. to identify by connecti with an associated context.

Delapidated buildings ar rustic houses are the subjects Johnstone's photograph Taken in Breckenridge, Creste Butte, and Victor, these imag are contemporary views of a older Colorado, which ha noticeably decayed. Evidence the decay are: a derelict seda with no wheels, pockmarke building sides, rusty corrugate steel roofs, and chipped paint o the sides of houses. Curious enough, there are no people any of Johnstone's landscapes. don't think that the photographer wants us to see his works evidence of a ghost town, but does seem that the images a actually building portraits.

Through time and weathe ing, the houses and old barn have acquired a lot of characte Evidently, they have bee witness to dire straits, such as th great depression. Like old folk some of the structures retain th colors of their personaliti while others have not aged gracefully, succumbin stubbornly to time.

Broadmoor Palitable

by Hans Phillips

This week I'll review the Penrose room at the Broadmoor Hotel. This restaurant is renowned as one of the finest in Colorado Springs. It is on the ninth floor of the south building at the hotel.

On my first visit I was immediately struck by the granduer and elegance of the hotel in general.

I pulled up to the east entrance where I was greeted by a rather aged man who turned out to be the valet. After helping him into my car and showing him the peculiarities (D for drive, A for reverse, and P for park), I entered the hotel.

I took one of two elevators to the ninth floor and then stepped into the lobby of the Penrose room. There is a dress code here and it is and coat and tie for dinner. I would suggest wearing long pants as well. My plaid shorts and dress socks seemed to cause some raised eyebrows. Reservations are also suggested and I was certainly glad that I had made them. The Penrose room is one of the oldest restaurants in the Springs and many of the waiters look as if they'd been there since day one. The maitre'd was nice enough to seat me right beside the kitchen door where I was certain to receive fast service.

The menu is both extensive ~~and~~ expensive. Entree's are from twelve to twenty five dollars. The wine list is a veritable novel and mostly unpronounceable (I'll bring a French to English dictionary next time).

I was lucky enough to get Max as my waiter for I later learned that he has the least ailments of all the waiters. I should say, in Max's favor, that he did seem awfully spry for his eighty-seven years.

As I waited for my food to be served I noted that the decor of the room was European (fuzzy wall paper and uncomfortable chairs). The view is quite stunning with the city to the east and the mountains to the west. Also to the west is the Broadmoor lake and the rest of the hotel. However, it's hard to see the ducks in the pond or people in the rooms across the lake so I'd suggest brings binoculars to afford a better view.

The food here is supposed to be excellent and everything I smelled attested to that fact. My glass of water and basket of warm rolls were quite good. The butter was brought in an ice filled dish (nice touch!) My dinner came to four dollars with tip (expensive water). I would say that this restaurant lived up to its four star reputation and I give it three and a half smiles.

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"Tin Roof" Examines Human Crisis

by Sarah Duffy

A "hot" 1958 movie played at Olin I last Friday night to a full house, Based on the play by Tennessee Williams and directed by Richard Brooks, "Cat On A Hot Tin Roof" had its audience completely enthralled. Although the movie's sound track received a few preliminary "louder's" as the reels started rolling, the requests were rapidly subdued as Elizabeth Taylor and Paul Newmann's "rant and rage" scene grasped center stage. Yes, "Cat On A Hot Tin Roof", which made Williams the first three time winner of a Critics' Circle prize and a two time winner of the Pulitzer award, even made it's mark on the Colorado College in the 1980's.

When the play first came out in 1955, Tennessee Williams included with its stage direction an explanation of his intentions·

"...The bird that I hope to ca in the net of this play is not the solution of one man's psychological problem. I'm trying to catch the true quality of experience in a group of people, that couldy, flickering, evanescent — fiercely charged! — interplay of live human beings in the thundercloud of a common crisis."

And this the movie does. The opening scene is set by the gathering of the "clan" about a Mississippi plantation home for the sixty-fifth birthday of Big Daddy. Margaret, the daughter in-law of the family, is disturbed by the idea that Gooper and May are trying to exclude her husband, Brick, out of the multi-million dollar estate that Big Daddy is about to renouce; Big Daddy has just been clinically diagnosed as having malignant cancer. Brick has become an alcoholic, one result of which has been a broken ankle. He is seen hobbling around the bedroom attempting to evade his wife. And from here the movie gets its impetus, as we are led into the personal lives of the family members.

Good acting serves to manipulate the story. Elizabeth Taylor plays the attractive, childless Margaret who is desperate for her husband's love which she seem to have lost:

"I feel all the time like a cat on a hot tin roof." Brick: "Than jump off the roof, cats can jump off roofs and land on their four feet uninjured...Do it! — fo' God's sake, do it...Take a lover."

Let alone the audience, Margaret hardly knows herself why Brick detests her. Paul Newman plays Brick, the younger son of the family and ex-football professional. Does Brick drink out of his claimed disgust with "mandacity" or is it out of disgust with himself? Did Margaret make love to Skipper and cause his death? Only Big Daddy, as played by Burl Ives, can evoke the truth. Ives portrays Big Daddy as a large, threatening and austere man. His story is one of the "small man" who started with nothing, yet worked his way up the social ladder to obtain full ownership of the old Straw and Ochello plantation. Big Daddy claims to Big Mama his "spastic colon" is the cause of disgust. "By all the lies and liers that I have had to put up with, and all the hypocrisy that I lived with all these forty years that we been livin' together!"

The final scene in which the clan gathers to discuss the cutlines of the estate trusteeship as drawn up by Cooper ends with Big Mama informing all that "Nobody's going to take nothin'!" and with Margaret announcing a pregnancy.

All in all, the movie proved a great success. As Williams intended it is a definite "snare for the truth of human experience."

"Freaks" Morbid Daze

The most striking characteristics of the movie "Freaks" were the physical appearances of the actors that gave the picture its name. The majority of the cast was made up of a sampling of the rather unsettling variations on the human theme sometimes produced by nature.

However, most of the actors were striking in form only. The plot was a basic re-hash of the old circus theme of a few getting turned upon by the rest. In this case it was the strong man and the beauty who, after plotting to poison on of the "freaks" to get his inherited fortune, were discovered and turned upon by the very tight clan of misfits. The movie climaxed during a raging thunderstorm, as many horror flicks do, with the distraught and panicked two being set upon by the angry mob. The man was killed and the girl badly maimed only to become a freak herself in the circus for years to come.

The movie was entertaining, in a morbid sort of way. Though I wouldn't go so far as to say that it was actually good. It left one in sort of a daze, produced by witnessing such horrible acts of man committed by such horrible acts of nature. It did make one ponder on his own prejudices, and at times even sympathize with the pathetic creatures crawling and limping around on the screen in front of you.

In spite of what I've said, I feel "Freaks" is a film worth seeing. If only for the fact that it makes one reflect on his own good fortune at the hands of nature.

Randy Nakagawa

West Side Story rehersal: The show will be presented next Thursday, Friday, and Saturday.

Coffee House Successful

Charlie Kellogg

Before a crowd that once again filled the Loomis lounge, a collection of diverse artists gathered for the second time to perform various forms of self expression. This gathering was the second in a series and thusly dubbed Loomis Coffee House II which took place in the evening on the first Sunday of the second block. The audience and performers were again plagued by a supposedly new but incessantly malfunctioning sound system. At first glance, the system looked fancy enough, but the emminating tones were somewhat less than impressive. However, this problem was quickly closeted by the enthusiasm of both audience and performers and on the whole, the show came off quite well. Without getting laboriously technical about the music itself, here is a brief summary of what I believe to have been some of the more talented acts.

Presiding as the Master of Ceremonies was the reknown Jon Khoury (reknown for his haircut and feeble attempt at humor). Yet he kept the show appropriately light, with one notable and very valid exception. In a few short words he stressed the importance of and the need for all forms of self expression. He spoke of an inner pleasure achieved by all, on both the giving and receiving ends of these experiences and he extended an open invitation to everyone to partake in this privilege.

Rex Palmer set the initial mood with the toe-tapping sound of the Irish Jig. He plucked about on his five-string banjo in the Claw Hammer Style, a style indigenous to the rolling freen of the Appalachian Mountains. A bit nervous at first, Rex gathered composure and went on to play a string of traditional Irish and American tunes to get the show on the road.

A short time later, Jeff Frank stepped to the mike in his usual candid state of mind and once again exhibited his musical diversity on the tenor banjo and guitar. He tickled his banjo into the jovial sound of a Scott Joplin Rag Time tune. Switching to the guitar, he played what he called a "pseudo love song," with allusions to his heart being shredded 'neath the soles of some girl's clodhoppers. So it goes...

Following Jeff were the pulsating guitars and vibrant voices of Bill Christensen and Bruc Sarbaugh, affectionly known as the B-B's. Although their first tune lacked their usual cohesiveness, with harmonies splintering and a few missed chords, they were soon back to their old tricks. In this case, a beautiful harmonically blended version of Crosby, Stills and Nash's "Teach Your Children Well." This was without a doubt their best number.

The mood changed to a more serious side with the entrance of Kenny Ransom and Pat Hubner. They performed an interpretation of an old Blues tune called "Summertime." This piece added a touch of choreography to the show as Kenny danced out his own steps to Pat's accompaniment. The soft minor and diminished guitar tones created an almost eerie auora as Kenny lucidly emerged from a crouching position towards the audience. The music then crescendoed with the addition of the harmonica and Kenny appropriately responded with more distinct yet very controlled motions. Pat's guitar tapered off in the distance, and the end found Kenny back in his original crouching position.

Following a brief interlude of the MC's "jokes," Khoury announced the name of Missy Hyde. Which was immediately met by a boisterous round of applause. With crystal pellucidy her voice captivated a motionless audience. The termination of each of three pieces (one of which was her own) was greeted with foot-stomping applause. The audience wanted more, and Missy was easily coaxed into a Gordan Lightfoot tune called "Up Those Stairs" as an encore. She stepped off stage before a noisy crowd and graciously acknowledged them with a gentle smile. This was in my opinion the best performance of the night.

The other performers, none of whom need go unmentioned, includ Kris Lund singing "Funny Girl" with the accompaniment of Jean Krembs on piano; Bill Steele, guitar; Amy Zone, flute; Hans Phillips, recitation of original poetry, Paul Devlin, Jazz guitar; and Mark Wilson, voice and guitar. Thanks much folks!

Those of you interested in performing (and we do want you!), please talke to Jean Krembs at ext. 270 or Jeff Milem at ext. 254.

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BSU Announces Talent Show

ATTENTION:

This notice is to make you aware of another project that we have going to promote the talent of youth in the Pikes Peak Region. It is the Black Student Union's Black Awareness Week *Logo Contest.* While the talents of many students will be addressed by our talent show, the facet of art was not.

For anyone who is interested in entering the contest—

AGE: Open to all ages
ENTRY FEE: $1.00 (Yes, *one dollar)*
DEADLINE: Friday, October 30, 1981
GUIDELINES: Entries must be done in black & white, on paper no larger than 8½x11 to facilitate reproduction.
PRIZES: 1st Prize — $150!
PRIZES: 2nd Prize — $75!
Prizes: 3rd Prize — $25!
THEME: "Black Youth, Waste vs. Utilization"

The winning entrants will have their entries, along with other works by them, displayed to the general public during Black Awareness Week, 1982, at the Colorado College's Packard Gallery.

All entries will become the sole possession of the Black Student Union of the Colorado College.

Entry blanks will be available at Accessory Street Gallery (Mr. C's Hair Design Studio) 603 S. El Paso St. and at Rastall Desk, the Colorado College. Turn in the entry blanks and the entry design, along with the entry fee, to the same locations by the deadline mentioned above.

For more information contact: Carl McCluster, President, Black Student Union of Colorado College.

Randy Nakagawa

The Colorado College Choir sings joyously in celebration of the Inauguration of Gresham Riley as tenth president.

Homecoming, Inauguration, Parents Weekend Celebrated by Ceremony, Discussion and Special Events

by Jenny Langford

This year's special Homecoming and Parent's Weekend, and the frenzy of festivities is now over and we have inaugurated the tenth President of Colorado College, Gresham Riley. Last week the past was honored in regard to the hopes for a bright future for CC. The Idea of a Liberal Education in general and specifically at CC, was discussed and redefined in a variety of ways. Celebration of "where we are now and where we are going" was expressed through ceremony, discussions, speakers, musical and athletic events.

The week-long celebration began on Sunday Sept. 27 with an Organ Recital given by Frank Shelton and Reception and Exhibition in Tutt Library for fifty years' service of Shove Memorial Chapel.

Then on Monday, students were treated to an informal conversation with Harriet W. Sheridan, Dean of the College of Arts and Sciences at Brown University. In the meeting Sheridan both raised and answered questions on the values and purposes of Liberal Education today. Later that evening, Sheridan delivered the Inauguration Week Lecture entitled "Rocky Mountain High and Low." The subtle but emphatic message of her speech urged the greatest possible involvement and interaction between all factions of the college structure beginning right now, and morally preparing ourselves for the future. Sheridan challenged that although we can't control outside forces, we can control ourselves.

Tuesday marked a day of musical celebration with an open rehearsal of the forthcoming play *West Side Story,* and a concert of traditional Irish music by De De Danann in Packard Hall. Sound problems didn't stop the energy and enthusiasm of the group or the audience.

On Wednesday the Women's Soccer team played Metro State College.

At Thursday-at-Eleven a panel discussion was held between four students: Rich McClintock, Jack Kerig, Darlene Sisneros, Diana Rathe and President Riley. The topic was "Making the Ideal Real: A Student Discussion with President Riley." Issues were raised such as student responsibility, concerns about the block plan, ethnocentricity in curriculum, class politics and concerns about a liberal education itself. Riley responded to each of the issues by suggesting how the liberal education works best and possibilities for its improvement. Riley called for students to raise questions they deemed important and "Impassioned pleas" to which he got passionate response.

Later that night was the Inauguration Week Concert by Internationally known cellist Janos Starker.

Friday, Oct. 2 marked the day of the big event, that of the Inauguration of Gresham Riley as tenth president of Colorado College. The weather couldn't have provided a better omen for the welcoming celebration. The ceremony was marked by tradition both in the 17th century music and the traditional academic costume worn by the faculty and the delegates from the other colleges and institutions as they marched in processional from Shove

—continued to page 11.

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"Plaid-Bagging" SAGA Style

by Carol Wright and Susan Stegner

'Twas the night before Riley
and all through the dark,
preppy lunches were packed
for to eat in the park.

On Inauguration day last week somewhere near 2000 people feasted alfresco on turkev and brownies. Few of the revelers, however, wondered where the legions of carefully prepared plaid parcels had sprung from. Several people swore that an outside caterer must have been hired since the lunches bore little resemblance to common Saga fare.

Be that as it may, Saga *did* provide the food. A score of student workers were trapped in the kitchen from seven o'clock Thursday night until 6:30 Friday morning making the meals. According to one of the workers, the experience "wasn't that bad. While I was there everybody was pretty happy and joking around." Maybe so, but frankly the thought of turning a mound of raw vegies into 2000 baggies of relishes is enough to make the skin crawl.

Regardless of slight hitches in planning (the Saga folks asked for volunteers and nobody is too thrilled about all-nighters) the picnic went over pretty well with the crowd. It almost makes you wish Saga would "plaid-bag" it more often.

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During the past year, more than 190 companies sent representatives to Tuck to recruit from its 140 graduating students. (A Placement Report is included in the Tuck Bulletin.) And each year, 25 managers from industry come to Career Expo, a two-day symposium, to share their knowledge and experience in their respective fields. Numerous guest speakers participate in the classroom throughout the year, and distinguished overseers contribute their expertise to the direction of the School.

Access to Boston and New York is easy. Both cities are served by interstate highways and bus. Amtrak provides service to and from New York and a scheduled airline flies to Boston from Lebanon, NH, a few miles from Hanover.

If you are interested in learning more about the Tuck MBA Program, make plans to speak on campus with the following Tuck School admissions representative:

Elizabeth Day
Director of Admissions
Thursday, October 29
Check with The Career Center
103 Cossitt Hall
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Robin Hyden

The student spirit reached its peak at the halftime festivities of the Homecoming football game. Participants included a Senior Kazoo Band, cheerleaders, and decorated floats. Above, Eric Prouty with the Phi Delta Theta float entry, "Munch Milton."

—Homecoming, cont'd from page 10.

Memorial Chapel to the central quadrangle.

When everyone had been seated the Rev. Marion Junior Hammond of St. Thomas Episcopal Church, Denver gave the invocation. The anthem "Exsultate Deo" was performed by the Colorado College Choir and Brass Ensemble directed by Donald Jenkins.

Next the Inauguration address was delivered by Francis Sheldon Hackney, President of the University of Pennsylvania. His address focused on "Higher Education in a Time of Change" and cited fellow Pennsylvanian Benjamin Franklin. Recalling the time when both he and Riley were engaged in graudate study, Hackney asked, "Where did we go wrong?"

Wrong indeed. Hackney and the following speakers expressed the tremendous qualifications and experience Riley brings to the office of President of Colorado College. Brad Friedman, CCCA President, spoke of the enthusiasm of the student body, Susan Mitchell of the committment of the Alumni Association to Colorado College's future, and Prof. Jane Cauvel spoke on behalf of the faculty for the hopes of the college based on Riley's experience and his record as a friend to all factions of the college community.

Russell Tutt, chairman of the board of trustees called Gresham Riley "in the tradition of past presidents" and administered the oath.

Riley responded citing all nine preceeding presidents, accepting the oath of president.

The Inauguration Ceremony was followed by an outdoor luncheon for guests of the Inauguration.

Friday night an all-campus, all-alumni party was held in the fraternity quad. Other events of the weekend included Freedom and Authority reunion seminar and reunions of the classes of '41, '42, '43, '51, '61, '66, '71, '76.

The homecoming dinner and dance was held at the Broadmoor Hotel in three different rooms, and to three kinds of music: country western, big band sound, and jazz.

—continued to page 4.

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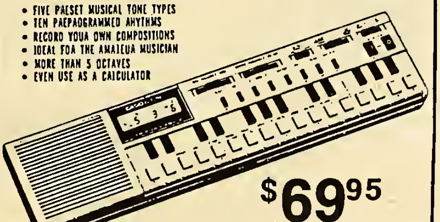
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KRCC Proposes New Issues Program, "Thirty Minutes"

KRCC is looking for people interested in participating in a weekly thirty minute news magazine. The purpose of this show is to provide in-depth coverage of the sort of on-going issues that commercial radio news ignores in favor of the five or six big stories of the day. Examples of such issues are ecological threats, consumer information and the development of the Front Range.

Also, the show will follow developments in politically sensitive topics that only occasionally received conventional news coverage. Examples of this are indigenous struggles such as the Native American Movement, anti-Nuclear activism and Agent Orange Veterans.

The show will devote time to cultural news as well. Book reviews, movie reviews and a local bands calendar will be featured every week. The show seeks to air interviews with artists as well as with activists in the above mentioned news issues.

KRCC's News Department is seeking people interested in devoting four hours a week to this kind of alternative news coverage. Volunteers will have complete freedom to choose topics to suit their interests. The show offers the community an alternative to the journalistic equivalent of Wonder Bread, and offers its staff a chance to be involved in something significant.

If interested, please contact the KRCC News Department or call Marion Hall at 685-5892 after 4 p.m.

ENACT—Do your part for conservation—recycle this paper.

by Bones Pohle

Bookie Bones

Week six looks like this.

Cincinnati at Baltimore:
An extremely close game one which the Colts will win by virtue of the home field advantage.
Baltimore 21 Cincinnati 18

Cleveland at Pittsburgh:
Cleveland performed poorly against LA last week, their misfortunes will continue this week against the Steelers.
Pittsburg 23 Cleveland 15

Dallas at San Francisco:
Dallas made a cardinal mistake last week. It won't happen this Sunday.
Dallas 31 S.F. 19

Los Angeles at Atlanta:
Atlanta is hungry for a victory after losing two consecutive contests.
Atlanta 20 L.A. 17

Minnesota at San Diego:
The Vikes are not accustomed to warm weather competition. They will ache in sunny Southern California.
San Diego 16 Minnesota 14

New England at N.Y. Jets:
The Jets surprised everyone last week by tying the Dolphins. They deserve a pat on the back but they'll come out on top.
Jets 23 New England 22

Oakland at Kansas City:
Look for a revitalized Raider offense this week.
Kansas City 30 Oakland 17

Philadelphia at New Orleans:
The Eagles are simply too powerful for the Saints.
Philadelphia 37 New Orleans 15

St. Louis at N.Y. Giants:
It's not in the cards this week. It's in the Meadowlands.
N.Y. 24 St. Louis 20

Seattle at Houston:
An upset in the making—an upset stomach in particular who wants to watch these two units go at it?
Seattle 5 Houston 4

Tampa Bay at Green Bay:
The Battle of the Bay Money talks so the Green one should win.
Green Bay 26 Tampa Bay 21

Washington at Chicago:
The Bears are the team to watch in the Chicago area this year.
Chicago 29 Washington 24

Detroit at Denver:
I like the Broncos, I really do, but this week I like probability better. Five straight??
Detroit 19 Denver 17

Miami at Buffalo:
The Dolphins will bounce back after last week's poor showing against the Jets.
Miami 30 Buffalo 26

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Chris Dvorak

CC Ranked 7th After Wins

Head Coach Steve Paul's Tigers, currently ranked as the seventh-best women's soccer team in the country by the Inter-Collegiate Soccer Association of America, improved their season and RMISL records with 3-1 wins over Metro State College and Colorado State University.

Freshman Kathy Ludwig continued her excellent play. She scored two second-half goals in a thirty-second span to lead the Tiger win over Metro Wednesday, September 30 on Stewart field. Senior wing Janyce Jaramillo had already staked the College to a 1-0 halftime lead, scoring her fifth goal of the season.

Saturday, October 3, the Tigers met defending Region 7 Champion Colorado STate University in their first RMISL game of the season. The Tigers earlier defeated CSU 5-3, in a non-league game September 20. Rachel Young, who had missed the Metro game due to illness countered her absence by pacing the Tiger attack with two goals. The sophomore striker scored first half's only goal on an assist from Ludwig, then collected the third Tiger tally on an unassisted, left-footed blast. Liz Manes had given the Tigers a 2-1 lead midway through the second half.

Goalie Robyn Waltz was in the nets for both wins. She made 10 saves in each contest, improving her personal record to 7-0-1 and improving her goals-against average to 1.12.

This week the Tigers will host Colorado Mines Wednesday, October 7 in a 4:30 game, then travel to Greeley for a 2 p.m. contest with always-tough Northern Colorado.

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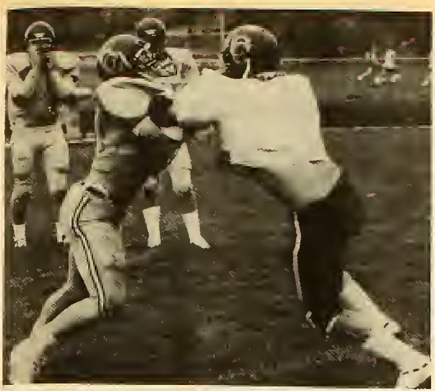


Pete Jensen

Tiger football has been practicing hard, and the work paid off during CC's Homecoming. Milton College fell to an offensive onslaught, but couldn't crack the Tiger defense.

Tigers Beat Size with Desire

The Colorado College Football team evened its record at 2 wins-2 losses with an impressive 20-14 victory over the Milton Wildcats last Saturday.

Stingy defense led to the first two Tiger touchdowns: Jeff Karas picked off an errant Wildcat pass and ran it to the Milton seven yard line. Runningback Pat Geonetta then went to the air finding wingback John Champion nestled in the corner of the endzone.

CC's second score came after Jeff Klarner scopped up another dying quail, putting the Tigers in choice scoring position on the Wildcat 30. The well-honed CC offense, with Giff Assimos at the helm proceeded to march down the field. Senior fullback Thurman Walker was sprung loose by Ron Rolfs punishing block, carrying the ball to the one yard line. Skatback Pat "baby-G" Geonetta, then punched the ball across on a one yard scamper around end.

The Tiger gridders reached pay dirt one more time before half. Once again Pat Geonetta was instrumental, finding co-Puebloan John Champion in the end zone with a 22-yard fling.

The second half was marred by yellow hankies spread across Washburn Field, stifling the Tiger offense. The Milton defense then stiffened, catching the Tiger quarterback in his own end zone.

That safety coupled with two field goals brought the Wildcats withing six points of the Tigers. The CC defense once again prevailed. Intense individual play by Curtis Ray "BOB" Bridges, Tom Crampton, Perry Conder, Paul Gilette, and Channing Gibson put a can on the Milton offense. The game ended with a pleased homecoming crowd enjoying the spoils of victory.

The Tigers clash with an impressive St. Mary's of the Plains (3-1) team at Washburn Field, tomorrow at 1:30.

X-C Running Strong

With temperatures in the low '50's and a strong, brisk wind Colorado College placed 5 of its runners in the top 20 to record a 2nd place finish in a triangular cross-country meet with the Air Force JV and Air Force Prep teams.

It was a rough and difficult 4.2 mile course with temperatures in the low 60's and a brisk and difficult wind. Freshman Steve West and Jim Rice continued to lead CC cross-country runners as each placed 9th and 11th respectively. However, the surprise of the day was Reid Kelly who through personal and intense drive became CC's thrid man by placing 14th overall. Runners Doug Massey and Jon Goodman (who recorded a personal best on the AFA course) ran together through most of the course and it was only through a strong finish that Jon Goodman was able to outrun CC runner Doug Massey who continues to show strong and steady improvement.

CC's next cross-country outing will be on October 17th when CC hosts its own invitational at Monument Valley Park. The women's team will run at 10 a.m. with a 5,000 and the men's team will run at 11 a.m. with a 5-miler. CC students are encouraged to support their teams by turning out near the Cache La Poudre bridge to cheer on runners as they cross this area around 3-4 times.

Booters Dump DU

by Mark Engman

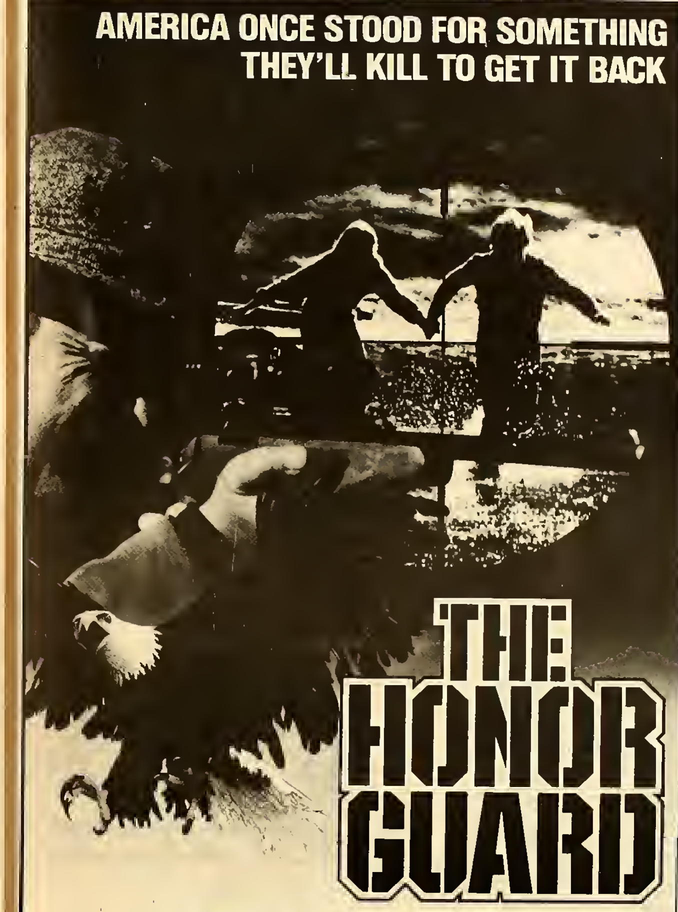
Homecoming weekend spelled victory for Tiger athletic teams last weekend, and CC men's soccer was no exception. The Tiger booters rallied to win a hard-fought battle with the University of Denver Pioneers.

Colorado College soccer has won the last six games, compiling an overall 9-1-1 record and a 2-0 RMISL league standing. This year's Tiger performance earned a 13th place ranking for Div. III soccer teams by the Intercollegiate Soccer Association of America.

Jacques Lemvo continued his scoring blitz, kicking in both CC goals. The 6'3", 190-pound striker has hit 13 goals this season. Junior Bryan Erickson helped Lemvo with his first score, adding to his season five goals and four assists.

But only 30 seconds after that goal, Denver was awarded a penalty kick and Paal Aavutsmark shot the ball into CC nets. Tiger retaliation came in the second half. Charles Stanzione drew pioneer goalie Peter Campbell out of the net, then quickly centered to Lemvo who booted in the score. Stazione's thinking has earned him a team-high nine assists this season.

The Tigers face their next RMISL match, against Regis College in Denver tomorrow. The booters return home on Sunday to host Auila College, Mo. fot a 2 p.m. contest.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UNC Spoils 1st Home Game

CC Hosts Div. II Finals

Tiger spikers finally got a chance to play volleyball on home grounds, Oct. 6, but it was a disappointing opener when the Tigers were crushed by University of Northern Colorado Bears 15-11, 15-4, 15-3.

The loss was CC's second straight, after a tough match against the University of Wyoming Sept. 30 in Laramie. After dropping the first two games 3-15, 12-15, CC players fought back to win 15-12. But Wyoming retaliated by capitalizing on Tiger errors and took the match with a 15-4 win.

"In the Wyoming match, we played well some of the time, but made too many little mistakes to hang in with a much-improved Wyoming team," said Coach Sharon Peterson of her team's performance. But, she added, "our younger players are beginning to get a feel for our system. As their confidence grows, the team's consistency will improve."

Northern Colorado dominated Tuesday's match. The first game saw a Tiger comback from 4-14 to 11-14, but that was the closest CC got to a victory. UNC went on to win 11-15, then breezed through the next two games 4-15, 3-15. The defending Region 7 champions sported a smashing offense and swarming defense, which proved too much for the Tigers.

In spite of the loss, Peterson had some positive comments "Camille Bzdek was our best player in the UNC match," she said. "She did a fine job of hitting the open shots on offense, and cam up with several key blocks."

Colorado State University traveled to CC yesterday for a match; results were not available by presstime. Friday and Saturday, the Tigers travel to Denver where Metro State Invitational action is underway.

This season will be a special one for Colorado College and the Tiger volleyball team. The college will host the 1981 Association of Intercollegiate Athletics for Women (AIAW Division II National Volleyball Championship. The 16-team tournament will begin Thursday, December 3 and continue through Saturday, December 5. All matches will be played in the college's El Pomar Sports Center, which has a seating capacity of 1,800.

The women's national volleyball tournament began in 1970. Sul Ross University of Texas was the first champion of teh original AIAW/DGWS Collegiate National Open Championship.

The AIAW first sanctioned a small college or division II tournament in 1975. Texas Lutheran University won championships in 1975 and 1976 (Colorado College will compete in the Texas Lutheran University Invitational Tournament in Seguin, Texas, October 23-24.)

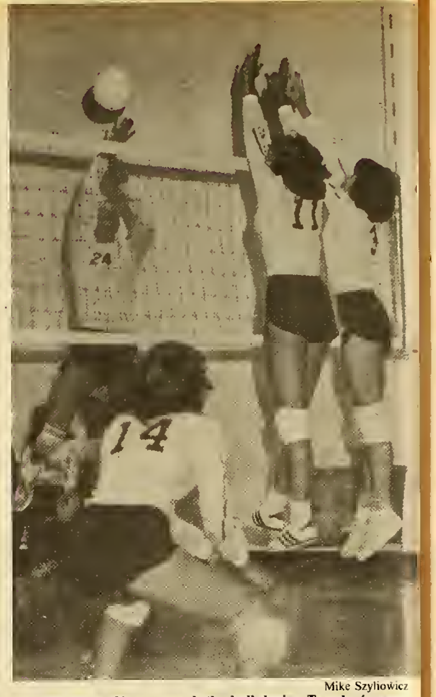
Other past champions of the tournament are the University of California-Riverside in 1977, the University of Central Florida in 1978, University of Hawaii-Hilo in 1979 and the University of California-Northridge in 1980.

As the host team, Colorado College will receive an automatic berth in the 1981 tournament, but can also qualify by winning the Region 7 championships. Regions I, 2, 5, 7, 8, and 9 will have one representative each with Regions 3, 4, and 6 having two each. Following regional qualification, three at-large invitations will be extended to complete the 16-team roster.

Tournament play will consist of round robin pool play and an eight team double elimination tournament. The round robin will consist of four pools of four teams each. A double elimination tournament will be made up of the first and second place teams from each pool. Two out of three games will be played for all matches.

This will be Colorado College's first appearance in the national tournament. In 1979 the Tigers finished third in Region 7. Last season Head Coach Sharon Peterson led her team to the runner-up spot behind two-year league champion University of Northern Colorado.

"We're very pleased to have the opportunity to host the AIAW Division II National Championships," said Colorado College Athletic Director Jerry Carle. "Volleyball is a fast-moving popular sport. I'm certain that the upcoming national competition will generate a great deal of interest among volleyball fans locally and nationally."



Mike Szyliowicz

Camille Bzdek flies to smash the ball during Tuesday's game against UNC. The Tigers lost that match, but Bzdek's play earned her praise from coaches and teammates.

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RICK WAGER—"CC Class of '64, Proprietor"

Announcements

The Colorado College 1981, pre-Christmas tournament is fast approaching. This single elimination contest for those coveted glasses emblazoned with the college seal is open to all campus teams (limit of ten players per team) who have their rosters in Tony Frasca's office by October 21.

Frasca will post the tournament schedules as soon as the field is determined. Remember, no one can play for more than one team.

Any questions may be put to Fransca at ext. 339.

Just think it's almost time to strap on those ridiculous contraptions and slide around Honnen Ice Rink. Then comes the fun part...the big game, especially those "C" leaguers. "C'mon, so what if you've never seen ice except in a drink, it'll be great. Aw, don't worry about the puck, after all, it's only rubber." What fun.

There's one catch though, all of the details have to be worked out with Tony Frasca by October 23 at 5 p.m. Each team must have at least ten players on the roster.

While we're on the subject of hockey...CC will sponsor a women's hockey club. Along with this, the Athletic Department will conduct a hockey skill clinic. The deadline is Oct. 23.

If any questions arise over either program, contact Tony Frasca at ext. 339.

ISRAELI AND MIDDLE Eastern Dancing taught by a well known teacher: Raleigh Savitt, Place: PACC House, Time: 7 p.m.—?, Sponsored by Chaverim. We invite and look forward to seeing **all** dance enthusiasts.

BIKE FOUND: Call Eric 636-3430.

MERRILL SCHOLARSHIPS The Department of Romance Languages will award a number of Merrill Scholarships for study in France during this coming spring semester of summer. Grants will be awarded on the basis of scholarship and need. Deadline for application is November 5. Candidates will be notified one week later, i.e., November 12, 1981.

Application blanks can be picked up on the door of Armstrong Hall 317 or at the Secretarial Office in Armstrong.

STRESS MANAGEMENT Workshop, October 15, 1981 at Boettcher Health Center from 3 to 4:30 p.m. Call ext. 228 for reservations.

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Personals

PENGUIN HATERS of the world unite! Rid the world of this filthy vermin. Don't let those tuxedos fool you, they'll get you, your friends and family and not even blink. We will only be safe when the last of them perishes; its little flippers flopping limply over its breast.

GOGIE—Don't feel bad, I remember my first beer. It was much the same experience.

—A.E.

NANCY—J'espere qu'il soit un garcon. Sinon, bienvenue quand meme.

—Nick

Bob, Annette, Danny, Nancy, David, Rocky and Tootsie:
Miss you much in Minnesota. Don't forget to write your busy, long lost temporary Coloradan.
XXXOOO,

J.J.L.

Dear Shelley—
Don't forget to feed my goldfish. Also, please tell Mother to send me my blazer ASAP or I'll have to buy a new one — I'm freezing! Take care.

Love,
Sharon

Teresa Lee Ota Teresa Lee Ota Teresa Lee Ota Teresa Lee Ota Teresa Lee Ota —
Thought you were safe this week, huh?

—Ed.Fd.

P.S. Isn't the press a *wonderful* thing?

To J. Heninger, an English major who won't write: I'm not letting you get away with this.

—Editorial Editor

P.S. A *fool-proof* Nikon is nice to have around.

Colorado Barker—
I'm glad your 21st was a good time! Thanks for the letter.

—YAnagi

Bethle
Can't wait to hear you laugh. If surgery can't do it, maybe psychiatry can.

—Swen

Wayzata? You got to be kidding me. Why can't they have normal names like Kaaawa or Mokuleia.

Alf E.

Nick,
Next time, wait till Thursday at 6:00 p.m. and I'll join you.

Miss Manoa,
How 'bout that show in El Pomar? You'd pay $50.00 for that in Vegas.

Alfred E.

Thanks a lot Bis Bucks. You did a great job even if you're from Maine.

Susie,
Sorry I missed your birthday.

—Swen

Bill Winkley—
Hi! How are you? I decided to write you a note because Gay said this is the only part of the newspaper you read.

—Your roomate,
'80-'81

P.S. *Try* editorials sometime

CC the sour—
You're sweet.

—Yangai

RANDY NAKAGAWA —
Welcome back
Welcome back
Welcome back

—You know who(s)

P.S. On a provisional basis only.

To the Hole in the Wall Gang.
Who says guns and alcohol don't mix.

Lon Guyland Lady,
When can I make my next appointment. Run up any good mountains lately?

The American Cancer Society thanks you.

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Their families thank you.

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And of course, if you have any other questions, the numbers you need to get in touch with us are all there, too.

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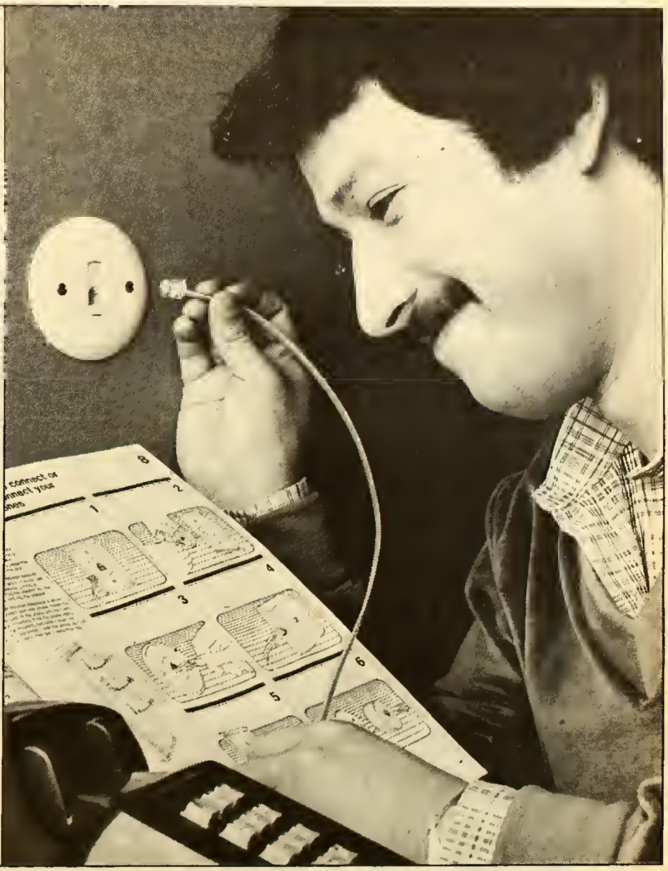

Haadi Laxra

by JL Spradley

Tacky?

Friday, October 9

1 p.m.
Film. Armstrong 300. *Oh, What a Lovely War.*

7 and 9 p.m.
Film Series. Olin Hall 1. *The Green Berets.*

Saturday, October 10

1:30 p.m.
Football. Washburn Field. CC vs. St. Mary's of the Plains.

9 p.m. — Midnight
Red Light District Party. Slocum Hall. An opportunity for exhibitionists to exhibit.

Sunday, October 11

10 a.m.
College Worship Service. Shove Chapel. Speaker: Joseph Pickle.

2 p.m.
Men's Soccer. Stewart Field. CC vs. Avila College.

6:30 p.m.
1st Annual Black Student Union Talent Show. Packard. $2, Free with CC ID.

7 p.m.
Israeli and Mideastern Folk Dancing. PACC House. Dancing will be taught by Raliegh Savitt.

Fabric Art Show. Armstrong Great Hall. *Stretched Imagination* by Diane Desenberg.

Monday, October 12

1 p.m.
Film. Armstrong 300. *Dirty Harry.* This movie could probably use a little cleaning up.

Tuesday, October 13

1 p.m.
Film. Armstrong 300. *The Life and Times of Rosie the Riveter.* A movie that gets down to nuts and bolts.

3: p.m.
Lecture. Packard. *Reaganomics and the Tax Bond* by Professor John Hotson, University of Waterloo, Ontario.

8 p.m.
Slide Show and Discussion. Olin Hall I. *Popular Movements in Peru: Emphasis on Women* by Andrea Gabriel.

Wednesday, October 14

11 a.m.
Wednesday-at-Eleven. Packard. *Terrorism: Why the Growing Concern?* by Professor Andre Hacker, Queen College, New York.

2 p.m.
Panel Discussion. Packard. Covers Professor Hacker's lectures.

3:30 p.m.
Film. Armstrong 300. *Odd Man Out.*

3:30 p.m.
Kaffeeklatsch. Max Kade. All German speakers invited.

7 and 9 p.m.
Film Series. Olin Hall I. *In the Year of the Pig.*

7:30 p.m.
Talent — No Talent. French House. Anybody can show off, even if they have nothing to show for it.

Thursday, October 15

3 p.m.
Men's Soccer. Stewart Field. CC vs. Bartlesville Weslyan.

3:30 p.m.
Film. Armstrong 300. *The Informer.* Very informative, I'm sure.

7 p.m.
Film. Armstrong 300. *Magnum Force.* A forceful movie.

8 p.m.
Noche de Ambiente. PACC House. Film on Chicano art will be presented.

8:15 p.m.
Lecture. Packard. *Can a Democrat Resort to Terrorism?* by Professor Bernard Avishai, Massachusetts Institute of Technology.

8:15 p.m.
West Side Story. Armstrong Theatre. $2, Free with CC ID.

Friday, October 16

11 a.m.
The Dorothy Shaw Bell Choir. Shove Chapel. Are these the people who will bell the cat?

3 p.m.
Men's Soccer. Stewart Field. CC vs. School of Mines.

7 and 9 p.m.
Film Series. Olin Hall I. *Amarcord.*

8:15 p.m.
West Side Story. Armstrong Theatre. $2, Free with CC ID.

Word for the Week: *Ashlar* — A squared block of building stone. I have a friend who's an ashlar-head.

the Catalyst

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Colorado Springs, Colorado 80903

the Catalyst

Vol. 14 No. 4 **Colorado College Colorado Springs, Colorado 80903** *October 9, 1981*

THE WEATHER IS HERE

WISH YOU WERE BEAUTIFUL

Carleton Burch

Reagonomics explained

by Cindy Boesch

On October 13th in Packard Hall, Professor John Hotson of the University of Waterloo spoke on "Reaganomics and the Tax Bond." Hotson is a graduate of Colorado College and currently a visiting Economics professor.

Hotson defined Reagonomics as a three-fold program designed to reduce spending on domestic programs, increase defense spending and allow a 30% tax cut on personal income tax. Hotson claimed that the tax cut approach is wrong. Traditionally, economists have abided by the Keynesian rule that high interest rates are anti-inflationary. Hotson refuted this belief saying, "The most potent inflationary force today is the extraordinary explosion of interest rates we have engineered." He pointed out that while the total debt from 1950 until 1980 grew 11.4 times, the interest on that debt grew 28.8 times. The interest rates are the main source of the deficit.

To counteract this trend and still allow a tax cut, Hotson suggested substituting tax bonds for direct tax cuts. Under his proposal, each person would be required to take a certain amount of his tax return in low interest, short-term tax bonds. Hotson proposed a 2 to 3% interest rate with a three year maturity date. Decreasing the interest rate would substantially reduce the deficit. For example, if $100 billion in tax bonds are sold each year at 2% interest, the accumulated interest over a three year period is $12 billion. The same debt financed under the current 15% rate amounts to $90 billion interest. The deficit-shrinking savings would be $78 billion.

To complement this step the Federal Reserve would decrease its discount rate to 1 to 2% for member banks and limit annual growth to 5%. This would force member banks to decrease their prime rate substantially rather than marginally, thus encouraging investment.

Hotson claimed that the benefits of his plan are numerous. Substituting tax bonds for tax cuts finances the government debt cheaply without taking anything away from the individual. His plan also gives Reagan a graceful exit. Because of campaign promises, Reagan is obligated to enforce a tax cut. Nevertheless, Wall Street complains that this will only complicate the situation and thus advocates raising taxes. Tax bonds are a middle ground—the government finances its debt and the individual looses nothing.

Critics claim that Hotson's plan is too difficult to enforce and is contrary to the American ideal of allowing people to save voluntarily. Due to the high rate of inflation, the consumer would also take a loss on his original investment. The plan, in effect, is a tax hike and not a tax cut.

Hotson recognized that by declaring high-interest rates inflationary, he has stepped outside the bounds of traditional Keynesian economic theory. However, he did not consider this a mark against him. Hotson said, "My view is...heretical today...but the view that bleeding patients does no good and much harm was once heretical also."

the Catalyst
Colorado College Colorado Springs, Colorado 80903

Billing Sign up extended

by Le Melcher

Colorado College officials, in conjunction with officials of Mountain Bell, have decided to extend the registration period through Friday, October sixteenth, in an effort to increase the number of students who will have a separate billing number to make calls at direct dial rates. Housing administrator, Dana Wilson, expressed her concern at the low student turn out in the first two days; explaining that perhaps students have misunderstood how the system will work. Mountain Bell personnel will be on duty in Rastall from eleven to five in an effort to explain how the system will work, as well as sign students up to receive their own billing number. Students who receive a number will be billed directly at school for their calls.

This system is designed to work with the new telephone system which will be operating on November twenty-first. Under the new system, students, with this new card, will be able to make long distance calls at direct dial rates from any college phone. To place a long distance call, a student will dial 81 then zero, followed by the area code and number of the party being called. The operator will then request the "special billing number" which was previously assigned to the student. This will eliminate the need to place these long distance calls through the Colorado College operator, and still offer the students the reduced, or direct dial rates.

Students wishing to make collect calls will be able to do this without a card, by dialing 81 and zero, and then give the operator the number of the call, and explain that it is a collect call.

The new card, which costs nothing to own, will be effective through 5-31-82, unless cancelled or withdrawn. It is not the same as a telephone credit card, in that it will only be good for calls made through campus phones. Bills will be sent directly to the students on a monthly basis. Students who do not get their cards now will be able to get them from the Telephone Company's buiness office. To receive more information students may contact Mountain Bell by calling 636-4111.

Some students may have been dissuaded by the requirement of a ninety dollar deposit. This is still under dispute between CC and the Telephone Company. School officials would like to have Mountain Bell accept any parent or guardian who used any Bell System to act as a guarantor for students using this service Under these terms, any account which becomes delinquent will be charged to the guarantor.

New recycling effort begins

Today, a citizens' organization, COLORADOANS FOR RECYCLING, announced a campaign to adopt a beverage container refund value system to encourage recycling. An initiative petition drive will place the proposal before voters on the 1982 general election ballot.

The organization, headquartered at 1711 Pennsylvania in Denver, proposes that all beer and soft drink containers be recycled or refilled with a five cent minimum refund on each container to encourage return.

COLORADOANS FOR RECYCLING director Tony Massaro said, "We need refund value legislation because the 1976 beverage industry solution failed." That solution, a litter law funded by a tax on businesses, failed to achieve the desired results and was killed by the legislature in 1979. The program, headed by a leading opponent of a similar refund value proposal in 1976, yielded only nominal effects in litter

continued or page 2

Hacker examines Terrorists

by James Atkinson

Wednesday-at-Eleven? Is this some plan implemented by the "corporate state" intending to deter terrorist disruption by deviating from the stifling, suffocating norm and creating their own confusion? Such a ploy seems viable (applicable?) given the information presented at the Luce Program's first meeting for the Symposium on Terrorism. Andrew Hacker, professor of Political Science at Queens College City University of New York, provided information on terrorism, subversive activities, and the attitudes of people in contemporary society towards this problem.

Hacker stated his chief concern was "not to present an expert view on terrorism," but to focus upon how terrorism is viewed and the nature of our beliefs regarding it. To paraphrase Hacker, society does not react to any established regime's use of terror as if a state utilized terrorism. Terror is implemented by a government against its citizens, while "terrorism consists of violent acts committed by outsiders," according to Hacker, in an attempt to replace the existing regime. Acts originally considered terrorist — such as the Boston Tea Party, or guerilla actions in Algeria before its independence — and leading to successful revolution are sometimes disregarded as such.

According to Hacker "outsider's" are frequently individuals from middle-class educated society, who have found some dissatisfaction with the "corporate state" that has evolved in modern society. They resent their government "buying out" many of its citizens into accepting the structure's ordered lifestyle it offers. As these outsiders perceive a powerfully bureaucratic Western World, "one which cannot be budged" they are incited to actively rebel against the system confronting them. Though seemingly traitorous, terrorists are actually staunch patriots willing to sacrifice all to gain what they consider "best" for their country or creed." From the viewpoint of the Palestinian Liberation Organization, Israel is a Western implantation, and their only response is to make life as difficult as possible until their adversaries cave in," is one cited by Hacker.

Hacker went on to say that within the threatened corporate state confusion exists among the "purchased population on how to react against terrorist activities. Three typical responses were stated 1. We call these outsiders terrorists delegitimating (a political science term) them. No longer are their political objectives recognized, only the violence of the acts are concentrated upon.

2. "We regard terrorists as fanatics," and fail to understand why they rely on methods which only to our bridled perceptions, further isolate their cause from normal society.

3. "Blame is placed upon religious cults," imparting mysticism into the objectives of terrorist groups.

All three methods are mistakes, for in our "sophisticated and modern" approach we have neglected to consider the ideas of the terrorists and why such violent events occur. A Central Intelligence Agency also employs ineffective measures in opposition to terrorism. The CIA records the number of terrorist acts taking place each year. Between 1968-1980, 6714 such attacks have been registered.

Hacker stated that since such misunderstanding exists, and the corporate state is so thoroughly structured, terrorist groups have developed efficient means of achieving recognition. "Terrorists don't play fair, use the elements of surprise, and play on our vulnerabilities," Hacker commented. The structured world is available for disruption by the outsiders unwilling to adhere to their established regime. Since "there is no chance of mobilizing the masses to overthrow the state in contended Western Society, terrorists groups strike against the "stifling, suffocating regime. Terrorists commit their acts to demoralize the existing government, as "an early installment of revolutionary sentiments." The response among the "sheepish majority has, thus far, been" terrorists lack political maturity. Terrorist groups have arrived at this period in history as the seeds of society's own aggravations. "people reacting against the bureaucracy imposed by contemporary society.

The symposium continued with a panel discussion on Dr. Hacker's lecture Wednesday afternoon and a lecture Thursday might discussing "Can a Democrat Resort to Terrorism?" by Professor Bernard Avishai of MIT. Two films were also featured. The Luce Program on War, Violence and Human Values will present a symposium on Nuclear Holocuast in February.

continued from page 1

pick-up, despite expenditures of nearly one-half million dollars.

Refund value legislation, as proven successful in six other states, promotes conservation of energy and resources. Ninety-five percent of all beverage containers sold in states with such legislation are returned to be reused, considerably more than are being recycled in Colorado.

Refund values result in reduced roadside beverage container litter an average of 83 percent in states that have these laws. Such litter also consists of detachable pull tabs and plastic connecting devices, and constitute its most visibly enduring and hazardous aspects...

Natural conditions can recycle a steel or tin can to dust in 100 years, an aluminum can in 500 years, and a glass bottle in one million years. Refund value legislation helps keep our cities, roads, recreation and wilderness areas free of sharp metal and broken glass.

Beverages sold in returnable containers currently cost less than those in throwaways. A recent price survey by COLORADOANS FOR RECYCLING showed beer and soft drinks in returnable containers to be, on the average, 18.4 percent cheaper by the ounce than the same beverage sold in throwaways.

Additionally, refund value legislation creates no governmental bureaucracy, and cuts government spending for litter clean-up and solid waste disposal. Massaro said, "The refund value system is a step in the right direction, and best of all, it's a solution that works."

COLORADOANS FOR RECYCLING believes an earlier start, better organization, and most important, more money, will bring positive results in 1982. Industry outspent sponsors one-half million dollars to $10,000 in 1976 and reversed voter sentiment in a last minute media blitz.

Broadbased endorsement is already developing with circulation of a statement of goals and the commitments of 70,000 Coloradoans.

Refund value legislation enjoys popular support in the six states that have enacted it. Bill Sperry, state organizer for COLORADOANS FOR RECYCLING, quoted the official 1979 Oregon Report that states, "Ninety percent of the people in Oregon support the law with an enthusiasm usually reserved for popular sports, motherhood and the flag. And 95 percent return their bottles and cans for recycling."

***

The six states that have enacted refund value legislation are: Oregon (1971), Vermont (1972), Maine (1976), Michigan (1976), Iowa (1978), Connecticut (1978), Delaware (1980, effective date: June, 1982).

In defense of Saga

In a recent meeting, five current and former Saga student managers met to discuss, among other topics, how they might be able to improve student moral. This meeting comes at a time when Saga is receiving criticism from students, while also undergoing a major managerial change. Although most of the complaints concern the types and qualities of food, which is a managerial decision, they are often directed at the students who operate the dining halls for Saga. According to the student managers, this type of complaining makes the work more difficult for their employees.

Student managers are usually chosen from the employees of the year before. The responsibilities of this position include the hiring, firing, and training of student personnel. They also act as a liaison between their employees and Saga, being directly responsible to their Saga managers. The two Saga managers are then responsible to Robert Dreger.

Anyone wishing to make a constructive complaint should address it to the appropriate level. Saga managers are interested in providing quality service, but complaints like "dinner was yucky" do not help. Saga director Robert Dreger explains that he is "very open to suggestions."

One consstraint on Saga is the budget they have based on what students pay for meals. Additional and unexpected expenses to Saga come out of a budget which could be used for food. Student waste and theft plays a large part in this. The flatware at Rastall was replaced three times over last year, and this year seems to be just as costly. Students who creat mess in the dining hall, or le their trays require that Sa maintain additional person to clean.

Students are encouraged attend Saga grievence meetin which are by reservation. drop by to talk with the Sa managers in person; they a after all, part of the college.

Committee to review academics

by Richard McClintock

Based on a growing concern about the quality of education at Colorado College, a number of students have formed an ad-hoc Student Curriculum Review Committee for the purpose of re-evaluating the educational process and content of curriculum at CC. There will be an organizational meeting today, Friday Oct. 16 for all interested students at 4:30 p.m. in the PACC House.

The group has the support of the CCCA but will function independently by providing direct student input into the process of review now underway. The College is currently considering reforms in general education as part of the re-evaluation of the curriculum, but these changes have yet to be implemented.

Committee members have expressed a variety of concerns that will be addressed; including over-specialization, ethnocentrism, fragmentation, and an overall lack of diversity and interdisciplinary emphasis in most courses and seek alternative ways in which these problems can be lessened. The committee intends to conduct its review by discussing curriculum policy issues with fellow students, meeting with interested faculty, and becoming involved in educational policy debates currently developing on the administrative level. Concerned students are encouraged to attend the meeting, or to contact either Chris Emmanouilidies at 473-6818, or Rich McClintock at 630-1678.

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Noey Lozano, a graduate Admissions officer, is taking appointments to see students at the Career Center, Wednesday, October 21 from 10:30-5:00. Contact Carol or Jean at the Career Center for further information.

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Rainier Brewing Company, Seattle, Washington

ENACT—Do your part for conservation—recycle this paper.

Terrorism is Too Close for Comfort

by Susan Stegner
and Carol Wright

We live in an age reputed to be socially advanced, civilized, and humane. For most of us this is basically true. We do not shoot people, we do not kidnap and brutalize hostages, we do not plant bombs in peaceful gatherings. There are among us, however, those who suspend the laws of common decency.

Terrorism is a rapidly growing phenomenon in the world today. According to TIME magazine, twenty-two heads of state or government have been assasinated since 1970. In the nine days between August 29 and September 3 of this year there were sixteen bombings in cities around the world. In these bombings 23 people were killed and 120 were injured. According to a CIA report there were 6714 terrorist acts committed between 1968 and 1980. That works out to about 1.5 per day, every day for twelve years.

In an effort to understand this growth of terrorism and its affect on ordinary people the Committee on War, Violence, and Human Values sponsored a symposium on terrorism this past Wednesday and Thursday. Andrew Hacker, professor of political science at Queens College of the City University of New York spoke for a special Wednesday-at-Eleven.

Terrorism, though a seemingly distant problem, should actually be of interest to Colorado College students. Some of these reasons are, the rapid growth of world wide terrorism, and the vulnerability of the U.S. to acts of terrorism. If in doubt on this point, one need only think of the Ku Klux Klan, still as active today as it was years ago. Finally, terrorism is an appropriate subject of study at a liberal arts school like CC since it touches upon many academic fields including sociology, psychology, political science, history, and philosophy.

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John Khoury looks up from intense TV show.

Chris Dvorak

Entertainment: CC Style

by Tom Viele

The Colorado College is a small educational institution of sorts populated with people who enjoy entertaining themselves. They are rampant consumers that can be found in thrift stores and expensive restaurants across the country. Although many of them do what they can to keep away from the campus and still receive a degree, a wealth of entertainment possibilities can be found within five minutes. In a sense the campus is a fantasy land where ecstasies of all sorts come to you with little or no monetary fee for its pleasures.

The most prominent activities take place in Armstrong and Packard auditoriums. Professional dance troups, musicians and speakers of national reknown frequent these forums of culture. The film series committee provides many excellent films each week. The dorms and fraternities occasionally throw all campus parties featuring free beer and bands. Benjamin's Basement, our "3.2% pub" often features theme nights such as several hours of Beatles, New Wave, Motown, Grateful Dead, and Bruce Springsteen, among others, as well as being the outlet for college and local bands. KRCC broadcasts different sounds every minute of the day for those who participate in a variety of games two or more can play in the "privacy" of the dorm room.

Despite the accessibility of all of these wonderful possibilities for entertainment TELEVISION reigns supreme. Watching television remains as the one ritual which students, (seekers of knowledge, enlightenment, culture, and a high paying career) will die or surrender to the enemies of the state before they give it up.

M*A*S*H will never die, and we can be on top of the news of the world, and laugh and cry a little with the enlightenment of 60 minutes. General Hospital, affectionatelycalled GH, and All My Children provide the exciting, dramatic life models to follow as we graduate and enter the "real" world of love, lots of money, low, hospitals, murder, sickness, cheating, wild sex, etc..., ad nausium. Star Trek will never, never die and a few do watch the evening news.

Some more bodies sit quietly with glazed eyes as the television takes their study time away. They take up a lot of space; these are the silent majority paying homage to a great diety in their silence. Others are there to entertain themselves and laugh at the ads. Some commercials receive loud and violent jeers, become notorious, and gain immense popularity. While I like obnoxious commericals, the boring, sedate furniture ads prompt a variety of critical comments about the inanity of blue and silver polyester sofas being sold by quaalude merchants.

Watching T.V. with a batch of snide critics is a hell of a lot of fun. One of these days we are going to buy all of the Raisin Bran cereals and see which one really has the fattest, juiciest, sweetest raisins with the most sex drive. Then we will really be able to know what to eat every morning before class. We'll take nothing but the best. The trashy films about lizard people and teenage alcoholics qualify for they are food for fun, and they related personal experiences in a style that is hard to forget no matter how hard you try.

The television room is often a battle ground. Last year the M*A*S*H fans shouted down the World Series fans with an exuberance that was beginning to rise to the level of bloodthirst. a few of the baseball fans skulked off and victory was theirs. Unfortunately Monday Night Football is hard to compete against. I sometimes wonder about hard core football fans; especially the poor sap whose addiction led him to watch a football game at three o'clock in the morning.

Watching T.V. in the dorm is an atmosphere of comradship, rivalry, chocolate chips being lofted into the air, dirty jokes about the girl in front of you and of the cute blond haired boy to the right. Watching television is a ritual that provides us with a reason to live beyond our existance of reciting formulaic equations before falling asleep, or partaking in Socratic dialogue with professors you want to impress, or people you want to sleep with. From this essential hub the world of parties, music, being drowned in 3.2 beer, dancing until your head falls off, and secret training for future cocktail parties revolve and appear to have sense and meaning. Thank you Captain Kangaroo and Mister Rodgers, we'll see you on the wild side.

Shove Announcement

Shove Chapel, which has served the Colorado College Community for 50 years will present another program.

Robert Short, best-selling author and lecturer, will be giving two cartoon and color slide programs featuring Christianity's close relation to humor. Mr. Short is the author of "The Gospel According to Peanuts". The first lecture, entitled "Jesus Laughed", will be given at 7:00 p.m. in the Shove Chapel Lecture Room on Wednesday, October 14. On Thursday, October 15 at 3:30 p.m. Mr. Short's lecture will be "Christ, Marriage, and the Playboy Society." This topic features Christianity's guidance in today's sexual wilderness.

Everyone in the entire campus community is invited to attend.

Economic News: Dismal

by Senator Gary Hart

The United States is just beginning its experiment with supply-side economics, but already the economic news is dismal. Interest rates linger near their all-time high, all but barring small businesses, farmers and consumers from the credit market. Stock and bond prices remain depressed. And the inflation rate is still far higher than we can tolerate.

Consumers and businesses overwhelmingly supported the Administration's tax cut because they thought it would solve these problems, not worsen them. What's gone wrong? There's a two-word answer: federal deficit. Next year, the deficit could be higher than ever before — at least $65 billion, by one estimate, depending on how the next round of budget cuts fares.

Most economists have been saying for years that the first and most important thing the government can do to reduce inflation is balance the budget. The supply-side economists argued we could raise revenues by cutting taxes; people would invest their additional income, business would expand, the tax base would increase, and revenues would rise. But even if this untested economic theory works, it will take time. And, meanwhile, the Administration is enormously increasing defense expenditures.

We cannot hope to balance the Federal budget if we take in less and spend more. Committing greater resources to our national security is necessary, buy we cannot pay the bill with deficit dollars.

The dangerous combination of massive spending increases and massive revenue decreases should force us to make a choice. We could try to live with huge deficits and with high inflation and high interest rates they bring. We could make new and deeper cuts to balance the budget — not just in social programs, or Social Security, but in defense expenditures as well. Or we could have delayed the effective dates of personal tax cuts until we balanced the budget.

This last approach would have been by far the most sensible. When she testified recently before the Senate Budget Committee, Congressional Budget Office Director Alice Rivlin told me we could balance the budget by the end of 1983 — if we delayed the personal tax cuts. And I introduced legislation to do just this.

Americans need relief from the persistent inflation that has plagued us since the mid-1970s, but personal tax cuts are not going to provide it. They may be tempting, but they are dangerously inflationary. I believe Americans are less interested in immediate, modest increases in their take-home pay than they are in serious and enduring reduction in the inflation rate.

Personal tax cuts are always popular, but not always wise. We'd do better to attack the causes of inflation now, and enjoy our tax cut later.

Improvement Urged for SAGA's Veggie Menu

by Dan Rabinowitz

No college food service can be expected to be perfect and to satisfy all of the people all of the time. But the vegetarians on the SAGA meal plan do not expect perfection. What we would like to see is improvement.

Let me begin by mentioning that this year has not been a total disaster for vegetarians. But we do have some legitimate requests and complaints. Since many students are *required* to take the meal plan, (and for students living on campus there is no other viable alternative), SAGA has a responsibility to the vegetarians required to take the plan. This includes an understanding on the part of managers, planners, and cooks, of vegetarianism. That kind of understanding is relatively simple to acquire. Basically, vegetarians need non-meat sources of protein. But this does not means eggs and cheese meal after meal after meal. There is currently a debate among nutritionalists about how much cholestoral is bad for a person, but I think it can be agreed that an extreme amount of cholestoral in the diet is not a good idea. Many dishes can be prepared without meat, eggs, or cheese, and a well-balanced cycle of vegetarian entrees is a reasonable request. I encourage all vegetarians to submit their favorite recipes, dairy or non-dairy, directly to SAGA or to be a member of the CCCA Food Service Committee through the following survey. Although vegetarians have a right to demand palatable meals, this is primarily a nutritional issue.

Another point is the Steak-Night vegetarian offerings. While beef-eaters are enjoying a special occasion, vegetarians are offered regular entree *suppliments* nicely arranged on a plate. A piece of broccoli, cauliflower,, parsley, a carrot and an apple, a hunk of cheese and an egg may be an entree that cuts costs on Steak Night, but it is nothing special for us. Perhaps some vegetarian recipes are too expensive or unusual to offer all the time, but an effort could be made on Steak-Night to make something really good. As well the fruit and vegetable plate could be offered on some regular dinner nights.

The CCCA Food Service Committee is currently sponsoring a sub-committee investigation on the vegetarian issue. If you are a vegetarian, it would be in your own best interest to fill this survey out and turn it in to Rastall Desk. Numbers and specific information are needed to help try to improve the Food Service for vegetarians. If you want to staple a recipe to the completed form please feel-free to do so. But please do fill this out and turn it in. Thank you.

VEGETARIAN SURVEY

1. Are you a strict vegetarian? yes no
2. Do you eat fish and/or chicken? yes no
3. Do you eat eggs? yes no
4. Do you eat other dairy products? yes no
5. Do you have any specific suggestions?
6. How long have you been a vegetarian?
7. Freshman Sophomore Junior Senior
8. Do you live on campus? yes no
9. Do you hate meat-eaters? yes no (just kidding...)

Please clip this survey out and turn it in at Rastall Desk. If you are not a vegetarian but are interested in eating more vegetarian-type meals please indicate this after question 5.

The Catalyst *encourages the thoughtful and responsible expression of opinion, believing that it is through a process of sharing diverse points of view that education is best promoted and a democratic society maintained.*

Any person may submit letters to the editor. Letters should be received no later than noon Monday in ***the Catalyst*** *box at Rastall Desk. Untyped and unsigned letters will not be printed.*

A work of considerable depth or length may be submitted as a guest commentary. Persons interested in submitting a commentary should contact the editorial page editor on or before the Friday one week prior to publication. Contact or leave a message for the editorial page editor, Sharon Yanagi, ext. 385; the editor, Carleton Burch, ext. 468; or by calling ***the Catalyst*** *office ext. 326.*

The Catalyst *reseves the right to edit or cut letters to the editor and guest commentaries.*

To the Editor:

In response to and as an extension of Mike Barron's letter (10/9/81), I would like to communicate the progress of the Food Service Committee at its last meeting.

The committee discussed the constitutional guidelines set by the CCCA Council and elected an interim chairperson. The voting members for the committee are all defined as the five CCCA appointed members (Chris Barnard, Ray Delisle, Dave Dunnewald, Sally Kneedler, and Dan Rabinowitz), the administration representative (Gordon Riegel), the CCCA representative (Mike Barron), and the Saga representative (Robert Dreger). A housing staff representative and two campus organization representatives will be appointed before the next committee meeting on Wednesday, November 4.

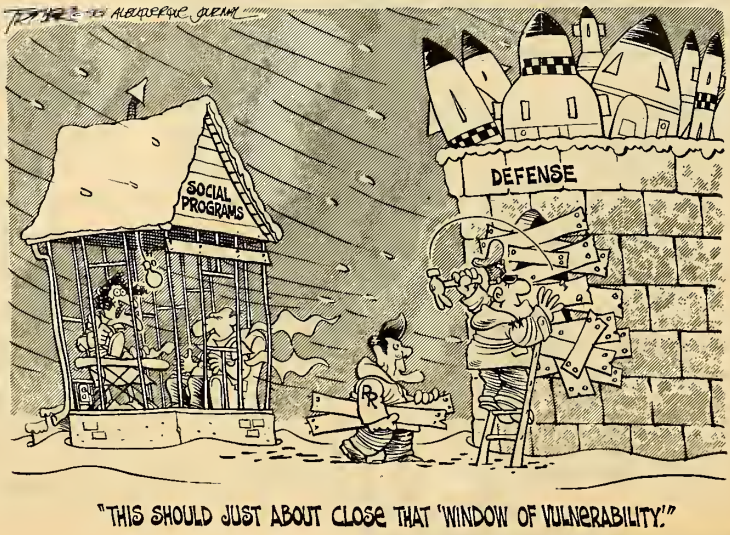
At the next meeting the committee will vote on the other constitutional infractions cited by Barron.

This committee is the student voice for formal complaints and recommendations to the Saga Food Service. All students are welcome to attend these meetings or contact Food Service Committee members and discuss the food service.

The Saga managers expressed their openness and sensitivity to student opinions at the first two Food Service Committee meetings. They are receptive to comments made in person, on the suggestion forms or at committee meetings.

As students, we should be aware of these opportunities for offering suggestions, and use them.

Sally Kneedler
Food Service Committee
Interim
Chairperson



"THIS SHOULD JUST ABOUT CLOSE THAT 'WINDOW OF VULNERABILITY.'"

ENACT—Do your part for conservation—recycle this pa

Stephen F Hinchman: A Commentary

Reagan's Nuclear New Deal

Have you been wondering what happened to your student loan? Has it been a few weeks since you received your social security checks or food stamps? Well folks don't worry, Big-Brother is watching over you. Uncle Ronnie has re-distributed your money to educate the MX Missle and feed the B-1 Bomber. The mythical Stealth Bomber is living off social security, and, oh yes, there was even enough left over for an "unspecified and modest" civil defense budget. I'm sure the people in the Watts ghetto are relieved to know that in exchange for enough to eat they will be modestly but unspecifically protected in case of a nuclear attack. And you thought you were making those sacrifices to balance the budget and save the economy!

But don't worry about the realities of a nuclear war. Recently Secretary of State, Alexander Haig, met with Soviet Foriegn Minister, Andrei Gromyko, for talks on arms control. It was one of the more successful talks on arms control in history. They agreed to meet again in Geneva next November. Meanwhile, a top Administration official has admitted that arms control remains "philosophically incompatable" with Reagan's approach to the U.S.S.R.

For the present it looks like we are stuck with Reagan's Nuclear New Deal. This means financing one hundred MX Missles and one hundred B-1 Bombers (which will be obsolete by the time they are operational in 1986), continued research on the Stealth Bomber for the 1990s, more Trident submarines and more D-5 missles (with up to fourteen warheads), five more squadrons of F-15 fighters (look out Quadaffi), and improved radar for the Early Warning System (this could mean trouble for the Medfly also).

The question we are left with is does the threat of nuclear war and the need to keep up with the Ivan's justify this ridiculous and suicidal strategy of stockpiling certified death machines? Does anything justify this?

According to Newsweek the cornerstone of Reagan's nuclear strategy is based on the assumption that "only by deploying such weapons can the United States persuade the Soviets that it is prepared to fight and win a limited nuclear war—and that this will deter the Soviets from pushing the button first." The reality of the situation is that any war with the U.S.S.R. can and most likely will result in the limited use of nuclear weapons and any limited use of nuclear weapons is almost guaranteed to escalate to an all out nuclear fiasco. In a recent Gallup Poll, fifty percent of the Americans polled thought any war with the U.S.S.R. would go all the way, and that is on the first date.

If this isn't bad enough, the previous strategy was called M.A.D., Mutual Assured Deterrance, meaning, I think, that nothing would stop either side from building more nuclear weapons. Part of the deterrance theory is based on one nation's unwillingness to launch the first strike when the other can order a counterstrike. Again this is called MAD; Mutual Assured Destruction. Presently, the Soviets are winning the counterstrike war, two to three. That is why Reagan is trying to close his "window of vulnerability"; to even up the score.

Another likely theory of nuclear strategy is called decapitation. In this fatal game of mumbly-peg, the object is to knock out the other player's chain of command. This means goodbye Washington and Moscow. Unfortunately for us, this means goodbye N.O.R.A.D., Cheyenne Mountain, Colorado Springs, and Colorado College. Think about that next time you go to Bennys. Then there is the Three Mile Island theory, where the Early Warning System malfunctions and everything gets blown to hell for no reason, which is simply a case of history repeating itself. Already there have been three false alerts; one sending the Strategic Air Command into high alert and another actually caused the planes to scramble.

Assuming that the two superpowers are responsible enough to avoid a war, what message are they sending the rest of the world? Four other nations have the nuclear bomb (Great Britain, France, China and India) and there is no telling what someone like Quadaffi has up his sleeve. What happens when terrorists gain control of nuclear weapons? Will the day come when nuclear assassinations are as common as normal assassinations are today? For that matter, how long are people going to accept any assassination?

It is clear that we are pushing the world down the road to ruin. Any action we take will influence every single person in the world, whether by explosion, fallout, or example. Already we have gone too far. How can a nation conscientiously spend $226 billion a year (1982 fiscal year) on nuclear weapons which they hope never to use, and not even spend one-eighth of those funds to help millions of starving people in Cambodia?

The time has come to change this destructive folly. I would rather live under a Communist system with the hope of freedom through revolution, than live in a world with no hope for life—let alone freedom. If you truly believe in making the world safe for freedom and democracy, maybe you should re-evaluate what our great society is doing. I think it is time for freedom and democracy to make the world safe.

Saga Talk

by Andrew Walker

I have a painful confession to make; I am a Saga employee. I have been for three years now. Please don't blame me because I need the money, and besides, I don't make the stuff. I am only a checker. My job is to keep people out of Saga; a very humanitarian thing to do if you think about it.

In the last three years I've heard a lot of complaints about Saga. Most people like to put Saga down; many people also have trouble keeping Saga down. It's about time that someone pointed out all of Saga's good points. This will be a very short article.

First though I'd like to deal with a recent controversy. The Saga committee has been accused of violating membership rules. What a ridiculous waste! Charging Saga with bureaucratic bungling is like charging Adolph Eichmann with embezzling paperclips.

But back to the point. People don't appreciate the positive qualities of Saga food. Actually, Saga is so remarkable at times that it is hard to think of it as just food. Few people cannot say that at one time or another they have not been deeply moved by Saga.

Food that teaches perseverance, intestinal fortitude and makes dieting easy is not the only thing going for Saga. You know, you meet the nicest people at Saga; especially checkers.

Everyone is always so happy and cheerful there. I lie a lot.

There are plenty of things Saga does for the community as a whole. It cements family bonds—home cooking and care packages are all the more appreciated because of Saga.

Saga boosts the local restaurant trade.

Saga is a godsendto the CC sports program. Imagine the effect apple cheese bake has on visiting teams that haven't had time to build up a physical tolerance like we have. Imagine the boost our teams get playing, and eating away.

It may well be that Saga is slightly less than great. Whatever it is though, we probably deserve it. We live in a community characterized by *Germer's Going-Out-of-Business-Again* commercials, we watch shows like *Laverne and Shirley* and *Dukes of Hazard* on TV, and we have elected a monkey's co-star to the White House. Saga seems to fit right in.

I hope you weren't expecting some secret that would make Saga suddenly palatable. Heavy sedation might help but the only real way to get things done is to take an active role in Saga. Write in; make suggestions. Meanwhile, realize it's fun to complain but things aren't always that bad.*

**Sorry about the last paragraph, folks. I got to protect my job.*

From the Editor's Desk

Dear Colorado College,

The highest purpose of a liberal arts college and indeed, the entire educational system, is to teach the students how to hear and consider different ideas, i.e. to think. For this to happen however, the student must be willing to seriously listen to and discuss all philosophies he encounters. Unfortunately, I feel a large proportion of the student body, which contains more than a fair number of those who claim the title "liberal," refuses to give those who dare to stray from their "party line" the courtesy of an open-minded hearing.

These narrow individuals come to the relatively unrestricted intellectual environment of college, and immediately set out to evangelize the entire campus. Their dogmatism renders them entirely predictable, and crushes the individuality which they claim to espouse.

This inflexibility causes them to react, not on the merits of the issue, but on its label. The knee-jerk response pushes many problems out of the human arena and into a battle between right and left. Because of this artificial rift, many dilemmas which should be dealt with by mutual agreement are never resolved, and more arise from the factionalism.

In order for these students to serve the college, they must realize that their beliefs may not be true or relevant to a significant portion of the student body, and so others must exist to fill this gap.

If CC wishes to remain a viable force in undergraduate education, it needs the intellectual and creative energys of every member of its community. More than this, we must be willing to listen to each other, and, if a disagreement arises, separate the issue from the individual. As soon as personalities enter the debate, the furor generated by the argument falls on the person and not on the idea. Above all, we must avoid the philosophical conformity which makes enemies of potential allies by giving blanket approval or condemnation to a way of thinking.

Editorially yours,
C.B.

P.S. Get off those steadily widening derrieres. Write a letter. I'm sure someone has a gripe.

the Catalyst

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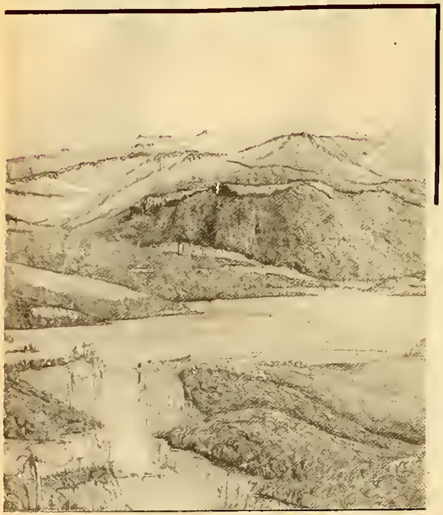
KRCC: A Special Place to Listen



Artwork by Josh Adam.

by Thomas Geroge the Viele

There are prohahly seniors on this campus that do not know where KRCC is on the radio dial. Little do they know that upstairs in Rastall is one of the most valuable resources that this college has to offer. KRCC is "The Home of the Hits" where you can always hear something incredible that you have never heard before. We are "Fine Arts" radio, your "only alternative in the Pikes Peak region." KRCC is a wonderland of vinyl that should not go unnoticed.

Last spring a student questionaire was distributed about campus in order to discover what the students listened to and what they had to say, about the station. Unfortunately the numbers of people that listened primarily to Z-93 and KILO overwhelmed the number of students that regularly listen to KRCC. As a result one girl asked me if they were going to get rid of the midnight "punk" shows because of this. I heard some other similar comments that express the attitude that the station should cater to extablished musical tastes. The commercial stations in town are good enough to satisfy most of the tastes that the students have.

KRCC provides a never ending stream of music as old as tribal African drum music to the newest in rock. The morning shows have a "free form" format in which you can never be sure about what you will hear next. With this format the board shifter has the freedom to be creative and amaze the listening audience. The sounds that can be heard at random are as entertaining as listening to a string of popular tunes. It is through the unpredictability that KRCC can be a special place to listen to.

True, since most of the music that the station plays is not known by the general public it takes more of an effort to keep the station tuned to 91.5. Listen to what you do not know with an intelligent ear, give things a chance. Call the board shifter up and ask them about what they are playing. Give postive feedback, complimentary an critical, and the result should b a better station. Right now w are making major steps, even i they are slow, to improve th total presentation of the station The more students listen an give the station support the mor they learn about music and wha is really available out in th world and the better we become One night an elderly man calle during the 9-12 jazz show an told our station manager that h sees KRCC as his personal radi station. He had been listenin since six in the morning Apparently we are doin something right.

Straight person: A person who i associated with users but doe not take drugs.

Teenie-Bopper: Youth from upper middle class who seeks intensified experience from drugs.

Taken from *High on Campus*

Ideal Reflection not Perfect

by Theo Wright

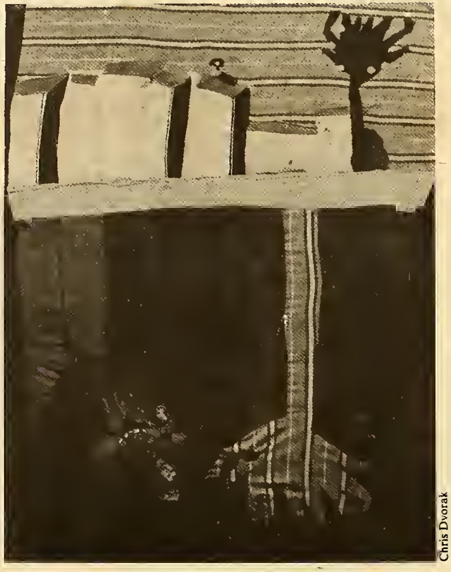
This week, there is a new student art exhibit at Armstrong Hall, featuring works by Diane Desenberg, most of which are wall hangings made with different colored fabrics. In addition, there are two "fabric sculptures." The subjects of Desenberg's creations are people, represented more realistically than abstractly.

A slouching female "fabric sculpture" entitled *Deviant* is noteworthy. Its title is the brand name on a purple sweater it wears. Concerning the rest of her body, the legs are red, the arms are grey, and the droopy head with neither features nor expression is striped red. Deviant seems to have collapsed from either exhaustion or boredom. Placed in a dorm room, she would make a good conversation piece.

Another work deserving mention is a wall hanging: *circle dance.* It consists of six panels-some of which are red and some of which are blue on a brown background for contrast. Each panel depicts either one or two white figures, which are dancing or performing acrobatics, such as a handstand. Although the figures are static, their motion is manifest, as each figure is composed of one fluid line.

I think the most symbolic of Desenberg's fabrications is one titled, *ideal reflection is not perfection.* In this work, reality and reflection/illusion are divided by an orange sherbert coloured fabric strip. On each side of this partition, the colors of a tree and the sky are reversed. Moreover, the real person is replaced by Superman in full flight. The ideal reflection is an inverted reality. In my opinion, the artist makes a valid comment about personal expectations: it's better to not have grandiose delusions about yourself and to believe that we all are a version of Superman, or Superwoman. Nonetheless, it is obvious that dreams are necessary for anyone to retain his or her sanity, hence the significance of Superman in this case as a representation of a dream.

Finally, Diane Desenberg's art is both original and interesting. It is refreshing to see an artist with a unique style.



Chris Dvorak

"ideal reflection is not perfection" by Diane Desenberg.

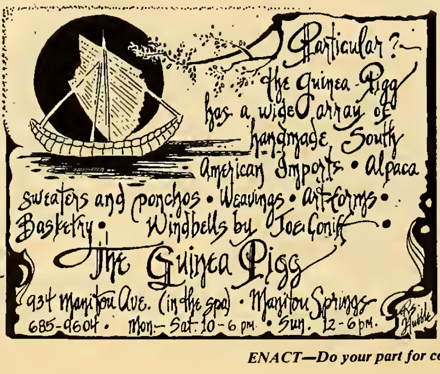
Briefs

A pottery workshop will be presented by Lori Sargent of Fulton, Mo. "The construction of functional and altered slab thrown forms. Examples will include square teapots, oval casseroles, textured slab plates, and slab jars with thrown lids." Demos, slides and ideas. The workshop will take place on October 24 and 25, 10 a.m. to 4 p.m. at the Colorado College clay facility. $20.00 or $15.00 with CC ID.

The Colorado Springs Fine Arts Center and The American Society of Interior Designers presents an Art Deco Lecture by Rugh Ann Davis author and designer on Thursday October 15 at 8:00 p.m. Tickets $6.00 or $3.50 with CC ID.

Get out your instruments because Thursday jam sessions are back. This Thursday and every Thursday, 3:00 in Packard room 21, come and play every one welcome.

Be sure and look out for the Jackson/Lennox Holloween Bash on Saturday the 31st of October.



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Among the various leading business schools, there is a diversity of programs available. Some require the student to choose a major such as marketing or finance or any of a number of other functional areas. In some programs it is possible to evade certain areas, the understanding of which is essential to the general manager.

The MBA curriculum of the Tuck School emphasizes breadth of learning and offers basic instruction in each of the major areas of business administration. The first-year courses, required of all degree candidates, include work in organization structure and human behavior, marketing operations analysis and management, economics, accounting and finance, industrial relations, probability theory, statistics, computers, and business environments. In the second year, Business Policy, the only required course, ties together the learning of the first year. The eleven remaining electives may be selected from many courses in various fields. No major or concentration is required, but there is ample opportunity to study in depth such areas as accounting, financial management, marketing and organizational behavior.

The Tuck graduate is flexible, he or she has the skills required for entry-level positions in the major functional areas as well as the broad understanding of business essential to the general manager.

If you are interested in learning more about the Tuck MBA Program, make plans to speak on campus with the following Tuck School admissions representative:

Elizabeth Day
Director of Admissions
Thursday, October 29
Check with The Career Center
103 Cossitt Hall
473-2233, Ext. 568

"West Side Story" high Energy

by Peter Russell

It is a difficult endevour to produce a modern classic. Since the show is known and has been seen by most, the story line cannot compensate for faults in the production which might decay the audience's attention. The music, acting, direction, choreography, and set must be of the highest standards in order to pull off the show.

"West Side Story", which is now being presented by the CC drama department is such a play. Since most know the story and have seen the play or the movie, the finer points of production are under the close scrutiny of the audience. For the most part the performance is successful in meeting the challenge of a highly critical crowd.

Directed by James Malcom, the love story set against the turmoil between the Puerto Ricans and Whites, is a fast and entertaining performance. The most memorable aspect of the show is the outstanding set. Set director Joe Dodd has created both a visually sensational and highly efficient structure. The four faced construction is a giant scaffolding accented with artifical bricks. The entire unit pivots 360 degrees making it possible to change scenes instantaniously. This speec transition supports the upbeat score and does not allow the audience to focus its attention elsewhere for more than a few seconds. Thus, the physical construction of the production must be considered as one of the strongest reasons for the success of the show.

A musical such as "West Side Story" does not necessitate spotless acting nor flawless singing. What it does rely upon is an intense level of energy from the cast. The players project this enthusiasm and combined with the set and music electrify the stage for two hours. The two gang leaders played by David Ammons and Jon Khoury do an outstanding job in singing and acting the story to the high pitched conflict which exists between the two cultural groups. The constant movement and bickering of the gang members sharpens this tension to a fine edge keeping the audience both amused and interested. With the drama of the backdrop properly executed the energy and conflict of the love story is inflated further.

David MacDonald has a strong voice with a wide range and plays both an energetic and emotional Toney. He easily expresses the characters longing for something new and unknown. When he discovers that it is Marie (Sarah Van Scoy) he expresses the excess and energy of his love both musically and through his acting. The two lover's solos were excellent except for the overpowering element of the orchestra at times.

The most memorable number of the show is the piece in which the Puerto Rican girls playfully confront the serious problem of hispanic identity in America. The number basically presents the characters with two choices, assimilate or vacate. The excitingly choreographed (Peggy Berg) and hilariously performed number was perhaps the most energetic piece in the musical.

The orchestra perfnrmed the classic score well but was too prominent. Throughout the show the more delicate parts of the solos went unheard because of too loud an orchestra. This problem, however, was compensated for by the outstanding aspects of the production.

One attends a show such as "West Side Story" to laugh and be entertained. One will not leave the CC production unfulfilled. The show is what one would expect plus more. The set, music, acting and choreography are lively and professional. The show is well worth your time.

A scene from "West Side Story"

Chris Dvorak

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Bells to Ring

The internationally known Dorothy Shaw Bell Choir will perform at Colorado College Friday, October 16. The concert, at 11 a.m. in Shove Memorial Chapel, is free and open to the public.

The choir is composed of 32 Texas young people who have performed throughout the world, from Japan to Brazil. This year's tour will include performances at American air bases in Germany. The group has also been invited to perform at the Kennedy Center.

The bell choir creates its distinctive musical effects solely through the use of approximately 200 bells, with no choral or instrumental accompaniment.

The choir was named after poet Dorothy Stott Shaw, a member of the Coloradn Class of 1913. Her husband, the late Lloyd Shaw, also a member of the 1913 class, was superintendent nf Cheyenne Mountain Schools for 34 years.

Mr. and Mrs. F. Howard Walsh, from Fort Worth, Texas, created the choir 18 years ago and continue to provide the financial support for its tours and performances. The Walshes, who also sponsor the Texas Boys Choir, have a second home in Colorado Springs.

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Write for Art's

Here at CC a central issue of discussion is apathy. The root of the problem is that most of us are not well rounded students. We become emersed in one subject for one or two months and academically think of little else. We learn one subject to a lesser or greater degree and then justly escape from mound academia which has been dumped on us

We then return and confront something totally new and many times with no apparent connection and do it all over again. This means that our minds have little opportunity to make important connections between disciplines. This is a cause of disinterest in campus life. We are so busy looking at one point that we fail to acknowledge, assimilate and contribute to others. But it's precisely because of this intense specialization that we must participate intellectually in other areas besides our classes. We have no course time to personally relate and decide upon the role of astronomy and history or literature and chemistry in our individual thought patterns.

For your own good and the good of this frequently boring campus, participate in something besides your class. Writing is an excellent outlet and forces one to form personally new relations and at times totally original ones: Try writing for ***the Catalyst's*** Arts page. This is a plug but also a beneficial suggestion. Examining various artistic expressions around the area and campus will help solidify and relate the nine units of random knowledge one bombards her or his self with throughout the year. While helping yourself, you'll be helping ***the Catalyst*** to be a better publication and this generic campus to be more exciting.

Packard Darkroom Open for Business

by Tom Mawn

What's wetter than a waterbed, darker than sin, and more fun than both?

The Packard Darkroom!

Develop, Black & White or Color, prints or slides, through the Leisure Program. You don't have to be a Physics major to learn it or an Art major to get in. Anyone can do it!

Since the building of Packard Hall, the darkroom has been the well-kept secret of a few fanatical camera operators. No surprise that they wanted the finest student darkroom facility in the Front Range area all to their squinty-eyed, itchy-fingered selves. Now, those days are over. The Packard Darkroom is coming out of the basement and into your leisure time. Anthropology, Business, Chemistry, or Major Majors, imagine your friends and lovers reactions when you show them those great pix from last Block Break, and you made them, start to finish, yourself!

Too good to be true, you say. Must be more expensive than imported sneeze powder and harder to understand than Quantum Mechanics. *Wrong!* Leisure Program Photography only costs $10.00 per block for B&W, $12.50 per block for Color. These bargain prices buy you the chemicals, equipment, and the instruction you need to do it all, from the time you take the film out of the camera until you say "no" to the print requests because you need to study. If you are a beginner we will show you how to use and understand your camera, if you don't already know. Next, you will learn how to process your film, negatives or slides; it's easy. With these you can go on to printing, and we guarantee that you will be amazed with the professional quality you will reach in just a short time. We understand the Block Plan and tailor the instruction schedule to fit your needs and wants. All that you need to get in on this is a camera that uses 35mm or larger film, some film to put in that camera, paper, and the desire to learn something new!

Now the experienced photographers must be convinced. To offer this sort of program we would have to be using out-dated chemicals that we got from fire and flood sales, a W.W. I vintage enlarger, and be located in a 3x7 closet in an unheated area of the sub-basement of Packard. Sorry to disappoint you. How about starting with 1200 sq. ft. first, a special room for loading your film in processing tanks. Then, two separate wet and dry areas for both B&W and Color film processes. For Color we use Kodak's E-6 process for slides, Unicolor's K-2 for negatives, and drums with agitators to make it all work.

Next, we print. For B&W we have six Leitz enlargers. Those are made in Germany by the folks who make Leica cameras, don't ask how much they cost. You also have a complete sinkline full of goodies from Kodak for your paper.

I almost forgot color! Six Omega D-5 Chromega enlargers with capacity to take up to 4x5 film, another sink-line, but equipped now with agitators and temperature control baths for drum processing of Cibachrome or Ektacolor paper.

Would we let you go home with wet prints? No, so we have dryers, mounting presses, and mat cutters so your prints will look better than those your friend sent out to the store, and for a lot less money too! You can even leave your supplies in the locking drawers we have for you at no cost, so you won't have to carry all that stuff back and forth. As long as you leave a clean work area and don't walk off with any of our equipment, we'll leave you experienced folks alone. We're always happy to answer any questions you might have though, and there is always someone there who knows how it all works.

Who can and how do you get in on this? All Colorado College students, faculty, and staff are eligible and all you have to do is sign up at Rastall Desk. There is a limited enrollment, so sign-up now to ensure your place for next block. Hours are listed in *This Week*. For more information call X-513.

Packard Darkroom awaits CC photographers. Tom Mawn

Scholarship Bank Helps Students Search Out Aid

Never before has it become so urgent for students to investigate alternatives to federally funded student aid programs, according to Steve Danz, Director of The Scholarship Bank.

Now that "Reaganomics" is the law of the land, students can expect to see reduced or completely eliminated federal programs. This will make it mandatory to seek out private programs, such as those offered by private foundations, civic groups and trade organizations.

The Scholarship Bank will send students in need of financial aid a questionnaire in which the student answers a number of questions concerning interests, major, occupational goals, and financial need. The Scholarship Bank then sends the student a print-out of all available aid sources. According to the director, the average student is receiving over 45 different aid sources. The information is up-dated daily and currently has in excess of 25,000 funding sources, making it the only service in which to find all available aid, including grants, loans, scholarships and work opportunities, for high school, undergrad and graduate students.

Students wishing to use the service (there is a modest fee) should send a stamped, self-addressed envelope to The Scholarship Bank, 10100 Santa Monica Blvd. #750, Los Angeles, CA 90067.

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Shutouts Humble Regis, Avila

Pai Haley

Leading scorer Jacques Lemio drives for another goal while teammate Bryon Erickson offers close support. Both players have contributed strongly to CC's impressive 11-1-1 record.

by Mark Engman

Steady offense and strong defense combined to pull CC soccer past Regis College 2-0 and Avila College 1-0 last Saturday and Sunday, leaving the Tigers an impressive 11-1-1 season record.

Goalie Bill Riebe earned his third and fourth shutouts this year. Consistent support from Tiger defenders combined with Riebe's hands have allowed only 1.38 goals per game this year. CC stoppers include sophomores Tom Hyland and Pat Shea, senior Don Remlinger and freshman Brigham Olson. This defensive wall gets another brick when senior Spencer Gresham returns to the playing fields.

With such a strong defense, CC offensive players can concentrate on scoring points. Freshman Jacques Lemvo alone has chalked up 14 goals this season, but not without help. Fellow forwards Bryan Erickson, Brad Lundberg, Charles Stanzione and Dave Hoag have provided important assists and goals to Tiger efforts. Midfielders Bill Rudge, Scott Evans and Gunther Karsten help CC establish a full-field assault.

Senior Mark Friederich and Evans each scored second-half goals to beat Regis College in the RMISL matchup. That win raised CC to 3-0 in league play.

Avila College fought hard to spoil CC's winning ways, but couldn't get through Tiger defense to put a ball in the net. Riebe scored a personal victory by making three tough saves in the first half, stifling aggressive Avila forwards. Lemvo finally broke the deadlock in the second half, denting Avila's net on assists by Bill Rudge and Rick Hibbard.

Horst Richardson and his Tigers hosted Bartlesville Wesleyan yesterday. Colorado School of Mines plays here today at 3:00, and Tuesday CC faces MacMurray College on Stewart Field. The Tigers make a block break trip to Texas next week, where they attack Texas Christian University Oct. 23 and North Texas State Oct. 24.

Bookie Bones

by Bones Pohle

Here's week seven as it looks to an unbiased and completely objective eye.

Buffalo at N.Y. Jets

Buffalo looked impressive against the Dolphins and should have no difficulty defeating the Jets.

Buffalo 31 Jets 13

Houston at New England

A farce in Foxboro

Houston 29 New England 12

New Orleans at Cleveland

The Saints, so they say, come marching in. They'll waddle out of Cleveland a battered unit.

Cleveland 24 New Orleans 22

Philadelphia at Minnesota

This week's upset is in the making in Bloomington.

Minnesota 16 Philadelphia 15

Pittsburgh at Cincinnati

The Steelers will enjoy a Hub favorite in Cincinnati this Sunday.

Pittsburgh 19 Cincinnati 17

St. Louis at Atlanta

Better judgement and the statistics would favor the Falcans but I owe one to a swell Cardinal supporter.

St. Louis 25 Atlanta 23

San Francisco at Green Bay (in Milwaukee)

If the 49ers have any sympathy for the grief stricken Milwaukee Brewer fans they'll let the Packers win this Sunday.

Green Bay 19 San Francisco 18

Washington at Miami

A one sided contest in the Orange Bowl, or anywhere for that matter.

Miami 32 Washington 23

San Diego at Baltimore

The Chargers need a win to keep pace with the division leading Broncos. They should get it in Baltimore this Sunday.

San Diego 19 Baltimore 22

Tampa Bay at Oakland

Oakland has rewritten the record books for the past three weeks. Their final paper is due on Sunday.

Tampa Bay 16 Oakland 3

New York Giants at Seattle

The Giants are the team to watch during the second half of the season. Too bad Seattle can't wait until next week.

New York 39 Seattle 11

Los Angeles at Dallas

A close contest in Irving with the advantage to the revitalized Rams.

Los Angeles 19 Dallas 17

Denver at Kansas City

I've been encouraged by the numerous Bronco fans to give this one to the Chiefs. Need I divulge the reasoning for doing so?

Kansas City 33 Denver 16

Chicago at Detroit

The Bears have no bite as of late.

Detroit 21 Chicago 8

Runners Ready for Home Meet

Colorado College men's and women's teams continue to prepare for the 1981 Invitational Saturday, October 17 with the women running 5,000 meters at 10 a.m. and the men running a 5-miler at 11 a.m. at Monument Valley Park. A record turnout is expected for both fields with the Air Force Academy, Chadron State, USC, Dodge City Jr. College, Adams State and others sending teams. Colorado College runners are all progressing rapidly in their workouts and are eagerly anticipating a good showing for their home meet.

The Colorado College women's team enters this home invitational meet with three weeks of prior competition. Running in front position for all previous meets has been sophomore Julie Dunn. She has placed consistantly among the top "4" competitors at each meet. Another sophomore, Melissa Mantak, is the second runner for the team as she is improving with each meet followed by a host of women harriers including juniors Eve Anthony and Susan Sonnesyn Seventeen girls round out the rest of the Colorado College Women's cross-country team.

The men's team will be led by freshmen Steve West, Jim Rice and Theo Wright who have continuously led the CC cross-country team in previous competitions. However, with the team producing and placing higher in each meet it's not just these three alone that make up this team. Seniors Reid Kelly and John Goodman are continuously improving in each meet and are continuously closing the gap with Doug Massey and Brian Smith. With excellent showings previously at Vail and Air Force Academy the team is gearing up for their best effort yet. The race will be a tough 5-mile course. Spectators are encouraged to cheer near the "Cache La Poudre" bridge as runners will cross through nearby around 4-6 times.

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9:00-5:30

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St. Mary's Fall to Tigers

by Jim Haynie

The Tiger football squad upped their record to 4 and 1 with a 20 to 14 victory over St. Mary's of the Plains. With this win, the "filthy forty" kept their hopes of post season play alive.

The game began explosively. On the Tigers' first possession, Pat Geonetta took the ball on a routine trap play. However, tackle Dan Rohlf and guard Mark Notz opened a gaping hole which allowed Geonetta to scamper 60 yards for the score. In the second quarter, Thurman Walker plunged over from the two to give the Tigers a 13 to 0 advantage. St. Mary's ten scored with time running out and CC went into the lockerroom leading 13 to 6.

In the second half, Geonetta, who netted 195 yards rushing on the day, again led the Tigers downfield and they scored to take a fourteen point edge. As the fourth quarter began, St. Mary's pushed one across and made good on the two point conversion to move within a touchdown of the Tigers. The Tigers had a chance to put the game away but they couldn't punch it across from the one and the ball went over to St. Mary's. They began to move the ball but crucial sacks by Perry Corder and Ray Bridges stalled the drive and time ran out.

This week the Tigers battle Macalester College. Macalester holds the NCAA record for the most consecutive losses by a college squad. However, this year they've beaten Augsberg College, a team that gave CC trouble last year. It should be quite a battle.

Pat Geonetta cuts hard for a hole against St. Mary's, on his way to a 195 yard day. His efforts helped CC to its 20-14 victory.

Pat Haley

Females Rule League

by Derrick Stevens

Lead by three goals from Kathy Ludwig, the Colorado College women's soccer team scored a decisive 6-0 victory over Denver University, Wednesday. Janyce Jaramillo had two tallies and Tannya Gilliland added one, to help the Tigers to their 11th win in 13 outings. Rachel Young, who leads the team in scoring with 25 points, suffered an injury to her right ankle and will sideline for an indefinite period of time. Young, who gained ALL-RMISL recognition as a freshman last year, has racked up 9 points in the last three games. In the Tigers 4-1 home field victory over CU, Young asisted on all four goals. Jaramillo lead CCs scoring with two marks, Beth Branson and Ludwig had one apiece.

CC suffered its first loss of the season in a 2-1 defeat at the hands of UNC in Greeley on Saturday. Head Coach Steve Paul said, "We weren't sharp in the game, the defense broke down a few times, and the offense simply didn't control the ball the way it has in our wins." Young scored the lone goal for CC.

The Tigers, still stinging from Saturdays loss, romped on University of Wyoming Sunday. Six individual players scored in that 7-1 victory. Young lead the scoring with two, Kathy Ludwig, Amy Bloom, Tawnya Gilliliand, and Ingrid Brook-Kothlow scored one each.

The Tigers travel to Ft. Collins to play the Rams of CSU at 1 p.m. on Saturday Oct. 17.

♀

Spikers Gear up for CC Tournament

by Mark Engman

Things were going pretty rough for Tiger Volleyballers, victory eluded them for the third straight match Oct. 8 when Colorado State University knocked off CC on Tiger courts.

Then Cc took to the road and found their failing spirit at the Metro State College Invitational in Denver. The Tigers won five straight before falling to tough University of Northern Colorado Bears in the tournament championship.

CSU put a tall, experienced team against CC, but mental errors and inconsistent setting kept the Tigers from seriously challenging their Ft. Collins visitors. The resulting 15-5, 15-6, 15-8 loss may have been the final straw, though. "We were determined to improve our performance in the Metro Tournament," said Coach Sharon Peterson. "We just hadn't been playing well as a team."

CC got it together and beat UNC JV, Colorado School of Mines and McCook College teams Friday, Oct. 9. "In the Metro tournament we played our best match of the season against McCook. After that match I truly believed we had turned the corner and were going to play up to our potential consistently."

On Saturday CC beat Western State College and Northeast Junior College to meet UNC in the finals. But UNC again proved superior to Tiger play, handily beating them 15-4, 1-5-13.

Peterson commended Camille Bzdek for her offensive performance and Jeanine Rodriquez for her defensive efforts. Colorado College plays its next matches at home, when the annual CC invitational tournament gets underway tomorrow. Round robin play begins at 9 a.m., with three matches scheduled for the day. The championship match is scheduled for 7:30 p.m. in El Pomar Sports Center.

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Announcements

DEADLINE NOTICE: *Leave of Absence* — Students who plan to apply for a Leave of Absence for the spring semester must fill out the appropriate forms in the Dean's Office before *November 1*. This includes students who plan to study overseas, off campus or those who want to leave school temporarily for personal or financial reasons.

Withdrawals — Students who anticipate trasferring to another institution or interrupting their education at Colorado College must notify the Dean's Office of their intentions before November 1. Students who are not sure of their plans or who will not hear of their acceptances to other institutions until after the deadline should submit withdrawal forms explaining their situations. Students who do not file by these deadlines may jeopordize their readmittance and forfeit their deposits.

Higher Education in Europe. Mr. Marc Lee will be on campus to dicuss overseas study programs in Bath, Dundee and London on Monday, October 26 at 1:30 p.m. in Room 209, Rastall Center. All interested students welcome!

Sunday, October 18 at 3 p.m. Volleyball Tournament in front Cutler Quad. Sponsored by International Student Organization all campus invited.

INTRAMURAL DEADLINES Hockey teams and Women's Hockey club, Oct. 23. Pre-Christmas basketball tourney, Oct. 21. Contact Tony Frasca, ext. 339 with any questions.

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STUDENT/FACULTY committee openings. The CCCA has openings on a number of Student/Faculty Committees and will be interviewing for positions next block.

Applications will be available at Rastall Desk beginning block 3.

BIOLOGY SEMINARS
Nov.3, Mike Grant, University of Boulder will speak on Population Biology in Some Colorado Front Range Forest Trees.

Nov. 10, Ken J. Andrews from the CC Department of Biology on Thermophilic Bacteria from Three Colorado Therma Sources.

Dec. 1, Carl Roberts from the CC Psychology Department on the topic Self Control, Revenge and Lying; Experimental Model.

Dec. 8, Jim Enderson, CC Biology Department on Can the Peregrine Falcons Survive the 1970's?

All the above seminars start at 4 p.m. in Olin Room 100. Refreshments served at 3:45 p.m.

Lost: Black, Resistol Cowboy hat, accidentally picked up at a Loomis party 2 weeks ago. *Please* return! Call Christy O. ext. 271.

LOST—A pair of Ray-Ban sunglasses in the Hub October 13. Contact Mike at 632-2028 or leave a note at Rastall Box #356.

ATTENTION GRADUATING SENIOR WOMEN who have been accepted for graduate study in any accredited institution: Rocky Mountain Region Soroptimist International of the Americas, Inc. offers a graduate fellowship in the amount of $2,000 for the purpose of encouraging qualified and worthy women to continue their graduate study in accepted academic fields in which there is a need for leadership. Application deadline is March 1, 1982. Applications may be obtained from Laurel McLeod, Dean of Women.

STRESS MANAGEMENT WORKSHOP—November 12, 1981, Boettcher Health Center, 3:00-4:30 p.m. For reservation call X288.

STRESS GROUP EXPERIENTIAL REDUCTION FOR *FOUR CONSECTIVE WEEKS STARTING FROM* Monday October 26th, 1981, 1:30-3:00 p.m. Fro reservations call X228, Boettcher Health Center.

Classifieds

SALES—Arrange classes to teach parents how to teach young children to read. Work with libraries, recreation centers, preschools, etc. 64/hr/month—set own hrs., M-F, 8-5. $9 hr. plus commission. Ms. Brinton 751-5056 before 9:00 a.m.

TEACHING—Teach parents how to teach young children to read. Need teaching ability and sales personality. Every hour open in many areas of city. 4-10 hrs.—$15 hr. plus commission. Ms. Brinton 751-5056 before 9:00 a.m.

Personals

BARKING SPIDERS and smodnocs much? Stanley Canyon, maybe. Oblivion, never! I shall live on in the hearts of demented individuals as long as demented individuals have hearts. So fear not ye readers of the Toilet Times; I shall return with a new Peter Penukee Product soon. Later cod-haters!

(The) Peter Penukee
President—Alpine
Touring Committee

AMY R.—Hi! Sorry you hurt your knee. Hope you're doing fine. Good luck in your final paper.

—A—

OUR SOOPER 211 UINTAH STREET SUMMER COMPANIONS: Suck, Sloppy Woppy, Panino, Roy's Girl; It's reunion time!!! Mark your calendars for Wednesday, November 4. More details later. Be there or eat beans.

Preppy & Di

HI!
MARK!!
MEDINA!!!

—S.
(from the party)

Just when you thought you were safe:

Elimination

SHARON,
Sorry I used your scissors without asking, it won't happen again.

News

TOM,
You look like a sophomore without the mustache.

—Les Mentonnais

YES SPUDDY, there is such a thing as an alarm clock

MARK FLETCHER—Truce? Maybe??

—SS

HOW ARE YOU DI? How are you Kathy L? I'm thinking of chow down ice cream.

UN-POO-HEAD—Your assistant thinks you are un-pooey to the max, shall we say?

BONNIE—Get psyched!

WIMPER—Remember your Friday nite date—funky.

PAMELA PEPIN—Happy Birthday. Only 1 day late.

SUMO! What can I say...I am the pool champ...Winter, Spring, Summer, or Fall...be f&h&r&f...

HI PFEIFF. What's up Pfeiff?

RUTHIE—You're quite the cooga woman.

God's Own Drunks,
Interested in some dancing to Funk Road (again) after the play Friday night?

—Hugs and Kisses

L.D.—Congratulations, you're a true sister now. Your sis,

—C.

BIG B—Ready for a wild weekend? WSS tonight—allright!

YOU PEOPLE just won't listen will you? The Peuguins are coming and no one is ready. They don't fool around either, once they're here in force, they'll stay. Get ready now. Help wipe out this deadly menace. Only you can.

HELP STAMPOUT high blood pressure, nuke a poodle today.

GOGGIE
Nice outfit, thinking of joining the navy?

A.E.

ALI & LEE
Trois fois — — — — — you guys
. Swen

ALFRED
What? You Worry? We're always done by six.

Y.S.

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ENACT—Do your part for conservation—recycle this paper.

Haadi Laxra

by JL Spradley

Friday, October 16

11 a.m.

The Dorothy Shaw Bell Choir. Shove Chapel.

3 p.m.

Men's Soccer. Stewart Field. CC vs. School of Mines. This one could get a little rocky, and the looser will have to go underground.

7 and 9 p.m.

Film Series. Olin Hall I. *Amarcord.*

8:15 p.m.

West Side Story. Armstrong Theatre. $2, Free with CC ID.

Sunday, October 18

10 a.m.

College Worship Service. Shove Chapel.

4 p.m.

Beethoven Concert. Packard. Selections by Robert Lambert. Eh? Huh? Oh yeah, Beethoven. Schroder might make a guest appearance.

Monday, October 19

8 p.m.

Film. Armstrong Theatre. *Die Niebelugen.* Part I — Siegfried. Free. Heroic legend of love and the destruction of the gods, leaving the heroes in an ungodly mess

Tuesday, October 20

3 p.m.

Men's Soccer. Stewart Field. CC vs. MacMurray College.

7 p.m.

Women's Volleyball. El Pomar. CC vs. University of Wyoming. "Whoop-ti-tye-yi-yo, them poor little players. It's their misfortune and none of our own. Whoop-ti-tye-yi-yo, them poor little players. They know Wyoming will lose this ole game..."

8 p.m.

Film. Armstrong Theatre. *Die Niebelugen.* Part II — Kriemhild's Revenge. Free. Boy, are they gonna get it.

Wednesday, October 21

7 and 9 p.m.

Film Series. Armstrong Theatre. *Comedy of Terrors.* $1 or Film Series ticket. Vincent Price hopes this movie will just kill you.

Thursday, October 22

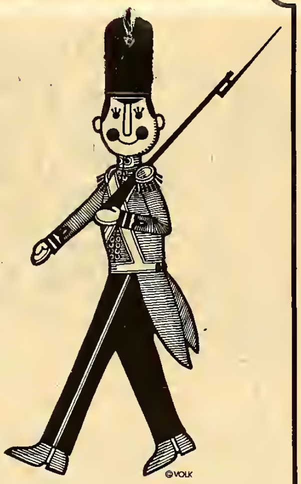
Block break.

Anybody home? Conscious? Sober? Alive?

Friday, October 23

7 and 9 p.m.

Film Series. Armstrong Theatre. *It Happened One Night.* $1 or Film Series Ticket. A movie about a bus ride that turns out to be a real trip.



Word for the Week — **Zion (three months old)** — The land flowing with mead and cottage cheeze.

the Catalyst

Cutler Publications, Inc.
The Colorado College
Colorado Springs, Colorado 80903

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the Catalyst

Vol. 14 No. 5 Colorado College Colorado Springs, Colorado 80903 *October 16, 1981*

Packard In Packard

Andy Walker

CC Receives Grant

$300,000 for Faculty Recruitment

Chicago—The John D. and Catherine T. MacArthur Foundation has awarded special one-time-only endowments totalling $15.6 million to nine pre-eminent graduate research universities and 16 distinguished liberal arts colleges. Colorado College is one of these liberal arts colleges and will receive a $300,000 endowment grant for the purpose of helping the college attract promising young faculty.

"The encouragement of bright young people to consider careers in teaching institutions such as ours is as important as anything I can think of toward maintaining the vitality and distinction of the independent liberal arts college," said Colorado College President Gresham Riley. "We are deeply indebted to the MacArthur Foundation for a most far-sighted and generous grant."

Riley said the College would institute a special national search "for the most able and exciting candidates available."

The money will be used to endow a John D. MacArthur Chair at each of the nine universities and a professorship at each of the liberal arts colleges, but is otherwise unencumbered. Decisions as to field or discipline and duration of the Chair or professorship, for example, will be in the hands of the individual institution presidents.

The $15.6 million grant is one of the largest single endowment awards made by a private philanthropic organization in a single year directed solely to the support of faculty as well as being one of the larger grants to higher education generally.

John E. Corbally, president of the Foundation, stated "the calibre of instruction in our colleges and universities has to be the concern of everyone, and that calibre and competence is threatened by three factors: the erosions in salary caused by inflation; the handsome, competing salaries offered by the private sector; the tenure which, while protecting academicians, which is as it should be, is a barrier to advancement for junior faculty. This is a very serious problem nationally; and it's a problem that must be faced — and it isn't being faced.

"The enormity of the problem is evident. Even by providing more than $15 million, we are doing little more than calling attention to the problem. Through this grant, we are helping 25 instutitions of higher education. But hundreds of presidents of other worthy colleges and universities similarly in need and similarly deserving will be very disappointed. It's an announcement I make with mixed feelings," Corbally said.

At current interest rates, each of the $1.2 million awards would yield close to $200,000 annually; each of the $300,000 awards would yield close to $50,000 annually.

In writing to the presidents of the liberal arts colleges, Corbally wrote:

"We would envisage that the professorship would be held by one individual for a limited number of years and would then be made available to other promising faculty in succeeding years. We leave it to (you) to decide in which fields or disciplines the professorship should be established and for what period of time...

"We hope this grant represents a significant contribution in allowing you to continue to attract the very best faculty members possible." In announcing the awards, Corbally said:

"If there is to be a single factor in determining the quality of education that foundations can affect, that factor is faculty competence. Through these endowments we hope we can make a difference in the quality of these faculties and make these great institutions—both public and private—even greater."

In selecting the nine research and hard science universities, the Foundations stressed universities "with the highest credentials in the hard sciences.

"Our selections denigrate no institution. In our thinking, the institutions selected are worthy of the awards. We believe even an incremental additional endowment could be salutory to liberal arts education. Given a finite sum of money, I believe our board has chosen well. The wisdom of our decisions is now in the hands of the institutions," Corbally said.

The liberal arts colleges reveiving the $300,000 each are: Bennington College, Vermont; Bucknell University, Pennsylvania; Claremont University Center, California; Colby College, Maine; Colgate University, New York; Colorado College, Colorado; Connecticut College, Connecticut; Davidson College, North Carolina; Hampshire College, Massachusetts; Kalamazoo College, Michigan; Kenyon College, Ohio; New College of the University of South Florida, Florida; Occidental College, California; Reed College, Oregon; University of the South, Tennessee; and Union College, New York.

"It will be interesting to watch the progress of these 16, not just on the basis of our endowment, which we hope will make a difference—but to see whether an improved endowment will make a significant difference academically," Corbally said.

the Catalyst
Colorado College Colorado Springs, Colorado 80903

CCCA Reports

by Kwaku Annor

With two months left in the current term of the CCCA, we, the members of the CCCA, have thought it expedient to publish a brief report on what have been the major activities of the council since the beginning of this academic year.

—On September 29 to October 1, Brad Friedman, the President of the CCCA, met with the campus in the dorms. These meetings tried to acquaint the freshmen with the CCCA.

—The CCCA also organized a peer counseling program in Slocum, Mathias and Loomis Halls. The aim of this program was to help Freshmen and Transfer students schedule classes for the rest of the year.

—The CCCA organized activities night during the first block. This was designed to introduce students to the chartered organizations operating on campus.

—The CCCA has appointed Liaison Officers to most of the chartered organizations in the college. These officers, who are all members of the council, attend the meetings of the organizations assigned to them and submit a report to the CCCA.

—The CCCA is surveying the possiblity of reconstructing the housing committee constitution to integrate the food committee. The present loft policy, along with the rental situation for off-campus students, is receiving a very careful scrutiny. Also, a list of possible funding sources and procedures for theme living groups has been compiled.

—The CCCA is planning the start of a journalism adjunct. To this end, the council has agreed to give out $500.00 to start the Program.

—A new format has been created as an acceptable substitute to the old Freshman Record Replacement Project. Under the new format, pictures of Freshmen of the various wings, together with their names were taken. The pictures have been posted on the bulletin board in Rastall. The old format was changed because it drew a lot of complaints from the students.

—Crosswalks have been a major problem for students in the college. The CCCA is trying to find a possible and lasting solution to this seemingly unsolvable problem. City engineers have already been consulted.

—Again, the CCCA is working on the possibility of making more money available to enable students to cash their checks on weekends.

—Through the Food Committee, the CCCA is working hard to solve the food problem on campus. Sally Kneedler has been appointed to chair the Committee, whose primary work is to review proposals from different corporations and submit their recommendations to the CCCA. It has been realized that, for four years now, the Food Committee has been operating out of line with the CCCA constitution. The CCCA is making a great effort to re-structure the Committee and thereby make it operative in line with the constitution of the CCCA.

—The CCCA has been able to sponsor the activities of some of the chartered organizations on campus. The Political Science Advisory Committee (PSAC) requested $1,150.00 for a symposium scheduled to take place (hopefully) in November. The full amount has been granted by the CCCA. The Council also sponsored the Jewish Dance Festival with an amount of $40.00. The Senior Class group requested and received $30.00 from the CCCA for an all-campus party during the homecoming week. A budget proposal of $390.00 was submitted by the Blue Key. The council granted $250.00. The Freshman Register Project, which cost $108.98, was sponsored by the CCCA.

Students See Need for Political Union

by Dan Rabinowitz and Elphie Emery

Last block, a handful of students, with Political Science Professor Tom Cronin, met informally to discuss the formation of a political union on campus. The committee considered the lack of political debate on campus and the need for some formal organization to facilitate such discussion. Students from many different political persuasions were present. They tentatively agreed upon a basic structure for such an organization. They will construct a number of political clubs representing different ideas (such as Libertarianism, Progressivism, Conservatism, and Liberalism, etc.) The clubs will be autonomous and meet on their own, engaging in activities as they see fit. But most importantly, they will serve as sources for speakers and presentations for the political union meetings. The political union will be an alliance of these clubs with a central meeting place and regular meetings and events open to all students.

The essence of democracy is debate. Any framework within which political ideas and issues can be discussed with mutual respect and a friendly manner is an invaluable contribution to ourselves and our countries ideals. Theoretically, college should prepare students for positions of leadership and responsibility in adult life, and college years are perhaps the ideal time to listen to other points of view and understand them.

This year, Jackson House, recognizing the import of political debate and noting the apathy toward political issues in the US as well as on campus, is making an effort to alleviate such apathy by presenting political issues to the students. The union will go a step further in encouraging student discourse and should have open membership to the entire student body.

The first Political Union meeting is planned for Sunday Nov. 1st at 7 p.m. in the lounge of Jackson House.

Washington Studies

by Mark Williams

"Washington, D.C.? Oh yeah...that's where Ronny lives, right? You know, I've always wanted to go out there and show the old boy how it's done..." Ever said that to yourself? If you have, and you want to work in Washington, D.C. next summer, then read on.

The Political Science Advisory Committee, in conjunction with the Career Center and the Alumni Office, is starting a program called "Colorado College in Washington." The purpose of the program is to help students obtain internships with Congressional offices, campaign committees, lobbyists, or other private and public agencies in need of eager CC students. The program does not guarantee a student an internship, it simply eases the process of getting one by providing addresses to write to, names of people to contact, and strategies for obtaining an internship.

As an intern in Washington, it is unlikely that you'll be writing speeches for Ron. Your duties *can* range from stuffing envelopes to sitting in on political strategy sessions in smoke filled rooms. You *will* learn a lot, meet many people, and have a fun time.

If you've read this far, you're probably interested. If so, attend the information session at noon Tuesday, November 3 in the W.E.S. room in Rastall Center concerning the program. All interested students are invited. You'll be given information on how to get the application process going, and you'll be given advice from students and professors who've gone through the process.

Riley Welcomes Ethnohistorians

by JL Spradley

Gresham Riley, president of Colorado College, will welcome members of the American Society for Ethnohistory at 7 p.m. tonight at the Society's banquet at the Antlers Plaza Hotel. The Society is holding its annual meeting in Colorado Springs for the first time, hosted by the Colorado College and the Colorado Springs Fine Arts Center.

The meeting began Thursday, October 29 and will continue through Sunday, November 1. Twenty-eight sessions will be held, and 170 papers will be presented over the four day period.

Six of the sessions will be devoted to Mesoamerican studies, and three more to the American Southwest. Dr. Alfonso Ortiz, of the University of New Mexico will chair a session devoted to the Native American Religious Freedom Act of 1978. Other sessions will consider various geographical areas, women in ethnohistory, and a number of ethnohistorical films.

One all-day session will address land grants in the Hispanic Southwest. Entitled *"Mercedes:* Types of Hispanic Land Grants in Colorado and New Mexico," it is sponsored by the Colorado College and the Center for Land Grant Studies and supported by a grant from the Colorado Humanities program. The session will focus on the questions of land grants and rights in Colorado and New Mexico and will include a film entitled "La Tierra." The *"Mercedes"* session is free to the general public.

The meeting is open to the public. Registration is $16, $10 for students, and will be $12, $7 for students with a CC ID. Registration fees include copies of the program and abstracts of the papers to be presented.

Literature Award Announced

Sexton to Speak

by Matt Norwood

Tim Sexton, last year's winner of the CC Award in Literature, will give a talk on November 5 at 7:30 in the English Club Room. His talk is titled: *Looking for Ellen Douglas: a Reconstruction.* The talk will be about Sexton's summer travels through the south to visit with the writer Ellen Douglas in Greenville, Mississippi. Sexton used the award money to make the trip.

The CC Award in Literature is a cash grant of 1,000 to 1,500 dollars given to a junior of any major to provide financial support for a summer's work in creative writing, literary criticism or literary scholarship. This will be the second year the award is offered. The deadline for applications will be set at sometime in March. However, early consideration of applications will be made for juniors who will be away second semester. The deadline for early applications is November 23. Applications can be picked up at the office of Neale Reinitz in the English Department.

For more information, speak to the members of the award committee. This year's committee consists of the professors, Neale Reinitz, Tom Mauch and Jim Yaffe and the students, Matt Norwood and Harriet Crittenden.

—cont'd from page 4

Things like Vertebrate Zoology, Organic Chemistry and having your bed left in the middle of fraternity quad. It is also siad that vampires "spend their active hours sucking blood from their mesmerized victims" you've all been to the Business Office, need we say more? Another reliable source found a vampire "as though he were in a trance, gently breathing, his eyes wide open and glaring horribly...his mouth all slobbered..." looking into any fraternity house or dorm on any Saturday morning is evidence in itself.

The students cross themselves as they enter SAGA, whether this is superstition or common sense is debatable but school prayer is definitely not dead. Most superstitious people throw salt over their shoulders but at SAGA students throw their whole trays over their shoulders. Maybe this explains the presence of U.F.O.'s (or U.F.F.O.'s) — Unidentified Flying "Food" Objects.

So just remember to have a care when you go out on Saturday night. Things are going to be a little weirder than usual around here.

"Just what the hell do you think you're doing hassling me like this. After all, this dumpster is my turf." Thus quoth the rotund squirrel.

Chris Dvorak

Planet Sued

CPS—D.C. Comics and its parent company, Warner Communications, have sued a student newspaper to get it to change its name.

D.C. Comics, according to attorney Louise Denbeck, maintains that the paper at Richard J. Daley City College, called the Daley Planet, infringes on its trademarks associated with Superman.

Dunbeck says the suit wa filed after "we pleaded with" th paper to change its name. Wi its current masthead, the pape is "diluting and destroying a ve valuable trademark."

"I think we're being mor adult about this than Warner is replies Daley Planet edito Rhonda Forrest. "For them t come down on us like that i really nitpicky."

HALLOWEEN HAPPENING!

Jelly Bean Jar Contest
Win $20 Gift Certificate

10% Off All CC Clothing

10% Off Browse Room Books

Free Candy

TRICK OR TREAT

Colorado College
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Rastall Center

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"Your Campus Travel Agency"

Representative
from
New York University
School of Law
will be at Colorado College
on Monday,
November 2, 1981
to speak with interested
persons about the
Law School.
For further information
contact the Placement Office.

Abolish Winter!

Winter is a horrible thing. It causes freshman spread, acne, stunted growth and vitamin D deficiency. The time has come for all responsible citizens to rise up and oppose this dread menace, to banish it to the Arctic wastelands and mountain peaks where it belongs. For this reason, I call upon the General Assembly of the United Nations to pass the following resolution, "Be it resolved: henceforth no temperature below 60 degrees will be permitted in those parts of the Northern Hemisphere south of the fortieth latitude or of an elevation of less than 7000 feet above sea level." Now, doesn't that sound wonderful?

Such a resolution would certainly fulfill the greatest needs of the greatest number in the weather category. Even the relatively mild Colorado Springs winter can prove a hardship to exiles from the sunbelt. Face it, how prepared for snow can someone who comes from a place where people start hauling out ski jackets at 65 degrees be? I tell you, it's not a pretty sight. As a matter of fact, it can be pretty scary to someone who has only seen ice in his afternoon gin and tonic.

The provision for winter zones should more than satisfy the recreational wishes of the rather demented winter sports aficionadoes who seem to thrive at CC. Just think, winter would lie a scant fifteen miles from Rastall. They could spend their weekday afternoons soaking up the sun, smugly planning a ski weekend from the comfort of their favorite sundeck.

This clause would also assure Southern Californians a large supply of water to hose off their driveways and sidewalks, preserving a swiftly vanishing lifestyle. Why should they push a broom when they can turn on a faucet and wash the dirt down a gutter? It's part of their cultural birthright.

By allowing winter in the northern tundra states, (you know, places like Minnesota, Wisconsin, and Long Island N.Y.; up there by the North Pole), gentler climes such as Florida, Hawaii, oh yeah, and Texas will retain their much needed tourist industries. After all, someone has to buy those tacky wooden statues and neon aloha shirts. Since no local resident in his right mind would even think of walking into one of those potpourri scented stores, complete with steel guitar muzak, some poor cabin fever striken soul from Minneapolis must be willing to sojourn over hundreds of miles of trackless interstate highways to buy the junque, and trundle it back to his home. If this cycle broke down, the curio dealers would soon find themselves forced to sell out, or open up palmistry shops.

If enforced, a quarantine winter ordinance such as proposed by this paper would improve the standard of living immeasureably. Oil previously allotted for heating could find its way into food production, and the warmer weather would promote better fitness by making outdoor activity more comfortable. All that is lacking is the initiative. Only you can supply that.

—C.B.

Letters to the Editor

To the Editor:
First of all, I want to congratulate you on being elected as the new editor of ***the Catalyst***. I enjoy reading your editorials very much. Most of them have elements of logic, history, economics, literature psychology and science in them. Huh! They certainly make a nice and educative reading. More grease on your elbows, Mr. Editor.

Nevertheless, I have a couple of suggestions to make as to the improvement of ***the Catalyst***. I'm making the first suggestion in my capacity as a member of the CCCA. I always see many leftovers of ***the Catalyst*** every week and that really makes me nervous. In these memorable days of Reaganomics, I think this is a pure waste of money. Don't you think so Mr. Editor? Haa? Why don't you cut down the number to reduce production cost? That will also help the CCCA save some $$$. I'm positively sure about that.

My next suggestion concerns ***the Catalyst*** as a college magazine and I'm offering it in my honorable capacity as a one-time Chief-editor of my High School magazine. I sometimes find ***the Catalyst*** terribly boring and dry. There is nothing (absolutely nothing) exciting to read about — just the old stuffs. I don't think you are actually helpless in this instance. No! Not at all. Among other things, may I suggest that, once in a while, you send some of the editorial board members to interview some of the CC professors, especially the department chairmen. I think this move will enable most of us to know what has been going on in the various departments which are outside of our majors.

Also I think one way of "polishing" ***the Catalyst*** is to write the editorials in italicized letters. You might also consider the possibility of including more cartoons in ***the Catalyst*** in future.

As you know, these are only suggestion and you don't have to take them. However, I'd be happy if you could publish this letter in ***the Catalyst*** and let me know how you think of them. Have fun "catalizing" and have my best wishes.

—Kwaku Annor

To the Editor:
In the hopes that ***the Catalyst*** become a higher quality publication I propose that it be published only twice a month, on the first and third weeks, rather than three times a month. If this is accomplished I believe that the following problems I have observed can be avoided:

—atrocious typesetting errors in which half inch headlines are borderlined with half inch margins upon occasion.

—typesetting errors in which sentences are separated in the middle by one or more lines of blank space.

—lack of editorial work on articles in dire need of it.

—editors asking strangers at ten thirty Wednesday evening for an article to be submitted the next morning for Friday publication.

—begging for articles and editorials.

—last-second articles, like the one I have submitted. Maybe if the system of collecting articles was better organized and policed this would not be allowed.

There are other difficulties with the paper, I'm sure. I would like to see motions taken by those who are involved to correct some of these difficulties and I believe that lessening the number of issues a month will help on the improvement of the paper.

Sincerely,
Thomas George Viele

Editor's response

Mr. Viele and Mr. Annor, thank you for expressing your concern to us. I would like to take my editors pen in hand and answer some points you both have raised.

1) If we published any less often, campus events would be ancient history by press time.

2) Two factors cause white space around headlines: a) articles which come in too short or not at all, b) a desire to have something besides gray on the page.

3) Some writers get very mad when you change their articles around, even for the better. Afterward, they tend not to write.

4) Your last three points derive from one weakness: students don't want to write. On top of this, they frequently cancel out at the last minute, with or without warning. This does wonderful things for my sleep and tempermant, not to mention my G.P.A. What can I do? Scourge and crucify them?

The Catalyst is the most profitable of the Cutler publications. If our financial situation continues in its current fashion, ***the Catalyst*** will finish the semester, not only solvent, but with a healthy surplus. In the past, this surplus has pulled Cutler Publications out of some fairly heavy red ink. This year, it has helped send campus representatives to a journalism conference, which will enable them to aid in the establishment of a journalism adjunct.

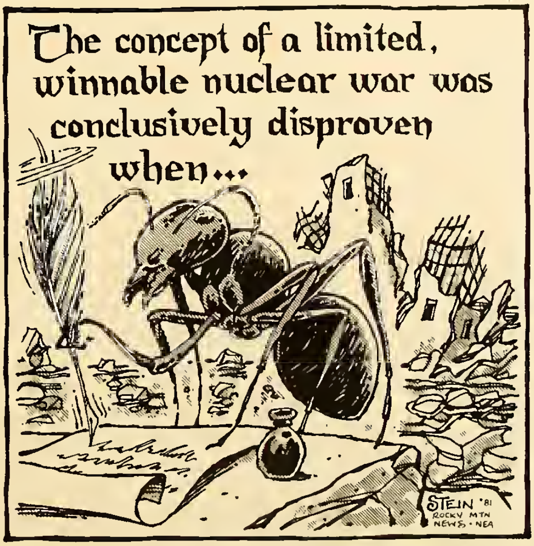
If you have any magic cure for laziness, let me know. Thank you for your input. —C.B.

__The Catalyst__ encourages the thoughtful and responsible expression of opinion, believing that it is through a process of sharing diverse points of view that education is best promoted and a democratic society maintained.

Any person may submit letters to the editor. Letters should be received no later than noon Monday in __the Catalyst__ box at Rastall Desk. Untyped and unsigned letters will not be printed.

A work of considerable depth or length may be submitted as a guest commentary. Persons interested in submitting a commentary should contact the editorial page editor on or before the Friday one week prior to publication. Contact or leave a message for the editorial page editor, Sharon Yanagi, ext. 385; the editor, Carleton Burch, ext. 468; or by calling __the Catalyst__ office ext. 326.

__The Catalyst__ reseves the right to edit or cut letters to the editor and guest commentaries.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the Catalyst

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Publication of letters will depend on the amount of available space and some may be delayed for future issues.

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Halloween

Black Cats & Ghosties

by the Ghost Writers

The witching eve is approaching so we thought it appropriate to review the various ghosties and ghoulies and long-legged beasties (no things that go bump in the night, we are a clean newspaper) that are loose at CC.

It is obvious that superstition is rampant on campus. The major dorms have no rooms numbered thirteen. There are no thirteen floors on any of the buildings. Things seldom get fixed because the maintenance people won't walk anywhere near, much less under a ladder.

But there is a darker, more ominous side to all of this. They say that on Halloween the ghosts of students who disappeared in Olin Hall come forth and roam the campus looking for fresh blood. The Three Fates (President Riley, Dean Taylor, and Paula of Mathias desk) also have their day.

Most of all, beware of vampires when you venture out after dark. We have found that many descriptions of vampirism apply to CC. Count Dracula himself said, "To die, to be really dead, that must be glorious. There are far worse things awaiting man than death." and they're waiting for him right here at CC.

—Continued to page 2

Ghoul Out!

by Thomas George Viele

Yes, my strange friends, Halloween is nigh, its aura of fear and paganism hovers over us. This weekend is one of social gatherings of those who like to "suggest" to the world what really excites them. I would like to see people garbed in costumes hinting toward fear and sex. Dress as a vampire and be erotic as all hell. Do not shy away, enjoy yourself and tease the world, clowns howl and werewolves laugh. The more we partake in the mystical qualities of an essence other than yourself the whole atmoshpere will frighten and thrill. We all know each other but none of us are who we think we are, aliens pulsate and men garbed in Victorian dress smile as they drink Australian stout. You can create an atmosphere of thrill and fear for you suggest it. "Reality" and "weird" are words to be eaten at breakfast and digested before the weekend begins.

A party will be a failure if the participants refuse to be part of whatever the costume theme is, which includes acting the way one is dressed. Unfortunately many of the campus parties seem to be nothing more than cocktail parties with beer where people act like they are having a good time, (which is not as fun as acting like Nero or Edgar Allen Poe characters.) Once a facade has been adopted wallow in it or be miserable. If you cannot handle the facades worn for that evening get the hell out, you bother us. Please return as a creature from a surrealistic land of living cream puffs that make love in seas of whipped cream—sweets are wonderfully suggestive.

Travel at the speed of light screaming that death is a four letter word. The more that travel at these levels of surreality as "reality" takes place, the more the room will become a time/space machine, guided and powered by humans who are marginally human. We will see worlds within that room steeped in an atmosphere that charges the blood with Dionysian energy. We will be domestic elements of a sedate world some other day. Have an erotic Halloween and introduce me to any succubi that you know.

Bad Movies Draw Crowds

by Ann Miller

CPS — After conducting a "world's worst" movies series last year, the director of the University of Minnesota's reputable University Film Society wryly complained that bad films were a bigger draw than good films.

Film renters report campus requests for laughable Hollywood failures have increased markedly over the last two years. The films, they say, are usually screened by residence halls, greek houses, student groups and film societies as fundraisers.

The happy film rental agencies guess students flock to these films because "they appreciate camp, because they have a weird sensibility," and/or because it's just a decade of excess." Whatever the reason, the boom has grown big enough to inspire some to start making pre-meditated turkeys aimed at the prime teenage-to-30 audience.

New Line Cinema is now distributing John "Pink Flamingos" Water's scratch-and-sniff *Polyester*, which stars Tab Hunter as Todd Tomorrow and a 325 lb. transvestite named Divine as his leading lady. The company is also releasing *The Monster From Out of Town*, a spoof of the fifties' sci-fi fiascoes, and *Saturday the 14th*, a spoof of the current mass-murder formulas. 1978's *Attack of the Killer Tomatoes* was another purposefully bad stab at the market.

Students, who still "have a certain ambivalence about adulthood," like "these motion pictures" because they're "startling, refreshing evidence of adult incompetence and ineptitude," Medved says.

The process is similar to Medved's own college days, when "watching the evening news at Yale was a great sport. Lyndon Johnson and Robert McNamara would say something and people would guffaw and throw things at the screen."

"I think it's the same thing in watching bad movies," he concludes. "Not that government has become any less entertaining."

It's hard to imagine more entertaining fare than *Plan Nine From Outer Space* (1956-59), about alien grave robbers whose flying pie tins land them in a cardboard cemetery, *Robot Monster* (1953), which is an ape wearing a deep-sea diving helmet, and *Chained for Life* (1950), which stars Siamese twins Daisy and Violet Hilton as murderess and helpless bystander.

Misguided production values, poor or ridiculous plots, dreadful dialogue and abysmal acting by themselves are not hallmarks of a terrible film. A really bad movie achieves a life of its own because its clobbering stupidity can produce as much awe in a viewer as a masterpiece created by a genius.

Among other movies that seem to hold a strange fascination for young adults is *I Changed My Sex* (also known as *Glen or Glenda*, 1952), a second creation of *Plan Nine From Outer Space* director Edward Wood.

Michael Harpster, New Line's marketing chief, says there's always been a market for movie sleaze, especially at institutions of higher learning. He notes *Reefer Madness* and *Sex Fiends* have been making campus rounds since the sixties.

"Dopey horror movies and Russ Meyer sex films have very strong elements of camp, and the appreciation of camp has always had its stronghold on college campuses," Harpster says.

He recalls, "An entertainment with a weird sensibility has always had its initial attraction at college."

Meyer's deliberately-bizarre *Beyond the Valley of the Dolls* (1970) "has always done well on the varsity circuit," agrees Douglas J. Lemza of Films, Inc., which rents out big budget bombs like *At Long Last Love* and the overwhelmingly-tasteless *Myra Breckinridge*.

Dolls, Lemza says, scores on campus "partly because it's X-rated and partly because it's co-scripted by Roger Ebert." Ebert is the Pulitzer Prize-winning Chicago Sun-Times and "Sneak Previews" film critic.

"Bad cinema is a particularly appropriate form of entertainment for the eighties because this is a decade of excess," explains Mike Medved, co-author of two recent books listing awful movies.

Medved speculates that "people who experienced the seventies seem to have had a surfeit of dull, gray mediocrity. They're looking now for things that go beyond mediocre, for egregious examples of vulgarity."

"I think the whole punk/new wave phenomenon is part of some need that people have for enjoying things at their ugliest," he adds.

Get Smart About Traffic

by Brad Friedman

I'm sure the last time you read an article like this you were in the sixth grade. Unfortunately, it is time to hear this story again.

Students crossing Cascade Ave. have been involved in more mishaps this year than in any previous year on record. We students are at fault as much as anyone.

I have spent several hours discussing our problem with the Colorado Springs Traffic Engineer. As a result, the City has agreed to help. Street lights along Cascade will be cleaned, and bulbs will be replaced where necessary.

Cars parked illegally create a tremendous hazard. Beginning next week, illegally parked cars will be ticketed by the CSPD. Illegally parked cars block the view of students and drivers alike. Proper parking, at times may seem inconvenient, but may save a life.

Before we can ask the City to take more drastic action, we must prove that we are acting responsibly. I'm sure you've heard the following suggestions before. Often it's hard to tell.

1) Look before you cross the street (trite, but true).

2) Don't read while crossing the street (few professors expect us to read and walk at the same time).

3) Cross Cascade at designated areas (it only takes a minute to find the crosswalk).

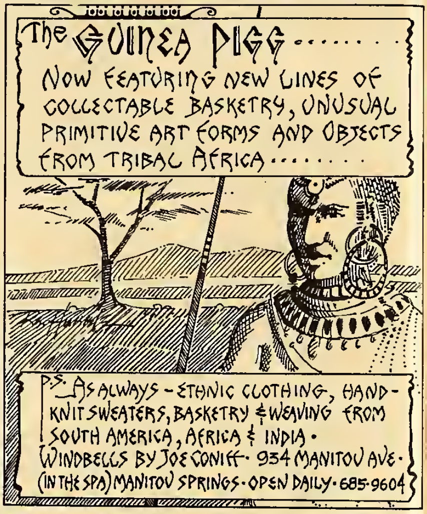
4) Catch up on General Hospital when you're safe on the curb (incessant talking, combined with tremendous drama can be hazardous to your health; and quite distracting).

5) Don't play "chicken" with oncoming cars (you're cool, but this isn't).

6) Walk your bicycle across the street (it only takes 30 seconds, I tried it!).

Students today enjoy being treated as adults. Adults have some responsibility for their own safety. Taking care while crossing the street is something we need to think about.

I hate to preach, but if I'm to get the City to do its part, we must do our part too.



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Muir String Quartet to Perform

The Muir String Quartet, an award-winning chamber ensemble based at Yale University, will perform in concert at Colorado College Friday, November 6. The performance will be at 8:15 p.m. in Packard Hall.

The quartet will also present a lecture-demonstration at 11 a.m. Thursday, October 29 in Packard Hall. Both performances are free and open to the public.

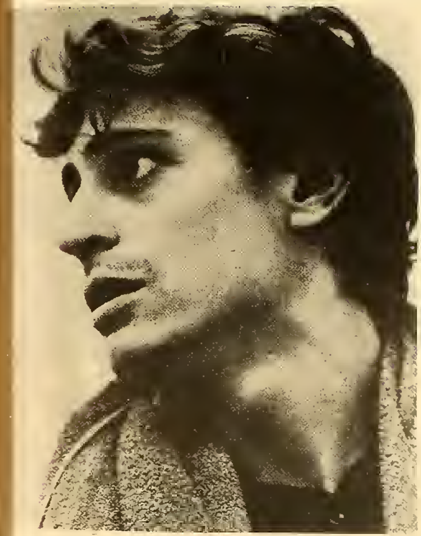
In the two years since the quartet's formation, the group has won two major international competitions, toured Europe twice, and performed extensively throughout the United States.

In 1981, the Naumberg Foundation in New York City awarded them the Chamber Music Award, and n 1980, they won the Evian International String Quartet competition. They have also been awarded the Edward G. Wardwell Fellowship for a two-year residency at Yale.

The quartet members met at the Curtis Institute of Music in Philadelphia. They studied with Felix Galimir, Mischa Schneider of the Budapest Quartet, and Arnold Steinhardt and Michael Tree of the Guarneri Quartet. At Yale, they are studying under Raphael Hillyer and Oscar Shumsky.

The members of the Muir Quartet are the first artists-in-residence in the Colorado College music department for the 1981-82 academic year. They will be in residence through November 9.

The Colorado Springs symphony Trio will perform its fall recital Sunday, November 1st at 3 p.m. in Packard Hall. The program will include Charles Ives' "Trio," Johannes Brahms' "Trio in B Major, Op. 8," and Giovanni Legrenzi's "Sonat, La Galini, Op. 8," realized and edited by Dr. Albert Seay. This recital is free and open to the public. The Symphony Trio comprises Symphony Concertmaster Donald Robinson, Principal Cellist Susan Smith, and Principal Pianist Sue Langlas Mohnsen.



Villella: Talk and Dance

The Colorado Springs Dance Theatre, in association with the Colorado College Leisure Time Program, will open its 81-82 season with a unique presentation: "An Evening with Edward Villella and Dancers." On Friday and Saturday, November 6 and7, audiences will hear Mr. Villella talk about dance and its history in America. A charming and humorous speaker, Villella brings the inner world of dance to all who hear him. Appearing with Villella will be two dancers from George Balanchine's School of American Ballet. They will illustrate Villella's talk and will dance in full performance during the second half of the program.

Curtain is 8:15 p.m. on Friday and 7 p.m. on Saturday. Saturday evening's performance will be followed by a benefit dinner for the Colorado Springs Dance Theatre at the Rocky Mountain Club. Mr. Villella will be featured as guest speaker.

Principal dancer for George Balanchine's New York City Ballet for over 15 years, Edward Villella has become a familiar figure on stage and television, including appearances on the Ed Sullivan Show, the Bell Telephone Hour and the Broadway production of *Brigadoon*. He danced STARS AND STRIPES for President Kennedy's inaugural and has danced command performances for Presidents Johnson, Nixon and Ford.

Colorado College piano instructor Joanne Warners will present a chamber recital Monday, November 2. The concert, which is free and open to the public, will be at 8:15 p.m. in Packard Hall on the college campus.

Ms. Warners will be accompanied by Lynda James and Patti Grandel on flute, Sandra Craddock on clarinet, Steven Erickson on violin, and Ida B. Hutchison on piano.

They will perform music by Telemann, Bartok, and Rachmaninoff.

The band "Once" will play at Benny's pre-Halloween warm-up party on Friday Oct. 30

Lamont Cranston Does It Again

by John Leigh

Upon entering Armstrong Hall's auditorium last Monday night to see The Lamont Cranston Band, one had the feeling of arriving at a large rock concert. Loud music was playing to keep the audience subdued while waiting for the band to appear. All the colecium concert trimmings were there. An elaborately designed lighting set (a product of CC lighting master mind John Parkinson), an intimidating sound board with various technicians, even two bouncers in front of the stage. All this seemed quite ironic since I was expecting a fairly mellow blues and jazz show. Little did I know!

The band started out smoking with a hard driving instrumental tune in which the harmonica, saxaphone, and lead guitar players produced tight fast solos. It have the audience a good taste of what lay ahead.

Midway through the lively seventh song much of the audience rushed to the front of the stage, where they remained standing and dancing through the remainder of the show.

The band played a variety of rock and R and B numbers, yet only three or four songs were strictly blues. This sharply contrasted with their performance last year.

In addition to material from their previous albums, the band played several newly written songs (such as "Seven and Two Trains") and a few which were not their own.

The concert wrapped up with three lengthy encores, two of which were unique renditions of the old rock n' roll classics "Little Sister" and "Shake, Rattle and Roll."

With eight musicians on such a small stage, the band was not given much room in which to move, but they adapted well. Some of their tunes were a bit too lengthy, and at times certain instruments (piano in particular) were inaudiable amid the jumble of sound.

Overall, the Lamont Cranston Band showed a great deal of talent, and put on an excellent show.

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See Gospel Singer

World-renowned gospel singer Marion Williams will perform at Colorado College Friday, October 30. The concert will be at 8:15 p.m. in Armstrong Theater.

General admission tickets are $5 and can be purchased at Rastall Desk. They are free with a CC I.D. and activity card.

Ms. Williams performed 11 years as the star of the Clara Ward Singers, one of the most popular groups of the early gospel era. For the past 15 years, she has traveled as a soloist, performing at European music festivals and throughout the United States.

She toured the Near East and Africa for the State Department, and she represented the United States with Duke Ellington at the First World Festival of Negro Arts at Dakar.

She has been described as "the greatest gospel singer in the world today," a "priceless national treasure," and "a genuine American artist." In 1980, the Soho News called her "The Queen of Gospel music, bar none. Don't worry about whether you dig Gospel or not — if you like great virtuoso vocalists, from opera to jazz, you'll fall in love with Marion."

Famous for her delicate, floating soprano notes and growling baritone, she has been credited with inspiring many early rock artists. Yale University named her a Duke Ellington Fellow, and Monaco's Princess Grace awarded her the International Television prize.

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Booters Crack MacMurray

by Mark Engman

After twelve straight victories, CC booters finally faced defeat in Fort Worth, Texas—but not before winning some of this season's most important match-ups, including a thriller against MacMurray College.

Prior to the MacMurray game Colorado College was ranked eighth in the Div. III Budweiser/ISAA poll, while MacMurray held the number 12 spot. The Tigers fought hard in a rough ball game and pulled off a 1-0 victory for the year's biggest win so far.

Charles Stanzione scored the game's only goal early in the second half, dribbling the ball himself for an unassisted 20-foot boot. Both teams applied strong offensive and defensive pressure but CC defensemen came up with big plays to stifle potential scorers. Goalie Bill Riebe made the game's most important defensive play, a twisting, diving save during MacMurray's most potent offensive drive.

Coach Horst Richardson credited his team's fine play. "The ball control of our offense was the perfect complement to our defensive play in the game," he said. MacMurray is a fine team. We simply played our game more often than they played theirs. The result, of course, was a tremendous win for our team and the CC soccer program."

After that victory Tiger soccer traveled to Fort Worth, Texas seeking competition from Texas Christian University Oct. 23 and North Texas State Oct. 24.

TCU set their tough defense against CC's offense in an attempt to stop any scoring threats. But they forgot about Tiger depth, and defensman Don Remlinger ran up to a pass from Jacques Lemvo and kicked in a 35-yard goal. It turned out to be the game's only score. Again Bill Riebe saved the day when TCU threatened to tie the game late in the first half with a patented Riebe diving deflection.

North Texas State's offense finally cracked CC's defensive wall while throttling Tiger forwards. They picked up a 3-0 victory over CC, despite great playing by Riebe and the defensive lines.

Air Force Academy faces CC on Stewart Field Sunday in what promises to be an interesting match-up. The Tiger season record stands at 15-2-1, with an RMISL record of 4-0.

X-C Record Falls

With temperatures in the low 50's on a bright and sunny day and a slight breeze at Monument Valley Park the mens cross-country invitational began at 11 a.m. The lead was quickly taken by UNC with its top runner Joe Sheely immediately taking to the forefront—a lead he stretched and maintained to the finish, for a new course record 25:48.9 (5 miles). However, USC closely bunched its top "5" tunners in the top 12 to wrestle the team trophy for 1st place.

Colorado College was lead by freshman Jim Rice and Steve West who battled throughout the course for CC top honors eventually finishing a respectable 35th and 37th with only 4 seconds seperating them at the finish. Senior Reid Kelly continued to show his remarkable season improvement by holding on to the third team spot for CC (52nd) over an outstanding effort by freshman Theo Wright. Wright finished a respectable 55th as he continues to battle a muscle pull which has hampered him the last 3 weeks. CC's effort was concluded with a freshman's effort, Brian Smith, who after 5 unscheduled stops managed a gutty and heroic 66nd. Senior Jon Goodman also moved from the rear to a 63rd finish.

Women Humble Texans

Colorado College blanked Denver University 6-0 Oct. 14, but the victory cost them striker Rachel Young, who sustained an ankle injury that will sideline her for the rest of the season.

But thanks to this year's strength, Tiger booters have enough talent to fill the large gap. "Losing Rachel is a bad break," said coach Steve Paul of his most consistent scorer. "However, we're not out of scoring punch. Janyce Jaramillo, Liz Manes, Kathy Ludwig, Jill Forsythe, Beth Branson, Tawnya Gilliland and Carrie Amoroso are capable offensive players. I'm certain we can make up the difference losing Rachel will make in our attack."

The Tigers traveled to Colorado State University to test this confidence. But neither team could generate offensive pressure on the muddy, rain-soaked CSU field, and the game ended in a double shutout.

CC fared better in Texas over block break. Baylor University hosted CC's high altitude team Oct. 22 and got beat 2-0, as did University of Texas Oct. 23. The Tigers went on to beat Trinity University 6-0 Oct 24. But they should have saved some energy for Texas A&M, who the same day taught CC a lesson with a 4-0 defeat.

Chris Dvorak

CC lost their home game to Macalester College 28-15, but freshman Tom Southall made his share of contributions to the Tiger cause including an 83-yeard kickoff return. His efforts were not enough to spark a sluggish offense. Photo by Chris Dvorak

Coming Conflicts

Colorado College soccer faces its most important match of the season Sunday, when Air Force Academy Cadets come to Stewart Field. The game takes on added importance because NCAA bids for post-season play are not decided until after the game's conclusion, putting both CC and Air Force in a potential make-or-break situation. The game begins at 2 p.m., and all students and faculty are encouraged to attend to show CC's support of an outstanding soccer team.

Tiger Hockey kicks off its 1981-82 season with games Friday and Saturday against the US International team. The Tigers had a chance to hone their game in a scrimmage against CC alumni last Saturday. The team lost only a few players to graduation, and several freshman recruits promise to fill their precedent's shoes. The games begin at 7:30 both nights at the Broadmoor World Arena.

CC Wins Tourney

Six teams participated in Colorado College's invitational tournament Sat., Oct. 17, and when the dust cleared CC stood in the winner's circle.

CC spikers beat Metro State, Regis, Air Force, Otero Junior College and the University of Northern Colorado JV team to get in the championship match. Again the Tigers faced Metro State and again they won, clipping Metro 15-13.

The victory was especially sweet because of CC's revenge on Metro State, who beat the Tigers Oct. 13 in Denver. Fine play by Camille Bzdek, Sandy Collier and Kathy Yamada in all games led to their selection for the tournament all-star team.

"We played well throughout the tournament," said CC Coach Sharon Peterson. "Our best, and most satisfying match was the win over Metro State in the finals. It was a good confidence-builder, since they had defeated us earlier in Denver."

Tiger elation was soured by the University of Wyoming, who overpowered CC in a grueling four-game match. Wyoming won the opening round 8-15, but CC quickly rebounded with a 15-12 win. The Tigers then shot to a 10-0 lead in the third game. But with superb hitting and poise, Wyoming managed to regain their momentum and finally beat CC 12-15. Wyoming rolled over the Tigers in the final game 1-15. CC was hurt with the loss of regular middle-blocker Jan Ballenbacher.

Tiger spikers joined several other CC teams in Texas Oct. 23-24, but they did not fare so well against some of the strongest Div. II powerhouses. CC posted a win over Sam Houston University 17-15, 15-7. They also provided strong competition for the University of Southern Florida, losing 10-15, 15-9, 11-15.

But CC could not muster the offense to beat five other teams, including Texas Lutheran University, last year's Div. II champs.

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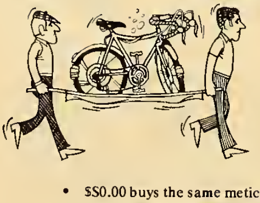

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Announcements

A SEMINAR on Population Biology in some Colorado Front Range Forest Trees will be presented by Mike Grant, University of Boulder, Nov. 3. The seminar will start at 4 p.m. and run till 5. Refreshments will be served before the talk.

ST. MARY'S CATHOLIC CHURCH is sponsoring a campus get together on Tues. Nov. 3 to discuss activities and program for students 6:30-7:30 in W.E.S. room in Rastall refreshments will be served.

FOR SALE—T633 AM/FM Casette Deck, Pioneer TS-168, 3-way car speakers. Also, Kenwood KA-5700 stereo amplifier 60-watts. Call 471-0603 evenings.

SENIORS—The senior/faculty tea will be held in Gates Common Room on Thurs., Nov. 5 from 3:30 to 5:30. Please come.

HOUSING, KRCC ADVISORY BOARD, SOUTHWEST STUDIES are a few of the committees for which the CCCA will conduct interviews. Please apply for these and traffic, Student Emergency Aid & ACM committees. Applications are at Rastall Desk & are due Nov. 10. If you want more information, call the CCCA office at ext. 334.

LOST—Oct. 27 in the Palmer Hall/Tutt Library area, one blue wallet (the type that is held together by velcro) containing my driver's lisence, CC ID, etc. If found please call Sherri Hall, 578-1190.

DO YOU NEED A PLACE TO LIVE? Room for rent in 3-bedroom house, 630 E. Dale, fenced yard, pets o.k. Prefer vegetarian. Leave message in Rastall Box 372.

DO YOU FENCE? If you are interested in Fencing at Colorado College please contact Chris Wray at X466 or Ruth Benander at X409.

UPCOMING CCCA ELECTIONS: Applications available Monday Nov. 9—Due Tuesday Nov. 24. Pick up applications at Rastall Desk. Election Dec. 7.

SHOVE CHAPEL EVENTS Monday, October 26, 1981, 3:30 p.m. there will be a meeting of all persons interested in a religion major. Room 203, Rastall Center.

Wednesday, October 28, 1981, Shove Council, 12 noon, Shove Chapel Lounge.

THE MEN'S AND WOMEN'S RAQUETBALL ladders will be restarted this Saturday, October 31, as an informal means for aquainting players from all areas of the campus community. The ladders are located on the south wall bulletin board just outside the courts in El Pomar. Sign up tags will be available Sat. morning, please include on them your name and extension or phone number. Rules governing the challenges and the use of equipment are also posted next to the ladders. Players from all levels are invited to participate.

CARNEGIE INTERNSHIPS—Colorado College again has been invited to nominate up to two graduating seniors for consideration for six-month internships in the Washington offices of the Carnegie Endowment for International Peace.

A faculty-administration committee will evaluate student applications, for which the campus deadline is 4 January 1982.

Applicants should have very strong academic records which include substantial course work in international relations. Only about twelve interns are selected nationally from a large pool of institutional nominees.

Details of the internship and application procedure are available from Professor Finley, Palmer 35, X322.

The *absolute* deadline for submission of announcements to *the Catalyst* is 6:00 p.m. the Wednesday before publication. Thank you for your cooperation.

DEAR FACULTY, ADMINISTRTION AND SENIORS: Please accept this invitation from the Senior Class to an afternoon coffee/tea get-together for all Faculty, Administration and Seniors on Thursday, November 5, in Gates Common Room (Palmer Hall) from 3:30 - 5:30 p.m. We would like you to join us for relaxation and informal discussions with colleagues, professors and students that you haven't had the chance to meet and those you do know. Come for a few minutes or for the full two hours.

Hope to see you there!

Michael S. Richards
Senior Class President

STRESS MANAGEMENT WORKSHOP—Time changed from 3 p.m. - 4:30 p.m. to 7 p.m. - 8:30 p.m.

Personals

WEN—Don't forget Sun. Aft.

BENJAMIN MCCUSKY
BEN M BENNIE M BENJY
M BENEM
BENBENEM—Now we're even. Isn't it about time to negotiate a truce to this *historical* relationship?

Your friend.

P.S. Do you still get Doritos in the mail?

LE—You are not a gross and yucky person(?). Have a great life.

—The Editors

SPUDDY, MIZZON MILLER et al, thanks for everything.

Your Multi-Lingual Friend

TOO TALL, have you set the date yet?

—Alf

WINKLEY—Partying with you was a real...KICK. Next time though (how about a few years from next Tuesday?), *you* have to get drunk too!!!

—Ed. Ed.

HAWAII BILL—Cheer up! What's so great about "paradise" anyway—it's too hot!!

—2 Punahou People

P.S. We were homesick too.

HEY CAMPUS! What's this between Sharon Sanae Yanagi and Ben McCuskey...could it be love?

Teresa Lee Ota

BETHIE—Three comets and a glass of milk, thanks.

Christopher Nicolas

TOM BELLAMY, of the Hawkeye State, plays tennis with a Prince racket.

NANCY—One way or another, you're going to tell me some elephant jokes before Christmas. See many dragons lately?

Alfred E.

TSU HSIS LADY IN WAITING—So what's it going to be? History? Poli. Sci.? Econ.? A little Biology maybe? Just think about all you could learn about rodents.

Mr. Pun.

P.S. Don't be a stranger.

GOGIE—Land-ho sailor! Don't you owe me one?

Ex. A.E.

ALFRED—You little Rascal!

KIOM—Alioops! Red alert...may some peanut M&M's blind you with the lox of fabies...Happy Haunting.

WEN—Funky, funky, is it funky?

ERIC—Belched yesterday & thought of you.

KRIS PETERSON—You're the best thing since Kool-Aid.

MARGERY—Punk out in those red shoes...Ready to be a bright banana this Halloween in the yellow slicker?

ANNY—Are you around? Where are you when I want Godfather's? Such a prep. blows moi away.

CHAPMAN—Nice legs—sorry about the knifing at the pet shop.

—News

3-M—Having a nice life, no plague symtoms yet. (That bluish color is from sloppy finger painting.)

—Nick

NANCY—Welcome back—sorry I mistook you for a freshman.

Le Mentonais

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ENACT—Do your part for conservation—recycle this paper.

Haadi Laxra

by JL Spradley

Friday, October 30

3 p.m.

Film. Armstrong 300. *Mexico: The Frozen Revolution*. A chilling historical portrayal.

7 p.m.

Film. Olin Hall I. *Frenzy*. Costumes encouraged. 50¢.

7:30 p.m.

Hockey. Broadmoor World Arena. CC vs. US International University. Tickets at Rastall Desk, free bus leaves south side of Rastall at 6:45 p.m.

8:15 p.m.

Marion Williams Concert. Armstrong Theatre. Free to students, faculty and staff, General Admission $5, $2 for children 12 and under.

9 p.m.

Haunted House Competition. Kappa Sig and Slocum Main Lounge. Food and fright for all.

10 p.m.

Costume Ball. Cossitt Gym. Live band, food, drink and costume contest.

Midnight

Film. Olin Hall I. *Frenzy*. 50¢.

Saturday, October 31

2 p.m.

Women's Soccer. Stewart Field. CC Vs. University of Northern Colorado.

7 p.m.

Film Series. Armstrong Theatre. *Children of Paradise*.

7:30 p.m.

Hockey. Broadmoor World Arena. CC beats US International University again.

Sunday, November 1

10 a.m. College Worship Service. Shove Chapel. Speaker: Douglas Fox.

1 p.m.

Greenpeace Trip to the Cheyenne Moutain Zoo. Meet in front of Rastall. Tickets $1 You'll probably see some monkeys before you get to the zoo.

2 p.m.

Men's Soccer. Stewart Field. CC vs. Air Force Academy. CC will prove their opponents to be full of hot air.

3 p.m.

Colorado Springs Symphony Trio. Packard Hall. Sue Mohenson — piano, Don Robinson — violin, and Susan Smith — cello. No they will not be performing "Trio for two and two for three..."

Monday, November 2

10 am-5 p.m.

Exhibition and sale of original oriental art. Rastall Lounge.

7 p.m.

Film. Armstrong Theatre. *Paris Qui Dort*. Go to this film and have a nice nap.

8:15 p.m.

Chamber Recital. Packard. By Joanne Warners, pianist.

9 p.m.

Film. Armstrong Theatre. *Antigone*. Oedipus wrecks things for his daughter.

Tuesday, November 3

10 a.m.-5 p.m.

Exhibition and sale of original oriental art. Rastall Lounge.

4 p.m.

Biology Seminar. Room 100, Olin Hall. *Population Biology in Some Colorado Front Range Forest Trees*. By Mike Grant. A good seminar for those who can't see the forest for the trees.

Wednesday, November 4

Noon

Discussion. Rastall 208. *Fat as a Feminist Issue*.

7 and 9 p.m.

Film Series. Armstrong Theatre. *Seventh Seal. $1 or Film Series ticket.* About a chess game with Death and a knight who gets rooked.

Thursday, November 5

11 a.m.

Thursday-at-Eleven. Packard. *Literature for the Solo Violin*. By Jack Glatzer.

1:30 p.m.

Film. Armstrong Theatre. *King Lear*. Not the one about the lustful monarch — that's *King Leer*.

7 p.m.

Film. Armstrong 300. *Au Hasard Balthazar*.

8 p.m.

Noche de Ambiente. PACC House. *Reaganomics and Colorado Springs Social Programs*. By Joe Barrea.

Friday, November 6

7 and 9 p.m.

Film Series. Olin Hall 1. *Singing in the Rain*. $1 or Film Series Ticket. Gene Kelly warbles in a deluge.

8:15 p.m.

An Evening with Edward Villella and Dancers. Armstrong Theatre. Reserved Tickets available for staff, faculty and students at Rastall Desk, but you gotta pick them up by midnight, Wednesday, November 4 or they turn into pumpkins.

Word for the Week — **Uxoricide** — The murder of a wife by her husband. This is what could happen if you don't stop beating your wife. *Have* you stopped beating your wife?

the Catalyst

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Colorado Springs, Colorado 80903

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the Catalyst

Vol. 14 No. 6 Colorado College Colorado Springs, Colorado 80903 *October 29, 1981*

Jimmy & the Jailbirds Debuts Friday

Who are these guys?

Chris Dvorak

Food Service Committee Debates Firing of Caron, Other Concerns

Dreger, under fire, defends actions and policies.

by Hans Krimm

The elegant Exile Room in Bemis Hall was the setting Wednesday, November 4 of this month's meeting of the Food Service Committee, a CCCA appointed group of students, administration and Saga management. While being served by student workers at this dinner meeting, the committee and other interested students discussed a wide range of issues including the structure of the committee, the recent change of management at the Bemis-Taylor dining halls, and the student formulated letter of grievance signed by over 550 Saga patrons and presented to Saga management at the end of last block.

In the first action of the evening, Sally Kneedler, a senior, was elected chairperson of the committee. Kneedler presided over the remainder of the lengthy meeting, much of which was taken up by a discussion of the Saga grievance letter.

This letter was drafted by an open group of students led by Hans Krimm, and gave specific suggestions as to how the quality of the food service on campus can be improved. It touched on both financial and culinary matters, and was widely circulated among on-campus students.

Robert Dreger, already in his third month as Saga general manager, addressed most of the issues of the letter, while glossing over some others rather rapidly. Some of the specific actions he will implement are an increase in the number of runners at Bemis-Taylor and an improvement of the salad bar selections at these places. He also plans to serve natural (not processed cheese) at least once a week and increase the variety of yogurt offereings. He will also have bagels and an omelette bar at least once a block each, and implement a new dessert schedule including fewer cake desserts and more frozen yogurt. Drager also said action was being taken on the suggestions regarding main dishes (less starch, fewer onions, more Mexican food, etc.) although he offered no specifics. It was probably an oversight but Dreger failed to reply to the suggestions regarding beverages and fruits.

The financial questions in the letter were addressed at length. The reason that the ten-meal plan does not cost half as much as the twenty, says Dreger, is that costs are based on percentage of meals eaten: 80-90% of the meals of a ten meal plan are consumed, compared to only 75% for a twenty meal plan. A five-meal plan may be considered, but Dean Riegel objected, claiming that it would cause more students to cook in their dorms.

The issue of student access to Saga finances was discussed and the committee split as to whether they sould seek this right. A group of students will meet with Vice-President Robert Broughton to discuss the legality and feasibility of such access.

Dreger also dispelled the notion that there were separate budgets for Rastall and Bemis-Taylor and said discrepancies in food offerings were due to a "lack of management at Bemis-Taylor," a point which raised the other major topic of the meeting, the firing of Bemis manager, Nelson Caron.

Dreger said that the termination had been under consideration for a long time and was due to Caron's failure to fulfill the job description and his unwillingness to conform himself to management expecations. A number of students and student workers have expressed their dissatisfaction with the decision and there was an additional meeting which followed to discuss this matter.

A final item on the agenda was the upcoming visit to CC of a Saga nutritionist who will discuss nutrition and other food related items with interested students at a seminar sometime in December.

Dreger said that a letter containing his responses to each item on the grievance letter will be sent to every student signing the letter. Additional copies will be available at Rastall desk. The next Food Service Committee Meeting will take place in December.

the **Catalyst**

Colorado College Colorado Springs, Colorado 80903

Frats Promote Prostitution

ATHENS, GA (CPS)

A student fraternity president at the University of Georgia faces trial on charges his house violated a 100-year-old criminal statute originally enacted to control houses of prostitution.

Lambda Chi Alpha president Clay Land was arrested Sept. 23 by plainclothes city police and charged with "keeping a disorderly house." The arrest was made following police observation of a female strip show held in the fraternity's basement in conjunction with Rush Week. Land was also charged with violating a city noise ordinance.

In a similiar raid the same evening, campus police arrested Alpha Tau Omega president Alan Masarek and charged him with the same offenses. Charges against Masarek were subsequently dropped, as was the noise charge against Land. A local magistrate's court refused, however, to dismiss Land's disorderly house charge, and bound the defendant over to state court for a pre-trial hearing Nov. 4.

If convicted, Land faces up to a year in jail and a fine of up to $1000.

"Frat strip shows have been going on for years," Land protests. "The university and townspeople seem to think things that used to be acceptable aren't acceptable anymore. The 'U' used to have a hands-off policy regarding frats, but now they're cracking down on things."

"This kid never even went down to watch the strip show," says Earnest De Pascale, an attorney representing Land. "He was sitting on the front porch when the police got there. They went right into the house, no warrants,s, no knocking, nothing."

"I was in my room at the time," Land slightly amends. "They took me down to headquarters, interrogated me, took mug shots and the whole bit. They treat you like a common criminal."

The century-old statute invoked against Land forbids the owner or manager of a dwelling from "maintaining a disorderly house to encourage gaming, drinking and other misbehavior," and was originally enacted as a means of

Continued to Page 2

Students Mock UN

The Political Science Advisory Committee is once again sponsoring a delegation to be sent to the National Model United Nations Conference in New York. The 1982 NMUNC offers five days of simulated United Nations sessions; meetings with diplomats of country missions to the United Nations; and an opportunity to meet and exchange viewpoints with students from many regions of the United States, Canada, and Puerto Rico. The Conference will run from April 6 through 10. All those interested in applying for selection to the delegation should submit a typed, maximum one page, resume/essay to the PSAC mailbox in Rastall by November 13.

The following information should be supplied: class year; major, pertinent courses and activities, one's ability to spend time in preparation for the conference and to miss school during the conference; and the contributions one could both offer to the delegation and receive from the experience.

Personal interviews will be held by a selection committee from November 16 to 27. Questions regarding the application process or the conference should be addressed to Tyler Norris at (634-6851) or Jim Finkel at X360.

CC Plugs into Ma Bell

by James Atkinson

Has Ma Bell decided to relocate its Mountain Bell headquarters to the CC campus? Discounting such a manuever, is there any reason for the fleet of trucks and vans parked around Loomis, other than successfully defying the infamous "yellow zone?" These vehicles carry "American ingenuity" and the opportunity to update the college's antique switchboard system.

. Lea Henson, chief operator for the campus phone system, explained the objective as "an increase in efficiency." The rotary system now used cannot be repaired, since replacement equipment is no longer available." A.T.& T.'s Dimension 2000 offers several technological "advantages" over the existing switchboard apparatus. Touch-tone phones (relieving finger stress), direct access to Mountain Bell operators, faculty and administration personal numbers, call-waiting signals, and greater access to outside lines compose the most prevelent innovations.

Those students with Mountain Bell credit cards, all 350 of them, can dial direct long distance. For the rest, person-to-person, third-party, and collect are the best Dimension 2000 provides. With more "trunk lines" (outside connections) placing a long-distance call becomes easier, as the campus operator's function is by-passed. Incoming calls continue to pass through the campus operator, however. The approximately 500 calls handled a day will proceed more efficiently.

For those concerned with cost increases, expect none. Cost savings are assumed at the release of four operator salaries. According to Henson "monthly service and equipment costs should remain about the same." Installment of the new system is primarily a technological, rather than an economical consideration.

Faculty and staff members will attend a one hour training session concerning conveniences provided by their, the priviledged one's, phones. Reservations for sessions should be placed at extension 251 or 252 as soon as possible.

By the November 21 out-date (transfer of systems) several changes will occur: all extensions will have new three-digit assignments; a 1981-82 directory with pertinent operating information will be issued; and a "console operator" will replace the traditional switchboard operator. Colorado College will retain its 473-2233 number.

Continued from Page 1

'People get tired of just sitting around drinking beer,' house mate protests.

controlling prostitution. according to Student Activities Director Phil Weast. Both fraternities, he adds, have been placed on social probation the remainder of the semester.

"(Strip shows) have been going on for ages here, whenever Rush takes place," asserts Eddie Ausband, university Inter-Fraternity Council president, and also a member of Lambda Chi Alpha. "I've heard the same stories from my parents. When you have parties every night for three weeks, people get tired of just sitting around drinking beer."

"The thing now is that people in the community are becoming more aware of what's going on in frat houses, and more aware of the kind of legal action they can take against things they don't like," Ausband says.

"We've got a more sensitive citizenry, quicker to complain than before," agrees Bill Bracewell, University Judicial Programs director, who notes a series of recent complaints by townspeople over excessive noise at fraternity houses. "There have always been frat parties, but sound systems are much louder today, and the type of entertainment has changed," he says.

"What students may think is normal behavior, townspeople do not."

"The fraternity system has been getting a little out of control," laments Phil Weast, noting the many noise complaints and also a problem of fraternity "casino parties," involving illegal gambling. "Such things have collided seriously with the sensitivity of the community. We seem to be coming to the point where people aren't going to take it anymore."

Though De Pascale admits "the boys haven't done a good PR job with the neighbors lately," he insists "the police have been very authoritarian with the students recently. They love to play games, get in plain clothes and try to crack down on things. They shouldn't even be on campus."

"It's a two-way street," says Clay Land. "Frats need to be given a fair chance. People think we're here for four years on a free ride and don't give anything back to the community. It's just not true. We spend over $2000 a year on property taxes alone, and we probably outspend townspeople at local stores."

Ausband applauds the fact that Greek houses and town officials have instituted a series of meetings to reconcile mutual frictions. Yet he warns "There'll always be tensions as long as there are frats. Greeks are here to have fun as well as to study. When you have 60 guys packed into one house, it's always a party even when nothing's going on."

Student Employees discuss gripes

Workers voice frustration and anger over lack of communication, ducking of questions.

Some changes may be comin

SAGA's general manager, Robert Dreger met with approximately forty Bemis-Taylor employees to hear their complaints on Thursday, November fourth. Their anger was sparked by the surprise firing of Bemis-Taylor manager, Nelson Caron, who was terminated for "unsatisfactory job performance," said Dreger. He denied rumors that he and Nelson did not get along, claiming that there was "not a personality conflict." Students took advantage of this meeting to air some of their complaints concerning the management of Bemis-Taylor dining hall.

Among the complaints put forth by the students was an accusation that there was a different budget for the cafeteria "up the hill" at Rastall, resulting in better food at Rastall. For two hours, Dreger discussed this and other problems with the students, promising to meet with them on a more regular basis in the future. This promise stems from one of the students' complaints of a lack communication between th and Dreger. Students claim that too often changes are ma without consulting them, a that many of these changes a not necessary and make th jobs more difficult.

The students met the nig before to discuss the firing Nelson Caron, as well as th other complaints. Som students felt that their jobs m have been in danger, as a resu of a statement made by Dreg earlier. The students were al concerned by rumors of wh Nelson had been fired. Th result of this meeting was a lett drafted by some of the student This letter formed the basis the meeting with Dreger.

Nelson Caron has bee replaced by Don Lipstein wh has been training here at CC. H is anxious to establish a goo working relationship with th students. Students leaving th meeting explained that they wi wait and see if the promis changes do take place. If so, the say that they will be content.

A Letter to Dreger

The problems with SAGA

Dear Colorado College administrators, student representatives, and Catalyst editor, and the campus at large,

We are writing to inform you of our concerns with the present SAGA management. Specifically, we are concerned with the head of SAGA at Colorado College, Robert Dreger. "We" are the student SAGA workers of Bemis and Taylor Dining halls. This letter is not meant to be an exhaustive list of our concerns; it is merely to let you know why we are concerned with Mr. Dreger and his policies. Some of us have worked here for several years, others only a few weeks; all of us are dissatisfied with the SAGA management.

We are writing to you directly of our concern instead of going to Mr. Dreger. We feel, quite frankly, to do otherwise would be to jeopardize our jobs. That is, in the present situation, we feel to speak out mind directly to Mr. Dreger could result in our being fired.

Our dissatisfaction with Mr. Dreger came to a head with the firing of Nelson Caron, the former manager of Bemis/Taylor dining halls. This occurred Friday night at 7:15 p.m. We, the student workers, met last night, Nov. 3, to voice our concerns with the present SAGA management and with Robert Dreger's firing of Nelson Caron. As a result we decided to formulate a response to Nelson Caron's dismissal — the result is this letter. We are aware our action could be interpreted as overstepping our role; but we do not believe we are.

We all got along well with Nelson Caron and were upset and bewildered at his firing as he was also. We feel Mr. Caron was fired because of a personality conflict with Mr. Dreger. The issues of a larger budget for Rastall that Bemis/Taylor when both serve about the same number of people, and Nelson Caron being excluded for quite some time from the Menu-Planning Committee are of prime importance here. But this personality conflict did not interfere, we feel, in the quality of food service or with the profits SAGA made at Bemis/Taylor. Mr. Dreger can supply accurate figures on this, we have only second hand accounts. Apparently, instead of dealing with the issues Nelson Caron raised, Mr. Dreger failed to resolve the conflicts, and fired him. It has been explained that Nelson Caron's bookkeeping was not up to CC SAGA's standards, but just how bad could it have been if we were making impressive profits as compared to previous management? If an unresolvable personality conflict existed, justifying a change of management, why couldn't Nelson Caron have been transferred to another SAGA operation instead of being fired? We do realize, however, that it is Mr. Dreger's perrogative to fire anybody under him with whom he does not get along, but this particular instance illustrates a disturbing abuse of power.

In a more recent incident, Mr. Dreger told Kendra French, the Bemis/Taylor student manager, that she was not allowed to attend the Food Service Committee meeting November 4. We would like to know why Kendra could not attend the meeting and why Mr. Dreger feels himself in a position to bar her from this meeting (which is usually open to *all* students by reservation). This is not Kendra's concern, but all of ours as SAGA employees. Mr. Dreger's actions have been, we feel, typical of the disrespect he has shown Bemis/Taylor staff all year. He has ignored equipment failures at Bemis/Taylor, and instead concerned himself with petty details such as the appearance of the ice cream bucket, auxiliary silverware containers and a frivolous menu board — to name a few. We know these "improvements" have gone unnoticed, yet we continue to spend considerable time, money, and effort maintaining them. We feel Mr. Dreger has failed to realize he is in a position of providing a service to the students of Colorado College.

We would like to know how Mr. Dreger plans to respond to the student petition callling for reforms in SAGA service. We feel the petition addressed legitimate concerns and was specific enough and signed by enough students to illicit immediate and direct action. Granted, there has been a significant amount of new vegetable out for salad at Bemis/Taylor recently. We do not know if this was in response to the petition or not. It is our impression however this improvement pre-dated the petition and was a response instead to the demands of the vegetarian committee; Michael Baron, chairperson. Apparently the petition, which may have carried up to six hundred student signatures, has been filed away and ignored.

It seems that Mr. Dreger's emphasis has been on appearance and not on the quality or variety of the food. We continue to have hot dogs and hamburgers at every picnic (a major topic of discussion at Food Committee meetings) and there has been very little turnover in the lunch menus. Basically, what we are asking for is positive consideration of our position as students working and eating at SAGA and sharing a concern for a previous manager. We want to state again that our information is incomplete. Hopefully Mr. Dreger can correct this and our concerns will be smoothly resolved.

Above all, we hope that none of this will reflect back on Don Lipstein, the present manager of Bemis/Taylor. He has not been involved in any way in this matter.

Bemis/Taylor student workers

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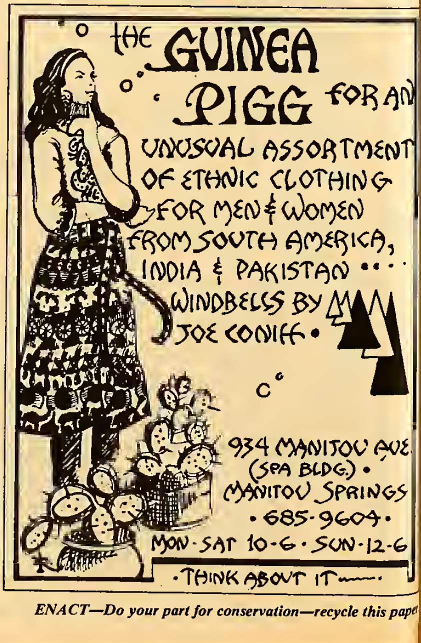

(An interview with Political Union Co-Chairperson Dan Rabinowitz)

Students form Political Union

by Carla Thomas

I understand the Political Union had its first meeting last Sunday?

Yes, we had an unofficial discussion last block after a film on politics in the Gates Common Room, but this was our first really legitimate official meeting! Publicized and everything! And we had a good turn out!

What exactly in the Political Union?

Well, the Political Union basically serves two purposes. First, we hope to encourage and help set up a number of autonomous political clubs for students on campus. In otherwords we want- to see things like the New Age Coalition happening for Democrats, Republicans, Liberatarians and others, too. But on the other hand, and perhaps this will be our most successful area, we simply want to create times places and forms for students to get together and discuss, debate and learn about issues and different political perspectives. Ultimately, these kinds of events would have input from the variety of different political clubs on campus, but would be open to any interested students. They would include films, lectures, other formal presentations and just simple discussion groups.

What exactly happened at the meeting?

At the meeting we had a brief but important agenda. First, we had to decide what we wanted to do with the organization. As you know the CCCA charters, registers and funds campus clubs and such. We decided on registering with the CCCA without question. This simply entails annually completing a standard form and submitting to the council for approval. This will enable us to use college facilities, request chartering and purpose special projects.

The big debate came over the questioning of chartering. To be chartered by the CCCA an organization needs to submit a constitution and an estimated operating budget. This gives the organization a kind of official status and self conscienceness that I think are good and leaves open the possibility of funds. However, there were some liberatarians at the meeting who in principle were against taking any money from the CCCA and saw no reason to go for the chartering. In a spirit of compromise we decided, after getting a majority vote, to go ahead and try for a chartership, but left the question of funding open for future debate. We formed a work committed of 9 co-chair people to meet and help prepare for our next meeting at which we will try to get a concensus on a constitution for our organization.

Are you planning anything else for your next meeting?

As a matter of fact, yes, we're hoping to have a lively discussion on politics after some brief presentations about different political points of view made by some of our more committed and illustrious members, as well, we're planning a big event for block four, and will try to get some planning done for that.

When will the meeting be?

We will have our next official meeting before the end of this block. I don't know the exact date of it yet but we will post it.

Will this be open to people who do not have strong political convictions?

Yes, the actual Political Union itself is open to membership by anyone at anytime.

What about the specific political club? Isn't the Political Union made up of a Democratic club, a Republican club etc?

Yes, but it is more than just a union of these clubs (which don't even exist yet!) It's basically to anyone who wants to come to the meetings, while the specific political clubs would be primarily for their political constituants on campus (although I'm sure their meetings would be open too.)

Do you think you'll be getting enough interested participants fo make it work?

Yes, definitely! At first I was skeptical but the interest in this thing seems to be getting greater by the hour! WE were surprised by the turnout for our last meeting and have high hopes for the future. What will keep this thing moving through the years, hopefully, will he the leadership positions provided by the clubs and the Union Guidance Committee. These things always look good on graduate school applications.

Malady in the Mountains

by Jeff Frank

One needn't travel to Mexico, and exotic lands, to contract the dreaded "Montezuma's revenge." The Rocky Mountains have their own version hidden in lakes, ponds and streams. One need only go camping. The little monster that is behind all of this is a flagellate called *Giardia Lamblia;* hence the name of the disease: Giardiasis.

Giardia exists even in remote, high altitude waters. It is transmitted by food, water, or infected persons, in the cyst form, which is a dormant state.

Besides water, *G. lambia* also inhabits the small bowel of humans. Its method of attack is unknown, yet its effects are well known. The symptoms of Giardiasis differ depending on the duration of infection. Acute symptoms begin one to three weeks after infection and consist of explosive, watery, foul diarrhea, marked abdominal distention and flatulence, and nausea and anorexia. Chills and low grade fever may precede or occur with diarrhea, as may vomiting, belching, headache and malaise. Blood and mucus in the stool are rare, helping to differentiate Giardiasis from other intestinal amebiasis and bacillary dysentary. The acute symptoms usually last three to four days, although they have been known to last longer, developing into suhacute and even chronic infection.

Acquired immunity to Giardiasis is suspected from studies done in Colorado, where short term residents had higher attack rates than long term residents.

To prevent the infection it is recommended that water be boiled for 10 minutes and chemically purified with iodine compounds. The boiling is most important for it is effective in killing cysts.

It appears now, that the saying "don't drink the water" is applicable right at home!

For more information see: M.S. Wolfe, "Current Concepts: Giardiasis," *The New England Journal of Medicine,* 289:319. 1978.

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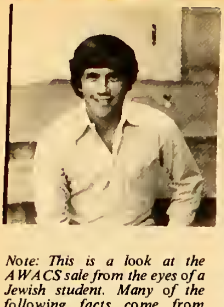

Brad Friedman

A Commentary

AWACS Sale Threat to Jewish Survival

Note: This is a look at the AWACS sale from the eyes of a Jewish student. Many of the following facts come from Rabbi Steven Foster of Denver.

The Senate's 52-48 vote not to block the AWAC's sale to Saudi Arabia was a personal victory for President Reagan, and a serious defeat for Israel and the Jews of the world. Israel campaigned hard against thc sale as a threat to its security, and was defeated in its attempt to influence the United States.

The Senate's vote, which reverses a 301-111 anti-AWACS vote in the House, will permit the Saudis to buy five Airborne Warning and Control System aircraft, and airborne tankers and equipment to upgrade the F-15 fighters sold during the Carter administration. If the AWACS are used solely for the protection of oil fields this victory will be beneficial to Reagan's foreign policy. If the AWACS are used for a war begun by the Saudis, or end up in the wrong hands, the responsibility will fall upon the President of the United States.

This past summer there was a conference in Israel of more than 5,000 survivors and their children. Survivors of the Holocaust came to Israel this past summer to end their long silence; to come together to share their tears, look for friends, and to make sense out ot their experience. They brought their children because they wanted their children to know the obligation that they had. They came to share their experiences. They came 35 years after the Holocaust in order to give meaning to their lives. They did not say that this would be an annual conference; as a matter of fact, they said this will only happen once, because the generation of the Holocaust is a generation that is dying out. At the end of this four-day conference, the eloquent spokesman, Elie Weisel, seemed to sound a note of challenge to the survivors and their children. He said the following:

"Have we, the survivors, done our duty? Something went wrong with our testimony. It was not received. Otherwise, things would have been different. Look, look at the world around us. Suspicion again. Violence everywhere. Hatred everywhere. Organized states sponsor terror. Racism. Fascism. Fanaticism. Anti-Semitism. Had anyone told us when we were liberated that we shall be compelled in our lifetime to fight anti-Semitism once more, or worse, that we shall have to prove that our suffering was genuine, that our victims had perished indeed, we would have had no strength to lift our eyes from the ruins. If only we could tell the tale we thought the world would change. Well, we have told the tale; and the world, it has remained the same.

I am afraid the world has remained the same,. and anti-Semitism under the guise of anti-Zionism is running rampant in the world. Take one small example. Last month we learned of the tragedy in Vienna where PLO terrorists came into a synagogue. They did not do it in Israel. They did it in Vienna, and they could do it here. They came into a synagogue to destroy, kill, to maim and to injure, to spew their hatred upon the Jewish people. Ass in the name of anti-Zionism. It is more than a hatred of Israel. It is a hatred of the Jewish people. In a quiet synagogue in Vienna a young man, who was having his Bar Mitzvah, became an adult because of what he saw before him.

That child in Vienna will perhaps be more profoundly affected because of his experience, just as the children of the survivors were profoundly affected in their lives by their parents, and their parents search for meaning this past summer. In a moving moment at that conference all 5,000 survivors rose as one to respond and to read a legacy to their children, and that legacy was responded to by the children. The legacy said in part:

"We take this oath, we take it in the shadow of the flames whose tongues scar the soul of our people. We vow in the name of the dead parents and children, we vow with our sadness hidden, our faith renewed, we vow we shall never let the sacred memories of, our perished six million be scorned or erased. Let our legacy endure as a stone of the Temple wall for here at the Temple prayers and memories burn. They burn and will not be consumed."

To this oath the children of the survivors responded, "We accept the obligation of this legacy. We are the first generation born after the darkness."

It must have been a very powerful and moving moment standing at the ancient wall of the Temple when parents and children exchanged the legacy and an obligation and an oath. Perhaps the mood of that day explains why we Jews are so committed to the survival of the state of Israel. Perhaps it explains why we want to see that Israel survives and prospers. Perhaps what the world views as our stiff-neckedness is nothing more than committment to the fact that our people will never again die in a holocaust; be it in Germany, in Auschwitz, or be it in the streets of Jerusalem.

Few Jews have been interested in winning legislative battles in Washington. That is not the purpose of the struggle. The purpose of the struggle is to survive, and the chances of survival become diminished as the days wear on. It is difficult to battle the message of *never again.* This past summer we had three opportunities, not pleasant ones, but three times we had to battle the message of *never again.* When Israel bombed the nuclear reactor in Baghdad, Jews responded in defense of Israel. The Jewish people understood, but we did. We understood what it would mean if Bagdad had a nuclear bomb, that she could unleash upon Israel. It will only take one or two. One bomb strategically placed will wipe out over a million Jews in the State of Israel. Jews around the world understand better than anyone else that the possibility is real.

A few weeks later, after all the rhetoric had cooled and all of the nations of the world through the United Nations had lapped their scorn upon Israel, and passed a resolution (including our country) against Israel's Baghdad run, Israel was forced to raid Beirut. For four long weeks the border cities in Israel had had more than 1,500 rockets rained down upon them, and not once was it reported in the American press. Israel knew that those raids were begun in the PLO headquarters in downtown Beirut. Israel's bombing of Beirut was not taken lightly by the Israeli government; and yes, it was unfortunate, 300 civilians died: 300 innocent victims of a 35-year-old war. But how many innocent Israelis have died over the course of the last 35 years? The scorn of the world was again upon Israel, and the Jews had to defend themselves, although not so vocally because the issues were not as clear cut.

Only six weeks after Beirut, American Jews were put in a precarious position. The debate over the AWACS sale had begun. When Menachem Begin visited our country, we became rather confused. The rhetoric coming from the Israeli government and from the Israeli lobby was clearly against the sale of the AWACS and the other military hardware. But then, miraculously, Prime Minister Begin and President Reagan established a new coalition; a new force for good; a new support for the state of Israel. It was hard for American Jews to criticize the Reagan government, which had just made a new alliance with the Israeli government. But relations between nations are sometimes short-lived. So the weeks progressed. Many of us tried to clearly assess what our government's position should be. Now it is too late. We were lulled into complacency by political rhetoric. I believe that there are three reasons why we should not have sold these armaments to the Saudis.

First, I believe that this arms deal is not in our country's best interest. The sophisticated systems that are being deployed, have not been given to any other country in the world. What would happen if these very sophisticated weapons and airplanes should somehow fall into the wrong hands? That is a very real possibility. We should not be so short-sighted as to forget what happened three years ago in the Persian Gulf. We need only look at Iran and the fall of the Shah to see the real danger. For 25 years we poured billions and billions of dollars into Iran, and in one short year the Shah was overthrown and all of our money; all of our efforts to save the Iranian government fell. Now it could have happened that the Russians could have come right in and taken every piece of weaponry.

The Saudi government is no more stable than the Iranian government. The Saudi government has real problems not only from the outside, but from within. Only three years ago there was an attemot at a coup d'etat in Saudi Arabia to dethrown the royal family. That could happen again, almost instantaneously. The Saudis have said that if we give these planes and these sophisticated arms and armaments to them, that it is our test of friendship to the Saudi government. Since when has it been in the best interests of the American people to be blackmailed? I don't like the word blackmail. But didn't the Saudis blackmail us with their oil?

The American people were never told that the Saudis are the fastest growing consumers in the world. According to the magazine, *Defense Monitor,* published by the Center for Defense Information, the Saudis have grown in arms imports from 300 million dollars in 1972 to 6½ billion dollars in 1979. They have accounted for more than one-third of all of American arms sales since 1973. To listen to the Arab government and Ronald Reagan talk, one would think that it was Israel who received 6.5 billion dollars worth of military hardware; one would think that it was Israel that received more than one-third of all of the sales of American military hardware sold abroad.

I also believe that our own credibility has come into question. In 1978, the Saudis bought F-15 Fighter Planes from the American government under the Carter administration. Defense Secretary Harold Brown said the following, "Saudi Arabia has not requested nor do we intend to sell any other systems or armaments that would increase the range or enhance the ground attack capabilities of the F-15." The AWACS sale consisted of all those things that would increase and enhance the ground attack capabilities of the F-15 missiles, bomb racks, and tanks for fuel—all are a part of this deal. In February of this past year, 19 members of the House Foreign Relations Committee asked about that promise of 1978. They said in part, "You will recall that at the time of the original purchase of the planes, Congress was given explicit and unequivocal assurances that offensive equipment including fuel tanks and bomb ra would not be transferred Saudi Arabia." Three y later, we have given the Sa these offensive weapons.

In September, Presid Reagan said, "We must reb our lost reputation trustworthiness. We must ag become a nation that can relied on to live up to its w and up to its commitments agree. I believe that our cou should become trustwor again by living up to commitments—commitment made in 1978.

The second reason I opp the AWACS sale is that we been told that the Saudis a moderate country. That ma true for everyone else, but not true for Israel. The S government is not mod when it comes to Israel. In A Sheik Yamani, whom we know in terms of oil pr spoke to an audience in United States. He said, " country has only two enemi international communism, Israel. Communism is onl potential danger, but Israel real danger." Are these words spoken by a mode government? If this governm is so moderate, why did they endorse the Camp Da accord? Why do they not bring the other Arab states i the peace making process they are a moderate gov ment, why do they continu support the PLO? Financi support the PLO? They are n moderate government. For they are a moderate gov ment, why did they pl President Sadat and Egypt ot the pale of the Arab state

The third reason I oppose t sale is that I truly believe Israel is threatened. Last mo the Saudi government called another jihad—another h war against Israel. They s that they seek to clea Jerusalem of the Jews. T claim that Jerusalem, the city peace; the city of the Temp should be cleansed of the Jew believe that the threats aga Israel are real. Fuel tanks, Si winder missiles, the tankers t would vastly increase the ra of the F-15 planes are directed at Israel.

The war against Israel s goes on, and we who are part that generation after darkness still struggle for cause to live as free hum beings in this land, and the la of Israel, or wherever we choo

I believe that the Sa government, given t opportunity just as she did 1973 during the Yom Kipp War, will force her troo behind any war effort agai Israel. The United States h helped them in this a immensely.

The Catalyst encourages the thoughtful and responsible expression of opinion, believing that it is through a process of sharing diverse points of view that education is best promoted and a democratic society maintained.

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NOTE:
Fred Galves, a junior Political Economy major, is currently in Mexico studying under the Latin America Culture and Society program.

Fred Galves
A Commentary

El Salvador's People Suffer in War Game

Located near the Olympic village in Mexico City is the National School of Anthropology. On October 10 and 11 of 1981, this school hosted the First Annual International Meeting of Solidarity for El Salvador. Among the guests and observers were 35 delegates from such countries as France, West Germany, Australia, Japan and the US.

The conference was everything one might expect: microphones surrounding each speaker, bright television lights illuminating the stage, streams of literature, every wall papered with posters, buttons and T-shirts for sale — all for the sake of El Salvador, a Central American country of five million, the size of Massachusetts, torn up by a prolonged civil war.

Among the organizers of the conference are representatives from the FMLN (Frente Farabundo Marti Por La Liberacion Nacional) and the FDR (Frente Democratico Revolutionario). On August 28 of 1981, these groups were recognized by the governments of Mexico and France in a powerful joint statement challenging the United States' involvement in El Salvador.

To date, the Reagan Administration has sent $162 million in economic and military aid to the Junta. There are 56 US military advisors in El Salvador, including 15 Green Berets. The Defense Department promises another 3.3 tons of daily armaments for the next fiscal year and wants to send hundreds more advisors.

What do these statistics mean? For many of us in the US it is food for thought; something we read in morning newspapers before we go off to school or work. For the people in Latin America the concern is more apparent; not only for their neighbor's survival, but also for their own governments should they dare step outside the United States' "national interests."

The analogy with Vietnam is heard often. There are many disturbing parallelisms between the two conflicts. The US, once again, envisions a series of revolts which would put communist Cuba where communist North Vietnam once was, with the FMLN guerrillas as the new puppet soldiers of the foreign master. On the battlefield the military advice is the same; counter-insurgency and search-and-destroy missions. Advanced military techniques are being used again to butcher thousands of innocent people. The analogies continue, but the immediacy of the comparison is made clear by *Alert Magazine* — "By depicting the opposition as puppets of the Soviet Union, any amount of US military aid, to any regime, can be justified on national security

Moving beyond the Reagan Administration, the threat of communism, and any resemblance to Vietnam, there exists the tragic story of the Salvadorean peasant; 30,000 of them have been killed since January of 1980 (9,000 just this spring). The death ratio in El Salvador transposed to the US would mean that 1.5 million Americans would be murdered by the government for political reasons.

The peasants of El Salvador do not understand domino theories nor American foreign policy. They do not contemplate the ills of capitalism nor of communism. There is no time for childhood, no time for the laying down of arms, only the daily struggle to fight, to escape, to live a hell on earth. More than 305,000 refugees have left El Salvador within the last two years while brutal human suffering is endured by those who do not have the means to escape.

For this reason, the conference in Mexico City was called. Members of the international delegations were asking, "Who is responsible for the political strife in Central America's poorest nation?" Meanwhile, the FMLN and the FDR were demanding political compromises from the Christian Democratic government that, many fear, is kept in power only by massive US aid.

It cannot be denied that the FMLN is a revolutionary guerrilla force. But here we can draw another parallel: the same revolutionary spirit that moves them was alive and well when our Founding Fathers were seeking their independence from England. Their aim, like the aim of the FMLN and the FDR was to live in peace without the interference nor the dominance of a foreign power.

The Salvadorean army, in the words of a Salvadorean peasant attending the conference, "...is like a foreign army invading our country. They are not like 'our' army, they kill us."

The American people should ask, "Why are we supporting a regime that is committing genocide?" It is doubtful that Cuba is involved in arming the insurgents — no Western European country accepts the "White House" theory or "White Paper" on the situation in El Salvador. But even if it were so, there is public outrage that the "Haigs and Castros of the world" should use the Salvadorean people as pawns of war. Moreover, it is the US, and not Cuba, who is sending a combined military and economic aid to Duarte at the tune of $1 million a day.

Neither this article nor this conference should be dismissed as an argumentative leftist attack on right-wing ideology. They are not intended as such; moreover, everyone involved is weary of the well-rehearsed rhetoric from both sides. It is not important whether one is conservative or liberal, capitalist or communist. Humanity must come before ideology; therefore, what is important is to have compassion, and to have a conscience.

The people of El Salvador are appealing to the conscience of the world. They are being dehumanized, beaten, tortured, raped and murdered every day by the military Junta. The army has a license to kill anyone any time, anywhere they decide. Everyone is a potential rebel, everyone is a suspect. Obviously, the people of El Salvador do not wish to live their lives at the mercy of the army. That is why El Salvador is a country at war with its government.

The ultimate question is "when will it all end?" In a recent interview in *Newsweek*, Duarte was asked about the first step in resolving the crisis — "...Why won't you negotiate?" The leader of the military Junta responded, "We are not willing to sit down with ARMED people (emphasis added)." What is clear is that the Reagan Administration is making a political statement in El Salvador directed not at solving the conflict, hut at the Soviet Union while government soldiers routinely round-up, shoot, bayonet, dismember and disembowel their civilian population.

Hopefully, when this war comes to an end, freedom will prevail and the Salvadorean people will not have to endure another tyranny. Hopefully, the true meaning of the word democracy will truimph and they can decide what type of government to live under and who will be their leaders without having to worry about our "national interests." The final hope, which was stressed so strongly at this conference, is that the two super-powers will not use intervention and imperialism to fight their ideological war and will realize that third-world countries are made up of living breathing human beings, and not political toys in their "war games."

Letters to the Editor

To the Editor:

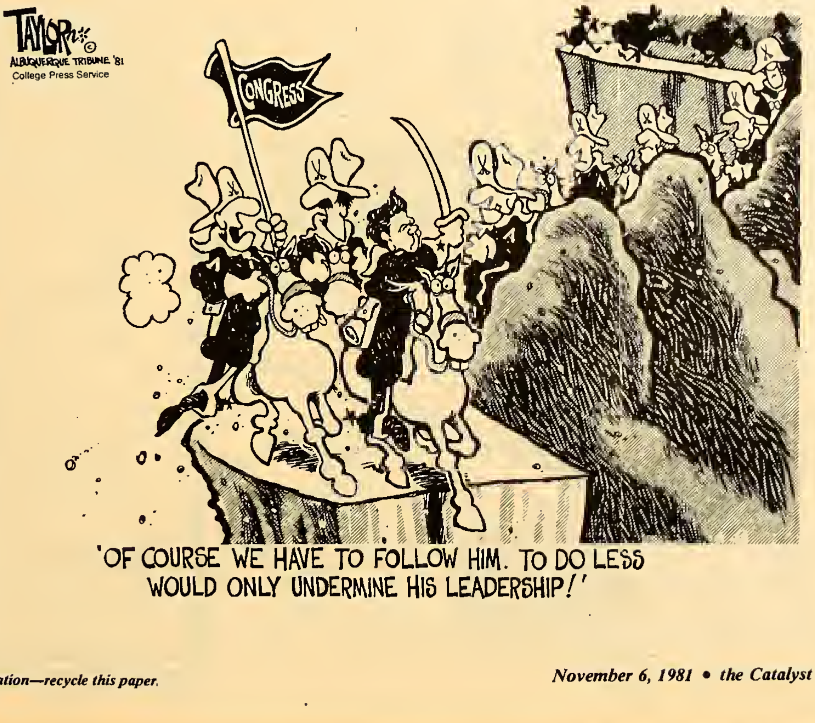
"Just when you thought it was safe..."

Just when we thought we were safe from the glorification of violence, ELIMINATION has arisen in our midst. Once again we are compelled to protest the "innocent" games that exploit tendencies of violence and terror. As opponents endeavor to eliminate each other, questions concerning the value and role of such games at Colorado College remain.

Games like ELIMINATION (in previous incarnations at CC, KILLER and ASSASSIN) make light of important social problems and dilemmas. Though the tone of this year's version is relatively subdued, the basic principles remain: player A is out-to-get player B, to kill-assassinate-eliminate him or her. This is no child's game of tag; the attraction is the idea of violence. Whether the game is justified as a "fun" outlet for aggression or a "harmless" test of skill, the fact is that these games pervert the basest emotional acts of people, violence, into a socially acceptable form of entertainment.

It is especially ironic that CC, which for three years has sponsored the Luce Program on War, Violence and Human Values, and last month held a symposium on terrorism, should find itself, for the third time, sanctioning this student exercise in "innocent" violence.

Theresa Grencik
Christine Hinrichs



'OF COURSE WE HAVE TO FOLLOW HIM. TO DO LESS WOULD ONLY UNDERMINE HIS LEADERSHIP!'

ENACT—Do your part for conservation—recycle this paper.

John Baumstark and Alpine: a memory of the good ol' days. Sharon Yanagi

CC Evicts Alpine

by Le Melcher

In a telephone call earlier this week, Dean Riegel informed the president of the Phi Gamma Delta fraternity that they would have to get rid of their dog, Alpine. This call follows a letter sent earlier to Alpine's owner, John Baumstark, informing him of the regulation against dogs on campus. John explained that he would rather find a new home for Alpine than risk the $25.00 fines or the impounding of Alpine by security.

At a mere fourteen weeks of age, Alpine has become a familiar sight to students passing by the Fiji house. A cross between a doberman and a yellow labrador, Alpine was well accepted by the fraternity. John says that he has not received any complaints about the dog, who is obedient and well trained. "Everyone loves him, and comes by to see him," says John.

Dean Riegel explained that although there is no continual search for animals on campus, there was a report from the Animal Control Officer concerning Alpine, which prompted the action from the housing office. CCCA considered changing the pet policy, which currently does not allow any animals larger than cats on campus, but this proposal was defeated. Dean Reigel explained that dogs are not permitted for both sanitation and health reasons. John is waiting to hear from friends near Elbert, Colorado to see if they will take Alpine.

Dancing Alternatives

by Alfred E. Murray

The night before Halloween left me too hoarse and "watched out" for another hockey game, so I needed something to keep me occupied until the start of the post-game parties. Fortunately a friend of mine convinced me to go with her to the square dance session held in Loomis that night. I must admit though, I wasn't a very hard sell.

Well, we popped in there fashionably late, and after waiting for a few minutes for people more fashionable than us the dancing started.

Since I never had had any ballroom dancing lessons, or the blessing of a very well developed muscular coordination, I felt a slight pang of apprehension at the thought of the trials ahead of me that evening.

Much to my delight, the instructor started us on a relatively sedate (read easy) waltz number. I say relatively because it amazed me how hard it was to remember to alternate feet. One two three. One two three. Remeber to alternate leading feet. The big moment came when my partner and I could successfully execute a spin. What fun, and I didn't trip once!

After this warmup, we plunged into a series of energetic numbers guaranteed to test the mettle of the most energetic dancer. Both of us, in full Halloween regalia, spun around the dance floor, trying, like the rest of the dancers, to maintain some semblance of contact with the music.

One dance in particular involved a rather grueling arm linked spin which tested all of my far from awe inspiring upper body strenth. I think we pulled a good ten g's. It was about like one of those carnival spinbarrels which smear you on the walls.

At the end of the session, people went about their party plans for the evening with a combination of elation and exhaustion. I know I did. Oh yeah, and a wish to master the art of alternating my leading foot.

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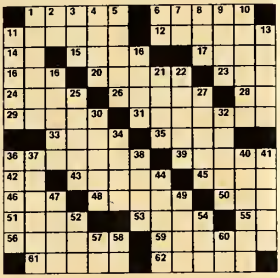

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Soap Addiction Sweeps Country

by Velva Price

"They keep me waiting. I don't mind waiting. Don't call me crazy, no I'm not lazy. I just can't cope...without my soap!!" These words are from the song General Hospi-Tale by Afternoon Delight. They sing about most of the feelings that are attributed to a new fad hitting colleges, yes even Colorado College—the fad of watching soap operas. College students are now becoming one of the largest groups to watch soap operas.

Why is this former "housewife addiction" spreading to college students? Newsweek Magazine reports that the increase in "steam (sex) and sleaze (sex)" and younger stars makes the soaps more appealing to younger audiences. "People like to watch soap operas because its their fantasies lived out through other people." says Arlene Green. Debbie Gorsche agrees, "It's an escape from reality, it's easier to get caught up in other peoples problems than to deal with your own:" It's a time when I can blow off, with my friends and relax." Anne Grigon added.

Another change that can be seen is that more males are watching soaps than ever before. Tom Loevy explains why he watches the soaps, "The subject matter is controversial and it appeals to all types of people." "Guys can relate to them the same way women can but they are just beginning to realize it." says Brad Friedman about this new occurrence.

Newsweek itself verified the extent of this phenomenon by putting the two biggest soap stars—Luke Spencer (Tony Geary) and Laura Baldwin (Genie Francis) of General Hospital on the cover of their September 28 magazine. Most CC students seem to follow the populous and watch the #1 soap opera in the country, General Hospital. When asked why he watched this soap Emilio Lobato said, "It's exciting. They are doing things that haven't been done on soaps before and its funny and serious at the same time."

Shove Chapel at 7:00 a.m.

Carleton Burch

Chapel Offers Aid

by Lisa Moody

Life at Shove Chapel isn't restricted to Sunday mornings. Throughout the week there are continuous activities and assistance available. The continuity at Shove Chapel rests on the shoulders of two men: Rev. Burton and Paul Branch, a CC senior. When either man is there, students can enter the northeast door and reap the benefits of activities, advice, and seclusion.

The Chapel staff likes to sponsor programs that "raise religious and theological concerns which are approached not necessarily from an Ecclesiastical point of view, but on an intellectual, human aspect." Every Wednesday at noon, a council for Shove Chapel meets to discuss possible programs that promote the use of the Chapel budget for events throughout campus, such as evenings, lectures, concerts and discussion groups.

Tuesday afternoons at 3:15 a regular study group, which is open to all students, meets to talk about subjects ranging from the cartoons of Robert Short, the symbolism of Paul Tillich. Tuesday evening at 6:30 the Intervarsity Christian Fellowship, a "theologically conservative evangelical group," also meets. On Wednesdays at noon, the Shove Council discusses the monthly agenda of activities.

Thursdays at noon the chapel is used as a meeting place by CC students of the Episcopalian faith.

Through the northeast door of Shove Chapel lies continual activites and assistance. The Chapel is not only a place of involvement seven days a week, it is also open as a place for seclusion.

Puzzle Answer

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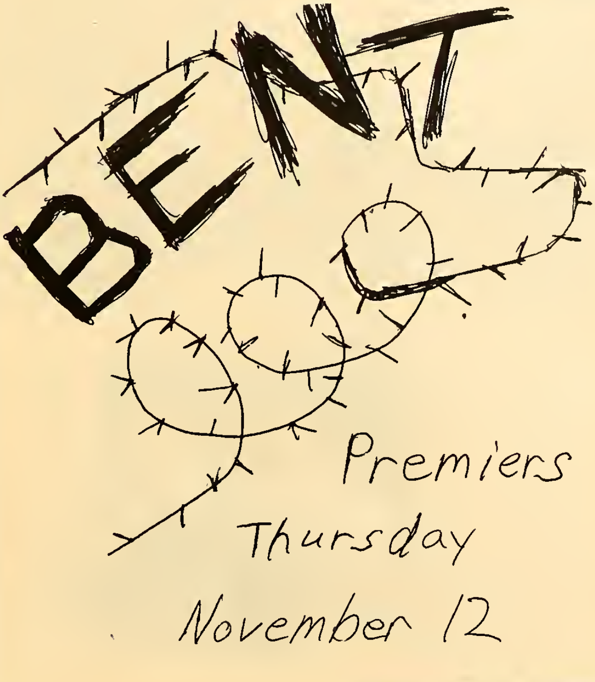

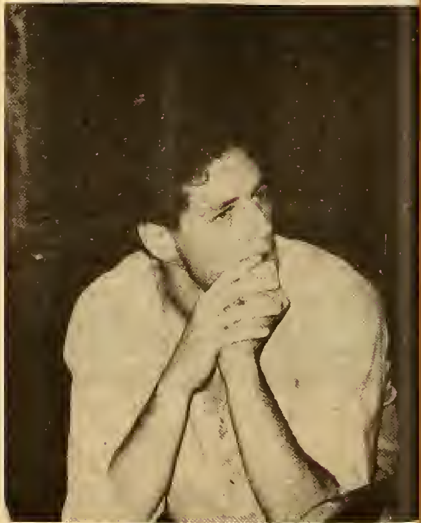

Students Produce *Bent*

Portray Concentration Camp

The photogrophs on this poge represent a composite of the prepartion for the debut of Bent, a Theotre Workshop Production. Bent will premiere November 12 at 8:00 p.m. in "C" room, Cossitt Holl. Photo essay by Andy Wolker.

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Seventh Seal examines human quest

by Ed Gubrud

Ingamar Berman's *Seventh Seal*, shown Wednesday in Armstrong, is a masterpiece of cinema art, black humor, and psychological exploration. The film is set in Black Plague ridden Sweden during the 14th century.

A Knight, played by Bergman regular Max Von Sydow, and his Squire are returning home tired and demoralized after ten years of crusading. Death appears at their camp along the rocky Swedish coast. Realizing the implications of this — his time to die is near — the Knight engages Death in a game of chess.

"You play chess don't you?" asks the Knight.

"Yes, I'm quite a skillful player," Death answers. "How did you know?"

"I've seen it in paintings," the Knight responds. "As long as I evade you I live," proposes the Knight. "If you win I die. If I win you set me free."

Death agrees asking, "Why do you want to play chess with me?" The Knight supplies no answer. The game begins.

In this apocalyptic world, however, nobody can escape Death. With Plague ravaging the countryside life is reduced to the simple evasion of Death. The eternal questions which torment the Knight — Is there God, meaning, or just the emptiness men feel in their hearts? Is there a meaningful afterlife, or just empty nothingness after death? — are lain bare for all to confront. The very proliferation of these questions becomes the central theme of the film. Bergman engages in a study of the psychological effects of differing approaches to dealing with these questions. Each of the four main characters in the film explores a different possibility and its consequences.

The Knight confronts the mysterious Death directly. Feeling inward emptyness, he searches for external meaning and difinitive proof of God. Nothingness is for him the ultimate Hell; faith an unfair challenge.

"To believe is like loving someone who does not answer," he observes. His concommittant desire and inability to know absolutely the answers to the questions leave him tormented. "I don't want faith, I want knowledge," he ironically confesses to Death, who masquerading as a priest then lures him into divulging his chess game plan. Masterful use of sharp black and white contrast the long running shots in the scenes between Death and the Knight create a mood of intensity and pensiveness while, at the same time, envisaging Death as an insidious, ultimately mysterious character.

The Squire, after ten years of crusading, killing in the name of God, has become utterly cynical. "Why must men make an idol of their fears and call him God?" he asks. Unlike the Knight who searches for meaning, the Squire decides that there is none. The Squire is repeatedly filmed in violent scenes with normal lighting emphasizing his self-assuredness in this respect, and allowing for the visual clarity which enables us to observe his unfearing, business as usual approach to even the most terrifying situations.

The other pair of protagonists in the film demostrate the other possible ways of handling these questions. Joseph has frequent visions. He sees the Virgin Mary, the Devil and Death. Rather than seeking to confront them in a search for some ultimate meaning however, Joseph is satisfied by the mere appartition. He accepts this subjective reality and does not care to probe futher. Mary, on the other hand, chooses not to concern herself with impossible questions. She does not believe in her husband's visions nor does she care whether or not they are objective reality.

"Why must people torment themselves?" she asks the Knight. For Joseph and Mary meaning derives in the enjoyment of life. In the depth of their love the questions become unimportant.

Thus, *Seventh Seal* reveals a tragic paradox: the generally considered higher desires of human beings for knowledge of the seemingly objective reality sows the seeds of frustration, cynicism, and mental torment. Whereas indifference and acceptance of subjective reality can be mentally much healthier.

In many cases sculpture uses inanimate objects to express dynamism greater than real motion itself. A moment captured in a series of moments can reveal more than the entirety.

Insanity Rampant

by Caryl Ricca

Can you say: "Where's the Malox?" Or does: "Help I've just duck-taped my face to the Subaru" flow more easily: O.K., then. Let's talk stress.

Being nestled at the foot of Pike's Peak provides each and every one of us with endless possibilities for migraines, intestinal disorders and that special nagging feeling that screams of panic. The block plan is a great experience, chopped into nine separate and distinct pieces, with the Elmer's left out. On various occasions, I've returned home only to find my housemates engaged in late night conversation with the kitchen appliances, while talking into wooden spoons. I couldn't help but join them.

Some of you feel that you're impermeable to stress. Don't be fooled. It rears its ugly head when you least expect it, and appears in many different forms (although some will swear that it resembles a Rubik's cube). For instance, do you often find yourself filling out transfer applications to the U. of Borneo? Or maybe you've taken to fondling Peace Corps pamphlets in Rastall, praying that they have a program in the hills of northern California.

Many have chosen the Dolly Madison rout to stress avoidance, shoving their faces full of ding dongs and ho-ho's, only to move onto the harder stuff. We all know how hard it is to kick the Mallomars habit. Those few unlucky physics majors who have yet to discover generic pop tarts, can be seen in a third floor carrel at Tutt with their faces pressed like silly puddy against the 5 inch windows. And you ask yourself why!

The roots of stress are many, but are most often centered around two basic questions of collegiate origin. What am I doing here? And what's next? Some parents will say that Harvard Law School is always a good answer. But when you present them with you ambitions of being a professional river rafter, they tend to fall backwards and bleed internally for quite some time. This display of parental concern can leave you with that haunting image of genetics and all that is nasty. Do you wonder if you're missing that crucial chromosome you keep hearing about in Cell Bio?

Perhaps it is a simple question of the starved libido. If you plow through the periodicals in Tutt, hoping to come across a back issue of Sheep Magazine, this may be your clue that something is wrong.

Now that we've affirmed the fact that we are all Gaks in our own unique way, we're on the road to mental health. The first step in redirecting your neurosis should be to establish some priorities. Any priority will do, just follow through with it. If it leaves you feeling productive and rested or even semi-comatose, don't suppress it. Weave a pair of gaiters this weekend, or better yet, seam-seal your tent 'til you choke. Then climb a peak with a full grown malamute. You'll feel better.

If the high tech alpine experience is not for you, try sweating at El Pomar. You're invited at any time to come hit and be hit with a raquetball or any other piece of athletic equipment you're partial to. As Pete Tasker eloquently put it, "I'm a glutton for pain." He also mumbled something about Calculus 4. Ceramics is also fun and sloppy, and you can always use 32 ashtrays around the house.

If you're really hurting, you have two choices left. Seek professional help or go to Tutt and laugh t hysterically at the government document section.

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Pop Music Aficionado Comments

by Johnnie Jones

I know more about radio than I care to know. By writing this article I hope to exorcise a few demons.

Being a Top 40 disc jockey can be a sboring as flipping burgers at Denny's, unless, of course, you have a special talent for wit on the airwaves, which I do not have. But then again, neither does any other disc jockey in Colorado Springs. I'm just giving you the facts. No one is to blame; in a metropolitan area of only 315,000 people you can't expect to find much talent and professionalism in the media. Big cities are where the money is, and that's where you'll find the professionals.

What makes a radio station good or bad cannot be determined by ratings or by the music you hear. Professionalism, and, above all, image, are the determing factors. Image determines the way listeners perceive a radio station. Is your station fun-loving? Is it informative? Musically trend-setting? Relaxing? That is the image. In big markets it takes money to build up an image. Stations have to advertise. Colorado Springs is still small enough a town so that radio stations can get by without having to advertise heavily. I'm talking about newspaper, television and billboard advertising. In this town, the only time stations advertise is during the rating period. They can't afford to advertise year-round.

If professionalism determines whether a station is good or bad, then the radio market in this town is, for the most part, a dry well.

Z-93 is the number one station in Colorado Springs. As the only FM Top 40, they have a ready-made audience. They have also managed to build an image as a friendly, fun-loving station, but the image has slipped recently because of amateurish disc jockeys who sound dumb on the air, and because of a condescending attitude they project in their promotions. The most obnoxious image a Top 40 station can display is the We're-Doing-You-A-Big-Favor-And-Aren't-We-Great image. Z-93 recently ran a contest which involved several prizes of a thousand dollars each. The announcer drooled "easy money" on the promo like he was about to spin the magic wheel on a game show. The contest ran during a rating period, and the station hoped the contest would entice more listeners, especially the ones who were keeping Arbitron diaries, Arbitron being the make-or-break ratings service. The five or six hundred diary keepers in Colorado Springs determine the final rating percentages for the stations in town. Why Z-93 has to hype the ratings with such a solid position in the market is mystery.

Every radio market has stations that, no matter what they do, just can't seem to attract an audience. 96 Rock, or KKFM, is one of those stations. Long-standing members of the Format of the Month Club, KKFM is always trying a new approach in the hope that they will finally get a boost in the ratings. Their current approach is high-powered disco/pop plugged by fired-up disc jockeys. KKFM has resurrected an old Top 40 gimmick to further fuel their uptempo grind: speeded-up turntables. Many years ago there was a theory that speeding up the music gave a station a crisper, cleaner and more fast-paced sound. Today speeding up the turntables is old hat.

But KKFM won't be doing it forever. When the next Arbitron rating book comes out in February, they'll look at the disappointing numbers and change the format again, with the turntables returning to normal. Instead of listening to AC/DC, you may be surprised to turn on KKCM in f few months and hear Debbie Reynolds singing "Tammy and the Bachelor."

The most professional radio station in Colorado Springs is KYSN, the old-line AM Top 40. At one time the dominant station in the Springs, KYSN was a victim of the mid-seventies surge toward FM. But they still have the best on-air staff of any station in the Springs; the disc jockeys don't have much to say, but the station has a clean, tight sound. And KYSN still manages to hold its own in the ratings. My only complaint is that they seem to be a slightly sexist radio station; you don't hear too many female artists on KYSN.

Like 96 Rock, KIIQ is mired in the ratings basement. But they are even worse off due to signal problems, and a staff that makes the station sound like an on-air broadcasting school.

Country music is enjoying a new popularity, and country radio stations never needed to attract an audience with radio hype, the way pop stations do. In the past, audiences were loyal, competition was light. KKCS, the FM country station, sounds pleasant and cheerful. They are not condescending. They have a low Arbitron rating, but they will attract a larger audience with time. KSSS is the AM country station. As the number one AM station, they have a solid position in the market. More and more stations in the U.S. are turning to country formats; competition grows stiffer every day.

KILO is improving. They don't sound as cocky as they did a few years ago. The addition of female disc jockeys has helped. And, as the onlv alhum rock station in town, their high ratings are assured.

"Beautiful Music" has always been popular among the Geritol set. KRDO-FM has consistently high ratings. The syndicated format they use can be heard in every major city in the U.S. Created by Jim Schulke in 1970, the Beautiful Music Format is a winner in every market. Schulke pioneered the "All Music...All the Time" sound.

It you like to hear older disc jockeys who have risen to the level of their incompetence in Colorado Springs, listen to KVOR and KRDO-AM. KRDO-AM plays great oldies that you won't hear on any other station, but they're comatose in the ratings. KRDO-AM hasn't figured out yet that oldie formats are consistent losers in the ratings. People want their stations to project a contemporary image. KVOR is a middle-of-the-road music station with a news and information emphasis. They are especially boring

As Colorado Springs continues to grow, the radio market will become more competitive, forcing stations to spend money and introduce more professionalism in their formats. In the meantime, what station should you listen to? you ask. My answer: KHOW, Radio 63, Denver. There's a big city up the road a piece, with some good stations on the air.

Hypnosis: art and science

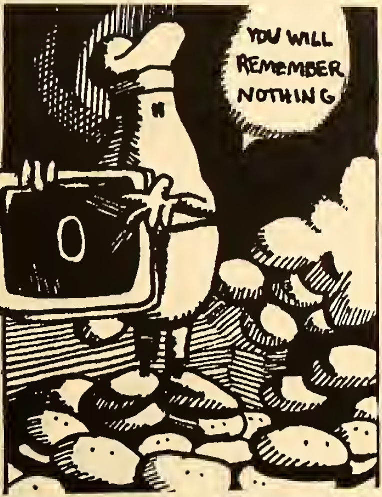
by Micha Eovoldi

Do you know anyone, perhaps yourself who sleep walks or talks in their sleep? You don't have to come out and admit it yourself, but you might want to know a little more about the art of hypnosis. Talking in your sleep in one of the unconscious states of the mind which actually occurs in a hypnotic trance. In fact, if you talk in your sleep, you may be a very good candidate for reaching the final stages of hypnosis. The directing force which impels one to perform sleep feats is the loss of the conscious mind and the action of the unconscious mind.

Perhaps you have never given much thought to the strange discovery of "mesmerism" which occured in the eighteenth century in the days of Count Mesmer, but then again perhaps you have, or perhaps you might want to. In our everyday lives at CC, our conscious mind is in control of our actions, thoughts, and words, for the most part. In the unconscious state of mind, as the hypnotic trance or the sleep feats, our bodies are controlled by the will of a hypnotist or by an internal directing force, respectively.

There are several stages of hypnosis, the deepest of which is a complete trance, known as "somnabulism," of which only about one in five of the general population will go into. If you are able to perform sleep feats you are a very likely candidate for being induced into somnabolism. And even if you cannot reach this final stage, a hypnotist will certainly be able to inflict some type of simple muscle paralysis upon you. Complete unconsciousness will not occur and you may be able to remember what happened. But still, you will be under the hypnotic influence. Once induced into the final stages of hypnosis, the hypnotist possesses the ability to deprive your mind of any recollection, in addition to commanding control of your actions. If he wishes, however, he also possesses the ability to make you remember any or all of what occured during your somnabulic state.

In this day and age we have come to regard hypnosis as a science...a true science which is a branch of the great subject of the human brain and the human consciousness. The main facts and rules on which the science of hypnotism are based are known to many students of, and professionals in, the field of hypnotism...just as the general laws of chemistry are known to chemistry students. Hypnotism is also an art of the human mind in the respect that the techniques can be learned by anyone. But a complete mastery of the hypnotizing is notoriously tedious and sometimes boring.



On November 10, Doctor Richard Blade from the University of Colorado, Colorado Springs, will be at CC to discuss the many techniques of hypnosis, their uses in modern society, and the possible creative application for individual and personal uses. The lecture and demonstration will be held in Gates Common Room, sponsored by the Creative Living Theme Group.

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Cadets Win League, but Tigers in Playoffs

by Mark Engman

Coach Horst Richardson was a little ruffled after a questionable loss to Air Force Nov. 1, but NCAA officials helped soothe his temper when they selected Colorado College as the number one seed for the Far-West-Midwest Regional playoffs, to be held at Wheaton college in Wheaton, Illinois.

Air Force managed a 2-1 win in Sunday's game after a long battle that included two overtime periods. But for most of the game CC controlled the action. Missed shots by Tiger booters and fine play be Cadet goalie Ralph Ovr denied CC several game-winning goals.

Charles Stanzione finally put CC ahead at the end of the first half, sneaking in front of Cyr to head in a great cross from Tom Mckenzie.

But Air Force retaliated with a similar move, when, early in the second period, Larry Friend headed in a free kick from just in front of the goal line. Earlier the Cadets had an opportunity to score when Chris Fischer broke in one-on-one with goalie Bill Riebe. Riebe got beat, but defenseman Pat Shea spotted the goalie's problem and moved in behind to block the shot while Riebe regained his feet. Riebe then snagged the ball to quell the scoring threat.

Time after time, Jacques Lemvo and Mark Friederich moved CC in front of the Air Force goal, but the scorers were constantly disappointed, while Cyr pulled out some fingertip saves. The game was deadlocked until Sean Wright scored for Air Force in the second overtime period with a long cannonball shot.

Then came the clincher.

CC stormed up the field, eager for a chance to tie. With less than a minute remaining in overtime, Lemvo with a jumping, spinning kick, sent the ball past Cyr for a goal. But while the Tigers were rejoicing referee Dieter Sulzbach called Lemvo's kick a "dangerous play" and disallowed the goal. Stunned, the Tigers didn't have a chance to score again and Air Force won to take the RMISL league title.

Despite the loss, CC's 15-3-1 record, including victories over Avila College and MacMurray College, put the Tigers in regional playoffs. The Tigers play fourth-seeded Wheaton College today at 1 p.m. Wheaton has a 12-6-1 record and features several key players, including All-Midwest Metropolitan Conference fullback Charlie Long. The victor then faces either 2nd seeded Washington University or 3rd seeded MacMurray College, who played at 10 a.m. today.

Coach Richardson has sent several teams to the NCAA playoffs, but had trouble getting past the first round. This year he expects more success with his talented team. "We're honored to have been chosen to play in the NCAA tournament," said Richardson. But he added, "I believe our team is deserving of the number one seed. The other teams are excellent soccer teams that are regular competitors in post-season play."

Tom Mackenzie cuts back on an Air Force defender, working toward the goal. Mckenzie picked up an assist against the Cadets, lofting a crossing pass to Charles Stanzione who headed the ball in. Photo by Chris Dvorak.

Dart Tossers on Target

by Lorne R. Polger

"The Who?" was the question raised by my drinking associates. "The Tough Darts," I replied, "the best dart-throwing team this side of Pikes Peak." "I didn't know people actually did that in a team," echoed the replies.

As a matter of fact there are five teams in the Colorado Springs B league dart circuit. It just so happens that Colorado College's very own Tough Darts are on top of the league with a 36-19 individual record and 4-1 record in match play.

For the benefit of the uninitiated; in a game of 301 the players start with 301 points and after successfully shooting your tiny weapon at the circular board you eventually progress down to 0 points. Easy! Right? Wrong. Your first and last shots have to be doubles, which means they must land on any point of the small outer ring. For example if you have six points remaining you have to double out with a three.

If you overshoot and get a double five, you end up back at six. Eleven matches are played in the course of the evening by the six presiding members of each team. There are two triple, three double, and six single matches.

Owner and general manager of the team, Ron McCurdy, and their sponsor The Misty Lounge, have the utmost confidence in their team which was picked up entirely in the rookie draft. McCurdy took a risk and it paid off in big dividends. Last week, McCurdy was quoted as saying that he wouldn't even give the free agent draft a look this year.

Led by Captain Roger "Rockin dog" Fawcett and his league record toss of twelve darts, this year's team of promising rookies have been consistently demoralizing some grizzled veterans with their pin-point accuracy. Practically the only experience on the team comes from Ross Satterwite who previously played some summer darts in Puerto Rico. Ernie Hockens has also shown some promise but rumors persist the the "Hawk" wants to renegotiate his lucrative contract.

The tossers will want to avenge their sole defeat, a close 6-5 battle, because potential Rookie-of-the-year candidate Tim Sexton was lost to them and put on the mandatory 21-day disabled list. However, Sexton has been warming up and is listed as probable for next week's match.

Other members of this illustrious crowd include John McDonald, Ted Hammaker, Jon E. Wilson, Mike Billisor and Mike Schleuter.

The Misty Lounge is located on Circle Drive. The Tough Darts invite you to come by and watch the action on Tuesday nights.

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Ta the Editar:

It is utterly amazing that a sports section is even included in *the Catalyst* given the almost total absence of accurate information and poor quality writing in this area. I refer specifically to your articles on the football team.

I know football is not the most popular sport at CC, but its coverage in ***the Catalyst*** is truly laughable. Let me cite a few examples, In the most recent issue, the two sentence caption that summed up the Macalester game was simply and completely wrong. The final score was 28-25 not 28-15. Tom Southall did not have an 83 yard Kickoff return. He did have an 89 yard touchdown run from scrimmage. Finally, the caption termed the offense "sluggish" when in fact it produced the highest point total of the season to date.

This is only the latest example of football coverage that has been incompetent and mostly erroneous throughtout the season. Even players' names readily available on our roster, are often incorrect. I have ***the Catalyst*** to thank for my new nomenclature.

I did not write to complain of the fact that most students seem to prefer hacky-sack and frisbee to supporting the football team. I do not wish to point out that at one of our recent home games, the visiting team had more fans present than we did. I am merely writing for two reasons. First, that football coverage in the future at least be accurate and written somewhere above fourth grade level. And secondly to prove that "big, dumb football players," contrary to popular opinion, do have some semblance of intelligence and occasionally can even write if we try hard enough. If we can, maybe even ***Catalyst*** sportswriters could do it, too.

Dan (alias "Ron") Rohlf

Editar's nate—

Dan Rohlf is completely correct about the information in that cutline. It was written at the last minute with no knowledge but hearsay of the game. ***The Catalyst*** *does not make a habit of such atrocities, but the football story was not turned in and the picture was a last resort. I don't feel the writing quality is generally bad, but that's my opinion. If any athletes have a gripe against* ***the Catalyst*** *or wish to write, let us know.*

Mark Engman
Sports Editor

Icers Split First Series

The Colorado College Tigers opened their '81-'82 hockey campaign with an unimpressive split with the U.S. International University Gulls. The Tigers came in to the series expecting to sweep the slumping Gulls, who were in the midst of a disastrous 1-5 road trip, one which featured a 7-0 pounding by Minnesota, but it was not to be.

CC won the opener when freshman Dan Burns scored his first collegiate goal at 6:47 of the overtime period. Goalie Randy Struch was forced to make six saves in the overtime, many of them difficult.

CC came out flying in the first period and it looked like it would be a blowout as the Tigers skated to a 2-0 lead after one period. Bruce Aikens and Tom Kelly scored for the Tigers.

The first twenty minutes was all CC's. but then the Tigers seemed to fall asleep as USIU roared back with four unanswered goals. With 17:59 remaining in the third period with a 4-2 lead it appearerd that the Gulls had their second victory of the season wrapped up. But CC awoke in the nick of time; goals by Bruce Aikens at 5:09 and Ron Reichart at 13:21 culminated a frenzied Tiger rally which pushed the game into overtime.

On Saturday night the Tigers dropped a 4-3 decision to the Gulls. It was a game in which the Tigers were whistled for 16 penalties. In the end, it was the penalties which did the Tigers in, as USIU tallied two power play goals in the final period to win the game and gain a split with the Tigers.

Once again CC came out smoking in the first period. They hustled and skated themselves to a 2-0 advantage. Goals by Marc Pettygrove and Steve Brown put the Tigers in command early.

But CC stumbled out of the blocks in the second period and the Gulls took advantage of CC's uninspired play to tie the score at 2-2. Tom Kelly seemingly got the Tigers back on track with his second goal of the series at 16:49 of the second period. It allowed CC to take a 3-2 lead into the locker room after two periods.

CC opened the final period with a slim 3-2 margin. But the penalties proved to be too much for CC to overcome this night. The Tigers finally gave in to the pressure of the USIU power play as the Gulls knocked in two man-up scores to seal their victory.

Next Friday and Saturday the Tigers travel to Denver University for a two game series with their arch-rival Pioneers. It's the WCHA opener for both teams. This should be a severe test for CC because DU had little trouble stomping USIU 7-3 last week. Game time at DU Arena is 7:30 both nights.

Mud, Slick Balls Hurt CC

The field was a mess and the game was a mess, and when it was over Cornell College had beaten the Tigers 29-9 last Saturday in Mt. Vernon, Iowa.

Constant rain bogged both offenses down, but Colorado College couldn't find the football's handle. The Tigers lost five of ten fumbles, which effectively stopped their offensive attack.

Freshman quarterback Scott Driggers did his best to keep the offense going, completing six of eight passes for 84 yards. Mark Shira kicked a 38-yard field goal first quarter to put CC on the board. But the Tigers had to wait until the end of the game for another scoring opportunity, when Driggers hit Pat Geonetta for a 32-yard touchdown pass. Thurman Walker helped move the ball by rushing 40 yards in five attempts.

A stingy Cornell defense continually frustrated Tiger offensive efforts, even managing to sack Driggers in the end zone for a safety. Ram quarterback David Schramm led Cornell's offense with three TD passes, while running back Ron Corbett scrambled for 148 yards in 27 carries.

Cornerback Tim Elliot led the Tiger defense. The senior from Denver pulled down two passes from Schramm, helping limit Cornell to 271 total yards.

Two games remain in the Tiger season, both at home. Tomorrow Washington University of St. Louis plays at 1 p.m. The season finale is against long-time rival Colorado School of Mines.

Kickers need win

by Derek Stevens

Some very questionable officiating, and what one Tiger player termed "a force field around the net" led to the defeat of our nationally ranked women's soccer team at the hand women's soccer team at the hands of the UNC Bears. The Tigers dominated most of the game yet as freshman forward Amy Bloom said, "We took 23 shots on goal, but we just couldn't put the ball in." Saturday's defeat left CC in a three way tie for 1st place in the RMISL, but this thie will be short lived as the Tigers once again take on UNC in the Regional tourney 12 noon on Fri. Nov. 6 at Stewart Field. They need your support Fri. as this tourney determines whether or not the Tigers will go to nationals. Let's show the fabulous Tiger women that we are supporting them and show up at the game, they need our support.

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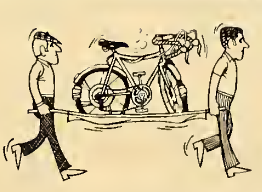

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Announcements

MONDAY, NOVEMBER 9 7:30 p.m. — Lecture and Slide Presentation — Gates Common Room. Maria Valdez, co-director of People's Alternative Energy Services will discuss "Low Income Approaches to Energy Self-Reliance — The San Luis Valley Experience." Refreshments provided. (Sponsored by The Wood Ave. Theme House)

PUPPIES — Tara, the weimeramer has a litter of 8 weimaraner/lab puppies. She would like to find them loving homes. If interested call Heidi Cost (505) 988-1243 in Santa Fe. Will deliver.

STUDENT HEALTH ADVISORY BOARD—Join the National Quit Smoking Day—watch for posters of the "Great Annual Smoke Out!"

NOCHE DE AMBIENTE—Ted Tojola, director of the Native American Studies Program at the University of New Mexico, will give a talk on "Cultural Diversity & Pluralism in Traditional Education." Refreshment's provided. Thurs. 8:00 p.m., PACC House.

APPLICATIONS for Benny's Barkeep and Boardmember positions due today 6:00 p.m. at Rastall desk. Applications for Benny's Manager position due Monday, November 9, 6:00 p.m. at Rastall desk.

REFRIGERATOR FOR SALE—4.4 cu.ft. Beautiful condition. Must sell before Nov. 13. Call Greg, 630-355. $120 or offer. 1 or 2 people can live nicely out of this frig.

ISRAELI DANCING sponsored by Chaverim, Monday, 7:15 p.m., Cossit Hall. Come learn Middle Eastern Dances. All welcome!

SHOVE CHAPEL EVENTS—Sunday, November 8, 1981, College Worship Service, 10:30 a.m. Speaker: Professor Kenneth Burton; Tuesday, November 10, 1981, 3:15 p.m. Study Group led by Bill Gaeuman, Shove Chapel Lounge; Wednesday, November 11, 1981, 12:00 noon, Shove Council, Chapel Lounge.

THERE WILL BE AN INFORMAL MEETING for all business/economics majors and potential majors at noon in Rastall on Tuesday, November 10. The meeting is sponsored by the Student Advisory Council for the Business and Economics Department.

FOR SALE—Schwinn Varsity, dependable, sturdy, reliable, 10 working gears plus brakes. Will jump curbs and bite robbers. $75. 578-0410.

IN HONOR OF COLORADO STATE WOMEN'S STUDIES DAY on November 19, the Women's Commission and the Ad Hoc Committee on Women's concerns have planned activities for the CC campus for Thursday, November 12. We hope to encourage thought on the possibility of a Women's Studies Program at Colorado College and the content and direction of such a program.

UPCOMMING CCCA ELECTIONS: Applications available Monday, Nov. 9—Due Tuesday, Nov. 24. Pick up applications at Rastall Desk. Election Dec. 7.

ABDUCTED: October 30th, 3:30 p.m., from Rastall; men's red 10-speed Fuji. Ransom will be negotiated. Children Heartbroken at the loss of family mascot. Call 632-2028.

PROF. KEN J. ANDREWS of the CC Biology Department, will present a seminar on Thermophilic Bacteria from Three Colorado Thermal sources. The seminor will take place in Olin 100, November 10 from 4 to 5 p.m. Refreshments will be served at 3:45.

Personals

VINCE—Thanks!

—the obnoxious Brat

GLIEFKA—Kappa til you puke!

—Geekmolio

HISWALD—You're as young as you feel.

—Francie

PENGUINS OF THE WORLD—*Beware!! They* are becoming aware of our superior intelligence and survival abilities. Stay alert—let no one discover your TRUE identity.

TNCB III—On which wing will you loose your underware this weekend?

—PDP

KIMBERLY B.—Enjoyed spending the evening with you and Dan but alas, it left me short on funds. But remember, "even though we ain't got money" you know "you've got me thinking of you." Just one question, "is it ok if I call you mine?" Remember, "I could be good for you." Happy 19th B-Day!

Love,
Your own Singing Minstrel

C.W., C.D., C.B.,
Come on. 25. Let's get there!!!
The Young Canuck

J.L. — You have nice knees. M.H.

HAMMS: I see the Bad Moon Rising. Lunch misses you (sure).

L.P. — C'mon.

BURG: Fine the rock. M.H.

LEISURE, let's rally!

JAKE, you let me down — Dennys?

COLI—
I see the moon has risen on your face.

M.B.
Thanks for your patience. Glad you are home.

—H.B.

FAWCETT
GROW

Your Pledge Dad

-BUPP-
Throw the ax, don't swing it.

-TIMER-
cloudy days, many rays eh?

R.S. J.V.

SKY DELT
The handwriting is on the wall. MENE MENE TEKEL UPARSHIN.

PUNK RANGER,
Did you keep them feeties warm? I'm still waiting to hear some elephant jokes.

Old Man Alf

TERESA LEE OTA

The above is an example of what will happen to your physical person (i'll contract a "baby" to eliminate you) if my name is ever slandered in such a personal manner again.

Best of friends,
Ed. Ed.

PS How's CC? (definitely a threat)

Sue Merrill —
So, you always read the personals first. To make your reading exciting, a personal for you. Have a good day.

Hello Heidi Davis

G & WINKLEY —
Don't even consider it or i'll expand your names.

Love ya,
Ed. Ed.

Etcetera

In reference to your statement in the personal section of the October 30th issue of ***the Catalyst***, "Le, you are not a gross and yucky person. Have a great life." I am appaled at the obvious lack of investigative journalism. I am convinced that even minumal research would have disclosed a vastly different conclusion.

Being the individual who initiated the controversy over Le's alleged yuckiness, I feel that I should have been consulted before such a rash statemet as yours was printed and presented as fact to the entire campus. Had you taken the responsiblity to survey the campus, I am confident you would have printed something more along the lines of "Le, you are not only gross and yucky but icky as well. Have a sick life."

Gogie

—LOST KITTEN—
Male, orange, striped, long haired, in the vicinity of Wood Ave. Modest reward. 471-8551.

TO THE PARENTS OF SSY (and Shelley, too)—Happy Thanksgiving! No need to worry about your lovely daughter, she'll be in the best of hands. Hope your Holidays are as fullFILLing as ours.

Sincerely,
TLO

EVERYONE—WE APOLOGIZE to Jeff Lundgren for embarrassing him by placing his picture all over campus. Where is your sense of humor?

—Doug L. & Bob M.

WANTED—One Fan Club for CC Hockey Player. Contact: Jeff L. 473-7772.

KELLY—Glad you're back to stay.

Love,
Bob

LUPITA —
Thanks for a memorable breakfast! Ruff Ruff cutie. Love, Mom

MARTHA M. —
Just wanted to tell my cooga daughter hello. Thanks for the card.

Love, Mom

Here's a way you can trim your local phone bill.

If you don't use your phone very much, you may be able to save on your local phone bill with Measured Service. Because this optional service can let you pay just for how much you use your phone. And still give you full-time phone service when you need it. Here's how.

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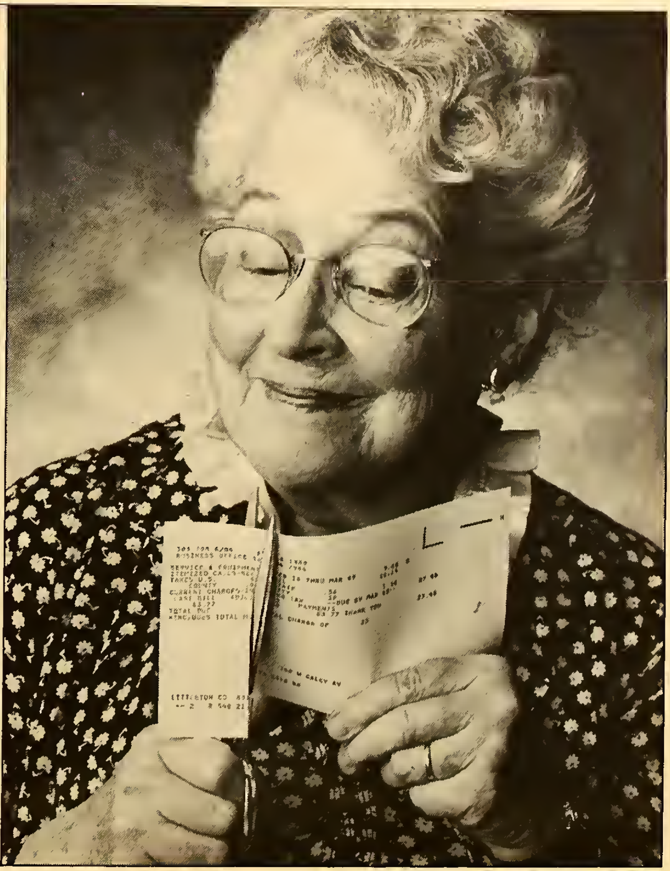

Pau Hana

Pau Hana: Hawaiian for "done workin'," Connotation: grab a Primo.

by Senator Alf

Sunday, November 8

10:00 a.m.

College Worship Service — Shove Chapel Speaker Prof. Kenneth Burton

Monday, November 9

1:00 p.m.

Film — *Bring Up Baby* — Room 300 AH Sponsored by English dept.

3:00 p.m.

Cultural Awareness Film Festival — Armstrong Theater *Lucia* — Acclaimed as *Gone With the Wind* of Cuban films. Matt Davies will lead a discussion of the film. Spanish with English subtitles. B/W Cuba 1969. Sponsored by Romance Language Dept. Should it be "Se Fue Con el Viento?"

3:00 p.m.

Film — *Starting From Nina* — Room 300 AH, Sponsored by Philosophy Dept. I suppose she is as good a place to start from as any.

8:00 p.m.

Classics Film Festival — *Eros and Morality* Armstrong Theater. *That Obscure Object Desire.* Directed by Luis Bunnel. I never thought desire was very obscure myself.

Tuesday, November 10

10:00 a.m.

WES Lecture — 212 Rastall. *Egypt after Sadat.* Prof. Robert Lee, CC Political Science Dept. I'm told he knows his stuff, but, hey, I'm a science major.

12:00 Noon

Business/Econ. Students Advisory Council — 203 Rastall. Informal meeting for majors. Practice in committee discussions to help in future careers.

3:00 p.m.

Cultural Awareness Film Festival — Armstrong Theater. *Luna* Jill Clayburgh as an opera star. Discussion to follow. Color, Italian with English subtitles, 1979. Sponsored by Romance Language Dept.

3:00 p.m.

CCCA Meeting — Slocum Hall. Go hear what you *won't* read in ***the Catalyst.***

3:15 p.m.

Study Group — Shove Chapel Lounge. Led by Bill Gaeumen.

7:30 p.m.

Lecture — *Human Rights in Today's World* by Vincent McGee, Head of Amnesty International USA. Sponsored by Amnesty International, CC chapter. What's this? A big wheel found his way here. Boy oh boy, maybe this will get Fritz Mondale here.

Wednesday, November 11

12:00 Noon

Shove Council — Shove Chapel Lounge.

3:00 p.m.

Film — *Even Dwarfs Started Small* — Armstrong Theater. German, 1968, B/W. Sponsored by Understanding Cinema. Its not the size of the boat but the motion of the ocean that counts.

7:00 and 9:00 p.m.

Film Series — *Bread and Chocolate* — Armstrong Theater. Italian misfit bumbles through Switzerland. Come get hypoglycemia. Winner of NY Film Critics Best Foreign Film Award.

Thursday, November 12

11:00 a.m.

Thursday-at-Eleven — Packard Hall Dean Brooks will lead a panel discussion on Women's Studies at CC. This school could use a few more to study.

3:30 p.m.

Art Dept. Discussion Group — 126 Packard. *Art in Public Places* by Prof. Carl Reed CC Art Dept. You mean they're doing *that* in public now?

7:30 p.m.

Musical Evening — German House — A performance of skits, singing and instrumental numbers. Refreshments will be served. That's the key phrase. Sponsored by Language Houses.

8:00 p.m.

Theatre Workshop Production — *Bent* — "C" room Cossitt Hall. Free tickets at Rastall Desk. Sounds a little twisted to me.

Friday, November 13

7:00 and 9:00 p.m.

Film Series - *Allegro Non Tropo* — Armstrong Theater. Satire of Disney's Fantasia. "Bozetto outdoes Disney" *Time Magazine*. Directed by Burno Bozzetto Italy, 1977.

7:30 p.m.

Hockey — Broadmoor World Arena. CC vs. Univ. of North Dakota. Tickets available at Rastall Desk. Take out your hostilities in a two hour primal scream.

8:00 p.m.

Theatre Workshop Production — *Bent* — "C" room Cossitt Hall.

Saturday, November 14

1:00 p.m.

Football — CC vs. Colo. School of Mines Washburn Field.

7:00 p.m. (only)

Film Series — *Doctor Zhivago* — Armstrong Theater. Boris Pasternak's Nobel Prize winning novel adapted to film. I love it when they go into the frosted country manor. Awesome film.

7:30 p.m.

Hockey — CC vs. Univ. of North Dakota.

8:00 p.m.

Theatre Workshop Production — *Bent* — "C" room Cossitt Hall.

the Catalyst

Cutler Publications, Inc.
The Colorado College
Colorado Springs, Colorado 80903

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the Catalyst

Vol. 14 No. 7 Colorado College Colorado Springs, Colorado 80903 November 6, 1981

C'mon,

take a

second

look

Co-ed Bathrooms Demanded

Learning to share a shower

CPS.—The Tableaux was from a decade ago: a large student contingent presents a list of demands and complaints to a university administration, the administration says no, and the students storm and occupy the administration building.

But it all happened again at the University of Massachusetts-Amherst in late October, though the issue was more intimate. The protest this time was against a new administration ban on co-ed bathrooms in UMass dorms.

"Separate sex bathrooms are required by state law," insists administration spokesman David Lyon, "even in co-ed dorms. We're simply obeying the law."

"It's really a problem," protests Steve Semple, associate news editor of UMass' student newspaper. "Some of our co-ed dorms are 22-story towers. If they enforce the separate sex restriction, some students will have to walk from one end of the dorm to the other just to go to the john, and a lot of the hallways and stairs are littered with trash and broken bottles."

The controversy actually goes much deeper than mere plumbing priorities, protest organizer Harvey Ashman observed before the Oct. 20 building occupation. "The restroom issue is basically just a symbolic one."

"What we really want is more general student input into the university decision-making process. All we're asking for is simply to have a say in what's going on. The administration seems to think 'student input' consists of listening to decisions already made."

Student resentment began to build last spring, Ashman explains, when UMass Chancellor Henry Koffler proclaimed a "Year of Civility" on the campus.

Koffler, says spokesman Lyon, was shocked by a wave of "violence and uncivil behavior on campus, much of it racial and anti-semitic in nature. (The proclamation) was an attempt to break down barriers and hostilities on campus. We don't consider assaults and rapes things we allow."

Aiming to inspire civility, the administration subsequently banned alchohol at football games, and temporarily curtailed dormitory parties.

But many students saw the measures as repressive manifestations of the "Year of Civility" policy, though Lyon insists these measures had nothing to do with the proclamation, and were necessitated by uncontrollably rowdy behavior at campus events.

Lyon, himself a former SDS (Students for a Democratic Society) organizer in the late sixties, considers the bathroom issue "grotesquely" inflated in importance.

Ashman says such comparisons unfairly "distort the whole students' rights issue. They say 'let's have civility in terms of racism, anti-semitism,' and so on. We say it goes farther than that. The university as a whole is changing from a liberal attitude toward a conservative one. They've betrayed a lot of things that I've believed in about government and society. We want to help clean up their act."

It appears he may be succeeding. According to Semple and student government co-president Larry Kocot, the five-hour occupation of the administration building led the university to asquiesce to all but one of the student demands.

Administrators agreed to revert to a 1980 code of student conduct, to consider student input into policy decisions, to make no attempt to change co-ed dorms into single-sex dorms, and to take no disciplinary action against the demonstrators.

Ironically, the only demand the administration held fast against was the original catalyst of the protest—the ban on co-ed bathrooms.

Vincent McGee of Amnesty International. Mike Szyliowicz

Panel encourages Study of women

CC Kicks off Women's Week

by James Lewis

Women's Studies courses should concentrate on women's achievements, critical analysis by women, and women's views on how things should be evaluated according to CC student Mereth Dunn.

Dunn spoke as part of a Thursday at Eleven panel discussion entitled "Women's Studies at Colorado College." The panel included Prof. Judy Genova, Prof. Jeff Livesay, Chris Emmanouilides and Dean Glenn Brooks as moderator.

The panelists attempted to cover four questions: What problem needs to be addressed, What does a women's studies program entail, Is such a program self-destructive, and what does such a program mean for the larger society?

The problem is "almost too big," said Emmanouilides, but basically stems from the white western male philosophy that our education reflects. This has arisen because of too much educational concentration on the public sphere, where women are not as visible. The panel generally accepted this as the problem which Women's Studies needs to address. "We don't want a man-made history of women," Dunn said.

Women's Studies was first introduced as a temporary measure "to make that problem conspicuous," Genova said. It was supposed to be only a step towards integration of women's ideas into the general curricula. Instead, Women's Studies has become a force in itself.

The goal is still integration, according to Genova, but it will be some time before this is achieved. In the meantime Women's Studies "won't go away."

With the changing role of women in our society, Livesay said that "a cultural revolution has been going on," and that Women's Studies needs to educate people concerning these new values.

Hypnosis as a tool for self improvement

Nasty habits? Emotional imbalance? Physical discontent? Many of these, according to Dr. Richard Blade can be cured through hypnosis.

Dr. Blade held a lecture/seminar on November 11 regarding the process and usage of hypnosis. He is a physics professor at the University of Colorado at Colorado Springs and has acquired his knowledge about hypnosis through informal education. Dr. Blade has attended various workshops, a variety of seminars and belongs to a certified organization for hypnotists. The Creative Living Theme Group sponsored the seminar.

The evening began with a listing of various problems hypnosis can help conquer, including: undesirable habits,

Continued on page 2

the Catalyst
Colorado College Colorado Springs, Colorado 80903

McGee explains aims of Amnesty International

by Carrie Printz

On the evening of Nov. 10, Vincent McGee, the chairperson of Amnesty International USA, lectured students and faculty on his organization. The lecture, entitled "Human Rights in the World Today: Role of Amnesty International," mainly gave an overview of the group's activities rather than dealing with specific human rights issues.

McGee opened by stating that the group's fundamental goal is to "protect human rights throughout the world." Founded 20 years ago by a British lawyer who was angered by the unjust treatment of individuals for their moral or religious beliefs, Amnesty International is a worldwide organization which now boasts 200,000 members from over 100 countries. In order to remain unbiased and objective, it is not affiliated with any government or special interest group, although it is a member of UNESCO and has close ties with the U.N.

"The key goal of our movement is to prompt individuals to be concerned about other individuals in the world," McGee stated. In addition to asking the media to publicize human rights violations in hopes of persuading repressive governments to change their policies, Amnesty International functions through local "adoption" groups which work on the cases and releases of "prisoners of conscience." These prisoners, McGee noted, are "individuals who are detained anywhere for their beliefs, sex, ethnic origin, religion or writings and have committed no acts of violence." In the U.S. alone, 240 adoption groups exist; yet, in order to preserve unbiased assessments, they never work on cases in their own country.

In addition to these goals, the organization works to insure that an individual charged for a political offense he specifically charged and guaranteed a free and open trial. Amnesty International also opposes what it considers to be cruel and unusual punishment, including torture and the death penalty. "We act according to the United Nations Universal Declaration of Human Rights," McGee stated. "And we always work openly under the idea that human rights should be dealt with in a straightforward manner above suspicion."

Individuals who "disappear" either through kidnapping or murder by government order also concern Amnesty International. McGee cited disappearences in countries including Argentina, Chile and Afghanistan. He went on to say, "In El Salvador and Guatemala, 100-200 people can be found dead by government order in any given week." He added that the governments publicize these deaths in order to frighten people and force relatives into confority.

"The overall work is frustrating," McGee observed. "Yet, in the long-run the work is essential to a progressive evolution of humanity where people are respected even in their differences and complexities." The organization depends mainly on independent contributions of its members and thus is a group based on the effort of individuals. "As an individual, if we consider other individuals in the rest of the world and see the repression of their lives and freedom, isn't that an insult to our own dignity?" McGee asked. He stressed that we "cannot ignore what happens to these 'prisoners of conscience.'"

McGee also pointed out, "The sad story of human rights violations is that too often the victims get into power and commit the same violations as their oppressors." Yet, Amnesty International continues to work and hope for these prisoners of conscience in an effort to improve humanity. In 1977, it received the Nobel Peace Prize. Major goals for the future include a 1983 conference on torture and a drive to persuade the U.S. Senate to ratify the Universal Declaration of Human Rights.

Hypnosis: Nothing to Fear

Continued from page 1

problem solving, dietary problems, muscle building, memory, studying and many more.

Dr. Blade also stressed that hypnosis could work effectively with medical procedures, such as anesthesia, bleeding control, and scar healing. He cited one example of hypnosis used as an anesthetic. A woman was to have a caesarian section and didn't want her baby exposed to an anesthetic. The entire operation was done under hypnosis with minimal pain.

Resistance to the use of hypnosis is widespread. Dr. Blade listed the primary causes of resistance as: fear of losing control during the process, fear of revealing something personal and a fear of permanently losing contact with reality. "All of these are misconceptions," he explained.

Dr. Blade went on to say that hypnosis bypasses the conscious mind to the sub-conscious. It probes the sub-conscious under a deep sense of relaxation, but the conscious mind always oversees. It can stop the process at any time and bring the person out of hypnosis. The relaxation is achieved by the subject with the hypnotist providing minimal support. He simply gives the directions on how to obtain calmness and tranquility.

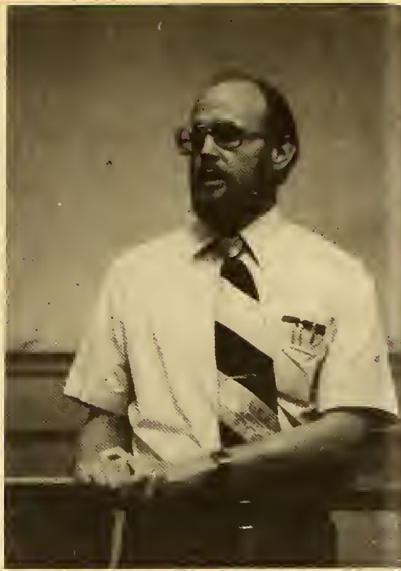
Dr. Blade also had a message for the "nonbelievers." He said, "Only mentally retarded and brain damaged cannot be hypnotized in some form."

A volunteer was then picked from the audience for a demonstration. Freshman Steve Wingate had been hypnotized before, but Dr. Blade took him a step deeper. Wingate was gently persuaded into a deep relaxation by various questions and counting.

He became increasingly calmer and blood came to the surface causing red hands and face. He was asked to think of something pleasant.

When Wingate came out of the hypnotic state, he had a feeling of anxiety that he described as feeling like just coming out of the "orgasmatron in Woody Allen's 'Sleeper.'" He also expressed his hallucination as being "purple velvet that turned to hair and began to close in on me." With the last part of the hallucination his conscious mind brought him back to his natural state, demonstrating how a person is in total control throughout the whole process.

Dr. Blade continued to do demonstrations of various forms of hypnosis. He ended the lecture by once again emphasizing that hypnosis can be used advantageously if done properly and effectively.



Dr. Blade, professor from UCCS. Mike Szyliowi

Cohen Examines Sentiments in the Middle-Eas

United States Foreign pol proceeds along pragmatic a short-term outlook, consider its relationships valid only w the standing authority. T position, presented by Niss Cohen during his lectu Wednesday concerning Midd Eastern geo-politics, continua impairs U.S. Foreign relatio In especially volatile regio such as the Arab worl dangerous effects might arise this policy's implementation.

U.S. diplomats do n recognize Middle Easte convictions as "the enemy of enemy is my friend; the friend my enemy is my enemy." other words a culture with ev changing friendships a animosities produced tensions between Islam factions, religions, a nationalities. U.S. offici respond to the situation w naivity, approaching econo and political developme either inadequately dangerously unyeilding.

A significant past mistake the rerestoration of the Shah Iran's power after his deposit in 1952. U.S. refusal recognize the Fundamental Islamic majority's resentm for their leader was la detrimental to the econom intent of the Shah's reestabli ment. The ultimate overthro 1979 created a situat potentially avoided if U diplomats were more recept to cultural inclinations rat than short-term econo interests.

This lecture was sponsored Cheverim. Developing inter in Middle Eastern culture history is an important func of the organization, which presented various demons tions and lectures and of additional information at library in Mathias. Nis Cohen is an Israeli citizen and official representative for government of that state.

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Changing Curriculum

A look at problems

by Jenny Langford

There has been a growing concern over the state of the curriculum here at Colorado College. A group of students have expressed a desire to examine our present curriculum more closely and to focus on four different areas of change. The committee which has been formed is the Student Curriculum Reform Committee. it is an ad hoc committee held under the auspices of the CCCA. Issues and questions raised during the Thursday-at-Eleven student panel discussion with President Riley led to the forming of the committee.

When some students met to organize discussion of the problem of curriculum with three professors last week, it became clear that the issue of "Changing Curriculum" is complex and the problems in curriculum are not easily solved.

The Student Curriculum Reform Committee is looking specifically into four problem areas:

1) Inadequate integration of c courses and lack of synthesis of divergent educational perspectives and departmental compartmentalization.

2) Lack of sufficient alternatives to traditional Western thought; lack of student initiative and support to take existing non-Western and minority courses.

3) Ethnocentrism embedded in the nature of the Colorado College community, as reflected by the number of minority students and faculty, and the oredominance of white western culture throughout the college.

4) Lack of students initiatives and faculty support for independent, active learning, both within the classroom, based in part on the inadequacies of the present advising systems.

Students have also expressed concern over fragmentation in their education as a result of the block system — where you take general chemistry one block and 20th century poetry the next — where is the continuity.

But this is a Liberal Arts Institution and we're getting a liberal education. Mark B. Ryan, a dean at Yale University has made a "Proposal for restoring Self Knowledge to a Liberal Education" and says that "our system fills up his [the student's] time, packs it with conceptual intake and 'acheiving'." What the students need, says Ryan, is more time and study devoted to the student's own self-realization, and self-reflection. The student must be able to "process" what he or she learns. Says Ryan, "By being more fully in touch with himself, he might be better able to 'process' his liberal education."

Rich McClintock, also of the Committee on Instruction comments on the idea of changing curriculum: "Students are beginning to get involved. The most important role of the Student Curriculum Reform Committee is to involve students in policy decisions in regard to curriculum, so that they can have a voice. We want to promote independent, active learning. We're beginning to achieve recognition and be taken seriously.

Things are being done to change the curriculum and to improve it. The Academic Program Committee is a student faculty group trying to come up with a consensus on what the students and faculty want to change. The Committee

The Student Curriculum Reform Committee hopes to discuss these issues and open the question of changing curriculum for Colorado College. It is an open committee and anyone who is interested is encouraged to participate. Call Bob Spencer or Rich McClintock for further information.

Students to Tackle Issues

(CPS) The U.S. Student Association, the Washington, D.C. based coalition of student body presidents that lobbies for student interests in the capital, is in trouble. To get out, it has "cleaned house" at its headquarters, taken a narrower focus on education issues at the expense of social questions like abortion and welfare, and begun to cultivate the support of smaller, state-level lobbying groups.

While USSA began working closely with the state student associations (SSA) several years ago, the housecleaning and newly-narrowed focus are the work of new USSA President Janice Fine.

Her effort to pull USSA away from social and political issues not strictly confined to campuses echoes conservative critics of the group, which one billed itself as the voice of the student movement.

Conservatives unhappy over the group's treatments of foreign policy, race relations, women's rights and other "non-education" causes have broken with the organization repeatedly over the years.

Conceding the USSA's membership has "decreased noticeably during the past year," Fine thinks the Reagan budget cuts require that USSA pull back from the "social issues" to survive.

"If we're not going to focus, we're going to get blown away," she predicts.

"In the past USSA has been unrealistic in terms of the political breadth of its platform," Fine explains. "We must narrow our focus. We're not strong enough alone to win issues like increased financial aid and holding tuition on the state level."

Consequently, the group under Fine, who came to power at USSA's convention in August, will save its spare resources for education battles in Washington, and hope to gain strength through the stronger state-level organizations.

Many observers believe the state groups may represent the future for pursuing student political issues, as opposed to huge monolithic national groups like USSA.

"Our ties with USSA are stronger than ever," enthused ASK's Bob Bingaman. "USSA is being much more efficient with its resources and its communication ties."

USSA is actively helping state groups organize and lobby.

Fine insists the state group movement doesn't represent a breakdown in student federalism. "We're not trying to make USSA into a network of state organizations. We need a strong federal lobby in Washington, now more than ever. But in order to re-vitalize USSA, it's got to be the SSA's who take the initial, vital role."

One long-time USSA insider says the organization foresees a two-level student movement in the future. State groups and USSA would exchange resources. USSA, however, would treat all the national student issues in Washington, while state groups lobby separately in their own legislatures.

The new emphasis is a mixed success. There are 40 SSA's currently around the country, many of them "light years apart as far as development goes," observes Bob Bingaman, president of the Associated Students of Kansas (ASK). "Some of them exist only on paper."

Some of the stronger SSA's such as Commonwealth Association of Students in Pennsylvania and New York's State Association of the State Universities, are strong USSA supporters. Others, such as Florida's SSA and Wisconsin's United Council, are considering severing ties with the national organization.

Yet recently Kansas State University withdrew from membership to USSA. "USSA spends so much time taking stands on social issues, they lose credulity with students," complains David Lehman, KSU student senate official.

Janice Fine bristles at such charges. "It's simply a misperception. Ninety-nine percent of our time now is taken up working on education issues, lobbying in Washington and elsewhere. America's higher education system is going through its worst time in history, with the Reagan cutbacks. We simply don't have time to work on anything else."

But she obviously takes charges of inefficiency seriously. After spending "a lot of time studying the office situation here," Fine fired one lobbyist and accepted the resignations of two staffers.

She was "just trying to clean house," she says.

Bob James, president of the rival American Student Association, which had its own critical organizational problems in early 1981, was unaware of the USSA's new direction.

"The USSA takes stands on all kinds of political issues like abortion and Third World issues," he says. "They're not a concern of students."

"ASA is afraid to engage in any controversial issues," Fine retorts. "That's a cowardly position. How can anyone feed people a line that something like abortion doesn't affect students?"

"There's definitely a trend toward state-level activity, toward making things more accessible to local students," says Pennsylvania's Joyce Cheepudom. "The role of USSA is like our lobbyist on the Hill in Washington. They disseminate information, give us support.

Conversely, "I detect among schools in Wisconsin a sense that USSA hasn't met the challenge of being a voice for the students," says United Council officer Robert Kranz. "They don't have effective lobbyists, and they have constant financial problems. It may be time for state contributors to take the 'life support system' off USSA, and let it live or die."

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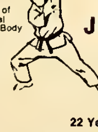

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Tom Prosser and Price Lowenstein: A Commentary

AWACS Provides Boon to Middle-East Security

Note: This editorial comment was written in response to Brad Friedman's editorial in last week's (11/6/81) *Catalyst* issue.

We disagree with Brad Friedman's assessment of the Middle East situation. He has failed to see the importance of the AWACS sale. We feel that his strong religious convictions have distorted his perspective on the Arab-Israeli conflict. As a result, his views pertaining to the Middle East are biased.

An example of this bias was Friedman's overly emotional reaction to a recent P.L.O. attack on a synagogue in Vienna. He said, "They came into a synagogue to destroy and to kill, to maim and to injure, to spew their hatred upon the Jewish people. All in the name of anti-Zionism. It is more than a hatred of Israel. It is a hatred of the Jewish people." While we certainly agree that terrorism cannot be justified, we think it is important to point out that Jewish terrorist groups, such as the Irgun, used similar tactics against the Palestinians and Arabs before and after the founding of the state of Israel. Prime Minister Menachem Begin, who was a leader of the Irgun, has refused to negotiate with the P.L.O. because they use terrorist tactics. Not only is this policy counter-productive to Israeli interests, we find it difficult to justify in light of Begin's own terrorist backround.

Israel's refusal to accept the legitimacy of the Palestinian cause has seriously endangered its own security. History has proven that no amount of military power can suppress a legitimate nationalist movement. The Palestinians have overwhelming support in the Arab world, and Israel's continued refusal to deal with this issue has only widened the Arab-Israeli split Any reasonable hopes for a peaceful coexistence in the region depend on an Israeli recognition of Palestinian legitimacy.

The Saudis could be very helpful to the Israelis by moderating the P.L.O.'s position, in the event of negotiations. The Saudi committment to preserving peace and stability in the area has been seen on several occasions in the past few months. Specifically, they helped to moderate Arab reactions to the Israeli raids in Lebanon and Iraq, and they helped to ease the tensions during the Syrian missile crisis. Each of these incidents could have escalated into war had the Saudis not stepped in.

We also disagree with Friedman's contention that the Saudi monarchy is no more stable than the Shah's Iran. Unlike the Shah, the Saudi leaders have remained close to their citizens, and they enjoy considerable support. This is illustrated by the fact that the majority of Saudi Arabia's petrol-dollars have been spent on socially-necessary projects, such as hospitals, schools, highways, telecommunications, and desalination plants. In short, the Saudis are not the imminent threat that Friedman portrays them to be.

Friedman also fails to recognize that Israel is not the only nation in the region whose security is threatened. The stability and military balance in the Mid-East has changed dramatically in the last three years. A growing Moslem fundamentalist movement, combined with the recent assassination of Anwar Sadat, as well as an increased Soviet presence in the area, have led us to conclude that the moderate Saudi government is an important stabilizing factor in the region. If this government was replaced by a less moderate regime, the threat to Israel's security would increase markedly. Therefore, any moves towards improving the Saudi defense capabilities must be seen as a contribution to the preservation of the Saudi monarchy and, consequently, towards improving Mid-East stability.

This stability concerns not only the countries in that area but, ultimately, the entire world. Ingrained in the Reagan Administration's decision to sell the AWACS is the recognition that the industrial world is dependent on Persian Gulf oil. Further, it is a step towards maintaining a smooth and uninterrupted flow of oil to the industrial nations, whose economic well-being depends on this oil. Thus, our support for the AWACS sale stems not only from its logical advantages to Saudi Arabia and Israel, but also from the fact that the sale was made with the best interests of the United States in mind. This pattern must continue.

In his editorial, Friedman said, "Few Jews have been interested in winning legislative battles in Washington. "This statement is almost comical. The Israeli lobby is one of the large wealthiest, and most influen lobbies in this country. Un recently this lobby has enjoy unparalleled success i influencing certain Mid-Ea policy decisions. To be sure, a such policy decisions mu include an understanding Israel's unique situatio However, there is a poi beyond which policy decisio must be based solely on t United States' vital interes This point is always difficult locate, and we certainly do n claim to know where it is relation to the Middle Ea policy. Nevertheless, we a convinced that any Mid-Ea policy must acknowledge n only our committment t preserve the state of Israel, b our dependence on Persian Gu oil as well.

It is important to point o that even with this sale military equipment to t Saudis, Israel will continue enjoy a clear military superior over her neighbors. This fac combined with the disunity the Arab world, and joined b Washington's unquestionab support of Israel, has led us conclude that the AWACS sal in spite of possible complica tions, will prove to be a positi contribution to the stability an security of that region.

Letters to the Editor

To the Editor,

"Just when you thought it was safe" Teresa Grenick and Ghristine Hinrichs submitted their annual letter to the editor in the November 6 issue of *the Catalyst* characterizing Elimination as "pervert(ing) the basest emotional acts of people, violence, into a socially acceptable form of entertainment." As the sponsors of Elimination for the last two years we apologize to Theresa, Christine and any others who share their opinion. Our goal is the promotion of positive social interaction and not the advocation of violence.

Over the last two years, people have played Elimination in this spirit. It has provided the opportunity for those playing to have fun and get to know new people. In addition, it raised a good deal of money for the Martin Luther Home for handicapped children here in Colorado Springs.

If Christine and Theresa chose to see it as advocating violence that is their privilege. However, the game is only violent if people themselves see it that way. We are fortunate that the students at CC can and do, distinguish between the real violence we all abhor in the world, and the playing of Elimination to raise money and have fun.

The CC Circle K Club

Dear Editor,

This is the first in a series of letters brought to you by R.A.P.E. (Revolt Against Penguin Enterprises). We feel it is our duty to inform the general public of this "bird of ill omen." As many of you have noticed, the personal section of *the Catalyst* has been filled with warnings for the past few weeks, but to no avail.

Contrary to popular belief, penguins are not rare birds. They are incrediably versatile; able to nest on the ground and in trees, able to live in the tropics and in the Arctic, able to leap from hot tubs to road trips in a single bound! The penguins are a *real* threat!

There are many penguin sympathizers in our midst, do not let them lead you astray. At present they are spreading rumors of a koala bear invasion,—this is strictly a diversionary tactic—DON'T BE FOOLED!!!

The Members of the Revolt
Against Penguins
Enterprises

An Explanation

The Catalyst has received numerous complaints regarding an article which appeared in the November 6 issue on fraternities at a southern university. It was by no means intended to cast any aspersions on the character of any of the Greek organizations at CC. The article was run solely for its humorous content, and I regret any false inferences it might have encouraged.

I do feel that if the reader had read beyond the rather unfortunate headline, he would have realized that the article had nothing to do with the fraternity system at CC. The abuses mentioned in the article by no means represent the practices of the vast majority of the members of the Greek system.

—C.B.

The Catalyst encourages the thaughtful and responsible expression af opinion, believing that it is through a pracess of sharing diverse points of view that educatian is best promoted and a democratic saciety maintained.

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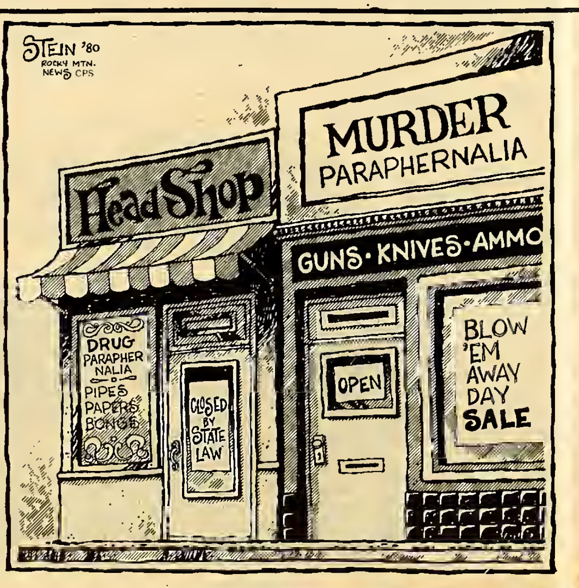

Security Proving Effective

Mark Gilbert: Director of Security Education

By taking an active role in making the CC campus secure, students have helped keep security problems to a minimum so far this year. Student involvement has greatly aided the Security force in doing its job. Strangers on campus are being noticed and reported, and a student apprehended and detained a man who had broken into a car. This committment is the best deterrent to crime on the CC campus.

•

Various groups have given the Escort Service their strong support this year. I would like to thank the many volunteers who make this program possible. Our hours have changed to 7-12 with the return of Standard time. Remember, you never have to walk alone on campus. Escorts are available every night to walk you anywhere on campus, or up to four blocks off-campus. Don't take chances just because there haven't been many serious incidents yet. Walk with someone and insure that nothing does happen.

Property theft remains a big problem. First and foremost, lock you door, ALWAYS, no matter how long you'll be out of the room. Money seems to disappear fairly quickly when left unattended. Unlocked bicycles also vanish in a matter of minutes. It doesn't take long for somebody to rip you off and be far away by the time you get back, so you must keep the attitude that a thief can strike at any time. All-campus parties post an extra security risk as outsiders are often present. Be aware of this and protect your possessions.

Off-campus students are probably in the greatest danger of being ripped-off or hurt. The area around campus, especially Weber Street, suffers from a high crime rate. People living in this area statistically stand a higher chance of being raped, assaulted or robbed. Make sure your home is secure. There are a lot of cheap tricks you can use to increase your safety, such as leaving a radio on when you leave, listing a second name on the mailbox if you live alone, and keeping all doors and windows locked—ESPECIALLY—when you're at home.

Students have reported several cases of harrassment by strangers on campus. These problems occur regularly. Be warry of strangers and call Security IMMEDIATELY if you see someone suspicious—the sooner you call, the better the chances of catching potential criminals. Security has been doing a great job of keeping the campus free from intruders, and students have taken the responsibility to be aware and report suspicious people. By continuing to take this responsibility, you protect yourself as well as everybody else at CC. With student commitment, and luck, we can have a safe year.

A note on the new telephone system: starting Nov. 21, Security and Escort Service will have new numbers. They are: SECURITY X-707; ESCORT SERVICE X-711.

Be secure.

the Catalyst

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Publication of letters will depend on the amount of available space and some may be delayed for future issues.

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Wade Buchanan: A Commentary

Prudence Urged for Arms Deals

Note: Wade Buchanan, a junior Political Economy major, is currently studying under the Washington D.C. semester program.

If Jimmy Carter's attempt to reduce arms transfers through a policy of moral restraint was an administrative failure, one cannot conclude he was therefore on the wrong track. As with many Carter initiatives, the real tragedy was that a good idea was lost in administrative boondoggle.

While realizing arms transfers are at times a political necessity, what Carter rightly tried to do was instill in US arms transfer policy the assumption that selling arms is generally a negative policy. But Reagan rejected the idea of moral restraint, and the prospect that he could get us into an incontrollable sales spree is very real.

There are numerous examples which counsel restraint. From the past comes the familiar case of arms sales to Iran, where our willingness to sell the Shah all he wanted, a la Nixon, placed us in an excessively vulnerable position. We should have gained from the pain of Iran the understanding that social and religious forces in a society are significant, even though, at times, they transcend our ability to comprehend.

From the present comes the dilemma symbolized by the Saudi AWACS sale. One cannot deny the complexity of the Middle Eastern situation. But neither should one ignore Isreali Prime Minister Begin's November first rejection of the Saudi peace proposal, in part because of the rising level of weapons sophistication in the region has made Israeli withdrawal from territory occupied during the 1967 war strategically unacceptable.

Equally noteworthy was the arrival in Washington that same day of Jordan's King Hussein, who brought with him a shopping list for military items, including F15 fighter aircraft. Reagan now faces a situation in which, if he says "no," he signals to a nation vital to Middle East peace that it is less a friend than Saudi Arabia, but, if he says "yes," he strengthens the Israelis' hard-line.

One must worry where our new course in the Middle East is leading — perhaps to the dubious honor of having the next war there fought exclusively with American weapons.

Yet the most illuminating example is the proposed future sale of F16 fighter aircraft to Venezuela. Reagan's desire to sell advanced warplanes is an irresponsible break with a decade-old policy of restraint in South America which has resulted in significantly lower levels of arms sophistication in the region. The sale promises a brand new arms race in a brand new part of the world.

Proponents of the sale claim it is a response to the possible threat of Cuban aircraft being stationed at an airstrip under construction in Grenada. This is a frightening example of the totality with which Reagan has rejected the concept of restraint.

To hold up the possibility that Cuba may not exercise restraint as the pretext for not exercising restraint ourselves is to ensure neither side will exercise it at all.

This is not a matter of absolutes — there are indeed times when it is desirable to sell arms. But Carter realized such cases are the exception. To his credit, the trend toward increasing arms sales, evident in the Nixon and Ford Administrations was at least halted in his.

The threat, however, now that Reagan has embraced arms transfers as a useful tool of foreign policy, is that sales may spiral once again, soon to be out of anyone's control.

From the Editor's Desk

Response to Galves

Increasing sentiment has developed in recent months in favor of the insurgent forces currently fighting in El Salvador. The present region continues to be viewed as a repressive, almost facist, government trying to preserve its iron grip in the face of almost universal popular opposition. As a result, the rebels have come to represent the proverbial cavalry charging over the hill to rescue the distraught peasants from the corrupt landlords. Nothing could be further from the truth. If the Duarte government should fall to the Marxist rebels, El Salvador would soon find itself under a dictatorship distinguishable from the present regime only by its rhetoric and the point of origin of the rifles pointed at them.

In the parallel revolution which took place in the late 70's, Nicaragua, a similar right wing government, was overthrown by a similar left wing liberation front. The insurgents received as many accolades as the government did curses. After a brief period of superficial reforms, the Sandinista government turned to the same repressive techniques used by Samoza. Opponents found themselves incarcerated, for counter-revolution instead of communist sympathies of course, and favorites of the revolutionary council gained control of land once owned by favorites of the Samoza regime.

The situation in El Salvador differs from the one which existed in Nicaragua in that some evidence exists that the atrocities committed by the right do not have the official sanction of the Duarte government. Some vestige of a rational, constitutionally ruled government remains, no matter how tattered it may be. Also, the guerilla forces seem to have a more openly Marxist orientation than the Sandinistas. These factors tend to mark the war in El Salvador as more of an attempt by the leaders of the rebellion to gain power for themselves than to reform the society of the Central American nation.

This situation emphasizes the enormous trap to which all violent revolutions are susceptable. Rarely can a violent overthrow or eviction of a regime precede the establishment of a liberal government. Countless modern revolutions illustrate this. The government ushered in by the deposition of the Bourbon monarchy executed as many, if not more, of its opponents as had the previous government. The United States needed another war and 175 years before the egalitarian society envisioned by the framers of the Constitution developed. Also, the governments established by the Russian and Chinese revolutions, while they may have prevented some physical hardship, they have not exactly created bastions of social and political freedom.

But back to El Salvador.

The backers of the guerilla forces seem to forget that these groups have murdered, burned and plundered with the same enthusiasm as the forces controlled by the reactionary elements within the country. The insurgents' offenses are glossed over in order to preserve the image of a heroic struggle of an oppressed people against a tyrannical regime. The fact that people are dying too conveniently forgotten.

The United States has the power to stop this carnage. It has the responsibility, the duty to do so.

The Duarte government, shaky through it may be, offers the best avenue for a permanent peace in the area. Bolstered by the support of the United States, it would have a chance to establish a period of stability of sufficient duration to conduct free, monitored elections. While there is no guarantee that this proposal would work, it has a chance.

We can ill afford to sacrifice the people of El Salvador to the ideology of the right or left. The use of violent overthrow looses any justification it might have had when viewed with the innumerable lives it would destroy. El Salvador can't wait any longer. We must act now.

—C.B.

ENACT—Do your part for conservation—recycle this paper.

Check out CC Art Sale

Tom Mawn

by Tom Mawn

It's holiday time again. That means gift giving, and if your pocketbook has been feeling the pinch, you should look into the Arts and Crafts Christmas Sale Dec. 4th & 5th in the Rastall Lounge. You can raise some cash by selling your handmade creative arts & crafts, or you can find that special gift at a very reasonable price.

Colorado College students, faculty and staff may sign up for space to sell their wares Rastall Desk. The deadline Nov. 25th at 5:00 p.m.

The sale benefits the Leisu Program. A small commissi goes to the Arts & Cra program from each sale.

If you have something y made that you would like to se sign up now. If you need a gre gifts or two and would like encourage your creative friend come to the sale on Dec. 4th 5th in Rastall Lounge.

Reactions to "Reactor" will vary

by Nate Hempill

Neil Young has covered alot of distance since his debute on the American music scene with The Buffalo Springfield. The Toronto born son of a noted sports journalist drove his 1953 hearse across North America to make an album in L.A. Here he met Stephen Stills and initiated what was to become both an acclaimed and scorned career. The Springfield thrust Young under the eye of the public with his classics "I am a child," "Mr. Soul" and "Broken Arrow." Since these early days Young has released eleven solo albums and various others with the members of Crosby, Stills, and Nash.

Neil Young's creativity has gone from undisputed genius with his first releases to morbid self-indulgence after the overdose of back up band member Danny Whitten and roddie Bruce Berry. During a four year period after their deaths Young considered it a personal mission to convey their drug induced demise. He would play "Tonights the Night" at two and sometimes three instances in one concert, describing his friends death in a progressively more unsettling manner.

Like many folk/rockers the contrast between Neil Youngs accoustic and electric tunes is extreme. He always made full use of distortion and power but the extent of his guitar electronics has grown over the years. On stage Young and Crazy Horse use heavily distorted Gibsons which dress their tunes in a coat of rough fuzz. In Youngs latest album "Reactor," the band packs eight such tunes into an album which some will find ridiculous and others will like. It bears little resemblance to "Everybody Knows This is Nowhere" or "Harvest" but be thankful that Young isn't that creatively lacking that he falls back on such old forms. In his new album Young uses heavy distortion, simple base lines and a driving beat to create a no frills grinding rock sound with the Neil Young twist. The album sounds similar to "Hawks and Doves" in many ways but is more focused on working man's rock lyrically and musically with songs like "t-bone," "Southern Pacific," "Motor City," and "Rapid Transit."

The album is thick with the heavy handed guitar work which has become the trade mark of the band's electric sets. Young always wears a Hendrix button on his guitar strap onstage and says the greatest moment in his life was when he ripped off a pickup with Hendrix at Woodstock to make their slots. This concern for electric leads has obviously developed even further in "Reactor."

The first tune "Operator" is a likable cut which tells of the common rough breed rocker who stays "out all night gettin' fucked up in that rock and roll bar" while "your girl friend slammed the door shut in your face last night, then she took off to the opera with some highbrow from the city lights." The use of synthesizers gives the song a nice texture against the acid guitars. "Surfer Joe and the Moe Sleaze" deals with a similar theme of common decadence as "Operator" and has son seething leads by Young. " bone" is amusing at fir listening but otherwise redundent and grating.

The lyrics to "Motor City" a a well stated tribute to Detro "My old car keeps breaki down. My new car ain't fro Japan. There's already too ma Datsuns in this town."

"Reactor" for some stran reason is a likable album. T some it will sound like repetiv grinding rock. But if one liste to the development of N Young's albums over the yea one will realize that it is more. is Youngs statement of midd America and his place there. I a great album to play wh getting drunk on a Tuesd night.

Cellist

Cellist Anne McClellan and pianist Vicki Sakata, both Colorado College students will give a recital at 8:15 p.m. Sunday, November 15 in Packard Hall.

The recital is free and open to the public.

Ms. McClellan, a senior history major, and Ms. Sakata, a senior chemistry major, will perform works by Bach, Beethoven, Prokofiev, and Shostakovich.

Pianist

Pianist Kelly McSweeney Zuercher will present a solo recital December 1 at 8:15 p.m. in Packard Hall.

The program will include works by Beethoven, Chopin, Brahms, and Ravel.

Ms. Zuercher has performed in Europe, as well as in the United States, in solo and chamber recitals, and as soloist with symphony orchestras.

The recital is free and open to the public.

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Try creative approaches to free hours

by Peter Russell

Creative approaches to leisure ours is a finely honed craft that student should and does evote as much energy to as his r her acadmics. Without the ree hours spent indulging in slothen pursuits to orgiastic proportions one would not feel as obligated to do something roductive with ones life.

Among these two extremes, owever, there exists another way to spend one's time. It matches neither over indulgence nor exteme study binges on the lichter scale of pleasure and pain, but it is both entertaining and believe it or not mind enriching. To the surpirse of many these two endeavors which we all for some unexplained reason destroy our minds and mental stability can exist as one.

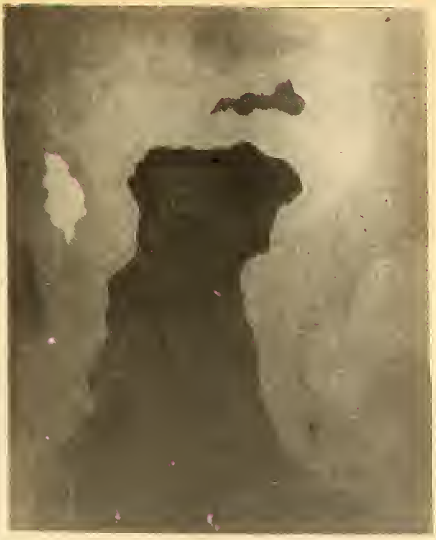
The pursuit of a creative interest is both satisfying and helpful. Whether it by Crowely Magik ritual groups or coin collecting, such interests help one gain a more sane perspective towards the binging existence we lead. Granted climbing fourteeners and skiing snorkeling potential powder is as theraputic and to most, more fun. But we always don't have the time nor funds to take such avenues.

This is actually an introduction to an article on the Fine Art's Center but I thought I'd first give you a convincng argument to spend some time there. Some Saturday morning (or early afternoon if you find yourself in the unusual condition of balloon brain) instead of reaching for the pre-SAGA beer or bong to alleviate the pain go to the Fine Art's Center and see what they have to offer.

Its not MOMA. It is not an experience of incredible artistic proportions. But its not all that bad. In their private collection downstairs one will be startled to see a Picaso and a Fredrick Church oil. (Church was both a celebrated and scorned ninteenth century visionary. He painted some of the most breath takingly detailed oils of nature ever produced on canvas.)

Upstairs the center rotates exhibits, meaning one can go there more than once and still be captivated. At present there are some interesting works on display.

The oils and watercolors of Arizona artist Bruce Mcgrew are unusual abstractions of Southwestern landscapes. His works involve impressions of light and form rather than concrete desert scenes.



The acrylics and watercolors of Tom Cosgrove are non-objective studies of color and patterns. He creates some unusual visual textures with blotches and convoluted lines. One painting will surely catch your attention and most likely in an unpleasant fashion. A florescent pink blotch lies on a background of snaking green segments. The affect is modern designer sheets.

Along with these two temporary exhibits which will be at the center until November 22, there is a western art show and pottery display. So next time you feel frustrated with the way you spend your free hours try a creative approach, whether it be music art or the occult.

Dancing is a commitment for life

by Brad Hillis

Deborah Wingert and lexander Kramaresky are two oung ballet dancers who ecently performed at Colorado ollege. They were here from ew York to dance at the Fdward Villella Dance Concert. I was fortunate enough in having few hours to talk about several hings. The following I thought ould be of interest and value to *the Catalyst* readers.

Few ballet dancers number mong my acquaintances so I ew little of what to expect. The two are gifted dancers, devoting their lives to dance at what eemed to be a very young age. ebbie, fifteen years old, started dancing when she was eight, and has been dancing at the School of American Ballet in New York for two years. Alex started at sixteen, after having played in the Russian Junior National Hockey League. They now dance full time. I asked it they hao vacations. Alex responded "We get a month off from school but always take classes. We can't take a rest because we would get out of shape. Our bodies as dancers are in unnatural shapes. We must stretch our muscles into unnatural positions. After a few days they go back to normal. That's what a ballet dancer is, a body in unnatural forms."

"Three days off" added Debbie "and it feels like a month.

They were full of such comments telling of their rigorous life. I felt quite decadent telling them I had four days off a month, two weeks at Christmas, ten days in the Spring and 3 months for the Summer. If I studied like they danced, I would be either remarkably well read or insane. Probably the results would be the same if I thought as much as they danced.

The two young dancers said this was their first trip to Colorado Springs, and they loved it. "I had always dreamed of coming here," said Alex, "There were many live sports broadcasts from Colorado Springs to Moscow, so I knew of this place when I was very young." Alex and Debbie don't travel much to performances.

This was a special trip. I asked Alex if you need connections to be successful in dancing. Alex again answered "No, you just have to be a sound dancer. We have to learn a large number of dances, have a large repertoire, so we can dance with another group without notice. The same is true if a dancer wants to trave. We have to know the dances so if we are suddenly asked to come perform, we will be prepared."

Their demanding schedule makes school tough for Debbie. "It means alot of running back and forth." "I go to school at The New York School for Professionals, they arrange my schedule around dancing. This school is for children in New York who are working, in some form, full time. "The education is not the best," she said, "but then geometry doesn't have much application to dancing." Both Alex and Debbie want to be professional dancers. This process is a long one, requiring years of committment and as Alex said, "Lots of hard work."

They don't stay at The American School of Ballet for any set period. Rather they stay learning the dances until a ballet company invites them to join. Neither of them knew how much longer it will be before this happens, "I had one offer from the Pacific Northwest Ballet Company (in Seattle)" said Alex, "but I turned it down. It was too far away." From what? I wondered, myself being a Seattle native. Apparently New York is the source of all opportunity for Ballet dancers. To be in Seattle probably seemed to Alex like Siberia.

Stapleton Airport was approaching. We were well within Denver's brown cloud, my time with these two individuals who were spending their lives in a completely different fashion than my own was coming to an end.

When they asked me what I was majoring in at school, I said I wasn't sure. A response many CC people would give to the same question, but to them it was amusing indeed. I wasn't sure what I was doing with my life, and here they were, at the age of fifteen and twenty-two absolutely committed to dancing. Well what can I say in the face of such talent, except good luck with your dancing careers Deborah Wingert and Alex Kramarevsky.

These two dedicated dancers were but a part of a larger group of equally committed dancers who performed last Friday at CC. The performance was outstanding. The dedication of these dancers is rewarded in the perfection of their art. It is a notable paradox that the expression of creativity is the result of intensive discipline.

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Phi Delts 50's Show of Shows

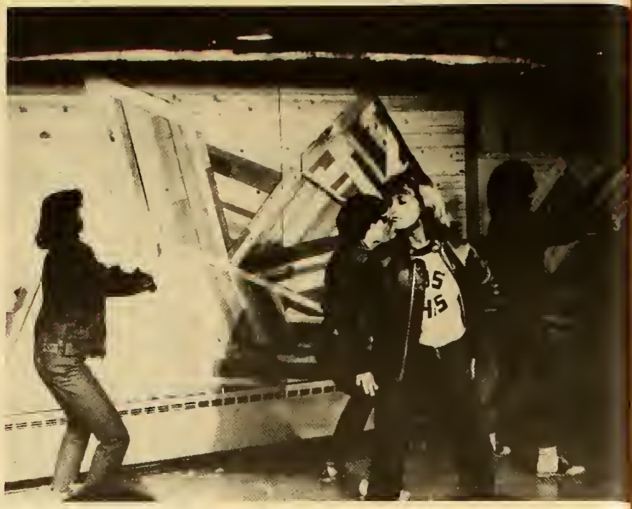
go watch them swirl and twirl

by Liz Hill

There are many people with hidden talent on the CC campus. I suggest boogeing, woogeing & oogeing to the tunes at the 1981 Phi Delta Theta 50's Show to catch some of the talent. Join the "Locomotion" or watch Tom Bellamy swing his hips and sing to the girls—the 1's embarrassed in the front row. The "Tuff "Delts displayed their style with skirts and pom-poms, providing a "tuff" rendition of a can-can. Susan Sonneson strutted around as the leader of the pack—varoom those cycles, women. Roh Hill was the "Teenager in Love," while Ted Hamaker woos the girls with "You're Sixteen, You're Beautiful and You're Mine..."

Cynthy Kim and Mark Latimer excelled in their dancing—is it as easy as it looks to swirl & twirl? 50's tunes, such as Eric Prouty doing "The" Hop," Laura Wolf getting the Delts "In the Mood," and Le Melcher leading the "Jailhouse Rock," are a few of the other tunes sung by the Phi Delts and their female assistants, with the help of some stereophonic sound. Tim Sexton and his "Greased Lighting" greased the track for a "hot" tune.

The show provided 1½ hours of entertainment ending with the enthusiastic group singing "We Go Together". Take their advice, and get together with a friend. Join the fun at the Phi Delta 50's Show tonight at 8 p.m.



Susan Sonnesyn laments her "Leader of the Pack."

Women's Studies Week:

promoting role of women in higher education

Margorie Bell Chambers, who has been appointed by two presidents to serve as an advisor on women's issues, will speak at Colorado College Monday, November 16.

The lecture, titled "Where Have All the Women Been in American History?", will be at 8 p.m. in Armstrong Theater. It will be followed by a reception in Armstrong Great Hall. Both the lecture and the reception are free and open to the public.

The lecture is part of an American Association of University Women program to promote the role of women in higher education through lectures and conferences. Colorado College is a corporate member of the association, which will also sponsor the reception.

Ms. Chamber's lecture is part of the college's week-long symposium on women's studies Thursday, November 12 through Tuesday, November 17. They symposium is being held in conjunction with Colorado's Women's Studies Day November 19, when the college will not be in session.

The symposium will include a panel discusison by college faculty, administration, and students on "Women's Studies: Who Needs It?"; the film "Hester Street;" and a discussion on the problems of combining careers and motherhood. All three events are free and open to the pubtic.

"Hester Street," also on November 12, will be shown at 7 p.m. in Armstrong Theater. The film describes the conflicts between a young Jewish immigrant and her husband who has forsaken his Old World ways. It is sponsored by Chaverim, the Colorado Collge Jewish students' organization.

The discussion on careers and motherhood will be at noon Tuesday, November 17 in the Women's Educational Society room of Rastall Center. It is sponsored by a group of students studying women's issues.

This discussion on women's studies will be at 11 a.m. Thursday, November 12 in Packard Hall. Panel members will include Glenn Brooks, dean of the college; Judith Genova, associate professor of philosophy; Jeff Livesay assistant professor of sociology and juniors Mereth Dunn and Chris Emmanouilides.

Throughout the week, the Colorado College community will also participate in a number of discussions, lectures, and class visits with Ms. Chambers and members of the college faculty.

Ms. Chambers served on the National Advisory Council of Women's Educational Programs from 1976 to 1980 and was chair of the council from 1978 to 1979. In 1978, she was appointed by President Jimmy Carter to the President's Advisory Committee for Women. She served as acting chair and vice chair of the committee in 1979.

She has been a consultant to the Secretary of Labor, the Secretary of Health, Education and Welfare, and the Secretary of Education on Equity for Women and was a member of the United States delegation to the United Nations Mid-Decade Conference on Women in Copenhagen.

Ms. Chambers was president of Colorado Women's College from 1976 to 1978, and from 1975 to 1979 she was president of the American Association of University Women. She has been a member of the American Council on Education Commission on Leadership in Higher Education and the Association of Governing Boards of Universities and Colleges.

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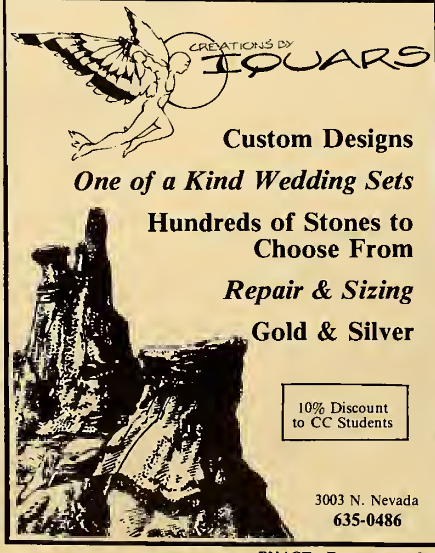

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Rival Miners Face Tigers

Tiger football players weathered the frustrating antics of clueless referees to claim a 10-6 victory over Washington University-St. Louis, Saturday, Nov. 7.

CC scored all its points in the first period. Mark Shira hit a 40 yard field goal only 1:30 into the game. Tom Southall sprinted seventy yards on the opening kickoff to set the Tigers up. Southall is averaging 26 yards per kickoff return this season.

Pat Geonetta scored on a 13-yd. run with 4:42 left in the first, earning part of his 105-yd. game total. After Geonetta's score, the Tiger defense took over and stifled Washington offensive efforts. Quarterback Dick Ward finally hit Leon Garner on a 22-yard scoring pass with 23 seconds left in the third period.

Washington made a last-ditch effort to save the game, but freshman defensive back Mike Stefanic intercepted a Ward pass to preserve the Tiger victory.

The Tigers host Colorado School of Mines tomorrow at 1 p.m. for the season finale. Colorado College enters the game with a 4-4 record, while Mines stands at 2-5-1. The game marks the 77th meeting between the teams, making it the oldest rivalry west of the Mississippi.

Countering the Oredigger offensive attack will be the gutsy Colorado College defense. The Tiger stoppers have been decimated by injuries this season (starters Scott Mills and Tom Crampton are the most recent victims), but have held together and limited opponents to under 120 yards rushing per game. Last week freshman linebackers Scott Clementson and Steve Bonucci joined veterans Jeff Klarner and Ray Bridges and played excellent football. Their play was instrumental in helping the defense limit Washington University to six points. Clementson, from Steamboat Springs, received the team's Bad Bengal Award for his 11 tackle, four sack effort.

The Tiger football team would like to thank, and congratulate, its five seniors: Tony Dalpiaz, Tim Elliott, Paul Gillett, Kent Stirgus and Thurman Walker. Thanks for all the effort and leadership, congratulations for all the great things you've done for Colorado College athletics.

CC Stay Cut Short

by Mark Engman

They traveled East confident and with high hopes, but Wheaton College crushed the Tiger soccer team's chances for advancement by winning the first round of NCAA Far West-Midwest regional playoffs.

Fourth-seeded Wheaton upset CC with a 1-0 victory over the first-seeded Tigers. The loss upset many Tiger players, irate at CC's inability to put a ball in Wheaton nets.

Colorado College defensemen provided ample defense, but Wheaton broke up any offensive plays the Tigers could manage to put together. Hostile fans shook the already nervous booters, as obscenities from the crowd helped crack Tiger concentration.

Denver University took advantage of CC's disappointment and beat the Tigers 3-0 Wednesday. Though Cc actually controlled most of the game, DU scored on three break aways.

The two losses only slightly tarnish a great Tiger season ending with a 15-5-1 record. Several talented seniors participated in the winning year. Mark Friederich, Spencer Gresham, Dave Hoag, Randy Morrow and Don Remlinger have all provided excellent inspiration and guidance and Colorado College will miss their abilities.

Coach Horst Richardson and his players express their appreciation of the support Tiger soccer fans have provided this past season. The team is looking forward to next year and a chance to continue the high level of soccer competition.

Intramurals Roll

This fall's intramural program culminates this Friday with men's upperclass league championships in flag football and soccer. This fall's lineup included leagues in soccer, flag-football, and volleyball for men and soccer and volleyball for women. Over 700 students participated in the progam with 28 teams in soccer, 20 teams in football and 32 teams in volleyball.

Women's soccer provided much excitement as Slocum 2 South and "The Bemis Babes" went head to head for the crown. The freshmen Slocumites proved too tough for the veteran Babes, handily garnishing their first intramural title.

On the men's freshmen league, standings have changed daily with every team losing at least one game. At season's end, Anarchy was at the top sporting a 4-1-1 record.

Upperclass soccer pits the undefeated Somfs, winners of last year's freshmen league, versus the Varsity Rejects. Experts have coined this one an even toss-up with the margin of victory likely to be a single goal. In semi-final action the Rejects shut down the Phi Delt Blues 3-0, and the Somfs continued their shut-out streak winning 4-0 against the Kappa Sigs.

In football, the upperclass league once again contains exciting, hard-hitting action. Pre-season favorite Barbarians grinded out a 25-8 victory over stubborn Golden Swine. The Barbarians take their massive size, unlimited depth, and great team intensity to the championship game at 3:30 Friday.

At press time, the Barbarians opponent was between Somfs and CC & Water. The rookie Somfs, coming off an adrenaline-flowing overtime win over Golden Swine, could have a hard time beating the veteran CC & Water unit. The game will be close if the Somfs can play at the same intensity.

In the freshmen league, soccer champions Slocum 2 South dominated play. Men's freshman league saw the Twisters undefeated in taking their first intramural cup. Upperclass women's league saw the Spikers handily defeating their opponents.

Overall, the Intramural program provided much excitement and exercise for those wanting to get away from the rigors of academics.

Bookie Bones

After taking a two week vacation to sort out the mystifying world of the NFL, Bockie Bones returns just in time to predict the Packer's rise to gridiron supremacy. Here's a look at the eleventh week of action.

Baltimore 5 at Philadelphia 37
A battle of the two NFL extremes; awesome and downright hideous. An easy one for the Eagles.

Buffalo 17 at St. Louis 20
The Bills go into the game the favorite, however, they will emerge a battered unit.

Los Angeles 19 at Cincinnati 23
Cincinnati shouldn't have any trouble with the faltering Rams.

New Orleans 9 at Minnesota 28
An easy one for the Vikes this week.

New York Jets 15 at New England 17
It's time the Patriots won one, and the Jets are ripe for defeat.

Oakland 23 at Miami 31
Oakland is coming off a disappointing loss to the Oilers. Their misfortune will continue this week.

Houston 17 at Kansas City 30
Kansas City must win if the Broncos are to have no chance of partaking in post season play.

Cleveland 25 at San Francisco 31
The 49ers are the toughest team in the NFL as of late. They should have no trouble with the Browns.

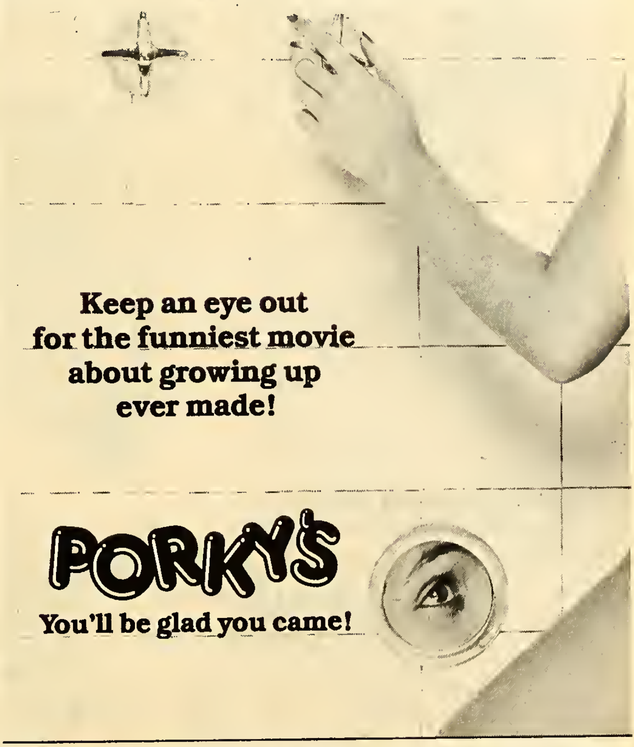
Dallas 41 at Detroit 16
Detroit is a sorry unit and the Cowboys have no mercy.

Washington 32 at New York Giants 33
A close one that the Skins must have to keep pace in AFC East. (They won't get it.)

Chicago 15 at Green Bay 16
The oldest rivalry in football historically characterized by ruthless brutality, needless misconduct, and a generally unpredictable outcome.

Denver 7 at Tampa Bay 27
There is an old saying that the Bucs stop here. It won't apply this week.

ENACT—Do your part for conservation—recycle this paper.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Tigers Fire Up, Split DU

CC Hosts Nodak Series

Colorado College and Denver provided a bit of everything in their season-opening WCHA series played at the D.U. arena November 6 and 7. In the end, Colorado College won, 6-5, Friday November 6, and the Tigers and Pioneers skated to a 7-7 tie, in overtime, Saturday, November 7. In between, the teams provided great goaltending, dramatic comebacks, pourous then perfect defense, sharp offensive hockey, and spots of lackluster play. The fans got what they paid for, however, as the continuing theme throughout the series was excitement.

Friday the Tigers forgot to come out on the ice for the first period and found themselves facing a 4-1 deficit when period number two began. Butch Selman, at 4:13, and Tom Kelly, at 14:22, added a goal each to Kelly's first period tally, and the Tiger defense stopped the Denver offense as Colorado College narrowed the gap to 4-3 in the second period

Denver scored early in the final period to move ahead 5-3, but Bob Mancini scored 10 seconds later to make the score 5-4 at 2:12. Selman hammered home the tying goal at 15:16 and Mancini picked up his second of the period with 56 seconds remaining to give the Tigers a 1-0 record.

Randy Struch, the Tigers' senior goalie, who has played in the shadow of Tom Frame for two years, stepped into the spotlight Friday night. He collected 51 total saves making no fewer than 16 saves in each period. Without his effort, the game could have been a laugher.

Mancini, Bruce Aikens and Doug Lidster each scored in Saturday's first period as the Tigers roared to a 3-1 lead at intermission. Denver turned the tables in the second period and tallied four goals to the Tigers' lone score by Pete Lindgren.

Kelly and Selman then took it upon themselves to lead a Tiger comeback. Kelly scored twice and Selman once while Denver managed two red-lighters. Struch made 17 saves, and consistently made the big save to stymie the Pioneer attack as the teams ended the regulation play tied at seven. Both teams had chances in the overtime, but neither could convert.

Kelly and Selman were excellent in the series. Kelly, a center from Edina, scored four goals and three assists. Selman, a junior from St. Louis, who was plagued by injuries last season, picked up three goals and three assists. Ron Reichart had five assists in the games and Mancini found the DU net three times. Struch finished with 87 saves in the series: he's making an average of 42 saves per game to date.

The Tigers can't bask in the afterglow of a job well done. They play host to the rugged North Dakota Sioux, Friday and Saturday, November 13 and 14, at 7:30 p.m. The Sioux are currently 6-2 overall and 1-1 in WCHA play.

News in Sports

Volleyball

Colorado College completed its 1981 regular season with an inspirational win over Metro State College.

After dropping the first game 6-15, the College won the next two games 15-10, 15-10. Metro evened the match by winning the fourth game 15-1. The Tigers won the match with a 16-4 comeback win in the fifth game.

Next on the Tiger schedule is the Region 7 Tournament which will be held at the University of Northern Colorado in Greeley, November 20-21. The College, which finished with a 1-5 record in regional play, and 18-20 overall, will meet defending Region 7 Champion Northern Colorado (6-0), Friday, November 20, at 2 p.m. second place Air Force (3-3) and third place Metro State (2-4) meet in the other first round game.

The Colorado College Blue-Line Club meets today at noon in the Press Box Restaurant, 117 E. Pikes Peak. The Club, an organization supporting Colorado College athletics, is open to the public.

The Club meets every Friday before a Tiger Home Hockey series. For $14 the visitor is treated to a soup-salad-sandwich buffet. Coaches from both teams speak, followed by video highlights from previous series.

Students are encouraged to attend.

The Colorado College Racquetball Club is sponsoring the annual Christmas Tournament from Nov. 30 to Dec. 11. This year's competition will feature 5 divisions: Men's A, B, Woman's A, B, and mixed doubles. The tourney is open to the entire campus community of students, staff and faculty. Tournament balls will be provided for all matches and exotic prizes will be awarded to each divisional winner. Sign-up at Rastall Desk from now until Nov. 25 (the day before Thanksgiving Break). Brackets will be drawn up over Thanksgiving and posted in El Pomar on the 30th. For further details see the rules posted at Rastall or call ext. 323.

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THE NATIONAL OUTDOOR LEADERSHIP SCHOOL

Women Earn Nationals Berth

It was a three-way battle, but the Colorado College women's soccer team gritted their teeth and emerged victorious over UNC and CSU to become Region 7 AIAW champions.

Tiger women were beginning to sweat when they lost to UNC for the second time two weeks ago. CC met the Bears one last time Friday in the Colorado College Invitational Tournament. And, when it counted, the Tigers came through pulling off a 4-3 win over the stubborn Bears.

The Tigers trailed 2-1 in halftime, but Janyce Jaramillo started the second half with a goal to tie the game. Jaramillo and UNC exchanged goals to tie the game at 3-3. The game was deadlocked until the last minute, when Kathy Ludwig won the game off an indirect free kick.

Colorado State University was determined to wrest the league title from CC and gave the Tigers their toughest fight o the season. Defense controlled the first half, but five minutes into the second the Rams took a 1-0 lead. Four minutes later Ludwig answered the Ram goal. Both teams deadlocked through the first overtime period, but one minute into the second OT Ludwig again scored for a Tiger lead. Jaramillo added an insurance goal to wrap up the 3-1 Tiger victory. Freshman Goalie Robyn Waltz led an impressive CC defense, collecting 15 saves in the contest.

Based on the strength of their 17-3-2 season and their ranking in the Budweiser/ISAA poll, the Tigers will play as the number six seed in the first AIAW Women's Collegiate Soccer Tournament. In the first round, CC meets 11th-seeded Central Florida Nov. 19 at the University of North Carolina.

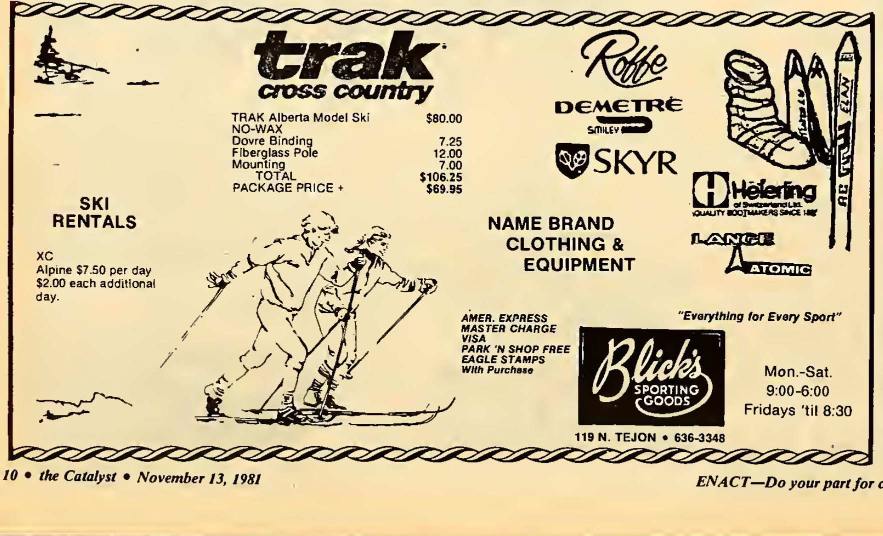
Coach Steve Paul is thrilled about the whole thing. "I'm very pleased with our seeding," he said. "We're the smallest school in terms of enrollment in the tournament. I look at our berth in the national tournament and our number six seeding as a tribute to the effort and sacrifice the team put forth this season."

Coach Paul, who was selected Region 7 Coach of the Year, takes along four Region 7 all-starts with him. Forwards Janyce Jaramillo and Kathy Ludwig, Midfielder Tawnya Gilliland and goalie Robyn Waltz were voted among the best players in the region.

Other teams competing in the national tournament include University of North Carolina, University of Missouri, St. Louis, Harvard, University of Oregon, University of Connecticut, University of Cincinnati, University of Massachusetts, University of Wisconsin, Texas A&M, University of Central Florida and the University of California, Berkeley.

Coach STEVE PAUL

Captain KAY DUSHANE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Announcements

THE CATALYST apologizes for not crediting Jan Goldberg for her fantastic photograph which appeared on the cover of our November 6 issue. ***The Catalyst*** also regrets that the printing process could not fully capture the feeling of the print.

FOR SALE: Dynastar Equipe 180. Good Condition. 3 years old. Tyrolia bindings. Call Keith at 633-4939.

FOUND IN LIBRARY—350—4x6 cards with footnotes on them. Pick up at circulation desk.

C. Tate

THE WOOD AVE. (ALTERNATIVE ENERGY) THEME HOUSE is accepting applications for next semester. The application may be picked up at Rastall desk and must be returned to the Wood Ave. House (1107 Wood Ave.) no later than Wednesday, Nov. 18. Special consideration will be given to those who return applications promptly.

ENJOY A HERTZ FOR THANKSGIVING.

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Rates are not discountable. Gasoline, applicable taxes, optional Collision Damage Waiver and Personal Accident Insurance are not included. No charge for mileage. All cars subject to availability. Cars must be returned to the renting location no later than November 30, 1981 or higher published Hertz Daily Standard Unlimited Mileage Rates will apply to the entire rental period and a drop charge will also apply. Ask for complete details.

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TO FACULTY, ADMINISTRATION & STAFF—From Lea Henson, Communications Counselor—Sign up for Telephone Training Class immediately, the class must be completed before the conversion on November 21, 1981. Please call X251 or X252 and schedule the time most convenient for you. Class size is limited.

SHOVE CHAPEL EVENTS—Sunday, November 15, College Worship Service, 10:30 a.m. Speaker: Professor Kenneth Burton.

Tuesday, November 17, Discussion group on Nietzche led by Bill Gaeuman, 3:15 p.m. in Shove Chapel Lounge.

DO YOU WANT TO GET OR RENEW YOUR RED CROSS LIFESAVING CERTIFICATE? Beginning Sunday, November 15, a lifesaving class will be offered at CC. For more information call Sarah Paseoe, X563; Carol Berger, 578-5924; or the CC pool.

POLICY ON STUDENT ATTENDANCE & class scheduling: The policy of Colorado College is to require attendance in scheduled classes in the week of all-college holidays and block breaks.

THE POLITICAL UNION of Colorado College will meet Sunday, November 15 at 7 p.m. in the Loomis Lounge. All persons interested in hearing and expressing views on current issues are encouraged to attend.

HEY YOU:

Want to vent some of those block plan frustrations, shed a few pounds before the holidays and maybe meet some new poeple in the process? The CC Christmas Racquetball Tourney is here! Sign up for the Men's, Women's and mixed doubles divisions at Rastall until Nov. 25th.

CUTLER PUBLICATIONS will soon by accepting applications for the editorship. Interested? Watch for details.

Personals

TAPE BALL PLAYERS—Game Saturday afternoon to celebrate my being drafted to play pro tape ball.

B.

PAMILLA—If a beautifully shellacked table doesn't keep you in the Springs, what will? Happy Birthday.

BETTY CROCKER—You're a wonderful Gleifka. Good luck with the rest of the rat brains.

Nadea Bougar

P.S. Someday you'll look back on this and it will all seem funny.

HIPPO BIRDIE TWO EWES, VIX, MORGANISTAN & MARK—Lovies,

Heidi

CONGRATULATIONS
Fleteh!!!

S

AS PROMISED, personal to Gene Kalh, world-famous botanist:
HELLO HELLO HELLO!!!

—Ed. Ed.
—Sports Ed.

Etcetera

ANN C., GREG H., KIM E.: Heard about the purple thing that plugs in? No doubt, it was an electric prune...

HAPPY BIRTHDAY Nina Dulacki!

NINETEEN is where it's at, Miss Dickinson.

CARL HONEY,

Sorry I couldn't get you a REAL box this week, but I did the best I could. Isn't this one much prettier??

—Ed. Ed.

DI, JENNIE D, ANN Y,

Be in 418 at 4 p.m. for a smalll vino pre-pre-party. Thanks to Ellen Manning.

MARTHA, Liberty Baptist awaits us. Say the word and we're there.

The Cereal Fan

DRAGON PORTRAIT SALES—PERSON,

Five more days and you're out of the dungeon and New Yawk, (catch the dialect) hound. Keep going strong.

Alfred Baggins

LEGOLAS,

The time has come to renew the fellowship in the Hall of Fire. Be sure and bring Gollum with you for the festival.

Bilbo

MIKE—

Sorry about your cold. Champagne and hot-tubbing in 28 degrees will do it everytime. But thanks, it was fun!

Ed. Ed.

HI Carol Murphy!!!

S

NUMBER ONE BARBARIAN
(alias Brett Barker):
GOOD LUCK!!! (today: 3:30)

S

"THE SHIRTS ARE COMING! The shirts are coming! The DU Sucks shirts are coming! Watch for them!"

WON'T YOU FEEL BAD, if you miss this weekends hockey games? Especially since CC students get their tickets free?

DI,

Get your paper done so we can have a blast tonight.

S

ANN YALENICK,

I couldn't think of anything else to write so I'll just say I hope you have a pair of black shoes!

Me

HI Lupita! Love, Mom

M.B.

Have fun tonight, but remember I have tomorrow night.

H.B.

MARGERY,

Get psyched for tonight.

417 & 418 & 422

BEANS, PARAPROF, Wahsatch Woman:

Last week was just suuppperrrr!!! It brought back many memories of our silly summer days. Lets start making it a once a block affiar.

Paehelenick

HISTORY OF THE FILM MUSICAL

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473-2233, X542 or X242

Pau Hana

by Mr. Bilbo

Friday, November 13

8:00 p.m.
Annual Phi Delt 50s Show. Come experience a slice of a time which never existed except for Ron Howard and nostalgic parents. Party starts at 8:00 p.m. Show at 9:00 p.m.

Sunday, November 15

10:30 a.m.
College Worship Service — Shove Chapel. Speaker Kenneth Burton.

7:00 p.m.
Presentation and Discussion — Bemis Lounge. Differences between political groups. I never have been able to tell a donkey from an elephant.

8:15 p.m.
Student Recital — Packard Hall. Selections of Bach, Shostakovich and Chopin by Anne McClellan and Vicki Sakata. I'm sure the music will sound much better than the names of the composers

8:00 p.m.
Last show of *Bent*. C-room, Cossit Hall.

Monday, November 16

3:00 p.m.
Film—Armstrong Theatre. *Conversation Piece*. What's up? How you been? What do you have this block? I'm so psyched for block break! Would you look at that over by the salad bar!"

3:00 p.m.
Film—300 AH *Memories of Underdevelopment*. Story of a middle class intellectuals in revolutionary Cuba. At first thought it was about someone who had answered the ad: "Are you tired of having sand kicked in your face?"

7:30 p.m.
Film—Olin I. *Orchestra Rehersal* by Fellini.

8:00 p.m.
Lecture—Armstrong Theatre "Where Have all the Women Been in American History" by Dr. Marjorie Bell Chambers, Dean of Union Graduate School. I've often wondered the same thing.

Tuesday, November 17

7:00 p.m.
Film—Armstrong Theatre. *The Second Awakening of Christa Klages*. Boy I bet I know what *she* did the night before.

Wednesday, November 18

7:00 and 9:00 p.m.
Film Series—Armstrong Theatre. "Fist of Fury" Bruce Lee goes nuts in Shanghai. I think some people will go nuts tonight in Colorado Springs.

BLOCK BREAK: Lose your sanity and find it in the course of four days.

Thursday, November 19

Please have some respect for the living dead.

Friday, November 20

Film Series—Armstrong Theatre. *A Day at the Races*. The Marx Brothers.

Pau Hana: Hawaiian for "done workin'," Connotation: grab a Primo.

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Season's Greetings

Greenpeace To Help Indians

by Stephen F. Hinchman

Colorado College Greenpeace is sponsoring a Swimathon and Celebration Saturday to help fund National Greenpeace efforts to relieve the plight of Lakoda Sioux's Yellow Thunder camp in the Black Hills of South Dakota. This is the first large scale fund raiser that the year old Greenpeace field office has attempted. They are joined in their efforts by the Colorado Swing Band and Heartwood, who will give a benefit performance at Benny's, 8:00 p.m. December 5, following the Swimathon. All proceeds will go to the December 7 airlift to the blocaded Yellow Thunder camp.

The Lakoda Sioux are occupying the Yellow Thunder camp to emphasize their claim to 800 acres of the Black Hills National Forest. Their stated goal is to, "Build a permanent spiritual and education community in harmony with the environment, utilizing solar and wind energy and other non-fossil fuel sources of energy."

The Forest Service use of land includes: selling timber, logging and road building operations, which are scheduled to begin in late spring, and issuing a grazing permit to a Texas rancher.

Yellow Thunder claims to the land are backed by the 1868 Fort Laramic Treaty between the sovereign Lakota nation and the Unites States, by Article VI of the US Constitution and by the 1978 Indian Religious Freedom Act, which guarantees Native Americans access to tradition sites and burial grounds.

Federal reaction to the Lakota claim to Federal land has been to file suit against the residents of Yellow Thunder for being in violation of federal laws and regulations. The suit requests that the court "grant a permanent injunction to remove people of Yellow Thunder and bar them from ever again occupying any portion of the Black Hills National Forest."

Reaction of the State of South Dakota, named after another Sioux Tribe, the Dakota Sioux, has been to blocade the Yellow Thunder camp and confiscate 30,000 pounds of food from the Yankton Sioux Tribal Commodities Warehouse. Governor William Janklow has been quoted in the press as calling the people of the Indian encampments "pigs" and "clowns" and as nothing better than a "bunch of harnyard dogs." The State has refrained from forcefully removing the Sioux. Governor Janklow claims that the Yellow Thundar Camp will die in the winter because of harsh weather conditions.

Greenpeace has played a major role in the protection of the Yellow Thunder camp and the Indian's rights, including: financial resources, establishing a communications network, media exposure and establishing buffer camps between the Indians and Federal Marshalls to provide non-violent resistence to possible eviction attempts. The Dec. 7 airlift is a continuation of Greenpeace's committment to the Lakota Sioux.

CC Greenpeace representative encourage all to attend the Swimathon and following Celebration at Benny's. Swimmers can pick up information packets and signature cards at the Rastall Desk. Partiers are invited to participate in the James Watt look alike contest.

Grant Will Buy New Computers

Colorado College has received a $12,450 grant from the National Science Foundation to expand a project for using microcomputers to moniter student experiments in introductory physics courses.

The project was designed by Val R. Veirs, associate professor of physics at the college. The grant will be used, along with matching funds from the college to purchase seven microcomputers and accessories.

The microcomputers are used as substitute laboratory assistants, "looking over the students' shoulders and critiquing their work," Veirs said. The computers are hooked up to the apparatus used in the students' experiments, and, as the students take measurements and collect data, the computer makes its own measurements and calculations.

After the measurements have been taken, the computer asks the students questions about the experiment, compares their answers to its own, and instructs the students to repeat certain measurements or calculations if an error has been made.

By analyzing the students' results, the computer can determine where the students have erred in their experiments and can help them correct their work.

The computers are to be used in the laboratories of both the non-calculus based physics course and in the more advanced calculus based course. The basic philosophy in both courses is to "allow the students to confront as directly as possible the phenomenon being studied and to encourage them to develop their own experimental procedures," Viers said. Following experiments, students are examined orally on their procedures and what they learn, he said.

Under the intensive format of the block plan, with students studying a single course for three and one-half weeks, "log-jams" would develop with long lines of students waiting for their oral examinations. As a result, instructors were spending much of their time conducting examinations, which limited the amount of time they could spend actually aiding students as they conducted the experiments." Veirs said.

In the pilot project already in operation at the college, use of the microcomputers has alleviated the problem and has generated a great deal of enthusiasm among students and faculty, Veirs said.

the Catalyst

Colorado College Colorado Springs, Colorado 80903

Riker Provides Students With Interview Tips

by James Lewis

The most important factor in selling a liberal arts education to prospective employers is "to translate academic terms into professional terms," according to Philosophy Professor John Riker.

Professor Riker spoke Tuesday on a lecture entitled "Marketing Your Liberal Arts Education." Riker plans to hold another lecture next week.

Instead of telling an interviewer that you wrote a history paper, Riker suggests saying that you tell him (or her) that you collected a large amount of data, organized it coherently, and wrote a critical evaluation that could be understood by experts in the field.

"They don't care that it was on the French Revolution," said Riker.

Four general skills taht Riker stressed as important aspects of a liberal arts education which should be emphasized in an interview include:

1. The ability to explore and organize data.
2. Critical and evaluative thinking.
3. Quantitative skills.
4. Communication skills.

"Anyone who develops these skills will be extremely qualified for any profession," said Riker. The "technical jargon" of a field can usually be learned through an employer or graduate school.

All liberal arts schools give their students these skills, which, if used correctly, can be more important to an employer than a technical education.

Colorado College goes one step further.

Because of the Block Plan, students quickly grow accustomed to a paper or test at least once a week, whereas other schools have sporadic periods of intense pressure. This shows a perspective employer that you "know how to meet deadlines" on a regular basis, said Riker, "it shows responsibility."

Once a student has developed these skills and is appraoching graduation the next step is to find a suitable field to choose. Riker believes that three factors are involved in such an endeavor. Discovering your own capabilities, finding out what fields these capabilities qualify you for. Finally Riker says to "trust your intuition."

The Career Center and counselor Carol Levinworth can be an excellent place to look for help in answering the first two of these problems. An evaluation test can be taken there which discover aptitudes and Carol Levinworth can help find careers most suited to these aptitudes. After that, wait until something catches you eye, syas Riker, who added that relying only on how your skills relate to the job market could end up to be a very boring experience.

Riker said to remember that while the "goal of a liberal arts education is not to prepare you for a job," there are certain things that "directly prepare you for the world of work."

Eliminators Aid Charity Homes

by Cindy Boesch

Do you remember seeing about 100 people running around campus last block trying to eliminate each other? Well, Elimination is over and the results are in. The winner was Gloria McCracken who received dinner for two at Finn's and two movie passes from Commonwealth Theatres. The second place finisher was Beth Evans. By the last round, Beth and Gloria were so well practiced that neither could eliminate the other. The solution? Circle K chose one of its members to be a sitting duck. Then Gloria and Beth had to see which of them could eliminate the person first.

Most Creative elimination went to Bob Pitts. Bob looked up his victim's student number at Rastall Desk, then got his class schedule and advisor's name from the Registrar's Office. Bob then sent his victim a note on CC stationery telling him he had an appointment with his advisor. After that, it was only a matter of waiting until his victim showed up for what he thought was an "official" meeting. For his efforts, Bob received a dinner for two at Meadow Muffins.

The first elimination came at 8:01 a.m. on the first day of the game. John Gudvangen invited the victim to breakfast and then eliminated him. John received two sundaes at the Colorado City Creamery.

Approximately 100 people participated in Elimination. Players had to both eliminate their assigned victims and keep themselves from being eliminated. Only 20 players advanced to Round II. Each entrant was charged $1 to participate. Circle K sponsored the game and donated the proceeds to the Martin Luther Homes. There are two homes in Colorado Springs that provide care for 16 severely mentally retarded children.

Symposium Focuses on China

Colorado College will sponsor a one-day symposium on the future of China Thursday, December 10.

Peter Van Ness, an associate professor in the School of International Relations at the University of Denver, will speak on "Future Developments in China's Foreign Relations" at 11 a.m. in Packard Hall.

There will be a panel discussion from 2 to 4 p.m. in Packard Hall with Professor Van Ness; Walter Hecox, associate professor of economics at Colorado College; and William J. Donahue, professor of history at the University of Colorado at Colorado Springs.

Each panelist will speak for twenty minutes on a specific topic. Van Ness will speak on "Market Socialism in China;" Hecox will speak on "China's Economic Development;" and Donahue will speak on "Developments in Education and Human Rights in China." Following these presentations, the second hour will be devoted to discussion among the panelists and questions from the audience.

Van Ness has been a National Defense Foreign Language Fellow, a senior fellow at the University of California at Berkeley Center for Chinese Studies, a research fellow at the Woodrow Wilson International Center for Scholars, a research political scientist and associate at the Center for Chinese Studies at the University of Michigan, and a member of the board of directors of the National Committee on U.S.-China Relations, Inc.

He has done field research in Hong Kong and Taiwan and has lectured in Mandarin and English at the Chinese University of Hong Kong.

Van Ness has been the recipient of grants from Inter-University Program for Chinese Language Studies and from the Social Science Research Council

His articles have been published in The New Republic, Problems of Communism, The American Historical Review, The Progressive, Worldview, The China Quarterly, and The Annals of the American Academy of Political and Social Science. His book, "Revolution and Chinese Foreign Policy: Peking's Support for Wars of National Liberation," was published in 1970 by the University of California Press and translated into Spanish in 1974.

Hecox has been a member of the Colorado College faculty since 1970 and an associate professor since 1978. A Colorado College graduate, he has master's and Ph.D. degrees from Syracuse University. He was a Fulbright Scholar in 1964-65, a National Defense Education Act Fellow from 1965 to 1968, and a Senior Fulbright Lecturer in 1976-77.

Donahue has been a member of the UCCS faculty since 1970. He has bachelor's and master's degrees from Wisconsin State University and a Ph.D. from the University of Colorado. He has traveled in China and speaks the language.

CCCA Candidates Debate Their Views

by Sally Kneedler

The issues of changing the curriculum and communication between the CCCA council and the student body dominated the CCCA council candidate debate on Wednesday evening.

Candidates are running for the offices of President, Executive Vice President, Financial Vice President or nine council-at-large positions.

Each candidate for the CCCA offices gave a brief statement about his or her candidacy. Presidential candidates were allowed three minutes, Vice Presidential candidates were allowed two minutes and at-large candidates were allowed thirty seconds. Following the statements, the candidates answered questions from the audience.

Most speeches reiterated the statements of candidacy published in ***the Catalyst*** election supplement with the exception of the presidential candidate speeches. The following are major points discussed by the presidential candidates not included in their written statements.

Andy Collins introduced ideas about the curriculum and the greek system. He would like to see the CCCA work for a diversified curriculum. He also views the depiction of sororities and fraternaties as negative and would like to emphasize the positive aspects and direct benefits from the programming the Greeks provide for the campus.

Norm Mackensen outlined a plan to provide strength to organizations without detriment to special interest groups. He plans to utilize a representation and report system that would increase student involvement, participation and interest in the CCCA. Mackensen also pledged his cooperation with the Independent-Republican Party.

When asked later about the Independent-Republican Party, Mackensen explained that it is a party interested in representing Colorado College as a community and follows the dictionary definition of a political party. The party wants to work within the established council system with positive results.

Carl McCluster outlined his proposal to restructure the student faculty committee system. He suggested redefining the responsibilities of the students on the student faculty committees to encompass the investigation of current student suggestions and problems. Due to the work load of some committees and the relative inactivity of other committees (some meet only once per semester such as the foreign studies committee), he sees untapped energies of concerned students that would be able to provide direct communication between the students and the council.

McCluster also suggested that ***the Catalyst*** could publish a weekly column reporting CCCA news to assist communication. He cited the possibility of a CCCA council newsletter sent to all students.

During the question and answer session, the three presidential candidates were asked their ideas on improving communication and increasing student input in the CCCA council.

McCluster replied first stating that communication is not only speaking but listening. He feels that restructuring the committee system would make students feel more comfortable approaching the CCCA council directly.

Mackensen proposed an organization plan for the CCCA council using residential advisors as a direct source of student concerns and ideas. Students would be appointed to attend residence hall meetings to receive student input at the "grass roots" level.

Collins replied that he would promote committee interaction with the campus to enhance communication. He also mentioned that he would seek ideas directly from the dorm councils.

Later in the question session Mackensen answered how his system would represent the ideas of students living off-campus. He stated that the council-at-large members would serve as liason to campus organizations which include many off-campus students. The council w have an open-door policy t students as well.

All candidates were a about their involvement wit issues of the college curricu Mackensen has worked introducing an accredi internship program to faculty. McCluster stressed work on a leadership forum hopes to see the forum de into a class this year. Collins that he has not worked on issue this year. Each candi expressed openness to ad from interested students a prepared to act on these i and opinions.

With the exception of candidate, the others discussion with profes concerning the curricul personal education awareness of the issues, o experience dealing with curriculum. Joanna Chata has worked with the stu curriculum forum. S expressed that the curric should increase the relevan studies to post-graduate life

CC Professors Honored In Their Field

Three Colorado College professors recently have been honored in their academic fields of study.

Walter Harrison, a member of the Colorado College English faculty, has been elected president of the Midwest Popular Culture Association for the 1981-82 academic year.

Robert D. Loevy, professor of political science, has been chosen to be among the first group of recipients of special certificates from Pi Gamma Mu, the international honor society in social science.

And Marianne L. Stoller, chairman of the department of anthropology, has received a $4,410 grant from the Colorado Humanities program for publication of original manuscript material about the early Hispanic settlers of Colorado.

Professor Harrison's popular culture studies center around sports in American literature, a fascination he developed when, as a Ph.D. candidate at the University of California at Davis, he wrote a dissertation on baseball fiction titled "Out of Play: Baseball Fiction from Pulp to Art." The dissertation is a historical and critical discussion of American baseball fiction and an examination of the relationship between baseball, baseball literature, and American culture.

Harrison has served as editor of the *Midwest Popular Culture Association Newsletter* for several years and has been vice president and secretary of the association for two years.

He is a frequent lecturer on topics related to popular culture.

A member of the Colorado College faculty since 1980, he has a bachelor's degree from Trinity College, a master's degree from the University of Michigan and a Ph.D. degree from the University of California at Davis.

In naming Professor Loevy as a certificate recipient, Scott D. Johnson, international president of the society, cited the greatly increased membership in the Colorado chapter of the society since Loevy became its sponsor 12 years ago.

"Pi Gamma Mu is happy to award this special certificate to Dr. Loevy," he said. "He brings honor to Colorado College."

Loevy has been a member of the political science faculty at the college since 1968 and a full professor since 1975. He has a bachelor's degree from Williams College and master's and Ph.D degrees from Johns Hopkins University.

The Diary of a Jesuit Residence, which Professor Stoller dicovered in 1977 in Jesuit archives, details the daily life of 19th century Hispanic settlers in the San Luis Valley during the period from 1871 to 1875, when Jesuits were first brought in to serve the 3,000-member parish.

The diary will be published through The Colorado College Studies and will include an introduction by Stoller on the general history of the parish, and certain linguistic aspects of the diary.

"The cumulative effec said, "is to provide a desc of a society and culture o past which is the heritage o lives of many people today a about which very little is information has heretofore b available."

Stoller, who has been member of the faculty s 1969, has a bachelor's deg from Adams State College, master's degree from University of Denver, and Ph.D. degree from University of Pennsylvania. S was a Fulbright Scholar in 19 52.

Interns Plan Trip to D.C.

by Mark Williams

The first meeting of the "Colorado College in Washington" Summer Intern Program on November 3 was a success. Many interested students attended. Since that meeting, the Career Center has acquired new resource materials; alumni in Washington D.C. have written and supplied names of organizations in need of ambitious CC students and faculty have also suggested organizations that might need summer interns. All of these resources can be found at the Career Center.

To further help those of you who are seeking internships for this coming summer, the "Colorado College in Washington" Summer Intern Program will be holding another information session to help you with internship-hunting strategies, resume and cover letter writing, and housing alternatives in Washington D.C. It will be held on Monday, December 7, at 2:00 p.m. in Rastall 203. See you there!

Riley Explains Views on Fraternities

Speaking on the "Positive Roles of Fraternities," President Gresham Riley kicked off the first in a series of fireside chats sponsored by the Inter-Fraternity Council last Tuesday before Thanksgiving break.

The informal speech followed by a discussion at the Phi Gamma Delta house gave President Riley a chance to voice his expectations of the fraternity system as well as allowing fraternity members the opportunity to state their problems and aspirations.

"As I see it the school has both an academic and educational side to it," said Riley. "In many ways the educational aspect (activities outside the classroom) is the most valuable. This is where fraternities play a major part."

Riley said he saw the fraternity system fulfilling three major capacities: 1) social, 2) service and 3) organizational. Fraternity members gave examples of services ranging from community programs to various philanthropies and emphasized the responsiblity involved in conducting such an organization. The major part of the discussion, however, arose over the fraternity's social capacity.

"Fraternities are still trying to overcome the bad reputation they earned in the early '60's," said Riley. "There is still the feeling that fraternity members are the beer drinking alcoholics of the past."

The conversation led to a general conclusion that since the social aspect of fraternities was the most visible part of the organization, misconceptions are easily conceived. President Riley said that if fraternities could deal with the campus on a more educational basis, these misconceptions might be resolved. He suggested seminars and activities with other campus groups to improve the fraternity system's situation.

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Letters to the Editor

To the Editor:

In celebration of RECYCLE-A-THON Week, I would like to share some of my thoughts concerning recycling. I think that as a community, we have to deal with the fact that as we use things and discard them, we erode our supply of materials for our children and their children, we erode our supply of energy for future generations, and we erode our environment for years to come. If we do not start to think about our future and plan for it now, we will be responsible for the rapid deterioration of our planet.

By manufacturing paper from recycled rather than virgin materials, we experience 60% less air pollution. Ninety-five percent of the energy used to produce aluminum can be saved by using recycled materials. Many of the country's landfills servicing urban areas are full to overflowing. Yet, as a society, we continue to consume and discard without paying attention to the value of our waste.

We need to consider the effects of how we use our resources and how we can use them less wastefully. Consumer products that result in throw-away bottles and cans, excessive paper packaging, and disposable convenience items are prime targets for waste reduction. Another component is to recover resources from the waste we do generate through recycling and energy recovery. If a sound program of waste reduction and recycling is put into place, we will have to handle a much smaller quantity of unwanted waste.

I would like to commend Colorado Springs and El Paso County for the efforts of their Waste Task Force to deal with the problem of trash at the community level. However, it is also imperative that we all examine our personal habits to see if there isn't a better way to reduce, reuse, and recycle what we might otherwise throw away.

—Diana Desenberg

To the Editor:

Tom Prosser and Price Lowenstein are welcome to their views on the beneficial effects of selling deadly weapons to Saudi Arabia, but there are two errors of fact in their recent editorial (Nov. 13) which we think should be corrected.

First, the Irgun never did anything remotely like the PLO bombing of a *bar mitzvah* service in the synagogue in Vienna. The equivalent act would have been something like bombing a child's confirmation service in an Episcopal church in Pennsylvania. The Irgun aimed at military targets. Any civilian casualties were regretted, not looked for. It is absurd to accuse anyone of having "an overly emotional reaction" to the bombing of a young boy, his family, and friends in a synagogue, or to any indiscriminate attack on unsuspecting human beings. The great danger is to react to such terrible things without emotion.

Jews have long tried to keep the distinction between Arab fury over Israel and the old tradition of European hatred for Jews. Events like the attack on the synagogue in Vienna make this distinction harder to maintain.

The other error is the description of "the Israeli lobby" as "one of the largest, wealthiest, and most influential lobbies in this country." This is popular mythology, not fact. Compared to the hundreds and hundreds of small lobbying organizations in Washington, the "Israeli lobby" is indeed large. But compared to the largest and wealthiest lobbies, the "Israeli lobby" isn't even in the same ball park. The American Israel Political Action Committee (AIPAC), the organization known as the "Israeli lobby," cannot even begin to compare in size, wealth, or power with the American Petroleum Institute, for instance, or the National Rifle Association. AIPAC is an effective political organization because of its efforts to disseminate information to congressmen and women, and to individual voters.

Although we believe that the critical study of folklore and mythology has an important place in a liberal arts community, the perpetuation of mythologies should not go on as it does in Prosser and Lowenstein's article under the guise of cool, rational discourse.

Dyan Gershman,
Ellen Rosenthal,
Irv Ross

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Leviathan Defended

The Leviathan has finally made its first appearance this year, in spite of the lack of office space and funding it went through at the beginning of the year. Fortunately for CC, the editors refrained from producing a volume of saccarin sentimentality. Instead, the magazine presents works which demand response from the reader. The theme presented throughout the magazine unifies it, creates its existence as a composition in its own right, meriting a reading in one sitting.

The dehumanization portrayed by this issue of *The Leviathan* draws from a facet of human nature which justifiably repels a large number of people. This topic, particularly as treated in some of the sexually explicit scenes, tears at the heart of the civilized facade built around us and forces the reader to face the less savory aspects of himself and society. Like it or not, such elements exist, and their treatment by the arts can only benefit us.

Some have branded this issue of *the Leviathan* as sexist. While these individuals may interpret the writings however they wish to, I disagree with such analysis. The female characters don't represent the epitome of the socially responsible woman, true, but the men which appear in the stories are far from perfect. The men, in "Beefcake" and "Best in the Business" live at the lowest moral base possible, rejecting all consideration for those around them.

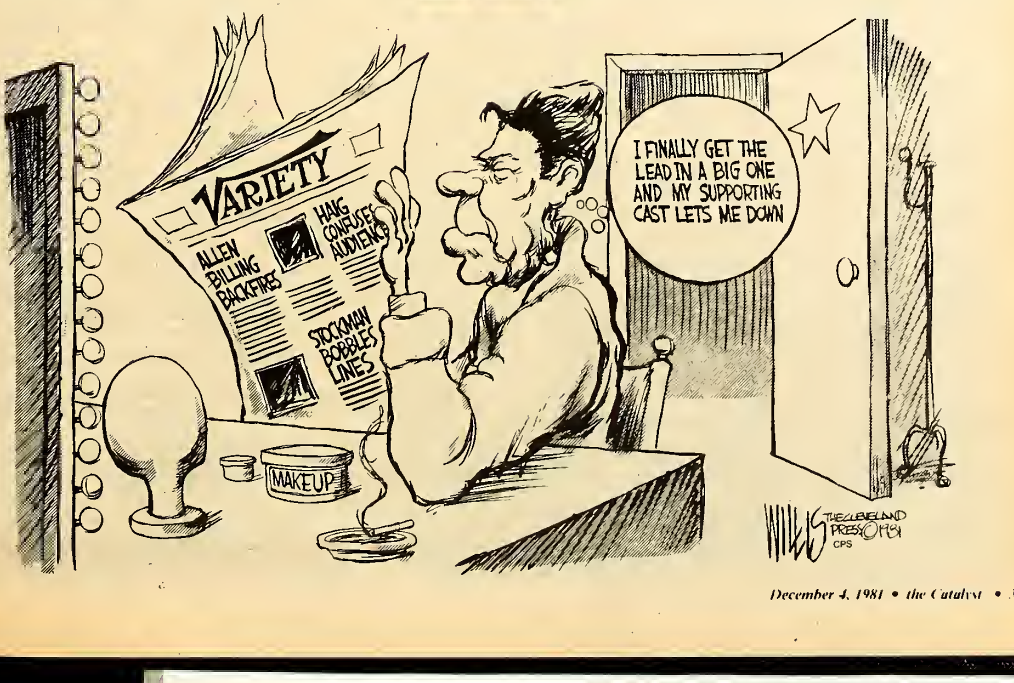
The criticism reached a peak when a few students suggested that closer control of the editorial staff and its decisions would be necessary, even desirable. That such ideas could enjoy serious consideration does not bode well for the "liberal" aspect of our liberal arts education. The ability to tolerate philosophies which run contrary to one's personal beliefs constitutes a major part of a complete education, and any attempt to infringe upon this tolerance threatens the education itself.

A similar situation can occur when an English class includes works such as *Uncle Tom's Cabin, Gone with the Wind* or any other writing which portrays a sector of the population in a less than favorable light. Cries of "how can you permit such racist propaganda in your class" spring from those who would have their doctrine spread by intimidation rather than discourse. The fact that these problems exist, or used to exist has nothing to do with the decision, only the purity of faith matters, reality can take a hike.

Art does not create or preserve social structures, but portrays, praises or protests what already exists. All questions of the morality of a given work arise from the interpretation placed on it by the audience. *The Leviathan* cannot be sexist because it depicts reality, a mind set which exists outside *the Leviathan*.

If one is to judge this last issue with any hope of legitimacy, the judgements must concern themselves with the issue's effectiveness as a piece of literature. Does it work? Do the works seem thoughtfully or haphazardly chosen? Are the individual pieces effective? *The Leviathan* stands or falls on these grounds. I say it stands.

—C.B.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HAIG CONFUSES AUDIENCE
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I FINALLY GET THE LEAD IN A BIG ONE AND MY SUPPORTING CAST LETS ME DOWN
MAKEUP
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CPS

Friedman On Elections

Brad Friedman: CCCA President, 1980-1981

Next week students will be asked to elect a new President of the CCCA, and new Council members. This is not a popularity contest. This is not an office to be used to get into graduate school. Before you vote, ask a lot of questions of the candidates.

The person you elect for President becomes the representative of every student at CC. This person will speak at Opening Convocation and will represent student views at Board of Trustee meetings. The vice president and members at large sit on various committees and also represent student views.

The person you elect for President must have certain qualities. He must be articulate; he must be able to represent a variety of views, and he must have many other leadership abilities. (Don't be foolish enough to believe that I had all these qualities, but it would be nice if I had.) Most importantly, the President must be a coalition-builder. The new President must be able to mold twelve very different people into a cohesive body. Without this cohesion there are no results.

Before you cast your vote, I suggest you find out as much as possible about the people running for office. Ask present Council members what they thing about the candidates. Ask members of organizations they are associated with, what they think. And ask the candidates themselves.

Ask Norman what groups he's been involved in. Ask him what kind of leadership skills he has. Find out how familiar he is with the CCCA and the way it functions. Find out what ideas he has for the future.

Ask Andy what he has done on Council this past year. Ask him what he can do next year that he didn't have a chance to do this year. Ask other Council members about Andy's performance this past year. Ask him why he's running for President.

Ask Carl what he has done as President of BSU. Ask members of BSU the same question. Ask Carl about his ideas for the future.

Try to remember that ideas are great, but the method for turning ideas in to action is just as important. Keep asking the candidates HOW they plan to accomplish their goals.

GET INVOLVED. Remember that the people you elect on Tuesday will be representing YOU for one full year. Ask questions. Know why you are voting for a particular candidate. Be an educated voter. Know the issues and the candidates stances. Take this election seriously. By casting an educated vote you are taking direct responsibility for your future.

the Catalyst

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Publication of letters will depend on the amount of available space and some may be delayed for future issues.

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Doug Fore: A Commentary

Inquisition Predicted

A recent emergency survey of the surrounding hinterlands indicates a maelstrom of lunacy brewing on the neo-religious front. Failure to adequately prepare for this madness could stretch our resources severely, perhaps to the breaking point. In the next few weeks we can expect to be inundated with neo-religious propaganda, swill, fascist gibberish and right-wing hysterics in general. No letup is in sight until after Christmas. The shocking results of the survey have called the gravity of the situation to my attention; this editorial is a preliminary attempt to come to grips with it. To wit:

1) Campus mailboxes will soon be overflowing with messages of demented demagoguery written by the Rev. Jerry Falwell and his followers. All of this material should be collected daily and delivered to the Physical Plant, where it can be used to heat the campus.

2) Our phone system will no doubt be overloaded by callers desperately attempting to get "The Immorality of Free Choice," and "Twenty Reasons To Worship The God Of Your Parents Choice" on the airwaves and in the dorms. Our policy in that event should be to re-route the calls to the newly established Department of Psychiatry, where they can be utilized for research purposes.

3) We should not be lulled into a false sense of security by these measures, however. As always, there will be a few brainless scumbags going under, succumbing, as it were, to the latest cult. We should expect this, and close ranks to repair these weak links in the liberal arts chain with ruthless efficiency.

This sewage can be expected to accumulate in exponential proportions until after Christmas, and after that, who knows? Many trees will be felled so that we may all be buried in a blizzard of stavistic bullshit. What we are dealing with is essentially the last rallying cry of an entire generation run amok from too many failures. In perilous times such as these I wish to remind everyone that the future of religion is far too fragile to be left in the hands of the evangelicals, especially those with tax-exempt status:

This is fine. It has been coming for several years now, another empire on the brink of ruin, another cause seeking to repress in the name of God and country. Where will it end? How many reruns of the Spanish Inquisition? How many more of these twisted monsters will we have to endure before they realize that everything they stand for is long dead? Sooner or later they'll come to grips with sanity. But it will sure as Hell be later if the best we can offer as alternative is a campus heavy with the echo of great apathy.

Ah yes, but we seem to be wandering, I wish to conclude by saying that these waterheads must be kept off campus at all costs, we came here for an education, and, punks like this only stand in the way when they try to get serious.

Right?

Yes.

Mark Gilbert: A Commentary

Common Sense Saves Lives

Director of Security Education

We have been fortunate so far this year in that no on-campus assaults have been reported. As I mentioned in my last article, this is mainly due to students taking a responsibility for being aware of people on campus. If we are to continue having a safe year, we must keep up our vigilance.

The potential for a problem always exists. The fact that no overt incidents have occurred only means that the CC community must become more vigilant and not fall into the trap of thinking that we can relax our security habits.

There have been several trespassers on campus. in the past month, security guards have issued numerous trespass warnings to people who constitute a threat to our safety. Ticknor residents have reported an intruder in the house the past two weekends. This intruder walks up and down hallways trying doorknobs at 2:00 a.m. This problem reminds us of the precautions we all should take. Lock your door when you're asleep at night. Fire escape doors should not be propped open — they must be closed at all times. When front door combinations to the small houses change next semester, keep them confidential. Only the residents of the house need to know the combination — visitors may ring the doorbell. If a resident reveals the combination to one other person, she may tell it to others, and the lock becomes useless.

Off-campus students must continue to be aware that they have the greatest risk of being ripped off or hurt. Another cheap trick to see if your house is secure, lock yourself out (with the key in your pocket) and try to find a way to get in without breaking windows or doors. If you can't then your house is fairly secure. The Escort Service also serves off-campus students — you don't have to walk alone at night. Any student who does not have a whistle can purchase one at Rastall desk. The fifty cents you spend may save your life.

Runners should exercise extra caution now that it gets dark earlier. Consider running in the morning or early afternoon rather than at night. If you do run after dark, run with a friend. Stick to well-lighted streets and avoid Monument Park!

A few quick reminders about Christmas break. On-campus students should lock their valubles in their closet. Make sure your bike is in the proper storage area for Christmas break. Cars may be parked in the lots near Loomis — they're a lot safer than the outlying lots near Mathias or Slocum. Off-campus students watch for a flyer with vacation security tips.

Remember the new phone numbers — Security X-707 Escort Service X-711

Have a safe and happy holiday and let's work for a safe second semester.

Be secure.

***The Catalyst** encourages the thoughtful and responsible expression of opinion, believing that it is through a process of sharing diverse points of view that education is best promoted and a democratic society maintained.*

*Any person may submit letters to the editor. Letters should be received no later than noon Monday in **the Catalyst** box at Rastall Desk. Untyped and unsigned letters will not be printed.*

*A work of considerable depth or length may be submitted as a guest commentary. Persons interested in submitting a commentary should contact the editorial page editor on or before the Friday one week prior to publication. Contact or leave a message for the editorial page editor, Sharon Yanagi, ext. 323; the editor, Carleton Burch, ext. 338; or by calling **the Catalyst** office ext. 675.*

***The Catalyst** reseves the right to edit or cut letters to the editor and guest commentaries.*

Dylan's Religious Dichotomy

by **Josh Adam and Brad Hillis**

"I thank thee, O Father, Lord of heaven and earth, because thou hast hidden these things from the wise and prudent, and hast revealed them unto Babes"— Mathew 11:25

This is the quote that Bob Dylan uses to head his new album "Shot of Love." It is unfortunate that this attitude though it is somewhat smug, is transformed through most of the album into a self-righteous slap at a corrupt society that doesn't conform to his all-or-nothing Christian stance. Basically in this album, Dylan tells of a spiraling world that needs a "Shot of Love" (i.e. Divine punch); and that "he's the property of Jesus resent him to the bone you've got something better you've got a heart of stone." For someone so full of the beauty of the Lord, Dylan remains angry and spiteful. It is this paradox that makes this album unsettling and removed.

From the beginning, Dylan has made his art from realizing the basic mystical assumption: "All distinction is illusory." From this position, he attacked; first with protest songs, then with more complex commentaries on the devouring society and its absurd contradictions.

From his detached position, he wrote biting, and satirical tunes. It was then in the sixties that Dylan said that there is no truth "...thru all the gossip, lies, religions...bibles, legends and bathroom writings, there is no guidence at all except from ones own natural senses from being born and it can't be preached nor sold nor even understood." But society was changing, and the black and white protest songs of the early sixties were becoming less applicable in the tumultous changes of the late sixties, and his songs reflected this. Those of the "Blonde on Blonde" era become more cryptic and coded, as society had, and he narrowed his scope somewhat from the problems of the world to those of personal relationships. It was in a time of crisis that people felt most compelled to accept Dylan's "mysticism" and that attitude or lack of it, probably explains much of the feeling people have toward music today.

In the seventies, Dylan continued to take a poignant look at relationships, as in "Blood on the Tracks," with beautiful results. It is after this phase that "what ever happened to Dylan" period begins. His intellectual heros such as Emerson and Dylan Thomas believed that the artist must move inward, and that is what he did. In "Street Legal," we see the confusion of a man bringing his unbiased critical eye onto himself, with obviously unsettling results.

Dylan found out that his songs wouldn't change the world, and couldn't change his many sad relationships, the only thing he could change was himself.

It's hard to say what exactly happened between "Street Legal" and his Gospel albums, but perhaps he focused his critical eye on himself, not the artist, and he couldn't stand up to the righteous ideals that the artist sets, hence he turned to God as his last hope (i.e. the album "Saved")

The unfortunate part of this new phase of Dylan is that the Lord cannot quiet his cynical, angry side, and when it shows through in his music it is not as endearing as it was. It is much more compelling to see an artist react against corruption than a world of non-believers. In a way, "Shot of Love" is a compromise from his gospel albums such as "Saved." In songs such as "Every Grain of Sand," and "Heart of Mine," there seems to be a hint that Dylan still needs the warm, personal side of life, and that he's trying to find a way to fit in to his new Christian world. Dylan needs the darker side of society that he has always condemned, perhaps it is a necessary part of artistic expression. Dylan, like the church, has always made his livlihood off of evil and impurities of life.

SENIOR ART EXHIBIT, Randy M. Morrow, Colorado College Art major, Tuesday, Dec. 8, 7 p.m. in the Armstrong Hall lobby.

Choir

The Colorado College Choir will perform works by Bach, Mozart, and Vaughan Williams in its annual Christmas concert Friday, December 11 in Shove Memorial Chapel.

The concert, which will begin at 8:15 p.m., will be free and open to the public.

Donald P. Jenkins, professor of music, will direct the 100-voice choir, accompanied by a 40-piece orchestra comprised of Colorado College students and members of the Colorado Springs Symphony Orchestra.

The concert will begin and end with a candelight procession during which the audience will be invited to sing. The program will include Bach's cantata, "To Us A Child Is Born," and two motets: Mozart's "The Coronation Mass;" and Williams's "Fantasia on Christmas Carols."

Soloists will include: seniors Donna Drury, alto, and Paul Smith, bass; sophomore Bill Steel, tenor; and freshmen Ana Villalobos, soprano, and Tammi Wade, alto. Ted Ryals, a Colorado Springs resident and a soloist for First United Methodist Church and the Colorado Springs Chorale, will perform baritone solos in the Bach cantata and the Williams "Fantasia."

Water Fountains Are Art

by **Brad Hillis**

Art is found in more than museums. There is art all around us if we only take the time to examine some objects in our everyday lives. Not all objects can be considered art though. Objects of quality are art. But what is quality?

Quality is a feeling of satisfaction that comes from dealing with an object, like a well made tool or an excellent water fountain. Quality conveys a universal timelessness upon an object. A certain feeling of satisfaction is gained by seeing such an object, and particularly by working with such an object. It is almost as if quality radiated from such objects and they are, to a point, self-contained. That is they are a whole and complete entity.

Enough of this philosophy though. One object which fulfills the above criteria is the Bemis water fountain. A grey metal water cooler, no more than four feet high and a foot square, it stands inconspicuously in a hallway directly behind the Bemis Hall desk. Yet the cooler grabs my attention whenever I pass by. My head turns towards it and seeing the thing really gives me a feeling of satisfaction.

The Bemis water fountain is loaded with quality from the foot pedal, a convenient distance off the ground, to the comfortably springy finger button on top, to the water-glass dispenser in the left rear corner, to the solid metal construction. The thing is built "right" when the only definition of right and wrong is how a person feels when they get a drink of water.

Not all water fountains are equal. Unlike human beings, some water fountains have few redeeming qualities—other than dispensing water. Everybody has gotten a warm drink of water from a fountain, and it's unpleasant. When water comes out of a fountain it should be cold; I've always gotten cold, refreshing water from the Bemis water fountain.

Some fountains are inviting and open, while others seem alien, even a bit frightening. An example is the white porcelain fountains stuck to the walls all over campus. These fountains are what most of us get our water out of. They are in a sense the "meat and potatoe" fountains, and that is unfortunate.

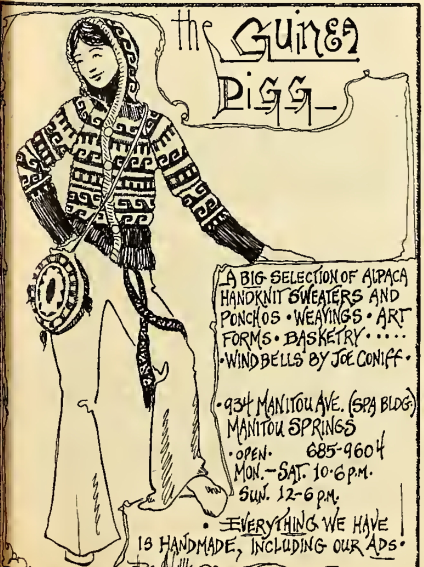
They have a few problems. First, putting my head in a tub in the wall is not a pleasant time. With shiny white porcelain all around, the fountain is disturbingly like a bathroom fixture. Bring water out of the bathroom and into your life! Second, I'm continually fearful of losing my front teeth on the two-pronged spout. Maybe this is just a personal hangup, a vestige of elementary school terror that the hall bully was goint to bumb me from behind while drinking, forcing my face down and crack my front teeth that I just got in three weeks earlier would be like some small bit of powdered porcelain lying near the drain. What are these fountains made out of anyway?

The Bemis fountain elicits no such fears. Perhaps I just can't picture some young woman jumping me from behind to do violence to my molars. Or perhaps the Bemis fountain ain't made out of anything that looks like a soylent green variation between norcelain and teeth. The Bemis fountain gives a more peaceful drink.

Actually the water fountains that stick out a bit from the wall aren't so bad. The one outside the English Club room is of this variety. But these lack still a foot pedal and a glass-dispenser. Thus even the free-standing fountain in the basement of Palmer, lacking a glass-dispensor, does not give me the same feeling of satisfaction.

Is all this concern with quality of water fountains inflated by my infatuation with the Bemis water fountain? I don't think so. Instead it is simply trying to recognize the small parts of our lives that when added all together, end up being a significant portion of our life. Getting a drink of water takes so little time it can be ignored, but that would be unfortunate.

Remember, Socrates said, "An unexamined life is not worth living." Appreciating quality around us, however small, adds to our appreciation of life. Quality adds meaning to our fast paced lives. So look around you at everyday objects, like water fountains, that would usually go unnoticed, and discover one meaning of art.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Winter's Tale Presented

The Colorado College Department of Drama and Dance will present three performances of William Shakespeare's "The Winter's Tale" Thursday, December 10 through Saturday, December 12.

The performances will be at 7:30 p.m. in Armstrong Theater. General admission tickets are $2 and can be purchased at Rastall Center on the college campus.

Diana Devlin, visiting assistant professor of drama, will direct the play, which is one of the last plays written by Shakespeare. She describes the play as "an intriguing blend of tragedy and comedy based on the story of a jealous tyrant."

"'The Winter's Tale' is aptly named since it is to be appreciated not as a plausible history, but rather as we enjoy and half believe a tale told round the fireside," she said.

This is Ms. Devlin's third year as a visiting professor at Colorado College. A native of England, she has previously taught and directed numerous Shakespeare plays.

She has a bachelor's degree from Cambridge University in England and master's and Ph.D. degrees from the University of Minnesota.

The cast is led by senior Andrew Mutnick and is composed mainly of Colorado College students. James Trissel, professor of art, designed the set, which is being constructed under the direction of Joseph Dodd, instructor of drama. Donald P. Jenkins, professor of music, composed music for the production, with choreography by Peggy Berg, assistant professor of dance, and costumes by William Smith, lecturer of drama.

Piano Virtuosos Perform at CC

by Laura Williamson

Tuesday evening the Packard Hall audience was taken back a century or two; musically. Ms. Kelly McSweeney Zucrches, new to the campus and accompaniest for the CC Choir, performed four piano solos.

The first was Beethoven's Sonata in C Major. The Allegro con brio contained typical Beethoven false endings which lead into quiet interludes which only lead to even more qrandiose finales. Ms. Zuercher played the quick, cascading octaves skillfully. She crossed hands for the second movement, the slow melodic Adagio with intermittent pauses. The third movement changed to a quick, ripple-like Scherzo. The Sonata ended with an Allegro assai which was dance-like with quick bass-line octaves and high-pitched trilos that changed by only one note.

Ravel, of the Impressionistic music period, composed the second selection, Gaspard de la Wait. The first movement, Ondine, brings to mind waves, harps, ferries and Shangri la. Ms. Zuercher performed expressively for this moody song. The second movement, Le Gibet, is less flowing, more random, somber and pulsating with a certain tension. The movement of Gaspard, is Scarbo. A villian-like suspenseful introduction developes into an erratic flurry of unpredictable activity, interrupted by sweeping harmonic chords. The musical action lingers in the low range ot the keyboard, then finally prods itself out.

After intermission the piano soloist ended the musical event with an impressive performance of Brahm's Variations and Fugue on a theme by Handel.

Ms. Zuercher's recital contained a pleasant mix of composers, chiefly from the nineteenth century. CC student Patrick Mulligan said he would have performed a Renaissance or Baroque piece rather than Romantic melodies. He did, however, commend the pianist's performance of Beethoven's Sonata.

Considering the differing emotional weights and technical difficulty of her repertoire, Ms. Zuercher is an accomplished virtuosa. Having memorized the long complex pieces she chose is admirable in itself. Her light touch, forceful energy and deep concentration resulted in personal expression in each piece.

Pianist Daniel Epstein, whom critic Paul Hume has described as "stunning in his tremendous virtuosity," will perform tonight at 8:15 p.m. in Packard Hall. General admission tickets are available for $6 at Rastall Center on the college campus.

Epstein has performed in sol recitals and with orchestra throughout North America, Europe, and the Far East. H recent engagements includ performances at the Londo Spitalfields Festival, the 19 Vienna Summer Festival, an the Chautauqua Festival.

He has received th Kosciuszko Chopin Award, th Concert Artists Guild Awar the National Arts Club Priz and the Michaels Award of th Ravinia Festival, and has been winner in the Marquerite Lo Competition in Paris.

Briefs

The Colorado College Collegium Musicum will perform its annual Christmas concert at 4 p.m. Sunday, December 13 in Packard Hall on the college campus.

The concert is free and open to the public.

Directed by Michael Grace, associate professor of music, the Collegium will perform musci by Cavalli and Jacquni for the Christmas season.

Founded 14 years ago by Professor Grace, the Collegium is dedicated to the study and performance of music from the Middle Ages and Renaissance. It consists of a vocal ensemble and an ensemble of crumhorns. recorders, flutes, harpsichord and strings.

There will be an exhibition of drawings and sculpture by Colorado College senior Robert P. Bennett in Armstrong Great Hall on the college campus Monday, December 7 through Tuesday, December 15.

The exhibition is free and open to the public between the hours of 9 a.m. and 5 p.m. Monday through Friday. Exhibition catalogues will be available. A closing reception, which is also free and open to the public, will be held at 6 p.m. Tuesday, December 15.

Bennett is a liberal arts and sciences major who has written his own program in the theory and practice of communications. He is program director for KRCC, the college radio station, and a photographer for KRDO-Channel 13 news.

The major part of the exhibition consists of more than 100 3x5 cards on which Bennett has over the years made quick sketches varying in style from representative to abstract to caricature. There will also be sculpture of glass, stone and steel on display.

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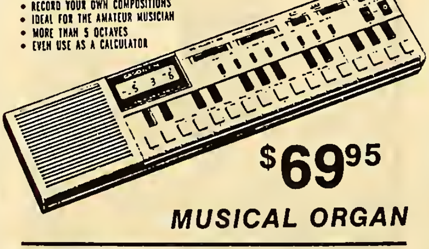

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FREE LAYAWAY

Velva Price

I am running for the position of Executive Vice-President of CCCA because after being a member-at-large for one year I have learned many things and I feel that this experience can be beneficial to the 82 council. One of the main things that I realized was the ignorance that many students have on what CCCA is and the function it serves. What CCCA must try to do is to have greater communication with the students and although this year CCCA made the initial effort there is so much more to do. As Vice-President I will try to help in expanding this effort. Another problem is that students seem unaware of the vital role they play in CCCA. Student input is very important to CCCA because it determines how money is spent and what CCCA determines to be important to pursue. As a member of CCCA I will try to find ways for CCCA to realize the wants and desires of the students for the year. Some of these wants were expressed in last year's election and should not be thought that they have been dealt with. Some of the issues were a more diverse student body, examination of the Colorado College curriculum, alternate housing and more. Some of these questions have been examined by this years council but they cannot be forgotten. The CCCA can and must deal with these wants for more than a year at a time and if elected I will make sure it will.

Joanna Chataway

In the last year and a half I have been involved in a number of organizations and committees here on campus. These included: Women's Commission, New Age Coalition, The Student Curriculum Reform Committee, Amnesty International and Minority Coalition. Being involved with these organizations has given me valuable experience in group involvement, campus politics and has also given me a knowledge of a wide range of student concerns. Some of the main issues I see are promotion of and involvement of women and minorities, curriculum reform, housing and perhaps above all I see the need to get the student body involved in these issues.

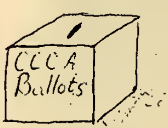
Last year I was involved in a student group who worked on revising the college's affirmative action plan and getting minority concerns recognized and acted upon. I feel strongly that these issues must be kept alive. We must constantly work at finding solutions to both old and new problems. More must be done to end discrimination, to promote equality and to create an atmosphere in which minorities and women feel effective and comfortable. I believe it is of utmost importance that we all realize the validity and importance of these group's demands.

One way to bring about greater awareness is through curriculum reform. It is essential that we have a wide variety of minority and women's studies. it is also essential that the study of these groups is brought into the mainstream curriculum. I feel that curriculum reform is also necessary so the students feel that studies are relevent to contemporary needs and problems in society. I also think that the CCCA should be reorganized in ways to encourage student involvement. I feel too, that reforms in housing could promote student involvement by creating atmospheres in which students could develop interests.

This year, with the arrival of the Rileys, who are active and concerned, I feel we have possibilities to create a greater sense of community and to achieve real changes.

Mark Engman

The CCCA is by far the most powerful student organization on campus. Unfortunately, most students feel it has failed to use its power effectively. This is not completely true; CCCA members have used their power fairly competently, both in the distribution of funds and organization of campus activities (though many would disagree with that statement). However, the CCCA has suffered from apathy and, often sheer laziness of its members. That attitude causes active CCCA members to say "If I want something done, I have to do it myself," which further discourages CCCA involvement. Such attitudes have no place in an organization where teamwork should be most important. Of course, controversy will arise whenever decisions are made, but it is up to CCCA members to take any decisions and enforce them. I believe I can add an element of drive and enthusiasm to the CCCA; I want the chance to try, and find out first-hand about life in the student government.



Ross B. Kauffman

As a freshman I seek a position on the CCCA with no previous allegiance to any one organization or group on campus. Instead I seek to provide a student government that represents and serves the interests of all students. It is one of my goals to make the CCCA a more active and visible part of life at CC. Some of the issues that concern me and that I would like to work on if elected include the problem created by traffic on Cascade Avenue, student dissatisfaction with SAGA, and housing problems such as the current loft policy. I feel that the key to solving these problems and any others that face the CCCA is student involvement in the decision making process.

I am willing to invest the time and effort that is required if the CCCA is to be an active and visible part of life at Colorado College. Not only am I willing to invest the time and effort, but I feel I have the qualifications that are required of a member of the CCCA. If I am going to realize my goal of a student government that is responsible to the interests of the entire student body, then I will need your support.

Hans A. Krimm

When I was in high school three years ago, the closest thing we had to a student government was the social organization, S.O., (Student Organization). Members were chosen by a popularity contest "election," and their most significant duties were putting up the "birthday board" and sponsoring pep assemblies for the football team. It was a mockery of student government and student participation in the workings of the school.

So naturally my opinion of student elective offices was a low one, and as recently as last year, I refused to sign any CCCA candidacy petitions or even vote, because I hadn't taken to time to learn about the CCCA, and was convinced that it was run in basically the same way.

Since last year I have become much more involved in campus affairs, and my opinion of the CCCA has completely turned around. I realize that it is indeed an effective forum for student input into campus policy and can be a unified voice for the many varied interests of the student body. CCCA is definitely not a "social organization."

Now, in my final year at CC, I would like to serve the student body as a member-at-large of the CCCA. I will always listen to suggestions for improving the school, curriculum, and student relations, and will work on such projects as upgrading the food service, and improving male and coed upperclassmen housing options.

But my main goal will be to make the CCCA responsive to the needs of all students, from the Olin dwellers to the activists, from sorority members to the minority coalition. We all need a voice in campus policies.

So remember, wherever he goes, Hans Krimm stands out above the crowd!

Jim Lowenburg

When I went around collecting signatures for my nominating petition to run for a CCCA position, I was surprised at the large number of people who did not even know what the CCCA is. It seemed as though there was a general lack of interest towards the actions of the CCCA. This apathy must be combatted. It is the job of the council to determine the need for, and to assure student participation in the decisions made on this campus.

The area in which improvement is needed most is communication between the CCCA and the organizations it oversees and with the campus as a whole. To encourage student participation, the CCCA should strive to inform all students of its actions. Without input of all students who have complaints and/or concerns around campus, the CCCA has no way of knowing what is needed.

If elected to the CCCA, I will strive to improve the students' understanding of the CCCA's responsiblities, which include: distribution of funds, decisions in campus housing, and involvement in the many campus organizations and activities.

In the short time that I've been at CC, I have become active in many of the committees and organizations around campus. These include: Folk-Jazz Committee, Extra-Curricular Committee, Co-Curricular Committee, Outdoor Recreation, Mountain Club, Volunteer Action, Circle K, Chaverim and Slocum Hall Council. By being involved with these various organizations, I have gotten an understanding of the groups around campus.

I feel that with this understanding and with your support, my interests, goals, and abilities will contribute much to the CCCA and I will be an asset to the council. Your support is appreciated.

Justin Magruder

Justin Magruder is
Independent-Republican Pa
candidate for CCCA Memb
at-Large. Justin came to CC
way of Fountain Valley Sch
and Deerfield Academy. He
five years of experience
student government, and has
kind of interest in CC that
make him a valuable addition
CCCA.

Justin is a firm believer
government by students and
students. He feels the desires
the student body should m
directly influence the action
CCCA, and he is determined
become a major source of in
to the council for stud
opinion. Justin Magruder wa
to see the CCCA reaching
for student input and stud
viewpoints, and real
responding to the needs of
whole CC community. T
CCCA can make this cam
more enjoyable for everyone
and that means *you!* Please
— thank you.

Richard May

I'm Rick May, and I
running for CCCA coun
Member at Large. I've decid
to run this year because frank
I am not pleased with a lot
what goes on around th
campus. The students of
have very little voice in wh
happens on this campu
Security tickets everything
sight, our pets are banished,
social life is at best — stagna
and we all know how
SAGA's hurtin'. This college
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and yet, it is run completely
and for the most part for,
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administration.

This student body
composed of some of the m
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almost 2000 of us, and yet
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happens here. I intend to try a
change that. I am not satisfi
with my college experience
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Lorne R. Polger

Born and raised in Montreal, Canada, I am a sophomore Political Economy major. My past achievements in student government have included vice-president of the student council as a sophomore in high school, and the chairman of the student conduct committee as a senior.

I feel the role fo member at large on the Colorado College Campus Association demands extreme dedication and that is why I feel obliged to run. I am a dedicated individual who is willing to prescribe to a large commitment in both time and effort.

I have researched the past role of the CCCA and have concluded that the organization has not fulfilled a goal which I find vital to any college campus; communication. This campus lacks the crucial aspect of communication between the administration and the student body. We try to iron out our problems by screaming behind closed doors. This is not an adequate solution. I propose to use the student government as a force behind opening our barriers. More seminars need to be encouraged with the cooperation of Hall Directors and Resident Advisors.

Although progress has been made along these lines, I intend to expand these forums. Without my election, or the election of others who pursue this policy, we will continue to attend school behind a barrier. This barrier can and will limit our best educational pursuits. I feel I am the candidate best suited for the job.

Pat Risser

My reason for wanting to participate as a member at large on CCCA is that I feel I can contribute some alternative perspectives. About twelve years ago I dropped out of college but, I have retained much of the historical perspective of what was happening in the 1960's and 1970's. That perspective has expanded as I've observed the changes since that time and had time to reflect on them.

During my hiatus from school I gained experience working with others as both a blue collar worker and as white collar management. These skills were developed even further with my return to the academic life about two years ago. Since then, I have served as the vice-president of the student body (at another school — I'm a Junior transfer), served on the Affirmative Advisory Board, the governance committee, Inter-club council (chairperson), several faculty and the presidential search committee, the constitutional committee (chairperson), the grievance committee (chairperson), student discipline committee, financial aid committee, the program advisory board, acted as Parlimentarian, and in my spare time I tutored and acted as a counselor aide to advise and help other students in all areas of campus life. I was also a member of the State Student Advisory Council and I worked with the State Board of Education.

The best skill I have acquired over the years is that of time management. I was and am able to dedicate myself to the task of participating in CCCA and still maintain my success scholastically. If you want to know more about me or my views as a candidate you can call me at 630-3380. I would love to hear from you!

Susan Sonnesyn

My candidacy for CCCA member at large stems from a desire to become more closely involved with the internal operations of this campus and to further extend the influence of CC to the outside community. I feel that I have been exposed to a good number of varied-interest groups and organizations at CC and am acquainted with people of many different personal backgrounds and interests. I believe that these are important aspects of this position, for it is necessary to be able to empathize with the unique needs of many individuals and to implement these needs in the numerous methods CCCA has for reaching these individuals.

Too often, I have not know just where to turn or have not taken the time to find out more about these issues. I know that it is very easy *not* to become involved with matters of importance or to spend so much time on other personal activities that valid opinions on these matters are not expressed to CCCA the organization that can help bring about desired changes. The assumption that 'someone else' will take care of any arising problems or concerns is the easy way out of getting actively involved. I feel that a member at large position on CCCA woul give me the opportunity to more fully involve myself and to hopefully draw in the involvement of other students, in order to provide for the wide range of interests that exists on this campus. Thank you.

Catharyn A. Turner

By way of introduction, my name is Catharyn A. Turner, I am a Junior and a transfer student. I feel that having been the President of the Student Government of the College I formerly attended, that I bring with me a wealth of experience insofar as being both a former Senator and an Officer of said student body. I am thoroughly versed in the art of "negotiation" and "arbitration." I am also experienced in working with the administration on behalf of the Student Body, and feel I can establish valuable rapport with the Administration, needed to bring innovative and creative programs to the Colorado College Campus.

As a Political Science Major, I am definitely interested in broadening the Political spectrum on this campus, and to help bring about meaningful Political debate. In these troubled times, I feel the College Community has a definite contribution to make to the Community at large, and I feel we, as students, should be about the business of effectuating these debates, which will hopefully result in some positive "political activity."

SAGA Calls In Dietitian

SAGA Corporation dietitian Geri Knudsen will be on campus Tuesday, December 8 and Wednesday, December 9. Knudsen will hold lecture-discussions and question-answer sessions about dietary requirements and the SAGA food service.

Tentatively Knudsen will speak about the use of vitamins as dietary supplements: the relationship between eating habits and mental health; weight loss programs and required nutrients; and protein complementarity for vegetarian students. These sessions are scheduled for Tuesday, December 8, and the morning and afternoon of Wednesday, December 9. The final schedule will be posted soon.

Open question and answer sessions will be held during lunch and dinner on Tuesday December 8 and during lunch on Wednesday, December 9.

Robert Dreger, SAGA director sees these seminars as a valuable opportunity for students to learn more about their dietary needs.

CC Booked Solid

by I. Bragdon Shields

On Tuesday, December 1st, *the Catalyst* had a chance to speak with Housing Directer, Chas Durant about the housing situation for the spring semester. Chas says it is just that, a situation.

Over the past few years off-campus applications have declined. This can be attributed to downtown rent increases, an upsurge in the conversion of apartments to condo's or offices and more people renting instead of buying.

Beginning in October, off-campus students have tried to come back on, but with limited success. The housing office feels this is due in part to the many alternative living arrangements the campus now provides.

Durant said the grievance list worked well over the summer with most people getting their choices. However, things have not run so well thus far this year. Even though there are less people on the list than in previous years, the grievance list has been on hold since October. And although 90 percent of the students on the grievance list have been contacted only 45 percent took the option and moved.

Housing for the spring semester remains extremely tight. Coupled with less people leaving the campus (on ACM programs etc.) there will be approximately 150 people returning to campus. That number includes summer starts, readmitted students, transfers and students on leaves of absense. This leaves CC 25 beds short. (as of 12/1/81)

The question is raised "who gets the beds?" The highest priority goes to the summer starts, then come the transfers, leaves of absense, readmits and finally the off-campus people trying to get back on.

As for on campus students trying to get off, Durant is frustrated. Out of 61 off campus applications for next semester, all but one have been granted off-campus status, and that one is due to a fraternity house quota. During the next week, the housing office will entertain more off campus applications and thus Chas is hoping to ease the housing pressure.

Of course, there are always housing alternatives. Chas suggested that if pressure does not ease, he will accept names of current students wishing to be housed in alternative areas rather than force incoming students to endure the inconvenience. Anyone for J's?

Student Finally Gets An "A"

by Liz Allen

How many of you have been carefully collecting aluminum can tabs, trying to win some money playing the Pepsi challenge? Does it seem like a scheme to get you to drink massive amounts of Pepsi, with no real hope of winning anything? For June McHugh, a sophomore at CC, all that Pepsi has paid off. She won a $1000 check from Lane Sales Incorporated, the Pepsi franchise for the Colorado Springs — Pueblo area. While baking cookies at the Kappa house the Monday before third block break, June discovered a Pepsi Lite tab with the letter "A" printed on it. That enabled her to spell the word "Challenge", and win $1000.

The Pepsi Company has been trying to promote sales by offering 25¢, 50¢, $25 and $50 to people who find these sums printed on Pepsi, Pepsi Lite, Diet Pepsi and Mountain Dew can tabs, and, as in June's case $1000 to those who can find all the letters in the word "challenge". June explained that "A" was the crucial letter. All the other letters in "Challenge" are easy to find, but only 14 "A's" were distributed in the Colorado Springs-Pueblo area.

What did she do when she found the A? "It didn't sink in. I didn't get excited because I had to finish the cookies", she said. It hit her later when she went back to her room and told her roommate, Margot Herbert, who remained pretty calm, and two friends, who "started bouncing off the wall." June called The Colorado Springs Pepsi franchise and asked them what to do. She was told to come in to Lane Sales Incorporated any time after 8:00 a.m. the next day, and if the tabs were all authentic, a $1000 check would be hers.

The Pepsi people inspected the tabs for 20 minutes, and then she was given the $1000. June wants to use the money for Christmas presents and presents for her sister's upcoming wedding. When asked if she plans to buy anything for herself, June said she "might splurge and buy a turntable." Originally, June explained, she and her roomate collected cans for money that they put in an "alcohol fund". They joked that if they won the Pepsi challenge, the money would go to this fund. However, June and Margot have decided to "forget the alcohol fund" and use the money elsewhere.

Springs History Explored In Book

"Growing Up in Colorado Springs: The 1920's Remembered" will be the topic of a lecture by Judity Reid Finley at the Thursday, December 10 meeting of the Friends of Colorado College Library.

The luncheon meeting will be at noon in the W.E.S. Room of Rastall Center on the college campus. It is open to the public at a cost of $4.25. To make reservations, call 473-2233, extension 352 by noon Wednesday, December 9.

Finley's lecture will be a preview of a book of the same title written by her father, the late J. Juan Reid. The book describes his memories of Colorado Springs in the 1920's, when he was a boy growing up in the city. It will be published in December by Century One Press. Harold Berglund, an alumnus of Colorado College and owner and president of Denver Wood Products Co., is financing the publication of the limited-edition book.

Andy Collins

I am running for CCCA President because major changes need to be made at Colorado College. My year experience as a CCCA member at large has made me aware of the inefficiencies and problems that plague CCCA. I have some good ideas that would help combat the inefficiencies and problems of CCCA.

One of the reasons that the CCCA was so inefficient this year was that there was no unity and common goal. From the very beginning political ties made many of the members bitter towards each other. If political ties are deemphasized and the important school issues are looked at objectively CCCA will not be a battleground for conservative and liberal ideologies. The key to getting things rolling on CCCA is unity. These are some of the steps I'd like to take.

There are many issues that the council should act on. The following are among these issues:

1. Many of the students here at Colorado College are lost in all the different committee names and projects. Some kind of monthly bulletin informing the students of the nature of committees and their responsibilities should be published.

2. SAGA is making an effort to improve the quality and selection of meals here at CC, however, if their efforts do not create results, CCCA and its members on the Food Committee should be prepared to assist in looking for alternatives or upgrading SAGA.

3. Students are worried that CC may be losing its liberal arts status. A CCCA subcommittee will be assigned to study the possible problem. If action is necessary this committee will suggest departmental changes, such as alternative classes and alternative political philosophies to the administration.

4. Cascade has become a dangerous, sometimes lethal street for student pedestrians. The city has been informed of the danger, and they seem to be ignoring the situation. More pressure and a possible CCCA fundraiser to improve the light signs on Cascade would be the first step.

5. There should be a permanent journalism course for CC. At present, the schools policy is to discourage journalism courses. There is definitely a need on this campus for a journalism course. The CCCA is setting up a journalism adjunct for next semester, however, this is only a start. We need more people with journalism experience.

My experience as a member at large will help in running CCCA. I really think that some major changes are needed so that the council will be responsibe to the students needs. Students that are freshmen and sophomores should realize that they have to live here for 2 to 3 more years. There are many things that need to be changed and I can help. ELECT ANDY COLLINS, CCCA PRESI—DENT.

Carl McCluster

Student Involvement in uncovering and solving *Student Concerns.* That is my approach to the CCCA Presidency. Sitting here in the ivory tower of our campus we have by in large become complacent. The student impetus that motivated every major political and social movement of the past two decades in the U.S. seems to have come to a grinding halt. I call on you to bring the movement back to Colorado College. We must realize that college is often the only true chance we will have to practice the professionalism and involvement that dictates our future place in society. Here we can plan, shape, and implement our hopes for the future. Let's not pass up this chance.

The CCCA must not shy away from the responsibility of representing our student body. It must instead realize the deep institutional problems of our school and the necessity for student input and involvement. The problem with CCCA lies in its parameters of responsibility. Administrative details often prohibit CCCA from addressing *current* problems. I will reshape the structure of CCCA so that committees now lying idle can address specific problems that detract from our college experience.

I, as a part of a group of concerned students, approached the Board of Trustees of Colorado College last year with specific concerns. The result was implementation of a new FOAA plan at our school. This and other experiences prove that we, as students, can shape the future of our school, while addressing current concerns.

I feel that often the only thing stopping students from reaching higher levels of accomplishment is lack of vision and initiative.

Make your vision a reality, through involvement! Student opinions can make a difference. Vote for Carl McCluster as CCCA president as the 1st step in letting *your* concerns be heard and *your* problems solved.

Norm R. Mackensen

Norm Mackensen is the Independent-Republican Party candidate for CCCA President. He was raised in Red Wing, Minnesota, and served for 4 years as a journalist and intelligence photographer in the US Navy prior to enrolling at CC. He is a concerned member and observer of the CC community, and feels that the CCCA is the best way to apply himself to the needs and opportunities he sees on this campus

One prime example of this need is in the area of CCCA council/student communication. Others have seen this weakness in CCCA, but none have responded as Norm has. He has proposed an RA/Alderman program where each RA would be commissioned as a direct line of input from students to the CCCA council. Norm feels this would close the CCCA "effectiveness gap", and he has support for this position; the RA's and dorm directors he has spoken with are enthusiastic about the plan. Norm gives this program his highest priority.

The Independent-Republican Party feels that CCCA can do more for students than it presently does: the CCCA could promote more social activities, and generally make more of an effort to make CC life enjoyable for everyone. Norm Mackensen sees the opportunity for a genuinely closer CCCA/student body link, and he wants to brings its benefits to *you.* Please vote — thank you!

Mark A. Millian

Mark Millian is the Independent-Republican Party candidate for CCCA Financial Vice-President. He came to CC from Citrus Heights, CA, where he was very active in student government, and captain of the debate team. As an economics major he is well suited to combine these talents as Financial Vice-President. The stewardship of the CCCA budget is a large responsibility, and Mark brings a solid concern for CC to the job.

Mark feels that the student body should have more input into how CCCA funds are distributed, for the benefit of as many students as possible. He sees the Independent-Republican Party's RA/Alderman program as a key to this increase in student representation. He will make the strongest efforts to insure that the CCCA budget is spent with the whole student body in mind. Mark Millian and the Independent-Republican Party want to bring CCCA to the student, to serve this campus as it can and should. The benefits will affect everyone — including *you.* Please vote — thank you!

Joyce A. Vigil

In the past year I have had the unique opportunity to observe and work with the Colorado Campus Association as its secretary. During this time I have learned the functionings of the entire council and particularly the administration of the budget committee.

As Financial Vice-President I would serve to encourage the students to seek funding for projects and create and environment of cooperation. This committee is not meant to function as a bureaucratic stumbling block, but unfortunately this is a very likely possiblity if the Financial Vice-President does not have an inside perception of the procedures and functionings.

The Budget Committee of the CCCA is a resource for students and should be administered as such. Due to my "inside" education I am a candidate that can assure voters the committee will not become so confused with procedures that it forgets the important purpose of serving students.

This past summer I was able to attemd the American Student Association Conference to learn new ideas and encourage creative financing for charter and registered organizations. My leadership on this committee would be one of inovative administration and dedication. One of the most difficult problems CCCA deals with is visability and communication. When working with funds the committee must administer a fair standards act to all seeking funds and the starting point is communication of meeting dates and times.

CCCA in the last year has made a courageous thrust in encouraging diversity of programs. Colorado College must continue to maintain a progressive attitude and one way of doing this is for CCCA to be dedicated to the betterment of Colorado College through fair and equal treatment of all seeking funds.

In conclusions I simply ask for your support for my canidacy and your support for a strong progressive student government.

Invitation to "Make Friends with the Eighties"

by Thomas George Viele

Traditionally the music theme nights at Benny's feature music from popular groups. This Thursday night, December 10, Hans Phillips and I invite you to join us "Making Friends with the Eighties" and break that trend. For over three hours we will be featuring the new genre of dance and electronic music that has been making itself known during the past two years of the decade.

Since there is no defined following of this new movement on campus we are curious as to whether the music will appeal to the new wave, or disco fans, or both. Recently "New Wave" and "Disco," the two most publicized musical movements out of the 70's have been fusing together as the years go on. This is most prominent with the transformation of Blondie and the Talking Heads into groups that have produced highly danceable albums. We will feature newer bands that encompass elements from both genres.

Part of the reason that I have been following this movement is due to my interest in popular electronic music. Much of the music coming out recently has relied upon the synthesizer as a lead instrument and not just another element of a band. I have called a lot of the new music electronic new wave disco, pop electronics, disco with a brain, and the like. Inevitably I am at best partially correct, categories often fail to describe music.

Once again, I would like you to be with us and see what we are talking about. The music will be new, and thus more difficult to dance to; please do not let that hold you back from jumping onto the dance floor. If there is any interest shown we will plan to try another one next semester to continue the exposure of a new movement that we consider deems recognition.

We are just as responsible

for the evil we allow as

for the evil we commit.

— Elton Trueblod

Confirmation and Review of Spring Semester

voted to initiate an additional advising period in the fourth block each year. A "confirmation and review" of the spring semester registration will be conducted in meetings of advisers and advisees this block. Students are urged to make an appointment to meet with your adviser prior to the end of the third week, December 11. It is the student's responsibility to arrange this meeting.

Advisers have already received a printout of your course schedule. If you have made recent changes in the schedule, please inform your adivser. To confirm the student's schedule, his or her adviser will sign the printout and return it to the Registrar for inclusion in the student's academic folder.

The Academic Program Committee recommended this formal meeting with advisers to improve the effectiveness of the advising program.

George Killian liked his new mugs so much he bought 5,000 of them for Christmas presents.

GEORGE KILLIAN'S
IRISH RED

And a grand Christmas gift it is. George is suggesting a special holiday offer of the mug and a six-pack of his glorious Killian's Red together in a handsome gift box. George's label, from right off the bottle, is etched deep into the glass. So do your Christmas stocking early.

"An imported pinch pint mug," said George, "now that's the proper way to enjoy my Killian's Red."

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I have been ~~a good~~ an excellent student at CC and *need* 2 or 3 of the following for 1982...
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...Block Break (5) on the French Rivera
...Spring Vacation in the Swiss Alps
Hopefully yours,
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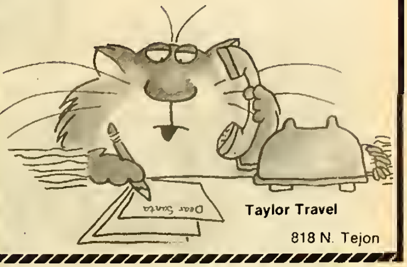

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The Zany "Rocky Horror" Lets the "Other Self" Emerge

by **Margaret Miller**

It was my second time, and my wingy's brother's friend's twentieth. Many in the crowd were still "virgins" and they wore little tags pinned to their sweaters to prove it. We came well supplied: rice; toast; lighters; squirt-guns; and what else? Oh, yeah, toilet paper.

It was an unhappy coincidence that the *Rocky Horror Picture Show*'s visitation fell on the weekend of blockbreak: much of the student body lost its chance to be a) "psyched to go see it" or b) "bummed that anyone would go to see such a disgusting flick." The audience consisted of CC population, some zoomies; a couple of Fort Carson Guys who came to let their hair down; one or two prepubescent dates (did they know what they were in for?); and a mass of those inconspicuous Colorado Springs residents who, at the Midnight Show, let the Other Self emerge. The influence of College Culture was evident when, in response to the audience uproar of "What's for dinner?" (an established participant comment), one voice answered "SAGA".

Rocky Horror is most lauded, of course, for its open invitation to viewers participation in the dialogue, if not the action, of the film. We shouted obscenities; threw rice at the wedding; covered our heads when it rained; and even did the Time Warp until an unknown but authoritative personage firmly scooted us back to our seats. The first half hour of the movie was probably incomprehensible to "virgins"; we were noisier than the film itself.

Just about everyone took part, I think. (It's sort of hard to tell when you're yelling pretty loudly yourself while ducking flying toast, toilet paper, water, and rice.) What was the general response to the movie, however, in the hungover haze of the morning after? Here are a few samples:

"Disgusting."

"Great!"

"Sick..."

"Fun!"

"WEIRD."

"Really Intense."

"Not something I'd pay four dollars for again."

Well the final judgement is really left to the individual and whether he lets the force of Morality, Cinematic Intellectualism, or Zany Disinhibition decide. Whatever the concensus, it is clear that Rocky Horror had a heyday.

...And I know of at least two dozen less Picture Show Virgins.

Two Shriners hang out on a lazy afternoon.

Career Center News

Applications are available at the Career Center for the 1982 ENVIRONMENTAL INTERNSHIPS. These highly desirable paid experiences are available for some biology and other majors of junior rank or above, but the deadline for mailing applications is December 7th.

Current job openings listed at the Career Center include the following:

(1) Tour coordinator/marketing and public relations assistant, Steamboat Repertory Theatre.

(2) Associate marketing representative with bachelors degree, work out of Boulder. Able to relocate and travel.

(3) Foreign Schoolship staff — nonsmoking men and women 20-25 to crew and maintain ship while learning to teach cooking, sailing, elementary and secondary academics. Goes to Scandinavia, North Europe, Mediteranean.

(4) Assistant program director in one of nation's oldest and best residential camps and outdoor education centers. Begin work now or right after Christmas. Rent free.

(5) Program coordinator for Arapahoe Volunteers. BA in sociology or psychology.

Top Ten

Ten outstanding young women will be selected on the basis of their solid records of achievement in academic studies and/or for achievement in personal, campus or community activities in *Glamour*'s TOP TEN COLLEGE WOMEN COMPETITION. Each candidate must write a 500 to 700 word essay describing the most meaningful and stimulating achivements of your college career and relate these experiences to what you hope to achieve as your life goals. A photograph (but not a color slide or snapshot) must accompany each entry form. The ten winners will receive a cash prize of $1,000 and a gift from the editors as well as national recognition for herself and the College in the media.

Huebert to Lecture on "Acid Rain"

Barry J. Huebert, associate professor of chemistry at Colorado College, will present a lecture on "Recent Developments in Acid Rain" at the college Monday, December 7.

Huebert has received five National Science Foundation grants or amendments to grants since 1976 and is currently doing research under an NSF grant on the dry deposition of nitric acid, a phenomenon related to acid rain.

Earlier this year he was called to Washington to testify about acid rain before the United States House of Representatives subcommittee on health and the environment.

He has worked on a National Oceanic and Atmospheric Administration study, analyzed air samples from volcanoes on-location in Nicaragua, and presented papers on atmospheric chemistry at professional meetings throughout the world.

Huebert, who joined the Colorado College faculty in 1971, has a bachelor's degree from Occidental College and master's and Ph.D. degrees from Northwestern University. He was an NSF trainee in 1967-68 and a National Institute of Health predoctoral fellow the following two years. During the 1977-78 academic year he was a senior postdoctoral fellow at the National Center for Atmospheric Research.

Summer in England

The Summer Institute (CC's summer session) has announced a new program for study in London. The program is designed to help students develop skills in criticism and writing through exposure to the richness that is London's. Institute students will go to plays and films from all periods and will write critically about them.

The program will run from June 14 to August 6, 1982 and will satisfy three humanities credits. The cost of the program is $780, the regular price of summer tuition. The program will provide two theater tickets a week at the approximate price of $160.

Students will also have to arrange for their own transportation to the sceptered isle. Students should also budget for food, transportation and any other expenses. The deadline for enrollment in the program is March 15. Interested students should speak with James Jaffe for further information.

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Tigers Finish with Rival Mines

by Mark Engman

It was the 77th time Colorado College and Colorado School of Mines had met, and typical of classic small college rivalries both teams played hard-hitting games. But Mines' larger size wore CC down, and the Orediggers prevailed 21-6 Nov. 14 on Washburn field.

Mines seemed to take early control of the game when they intercepted a Tiger pass on the Oredigger one-yard line. But junior Ray Bridges capitalized on a Mines fumble and stepped into the end zone for a score. Bridges and junior Jeff Klarner, both linebackers, led the team in tackles and keyed CC's defense all year.

Chris Dvorak

Leading rusher Pat Geonetta races to pass a Mines defender.

Then Mines quarterback Mark Gill got his chance. Despite excellent defensive playing by the Tigers, Gill completed 11 of 22 passes for 188 yards. He threaded three toughdown passes through the Tiger secondary to rack up Oredigger points.

Tiger defenders intercepted two passes and recovered three fumbles, giving CC's offense several chances to score. But, though the Tigers tried valiantly, they could not quite crack a big Mines defense. CC managed to gain first and goal on the Mines' nine in the third period, but the Orediggers played solid ball for four downs and stopped CC's drive.

Seven seniors ended their college football days with the Mines contest. Tony Dalpiaz, Tim Elliot, Paul Gillett, Jeff Karas, Mark Shira, Kent Stirgus, and Bill Tyler will be lost to graduation. Coach Jerry Carle credited these players' leadership. "This group of seniors left us something we can carry with us into next year. Our underclassmen have learned an awful lot from this bunch. The seniors exhibited a tremendous amount of pride and determination throughout the season."

Tiger Tales

Volleyball

Colorado College is hosting 16 teams for the AIAW Division II Volleyball championships this week. The tournament sports several traditionally strong teams, including number-one seed Texas Lutheran College. Lutheran's players include Patricia Dowdell, 1980 Olympic Team captian.

Tiger spikers are competing in the tourney as a non-seeded team. Eight teams advanced to a double elimination tournament which began this morning. Semi-final matches will be played tomorrow at 10 a.m., 1 p.m., and 3 p.m. and the championship match is scheduled for 7:30 p.m. The action promises to be great, and volleyball fans should definitely watch the talented teams play.

Basketball

Colorado College opened its 1981 home season with an impressive 79-61 win over Fort Lewis College. Sophomore Debbie Nalty scored 27 points, and grabbed 23 rebounds, leading the Tigers to their first win of the 1981-82 season.

Four Tigers scored in double figures in the victory over Fort Lewis. Lisa Cataldo (16 points), Mussette Grange (13 points), and Kris Lund (12 points) joined Nalty in CC's scoring blitz. Lund was the second-leading rebounder with nine.

The Tigers lost their season opener 97-39 to the University of Colorado in Boulder November 20. Sophomore Roberta Page led the Tigers with 10 points and six rebounds, but CC was no match for the big Buffaloes. The women travel to Grand Junction tomorrow for a game against Mesa College, then for a Monday home game versus Southern Colorado.

Embattled AIAW Faces Extinction by NCAA

CPS—The folks at the headquarters of the embattled Association for Intercollegiate Athletics for Women (AIAW) may be a little quieter than they used to be as they administer their various sports championships. But then the subject of the war with the NCAA (National Collegiate Athletic Association) over who gets to control women's sports in the future isn't mentioned much.

Yet they're actively fighting. They've just fired what may be their last, best shot in the form of an anti-trust suit against the NCAA.

If the AIAW wins its suit, it stands a chance of surviving as the central coordinating body for women's intercollegiate sports it started out to be in 1971.

It it doesn't win the AIAW, which has already lost almost a third of its membership to its larger, wealthier enemy, it could fold within three-to-five years, according to past AIAW President Christine Grant.

In its October 9 suit, the AIAW charged the NCAA with engaging in "unlawful combinations and conspiracies to restrain trade in the governance, programs and promotion of women's intercollegiate athletics."

The war opened in late 1979 when the NCAA for the first time in history announced it would organize intercollegiate championships for women. Another previously all-male organization—the NAIA (National Association for Intercollegiate Athletics)—soon announced a women'sd championship schedule of its own.

So far, the war's effect on the AIAW has been "devastating," according to AIAW President Donna Lopiano.

For example, the group's major revenue-producer — its Division I basketball championship — is in deep trouble. "Several of the top contenders from last year's championship aren't going to participate this year. They've gone over to the NCAA," says Shari Kharasch, AIAW's public relations director.

Consequently the format for the tourney, to be held at the University of Pennsylvania next March — has been reduced to 16 teams from 24 last year.

Continued on page 10

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Icers Surprise Nodak, but Fighting Slump

by Kelly Powers

This ice hockey season has been a lot of ups and downs for the Colorado College Tigers. Coming off a big win at Deneer. The Tigers split with North Dakota, and the hot trick pulled on them by Wisconsin, were swept by Minnesota then pulled out a tough victory vs. the Air Force.

North Dakota

The Tigers, then in second place in the WCHA standings, jumped to a 3-0 lead against the Dakotans after 2 periods. But within 10 minutes in the third period, North Dakota tallied five unanswered goals to take a 5-3 lead. Doug Lidster scored at 14:28 to tighten it to 5-4. Yet, with less then 3 minutes to go the Tigers were unable to capitalize on an 86 second, 5-3 advantage and fell victims to the Sioux.

Saturday's game saw the same pattern developing. Goals by Steve Brown, Jeff Lundgren, and Butch Selman put the Tigers up 3-1 into the second period. Randy Struch, CC's "Human Wall" in the net, led the Tigers defense turning back 25 shots in the last two periods. The final had CC on top 3-2.

Wisconsin

As the Tigers left for Wisconsin for a three game series, coach Jeff Savel must have forgotten to tell his troops not to take a block break. When it all ended Saver's troops had been beaten three straight, dropping from second to fifth in the WCHA standings.

Goalie Randy Struch and Dale Peterson were shell shocked when it ended. The number one ranked Badgers peppered the Tiger nets, scoring 19 goals in an incredible 135 shots. This compares with the Tigers 7 goals on a mediocre 77 shots.

Minnesota

Thanksgiving proved ill for the Tigers as the Minnesota Gop skated off with 2 undeserved victories. Man for man the T outclassed the Gophers, but Coach Saver's power play pro ineffective against Minnesota's defense.

In Friday's 5-3 loss the Tigers were 0-7 on power opportunities. The Gophers meanwhile capitalized on both power play opportunities. Outstanding performances by go Randy Struch and freshmen Scott Ferguson and Dan Burns he keep the Tigers in the game.

Saturday, the bottom fell out for the Tigers. The Gophers jum to a 2-0 lead at the end of the first period. The gutsy Tigers sto back shutting down the Gophers offense and goals by M Pettygrove and Steve Brown put the game into overtime.

But before most fans had sat down in their seats, Minneso Butsy Erickson intercepted a Tiger pass and whizzed a shot by go Randy Struch to give the Gophers an undeserved overtime vict

All in all the series proved to be a bigger loss for the Tigers than game should have. Not only was CC 1-13 on the power play, Coach Sauer lost spiritual leader Marc Pettygrove with a knee in for 3 weeks. Pettygrove's play has been an enlightening force fo Tigers this season.

Air Force

The old saying "when the going gets tough, the tough get go proved true for the Tigers Tuesday night. With mainstays M Pettygrove (knee), Bob Mancini (hip), Ron Reichart (arm), Randy Struch (shoulder) all out with injuries the Tigers' young c had added pressure on their shoulder.

Things got worse when seniors Bruce Aikens and Tom Kelly w ejected for fighting in the first period. The two will be lost for the Tigers game against Denver University under a WCHA stipulat

Yet, with help from freshman goaltender Dale Peterson, the yo Tigers took a 4-2 victory from the Cadets. Tim Turner scored winning goal and Pete Lindgren added the clincer to end the Tig game losing streak.

Booters Return from Nat'ls

Steve Paul and his women soccer players capped an extraordinary 1981 season with an eleventh-place finish in the first AIAW Women's National Soccer Championship, held Nov. 19-21 in Chapel Hill, NC.

Colorado College began the tournament seeded sixth, but Tiger booters lost their first two games. Central Florida combined muscle and aggression to blank CC 4-0, despite 16 saves by goalie Robyn Waltz. Central Florida was whistled for 17 fouls compared to CC's three, but Tiger scorers were unable to crack the burly Florida defense. Big-game jitters affected the Tiger game. "It seemed as if everyone was awed by the fact that we were at Nationals," said Coach Paul. "We stood around too much early, then weren't able to get our game going after Central had taken the momentum."

Carrie Amoroso and Beth Branson finally scored against the University of Cincinnati, but they were no match for Cincinnati's firepower and fell 6-2.

Finally, CC put together a concerted effort against the University of Wisconsin to win 3-1. Tawnya Gilliland, Kay Dushane and Janyce Jaramillo each dented the nets in CC's victory. "We finally played up to our potential in the Wisconsin game," said Paul. "The team realized there was a lot of pride at stake against Wisconsin, and they went out and played excellent soccer."

The win ended a banner year for the Tigers, who finished with a record 18-5-2 season. Several players were honored for their performances. Tigers chosen to the RMISL All-Star team include goalie Robyn Waltz, midfielders Kathy Ludwig and Liz Manes, and forwards Janyce Jaramillo and Rachel Young. All-Regions selections were Jaramillo, Ludwig, Waltz, back Tawnya Gilliland, and Coach of the Year, Steve Paul.

Colorado College will miss the services of several seniors next year. Carrie Amoroso, Janyce Jaramillo, Jenny Lewis and Liz Manes all graduate after adding important leadership to the team. Their efforts were congratulated by the team's outstanding season.

AIAW Fight For Life

(from page 9)

The AIAW hierarchy isn't opposed to sharing "overall" control, but the NCAA has told teams it must choose one or the other organization.

"We have tried for seven years to persuade the NCAA that cooperative efforts in which women are treated equally are preferable to unilateral action," Lopiano complains.

But an AIAW-NCAA summit meeting last April over a "mutually agreeable unified governance structure" ended with separate announcements of an "impasse" in negotiations.

After the meeting, the NCAA told women's teams they must decide by 1985 to play by NCAA rules, or be barred from NCAA competitions.

In retaliation, the AIAW forbid its committee members to sit on NCAA committees. Aiming to move public opinion, it also solicited endorsements from groups like the National Student Educational Fund and the American Psychological Association, and sports celebrities like Martina Navaratilova, Peggy Fleming, and Althea Gibson.

But the AIAW's losses mounted. Its 20 percent attrition rate of August became the 32 percent rate of September. Remaining members like Michigan, Mississippi, Georgia and others joined the NCAA but opted to play under the AIAW rules for a "transition period."

"The only thing's that going to erase the handwriting on the wall," says the Kansas sports administrator, "is if the court declares the NCAA a monopoly."

If it did, the NCAA would be prohibited from competing with the AIAW.

In its suit, the AIAW says the NCAA is about to become a monopoly that would give women's teams no choice in buying governance services. The effect of NCAA dominance in women's sports, the suit adds, would be to destroy the AIAW as well as the women's athletics market as a separate, identifiable entity.

The AIAW's television contract with NBC will probably net the group $255,000, but runs out in 1983.

The end of the contract would likely be the end of the organization, speculates the women's athletics director at a Kansas university. "The basketball tv contract is the AIAW's one and only profit-maker. But if you were NBC and you saw that the NCAA was bringing in all the best teams, would you sign a contract with the AIAW?"

Teams are leaving the AIAW for the NCAA for mostly economic reasons. Women's sports officials around the country note that the NCAA pays the transportation costs of teams that participate in its championships, while the AIAW offers no such subsidies.

The NCAA's recruiting rules are also more flexible than the AIAW's, making it easier to organize competitive teams.

CAN YOU MAKE IT WITHOUT CONNECTIONS?

Putting it all together isn't easy. College can sometimes make you feel like you're in here and the "real world" is out there—somewhere. Are you trying to find the connection?

Maybe you're pursuing an occupation or a profession. You find yourself asking, "What connection does this have to the person I really am? To the kind of lifestyle I want to have?"

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THE CCCA is proud to announce the "Take a Professor to Lunch" program. Starting Monday, December 7, 25 students (on a first come, first serve basis) can take their faborite professor to lunch. Pick up your ticket that entitles the professor to a free Saga lunch. Sign up at Rastall now! For more information call Jeffrey Hirschfeld, X225.

CHRISTMAS KISSES—Today is your last chance to buy mistletoe, chocolate kisses and a candy cane, all for only $1.00. See your friendly Panhellenic representative at Rastall and Taylor at dinner and lunch. Proceeds will to to Christmas Unlimited & Martin Luther Homes.

GOOD SUMMER JOBS—Cheley Colorado Camps, Estes Park, Colorado, has camp counseling and other staff openings. Seeking college sophomores and older. From mid-June to mid-August. $600 plus room and board and tavel allowance. Personal interviews on campus the latter half of January. Sincere interest in young people required. Write: Cheley Colorado Camps, Dept. C, P.O. Box 6525, Denver, Colorado 80206

WANTED—Interested students to sponsor yoga and meditation club on campus first of the year. Call 3HO Foundation, 473-4510.

TYPING—IBM Selectric III. Mary Anne 598-7042 or 591-1014.

CULTURAL AWARENESS FILM FESTIVAL—Dec. 10 at 3 p.m. in A-300. "The Gods and the Dead," from Brazil. Directed by Ruy Guerra, 1970. Free. Discussion will follow.

THE WOOD AVE. (Alternative Energy) Theme House has placed suggestion boxes in all major dorms and Rastall Center in coordination with our 3rd and 4th block theme: *Campus Energy Efficiency*. We welcome and encourage any ideas on how to curb energy costs on this campus.

GRAY WHALES OF BAJA! New Perspectives, a Colorado Springs based non-profit educational travel organization is conducting two trips to Baja California, Mexico to study Gray Whales in their breeding and calving lagoons. Good opportunity for independent field studies. Leave January 15th and January 29th. Call Larry Johnson at 473-1367 for more information. Evenings best!

THE COLORADO COLLEGE CHOIR, directed by Donald P. Jenkins, will perform works by Bach, Mozart, and Vaughan Williams in its annual Christmas concert. The concert will be at 8:15 p.m. Friday, December 11 in Shove Memorial Chapel. It is free and open to the public.

THE ANNUAL Colorado College Christmas arts and crafts sale will be today and tomorrow, December 5 in Rastall Center lounge.

The sale, which is open to the public, will be from 11 a.m. to 6 p.m. Friday and from 10 a.m. to 6 p.m. Saturday.

Items for sale — many priced under $10 — will include pottery, batiks, weaving, and photographs from Colorado College students, faculty, staff, and visiting professional artists.

SUNDAY, DECEMBER 6, 1981, College Worship Service, 10:30 a.m. Speaker: Professor Kenneth Burton

Tuesday, December 8, 1981, Discussion group on Neitzche led by Bill Gaeuman, 3:15 p.m., Shove Chapel Lounge

Wednesday, December 9, Shove Council, 12:00 Noon, Chapel Lounge

Sunday, December 13, 1981, Annual Advent-Christmas Candlelight Vesper Service, 6:00 p.m. Reading from scripture and literature, well known Christmas music by Chamber Choir directed by Donald Jenkins and carols sung by the congregation.

TYPING TERM PAPERS and thesis on IBM Selectric III. Turabian setup. Reasonable. 634-1769.

CHAVERIM is proud to announce the annual Hanukkah party. This year's extravaganza will occur on Wed., December 9, at 7:00 p.m. in Cossitt Gym. The fun & festivities includes Lox & Bagels, Israeli Dancing taught by Raleigh Savitt, and a Hanukkah story. We encourage all to attend!

SENIORS — Cutler Publications will custom typeset your resume for only $13. If you want personal service and professional results contact Cutler Publications by leaving your name and address in the Rastall Box.

On Thursday December 10 at 7:00 p.m. in Rastall 206, the Student Advisory Council for the Business and Economics Departments will sponsor an informal discussion with members of the faculty to assess the present strengths and weaknesses of our department. While this meeting will provide a forum in which you may voice your complaints, we are also hoping that it will produce some creative ideas for improvement within the department. Please attend – we need your support.

REWARD I lost a pair of Rossignol ski gloves between Honnen Ice Rink and Armstrong Theatre on Wed. 18th. Please call 578-8088 or return to Rastall box 372.

INDIVIDUALS INTERESTED in CPR or First Aid classes may contact Nancy Paton at x384.

JIM ENDERSON OF THE CC BIOLOGY DEPARTMENT will present a seminar on the Peregrine Falcon, December 8 in Olin 100. Refreshments will be served at 3:45 p.m. The presentation runs from 4:00 to 5:00 p.m.

THE ROMANCE Languages Department is accepting enrollment for CC Program in France for the 82-83 academic year. Please see Marcelle (AH 322 X625) for information and to pick up an application.

YOU DON'T HAVE TO WALK ALONE The Escort Service is alive and well and living at X-711, that's 711, 7-12 nightly.

LOGO COMPETITION: New logo is needed for 1981-82 DIALogue. Prize will be awarded for winning logo. For more details see Rastall Desk.

Personals

LONG-HAIRED HIPPIE FREAK

Heard you've been seeing Black Bikinis lately — don't you know hallucinagenic drugs are dangerous?! By the way

Has Anybody Seen the Bridge?

TO WHOM IT MAY CONCERN: Junior Birdman seeking Love Potion #9

RSVP: SP&CP

P.S. We miss you Junior Birdman!

—The Family

LAH,

Congrats on the praise from SA (blessed may she reign). Keep up the good work and don't let me hear you say nobody ever notices your achievements.

The Greatest American Novelist, Short Storyiest, and Other Greatest ESTs.

JK

Congrats again of the A. if only your grades were as...

News Ed.

Hawaii Bill

Hang in there, baby, it's almost time to splash down in paradise.

P.S. Punahou no ka oi.

DEAR C,

Happy Birthday to us!

Love C.

TO THE DRIVERS OF SUSIE THE SUBARU AND BOB THE BOBCAT,

Boy, have we got a Triumph for you! We're still up for DJs if you haven't blown your hundred bucks yet. That is, provided your shoes are free of enchiladas and you can get them off their toes. You don't even have to comb your hair; but please take the trash out of the closet and coordinate your sheets (I'm so embarrassed for you)!

Still Last Nameless

WINKLEY—I didn't get a chance to thank you for making my birthday one of the high points of my life—THANKS!!! a lot!!

S

DEAR CBB:

I love you madly!

The Executioner (CBB)

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- Weekends, 11 p.m. Friday thru 5 p.m. Sunday – save 60% (Discount periods do not apply to Alaska and Hawaii.)

Plan ahead and pick one of our good times to save for a long talk. And use your phone to stay close to the people who matter.

For the way you live.

Mountain Bell

Sunday, December 6

10:30 a.m.
College Worship Service — Shove Chapel, Speaker: Prof. Kenneth Burton.

Art Exhibit
"3 x 5" — Drawings, Sculpture and Mixed Media by Robert P. B. Show catalogues available. In Armstrong Great Hall. Reception Dec. 15th at 6:00 p.m.

8:00 p.m.
4th Loomis Coffeehouse Extravaganza — Main Lounge, Loomis Hall. Music, Comedy, Dance, Novelty Acts, guitars and guitars. Bring your own mug!!! Pasty Faulkner and the Boxford Mass. Chamber of Commerce will be on hand to throw out the first act.

Monday, December 7

8:00 a.m. to 7:00 p.m.
CCCA Elections — Rastall Center and Taylor. Come and vote! After all, it is your campus. Besides, what's more apathetic than a CC student? Glen Miller and his washing machine.

12:30 p.m.
Cutler Publications regular open meeting — Room 235, Armstrong.

1:30 p.m.
Career Counseling — Room 212 Rastall Center. Coping with the Process: Law School. Recent graduate John Kydd discusses the application process and the difficulties of the first year at law school. Information on the Univ. of Puget Sound Law School also available from Mr. Kydd. All students invited.

2:00 p.m.
"Colorado College in Washington" Summer Intern Program. Learn about cover letters and resume writing. Sponsored by the Political Science Advisory Committee.

7:00 p.m.
Women's Basketball — CC vs. Univ. of Southern Colorado in El Pomar Sports Center. The Sioux City Suburban Little League, in its entirety, will throw out the first several hundred balls.

7:00 p.m.
Lecture — "Recent Development in Acid Rain" in Bemis Lounge by Prof. Barry Huebert, CC Chemistry Dept. (Sponsored by ENACT) BYOB (Bring your own beakers.)

Tuesday, December 8

7:00 p.m.
Women's Lacrosse Meeting — Room *209, Rastall Center. Due to a change* in bus scheduling, the Sioux City Suburban Little League will not attend.

7:30 p.m.
Lecture — "AWACS" — Gates Common Room, Palmer Hall by Capt. Joseph Burke, U.S. Air Force Academy. (Sponsored by Jackson House)

8:00 p.m.
Film — "We are all Arab Jews in Isreal" — Room 300, Armstrong.

Wednesday, December 9

Career Counseling — Rastall Lounge
National Park Service representatives will be in Rastall Lounge to offer information about summer jobs at Florissant, and application packets which may be used to apply for jobs at other national parks around the country. Smokey the Bear, due to a strep throat and injured foot, will not attend.

3:00 p.m.
Film — "Maltese Falcon" — Room 300 Armstrong. (Sponsored by English Dept.) Trivia question: What is Sam Spade's partner's name? Please submit all guesses to: The Boxford Mass. Chamber of Commerce, P.O. Box 350, Boston, Mass. 02134.

7:00 & 9:30 p.m.
Film Series — "On Her Majesty's Secret Service" — Olin Hall I.
Directed by Peter Hunt. I might add, one of the few, by the book, Bond's around. Go see it. Film Series Ticket or $1.00 plus CC I.D. required.

7:15 p.m.
Hanukkah Party — Cossitt Gym. We will be celbrating Hanukkah with a traditional story, Bagel and lox and Israel dancing taught by Raleigh Savitt. Be there for the fun and festivities. Open to everyone. Sponsored by Chaverim.

8:00 p.m.
Symposium — "The Impact of the Reagan Administration" by Prof. Robert Loevy and Prof. Andrew Dunham, CC Political Science Dept. — Gates Common Room. Sponsored by Political Science Advisory Committee. Hot Stuff.

Thursday, December 12

Symposium on the Future of China
11:00 a.m.
Thursday-at-Eleven — Packard Hall. "Future Developments in China's Foreign Relations" by Peter Van Ness, Univ. of Denver.

1:00 p.m.
Stapleton Airport — Due to a bus crash, the Sioux City Suburban Little League opted for a plane — come see them off. Refreshments.

2:00 p.m.
"Market Socialism in China?" by Prof. Peter Van Ness "China's Economic Development" by Prof. Walter Hecox, CC Econ. Dept. "Developments in Educ. and Human Rights in China" by Prof. William Donahue, UCCS.

3:00 p.m.
Cultural Awareness Film Festival — Room 300, Armstrong. "The Gods and the Dead" — Discussion will follow. (Brazil, 1970) — Directed by Ruy Guerra. (Sponsored by Romance Languages Dept.)

3:30 p.m.
Art Department Discussion — "Is there a difference between Fine ARts and Crafts?" Packard Hall, Room 126, by Bernard Arnest and Christopher Witcombe, CC Art Dept.

7:00 p.m.
Discussion — "Let's Look at the CC Business Image" — Room 208, Rastall. An informal discussion with members of the Business and Economics faculty to discuss both good and "not so good" aspects of the department. Be prepared to offer ideas for improvement as well as your criticisms. (Student Advisory Council for the Business/Economics Dept.)

7:30 p.m.
CC Drama and Dance Dept. Performance — Armstrong Theater. "The Winter's Tale" by Wm. Shakespeare. Director: Diana Devlin. Tickets available at Rastall Desk. Gen. Adm. $2 — Free with CC ID for faculty, staff and students. (Students, please bring activity card).

8:00 p.m.
Symposium — "The Impact of the Reagan Administration" — Gates Common Room, Palmer Hall. "The Reagan Administration" by John Berry, former editor of Business Week. Sponsored by the Political Science Advisory Committee.

8:00 p.m.
Noche de Ambiente — PACC House. Jose Cesneros Lecture/Workshop Alcoholism in the Chicano community. Refreshments will be served.

8:30 p.m.
Ronnie White's mom will head a panel discussion: SAGA veggie bake: you are what you eat. Also, Robin Hyden will pass the hat to help her little league with travel expenses.

the Catalyst

Cutler Publications, Inc.
The Colorado College
Colorado Springs, Colorado 80903

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the Catalyst

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Murphy's, A Monument in Its Own Time

MURPHY'S
TAVERN
MIXED DRINKS
ON TAP
Budweiser
MURPHY'S

Professors Open Reagan Symposium

The Political Science Advisory Committees symposium entitled the "Reagan Administration's Impact on the West" opened Wednesday night with a discussion led by Professors Robert Loevy and Andres Dunhám. Spearheading the symposium, which will run through December 14, was a discussion which focused primarily on the title issue of the position of the Western United States under the Reagan administration.

Dunham addressed the environmental problems facing the West in view of the continuing lack of federal involvement, even deregulation. According to Dunham, the Reagan administration will not cause negative environmental consequences. At the same time, however, there will also not be an effort to protect against the environmental consequences of the booming capital expansion in the West. "Reagan is not a fundemental change, just a marginal worsening."

With the MX missles located in the West along with NORAD, less than thirty minutes south of Colorado Springs, the threat of nuclear war is real to the area. President Reagan has not helped to ease the tension in the nuclear arms race, according to Dunham. This conflict puts Reagan in a position, "more likely to get us into a war than Carter, Ford, Nixon, Kennedy."

Loevy discussed the political position of the West with the East. According to Loevy, statistically, the West elected Reagan. Those voters were a new breed of Republican, the sunbelt cowboy, who has emerged in contrast to the traditional eastern conservatives. These "maverick" conservative Republicans gain the most from Reagan policies.

Reagan's theoretical administration, primarily the "trickle down" theory, Loevy sees as detremental to the East. Increasingly large numbers of easterners are drawn to the West in search of employment and a better "lifestyle." Companies are encouraged to relocate in sunbelt areas causing some Western cities to increase by a thousand families a week. "Sunbeltism is in the ascendency."

Both Loevy and Dunham stressed the major role the federal government has had in shaping the West. Subsidies are returning twenty percent more dollars to the West than collected. For this financial reason, talk of returning responsibility for many government functions back to the states and localities is questioned.

The economic growth of the West is balanced by the environmental problems like water and strip mining, the defense conflict, and the serious national economic issues now facing the Reagan administration. David Stockman's comments were seen as the first sign that perhaps Reagan's policies may not work. If this is true, the West may soon find itself much like the East in terms of exploitation of resources, overcrowding, and so on. The Reagan administration may need to adopt a new and different course of action.

McCluster Wins CCCA Elections

by Kwaku Annor

Carl McCluster, an exuberant sophomore from Atlanta, Georgia, and one-time President of the Black Student Union (BSU), came out with a landslide victory in the CCCA Presidential election held on December 7. He captured 69% of the total votes. His rivals, Andy Collins (a junior) and Norman Mackenson (a sophomore), had 23% and 7% of the total votes respectively. The remaining 1% of the total votes went to write-ins.

In an earlier statement made to ***the Catalyst,*** Mr. McCluster prioritized three main things he intends devoting most of his time to as the new Boss of the CCCA. These are: student initiatives and involvement in uncovering and solving students concerns; enhancement of communication between the CCCA and the student body on one hand, and between the CCCA and President Riley on the other hand. He also plans to "reshape the structure of the CCCA so that committees now lying idle can address specific problems that distract from our college experience."

In other election results, Velva Price ran unopposed to the Executive Vice President position. She had 85% of the total votes. Joyce Vigil defeated Mark Millian in the Financial Vice President election. She collected 61% while Mark had 23% of the votes.

Those elected as members-at-large were Hans Krim, Mark Engman, Susan Sonnesyn, Catharyn Turner, Lorne Polger, Jim Lowenburg, Patrick Risser, Richard May and Ross Kaufman. Eleven people ran for the member-at-large position.

In all, 780 students voted. This number, which constitutes about 40% of the student population, is slightly less than last year.

the ***Catalyst***
Colorado College Colorado Springs, Colorado 80903

AWACS departs from Tinker Air Force Base (Photo courtesy of Capt. Burke).

Air Force Defends AWACS Sale

No threat to Isrealis

by Le Melcher

In a lecture Wednesday night, Captain Joe Burke of the Air Force gave an explanatory lecture on the sale of AWACS (Aircraft Warning and Control Systems) to Colorado College students. The lecture, sponsored by Jackson House, included an explanation of the aircraft and its potential, as well as a description of how the Saudi Arabians will employ it.

The aircraft is a modified Boeing 707 with a radar system attached to the top. This radar unit measures six feet tall by thirty feet in diameter, and is capable of detecting moving aircraft up to 350 miles away. A convential ground radar can only detect aircraft in a line of sight, meaning that ground radar could detect an aircraft at 100 feet, only at a range of 25 miles. In a time when modern jet fighters fly at speeds above 500 miles per hour, this would not be a sufficient warning. The aircraft also carries a modified IBM-370 computer and nine consoles. The computer coordinates the information brought in by the radar system, allowing the crew of the AWACS to organize fighter attacks from the consoles. The AWACS aircraft does not have any armaments of its own, and is used only as a warning and control system as its names implies.

An AWACS aircraft cruises between 29,000 and 31,000 feet, giving it a detection range of 350 miles for an aircraft above 10,000 feet, and 225 miles for an aircraft above 100 feet. Its crew of between 17 and 19 can coordinate fighters for up to 22 house, with airborne refueling. Their radar will detect anything that moves at a speed of more than 80 miles per hour. For this reason, the AWACS is almost useless against ground forces (tanks etc. average 4 miles per hour): With its sophisticated communications equipment, the AWACS aircraft can send the information that it collects to any station around the world, including video displays.

After explaining the functions of the aircraft, Captain Burke dispelled what he saw as the three myths surrounding the sale of AWACS to Saudi Arabia. The first, he felt, was the military threat to Israel. The aircraft, he explained, was being sold to Saudi Arabia for the defense of the eastern oilfields, which are across the Persian Gulf from Iran. These five AWACS will allow the Saudi's to keep one airborne twenty-four hours a day (assuming three eight hour shifts while two undergo maintenance). As a result, the Saudis will increase their warning time of an Iranian attack from two minutes to fourteen minutes. It would not be feasible to use the AWACS against the Israelis, as the aircraft will be the same distance from Israel as Baltimore is from North Dakota. And the Israelis have the American made E-2C "Hawkeye" which is similar to the AWACS, only on a smaller scale. They also have the technology to jam the AWACS system on a limited basis, and any effort by the Saudis to employ the AWACS near the Israeli border would require the services of American technicians, and thus the consent of the U.S. This would also mean that the Saudis would not be able to defend their oilfields, the initial reason for buying the AWACS. Capt. Burke did feel that should the Saudis find a way to employ the AWACS against the Israelis, it would only reduce the Israeli kill ratio from 5:1 to 2:1, meaning that the Israelis would only be able to shoot down two Saudi planes for every one that they lost, instead of the five that they would get under their current technology advantage.

Although they do not pose a serious military threat to the Israelis, the AWACS do signify a trend towards greater support for Arab States, possibly causing the Israelis to question U.S. loyalties in case of a war.

Secondly, Capt. Burke explained that American fears that the AWACS technology advantage would be lost should one of the planes be captured were unfounded. The computer, he said, is twenty years old, and most of the other equipment is available to the world on other markets. The most recent advances made in AWACS will not be included on the Saudi planes. The Soviets are bringing a similar model off the assembly lines now, the major difference being the software (computer program) used aboard the planes. Furthermore the Saudis will not be receiving the same software used in American AWACS.

Thirdly, Captain Burke explained that the refusal of Saudi Arabians to agree to a joint command of the AWACS is purely a formality. The Saudis will require the services of 1,000 American technicians to maintain their five AWACS, compared to the average figure of 100 technicians in America to maintain our planes. He estimates that they would not be able to operate the Aircraft for more than a week without U.S. support. Their refusal to agree to joint operation of the aircraft was an act to show that Saudis operated their own defense. This means that American servicemen will not fly on the planes, although the technicians will be working on the ground.

Captain Burke teaches now at the Air Force Academy in the political science department. He formerly served as the public affairs officer for AWACS, which is based at Tinker Air Force Base in Oklahoma City. He worked with the AWACS program during their recent tour of duty in Saudi Arabia, based at Riyhad.

Women Have Greater Fear of Computers

Classes designed to overcome these fears.

CPS—Computers may soon help simplify data analysis classes for students in much the same way that calculators have already eased the tedium of working with numbers in mathematics courses.

But if you're a woman, a student with a low grade point average, or a general "trial-and-error problem solver," you probably need to overcome a basic fear of computers before you register.

Those are the findings of two assistant business professors at the University of Texas who surveyed 124 students enrolled in data analysis classes there.

Of the approximately 30 students who reported a general fear of computers at the beginning of the courses, most were women or students who were unfamiliar with analytical skills. But, by allowing students to become familiar with computers by using them to solve problems from everyday life, only 12 percent of the students still reported a fear of computers at the end of the courses, the study shows.

"The inexperienced person thinks of the computer as something that controls him, instead of something that he can use to help solve complicated problems," reports Dr. Eleanor Jordon, who co-authored the study with fellow business instructor Donna Stroup.

"Women are generally more fearful of computers th men are because they hav taken as many analyti courses as men, and they aren't exposed to us analytical skills," Jord explains. "But," she ad "women are also m honest. While some men n not disclose their fear computers, women are m likely to admit their fea

SAGA Sends Dietician to Discuss Menu Planning

by Dan Rabinowitz

A professional dietician from SAGA's central offices visited CC Tuesday and Wednesday this week to hold special seminars on nutrition and vegetarianism. A short film on the diet of modern Americans focused on the correlation between health and diet-habits. High intake of highly processed foods and fats, salt, and sugar can bring on such problems as tooth decay, diabetes, cancer, hypertension, high blood pressure, and heart disease.

Dietician Jari Knudeson explained that SAGA doesn't use many additives in its recipes, but that it is up to each boarder to pick and choose food that is good for them. Too much candy, beef, greasy and/or very salted foods, soda pop, sweetened breakfast cereal and pasteries is not a good idea. Whole grains, fruits, vegetables, lean meats (like fish), and a moderate amount of dairy products provide the best balanced diet health-wise.

Ms. Knudeson assured vegetarians that it is indeed possible to remain healthy and strong without eating meat. However, some understanding of basic nutritional needs is important. A combination of beans, rice, bread, a little peanut butter, and milk can provide the body with complete protein. New vegetarian recipes will be sent to CC from SAGA by February.

Other information offered included the idea of combining fruit and cheese for quick energy (sugar and protein); that fruit juice is not very nutritional and contains a lot of sugar; that a new *safe* sugar substitute called aspetain should be on the market soon.

With constructive criticism, suggestions, and co-planning, Colorado College SAGA Managers want to help make CC food service the best it can be. Bringing the dietician to the campus from California was a gesture to demonstrate this new policy.

Security Catch Trespasser in The Library

An incident of harassm occurred Tuesday evening Tutt Library. Apparently male from outside of campus community signed at the entrance desk a entered a ladies bathroo According to Director Security Education, Ma Gilbert, the campus secur force searched for t intruder once, to no ava When a second complai was voiced security succeed was reported, securi succeeded in finding hi The Colorado Springs Pol Department was contact only a trespassing char could be made because one pressed other charg against the man.

Some Progress Made with Minority Issues

by Velva Price

In the fall Faculty Conference of 1981 Dean Victor Nelson Cisneros quoted former President Worner in a speech he made in 1972. "No student, minority or majority, could possibly be said to have had a meaningful liberal education if his or her four year undergraduate experience did not include a full exposure to the wide and complex range of questions and issues involved... because morally and ethically this college has a particular responsibility to try to make an integrated society work on our campus."

This particular responsibility was again affirmed on March 7, 1981 by the Board of Trustees' Resolution to "reaffirm its commitment of vigorous minority student and faculty recruitment and retention, the continued development of programs of support for minority students, and the education of the College community about problems of racial and cultural insensitivity." Since the focus of the campus seems to be on a reexamination of its curriculum this year it is time to reexamine what has happened in the 9 months since the Board's resolution was passed. The immediate aftermath of the the Board of Trustees meeting was the hiring of an assistant director of admission who specialized in minority recruiting and the hiring of two new faculty members; Adrienne Seward and Bonnie Everhart, the first black female faculty members in the history of Colorado College. Two other things that happened after the Board of Trustees meeting was the Fall Faculty Conference and the New Student Orientation Week. Minority issues were discussed in both of the programs, although the time and scope was not the same in both. In the students week the focus was not as centered or concentrated as the Fall Faculty Conference which used the entire Conference to discuss Minority Education at Colorado College while minority issues came at the end of the New Student Week program on a Friday.

The Committee on Committees which plans the Fall Faculty Conference decided to focus on minority issues this fall in order to define their objectives and renew faculty concerns. "It's something faculty had addressed and been working on continually. It's nice to focus and assess where we have gotten to. Plus there is some significance attatched to the Fall Faculty Conference under the new president," said Harold Jones, past chairperson of the Committee on Committees. The program consisted of two main speakers, Richard Barksdale from the Univerity of Chicago, and Assistant Dean Victor Nelson Cisneros of Colorado College and three minority alumnis representing different time periods at Colorado College. It was "one of the strongest conferences in terms of faculty participation" says Dean Maxwell Taylor. Professor Dave Finley felt that the Fall Faculty Conference had an "impact on the faculty (who attended), it provided a starting point for curriculum concerns of minority students in Minority Education Committees and Academic Programs and it provided the factor for the inclusion in Professor Yaffee's review."

The New Student Week also tried to deal with minority concerns by holding a discussion panel "Traditional Education: A Reexmination" on the last day of the Orientation. The reaction was not as enthusiatic as the one in the Fall Faculty Conference. Max Taylor offers and explanation, "Thursday and Friday were pretty intense days on demands on energy and concentration. Because the minority program came on Friday, the program had a good turn out, but not as well as hoped." Ruth Barton explains, "frequently lectures are not as well attended as small discussion groups. Some of the comments indicate that some people did feel that they were being accused and that bothered them" (Prof Barton is referring to comments from student evaluation forms on New Student Week. An example of a comment is "Hey I'm sorry I'm white and middle class but...). Another problem Ruth Barton admits is that the committee who designed the Student week had already planned the activities before they realized that former President Worner had promised that minority issues were to be included and they "didn't know how to approach the problem." Dean Taylor admits that they "could have done better, but it was a darn good beginning and was committed to continuing emphasis." Dean Riegal concurs, "I feel happy with the improvement but not satisfied. We will continue the focus."

Out of the Fall Faculty Conference and New Student Week came "more energy to committment and heightened awareness" says Assistant Dean James Coleman. In September Glenn Brooks, James Coleman, Doug Mertz and Victor Nelson Cisneros met with all department chairs about hiring for the coming year and went over details of the new hiring procedure initiated last school year. And there was a discussion of curriculum with minority emphasis being a specific concern.

JOSE' MULDOON'S

LUNCH
11:30 a.m.
till
4:00 p.m.
Monday
Thru
Saturday

DINNER
5 p.m. till
10 p.m. Every
Evening
Sandwiches
and Appetizers
5 p.m. to 1 a.m.
SUNDAY BRUNCH
10:30 a.m. - 3 p.m.

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ENACT—Do your part for conservation—recycle this paper.

Intellectual Deafness Denounced

Well folks, this is it, my last editorial as editor of ***the Catalyst***. I must say that, in spite of all of the fools out there who tried their best to be a nuisance, I had a good time. This I know. What I do not know, if indeed anyone does, is if I made any difference on this campus. I tried to have ***the Catalyst*** live up to its rather pompous name, but I can not measure what success, if any, I had. I hope that the fact that the first application drive failed to recruit anyone to replace me does not reflect on the impact the staff and I had.

The biggest problem I see facing Colorado College, (excuse me, THE Colorado College. Somebody please go paint that sign on the Uintah exit.), arises from the unwillingness of its students to listen; really listen. Yes, I'm talking about *you* NAC, and *you* CCCA, *you* faculty members, not to present a blanket accusation; I'm afraid that a majority of this college suffers from a certain amount of intellectual deafness. You don't have to agree with a person's views, but in order to fulfill your role as a student or educator, you must, get that, M-U-S-T carefully consider all the ideas you come in contact with. We're here to learn. How do you expect to learn with your fingers jammed in your ears?

Pardon that little tantrum. I get carried away sometimes.

The Catalyst has come to the verge of ceasing to function as an integral part of this listening process. In addition to the nonexistent response to the efforts on the part of Cutler Publications Board to find a successor for me, the pool of students from which ***the Catalyst*** may consistently draw on has shrunk to almost zero. This should not come as too much of a surprise, since it is one thing to sign up at activities night, and quite another to say yes when that phone rings. After all, there is that paper due Friday, and M*A*S*H comes on in a few minutes any way. Not that I blame people much; I like to watch M*A*S*H, and study and sleep too, it just makes it a little difficult to put out a weekly newspaper.

It seems a little ironic that a school which prides itself on its liberal arts philosophy as much as CC should find its most accessible forum for the open exchange of ideas on the verge of dying. I wish I could say I exaggerated in that last sentence, but I didn't. As a result of the lack of involvement over the course of a semester, coupled with the dim prospects for next semester, the number of individuals qualified to produce ***the Catalyst*** has shrunk dramatically.

CC possesses what some knowledgeable persons in the journalism field have called the best constituted independant student publication in the nation. Unfortunately, it does not have the support necessary for it to function as well as the college deserves.

Since we will not likely see a sudden, miraculous revival of interest, I put forth the following suggestions for improving the paper:

1) Offer a full-fledged Journalism course. Journalism is no more vocational than Accounting.

2) Give the editorial staff significant academic credit in addition to the rather miserly stipends the members now receive.

3) Remember that ***the Catalyst*** is a completely autonomous, student run publication. We, the students of Colorado College, are responsible for its quality, or existence.

I leave you with a few thoughts. Do what you can. So it goes. When in doubt, fake it and act like you know what you're doing, and can't find out. If you can't be good be lucky. Who says you have to be able to skate to play hockey? Someone's gotta do it. You're always doing what you want, (Think about that you want. (Think about that one.) Lastly: The opera isn't over till the fat lady sings.

—C.B.

Stockman's Credibility Damaged

The publication of *The Education of David Stockman* in the *Atlantic Montly Journal* has almost overnight transformed the budget director from supply side whiz kid into a serious political dilemma for the Reagan Administration. The question posed to the president now is whether Stockman represents a bigger liability employed, or unemployed.

Reference to supply side economies is a clever way of masking "a hoary old Republican doctrine," confessions to manipulating economic figures and formulas towards admittedly unreasonable conclusions, and public rebuttal of economic interpretations that he had previously defended on behalf of the Administration have combined to irreparably undermine Mr. Stockman's credibility and usefulness.

Stockman was a highly efficient and, more importantly, highly convincing member of the Reagan budget team. His apparent mastery of and faith in complex and intimidating economic matters, beyond the understanding of most Americans (including congressmen), enabled Stockman to sway legislators otherwise dubious of the Reagan program. After reading *Education* however, only the most naive listener could really trust Mr. Stockman again.

Mr. Stockman's continued visability would make each budget setback, even minor ones, an embarrassing reminder to the public of his compromised position. These would hamper both the Democratic party and the president.

All this will not be enough to get Mr. Stockman fired. He will be kept on, not because he is useful or well-liked, but because his dismissal would be too embarrassing.

The future embarrassment to Mr. Stockman represents to the administration is minor compared to the spectacle his firing would cause. Reagan has proven that he is a powerful manipulator of the press. He realizes that the press and the public are drawn to fast breaking, big stories. The older, more complex and more drawn out a story the less anyone cares about it.

The resignation of Stockman would be a big story. It would attract hugh nationwide attention and would be the sort of ammunition the Democrats have been dreaming of using against Reagan. Further, it would be a public admission by the Administration that the budget program is in trouble Much of the embarrassment now on Stockman would end up transferred to Reagan and this would affect all aspects of his programs, not just the budget. Stockman's successor would be thrust into the spotlight under the most demanding scrutiny.

Keeping on Stockman represents a series of smaller and less damaging stories. The initial impact of the first story is already wearing off, and without a major development the press will stop its coverage again. The Democrats have so far proven themselves unwilling or unable to take advantage of the situation by thrusting Stockman into the limelight as a clear and present embarrassment to the President. The resignation of Stockman however would be so much for so long that they could scarcely fail to take advantage of it. What hampers the Democrats now is that the budget, aside from Stockman, is not the big news it was a few months ago.

The ramifications of keeping Stockman on are politically acceptable to Reagan but they represent a harm to the nation as a whole. Putting aside whether or not one agrees with supply side economies or the Reagan budget, Stockman is an economic threat. After the Stockman experience, our national legislators, having been once burned, will be less likely to trust confusing economic logic and supposed experts and will resort instead to political expediency, gut-level responses and over-simplifications. A similar reaction will take place with the general public, influenced by Stockman and Congress's response, thus promoting economic distrust and ignorance. Denied trustworthy economic advice, the nation will be ill-equipped to deal with pressing economic matters.

Andy Walker

Letters to the Editor

To the Editor:

In your article last week about the Summer Institute in London (which is officially titled "Writing About the Arts"), you wrote that interested students could get in touch with James Jaffe. Who is this Jaffe character anyway? My name is James Yaffe, I am a professor of English at Colorado College, and I will be directing the Summer Institute in London. Students who want to know more about it should get in touch with me or with the summer session office.

And stay away from that imposter Jaffe.

Sincerely,
James Yaffe
(with a Y)

Dear Students,

This holiday time more than ever we're all shopping for the right gift at a bargain price. A gift to CARE is exactly that.

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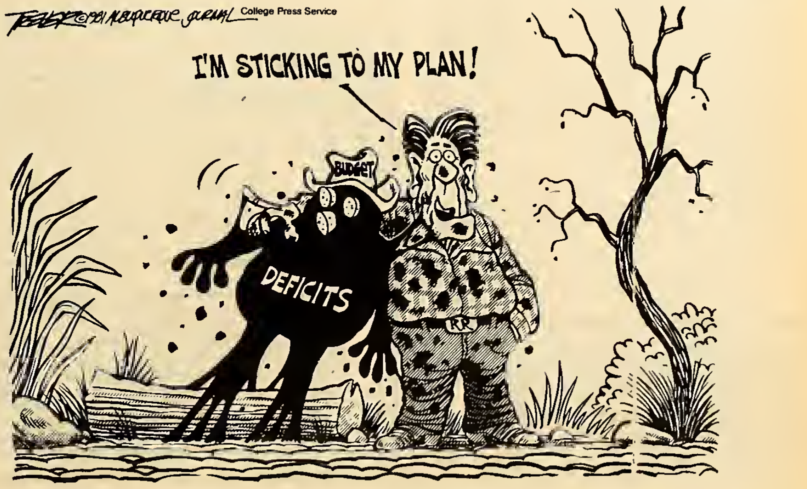

College Press Service

McCluster Plans Term

Carl McCluster,

CCCA President 1981-82

On behalf of your new council, I thank you for your support. While victory supplies me with an extra special personal feeling, which can only be described as a warm glow, this glow illuminates one word that is key to the success of this year's CCCA. The word is RESPONSIBILITY. The election results clearly indicate that a large, intelligent, concerned community exists at CC. We, the elected officials of CCCA have a *professional responsibility* to you. Not only for allocation of a $70,000+ but to represent your views to the administration, the Colorado Springs community, and all others with whom our institution interacts. I guarantee that as president, the professionalism referred to so often in my campaign will become the trademark of CCCA.

But you have a *responsibility* also. As the suggestion boxes go up around campus and the other innovations geared to gauge your opinions are initiated, you must accept the responsibility of using them. The battle to stop apathy lives or dies with every individual student and campus organization. You provide the *only* tools we will havein our efforts to make CCCA work.

As Christmas comes and goes, prepare yourselves for the changes January will bring. We look forward to fielding creative suggestions and thoughts, for these provide the foundation on which CCCA will make a stand. I ask all of you, regardless of your political, personal, societal affiliations, to join us in proving that CCCA can be what it should be. The voice of *all* students at CC, able to articulate your needs and prepared to represent you. Remember, *WE,* the students are The Colorado College.

the Catalyst

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Lauri Ringer:

A Commentary

Political Union Addresses Issues

Last Sunday, members of the Political Union met for brunch at Professor Thomas E. Cronin's home. Professor Cronin has accepted the invitation to serve as the Union's faculty advisor. Several issues were discussed at the brunch: 1) the constitution that is necessary for chartering; 2) the next event the Union will sponsor; and 3) the basic principles and goals of the Union.

The constitution that had been drafted had various flaws the members were adamant about changing. One of the points that the students debated was that of the political groups (i.e. Democratic, Libertarian, Republican, etc.) that would function within the Union. The drafted constitution stipulated that there would be four such groups. The members opposed this stipulation on the grounds that political groups will and should be able to develop naturally and should not be limited to four classifications.

It was also debated as to whether these groups should be classified by political/party labels such as Republican, Libertarian, Democrat, or by ideological labels such as Conservative, Radical, or Liberal. This issue and other aspects of the Constitution will be further debated at the next Political Union meeting.

The students also developed several ideas concerning the next event the Union will sponsor. Two ideas were discussed with special enthusiasm. The first idea is to sponsor programs that will feature a professor who will present and discuss his or her political beliefs. This type of program would allow professors to share their views in a friendly and enthusiastic environment. It would allow students to ask pertinent and probing questions. The program would also provide an opportunity for students and faculty to discuss issues that are not taught in the classroom.

The second event the members were especially enthusiastic about concerns the imminent State of the Union address by President Reagan. The Political Union would sponsor a showing of the Address and then have various professors discuss and debate the main issues of the speech among themselves and with the students.

In addition to these events, the students plan to bring speakers from outside the campus community as well as sponsor films and student discussion and debate.

Finally, the members discussed the basic principles and goals of the Political Union. It was agreed that the Union serves a two-fold purpose: 1) it functions as an organization for students with specific and strong political beliefs, and 2) it functions as an organization for students who are either independent of specific views, or confused about the difference between the various beliefs.

One of the best characteristics of the Political Union is that it provides a conducive environment for students as well as faculty to explore, discuss, and debate issues and viewpoints that are not or cannot be probed in the classroom. In essence, the Political Union provides the neutral ground and the opportunity.

In principle, the Political Union differs from other political organizations on campus as it is open to all students; it has something to offer everyone. This concept is an essential aspect of the goal of the Union. Our goal is to open the lines of political thought to everyone—to promote not only political awareness, but political curiosity.

We are very excited about the Political Union. We hope that you will join us in our quest for heightened and active political expression at Colorado College.

The next Political Union meeting will be the first Tuesday after Winter Vacation—January 5, 1982.

If you have any questions, suggestions, or comments contact Lauri Ringer at ext. 264.

Doug Fore: A Commentary

New Poland Emerges

The central drama of the twentieth century raised its curtain of anxious hope in the summer of 1980; the first promising act holding the world in awe as the victims of communism dared to look this perilous century straight in the eye. Western eyes see the first rays of a light that has been extinguished ever since the weakness of the West delivered the people of Poland to the totalitarians in 1939. A little more time, and we may yet see in broad daylight a people which has been hidden from us by this dark totalitarian shadow for many long years. Will the light of this new dawn cast its liberating sunshine over the barren landscape of our modern world? Or will the Spirit of Solidarity become yet another play on the endless twentieth century theme of tragedy?

What do Karl Marx's self-annoited Soviet apostles make of these developments? The hands in the Kremlin tremble today with fear. Those hands that tore at the throats of the Polish people for so long now shake in panic at the sound of dissident voices crying in chorus from a land they had thought silent and long dead. For the tired old men who rule the Soviet Union surely nothing can be as terrifying as the sight and sound of the world's last empire crumbling beneath the advance of history's first genuine proletarian revolution.

The cardinal tenet of totalitarianism is that the masses must not be allowed to mass. Given unity and a common forum for their dissent, the will of the Polish people is succeeding in breaking down the walls erected by the state; walls erected for the purpose of atomizing individuals, for insuring that the masses do not mass. The reality of such walls has only served as a symbol of the hollowness of state power, its empty echoes calling the oppressed together. Years of anger and fine moral purpose may prove more powerful than all of the armored divisions commanded by the Kremlin. Poland, perhaps, will weather the totalitarian storm and provide the light at the end of our dark twentieth century tunnel.

***The Catalyst** encourages the thoughtful and responsible expression of opinion, believing that it is through a process of sharing diverse points of view that education is best promoted and a democratic society maintained.*

*Any person may submit letters to the editor. Letters should be received no later than noon Monday in **the Catalyst** box at Rastall Desk. Untyped and unsigned letters will not be printed.*

*A work of considerable depth or length may be submitted as a guest commentary. Persons interested in submitting a commentary should contact the editorial page editor on or before the Friday one week prior to publication. Contact or leave a message for the editorial page editor, Sharon Yanagi, ext. 323; the editor, Carleton Burch, ext. 338; or by calling **the Catalyst** office ext. 675.*

***The Catalyst** reseves the right to edit or cut letters to the editor and guest commentaries.*

Sharon Yanagi

Andy Schwartz enjoys the first block sunshine. Remember that wonderful stuff?

Block IV Brings Pre-Christmas Slump

by **Margaret Miller**

I propose to eliminate Block IV. Slipped inconspicuously in our calendar between Block Break and the Christmas Holidays, it looks harmless enough. As a current daily reality, however, it is a timeless purgatory.

I know that my class is not to blame. Without being too exhaustive, the subject at hand is capable of stirring the embers of scholastic endeavor; it is a perfect example of The Liberal Education in full glory. It's not the instructor, either. She's brilliant, kindly, and more than willing to participate in the collegiate game of Let's Expand Our Minds, the epitomy of CC philosophy.

No, the only thing that's all wrong is the timing. First of all, we had three blown-off days of psuedo-class in which my main obsession was not to grasp the Meaning of Warfare, but to fit both my knickers AND my boots in the home-bound suitcase. Then, four days of glee and cranberry sauce (just a preview for pleasures yet to come); and I was back at school, ready to delve the depths of knowledge, and only about three books behind.

Well, here I am, delving away, but it's rather hard to concentrate... Rather than heading each morning's notes with the date, I find myself writing, "15 more days," etc. Continental Airlines, at my requests, verifies the flight reservations about twice a week. I make Christmas lists during lecture; go shopping in the productive homework hours; and leaf through McCall's seasonal special, ignoring the drab pile of unopened American Anthropologist volumes.

Come on, though...tell me that I'm not the only one. Plastic pines with shiny appendages sprouting all over campus, May D&F pipes in the Yultide spirit with its MUSAK-al rendition of "Jingle Bells," and CC students all over have developed a sudden severe concern about the inappropriate weather conditions.

In the meantime, we plod to class every morning and stagger out in time for a lunch that contains NO cranberries, NO turkey, and NO eggnog. We are possessed with the frustrated feeling that we don't belong, and that Block IV really contributes no essence to our lives...But don't worry...only six more days.

Sense Urged in Drinking

by Jeff Milem

With the festivities of the holiday season, often come the festivities of alcohol. Alcohol can be an important part of the holiday season if it is used intelligently. If abused, it can quickly turn a joyous season into a tragic one.

The National Institute for Highway Safety estimates that over 50% of highway traffic deaths are alcohol related, and during the holiday season this percentage is significantly more.

Drinking and driving aren't the only dangers of alsohol misuse during the holiday season. Emergency rooms across the country treat hundreds of cases of alcohol poisoning each holiday season. Believe it or not, an overdose of alcohol can kill.

Enough with the gruesome facts, the following is a list of suggestions for helping to ensure that your holiday season remains a festive one. When sponsoring your party:

1) Don't have alcohol as the focus of your party.

2) Use alcohol as a *flavor enhancer* to traditional holiday drinks (eggnog, wassal, etc.). Don't overdue it.

3) Be a courteous host, offer non-alcohol alternatives for those who choose not to drink.

4) Serve food with alcohol. It helps to slow the absorption of alcohol into the blood stream.

5) If you think a guest has had too much to drink, cut him off. In most states, you can be held legally responsible for their actions if you knew they were intoxicated and didn't stop serving them.

6) Finally, don't let a friend drive drunk. He will endanger his life, and the lives of others.

Sometimes, despite our best plans and efforts, someone will overdo it with alcohol and we must react in a calm, sensible manner. The following is a list of a few sensible tips for dealing with alcohol related emergencies:

DO'S

—Keep the person still and comfortable.

—Stay with the drunk person who is vomiting. When laying him/her down, turn head to the side and keep it from falling back. Keep the person from swallowing vomit.

—Monitor the person's breathing.

—Keep your distance. Before approaching or touching, explain what you indent to do.

—Speak in a clear, firm, reassuring manner.

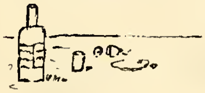
DON'T

—Don't administer anything orally—food, liquid, or drugs—to sober the person up. (The only thing that will sober a drunk person is time.)

—Don't give the person a cold shower. The shock may cause him/her to pass out, with injury resulting.)

—Don't attempt to restrain the person without (sober) assistance.

—Don't laugh, ridicule, provoke, anger, argue, or threaten.



U.M. Jests of Ford

CPS—Gerald Ford jokes enjoyed a brief revival on the University of Michigan campus recently during the November 23 federal budget crisis.

At a campus Senate Advisory Committee on University Affairs meeting the day the federal government theoretically ran out of money and couldn't compromise on a new budget bill, a faculty member rose to congratulate the Gerald Ford Presidential Library for being the only campus building to close down completely in the confusion.

Administrator David Neebink tried to quiet the titters by saying there had been "serious talk" in Washington, D.C. about raising money for another building on the campus that, when finished, would bear Ford's name. Ford, of course, is a Michigan alumnus.

Another committee member loosed a torrent of irreverent comment when he asked just what the university would put in a new Ford building. The committee—presumably facetiously—resolved to use it for a university bruise center.

Marlene
KIM
May
LISA
Sharon
Pam
MERRY CHRISTMAS
to our CC friends
from the whole
kitten caboodle at
TAYLOR TRAVEL...
TT
Claudia
Pauline

ENACT—Do your part for conservation—recycle this paper.

Liberty Baptist Promotes Literalism

CPS—Ricky Johnson, a sweet-faced and good-natured student, was attracted to a woman he saw on campus one day. Like any other student, Johnson figured the logical move would be to ask her for a date. But unlike most students, Ricky Johnson needed his dean's permission to do it.

Permission to date is nothing unusual at Liberty Baptist College, where Johnson was enrolled. Liberty Baptist is the academic pasture of fundamentalist preacher Jerry Falwell's electronic ministry. Falwell, who is best known as the president of the Moral Majority, feels students need administration consent before going on a date, which must then be spent in a designated dating area.

As Johnson discovered, the administration doesn't always go along with students' dating wishes, especially if—as in Johnson's case—the two students are not of the same race.

But such is life at Liberty Baptist, which Falwell opened in September, 1971 as an academic antiodote to "the dark spiritual condition of the world." He strongly disapproves of the evolutionary theories and situational ethics of other colleges, so Liberty Baptist promotes higher education as a literalist Christian exercise.

In its first year, Liberty Baptist's enrollment was 110 students, who sometimes had to attend classes held in condemned buildings around Lynchburg. But this fall, Falwell welcomes some 3000 students to a 24-building campus on a mountain outside town.

While the campus isn't Ivy League—the buildings are prefabricated and students sleep four to a room—Falwell regards its construction as "a miracle."

Besides miracles, the college relies on tuition and contributions solicited during Falwell's weekly televised "Old Time Gospel Hour." It has raised enough money to offer bachelors degrees in nine fields. It was accredited last December by the Southern Association of Colleges and Schools.

Falwell wants to take it higher. His goal is "putting the school on the level of Harvard."

Yale, for one, doesn't want it there. Yale President A. Bartlett Giamatti raised a national controversy recently when, in his written message to Yale freshmen, he denounced Falwell and the Moral Majority as "peddlers of coercion" who are "angry at change, rigid in the application of slogans (and) absolutistic in morality."

Moral Majority spokesman Cal Thomas replied that "Giamatti's speech was totally false and unfounded."

Yet Liberty Baptist openly and cheerfully flaunts most of the tenets of liberal education—free and open inquiry, skepticism, etc.—that distinguish good colleges from the mediocre.

"Anytime (faculty members) start teaching something we don't like," Falwell says, "we cut the money off."

He also flaunts academic orthodoxy in his admissions standards, which require not only grades but demonstrably good "moral character" and an acceptance of Jesus Christ as the applicant's personal savior.

"You must be a born-again Christian to be admitted to our college," summarizes President Pierre Guillerman. As part of the admissions process, students must write autobiographical descriptions of their conversions.

After being admitted, students operate in a highly-structured and restrictive environment. "If a student is not from a disciplined home," Ricky Johnson says, "it is a cultural shock. The rules are clear-cut, but you don't actually understand it until you live it."

There is, for example, the elaborate reprimand system. Students can receive reprimands for engaging in a wide array of recreational activities. Marijuana is strictly forbidden, as is drinking, dancing and going to movies.

Rock music, which Falwell considers "the devil's anthem," is absolutely prohibited. So is country and western music.

Students can be suspended for dancing, swearing, reading pornography, or visiting the dorm (including the lobby) of a member of the opposite sex.

Automaticexpulsion occurs if a student uses drugs, joins a demonstration or riot, or indulges in "immoral behavior."

But Liberty Baptist students don't have much of a chance to sin. Dorm officials inspect their rooms daily, while a guard oversees the single road entrance to the campus. Students must sign out before leaving. They have to be back by 10:30 p.m. on weeknights, or 11:30 p.m. on Fridays and Saturdays.

Once in, Prayer Leaders conduct devotions at curfew times. The prayer sessions, like twice-weekly attendence at Falwell's Thomas Road Baptist Church, are mandatory.

Faculty members also must adhere to rigid standards. "No way will we hire a divorced person for our faculty," asserts associate Dean Glenn Sumrall. Teachers must "set Christian examples for the students."

They must avoid dancing and drinking beer, although Guillerman notes that "we don't go around looking in refrigerators."

All of which makes for a quiet, well-ordered presence in the community. Normal town-gown tensions are minimal. Despite some complaints about students' attempts at proselytizing the u "They act subdued and docile h because everyone's watching favorable impression in Lynchburg.

"They're good kids," says a local reporter, who declined to be identified by name. 'Jerry's kids,' and they're afraid to be themselves."

Usually, students must either accept administration decisions, or leave school. Ricky Johnson, for one, was philosophical about his administratively-broken date.

"There is an informal rule against interracial dating," he observes, "because parents complain about it." Johnson himself complained about the ban to Don Norman, a co-pastor of Thomas Road Baptist Church.

"He wouldn't give permission," Johnson recalls, "although he said we could be seen together. I respected him for his understanding."

Rules or no rules, Johnson remained determined to follow his heart. He figured out a way to court the woman and stay in school at the same time:

"I bought her an engagement ring that afternoon," he remembers.

They've lived happily ever after. Ricky Johnson later graduated from Liberty Babtist, and today Mr. and Mrs. Johnson still attend services at Thomas Road Church.

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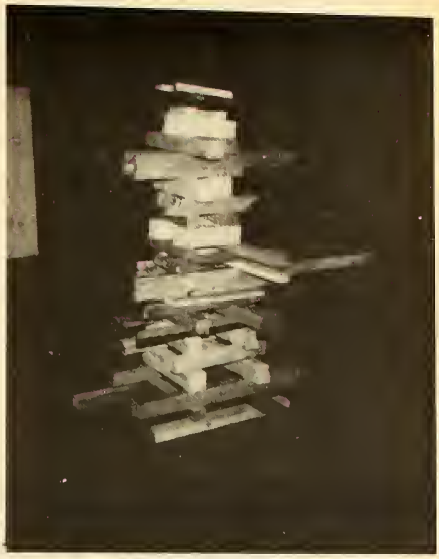


Stack o'stone

Chris Dvorak

by Brad Hillis

Rob Bennet's senior art exhibit is now in Armstrong Hall. The show consists of two parts: 3x5 cards and sculpture. The sculptures are steel, glass and stone, solely stone, and in one case, steel and mirror.

The stone and glass sculptures, "Cooked Spruce Goose," "Why Johnny Can't Blink," and a non-titled piece, all display a balance between the glass and stone. The glass is cut the exact shape of the stone which emphasizes the mirroring effect. Bennet is most successful with these pieces because of the originality, the clean lines of the sculptures, and the good craft work involved. The "Cooked Spruce Goose" accents the theme of balance with its airplane design.

The airplane design is carried into the stone sculptures with "Hurricane Fighter Plane," which is simply two perpendicular stones. One forms the fuselage, while the other stone represents the wings. The title, Bennet says, is from a Red Crayola (a late sixties band) song. Further, Bennet says the inspiration for the piece comes from boats. "You can make a boat out of cement," he says, "but you can't, as far as I know, make an airplane out of stone."

"Hurricane Fighter Plane" succeeds because it is simple. The simplicity shows the strength and beauty of natural stone. Bennet says he likes the piece also because "it's the only piece that will fit in my living room." This nicely illustrates that art need not be imposing or unintelligeable to be good. Beware of art that is "over your head."

If the art work is to be satisfying, it should be understandable to more than just the artist. This doesn't mean all art should he simplistic. But no matter how complex a work, there must be some level at which anybody can understand the piece. There should be a repoire, an interaction between the art work and the audience. This interaction makes a piece successful because the public learns something from it.

Bennet's work is not always understandable, and thus not successful, with only a cursory glance. "Stack o'Stone" is one example. Not until I looked long enough to notice the different color, grains, and textures of the stones did I see anything more than a pile of rocks stacked criss-cross. His efforts are more understandable if "Hurricane Fighter" is considered before "Stack o'Stone." Then one can see the importance of looking at the stone itself, in addition to the forms.

Bennet obtained the stone used in his sculpture from a cemetary. "It was free, so that's what I used" is his philosophy. This brings home an important point for artists: it costs money to do these things. Inevitably an idea for an artwork is compromised to a degree by economic considerations. The practical side of artistic creativity is a strong sense of scrounging materials and an ability to develop an idea within a budget.

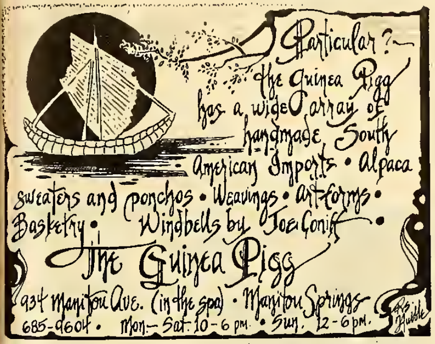
Historically this factor has been important in the role of women as creative artists. Virginia Woolf says in her book *Women as Writers,* that women started making inroads into the art world through writing, simply because it was cheap. Even if a woman had no income from work, because attitudes made it difficult if not impossible, the cost of paper, pen, and ink is still not prohibitive.

It may be significant, then, that the second part of Bennet's art exhibit is a series of 3x5 cards. They are inexpensive art. There are a hundred or so cards with drawings ranging from quite abstract (are they more than scribbles?) to literal, or fairly so, drawings.

The idea came from two, now graduated CC students who used to carry cards with them always. The sketches would be spontaneous, capturing an otherwise fleeting idea.

Some of Bennet's cards are remarkably successful in capturing an idea and engaging myself in the sketch. One example is the card captioned, "Son, where I come from we don't put pets on the cross." There is a corresponding picture that is quite interesting. Bennet says this card was inspired by Werner Herzog's film *Even Dwarfs Started Small.*

All and all I liked Bennet's exhibit. It is good; weird, yes, but his artwork is honest and inviting. It has an earthiness gained from a heavy use of stone. The exhibit runs through December 16. There will be a closing party open to the college the last day at 7:00 p.m. "The Footsteps of John Doe" will provide live entertainment.



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Colorado College Bookstore
Rastall Center

by Nate Hempill

The Christmas season, for some strange reason brings forth a flood of artistic expression. It has its own creative genre both musically, visually and ideally. Before your dog can choke on the last turkey bone, we are bombarded with the seasonal brick-a-brack and goulish conceptions of retailers, networks and city planners.

I find the lovely polyurethane metalic blue streamers across downtown Tejon to be the most visually exciting and artistically influencial of the large scale Christmas pieces. These awe inspiring bundles of shredded petrolium products evoke a sense of beautiful permanence. They seem to exemplify the hight of modern man's creative ability. When night's veil shadows the bustling streets The Springs is propelled into artistic ectasy. Multi-colored lights pulsate in unparalleled dynamism.

Christmas is also musically unique. It possesses its own brand of music and manufacturers daringly face the great artistic abyss. One work which innovatively combines the mediums of both lighting and sound is K-tels "Twinky." This masterpiece of modern

continued on page 8

Dostoevsky's Idiot Fails on Film

by Steve Ossmann

If it had been snowing outside, we all might have felt differently.

Two dozen pairs of eyes braved Akira Kurosaua's "The Idiot" Wednesday night, a feat requiring a long (almost 3-hour) attention span. This adaptation of Fjidor Dostoevsky's novel suffered—like many similar projects—from excess.

Kurosaua sets his film in wintery post - WW II Japan. The protagonist, a war veteran named Kameda, returns to his kin after a stay at a mental hospital for 'fits.' The memory of his near execution haunts Kameda, and in fact sent him into a state of complete naivete; he is an idiot.

Despite this obstacle, he manages to become the object of two women's love; Taeko, "a woman of ill repute," and the wholesome daughter of a family friend. The beautiful Iaeko has many rivals for her hand but proposes marriage to Kameda. Of course, they never do. After much suffering on everyone's part Iaeko and Kameda both die (of course).

The film was to be about "the decline and fall of the simple man." This prodamation, combined with the abuse the protagonist suffers at the hands of others, might lead the viewer to believe that the movie deals with the problems of society vs. the naive individual, which all of us indeed are. It often seems, however, that Kameda's sufferings are brought about entirely by his own stupidity. It is he who blunders into unenviable situations, knocking over ancient vases and calling prostitutes chaste. In the final scene, the young woman who also loved him laments on his death, saying "I am the idiot." This again implies that poor naive people, like Kameda, are being driven to their deaths by an uncaring society. Unfortunately, Kurosaua does not succeed in sustaining this impression. After two hours, one is likely to feel very little sympathy for stupid Kameda.

The director, as usual, does a fine job with his material. The film contains many masterfully done snow scenes, including a winter carnival on ice. He has surely done as well as anyone could with *The Idiot's* plot, which is quite melodramatic and overdone. If Kurosaua had wanted to make a social statement concerning man's inhumanity to man, he could possibly have chosen a more workable novel to adapt. All in all, this film could not be recommended to one without a specific interest in Dostoevsky or Kurosaua.

Show Displays Outdoor Sensitivity

by Brad Hillis

Randy Morrow's senior art show opened in Packard Hall Tuesday night, and will run until December 17. The show consists of eighteen framed works including some acrylic, watercolor, etching wood-cut, and embossing.

Morrow has developed his own style that runs throughout the works. He has a good use of shade, and of darker colors to create shape and depth. This ability is especially noticable in the acrylic painting, "In Flight." Two soccer players shirts are well painted giving a feeling of movement and action appropriate to the subject. "Mt. Jeff," a watercolor, is also worth special notice for the development of Morrow's style. A few well placed strokes of watercolor on the outline of the mountain become the glaciers and snowfields of Mount Jefferson, well known to all Oregonians.

Morrow typically deals with the outdoors. Natural scenes, fishing, and soccer form the main body of his topics. "Woman and Chair" is an exception to this. An embossed piece on white paper, the work has a seriousness and uniqueness which makes this my favorite of his displayed work. Though there are some close runner-ups with the etching, "Ageless Woodsman," and the woodcuts, "Penguins," and "Cabin Fever," nothing is quite so captivating as "Woman and Chair." There is a grace and roundness to her form that is beautiful.

Randy Morrow has a sensitivity to the outdoors that must come from a lifetime of experience and he communicates his vision of nature and the people in nature with clarity and talent. The exhibit shows him to be a talented young artist experimenting with several different mediums with fairly consistant quality.

continued from page 7

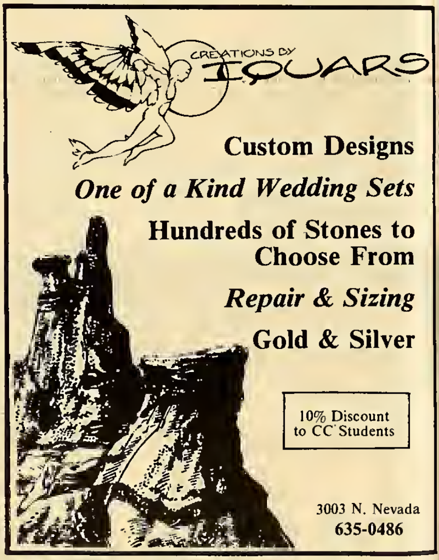
technology and expression features a four tone electronic composition of "Oh Christmas Tree" synchronized with the pulsing of your Christmas tree lights.

And then who can overlook thc "Battle of the Network Stars Special Christmas Edition" featuring Robert Conrad in fishnet Jocky briefs. Then there is the highlite of the season, "The Dallas Cowboy's Cheerleaders Santa's Slayride Special" (how docs he do it all in one night), narrated by Howard Cossel and Bruce Jenner.

Chris Dvorak

Chris Dvorak

Photos of 2nd Loomis Coffee House



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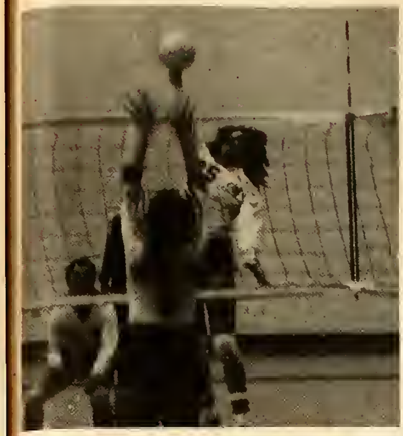

Tiger spikers surprised more than a few people at the Div. II volleyball championships. The dark-horse Tigers pulled off a seventh-place finish in the tournament.

They fought a tough, arduous, uphill battle to get in the championships. But the never-say-die University of Hawaii Vulcans persevered, and they left Colorado victors of the 1981 Div. II Volleyball championship tournament, held Dec. 3-5 at Colorado College.

The tournament 16-team was rife with upsets, and Colorado College Tigers provided much of the excitement. Participating as an unseeded, at-large entrant, Colorado College racked up enough points in pool play to enter the eight-team double-elimination championship bracket. Angelo State College and Florida International University, both unseeded teams, also made the bracket, underlining the tremendous balance in the tournament.

Texas Lutheran and Hawaii-Hilo entered the bracket seeded one and two. They were joined by the University of Northern Colorado and Lewis University as the top four teams which completed pool play undefeated. Sam Houston State completed the eight-team bracket.

Hilo began its climb to the title Friday, Dec. 4 by first dropping Angelo State. They then spiked UNC in quarter-finals, advancing to the semi-final round.

Colorado College put up a valiant effort against the bracket's number-one seed, but they could not hold up against Texas Lutheran's impressive talents and fell 15-5, 15-11. Lutheran then stepped into the semi-finals by crushing Sam Houston, setting up the Hawaii-Texas rivalry.

Sam Houston met UNC to decide thrid place, but the Texans were having their troubles in Colorado. UNC won a three-game match to insure themselves third place and a chance to play the loser of Texan Lutheran and Hawaii-Hilo.

Saturday's semi-final match between Texas and Hawaii was a thriller. Both teams had to fight for every point. Hilo won the first game 17-15, handing Texas its first tournament loss. But behind the powerful hitting of Patty Dowdell, Texas stormed back to win the next two games 15-12, 15-7.

That loss put Hilo against UNC. But Hilo wanted another chance at the cocky Bulldogs, and squeaked by the Bears 15-13, 15-13 to gain a championship herth and a rematch with Texas Lutheran.

This time the odds were definitely againt Hawaii. To be champions, the Vulcans had to win two consecutive matches over a well-rested Texas Lutheran team. The four games it took Hawaii to win were a clinic in teamwork and desire.

Hawaii combined a varied attack and determined defense to thwart Texas. Hilo's 15-8, 15-11, 15-7 wins resulted from full-court shots that frustrated Texas spikers. Despite heroic efforts ny Patty Dowdell, who played with a badly sprained ankle, texas Lutheran failed to deter Hawaii. Lutheran ended their season in second place with a proud 57-6 record. And Hawaii-Hilo, with an amazing comeback, once again received the Div. II championship trophy.

Tigers Romp on USC

Exploding for 27 points, Tiger Debbie Nalty led the Colorado College women's basketball team to a 90-68 smashing of the University of Southern Colorado Monday, Dec. 7 at El Pomar Sports Center.

Nalty replaced graduating senior Betsy Schilling and has grown to fill those shoes competently. Nalty's performances are matched by strong play from her teammates, including Kris Lund who pairs with Nalty in a double low post.

Lund made a courageous comeback after missing all last season with a severe knee injury. But this year Lund has provided important offensive and defensive support. She scored nine points against USC though encumbered with a large knee brace.

"I can't say enough about Lund," said first year CC coach Linda Packett. "She's made incredible progress."

Freshman guard Lisa Cotallo added to CC's scoring punch, sinking 16 points in her third double-digit performance. Guards Tawnya Gilliland and Janyce Jaramillo are making their transition to basketball after the women's soccer season, and they promise further talents for the CC squad. The pair combined for 15 points in Monday's game.

The Tigers travel to Fort Hayes State tomorrow for their final pre-Christmas match-up.

X-Mas Tourney Slated

by Scott McKee

The CC Christmas Racquetball Tourney began last week with more than 60 players signed up to compete in 5 different divisions. The tournament marks a resurge in the game since its heyday here over 2-3 years ago.

Racquetball's popularity has been an up and down thing at CC. Enthusiasm peaked during the 79-80 year when the CC Racquetball Club was first established by a group of active players led by math professor Paul Perlmutter. The racquetball ladder was started and both fall and spring tournaments had widespread participation. "It was such a good start," said Lora Louise Began, who as a freshman helped found the club. "Courts were so hard to get that people started lining up 20 minutes early to make reservations."

This year, however, has seen the court-craze on the downswing. Perlmutter has since left the college, and his role of faculty advisor has yet to be filled. Other causes of the decline are difficult to pinpoint exactly, but several contributing factors may be involved. First, of course, is the Athletic Departments refusal to provide equipment—balls, racquets and eye guards—for student check-out. The department claims these measures were brought about by student abuse and theft of the gear, although many players are wondering why this should happen if check-out is being properly controlled by the paid reservation desk workers. Secondly, the courts are in a perpetual state of ill-repair: broken light fixtures, broken doors, chipping and peeling walls, all detract from enjoyment of the game. Although club people tried for a year during '79-'80 to get the glass panes removed from the observation window, they had no success and the glass continues to prevent effective refereeing of tournament matches. "Never mind that we have only 2 courts for a campus of 2,000 people," says one player, "It would be nice just to have those 2 in decent condition."

The racquetball adjunct class also has problems. Instead of providing a block of consistent instruction and practice, students generally receive one "lesson" to start and must simply play a minimum number of times after that. Most students, although they earn ¼ credit for the course, finish the block and still admit to not knowing all the rules of the game, much less its strategies and finer intricacies.

Rather surprisingly, though, the sport continues to draw more and more students. The ladder provides a forum for competition at all levels of ability and the finals of the Christmas Tournament will be played this Saturday (B divisions) and Sunday (A divisions). The future of the Racquetball Club remains uncertain, but the impetus for organization must come from the people involved. Next semester will hopefully see enough interest to regenerate an organizational board with possibilities of other tournaments, clinics, and interscholastic play.

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Tigers Splash to Quick Start

by Lisa Moody

The Men and Women's swim teams are faring well this season as the men opened with victories over Metro and Regis on Dec. 3rd, and fell by only 4 points to UNC on Dec. 4th.

Highlighting the CC vs. UNC meet was Eric Tibby's record breaking time of 21.771 in the 50 yard freestyle. Tibby's time topped the NCAA Division III time of 21.95, setting a Colorado College record and qualifying him for Nationals.

Top scores for the men's meet with Metro and Regis were: Scott Price, Bill McIvor, Tom Levy, John Moore carrying the 400 yd. Medley Relay with a 3:58.005; Tibby capturing first in the 200 yard freestyle with a 1:52.44; Troy Tafoya carrying the 50 yd. free with a 23.103 and Todd Elwynn finishing close behind with a 23.375; Price placing first in the 200 yd. Butterfly with a 2:12.276; and Tafoya for another first in the 100 yd. Freestyle with a 50.622.

In addition to Tibby's record time at the meet between CC and UNC, the following swimmers grabbed first place positions: Price, McIvor, Levy and Elwyn in the 400 yd. Medley Relay with a 3:53.270; Tafoya in the 100 yard freestyle with a 50.676; and Tafoya, Levy, Elwyn, and Tibby in the 400 yd. Freestyle Relay with a 3:24.214.

Though the Women's team fell to UNC 45 to 85, many of the members finished near or at the top of their individual races. Holly Ornstein, Jennifer McFarland, Kip Freytag, and Beth Meyer placed second in the 200 yd. Medley Relay at 2:17.340, while Melissa Mantak and Carrie Jenkins carried first and second in the 200 yd. Individual Medley Relay at 2:22.932 and 2:22.957 respectively. Jenkins also placed first in the 200 Freestyle at 2:03.764. Sue Wolf captured first in the 50 yd. Breaststroke at 33.570 and a close second in the 40 yd. Free at 25.821. Finally, Mantak placed first in the 50 yd. fly at 1:02.597 and in the 50 yd. Butterfly with a 27.827.

Head Men's Coach, Jerrel W. Lear, notes "I am encouraged by our performance this early in the year. Other teams may start earlier, but our philosophy is to work for a peak in February when it really counts." If the teams's peak is as high as their opening meets depict, CC students can look forward to a top ranking swim team.

Tuesday, Dec. 8, Tigers traveled to CU. Though woen swimmers had some problems, the men fared well. Again Tibby and Tafoya provided welcome points for CC's 60-45 victory. Tibby streaked to 1st place in the 50-yard and 100-yard free, while Tafoya won the 200- and 500-free events.

Tibby's 49.324 seconds 100-free moves him closer to national qualifying times.

Tiger Tales

Tiger hockey resumes this weekend with a series against the Denver University Pioneers. The Tigers play in Denver tonight, then return for Saturday's game at the Broadmoor World Arena. CC skaters after disappointing series against Wisconsin and Minnesota, need these wins against a big, tough Pioneer platoon. This rivalry has always been emotional and superb hockey can be expected from both teams. Game time is 7:30 both nights.

This year the Tigers face Yale University Jan. 2 and 3 for the annual Holiday Hockey Classic, held at the Broadmoor.

Men's basketball hosts University of California-San Diego tomorrow at 3:00, after disheartening losses last Friday to Washburn State (85-67) and Saturday to Emporia State (96-57). Coach Mike Williams was pleased with his team's performance against Washburn. They were only eight points behind with two minutes left, when in desperation the Tigers went for big steals to close the gap. Williams admitted the Emporia game was a "total disaster." But he is proud of the budding Tiger squad, and encourages fans to attend Saturday's game. "If people will just look at us, I think they'll be pleasantly surprised," he said.

Colleges Move to Unify Men's, Women's Athletics

CPS—Fueling what promises to become a major trend among college intercollegiate athletic departments, Illinois State University has scuttled its women's sports administration in favor of a unified men's and women's athletic department.

ISU becomes one of the first large state universities to merge its athletic programs as a way to beat the dangerously-inflating costs of fielding sports teams.

The only alternative to merging the programs, says Dr. Art Adams, assistant to the ISU president for athletic affairs, was "to hack at programs or drop them."

A number of colleges are considering taking the same step for the same reason. Adams says Indiana State and Southern Illinois, among others, are also discussing merging men's and women's sports programs.

Carol Merritt of the NCAA's (National Collegiate Athletic Association) women's championships office says the NCAA does not know hao many schools have already merged their programs, though "some institutions have recently requested that we start mailing all information to the male athletic director."

Many smaller colleges merged their programs years ago, and even some larger universities like Stanford have had a single sports administration since setting up women's intercollegiate sports in the early and mid seventies.

But now that they're faced with the crushing expenses of travel and fielding women's teams in more sports, athletic departments that once administered men's and women's programs separately are moving toward mergers.

Until Illinois State decided to merge its programs two weeks ago, the University of Maryland was the only other large, Division I school to combine its programs. Maryland made the switch in 1979.

The reasons were monetary. Illinois State's Adams expects to shave $62,000 from his $197,000 sports salaries budget by cutting two and a half positions. He also aims to have one coach for men's and women's teams in the same sport, and to schedule more men's and women's doubleheaders to save on travelling costs

Illinois State previously had a separate athletic director and schedules for its men's and women's teams.

ISU, like other schools, didn't merge its programs until now because men's teams belonged to the NCAA, while women's teams played under AIAW (Association for Intercollegiate Athletics for Women) rules.

Last year, however, the NCAA announced it would also sponsor women's championships. Since then a third of the AIAW's member schools have defected to the NCAA, many explaining it was because they wanted to save money by eventually merging administration and scheduling of men's and women's teams.

"There really aren't many advantages in staying in the AIAW," Adams says.

American University, which remains in the AIAW for the time being, expects "the point to be moot by the time we have to decide (between the AIAW and the NCAA) because the AIAW may well be dead," says AU Assistant Athletic Director Ray Murphy.

AU has had a unified athletic department "ever since women's sports were elevated from club status to varsity status seven years ago," Murphy says.

ASU's Adams' "feeling is that the (AIWA's) old guard has dug its heels in for Custer's Last Stand, and we all know what happened to Custer."

Indeed, some universities that have already merged their sports programs are already looking past the AIAW to experimenting with dual conferences. The Big 10 and PAC-10, among others, have held formal meetings about organizing women's conferences.

"The major trouble with scheduling doubleheaders and saving costs that way," explains Sue Leamon, assistant to Stanford Athletic Director Andy Geiger, "has been that there aren't women's sports within some conferences. That's just being developed now."

"Really the only way to get dual conferences off the ground is to have men's and women's sports under one group, under the NCAA," she concludes.

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KATHY—Get some good skiing in this X-Mas—I'll be thinking of you when I'm in the A . See you next sumester.

Love, Mom

WIMPER WOO—Pu'u & Langy Say you're funky to you. Any pie & ice cream to chow?

LYNNIE—Thanks! now I won't have to sleep in the cold beside Tuttlet. I really appreciate it.

Siberia Bethic

AL CLUB DE MERCREDEI DE CENDRES: Notre dernier rendez-vous de cette annee est chez moi, lundi, le 14 decembre a 10 heures du soir. Il faut venir.

Joyeux Noel
Bethic

MBT
Je serai la, bien sur.

L.

MARK MEDINA:
MERRY CHRISTMAS!

— 2

P.S. Much hetter.

DEAR OCCUPANT OF THE C.H.—The high performance volkswagen muffler was hung over the fireplace with care in hopes that that St. Dickface soon would be there.

Arothcompoyo,
Your Cool House Mate

GLIEFKA—We were made for each other. You flush the toilet and I jiggle the handle.

Geekmolio

P.S. I need a picture of you before you expire.

MONICA—This is it! The last leg. Keep bouncing right to the end. Let's make this last week special. I'll miss you.

J.

LIMBSAY & K—JO: Living with you chicks has been one of the most disgusting things that has ever happened to the Paste & I. We'll miss you nights.

Love & Pecks,
Pasty & Saint Rob

P.S. No tomatoes, please.

MANOA MAIDEN—Six more days and you're sun tan bound. Catch a few for me while I waste away in the tundra.

ATTENTION all you lonely girls "from Alamosa" of the non-Theta persuasion! Free scoping lessons. Just go to D.J.'s escorted by squishy, Mexican ballerina shoes. Sorry, no penguins allowed. Balconey man will make all special arrangements.

Signed
I'll-bet-this-will-go-over-like-a-Led-Zeppelin

TO THE ELECTION COMMITTEE (D.A. & J.H.)
Couldn't get one this time, huh? Too too bad.

V.P., the new V.P.

TO THE SAGA DINNER CHECKER GIRL and the abominable carrot-cake eater. Hey, who are the new scopes this week? Where's balcony man? On the bridge—you penguin head! It's just a "doggie" dog world especially at D.J.'s where the ashtrays fly and long haired girls dance to the drum solo.

Signed
The Schoolboy with the Retarded Laugh

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Bilho

GRANDMA,
Thanks for the party.

All

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VICTOR BERGER,
I can't wait until our reunion.
Love ya — miss me.

the "naughty" one

SANCHO—Are the windwills getting smaller, or is my armour getting stronger?...I love you,

Don Quixote

CHARO—I hear you don't like foam!

Mom

NEO-NAZI—The FBI is onto us. We'll need to go underground... perhaps as the Boxford Mass. Chamber of Commerce?

THE GOGES
You better not pout
You better not cry...
Oh...oh...oh.... 6, 7, 8.

Le

TALL ANN—Merry Christmas!

Short S.

Com' on! Let's keep Carter Bruns were he helongs.
E.P.F. (Endangered Preppie Fund)

STEWIE
Let's get some good heer next semester. Merry Christmas.

Roomie

SUE, CINDY, DYAN —
Michelle really f ed up — Let's get to the heart of the problem over moonrocks and snow.

— Lisa

TO ALL THOSE INVOLVED with "The Winter's Tale"...Break a leg this time since last we were Decembered.

Scurriously

WHAT'S UP FRANCOUIS OOBLEOO? Fozzie.

BURP! My thoughts are with you, Mr. Smith.

GOOD LUCK in the play, Margery Fernald. Your fans.

WE WISH JENNIE DICKINSON many horrendous holiday greetings.

BETSY S. & TRACEY OTA—I just wanted to tell you guys your wonderful, terrific friends (without embarrassing you hy revealing your identites).

Ed. Ed.

MEG, ALI AND CHRIS,
Abdul called to wish us a merry Christmas, in shah Allah. He wants us to call next time we're in Fez.

Le

N. HELEN S.D: My project should be done...I'm ready to murph...

AND WHAT PLANET is Liz Bryne from?

DUWACKI: Why, of course you're weird.

KIM EEKIE—Long time no see.

Little B.

LUCKY LANGY the unpoo gal.

MOUG AND DAE
You're a cute unit, wierd but still cute. Sorry about the bear, if you want I'll clean him (tumble dry?)
The kid down the hall

DR. CHIC
Ralph Lauren awaits your new designs, what will lapels do this Spring?

TNCB III
Fashion Ed.

TO ALL MY BRO'S:
I, love ya!!! & I'll miss you.

Winston

S.B.,
Your brown suit is wonderful. Love you bunches.

—H.B.

WASTY—Get Psyched for tonight. I sure I'm!! Have you heard a weather report?!

12,
S.K

JEFF
Carol Lacenby told me that you quit the swim team. Happy Holidays anyway.

News

HAPPY HOLIDAYS to Wendy, "Uth," AnnY, Sue, Bif, Di, Carol, Pfeiff, Bonnie, Kim, Heidi D., Kathy L... and Jennifer Oakes!

HI JEFF!

Love, Mom

GREETINGS JOHN CHAMPION! Loonie Looney Moonie Mommies

HAVE A GOOD DAY CURT SMITH! Love, Your Co-Moms

THIS IS A JOKE GREG H: Did ye hear about it raining in sheets? Had to cover the riverhed...understand this I, Bessie?

SWEN—Welcome to the Royal OrderWhip and Chain. Formal investment to come soon. The King is dead, long live the King.

'SCOE—Don't pick up some strange disease in a fit of drunkeness.

RAGING BULLS—Vicki loves you!

COULD THE SUPER BOWL be the Orange Bowl?

ED. STAFF—Thanks for a great time. You've made this an exciting semester. We got the job done. Vive le Murphy's.

LAST PERSONAL TO WINKLEY—Shaka: hrah: it's heen real.

Ed. Ed.

TERRY OTA—Merry Christmas!

Sharn

P.S. I figured I know you well enough to he "presumptuous."

CANUCK,
5'7" and 225 lbs. Get there!

BILBO,
So long, farewell, hut we'll still like you even when you don't have power.

Fickle Fingers

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Personals

DUMS,
It's all the doctor's fault, thank god we have lawyers.

I.M

FLETCHER, JOHN, LORA, LOUISE Have a great semester!! You'll he missed.

Ed. Ed.

P.S. John, you can drop your surfboard off at my house.

RogerEricWendyRobinCynthy CarletonHaydeeMahiBillAmy Wendy—Mele Kalikimaka!

(Don) Ho Ho Ho

DIANE PACHECO—Merry Christmas!

Your secret Santa

SPUD
when you goan gi' yo' nex' puppet show?

Bilho

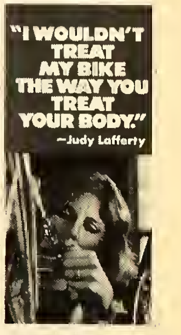
LESOLAS,
So our fame is spreading far and wide. We'll have to make something of it.

PETER,
Totally man. Like those Mooses.

B.B.

KEYBOARD JOCKEYS,
Thanks for those long type sessions.

BODACIOUS BRUCE,
Any room in your class?
Alf.


"I WOULDN'T TREAT MY BIKE THE WAY YOU TREAT YOUR BODY."
—Judy Lafferty

When Judy Lafferty prepares for a race like the annual cross-Iowa run, she makes sure her bike is in perfect shape.

She inspects and adjusts every part. She tunes and balances the whole machine, so it can go the distance.

Because she treats her body the same way, she discovered a lump in her breast a few years ago.

She discovered it early. And these days, 85% of early breast cancers can be treated successfully.

Judy has since had reconstructive surgery, too. And she feels like herself again: Alive, vibrant, ready to get on her bike and take on the world

Judy Lafferty is just one example of the kind of progress we're making against cancer in its many forms

The American Cancer Society takes some credit for that progress. But credit won't finance our work

We need your money to help us win this race

SHARE THE COST OF LIVING.

GIVE TO THE AMERICAN CANCER SOCIETY.

This space contributed as a public service

Pau Hana

by Mr. Bilbo

Friday, December 11

12 midnight
Alfred E. Baggins goes into retirement.

2:00 p.m.
SYMPOSIUM — "The Impact of the Reagan Administration". Bemis Lounge — "The Law and the Poor", by Prof. Christine Sierra, CC Political Science Prof. and Prof. Mertz, legal consultant of CC. All you ever wanted to know about Robin Hood but were afraid to ask.

7:00 p.m.
CC women's swim team takes on Mines at Schlessman Pool. Just when you thought it was safe to go back into the water, in comes some swim team. T. Bragdon Shield's mom will start the first race.

8:15 p.m.
CC Choir Christmas Concert — Shove Chapel. Prof. Donald Jenkins will conduct the choir in selections of Bach, Mozart and Vaughn Williams. Reception follows in Gates Common Room. What? No rendition of "White Christmas?" And they call this a Christmas concert.

Saturday, December 11

7:00, 9:30 and midnight
Film Series — "2001: A Space Odyssey," or "Charles Darwin eat your heart out." Olin I. Don't miss the "monkeys" at the beginning.

7:30 p.m.
Hockey — CC vs. DU at the Broadmoor. Free bus leaves at 6:45 p.m. Check out the latest in hockey spectator wear. "But how will I know where the CC fans are?"

7:30 p.m.
Men's Basketball — CC vs. the Univ. of California, San Diego, El Pomar. Come see how Dan Sarlo plays in his new moustache.

7:30 p.m.
"The Winter's Tale" by William Shakespeare will be presented by the CC Drama and Dance Dept. Didn't these people read *the Catalyst?* Maybe it will cheer up the skiers.

9:00 p.m.-12 midnight
Burke and Rich live in Benny's. Good group.

Sunday, December 13

4:00 p.m.
Collegium Musicum — Packard. Selections from Cavalli and Jacqun.

6:00 p.m.
Annual Advent-Christmas Candlelight Vesper Service — Shove Chapel Readings from scripture and literature well known Christmas music sung by choir and congregation.

Monday, December 14

1:30 p.m.
SYMPOSIUM — "Reagan's Defense Policies and how they differ from past Administrations." by Lt. Col. Curtis Cook, Air Force Academy Political Science Dept. Packard Hall.

8:00 p.m.
Classics Film Festival — "Enos and Morality" — Armstrong Theater. "The Trojan Women," starring Katherine Hepburn, Vanessa Redgrave, Genevieve Bujold. You gutter-brains will have to create your own comments for this one.

Tuesday, December 15

A Caroling Study Break: The CC Chamber Choir, directed by Prof. Don Jenkins, will perform and lead singing of Christmas selections. Get there before the refreshments are gone. 8:00 p.m. Mathias Lounge, 9:00 p.m. Slocum Lounge. If not "White Christmas," maybe some Hanukkah carols? Is there such a thing? If so, let's here 'em.

Wednesday, December

No hay nada.

Thursday, December 17

For those of you stuck here till Friday, the Colorado Springs Wind Quintet will perform Ravel, Klughardt, Hindemith, Reicha and Barber. I've had a great fondness for Ravel ever since I saw "10."

Pau Hana, for real this time.

the Catalyst

Cutler Publications, Inc.
The Colorado College
Colorado Springs, Colorado 80903

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the Catalyst

Vol. 14 No. 10 Colorado College Colorado Springs, Colorado 80903
December 11, 1981

Mark Engman
Liz Biffi
Peter Russell
1982
the

Here's to you this holiday season we've got the spirit(s).

THE COLORADO COLLEGE CATALYST

ol. 14 No. 11 Colorado Springs, Colorado 80903 January 15, 1982

Rush starts: Fraternities "get psyched"

by **Richard May**

"Brotherhood is not just a ord. Out of comradship can me and will come the happy e for all. The underdog can d will lick his weight in the ldcats of the world." So said eywood Broun for Brotherood, and tonight starts that e-old celebration of rotherhood — Fraternity ush. Rush officially begins at 30 tonight and will run until out midnight Monday. The ternities on campus (Beta eta Pi, Kappa Sigma, Phi elta Theta, Phi Gamma Delta, d Sigma Chi) are all ready for ush this year. As Brooks entleman, Inter-Fraternity ouncil President summarized, This is going to be a great Rush this year. Fraternities are becoming much more acceptable and popular and all the frats are working hard to improve their images."

Gentleman went on to say, "I expect that all the houses are going to get a lot of pledges this year and that after Rush all the frats at CC are going to be a lot stronger than they have been in years." Pre-Rush planning has been going on in most of the fraternities for several months.

The Rush activities planned for this weekend are:

RUSH PARTIES: All the fraternity houses on campus hold parties to give potential Pledges a chance to get to know the different houses and their members. Even if students are not planning to pledge, all the houses are more than happy to have them attend just to get to know the men and have a good time.

Rushees may attend the parties in any order they like, and are free to move between the different houses during each time period. The only rule which must be observed is the closing times for each party. At the designated time each party *must* end. This is not a popular rule, but the fraternities are bound by the rules established by the Inter-Fraternity Council.

PREFERENTIAL DINNERS: Sunday night each house meets after the Sunday party to discuss Rush and decide which men they would like to join their fraternity. Each house can send out up to 60 bids to potential pledges. A bid serves two purposes: first, it is an invitation to attend any of the Preferential Dinners held Monday night by each fraternity; and second, it is an invitation to pledge the fraternity.

Monday Night each house has three separate dinners (from 5:00-6:00, 6:15-8:15, and 8:30 - 10:30 p.m.). Each Rushee must decide which if any of the dinners he wishes to attend. Generally, the pledges go to their favorite house *last*, and their third choice first. Each dinner is progressively more important than the one before it, and these dinners are the last stage of Rush before the final decision is made.

PLEDGE SIGN UP: Tuesday is decision day. From 10:00 a.m. to 5:00 p.m. there will be tables at Armstrong and Rastall where pledges can sign up by putting their names under their chosen fraternity.

DEAD PERIOD: From Monday the 18th at midnight until Wednesday the 27th at noon, a "dead period" exists. During this time freshmen are not allowed to attend any parties given by the fraternities. The reason for this is to give the pledges a chance to evaluate their decision without undo pressure, or to give them a chance to depledge. A pledge has the option to drop at any time during or even after the dead period.

Dave Davis, the new *Catalyst* editor, hopes to breathe new life into an old...

SCRC proposes curriculum change

by **Mereth Dunn**

The Student Curriculum eform Committee (SCRC) met st week to write a proposal for urriculum change to present to he Academic Program ommittee. The proposal would quire a thematic, interdiscipnary minor at Colorado ollege.

The Academic Program ommittee, composed of both culty and students, met onday to consider various roposals submitted by its' embers. Bob Spencer, a ember of both the Academic rogram Committee and the CRC, presented the SCRC roposal. According to Spencer, here's a good deal of support the idea of a thematic r." It will be the subject of next meeting of the APC.

The SCRC was organized at the beginning of the current academic year because, as Spencer put it, "It's time to reassess the curriculum at this school, and, as students, we feel we deserve an equal voice in the deliberations along with the faculty and administration."

The main concerns of the group are: to encourage the active participation of students in their own education; to promote interdisciplinary study and thus broaden the focus of each individual's education; to provide alternatives to traditional Western thought through more non-Western and minority courses and greater support of those already offered; and to stimulate discussion among faculty members of different departments.

New CCCA council commences activities with New Year

by **Hans Krimm**

Last Saturday, the new Colorado College Campus Association council began work. The group, elected December 7 by 780 voting students, commenced their day-long meeting by voting on budget proposals in the Rastall Lounge.

The council's main emphasis will be on becoming more accessible to the student body and working on student concerns. It also plans to give some input into college curriculum decisions.

In Keeping with the first goal, the council voted to change their Committee on Commissions to a Student Concerns Committee, which will respond to recommendations and grievances from students. Some of its early projects will include the Benny's Basement expansion, increased group use of Armstrong Theatre, a staff review procedure, and increased student input into the Dean's Academic Grievance Committee.

The Housing Committee will set up suggestion envelopes and place CCCA members' pictures in Rastall Center and the major dorms. The group will also develop ties with RA's and dorm councils and organize future CCCA council meetings in the dormitories. The dorm meetings will be preceded by an open question and answer session.

In curriculum review, a special committee was formed to decide the major issues the CCCA should bring before the Board of Trustees and also plan a "Green Book" of student evaluations of courses. Some of the issues discussed were the improvement of the General Studies courses; heightening student awareness of neglected cultures; the possibility of a journalism adjunct; and the transfer credit policies.

The council also made plans to investigate improvement of the Saga Food Service, assess student participation in student-faculty committees, set guidelines for organizations seeking CCCA funds, organize a President's Club (consisting of the leaders of campus groups), and plan a spring dance and bonfire. The CCCA will also sponsor a competition to choose a new CCCA logo.

Me? an R.A.?

Housing office begins search

by **Carrie Printz**

After a candidate interest meeting held Wednesday at Loomis Lounge, the housing office is accepting applications for Resident Advisor and Head Resident positions until January 20. Following the application deadline is a series of three-phase interviews which takes place from Feb. 13 to March 12. The final position announcement is slated for March 16.

Approximately 41 positions, including 34 R.A.s and 7 H.R.s, are chosen after a careful screening process. The first phase of the interview is a group exercise where 6-7 applicants work on a common problem which might confront an R.A. This phase, according to Slocum Hall Director Rich Tallman, is designed "to see the student in the role of an R.A." The second phase is an interview of the individual by a combination of 3 R.A.s and H.R.s. In this phase, the students can get a better idea of what the position involves as they both answer and ask questions. The final phase is an interview with a hall director or other member of the professional housing staff.

"The Whole interviewing process is educational," Tallman stated, noting that it allows students to discover how they work in group situations and communication exercises. After the series of interviews which allows the staff to obtain "a full sense of what the individual is like," the four hall directors and director of housing Chas Durant make the final decision. In assessing applicants, Tallman stressed that the staff is looking for diversity among the R.A.s as well as a willingness to learn and communicate and the ability to recognize growth potential in students.

Selected R.A.s and H.R.s express their building preferences, while the housing staff decides upon floor assignments. The students then receive a week and a half of training before school starts in addition to monthly sessions during the year. Among areas covered are communication skills, emergency procedures, college policies, and programming and organizational techniques.

Jean Lofsvold, an R.A. in Slocum, commented that while the position was "a much bigger commitment than I expected," it has taught her to work with people from different backgrounds and "help them learn to live together." She stressed openness and a degree of extroversion as important qualifications for the job.

Currently, R.A.s are given free room while H.R.s get free room and board. R.A.s have asked for both free room and board next year, but as of yet have not received a response from the housing staff.

Summer R.A.s (approximately 6-7) are also decided upon during this process. Tallman noted, "We encourage people to consider the alternative of taking the position during Summer Session."

Four goals for Liberal Arts

by Bob Spencer

The last major innovation in the academic program occurred more than a decade ago with the initiation of the Block Plan in 1970. Since then oil shortages, third world revolutions, and stagflation have impressed upon me how quickly this world changes. The time is overdue for a review of the academic program, to see if the curriculum of the 70's is still applicable to our expectations of the 80's and beyond. To educate lifelong learners, we must design our curriculum requirements with an anticipation of the future into the next century.

Throughout this curriculum review, we must keep the goals of a liberal arts education clearly in mind. Failure to do so could result in changes that merely reflect the balance of power among various constituencies on campus rather than a step forward in terms of agreed upon goals. These goals must reflect a world becoming increasingly intercultural on the one hand, and increasingly bureaucratic on the other. Otherwise, the outcome of our deliberations could be a return to the ethnocentric, elitist curriculum of the 1950's.

I Find four goals of the liberal arts, education to be most pertinent to an individual living into the next century. The first goal is self-knowledge. Self-knowledge bas always been important for the student to understand why he or she attends a liberal arts college. Knowing where one's values, beliefs, and attitudes come from gives meaning and purpose to education. Without self-knowledge, the diversity of a liberal arts education can sap one's motivation because abstract concepts cease to have relevance. Witness the "sophomore slump."

"Without self-knowledge, the diversity of a liberal arts education can sap one's motivation because abstract concepts cease to have relevance."

The second goal of the curriculum should be to encourage active learning—the active participation of a student in directing his or her education. As institutions and their bureaucracies progressively invade on the individual, telling one where to go and what to do, the ability to self-direct oneself becomes more important. Career changes will occur five or six times in our lifetimes on the average. Mobility in the work force requires a self-direction never considered by our parents' generation and their forty-year careers.

Interdisciplinary education should be the third goal of any curriculum changes. The major problems facing our generation combine what presently are separate disciplines. Energy and environmental problems are good examples. We must challenge ourselves to seek connections betwen the College's departments rather than pigeonholing knowledge for the sake of convenience. Specialized education has encouraged technical advancements since the industrial revolution. General education must now make the connections to solve the problems that these advancements bring.

"As instutions and their bureaucracies progressively invade on the individual, telling one where to go and what to do, the ability to self-direct oneself becomes more important."

The Fourth goal of our education at CC should be to develop an understanding of cultures outside the Western European culture that colors our world perspective. With situations such as Iran and nuclear proliferation, understanding the other cultures we share this planet with underlie any hope for peac mean not only non-wes cultures of the Middle and East, but also the non-wes heritage of ethnic groups in country. We must realize necessity of intercultu understanding for our survival.

These are the goals of a lib arts education that sho remain in the forefront as conduct this curriculum rev and implement changes. have a great opportunity move forward in the ongo development of a liberal curriculum. Let us not defeated at the start because might not gain all we wish in stroke.

The Catalyst is changing you would like to be a part that change, stop by *th* *Catalyst* office on Tuesday Jan. 19, at 6:30 p.m. for a informal organizationa meeting.

Interdisciplinary minor proposed

by Joanna Chataway and Megan Seibel

Recently, students, faculty, and administrators have begun talking a great deal about the lack of student participation in education and about the college as an ivory tower. We feel the proposal for an interdisciplinary minor will go a long way in solving these problems.

The results of a recent study done by Professor James Yaffe show that the faculty is concerned with the lack of cohesion in students' education and feel that there is a need for interdisciplinary study. Professors feel, by about 3 to 1, "that general education needs to be improved in important ways."

One Proposal that received about 60 percent faculty support was for a thematic interdisciplinary concentration in student's elective courses. The faculty favored the idea of requiring a cross-disciplinary minor. The Student Curriculum Reform Committee, in response to these findings, has devised a workable proposal.

Some of the features of the proposal are as follows: Under the block plan, it is difficult to synthesize the content of different courses. This is especially true outside the student's major department. The cross-disciplinary minor would enable students to synthesize their elective courses through a thematic concentration, and through participating in a required independent study. Four to six courses from two divisions have to be selected with the help of two professors from two divisions.

Life is interdisciplinary. Therefore, it is likely that the interdisciplinary minor would help students relate what they are learning to world problems. Because of the departmental structure, students often acquire a limited, fractionalized approach to learning.

The Cross-Disciplinary minor allows for the interaction of students and faculty from different departments, adding a new perspective to the departments, the faculty, and the student's major. The minor would provide a base from which a student could then specialize while keeping a broad perspective.

The minor would also give students an incentive to be mo involved in the process of the education. Faculty can initia topics for the minors, b students would still be requir to choose some of the classes a devise the independent study.

The minors can also initiated by students with support of the two facul advisors. Because the requir cross-disciplinary minor crea more cohesion, wider pe spectives, and studen involvement, we feel that it imperative for the college adopt this proposal. It is concrete way to solve proble that have been given so much service.

This proposal gives us the opportunity to do more th criticize the existing structu We can create workab alternatives. We ask for yo response to this idea of a cros disciplinary minor.

the Catalyst

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* * *

It was August of 1981. About midafternoon. The sun was hot. And I stood at the corner of Cascade and Cache La Poudre looking upon Colorado College for the first time.

In my hand I held a couple of books, *For Whom the Bell Tolls*, Marx, perhaps the *Bible*—books I thought would be helpful, but were not. I was wearing a faded pair of blue jeans, a Timex wristwatch, and torn sneakers (without socks). On my back I was wearing an old army fatigue jacket. It was torn, dirty army green, and looked as if it had gone through a war, any war, and lost.

That jacket had had a long history. It had been to an anti-clan rally in Chicago. It had seen an ERA march on Washington. And it had traveled 1,000 miles on a Greyhound Bus here to Colorado.

So...I thought a moment about the peaceful and neatly trimmed CC campus, put down my books and napsack, took that jacket off, threw it into a bush, and walked away.

Today I'd like to put that jacket back on.

Are students learning what they should? And...if not, why? In the upcoming months CC will be taking a good hard look at its curriculum. Because of the effects that later decisions will have upon us, it is necessary that we provide input as early as possible.

As a transfer from a large state university, I don't believe I would want to have spent my entire four years here; at present, the limitations of our college seem too great. I am finding, however, that CC is a great place to be an upperclassman. After having experienced the larg more competitive universi system, our atmosphere allo for the freedom which essential for advanced academ growth.

My largest complaint with ou system is that it is possible become stagnant here. Th block plan allows for a lot "blowing off." Our academ standards, at times, just do seem to be what they shou Many larger universities a involved in what is called th "weeding out" process. Studen must perform or they are fac with the possibility of failin Flunking here seems to mean C

College experience should b one of experimentatio learning is not something for th weak at heart.

Is it up to the college to "giv us an education? CC studen seem to accept too much "fro hand to mouth." Perhaps it time to do a little taking. Tim that we take an active control our education and th responsibility for it.

Dave

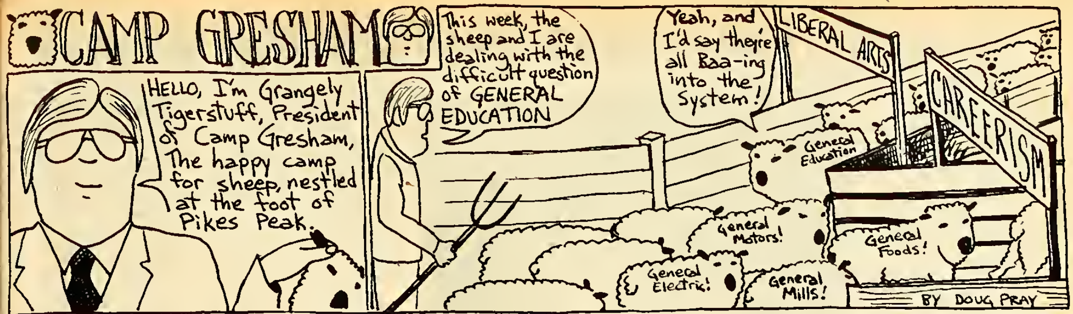
* * *

The Catalyst encourages the thoughtful and responsible expression of opinion, believing that it is through a process of sharing diverse points of view that education is best promoted and a democratic society maintained.

Any person may submit letters to the editor. Letters should be received no later than noon Monday in the ***Catalyst*** *box at Rastall desk. Untyped and unsigned letters will not be printed.*

A work of considerable depth or length may be submitted as a guest commentary. Persons interested in submitting commentary should contact the editorial page editor, Bob Spencer, 630-1629; the editor, Dave Davis, ext. 329; or by calling the ***Catalyst*** *office ext. 675.*

The Catalyst *reserves the right to edit or cut letters to the editor and guest commentaries.*


CAMP GRESHAM
HELLO, I'm Grangely Tigerstuff, President of Camp Gresham, The happy camp for sheep, nestled at the foot of Pikes Peak.
This week, the sheep and I are dealing with the difficult question of GENERAL EDUCATION
Yeah, and I'd say they're all Baa-ing into the System!
LIBERAL ARTS
CAREERISM
General Education
General Motors!
General Foods!
General Electric!
General Mills!
BY DOUG PRAY

Davis de-emphasizes narrow focus

by Eleanor Davis

Students choose to attend a liberal arts college for a variety of reasons. I came here because I had no particular professional bent, and was (hopefully still am), interested in finding out more about "the world" through academic study. Some high school classes were fun (at best), but lately my career as a student has taken on a new characteristic. I have to market myself and my education. We're talking credentials, now.

"I came here because I had no particular professional bent..."

There are obvious conflicts between the philosophy of a liberal arts education and the contemporary emphasis on professionalization. A high-technology society demands skilled specialists, even as it demands people who are well versed in some of the synergistics of social systems. Many of us are aware of the split between "technocrats" and "humanists." What most of us don't yet see is the increasing problem of compartmentalization in professional circles.

Scientists And bureaucrats are finding it increasingly difficult to discuss societal issues which involve both disciplines. This is evident in the debate on nuclear power and the politics of energy. Concentrating on one discipline is unrealistic.

There are other drawbacks to professionalization and the emphasis on educational credentials. I'm sure many of us are distracted by the inconsistencies of marketing, say, a degree in history/political science, for some job that may be unrelated in content. Most jobs require less experience than they do re-training. Many companies and employers prefer to train "fresh" employees in their own manner. While pursuing this topic, I ran across studies that found no correlation between high attainment in grade point average and professional success. There is some correlation between the academic experience and job performance, beyond a superficial sinecure credential. Studies have found that students involved in extra-curricular pursuits do better work once they get on the job. Thus the emphasis on extra-curricular terms, or in nastier terms, "life-suck".

What Seems to be important to employers is locating self-motivated, self-aware individuals who have had some experience in disciplining themselves intellectually. Credentials, however, are the simplest means to discern these characteristics. For example, a garbage person in New York needs a high school diploma, though nowhere in high school do they teach one how to take out the garbage.

"But none of this is relevant if we fail to put something of ourselves into our work. These disciplines are tools and not externalized obstacles to be conquered."

In the process of working towards a degree or credential as an end in itself, we are missing out on the value of the means and perhaps getting a little schizophrenic. We have gotten too used to the concept of school as a means to an end (i.e. Higher education, a better job). The process of tackling intellectual pursuits and developing ourselves as articulate individuals is the real worth of a liberal arts education.

Our real challenge is in disseminating and articulating information. In addition to developing verbal and written communication, we have the opportunity to learn foreign language, become familiar with computers, and become acquainted with the priciples of scientific methodology..

But None of this is relevant if we fail to put something of ourselves into our work. These disciplines are tools and not externalized obstacles to be conquered. When we "blow-it-off" we all know who's getting blown off. It wouldn't matter if we really were indifferent.

"This is a weighty load which is often neglected for more immediate pleasures."

In a political analysis course this fall, Professor Loevy expressed some surprise at the difficulty the class seemed to have in writing an assigned paper entitled "What I Believe." In his day students would've "thought it a breeze." No one in the class argued that it was difficult and, when asked, no one offered any suggestions as to why. Perhaps we all wanted to "get it over with", to get through that class.

Maybe it was just a result of the process of a dozen or so years of training in objective studies — to absorb and absorb, to remain intellectually objective to the tasks at hand, because there was no reason to put ourselves into it. It was a difficult paper to write because it required us to reflect upon ourselves, on our very own judgement and insight, which is a scary feat when reflection is unusual.

"Credentials, however, are the simplest means to discern these characteristics. For example a garbage person in New York needs a high school diploma, though nowhere in high school do they teach how to take out the garbage."

Academic Studies are instructive and intriguing when integrated with our own experience as people. Much of college experience is in emotional growth: learning to live with peers, learning to be self-sufficient, learning to take out the garbage. The block plan is conducive to focusing on a discipline, learning to meet deadlines, and personally delving into an area of study.

There are barriers to integration. Students are responsible for integrating and evaluating their academic experience. This is a weighty load which is often neglected for more immediate pleasures. In the long and short run, it is this integration and self awareness that is an integral part of an empirical education.

Making use of the pass/fail option is a healthy reprieve from the GPA tension. If new students at CC are unsure about a course or area of study they should seek advice from professors and upperclassmen.

"Concentrating on one discipline is unrealistic."

There Is new interest in a Student Curriculum Reform Committee, for which student support and interest, especially among freshmen and sophomores, is essential. It is also a positive means towards taking some control over your education here, as well as finding out about your options.

* * *

Letter to the Editor

Dear Editors:

I am writing in regard to an alarming phrase used in ***the Catalyst***'s article "Professors Open Reagan Symposium." It was written that "the threat of a nuclear war is real to the area." What can you possibly mean by "nuclear war"? There is no such thing as a "nuclear war."

In other newspapers in the area, phrases such as "limited nuclear war" came out. Come on people! "Nuclear war" is not a thing to be won or lost. Don't you realize that the ability to blow up the WORLD many times over is not winning. Who wins?

Two nuclear bombs were dropped on Japan not so many years ago, literally flattening two major cities. Not to mention the thousands of painful deaths and deformed future generations that exist today from "leftover radiation." Those bombs are minor compared to the nuclear bombs, missiles, etc. our government has today. What are we going to use them for?

In my opinion, it is an incredible waste of billions of dollars to ensure the United States' ability to put an end to life as we know it today.

Debra Smith
Colorado Springs

LEVIATHAN
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623 ½ N. WAHSATCH 634-8137 Readings and Critiques

CC welcomes man behind the scenes

Professor Joe Dodd has been CC's Technical Director and Set Designer since the beginning of school this Fall. It is time you get to know him, if you don't already. There is no specific formula one must take to become a Technical Director and Set Designer, but, as with most professions, education proves useful.

Dodd's education began at Virginia Commonwealth University where he enrolled in art school. Although he enjoyed art, he wanted to do something with a three dimensional emphasis, something other than sculpture. This led him to theater and receiving a B.A. at Mary Washington College with a major in drama, and a minor in dance.

Continuing his education, Dodd combined his interest in art with his theatrical knowledge and headed to the University of Hawaii to receive his M.F.A. in Design and Technical Theater, with strong diversification in Asian Theater.

Dodd did not spend all of his time in school simply learning the concepts behind Technical Theater.

He has worked as a Technical Director, Set Designer, and Costume Designer for the Hawaii Theater Festival, Kennedy Theater Scene Shop (for the University of Hawaii), Educational Television in conjunction with the Honolulu City Ballet, Hawaii Public Theater and, prior to coming to Colorado College, worked for the Honolulu Theater for Youth.

Professor Dodd working backstage in Armstrong Theater

Gregory Anderson

Those Of you who went to the Fall production, "West Side Story," saw Dodd's impressive revolving set. The set allowed quick scene changes as well as contributing directly to the play itself, as each revolution signified the passage of time.

This was the largest revolving set Dodd had constructed. Working from figures, he carefully constructed the enormous disc to bear much weight and ride smoothly. The set proved a great success.

Designing the set comprises only part of Dodd's work. In addition, he is responsible for designing lighting and sound for each production.

Sometimes, As with "The Winter's Tale," a student will work on the lighting and sound as an independent project, yet the solution must be approved by Dodd.

As a Set Designer and Technical Director, Dodd must have a complete understanding of the script, and what the Dramatic Director intends to do with the play, in order to create a complete picture on the stage.

Dodd begins by quickly reading the play to get a sense of what it is about. He then reads the play carefully, making notes of his ideas.

For "Tooth of Crime," the next Drama Department production, Dodd immediately had an idea of how he would approach this mini rock-musical. The play, to be set in the present, inspired a set of an enormous phonograph made of vinyl, plastic, and other high-technology materials, all of these materials creating a "clean" atmosphere. Dodd formulate concept for the set to go alo with the play that will visua assist both the actors and audience.

One Factor in determining final set plan stems from materials available. Often materials serve as an inspirati for designing the set. If missed "West Side Story," do miss "Tooth of Crime," as entire production soun intriguing.

Recently, Dodd has recen much acclaim for his costu designs for "Nine Dragons," play he worked on at Honolulu Theater for You His designs appeared on cover of the September, 19 issue of *Dramatics Magazine*

Out of nearly one-hund entries, Dodd's costumes "Nine Dragons" were chosen the United States Institute Theater Technology set a costume exhibit to be held Denver this March. Th summer Dodd is to design the set for Colorado Shakespe Festival's production of "T Winter's Tale."

Professor Dodd has alrea done much for Colora College. We welcome him w honor Salutations, Profes Joseph Dodd!

Senior art show: Randy Morrow

by **Kitty Luening**

Randy Morrow's senior art show contains two-dimensional work in a variety of techniques; and media. Mostly illustrative subject matter, his work expresses his interest in sports and his liking for the outdoors. An individual's artwork is always a personal expression, whether it is realistic or abstract subject matter.

Etchings and woodcuts make up a large part of the show, accompanied by watercolors, acrylic paintings, embossing, and pen and pencil drawings. His subject matter includes landscapes, figures, several abstract compositions, and a graphic design piece. Most of his work is done in black, white and shades of grey as expressed in his prints and in pen and pencil drawings. Works involving color include three landscapes done with watercolor, and three acrylic paintings. Color expresses emotions through its connection with forms. Randy's color landscapes are all dominated by blues, creating a peaceful feeling.

"Impending Doom" is an especially effective piece, in that it creates just that feeling. This etching depicts a farmhouse and approaching storm. "Impending Doom" has the same "all-over" quality as "penguins," a woodcut. The composition and evenness of tone is effective because it holds together, yet upon close inspection, individual elements make up the composition.

An etching called "Why Me?" is one of my favorites. The piece is a brick wall, a small barred window, from behind which stares a man's face. This too has an "all-over" appearance, enhanced by interesting detail.

Randy exhibits a rare talent, being able to effectively express himself through varied and diverse media. The exhibit is currently on display in Packard Hall. Take some time to go see it...and appreciate the fine artwork.

Hub-Out!

So, you've noticed it too, have you? At first I couldn't figure out why but then it hit me smack in the eye. The wall no longer exhibits anonymous flying shapes on a ghastly-colored background. No more of that dine-and-dash effect: Believe it or not, I actually feel like sitting for at least fifteen minutes! That new 'Hub' mural, designed by Jim Shreen, surpasses the previous one in every aspect.

O.K. so I'm being biased, but I can't help it if I prefer subdued, "cool" background colors and definite geometric shapes. All I'm getting at is this: you may think that the "Hub" mural is just "another wall", but it is much more than that.

The mural has the ability to change the entire atmosphere the 'Hub'. I agree, tablecloths Must Go!

Nevertheless, I think we owe a BIG thanks to Jim, In Jane and all of the members fourth block Basic Studio w under instruction of Profes Trissel, worked hard to impro the 'Hub'. And if you do agree, that's fine too.

But seriously, now, fol what's the glory of a dingy mu with little bits of ketchup, chile (which was too hot!), a anonymous flying figures? F it, surrealistic pterodact belong in Science Fiction, and for the Ketchup and Ch deposits, who needs them?

Predictions '82

by **Caryl Ricca**

Marlon Perkins and his young assistant, Jim, will not make it to the jeep on time, as they are wrestled to the ground and eaten alive by wolverines during their final episode: "Revenge of the Wild Kingdom."

Amy Carter will freak out on LSD and jump out of Art Linkletter's third story window.

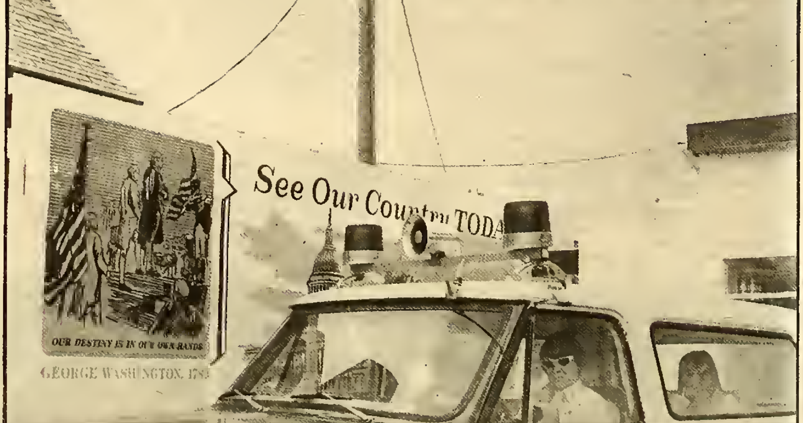
Unborn Babies will no longer have to suffer the woes of fetal video deprivation. That's right—your fetus will now be able to enjoy Atari's new Womb Video Games in the comfort of his or her own embryonic sac! Available for one or two players.

A Faction of lobbyists "Crazed and Rabid Lemmings for a Better Tomorrow" will secure the Reverend Jerry Falwell to James Watt's neck, and launch them both out to sea to be torn to pieces by punk whales.

Jerry Garcia will find God, forevermore singing "Mexicali Blues" in latin.

Alexander Haig will release a special report from the White House, claiming that Communists had been found in his sock drawer. Fearing that they will spread to his shoe rack, and ultimately to his good suits, he will increase all military and economic aid to his housekeeper, Mildred Holowitz.

LEVIATHAN IS OUT FOR LAUGHS



Chris Emmanouilides

Submissions due Monday, February 1
at Rastall Desk

TW presents *Veronica's Room*

by Matt Norwood

Jeff Church, the director of *Veronica's Room*, refuses to reveal much of what this new Theatre Workshop play is about. "It's a thriller," he says "that's full of surprises." And if he were to reveal them, Church continues, he would destroy much of the play's impact. He is so anxious to maintain secrecy, that he plans to ask audiences not to reveal what they have seen, so that later audiences will be just as surprised.

Church did agree to tell some of the story. *Veronica's Room* is about an elderly couple who ask a college girl, Susan, to act as Veronica, the dead sister of their young friend Sissy. By a process that remains to be seen, Susan becomes trapped in her role and cannot escape. The play was written by Ira *(The Boys From Brazil)* Levin and made its debut in the 1973-74 Broadway season.

Just as Susan is locked into her part, Church says the audience will be locked in theirs. The play will be performed in Cossit Hall and the only exit to the room will be on stage. During some parts of the performance, this door will be locked with only the actors having keys. As well as being physically locked into the play, Church hopes to further involve the audience by seating them right next to the stage.

Veronica's Room will be performed on January 21st, 22nd and 23rd at 8:15 in Cossit Hall. Tickets are already on sale and since there will be limited seating, those who wish to attend as "audience actors" are advised to get their tickets as soon as possible.

Susan Reeves will play the lead in *Veronica's Room*. The other cast members are: Dana Gillespie, John Bloedorn, Glen Goldin and Jenny Raider. Church says the play is best described by the critic Otis L. Guernsey Jr. who called it a "raw red helping of evil, served up for the pure flavor of it."

Right to left: Glenn Goldin, Susan Reeves, Dana Gillespie, John Bloedorn.

Jody Boyman

Features

More than heavymetal and leatherette dens

by James Kent

My first questions upon arrival in Colorado Springs were: "Where can I get a good bowl of chile?" and, "Are there any good record stores around here?". I soon realized that the best chili in town is at Magdalena's in Pueblo. And despite my high expectations (one or two mainstream heavy-metal and leatherette dens), I found quite a few interesting record stores.

The following record guide will, I hope, save the selective buyer some time in seeking the rare find, or alert the general shopper to bargains.

Budget Records (327 N. Tejon) is probably the best record store within walking distance from campus. Providing more than just a place to go for a bargain, the store features an extensive cut-out section, along with discount imports and modest C&W and bluegrass sections. The cut-outs are inexpensive ($3.00 to $6.00) and offer a wide selection. Similarly, the discount section runs on a $4.99 or less system and also offers albums which the selective shopper will rarely find elsewhere. The import section is one of the largest in town, and transcends the usual new-wave/ska import emphasis, including European rock as well as fusion. One word of caution: if you find a desired album in the import section, make sure you want the import version. Many records are available for considerably less in the domestic section. In the general rock section, to which all Co. Spgs. record stores cater, you will find greater amounts of records elsewhere, but, still, the selection is good. The staff is also very helpful and always willing to make special orders.

Citadel Records (Platte and Academy) is overwhelmingly rock-oriented. It offers a very general selection at new-record list prices ($6.00 to $7.00), with no imports, cut-outs or bargain sections, and miniscule soul and country sections.

Collector's Records (2304 E. Platte) offers the rarest and most comprehensive collection of American music in Colorado Springs. Specializing in rockabilly, blues, jazz, rock n' roll and motown rarities (even a sizable section of 78's), Collector's Records is a mecca for disc devotees from as far as Europe, and is headquarters for the monthly meetings of the Colorado Springs Record Collector's Club.

Collector's has a late 50's/early 60's feeling which emanates from more than the stacks of aging vinyl. Jerry Richards, proprietor and collector intensive, is known in the area for his weekly KRCC radio show, "They Just Called it Rock," music from the birth of Rock n' Roll. Sitting behind an old-fashioned malt-shop counter, complete with stools, Richards' historical commentary and insight into rock music is well worth the trip to the store. Tuning into KRCC (from noon to three on Fridays) will almost certainly provide exposure to unknown or unavailable rock classics. The music is valuable, but Richards' paean of rock n' roll is priceless. If you are a serious collector, the Collector's Club meets the second Tuesday of each month at 6:30.

Independent Records (3030 E. Platte) is the King-Soopers of Colorado Springs record stores. The store has a middle-of-the-road slection within many different areas. Major departments are: rock, soul, jazz, soundtracks, country, easy listening and classical. The bargain section (3 records for $11.99) is enormous, but limited in variety; and a total mess. The section is systemless and the staff is clueless.

Mad Platter Records (S. Nevada and Mill behind the Midas Muffler) has a low-inventory, rock-oriented section comprised of mostly older American albums. A few good bargains and rarities makes a trip to this little store worthwhile.

Miller Music Co. (121 E. Bijou) is a small store with an unusual selection. Specializing in Spanish, popular and classical music. Miller Music fills gaps left by the other stores.

Record House (212 S. Chestnut), is a mainstream rock-oriented store with a limited number of cut-outs and no imports. The prices for most records are standard list.

Recycle Records (217 N. Union) is the largest used trading store in Colorado Springs. Recycle offers excellent prices on a wide variety of albums, which are mostly rock, with fewer but considerable country, soul and pop. Some care and time will yield truly amazing bargains. Used records are $1.00 to $4.00, and the small rare section offers some good imports and oldies, with prices from $8.00 to $18.00. They have a stereo set-up in the front of the store, so don't hesitate to ask (even with the dirty look you're bound to receive) to hear a used album on the stereo set-up before buying it.

Rockin' Records (120 N. Nevada) has a good, albeit small selection of used rock albums at great prices. A very limited number of cut-outs are available for $2.00 to $4.00. Rockin' Records also buys albums, so if you're wondering what to do with all those childhood indulgences, it's an easy walk from campus.

Sound Warehouse (1130 E. Fillmore) has a fairly good collection, with one set of the few respectable classical departments in town. They also have limited numbers of soul and jazz albums, small cut-out and import sections. The prices are par-for-the-course, except for the more expensive classical.

For the serious bargain hunters, I would suggest a scavenge through one of the many pawn shops in Colorado Springs. Occasional bargains are found in the most unlikely looking stores. At **Silver Dollar Pawn Shop** (211 E. Colorado Ave.) a small pile of rock albums are available for a non-negotiable $2.00, including double albums, but I would suggest a careful quality inspection before buying.

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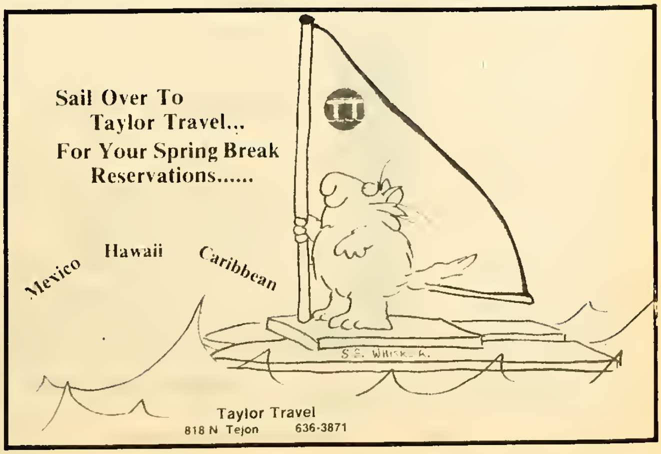

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Feminist perspectives on the Bard

by Mereth Dunn

"She's gorgeous, she's a virgin, and she's rich."

This tells us Portia's apparent worth in William Shakespeare's *The Merchant of Venice*. According to Professor Ellen Rosenthal, questioning that assumption has an even greater value.

Rosenthal is teaching "Studies in Shakespeare: Feminist Perspectives" this block. "Feminist literary criticism," she said, "asks to what extent the great texts of this culture only codify and solidify certain cultural assumptions which happen to be oppressive." The basis of this new criticism is to re-read classic literature in the light of women's perspectives. Why are women consistently presented in certain images? What do these images mean in terms of the dramatic function of Shakespeare's women, in particular?

A course like this can reveal how cultural myths are operating within a work, according to Rosenthal. Two different aspects need to be examined. The first is the influence of societal myths, such as rigid sex roles, on the writing of the works; and the second, the influence of the myths on the reading of the works.

The next step is to examine relationships between characters — woman/woman, woman/man, and man/man — and try to determine their origins. In *Merchant of Venice*, for example, Portia is viewed as a commodity by her suitors. What exactly is the relationship between business and love in that older world? Why is a woman seen as an object to be bought?

"Feminist literary criticism has legitimized women in literature," said senior Mary McClatchey. Characters need not necessarily be viewed as defined by men. "It has also encouraged female authors," added senior Kerri Smith.

Feminist criticism has also helped clarify cultural assumptions through addressing sexist language. For the past three years, Rosenthal has lectured on sexist langauge with Professor Judy Genova. Rosenthal believes that including women in the English language is an important factor of change.

"It seems to me that having the 'she's' included along with the 'he's' has been an enabling force in the lives of women," she said.

Feminist literary criticism also addresses itself to the problems of men. "One of the things that came up," said Rosenthal, "was how cramped the lives of the men were, by the very culture they were controlling and creating."

Both men and women in the class noticed this. Says junior Ray Bridges, "It seems like in these stories men have a lot of trouble bringing that love out."

Rosenthal describes the class as "a nice stew — a good nurturing soup." She's excited about the class's "goodwill and good thinking." While students are generally open-minded at CC, she said, those in this class have already done some questioning of generally accepted ideas. They have "exercised their minds in a good critical spirit."

When asked how he came to take the course, sophomore Pat Shea said, "I wanted to get into some class with a feminist perspective." He credited last semester's Thursday-at-Eleven panel on Women's Studies with pointing out to him that a whole type of thinking has been neglected. He remembered student panelist Chris Emmanouilides saying that we can't ignore what half the world is saying and will continue to say, and Pat reacted with "I felt I was missing something."

Rosenthal came up with the idea for a feminist perspectives course when she became aware of the feminist movement on campus and found it intellectually and personally exciting. "I wanted to contribute something," she said.

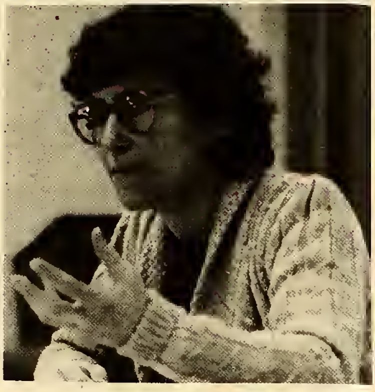
"Mark Stavig, chairman of the English department, is very interested in the contribution of women and women's studies. He was extremely receptive to the course," said Rosenthal, adding that the department in general is encouraging new perspectives on literature. Other options include courses on popular culture, black and chicano literature, and folklore.

Rosenthal stresses her belief that literary works have a direct social significance and that working with them provides a medium for change. "We're devoted in literature to the power of the word to shape experience, to shape culture." And once we are aware of the ways in which literature has been used to as a mirror to justify the way things are, then we are freed from their power and can address the issues needing change with a better understanding of what they are.

Rosenthal explained that feminist literary criticism is part of a larger political movem that wants to change soci Other outgrowths of movement include Mar criticism and psychoanal criticism. All three draw on other, and their goal is to readers not a new system beliefs, but tools understanding and change.

"I hope this course will so free the word," said Rosent "One hopes students will le how to figure out their worl

The question is: how mu has changed since Portia's d



Professor Ellen Rosenthal

Escort Service

by Tom Viele

Unfortunately, this area of Colorado Springs is not as safe as many are apt to believe. Individuals walking alone at night are taking a serious risk of being assaulted, and women, raped. The Escort Service exists to alleviate this risk. The service is available to the campus at large every night of the week from 7 o'clock until midnight at ext. 711.

While an official average has yet to be compiled for last semester, the norm seems to be three calls a night. Calls inevitably increase either during bad weather, or when an incident of violence is publicized. Eventually, however, people seem to forget the service is available and the number of requests for escorts diminishes again.

Students are not expected to dial 711 every time they walk out the doors at night; obviously, the need for an escort is an individual choice. Though the service has had nights when no calls are received, it is appreciated by a select group of women who rely upon it regularly.

Considering the statistics of "acts of violence" on campus, students are encouraged to join the select few and use the service. The Escort Service should in no way be considered a threat to masculinity or a service that implies that a woman is incapable of taking care of herself. Dialing 711 is a preventive measure. In time, the service hopes to decrease the risk of attacks made by "lascivious weirdos" hovering in bushes.

The Catalyst is changing. If you would like to be a part of that change, stop by *the Catalyst* office on Tuesday, Jan. 19, at 6:30 p.m. for an informal organizational meeting.

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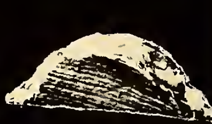

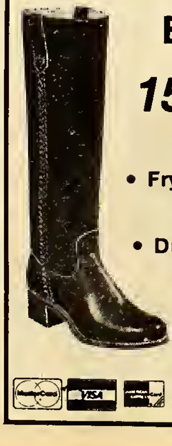

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Janyce Jaramillo pulls up for shot in a 62-60 loss to College of St. Francis Friday night as Arlene Green (34) looks on. The women cagers were 1-2 in action over the weekend.

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Women's track cut

by Michele Hickey

On Wednesday, Jan. 5, nearly a dozen women reported to El Pomar for the first day of indoor track practice. Everyone was excited at the thought of a new season. Unfortunately, on the second day of practice (the day the women were to start running on the Air Force Academy's indoor track), the women were informed by Bonnie Everhart, their coach, that there was to be no indoor track season.

This occured when the AFA contacted the CC Athletic department with the news that due to problems with their schedule, the only feasible way the team would be allowed to practice there would be if the CC team paid for the lighting of the AFA facilities after hours, and the hiring of a superintendent. Bonnie Everhart, hired as a full-time coach for Women's earlier this year, was very disappointed. She said, "I was hired as a full-time coach because the interest was already here... the school should take a look at what it has and build on that."

Colorado College does have one track facility, an outdoor track which is not good enough to hold home meets on. If the administration is going to hire a full-time coach because the student interest is there, then being able to provide adequate facilities should be a prerequisite. Colorado College obviously can't build an indoor track right away, but the renovation of the outdoor track (i.e. rubberising, improved drainage systems) could give the Colorado College track team, Colorado College students, and Colorado Springs residents a quality facility with which to work.

Sports Briefs

INTRAMURAL RUNDOWN

Intramural sports represent to many students their only opportunity for athletic participation and physical fitness. Therefore, in our continued dedication to comprehensive coverage of student interest, ***the Catalyst*** will offer weekly coverage of intramural athletics.

The 1982 winter intramural program is off and running, jumping, and skating; with basketball and hockey providing the action.

The men's basketball program consists of 23 upperclass teams in 3 divisions; and 10 freshman teams in one league. The women's division has 4 teams. Basketball action tips off this week and continues through February.

Intramural hockey, something of an institution at CC, is particularly popular this year, with over 800 students participating. 35 teams entered "C" league competition with 16 teams in "B" league, 4 teams in "A" league and one club team. In addition, there are nine women's teams and a woman's all-star team this season. With about ¼ of the season played, the hockey program is in full swing.

Suggestions or questions on intramural programs should be directed to Tony Frasca, Director of Intramurals, at extension 484 in El Pomar Sports Center.

LADY TIGERS

The Colorado College women's basketball team came back from Christmas break facing a tough pre-conference schedule – three games in three consecutive nights.

Opening on a victorious note, the Lady Tigers defeated William Woods on Thursday, 65-49. CC's lightening quick guards, Janyce Jaramillo and Tanya Gilliand, forced Woods' guards to relinquish the ball numerous times. The senior duo led the fast break and combined for 21 points. Sophomore Debbie Nalty scored 14 points, while Lisa Cataldo contributed 12.

Despite their win over Woods, the Tiger's fortune faded the following two nights. On Friday, the team fell to the College of St. Francis, 62-60. Arlene Green, who racked up 7 assists and 14 points, returned to Friday's game after have taken time off for an injury.

On Saturday, the women's basketball team complete pre-conference play, ending with a 4-4 record after their loss to Ft. Hayes State, 55-49. The women showed signs of fatigue, hitting only 4 for 12 from the free throw line.

The women's basketball team begins conference play on Jan. 12 against Metro State. Once again at full strength, the Lady Tigers should be one of the top contenders for the league title.

HOCKEY

Jeff Sauer's Tiger hockey team carries a three game win streak into this weekend's series with North Dakota, the number two team in the nation.

The men pounded Northern Arizona 6-2 and 10-6 and continued the streak with a 10-4 drubbing of Air Force on Jan. 12, bringing their record to 7-11-1.

The new front line of Pete Lundgren, Bob Mancini, and Tim Turner has led the recent high powered offense with 24 points in the past three games. Mancini, a senior, has been particularly hot with 12 points (5 goals, 7 assists) in the last three games. Senior Bruce Aikens has also broken loose, getting his third hat trick in the past five games with his three goal performance against Northern Arizona.

Injuries have plagued the Tiger defense with Eric Sanford, Marc Pettygrove, and Scott Ferguson all sidelined. Goalies Randy Struch and Dale Peterson are left with only three healthy defensemen to help.

The Tigers get no relief after the North Dakota Series, with the nation's top ranked team, Wisconsin, scheduled for a three game series here on Jan. 20, 22, and 23.

MEN'S BASKETBALL - REBOUNDS

After a disastrous Christmas break, the men's basketball team as rebounded for two consecutive victories. Mike Williams' Tigers lost five straight games over the holidays, but came back to squeak out a 77-75 overtime victory against Trinity College.

The men repeated the feat on Tuesday night, edging Chadron St. 57-53 in a dramatic comeback win.

The victory brought the Tigers record up to 3-8, and the men hope to extend the win streak on Jan. 15, when they travel to Golden to play a tough Colorado School of Mines team.

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Fri-Sat 11-8

Announcements

NEW AGE COALITION is holding events for Solidarity with El Salvador. On Thursday Jan. 21 at 7:00 p.m. the film "The Seeds of Liberty" will be shown. The film delves into the role of the U.S. in El Salvador. At 8:00 p.m. a discussion will be held at *Noche de Ambiente* in the PACC House.

On Friday Jan. 22 an "El Salvador Solidarity Rally" will take place in front of Senator Armstrong's office, 228 N. Cascade, at 11:30 a.m. Meet on the south side of Rastall at 11:00 a.m. to walk down together.

ARE YOU LOOKING for some Friday night prior-to-party entertainment? Try "The Grapes of Wrath," a movie based on John Steinbeck's novel, showing at 7:00 and 9:15 p.m. in Armstrong Theater. Only $1.00 plus C.C. I.D. or Film Series ticket.

PLANNED PARENTHOOD has expanded clinic hours. Call 475-7162 for birth control information, supplies, pregnancy tests, pregnancy counseling and examinations. Confidential services to all.

YOUR YERY YERY YERYLAST chance to pick up your 1980-81 yearbook, (that is *the Nugget*) will be Wednesday Jan. 20 from 6:30 to 9:30 p.m. in the new Nugget office in Cossitt Basement. Bring $5 for this book if you didn't pay for it last year.

This is also a perfect chance to buy your 1981-82 Nugget for only $3. After Wednesday the 20th you will have to pay $5. So buy it now!

THE LANGUAGE PLACEMENT test for Spanish, French, and Italian will be given at 3:00 p.m. Friday, Jan. 22, in the language lab of Armstrong Hall. This is your last chance before registration.

MARCH AND RALLY: On Friday, Jan. 15, the Black Student Union of Colorado College will hold a march and rally in honor of Martin Luther King Jr.'s birthday. The march is in support of the effort to have King's birthday declared a holiday and will begin in Acacia Park at 3:00 p.m. The march will proceed to Colorado College where Wellington Webb, a member of the Governor's staff, will speak.

The B.S.U. is also having a fundraising party on Friday, Jan. 15, at the PACC house at 9:00 p.m. All proceeds will go towards a memorial fund in honor of Martin Luther King.

COMMUNICATION SKILLS: Members of the Colorado College community will have an opportunity to improve their non-verbal communication skills next week with one of the nation's experts in the field. Dr. William J. Beeners, Director of Speech at Princeton Theological Seminary, is scheduled to deliver an all-campus address in Packard at 8:00 p.m., Tuesday, Jan. 19.

Dr. Beeners, whose visit was arranged by Blue Key, will also conduct a program on communication in cooperation with the Career Center. This will be held in Rastall Room 208 at 3:30 p.m., Wednesday, Jan. 20. Everyone interested is welcome.

YOU ARE A HERO! Speakers from the Colorado, Wyoming area will explore the theme "It is a Time for Heroes." Today's heroes are people like you and me, living in a practical way and facing the challenges of these times creatively. The speakers are professionals in a variety of fields. Wednesday, Jan. 20th, 7:30 p.m., Penrose Public Library, Kiowa Street entrance. Come share the evening with us! (Sponsored by the Art of Living Center, 633-6070)

POETRY CONTEST: A $1,000 grand prize will be awarded in the upcoming poetry competition sponsored by World of Poetry, a quarterly newsletter for poets. Poems of all styles and on any subject are eligible to compete for the grand prize or for 99 other cash or merchandise awards, totaling over $10,000. Rules and official entry forms are available from the World of Poetry, 2431 Stockton Blvd., Dept. A, Sacramento, California, 95817.

CPR CLASSES—Feb. 8th, 9th, and 10th, 7:00-10:00 p.m. at Boettcher Health Center. If interested please contact Mrs. Nancy Paton at ext. 384 for reservations.

ANTHROPOLOGY SEMINAR—Jan. 21st, 3:30 p.m., Palmer 17. Senior anthropology major Irv Ross will speak on "Reflections o Fieldwork in Beit Safafa, Israel. He spent six months in Israel, and will share his fascinating experiences. Illustrated with slides. If you have any questions, please call Carol Berger at ext. 363.

Personals

THANX RANDY!
You really pulled through!
D²

DEAREST W.B.—A nerd in seventh grade doesn't mean a nerd for life! Charge on comrad!!!
—M.F.

ANDU INDORIN —
All's quiet on the home front. Little Gloredhel's doing just fine and we all miss you and are thinking about you. Needless to say, no one more than myself. Viven las Sandanistas!
I remain your faithful
Ambrel Blossom
I love you—
Brendana

TWINGWID,
I'm looking forward to another semester of Hub runs, study breaks, and stereo wars?! Watch out for Seagram and Seven!
—A Silly Girl

SISTER MIDGET,
I hope we set a record.
Love, V.B.
Bye.

DAN—Why's a nice kid from Waban like you going to see a movie with a punk kid from N.Y. like me for?
See you tonight—
M.

FOUR WOMEN skipped nine blocks so their pants could join their shoes for a party, all the while maintaining "mellow"—besides, it was time to get with the program.

M. FRANCIS F.
So sorry, but I couldn't resist just one more. I promise this is the last. Always remember, "Beware of Anons bearing roses..."
Love—
A.

P.S. You owe me dinner.

SHEEP MAN AND FUZZ
(or is it "Rod Stewart"),
It is really DJs or is it Memorex? Sorry about the shoes and the typewriter, but the Bran Flakes are your own fault.
The McGregor Girls

H.B.—
I hope you'll let you're old one be your new one. Please don't accept anymore applications. Thanks for your patience.
Your very busy,
S.B.

INGRID—Hola amiga! Quieres ir al Hoob?
M.

ELLEN, CINDY—LL1864—He' definitely not Playgirl centerfo material.
—Lisa

KEITH—"Abra la puerta y cierra l ventana."
—Your senoritas bonita

HUGS FOR HUMANITY is form ing a chapter at CC—To join, hu your nearest neighbors and tell the to pass the hugs on to two mor people.

BISH AND MART—One year and we still like the sight of eac other! Merry seniority, and man happy stock returns.
—Gabe

¡HOLA NENAS! ¿Que' hay d nuevo?
—Mercede

"SCOOP"—
Don't get mad, just be a glider.
M

DU: First time you're not at the *Catalyst*. Be happy. Pas ma pour un effort! A Demain.
Une copine

TO SLIME, ROSIE AND HIPS — You're all crazy, but love ya.
S.

***CATALYSTERS*—**
Damn good job for a first time. Expect a surprise visit from God, (or at least me).
Fancy Finger

Classified

TYPING TERM PAPERS on IBM Selectric III, turabian setup Reasonable, 634-1769.

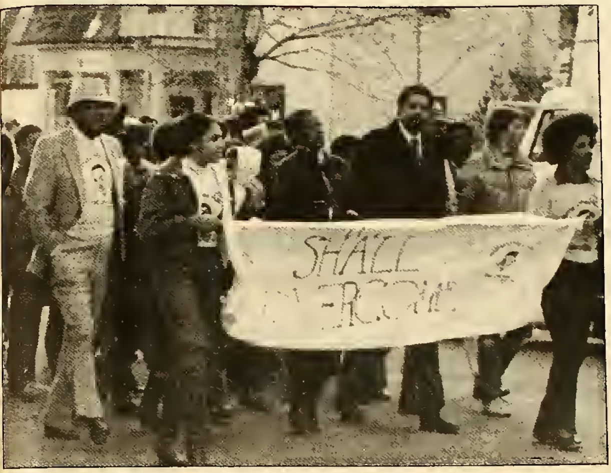
TYPING — IBM Selectric III. Mary Anne. 598-7042 or 591-1014

the Catalyst
Cutler Publications, Inc.
The Colorado College
Colorado Springs, Colorado 80903

THE COLORADO COLLEGE
CATALYST

Vol. 14 No. 12 Colorado Springs, Colorado 80903 January 22, 1982

BSU march commemorates King's dream



Marchers honor Martin Luther King as they proceed to a rally on the CC campus: "He stands for everything America is supposed to stand for—justice and equality for all."

photo by Wil Sadler

The words "We Shall Overcome" were heard in force across the Colorado College campus, Jan. 15, as over 300 people marched to the El Pomar Sports Center from Acacia Park in honor of Martin Luther King Jr. The march, sponsored by the Black Student Union of Colorado College, was also to "honor a vow made by the Black Student Union to march until his (Martin Luther King's) birthday is declared a holiday...I mean who better deserves a holiday than him," said Thurman Walker, the chief organizer of the march. "He stands for everything America is supposed to stand for—justice and equality for all."

The march, which lasted around 20 minutes, was followed by a rally in the Sports Center. Beverly Pegues, one of the first speakers, told the audience that one of the real strengths that blacks have is through economic power and one way to take advantage of this power is to support black businesses or businesses that are "sensitive to the needs of blacks."

Wellington Webb, a member of Governor Lamm's Executive Branch, re-emphasized Pegue's point by saying that blacks cannot become too secure in their positions, because, if they do all the progress made (especially in the last 20 years) will slip through their fingers: "Some of you have never had to ride on the back of the bus, but if you're not careful your children will."

Gresham Riley, the President of CC, gave a short speech telling about his childhood days in Mississippi, where he remembered "when there were separate water fountains marked 'white' and 'colored.'" He went on to say that Martin Luther King, Jr. freed whites as well as blacks in his fight for "social justice."

Other speakers included were Kim Turner, President of the Black Student Union of Colorado College; Carl McCluster, President of the CC student government; Paul Smith, Director of the Colorado Springs Urban League; James H. Smith, President of the Colorado Springs NAACP; Reverend Milton E. Proby and Reverend James H. McMearn.

Carle resigns: full-time Athletic director considered

by **Ernie Luning**

Citing rising complexeties in is administrative duties, thletic Director and Football oach Jerry Carle announced riday his resignation from the rt-time athletic director osition. Effective at the ginning of the '82-'83 school ar, Carle will assume new, nspecified duties, as well as ontinue as football coach. The nnouncement was made amid a urry of rumors that Gresham iley's new administration had ressured the 28-year CC eteran from his job.

The Colorado Springs ozette-Telegraph reported riday that athletic department udget over-runs and other roblems within Carle's epartment forced his signation. Carle denies these llegations, saying that his move om the athletic director osition has been under onsideration for nearly three ears.

Because of the Nature of the osition, Carle said, he could no onger handle both it and his ther duties as coach and chair f the department of physical ducation. "It became pparent," he said, "that I was idding myself about my ability o oversee the facilities and the ecreation program, and the oach at the same time."

At the end of the current hool year, Carle will turn over is administrative duties to an terim athletic director who will e selected from the athletic partment. After the interim rector evaluates the job and aws up specifications for the ork involved, a new director il be selected. Assumably the new director will enter a full-term slot rather than the part-time one held by Carle.

"In My Humble opinion," Carle commented, "director of athletics is a full-time job."

The appointment of an interim director will allow Riley a year and a half to study the situation and to formulate a decision regarding the position.

Carle timed his resignation to the advent of the new administration in order to give the new president an opportunity to make changes "without having to offend anyone."

Carle began pondering the conversion of the position into a full-time slot three years ago, just before ex-President Warner announced his own retirement. Warner had asked for evaluations of all the departments at the college prior to his departure. These were presented to Riley upon his arrival and are currently under review. Riley decided to accept Carle's resignation at a meeting held last Tuesday, January 12.

Carle, whose office is decorated with photographs and paintings of football action and teams, claims that, "Quite honestly, I'd do a better job, be happier, as just football coach." Carle has been head coach since 1957, the same year he was hired to direct the athletic department. His 25-year record is 116-99-5.

"I love to be around kids," Carle said smiling. "I prefer that over this."

Riley and Carle decided to announce their decision on Friday, but the local press beat them to it. "It wasn't the way we wanted to handle it," Carle lamented. "Unfortunately, a newspaper reporter heard rumors and innuendos that he didn't bother to check."

Carle Wanted to inform his staff of his decision prior to public announcement, but was unable to.

"There was no pressure in my department's budget," Carle says, "and no pressure to resign." The January 15 *Gazette-Telegraph* article claimed both these pressures led to Carle's decision.

Vice President Robert Broughton agreed with Carle. "I have no idea what they're even talking about," he said, referring to the *Gazette-Telegraph* article.

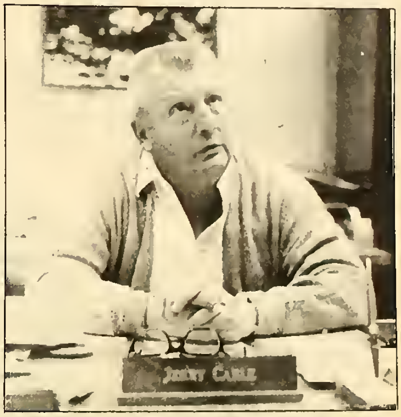
Carle Says the Saturday following the appearence of the article was "traumatic."

"I gave my whole life to CC," he said, "and the implications in that article hurt."

His resignation is "definitely not part of a shake-up in the administration." Carle says he "requested to be allowed to step down," because, "It makes sense to me some guy ought to be sitting here bubbling with enthusiasm for a full-time job."

Claiming He "could no longer give 100% to everything," because of the nature of the job, Carle traced the growth of the position for the past 25 years. "Twenty-five years ago the athletic department was very small," he said. "We only had four coaches," compared to approximately 22 coaches currently employed at CC.

Over the years, he said, the administrative duties multiplied. "Young people—everybody, students, faculty—are more orientated to recreation these days." There is an ever-increasing demand for recreational facilities, adjunct-instruction, and other athletic opportunities. This has contributed to the growing responsibilities assumed by an athletic director. Varsity athletic have also added to an athletic director's increasing work-load. The number of teams has increased from 7 to 21 — 12 men's and 9 women's.



Carle discusses the growing demands of his position: "In my humble opinion, director of athletics is a full-time job."

photo by Ernie Luning

"It Is Time to consider the addition of a full-time athletic director," Carle says. Riley agrees.

The opportunity is prime right now, according to Carle, because of "Red" Eastlack's impending retirement. (The ex-basketball coach has been filling other duties following a heart-attack several years ago.) His retirement creates a vacant slot which could be filled by the new athletic director.

Carle says he just wants "to get the rumors laid to rest and to get things done."

Logo selection kicks off DIALogue campaign

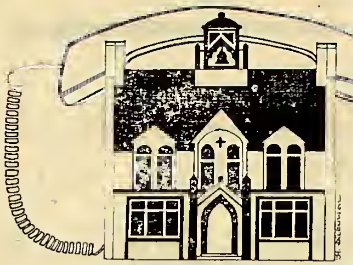
by Art VanderVeen

Raising $100,000 is the goal for this year's DIALogue campaign. DIALogue is the annual, student-run telephone fund-raising drive. During six nights this year, March 9-11 and 16-18, two hundred student volunteers will staff a battery of telephones in the WES room of Rastall Center. They will contact alumni across the nation, encouraging them to make contributions to the Annual Fund.

The kickoff event for this year was the DIALogue logo competition, a campus-wide contest sponsored by the Student Development Committee. There were seventeen entries submitted, showing a wide range of artistic talent and creativity. An essential qualification for all entries was that a telephone be incorporated into a representative symbol of Colorado College. On Thursday, January 7, the logo submitted by Heather Dickinson, a junior and Art History major, was chosen to represent the Colorado College DIALogue campaign and will appear on all printed material used to promote the event.

Anne Doty, student chairperson for DIALogue and a member of the Student Development Committee, is responsible for DIALogue's planning and operation. Although no volunteers have as yet been solicited, Doty expects a strong response. "We seek volunteers from clubs on campus, dorm wings, and fraternities...Students really enjoy it. It's fun to talk with past CC grads."

Professor Walt Harrison, faculty representative to the Student Development Committee, is helping to get the faculty involved in the campaign. Although he does not expect the faculty to actively solicit donations, he would like to see more inspirational support to the student-callers. He feels that prizes offered by faculty members would help inspire the campaign. "The prizes would not be money or material goods but would be connected with some field of interest of the faculty member." Professor Harrison sees DIALogue as a worthwhile campaign for three reasons: "Raising money is of course important, but secondly, the campaign helps the alumni feel more a part of the college. Thirdly, it gets the campus community as a whole involved in more projects. I would like to see the faculty more involved with what up to now has been basically a student function."



DIALogue 1981-82

During February, student groups and organizations will be contacted by the Student Development Committee about their support for DIALogue. Students may also participate on an individual basis and will receive instructions next month on how to sign up. For mo information all intereste parties are asked to direct the inquiries to the Studen Development Committe through the Developmen Office, ext. 466.

News Briefs

Women's commission renamed

The Women's Commission has adopted a new name: it is now the Feminist Collective. The idea of a name change first arose because, according to senior Megan Seibel, "the men who were involved in Women's Commission said they felt the name was exclusive of them."

Members include "men and women who want equal rights within this society (i.e. equal pay for equal work) to those who want radical change within society itself," said junior Katie Reinisch. Reinisch said she felt the new name more accurately reflected such diversity within the group and also suggested activism and solidarity.

The Feminist Collective has scheduled specific issues for its weekly Wednesday meetings. Each meeting is facilitated by a different member of the Collective, in keeping with their philosophy of a non-hierarchical structure.

Block 6:	Week 1 - Family/career
	Week 2 - Women and socialism
	Week 3 - Networking
Block 7:	Week 1 - Women and religion discussion
	Week 2 - Women in theatre
	Week 3 - Planning for Women's Week
Block 8:	Week 1 - Non-sexist Education
	Week 2 - Women's Week
	Week 3 - Women in Britain
Block 9:	Week 1 - Women and urban issues
	Week 2 - Women and music

Women's Week, scheduled for Week 2 of Block 8, is the Collective's most extravagant presentation. Running a full week, so far a jazz singer, a poet, a storyteller, 2 movies (one on artist Georgia O'Keefe and the other on Judy Chicago's Dinner Party), and 2 one-act plays, have been planned. A Take Back the Night March will start things off and various speakers have been invited, including Congresswoman Pat Schroeder from Boulder and Mary Daly, author of Gyn/Ecology.

Benezet stipends awarded

Four members of the Colorado College faculty have been named to receive Benezet Summer Research Stipends for study during the summer of 1982.

The recipients are Nathan Bower, assistant professor of chemistry; Carol Neel, assistant professor of history; Mark Stavig, professor and chairman of English; and William Stivers assistant professor of political science. They were chosen for the $2,000 stipend on the merits of their proposals with special interest given to publishable research.

Bower will use his stipend to work in the field of experimental design — the organization of experiments to create efficiency and maximize results. He hopes to publish an article on the subject from his findings.

Carol Neel will spend part of the summer in France studying original manuscripts of 13th century historians. She will spend the rest of the summer writing an article on her research which will eventually be included in a book.

Stavig, currently on sabbatical, will continoe working on a manuscript concerning imagery in Shakespeare's "Romeo and Juliet" and "A Midsummer Night's Dream." He does not know yet whether he will seek publication.

Stivers will spend his summer in Washington conducting interviews and researching for a book dealing with U.S. reaction to revolutionary movements in the Indian Ocean area. He hopes to publish the book some time next year.

The Benezet Summer Research Stipends were first offered by the college in 1981 with funds from a Danforth Foundation grant. The grant had previously been used to support a one-semester Benezet Rotating Fellowship.

The stipends are named in honor of Louis T. Benezet, president of Colorado College from 1955 to 1963.

— *Kate Fuller and James Lewis.*

Activists demonstrate solidarity with Salvadorian people

by Mereth Dunn

As part of the National Week of Solidarity and Action with El Salvador, a rally picketing Senator Bill Armstrong's office will take place at 11:30 Friday morning. Members of the New Age Coalition, working with the Pike's Peak Justice and Peace Commission, are organizing the rally.

"January 22nd marks the fiftieth anniversary of the most brutal massacre in El Salvador's history," said NAC member senior Tim Peek. "30,000 were killed by the government; 2,000 on the first day."

Peek explained that "the reason for doing it (the rally) in front of Senator Armstrong's office is that he, along with the Reagan Administration, has consistently advocated the military, financial, and moral support of the governing junta in El Salvador."

CC people will gather at Rastall at 11 a.m. to walk down to Armstrong's office, which is at 228 N. Cascade.

The motivation behind NAC's involvement in the El Salvador conflict is the members' belief that "The days of U.S. Imperialism in the name of democracy must come to an end. We must respect the wisdom and sovereignty of other peoples."

According to Peek, 80% of the Salvadorean people oppose that country's government, but the junta has the backing of the U.S. and the repressive force of the army.

Peek stressed the fact that a Vietnam-like conflict in Central America is a very real possibility. "It's not just nostalgia," he said. U.S. policy has tied together the fate of Salvador, Honduras, Nica agua, and Guatemal Salvadorean government troop are currently being trained Fort Bragg, North Carolin home of the Green Berets, and Fort Benning, Georgia.

The week's activities, showi support for the people of Salvador, began last night wi the film "The Seeds of Libert and will continue on Sund Jan. 24th when the Re Kenneth Burton will dedica the 10:30 a.m. service in Sho Chapel to El Salvador.

On Thursday, Feb. 4 there wi be a meeting to form a Colorad Springs Chapter of Committe in Solidarity with the People o El Salvador (CISPES). Th meeting will be in 208 Rastall a 7:00 p.m.

Courses may continue despite Luce expiration

by Elise Urrutia

In the spring of 1979, Colorado College received a three year, $67,000 grant from the Luce Foundation that established the Colorado College Program on War, Violence, and Human Values. The three years end in April, but Professor Bill Hochman, as chairman of the committee for the program, wants to maintain the program's academic and sociological effects.

In retrospect, Hochman sees the program as having served several roles for the CC community and the Colorado Springs community in general. "A major part of our funds have gone to symposia," says Hochman. Among the most notable of these were the symposia concerning the Holocaust and terrorism.

In addition to symposia, the program has also funded several film series, concerts, dramatic performances, and art exhibitions which illustrated the topic of War, Violence and Human Values.

The committee for the program also functioned as a granting agency for other organizations on campus. It granted MECHA funds to bring a Chicano theater group to the campus, and provided BSU with money for a film. The program also supported student activities concerning El Salvador and the New Cold War.

Most significantly, The Program on War, Violence, and Human Values established a series of related topical courses that Hochman believies (should they survive) will have a lasting intellectual and sociological impact on CC students.

The grant allowed time off for professors to prepare related courses, provided substitute professors for topics with which the original professor was unfamiliar, and attracted distinguished profesors from other schools to teach courses on Luce themes.

"I think three years was enough," says Hochman, "I think that in a way the campus got 'Luced out.' We had so many programs. there was a time when we had one or two Luce programs every single month throughout the year...I think we *did* raise the consciousness level of the campus on the subject of War, Violence, and Human Values." The larger commitment, Hochman believes, is t continue to endorse the alread established courses: "We're no going to have the money fo lectures, symposia, film seri and so forth. The courses wer one thing that we thought coul be an enduring part of th college program."

Hochman is now encouragin faculty members to continu courses initiated by th program, such as *The Occasion of War: WWI and Vietnam*, *Morality and War*, *War an Violence in the '60s*, *War an Violence in Art*, *Foundations o Non-Violence*, *Anthropology o War and Peace*, *Violence an Human Nature*, and *Wa Violence and the Critical Eye*.

"Even courses which have no yet been taught are bein considered this year to be taugh in the future." One course i such standing is *The Consciou ness of the Holocaust*.

The Program on Wa Violence, and Human Value will end with a symposium o *The Threat of Nuclear War* i Februrary, and a showing o Henry Moore's shelter drawin of WWI at the Fine Arts Cent in April.

ew CCCA members are busy at work, planning a monthly newsletter and interviewing for subcommittee positions. ck row: Carl McCluster, Mark Millian, Ross Kauffman, Hans A. Krimm, Jim Lowenburg. *Front row*: Lorne olger, Susan Sonnesyn, Velva Price, Joyce Vigil, Pat Risser, Dean Laurel McLeod.

photo by Robin Branlford

Fire Safety threatened: prank burns administration

by **Ernie Luning**

Around midnight last Friday, January 15, one fire extinguisher discharged into the first floor north hallway of Slocum Hall. Although no one was injured and no property damaged, the perpetrators could face stiff penalties if caught. Administrators view such incidents "very seriously" because of the potential danger created by such pranks.

Soon after the extinguisher went off, clouds of fine white powder billowed throughout the upper floors of Slocum, causing alarm and drawing a crowd to the lobby. The empty extinguisher, which costs approximately $20 to recharge, was recovered, but there was no sign as to who had set it off. Security is investigating the matter.

Gordon Riegel, Dean of Men, said, "We're going to go get them the best we can. We take this very seriously."

Last year, Riegel explained a similar incident occurred on the -West hallway of Slocum. One of the pranksters was placed on disciplinary probation for the remainder of his tenure at Colorado College.

Riegel indicated that harsher action may be taken in this case. "Misuse of fire safety equipment is a felony," Riegel noted, although he said the police will most likely not be involved.

The Administration is concerned that the wing was left without an operable fire extinguisher for two days, until it could be recharged on Monday.

The Incident occured following the closing of the final Fraternity Rush parties Friday night, but is probably unrelated to Rush. "Except," Riegel commented, "that it's probably the result of someone having too much to drink."

Eyewitnesses report that the spraying commenced in the stairwell at the end of the One-North hallway, trapping one resident in the telephone booth. The hallway quickly filled with the bitter-tasting powder as many of the male residents of the wing headed for the lobby.

"It wasn't dangerous, though," according to Rich Tallman, Slocum Hall Director. Some One-North residents simply closed their doors and went to sleep.

Many of the students, however, stayed awake to watch the turmoil as the dust rose to settle in all four north wings. The dust obscurred vision like a thick fog and "was uncomfortable to breathe—it tasted terrible," according to one source.

Ruth Wareham, the security guard on duty in Slocum's lobby, said the next night that she "sure (hopes) whoever did that is around if there's a real fire, because he did such a good job."

The sex of the perpetrator has not been determined.

Riegel Said that there were "probably witnesses," but sources who were in the stairwell say the thick clouds of dust made it impossible to identify the perpetrator.

Committee seeks Brossman replacement

by **Carrie Printz**

President Riley recently appointed a committee to search for a replacement for Robert Brossman, former Vice President for Development and College Relations. After serving 26 years in the position, Brossman retired in December to work as a development consultant for colleges across the nation.

The committee, chaired by economics professor Michael Bird, will advertise the job nationally, review candidate applications, conduct on-campus interviews, and recommend three final candidates to the President. Glenn Brooks, Dean of the College noted that, "We hope to have the position filled by September 1, 1982."

Brooks observed that Brossman's position will be difficult to fill. "The job rests upon the accumulation of a lot of experience and knowledge," he suggested. "It requires specific contacts with people and knowledge of foundation and finances." While the position requires work with alumni, funds, and public relations, the job description lists approximately five specific responsibilities: chief fund development officer, principle public relations officer, College legislative coordinator, publisher of College publications, and overseer of ceremonial occasions. .The committee also stressed that the search will be conducted "fully within the guidelines of the Adminstration's Equal Opportunity policy (with) a special effort to see that qualified women and members of minority groups are (a) part of the applicant pool."

Other committee members are Professor Judith Genova; Professor Ronald Hathaway; Trustee Theodore Brown; CC National Alumni council President, Susan Mitchell; Director of Alumni Affairs, Barbara Yalich; Dean Glenn Brooks, President of the senior class, Michael Richards; CCCA appointee Susan Gutierres; and secretary of the commitee, J. Douglas Mertz, political science department and Legal Consultant to the College.

Filling this position is President Riley's first major appointment. Brooks noted that in approaching this task, Riley was "meticulous and thoughtful." He consulted with Brossman and took time to get adjusted to his own new job before getting underway with the search. The replacement is actually part of a general review of administrative positions which probably will not begin until a new Vice President for Development and Public Relations is found. At that time, the probability exists for reorganization of staffing and new jobs in the area of alumni and development work.

"The 80s will be a period of heavy financial pressure on private colleges."

Maintaining that the '80's will be a period of heavy financial pressure on private colleges," Brooks stressed the importance of strength in the alumni and development areas' for the future. He stated that Brossman "will be greatly missed." He was a man whose behind-the-scenes work in development and public relations was considered "extremely important." He worked closely with Presidents Worner and Riley as a resident critic and writer of various policy decisions. As Brooks concluded, "he had a great, biting sense of humor and was a tough thinker as well as a nationally known figure in college development."

NAHTAIVEL

photo by Chris Emmanouilides

LEVIATHAN

Submissions

(Humorous)

Due

February 1

at

Rastall Desk

FOREIGN CORRESPONDENCE

Mexico: A potential for violent revolutio

Editor's note: William L. Alexander is a CC student from Puebla, Mexico, currently living abroad.

1982, a presidential election year in Mexico and a year that most outsiders and the majority of wealthy Mexicans will ring in, as the nation's leading party, the Institutional Revolutionary Party (PRI) triumphs again. Since its inception following the Mexican Revolution of 1910-1917, the PRI has been repeatedly elected to power in national and local elections.

Formerly, PRI was the one party in Mexico; only recently have other, smaller parties been allowed by the national government (controlled by the PRI) to form. Yet it appears that while different parties are allowed to exist, the PRI will not allow them to establish a firm voting base with the exception of a few isolated areas. Thus their impact on elections is minimal. It is even believed that a number of recent local elections have been fixed so that the PRI candidate triumphs. As foreign onlookers might see it, the Mexican Revolution did not change the system; it merely replaced the dictator Diaz with the PRI party. It is more than probable that the results of this year's election will be no different than earlier elections.

Despite a rampant inflation of 40 percent, this party "machine" has once again spent countless millions of pesos in campaign publicity. On roads throughout Mexico, metal campaign placards are affixed to nearly every telephone and light pole promoting the party and their candidate for President, Miguel de la Madrid. PRI billboards carry inspirational slogans like "Mexico is a Great Country and Great is its Destiny." On buildings both rural and metropolitan, walls are freshly painted white with the bright red and green party colors, urging support.

Along the road to Metepec, in the Mexican state of Puebla, the signs and billboards are conspicuously absent. The presidential campaign seems to have passed over this town of 4,000 people. The buildings here are made of carved volcanic rock with red tiled roofs and are not freshly painted white. Instead of PRI slogans they carry the paint scrawls of the communists and other parties; at one place it is written in English, "Jim Morrison lives."

Most of the men here work in the factories of nearby Atlixco. Others are farmers cultivating the fertile land of Central Mexico. Men too old to work stand and talk in the shade of the trees. Where the garbage accumulates on the dirt streets, dogs roam free in search of food and the children who have no school to go to, pass time joyfully smashing old bottles. Very few people own cars here and the only link they have with their outside world of the factories and markets are decrepit, exhaust-puking buses.

Metepec is not unique. This picture of a small rural town repressed by great poverty is applicable to hundreds of other towns all across Mexico.

Meanwhile, de la Madrid campaigns across the nation, feeling confident that the PRI party will again reign victorious in the July elections. Yet his speeches to the people side-step the most crucial problem that his country faces. The crisis that is to be found in Metepec and across Mexico, the poverty and discontent of the average Mexican citizen.

Mexicans work hard all their lives and despite the promises of the PRI government, they have less than little to show for their work. The people realize this, and they can see the upper class Mexicans as well as capitalist foreigners growing ever more prosperous while they do not. They have become an exceptionally cynical people, and mistrust of the government runs high. However, the Mexicans are very quiet and close with their discontent, and fear of the government apparently runs higher. When a native Mexican is asked about his feelings towards the government and the state of things in Mexico in general. he is afraid to speak. But every day, as they confront greater and greater difficulties, as well as the growing distance between rich and poor, their discontent grows.

Analysts view the 1982 election and the six-year term to follow as crucial. If the people are not satisfied by the President, the potential exists for their discontent to take the form of violence. There is the possibility of widespread riots and more frighteningly, revolution.

Opposition parties have seized upon this potential for violent outbreaks Abel Vicencio Tovar, head of the PRI's most important opposition, the National Action Party (PAN) recently stated that "Violence and a new revolution could erupt in Mexico if the Presidential elections in July do not bring about a truly democratic change." From this apparent ultimatum, the choice o Mexican is simple: overthrow the P vote or overthrow it by force.

The prospect of a revolution in Me produces chilling effects. Were nation of 80 million people to ex into a civil war, it would potentia one of the worst conflicts of the twe century. Futhermore, because the of the conflict lie in the discontent o working class, and since the commu are already energetically at throughout Mexico, it is more than that a communist front would prominence in such a conflict.

The resulting potential fo communist controlled governme Mexico would undoubtedly dra response from Mexico's nort neighbors. Because a comm government would threaten capitalistic United States it would seem improbable that our resp would amount to military interventi a potentially costly war. All possibilities, however far away seem, definitely exist.

Yet, the thought of U.S. interferen Mexico probably does not con Miguel de la Madrid. Rather, he is with a test that will require statesmanship. He must keep his pa power, while at the same time regai confidence of a people plagued problems that have no imme solutions. There is little doubt that he be elected this summer, but the bo line is: can Miguel de la Madrid be successful through positive, meani action with the large working cla Mexico and so prevent a vi explosion.

The importance of diversity in the liberal arts curriculum:

Studies such as Black American, Chicano, Native American, Asian American, Asian, African, Latin American, and Women's Studies

by James Coleman

Editor's note: James Coleman is Assistant Dean of the College and a professor in the English department. He addressed the incoming freshman class on this subject during last Fall's orientation.

The problem is that the traditional liberal arts education has been producing people with a single view of the world; these people go out into that world unequipped to act sensitively and compassionately when dealing with people who are not white and steeped in the classical, Euro-American tradition.

Liberal arts tunnel vision begins with scholars, thinkers, and educators who write the books and disseminate the ideas that make students of the liberal arts think what they think. (Perhaps this narrow vision grew out of the exigencies of imperialism and conquest; what is clear is that it exists and that scholars, thinkers, and educators have accommodated themselves to it). I shall deal specifically with this topic from the standpoint of Black and African studies, which is the position of my greatest strength and knowledge.

The narrow, negative, paternalistic vision is well shown in the traditional scholarly treatment of Africa. For a long time, scholars would not acknowledge Africa's abundant contributions to world culture. Only one scholar, Melville Herskowitz, was saying that any significant contributions had possibly come from Africa. Scholars did not "discover" the contributions and positive side of Africa until recently because they had complied with the belief that all positive things came out of the classical, European tradition. These scholars were preparing students to think in the same way.

There is a plethora of evidence pointing to purblindness in the scholarship surrounding Black American life. Traditionally trained Black sociologists like Charles S. Johnson and E. Franklin Frazier emphasized the negative about the Black American family because they accepted the current myth that the Black American family had to be fit into American mold if it were to thrive i normal, healthy way. A lot of w American scholars have done the s thing. Black or white, these scholar educators accepted the same disto myth, and passed it on to their stud and adherents.

This kind of scholarship and teac produces predictable effects on "liberally educated" person. example, liberal arts graduates com of college thinking that Africans hav valuable history and cultural trad except that bequeathed them Europeans during the periods European conquest; and that B Americans largely come from unst family structures, have no signifi cultural roots and heritage, and have made significant contributions American and the world. Pe educated in this way are not likely respect Black Americans and Afri and not likely to treat them like fe human beings to be viewed on the with whites.

Everything said above also app with significant variations at places the study of Chicanos, Na Americans, Asian Americans, As Latin Americans, and women. Se pursuit of the studies listed in the title allow all "liberally educated" people to liberate themselves to see the worth and merit of all humankind.

the Catalyst
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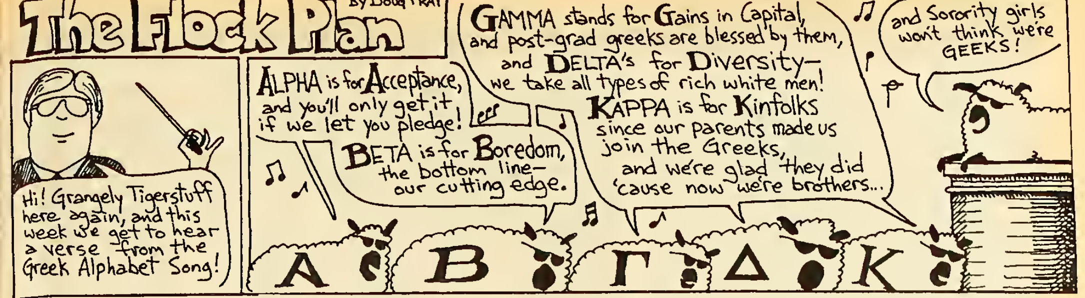

The Flock Plan
By Doug Fray
Hi! Grangely Tigerstuff here again, and this week we get to hear a verse from the Greek Alphabet Song!
ALPHA is for Acceptance, and you'll only get it if we let you pledge!
BETA is for Boredom, the bottom line— our cutting edge.
GAMMA stands for Gains in Capital, and post-grad greeks are blessed by them, and DELTA's for Diversity— we take all types of rich white men!
KAPPA is for Kinfolks since our parents made us join the Greeks, and we're glad they did 'cause now we're brothers...
and Sorority girls won't think we're GEEKS!
A
B
Γ
Δ
K

Taking a closer look at the greek system

by Bob Spencer

The discussion of the Greek system and its role on campus usually results in a preponderance of destructive and unwarranted generalizations about various peer groups. Extreme pro and con positions characterize a dialogue that resembles verbal fights between children on an elementary school playground. Each side must build up its own false image in light of the arguments thrown at it from the other side. As a vicious circle, this increases the misunderstanding each group has with the other.

In this newspaper the discussion has remained at this level for longer than necessary. The time has come to move it from childhood playground into a classroom befitting the knowledge and maturity of this community. To be constructive, spokespersons for both sides must intelligently reassess their positions and consider the more subtle aspects of this issue.

Objectively, fraternities are valuable as providers of a housing alternative for on-campus living. Yet considering the male-dominated world from which they arose (ancient and modern) do fraternities, and sororities, possibly inhibit non-sexist attitudes from developing within this community?

One cannot deny the security that comes from a familiar peer group and gathering place. Yet considering the lack of self-confidence during the early college years, does "rush" represent a search for external support in an institutionalized security blanket? Where is the balance between groping for identity outside oneself and finding the self-confidence to realize *that* identity from within oneself?

I ask these questions without looking for simple, one-sided answers, but to probe that gray area between the extremes of sexist and non-sexist, external support and internal identity. These are certainly not the only issues of importance, just a few examples. Moreover, this discussion should lead us beyond the Greek system, to an assessment of the residential life of the College as a whole. In his Convocation Address last Fall, President Riley stressed the metaphor of "community" rather than "family" to describe life at CC. Do residential alternatives represent familial structures of authority and conformity, or communal structures of respect and justice? The latter encourages the development of self-knowledge so important to a liberal arts education, particularly at this stage in a student's life.

McJimsey urges caution in curriculum changes

by Robert McJimsey

Editor's note: Bob McJimsey is a professor in the history department. He did his research on this subject as a Benezet Scholar in the Fall of 1979.

Curricular reform is in the air. Deliberations toward pulling our general education offerings into a more unified body of knowledge are under way. Mingled with these efforts are others seeking to make multi-cultural studies a significant part of this reform. These are worthy goals. Since the sixteenth century, the reclassification and reunification of human knowledge and the promotion of a truly cosmopolitan outlook has occupied western culture. The reclassification of knowledge has yielded the present "disciplines" of liberal education. The deployment of these disciplines in multi- or inter-disciplinary programs could be an important step toward the reunification of knowledge. And greater emphasis on multi-cultural studies could assist in a restoration of that tolerant cosmopolitan spirit which latter-day imperialisms have beclouded.

Thus we have high stakes and serious business. And we have risks. One of these may be termed the "pablum problem." This is the danger that an integrated program of general education may turn out to be a rather limp series of discussions about nothing in particular: a few ideas left to flap in the breeze of personal opinion. Such is often the fate of programs which are composite rather than truly integrated. This at least is a familiar dilemma for planners in the area of general education. Somewhat less familiar may be the obverse of the pablum problem. This is the resistance of the disciplines to unification. Why this should be so is, to me at least, mysterious. I can, however, provide an instance of this difficulty.

Last year, during my studies in England, I visited the University of Essex. Eighteen years ago this university established a School of Comparative Studies. This school devised a curriculum which featured a common first year of study, and specialized study which emphasized inter-disciplinary and multi-cultural instruction. As the years passed, the School added five disciplines (departments) to its base in Literature and Political Science. The departments began to lobby for their own majors. They got them. Today the School is hived up into what one insider calls "seven departments in search of an ideology." Of the original plan only the common first year remains.

Nothing as sweeping as a School of Comparative Studies is contemplated for CC's program of general education. Yet this college is by no means immune from the centrifugal forces which reshaped the Essex School. This means, for the present, that the task of redesigning general education will require considerable discussion and evaluation as to *who* will do *what* and *how* it will be done: program planning, course planning, experimentation, expense, and throughout it all, imagination and suggestions from all sides. The articles in last week's ***Catalyst*** were a sign of student interest, a good sign. Keep it up.

David vs. Goliath: America's Cuban policy

by Wade Buchanan

*Editor's Note: Wade is a former Editorial Editor for **the Catalyst**. The following piece was written while he was a Washington semester student and has been previously published in **the Eagle**.*

President Reagan seems content on a policy of hostility toward Cuba. Yet such can only prove counterproductive to our goal with that estranged neighbor.

In large part, the administration wants to minimize Cuba's influence in the Third World, and thus render its revolutionary efforts ineffective. But the Reagan-Haig rhetorical assault upon that island portends a policy which will accomplish exactly the opposite.

Cuba's claimed success at shaking off the U.S. yoke and charting a course in defiance of the "imperialist Yankees" makes it a folk hero in much of the Third World. Cuba cherishes this David vs. Goliath image. And for twenty years U.S. policy has played right into Cuba's hand. We have legitimized its propaganda by playing the quintessential Goliath.

So long as we do so, Castro can point to our actions to justify his deeds.

An American must wonder, with the legacy of Vietnam still vivid, how the Cuban people can tolerate sending their loved ones to die for some revolution in Africa. The rhetoric about "fighting for socialism" with their "African brothers" just won't cut it when death starts visiting Cuban families regularly (as it surely has).

What does "cut it" is the U.S. threat—that openly hostile "imperialist monster" to the north. Our own experience shows nothing unites a people—and makes them forget their domestic woes—like a good external threat. As long as Castro convinces his people that national survival necessitates sacrifices, he has a free hand.

Before Castro, Cuba was a playground for the U.S.—our personal brothel, some have suggested. Casinos and block-long bars were its claims to fame.

Today Cuba may be an ideological brothel for the Soviet Union, but many of its people seem themselves better off. Today they have some industry, housing, jobs, education and health care to claim. Some had more before, but a great many had much less.

Twenty years of U.S. belligerence have caused Cuba to prostitute itself to the Soviets perhaps more than it wished. Now the possibility of oil discoveries in the country have led to talk of a "second independence," this time from what has literally been the Soviet lifeline.

But to be able to accomplish such a goal, Cuba must be assured national as well as economic security. And as long as we continue our confrontational policies, Cuba will be unable to make that step.

Twenty years of trying to show us there is little hope for effecting the downfall of the Castro government, while open threats continue to alienate much of the Third World. Continued hostility only promises polarization.

Perhaps normalization of relations is not timely, but we're certainly due for a healthy dose of benign neglect. If Cuba is to moderate its belligerence and its Soviet ties, it must first be given the pretext.

illustration by Schoengold

ERA: Proposed 1922; passed 1982?

by Liz Allen

"Equality of rights under the law shall not be denied or abridged by the United States or by any State on account of sex"

Sound reasonable? Nearly two thirds of those recently polled in Utah thought the above ought to be law. They did not realize they were hearing the text of the proposed Equal Rights Amendment (ERA). Utah is a staunchly Morman and anti-ERA state; yet, a majority, when polled, supported the idea behind the amendment. According to an NBC-Associated Press survey taken in July 1980, 71% of likely American voters favored an amendment that would guarantee equal legal protection for men and women, which is precisely what the ERA would do. This illustrates the major problem supporters of the ERA face: ignorance.

On Jan. 13th, Jane Wooten, the president of the El Paso county chapter of the National Organization for Women (NOW),. spoke to the Colorado College Feminist Collective about the ERA. Misconceptions about the amendment are prevalent, she said. Many fear that women will lose privileges and legal protection under the ERA. As a homemaker, Wooten described her vocation as "the most precarious economic position a person could be in," adding "I disagree entirely with anyone who says the traditional woman is protected — our dependence puts us in danger. Homemakers stand the most to gain when the ERA passes."

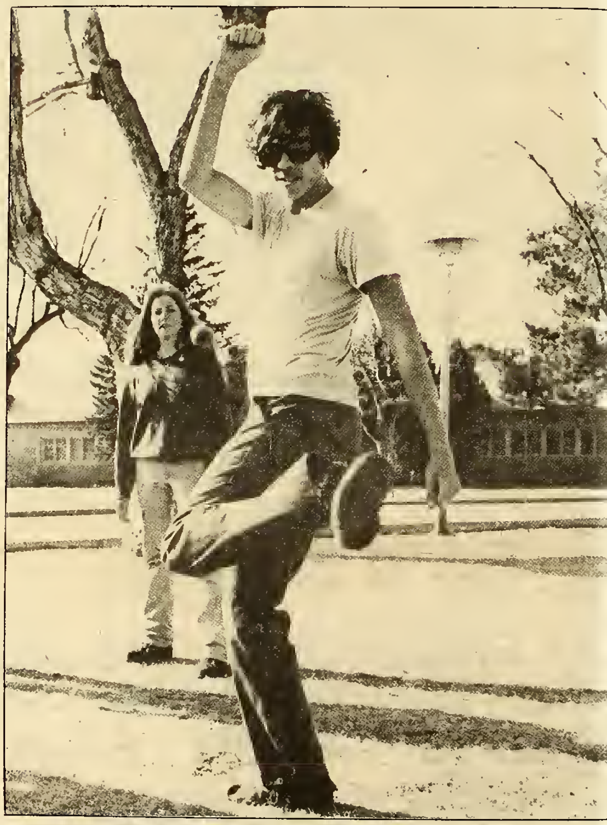
Women are presently subjected to the whim of local lower court rulings and the changing political tide. Wooten said, "We need to put women in the Constitution" and thus have permanent, federal protection. In some states, a dependent spouse can be left without legal or financial support, under present laws. The ERA, Wooten said, will recognize a marriage as a partnership. Both spouses would be legally protected, in case of dissolution of the marriage or death of a spouse.

"An effective tactic of the opposition is to focus vague fears from other issues on the ERA."

Wooten said that in the states that have their own statewide ERA's, a smooth, orderly changing of sexist laws has been accomplished, without creating legislative confusion. Simple word changes, such as "wife" and "husband", to "spouse", in marriage laws have been painlessly implemented. Wooten stressed that the oppositon, under such leaders as Phyllis Schlafly and Jerry Falwell, has fostered the misconception, that a national ERA will force radical, confusing changes. "An effective tactic of the opposition is to focus vague fears from other issues on the ERA,", Wooten said. Abortion, for example, is an entirely separate issue from the ERA. So are coed toilets and the draft.

Wooten was alarmed that the media has presented the ERA as a dead issue because of a Federal court rulling in Idaho allowing states to rescind their passage of the amendment. "This was a very well-timed political move," Wooten said. "Judge Marion J. Callister has had the case since last April but delayed his ruling until just before the Florida legislature votes on the ERA", she explained. ERA advocates have always expected the issue to have to go before the Supreme Court and believe that it is only a matter of time until the unprecedented ruling is overturned by the higher court. "The judge had no legal basis for his ruling", Wooten said, "and, furthermore, he was expected to disqualify himself because of his ties with the Morman church hierarchy."

The ERA was proposed in 1922 and finally made it out of Congress in 1972, but with a time limit tacked on, Woo explained. The deadline is Ju 30, 1982, and Wooten stress the need to write sta representatives. My belief that, if it doesn't pass in the ne six months, it probably will n pass in this century." Woo explained that 35 states ha already voted for the ERA passage; only 3 more are neede Wooten says they won't give yet. It is not a dead issue.



Sophomore James Schmid demonstrates hackey-sack technique Tuesday afternoon in Cutler Circle, as Kitty Luening looks on.

photo by Greg Anderson

Security ed

Blow the whistle

by Mark Gilbert

In the past two weeks there has been a rash of incidents of harassment of CC women. Several women have been "flashed" or been followed by strangers on campus. One of these incidents occurred off-campus, and the flasher followed the students to campus. Also, two CC men were assaulted when seven men in a car followed them up Tejon street to campus.

These alarming incidents demonstrate the great potential danger that exists in Colorado Springs and on campus. They also remind us of how easily the potential problem becomes a very real problem. Although we have had a relatively safe first semester, we must always remember to be aware that there are people who wish to hurt us for no rational reason, and must always keep in mind ways to minimize our chances of becoming victims.

Since our problems are caused by people who don't belong on campus, call Security *immediately* if you see someone on campus who shouldn't be here. Try to give as accurate a description as possible, if you can do so without risk — don't hang around to get a good look at someone who's following you.

If you are followed or harrassed on campus, head for a place where there are people and call Security right away. If the suspect is in a car, try to get the license plate number and a description of the car as well as a description of the person. If a crime such as exposure, assault, or harassment has been committed, file a complaint with the Colorado Springs Police Department. Our aim is to get such people off campus and keep them off.

If someone follows you from an off-campus location (such as a restaurant or a bar) on to campus, again you shoul head towards a place where there are people. Remember, Slocum, Loomis, and Mathias are staffed by Security guards at night, so you might go to one of these halls if you are followed or are in danger.

Make use of your whistle. The fifty cents we spent on them could save your life. If someone follows you or exposes himself to you, BLOW YOUR WHISTLE. That's the fastest and surest way to get help, especially at night. Be alert when you're walking across campus, especially if you're alone. If you see someone who looks suspicious, stay away from them and get to a phone to call Security, ext. 707. Security patrols the campus 24 hours a day, so call anytime and they will respond.

The Escort Service is alive and well and living at ext. 711. You don't have to walk alone at night, and besides, it's more fun to walk with someone, and it's safer. Take advantage of the services we offer to help keep you safe. If you have any questions or concerns about security, feel free to call me at ext. 708 or ext. 207. NOTE: If you lost a bicyle over Christmas break, call Lee Parks at ext. 707 from 8-4 on weekdays. Lee has some bikes which he picked up that he'd like to return to the owners.

Stress management stressed: Adopt a positive outlook

by SHAB

Are you always in a hurry? Having difficulties concentrating? Tired, yet unable to fall asleep? Do you have a perpetual cold? These are just a few of the symptoms of stress. Other common signs of stress are anxiety, depression, an inability to relax, apathy, indigestion, headaches, irregular periods, and even diarrhea.

Stress can be due to change, especially excessive or drastic changes in one's life and environment.. Personal loss is one of the most destructive forms of change. Despite the impact of such personal losses as the death of a loved one, a divorce, or break up, tension engendered by living in an unfamiliar environment is a form of stress that haunts many college students. Developing study skills, managing new relationships and adapting to communal living can all cause tension. At CC, students tend to be achievers, even perfectionists and workaholics. Students have high expectations of themselves, often brought on by parents' expectations. Also, it is easy to get frustrated by a lack of time, a characteristic inherent in the Block Plan. All of these promote stress.

Ultimately tension and stress can affect one's health. Stress increases vulnerability to illness by weakening the immune system. One becomes more susceptible to colds, the flu, and even venereal disease. Specifically, stress causes high blood pressure, leading to heart attacks, strokes, and other cardiovascular diseases. Ulcers are also a common result.

While it is difficult to contr the changes in one's life, it i possible to control the stres level. There are four areas of stress management. The first is through physical fitness and maintenance. This can be achieved by exercise, mental and muscle relaxation drills, proper nutrition, and by reducing caffeine, sugar, cigarette, and alcohol use. The second is effective time and energy management, including setting personal goals. The third area is environmental management. This involves assertiveness, and getting necessary support. The final area is internal management, which entails taking control of one's own life, accepting limits, and adopting a positive outlook. Stress Management Workshops are offered at Boettcher Health Center for interested students.

Press most un-type-*ical*

by **James Kent**

The Jackson House basement, headquarters for the Colorado College Press, though small is some of the most productive space on campus. Here student volunteers under the guidance of Professor Jim Trissel participate in every aspect of the printer's art.

This is a small-scale, labor-intensive operation. Beyond the energy necessary for running the presses, each stage of production, from book-binding to typesetting, is handled by the students. This type of print-shop is very rare in the Western United States, and is perpetuated almost exclusively by artisans in the Bay Area of San Francisco. Students gain exposure and training in one of the few remaining cottage-type industries. Unlike traditional cottage industries, however, the function and work-time of the individual is not discriminantly sanctioned. People work when they can, and on all phases of production. Printing is a unique blend of art and industry, combining a high level of technical and machine expertise with an aesthetic sense, and the ability to match text with type, paper and calligraphy.

The student-run poster-press is also located in the Jackson House basement. After training, the students are responsible for soliciting work. Many posters seen on campus announcing concerts, lectures, plays etc. are made here by privately commissioned students. Some of the seven current poster designer/producers are leaving at the end of this year. Anyone interested in commissioning or making posters should contact Jim Trissel at ext. 376.

The projects currently under construction at the book press evince an inter-disciplinary campus involvement with the activities of The Press. The project which is most self-contained within the campus is the exquisite printing and hand-binding of a collection of English Instructor Joan Stone's poetry. This edition was designed by Stone and Trissel with principle binding by art majors Mary Olsen and Jenifer Raphael, and photo-engraving by CC graduate James Simon. This project represents a merging of faculty and student goals. The individuals involved are working for their own experience and enjoyment but are also in the process helping to achieve a goal set by faculty members (Trissel and Stone). Everyone is pulling together for a common goal, a concrete finished product.

Another work underway, which incorporates the language department is the printing of a collection of French-Canadian poetry, edited by French Instructor and Acting Dean of Summer Session, Elmer Peterson. This edition will feature the original and translated texts (on facing pages) of four prominent Canadian poets: Ralph Gustavson, Roland Giguere, D.G. Jones and Gaston Maron.

A third project in the works is a printing of what he calls "phraxioms" by ex-state department employee Ernest Kroll. A "phraxiom" is a phrase-axiom. Kroll alternates his own phrases with lines of an axiom, usually latin (E Pluribus Unum). The juxtaposition can be humorous or ominous, but in either case is entertaining.

Sophomore Kitty Luening at the poster press.

photo by Ernie Luning

Cuernavaca offers variety

"We don't try to duplicate Colorado College there; the library is the library of experience," said Professor Donaldo Urioste.

"There" is Cuernavaca, Mexico, site of one of CC's two programs for study in a foreign country.

The Cuernavaca program takes place during the fall semester. The first two blocks are devoted to an intensive review of language skills and an introduction to the culture. The other two courses vary from year to year, depending upon who is going to be teaching. The courses for next year are Theater (which will include production of a work by the class), and History of Mexico from 1840 ("That's when Mexico loses half its territory to the U.S.," explained Urioste). Possibilities for future years include a course on Mexican politics taught by Political Science Professor Christine Sierra, and one on border politics by History Professor Doug Monroy.

Each year 21 students are accepted to the program. It is important to the Spanish Department faculty that the program draw students from various disciplines. "This is not exclusively for Spanish students," said professor Marie Daniels. The program is open to anyone who will have completed Spanish 201 by the end of this semester.

As far as expense, sophomore Barbara Guerrero said, "If you stayed in Cuernavaca, it would be about the same (as a semester at CC); but we travelled a lot." It's hard to imagine going on a foreign study program and not traveling.

Financial aid is available from the Romance Language Department, and depending upon how many apply for aid, students may reveive from $100 to $300. In addition, every CC student has access to $300 for off-campus study.

"Very rarely is the expense of the Mexico program enough to keep someone from going on it," said Daniels.

According to senior Ana Quinones, living with a family is one of the best parts of the program. This seems to be the general consensus of most students who have been on the program. It is an ideal way to get involved in the culture, rather than merely view it "objectively."

Living in a foreign country also affords an opportunity for a new perspective on one's own country. Quiones said that one of her biggest learning experiences came in seeing how other people view the U.S.

The location of the program is one of its selling points. "It is a very easy way to get to other parts of Mexico," said Daniels. Cuernavaca is only an hour and a half from Mexico City and four hours from Acapulco.

Field trips are scheduled during every block, and students have plenty of opportunities to travel on their own. Last fall, for instance, the whole group took first block break to go to Zihuatanejo beach.

Most travel is done by bus; it's very cheap, and eye-opening. As Daniels said, "Depending on your pocketbook, you're either with the chickens or not."

So collect your chicken feed and head over to the meeting for next fall's program. The meeting is at 3:00 p.m. on Tuesday, Jan. 26, Armstrong 319, or get in touch with Professor Urioste, in Armstrong 319, ext. 624.

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7:00 p.m. Wednesday study night

Ridley trio boogies in Packard

Photo by Steve Wilson

Photo by Steve Wilson

Larry Ridley (above) and Gus Johnson Jr. (below) perform in Packard Hall.

by Dan Todd

The Larry Ridley Trio performed last Thursday night at Packard Hall for a packed and appreciative house. The group consisted of Ridley (a well-known session and concert artist) on upright bass, and two Denver-based musicians, drummer Gus Johnson Jr. and pianist Billy Wallace.

Wallace began his career in the 1950's playing behind drummer Max Roach and singers Carmen McRae and Billy Holiday. Johnson also worked with Holiday, and backed up Jay McShann and the great Charlie Parker.

The First selection of the evening was *Blues Hymn*. The piece opened with Wallace repeating a slow minor figure on the low end of the piano, but soon stepping into a full-blown be-bopper. Johnson's left hand was like a machine on his ride cymbal, while Wallace accompanied and Ridley exhausted the scales in an extended, thrilling bass solo.

Next was Duke Ellington's *In a Mellow Tone*, followed by Michel Le Grand's moody *Summer Knows* from the film *Summer of '42*. Ridley then exhibited his composing ability with his calypso-flavored original *Ipso Facto*.

This selection opened with Ridley invoking the sliding, rhythmic sound of Hawaiian slack-key guitar on his bass. The infectious melody, embellished by Johnson's lively drumming and Wallace's imaginative fills, had the hall rocking.

The Trio then spotlighted Wallace on a one-handed version of Fats Waller's *Ain't Misbehavin'*, and closed the first half off with a George Shearing-like rendition of *Pick Yourself Up* — Johnson again stretching out for a lengthy solo.

After a short intermission, the group returned with compositions by George Gershwin, Herbie Hancock and Miles Davis. The crowd seemed particularly impressed Ridley's bowed rendition of standard *Body and Soul.*

The Trio closed with a me from *Porgy and Bess.* standing ovation brought back for a short but interpretation of Cha Parker's *Yardbird Suite.*

Ridley thanked the chee students and expressed a d to be invited back to CC perform again.

...Dan Todd is a guitarist harmonica player for the ' Boat' quartet, which plays Blues, and Swing music in Colorado Springs and Den area...

Pianist Billy Wallace of Ridley Trio.

Danscompany presents historical works

by Sarah Trissel

The Joyce Trisler Danscompany, one of the most versatile and well-trained companies in America today, performed at Colorado College's Armstrong Hall this past Friday and Saturday night. The Colorado Springs Dance Theater brought this company to Colorado Springs, and also provided the opportunity to see the American premiere of *Bachianas*, a new work choreographed by the company's artistic director, Milton Meyers.

Meyers, a protege of Joyce Trisler, left the Alvin Ailey Company to carry on Trisler's beliefs after her death in 1979. His work, *Bachianas*, provides the company's vast repertory with four generations worth of modern dance choreography. This is one of the Danscompany's main attractions, for it allows the audience to see the similarities and transitions of American modern dance from the 'Denishawn' period until the present.

The Danscompany has restaged works by Ruth St. Denis and Ted Shawn (hence 'Denishawn'), teachers and pioneers of today's modern dance. Shawn and St. Denis influenced modern dance greats Martha Graham, Doris Humphrey, and Charles Weidman, who, in turn, influenced such modern day legends as Alvin Ailey, Jose Limon, Lester Horton, and Joyce Trisler.

Trisler herself was a great advocate of the Horton technique, and one of his original pieces, *To Jose Clemente Orozco* was included in the program. Dancers from CC and the Colorado Springs community were given the chance to take a Master class from the Danscompany in the Horton technique.

Although the entire program was a dance lover's treat, there were a few outstanding performances which merit mention.

The Duet from *Bachianas* had airy beauty and breathtaking technical effects provided by dancers Nancy Long and William Soleau.

Soleau then returned with the energetic and whimsical *Spear Dance Japonesque* solo that was a humorous highlight of the show, not to mention a joy to watch. The sensuous duet from *Dances for Six*, danced by Diane Grumet and James Karr, had a strength and subtle beauty that was riveting. In fact, the only disappointment of both performances was the can lation of *Four Tempram* choreographed by Trisler, wh is "choreography that celebr dance in its purest for according to a review from French newspaper *Le Mond*

For those who missed Joyce Trisler Danscompa there is still a chance to see so fun, energetic dancing by dance troupe DIAMOND, will be appearing March 1 and 13th in Armstrong Hall

...and while you're at it

Auditions****
An open audition for UCCS THEATERWORKS' *Playwriters Forum: New Plays by Colorado Authors* to be held on Saturday Jan. 30, and Sunday Jan. 31 from 1 to 4 p.m. in Dwire Auditorium on UCCS campus. Call 593-3232 for more information.

On Feb. 4, 5, & 7 Argentine Maestro Roberto Ruiz will guest conduct the Colorado Springs Sumphony Orchestra. The program will include works by Astor Piazzolla, Bartok, and Elgar. Tickets are $6 for general admission and $8 for reserved seats. Tickets are available at The Symphony Box Office, 121 E. Bijou in Meeker/Miller Music from 10 a.m. to 5 p.m. weekdays. For more information concerning tickets and performance times call 633-0333.

Moliere! Shakespeare! Sophocles/Anouilh!
The CC Venture Grant Committee has generously provided funds for bus transportation to the Denver Center Theatre Company's matinee of Moliere's Tartuffe (Mar. 4), Shakespeare's *Much Ado About Nothing* (Mar. 11), and Anouilh's adaptation of *Antigone* (April 14). Tickets are $4.00 for each of these performances. If you are interested in seeing any or all of these plays, contact Prof. Dobson, (AH 121) or Prof. Riker (AH 135) and bring a check for the appropriate amount. As there are only 43 seats on the bus. speed is urged.

Square Dance
Saturday night, 8 to 10 p.m. in Loomis lower lounge, sponsored by Folk Dance Club. Everyone welcome.

Veronica's Room
Those of you who feared seeing *Veronica's Room* because you were going to be 'locked in' need not worry. You will not be chained to your seat or locked into the room. During the play the actors do appear to lock the door but in reality it is unlocked. In case of fire or personal needs all members of the audience will be able to leave the room. Be sure to see *Veronica's Room* which opened last night and will play through Saturday night.

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All the Stage's a World?

by Kay Miner

On January fourth, 1982, the professor entered the classroom, "Prove I'm a professor of philosophy." Thus Professor Wilshire, a visiting professor of philosophy from Rutgers University introduced his course "Role Playing and Identity: the Limits of Theater as a Metaphor for Life."

The course focuses on how role playing on stage pertains to life. Through acting on stage people can discover much about their off-stage life and off-stage life in general. Role playing on-stage becomes a metaphor for life. In everyday life we each play a role; not necessarily a factitious role, but a part in society.

Imagine you are waiting tables for the first time in your life. You watch other waiters closely to see exactly how they act—what is expected of them. You remember what you liked in a waiter when you were the customer. You take all of the data and combine it to become a waiter. Although you are actually a waiter (versus playing the role of a waiter in a stage-production) you are playing the role of a waiter as you perceive it in the off-stage life. Since you can't see yourself, you adapt and change through interpreting other people's reactions towards you.

We are limited by appearance. On the first day of class when the students were asked to prove Professor Wilshire a professor of philosophy, they could only judge him through his outward appearance. They couldn't penetrate him to discover exactly who he was. Even as a Professor of Philosophy he plays a role. He must have some unique characteristics, regardless how subtle, that the imposter or actor can reproduce that will be evident to the audience.

The idea of role playing as a metaphor for life is not easy to entirely understand or explain. Professor Wilshire's course appears to be fascinating. It has been an honor to have him on campus this month.

photo by Robin Branford

Visiting professor Bruce Wilshire.

New Art: Hit the wall

by Eleanor Davis

People have widely divergent views on modern art. I've never studied art in a formal manner, but have had a relatively broad exposure, and love to "do" art. As a kid, I found the abstract mode of certain paintings and structures quite stimulating. In some inarticulate intuitive corner of my brain, they struck a chord. Older people have disagreed. "Now, I could do that. Why, my dog could do that Whatever happened to the structure, form, beauty and sense of aesthetic we knew in the old days? These kids today are just running wild."

True enough. The old styles become static in a time of rapid change. Society is evolving faster and faster, and art reflects this pace of change. Contemporary art is more self-indulgent because there is more emphasis on the artist and the creative process. In this "mass-society," we sometimes rely on generalized symbols for media, communication and our own thought. As individuals, we loose our ability to communicate our experience. Artistic expression is a highly articulate medium.

Our Environment is predominatly man-made. The structures and forms are quickly designed and constructed. Urban planners and city dwellers are groping for a new aesthetic. Some people are going back to nature for a sense of aesthetic continuity, while others are breaking down preconceptions and biases by making new associations with symbols and images. By reconstructing forms, people make new connections. The creative process is a kind of reflection: it allows an individual to react in indeterminable ways, considering, rejecting, and affirming his or her experience.

In a materialistic culture, art is a more articulate medium than language. Words often limit self-expression, as they too narrowly define our intuition. For instance, the image of a coke bottle is relatively mundane, tagged with certain associations in particular contexts. If we see a coke bottle in an assemblage of ordinarily unrelated artifacts, say in sculpture, or abstract painting, we more readily recognize the limitations of our set modes of thinking. We can more clearly identify our reactions to the form: its aesthetic nature, the ramifications of its mundane quality, its commercial form, and its prevalence from Peking to Bayonne. In making new associations, we discover new significance in our environment and become more innovative in our thinking.

Music has become a very personal form of art. After years of commerical radio, more and more people have gotten hold of instruments and technologies that enable them to listen to and create their own music. Some people are "just into making noise." (There are "anti-musicians"). New styles of music are visceral, intellectual, social and political statements. People tend to associate sounds and lyrics with the composers, celebrating their creativity and identifying with that need for personalized expression.

Nowadays We are used to talking about artistic "happenings" or events. The stress is on the process of creation, the discovery of new meanings. When I look at huge, colorful, abstract paintings, I always feel the presence of the artist, some insight that she or he is sharing.

People are taking a refreshed look at experimentation. Viewing art shows and listening to the various new forms of music can open all sorts of doors to perception and reflection. Becoming involved in some type of artistic creation is a revitalizing experience. It's difficult to communicate the worth of such a feeling to someone who doesn't indulge. Most of us do, in little ways, such as decorating our room, redecorating the living room.

So...pick up a set of drumsticks and wail on your living room, or try a paintbrush applied to paper. Do it how you feel like doing it. It's an education in itself.

Arts Profile: Timothy Peek
Show examines inanimate objects in Photographic Space

by Gordon Waters

Timothy Peek's photography exhibit of twenty color prints is an interesting look at inanimate forms, and their presence in photographic space. The color in these forms further enhances the diagonals and geometric shapes which Peek uses, the exhibit with only minor flaws in secondary motif.

Peek examines blocks of granite, walls and the cracks caused by age, rusted pipes, and other forms (some more energetic than others). Two prints in the exhibition use human models; and, as would be expected, they stand out amidst the others.

The self-portrait, and a subjective look at a girl's legs wrapped in climbing rope comprise the exhibit's two living compositions. The self-portrait is well done and necessary to the exhibit as a whole. The other print, however, seems out of context, and detracts from the exhibit's character.

The geometric grays of the block granite compositions, and the rust tempered pipes are especially attractive. They are well composed photos that combine space and color in a subtle and aesthetic way. Peek's *PavementI & II* show a trained use of primitive and simple subject matter. His untitled photo of a pile of bricks, at the end of the sequence, is a fitting end to an exhibition designed for the eye and its reaction to form. reaction to form.

Technically, the photographs are well balanced in color composition and nicely presented.

Relating inanimate images of form with a camera is difficult to execute with any degree of excitement. Color photography (as opposed to black and white) facilitates the process. Peek's photography uses color only as a secondary motif. It would be interesting to sec how his black and white compostions handle the same forms in space.

The exhibit is nicely organized and well presented, and possesses a definite theme: color compliments shape, shape rearranges space. Peek's show is on display now in the lobby of Armstrong Hall.

Veronica's Room succeeds terrorifically

by Craig Hunegs

For a fun night of theater that should keep even the most jaded Twilight Zone fans chilled, go see *Veronica's Room*. The play, another top notch effort by **Theatre Workshop, illustrates a superb choice of Drama. Jeff Church and Jean Krembs have put together a fine show.**

Cossit "C" room is a perfect space. The audience is drawn into the world of Veronica's room at the same time Larry (Glen Goldin) and Susan (Susan Reeves) are becoming entangled in it.

Susan's a college junior. Larry wants to be a lawyer. He is shy about touching Susan. His mother did not care for him. Susan understands this and "later tonight..." they both grin knowingly. They do a favor for a batty Irish couple whom they met during dinner in the restaurant. It's 1980. Then they enter Veronica's room and the world of 1939.

The atmosphere becomes eerie, as the set slowly transforms from 1980 to 1939. This mood is particularly strong in the first act, as Susan is alone in Veronica's room, putting pieces into one of Veronica's half-finished jigsaw puzzles.

The cast is very good (with John Bloedorn giving an especially noticeable performance): they work very well as an ensemble. The first act unfolds beautifully as the dear, old couple (John Bloedorn and Dana Gillespie) hover about, pulling dust covers off the old Victorian furniture. A bluesy 78 spins on the Victrola.

It is good to see something of a more obscure nature performed; it can be exciting to see a production for which you have no preconceived notions.

So...if you haven't seen *Veronica's Room*, go. And if you have, keep quite (it's much better as a surprise).

Note: *Veronica's Room* is sold out for its last two performances. If you do not have a ticket, go to Cossitt early (around 7:30) p.m.) and place your name on a waiting list. Should persons holding tickets fail to appear, those on the list will be seated on a first-come basis.

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Scott moves inside game

by Pat Mulligan

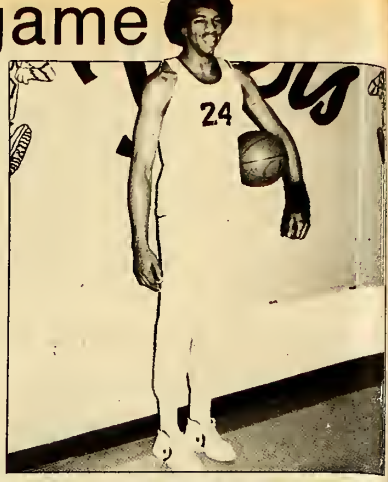
After a year in Nebraska and a year in Texas, David Scott feels he's finally found his niche at Colorado College. The big 6'7" transfer has averaged 10 points and 6 rebounds per game thus far this season and has provided the men's team with the inside game they desperately needed.

Scott, nicknamed "Dez" by his friends, grew up in a highly competitive basketball atmosphere. He fought for a spot on the team at Aurora Central High School in Denver with the likes of Mike Jackson (now a star at the University of Wyoming), and Tom Chambers (who later transferred to Fairview High School in Boulder and now plays for San Diego in the NBA). Though this type of environment would be too much for most players, Scott loved the competition and feels it helped him to improve.

He further demonstrated his competitive spirit in high school when the cross-country coach jokingly implied that he could never be a distance runner. Though hardly the sport for a man of his stature, Scott promptly reported for practice the next day and won a ribbon in his first meet. "Cross-country runners are the most dedicated athletes around," Scott emphasized, "and I learned a lot about self discipline and hard work from those guys."

Also in high school, Scott enjoyed the support and encouragement of his father, who attended nearly every game. Since his son returned to Colorado, Scott's father, who lives in Denver, has been an enthusiastic and vociferous fan at every home game.

Scott began his college career at McCook Junior College in Nebraska. The school's basketball program was successful, and Scott proudly carries the medal he earned as a member of the conference championship team. Despite his athletic success, lack of social life coupled with the racial tension in the small Nebraska town finally drove Scott to transfer.



CC's David Scott: "People here can do their own thing, whether it's short hair and topsiders or long hair and climbing the walls of Palmer."

photo by Greg Anderson

Scott had planned to attend West Texas State University, but recruiting violations left that school's basketball program in a shambles. He was without a school until the head coach at Amarillo Junior College contacted him. Scott enrolled, and was amazed at the talent on the team. He was disgusted, however, with the recruiting corruption, the fast-paced lifestyle, and the lack of academic freedom at Amarillo. As he put it, "The school is basically a feeder program, and most of the players moved on to big name schools."

Hoping to find a more challenging academic environment, Scott visited CC He was most immediately impressed with coach Mike Williams' honest, straight forward approach, and decided to give CC a try. He emphasized Williams' efforts not only to improve the basketball program, but to help the players reach their full potential. He has responded well to the academic environment, and basketball has taken a back seat. He now plays because he enjoys it, and states enthusiastically, "People ask why I want to play at a hard school. I do it because I love it!"

Scott feels he has settled into a happy situation in Colorado and plans to graduate from CC. He is impressed with the friendliness of the people, the academic and social freedom possible at a small college. "People here can do their own thing," he says with a smile, "whether it's short hair and topsiders or long hair and climbing the walls of Palmer." He has found the students to be warm and receptive, and has made a number of close friends. He also respects the faculty's tendency to assume the students are adults, and feels that the small school atmosphere and block plan provide a "...very rea reflection of the outside world The pressure is always on, an Scott intends to stay in shap and engage in athletic throughout his life. "Athletes ar in tune with their bodies," h says, "and I never want to lo that feeling."

Sports Briefs

Swimming

The men's swim team, after placing 5th in the ISL relays, lost to Western State in Gunnison last Friday. Though the Tigers were beaten 77-28, sophomore Eric Tibby continued to swim well. Tibby is currently ranked 5th in the NCAA Division III's 50 yard freestyle and 6th in the 100 yard freestyle. He has qualified for nationals in both events.

The women's team placed fourth in the CC Invitational Relays on Jan. 9th. Junior Sue Wolfe became the first CC women's swimmer to qualify for nationals this year with her 25.29 clocking in the 50 yard freestyle.

Competition continues as the men face DU on Jan. 22 and come home to bout Air Force on Saturday. On Jan. 28, they travel to Durango to swim against Ft. Lewis College. The women join the men against Air Force and Ft. Lewis on the same dates.

Intramural Rundown

According to Tony Frasca, Intramural Director at CC, intramural hockey proves particularly competitve this year. In the A league, all four teams remain virtually even, and the teams play each other three times.

The top B league teams thus far have been the Phantom Hoofers, the Tsars, and the White Liners. C league players demonstrate more talent than ever this season with the Amazing Gretzky's, The Pistols, and a host of talented freshman teams.

With intramural basketball just beginning, the intramural program again shows growing interest. According to Frasca, basketball too, undoubtedly displays particular intensity this season as a number of talented upperclass teams begin to battle for the championship.

Lady Tigers

Colorado College's women's basketball team has an unblemished 3-0 record in conference play, going into Saturday's game against cross-town rival, AFA.

On Friday, the women traveled to Denver to play a tough Denver University team. With 6:36 remaining, CC trailed by 7 points. Coach Linda Puckett called a strategic time-out and had her team switch to a full-court press. The Lady Tigers played a tough pressure defense, and converted DU's errors into critical points. Freshman Beth Branson hit a clutch free-throw with 16 seconds left to seal a 57-56 victory. Center Debbie Nalty had 17 points, while Janyce Jaramillo had 7 steals, 9 assists, and 10 points.

On Tuesday, the women were 64-53 victors over last year's conference champions, Colorado Women's College. Tanya Gilliland and Beth Branson penetrated the CWC defense, and scored 15 points each. Jamie Risberg added 10 for CC.

The women's record now stands at 7-5. The Lady Tigers play AFA at 6:00 SAturday, at the Cadet Fieldhouse.

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Trainers care

by Kris Lund and Debbie Nalty

Their day begins before 8 in the morning, and usually doesn't end until well after 6. Throughout the day they tolerate complaints, discouraged athletes, and disparaging personal comments. These paragons of patience and skill are the Colorado College athletic trainers, Sherrie Springer and Bruce Kola.

purpose of the training room is twofold: "prevention and rehabilitation of athletic injuries." Many people are of the opinion that the major activity in the training room centers around taping ankles and applying band-aids to blisters. Actually, this type of service comprises just 5% of the trainer's day. The rest of the day is spent evaluating injuries, devising and supervising rehabilitation programs, educating and advising athletes and monitoring the training room facility.

This is Kola's eighth year at CC, and it is the first year that he has had a fellow trainer to share the work load, Sherrie Springer. Both Sherrie and Bruce completed their graduate study in athletic training at the University of Arizona. Sherrie's presence has been felt in the training room due to her expertise and perpetually friendly smile. Her attitude is sometimes a contrast to Bruce's gruff exterior. Despite his image as a gnarly, red-neck, Montana mountain man, Bruce has acquired nicknames of "softie," "Brucie," and senior Arlene Green's favorite "poodle."

There are also three dedicated students who voluntarily assist Bruce and Sherrie. Junior Melanie Beck and sophomores Mike Cortese and Jenny Dickinson shoulder enormous responsibility in helping to make the services at the training room efficient and smooth.

The CC training room does not process athletes or injuries. They truly care about every athlete and do their best to either maintain or restore health.

photo by Steve Wilson

"Rock jocks"take advantage of the warmer weather; CC student Andy Milne raps off Son Tidricks at the Gods.

Tigers split with Sioux, top ranked Badgers next

by Ellen O'Brien

Number one ranked Wisconsin invaded Colorado for a three game series starting the 20th of January and continuing the 22nd and 23rd. With an overall record of 20-3-1 and a WCHA record of 9-1-1, the Badgers bring the best hockey team in the nation into this week's series against Colorado College. Badger players Pete Johnson and John Newberry are two opponents the Tigers must keep an eye on, with 26 and 25 goals respectively.

In the first game of the WCHA season this year, the Colorado College Tigers outshot the North Dakota Sioux with a 6-2 win. North Dakota, ranked 2nd in the WCHA with an 8-4 record, came back on Saturday night to split the series with a 6-3 win over the Tigers.

In Friday's first period of play, sophomore Tim Turner and junior Butch Selman scored to give the Tigers a 2-1 lead. In the second period, Tom Kelly, the leading scorer of the CC Hockey team (12 goals and 15 assists) scored twice at 13:19 and 17:49, to up the score 4-2. Third period goals by Bruce Aikens and Pete Lindgren made the final score 6-2.

On Saturday night, the Tigers took a promising 3-2 lead into the locker room after the second period on goals by Bruce Aikens, Bob Mancini and Doug Lidster. A four goal third period for the Sioux left the Tigers with a 6-3 loss and a 8-12-1 overall record and a 3-9-1 record in the WCHA.

The "Lindgren" line composed of sophomores Tim Turner, Peter Lindgren, and senior Bob Mancini has now scored 33 points in the last five games with three goals and six assists in the North Dakota Series.

Goalie Randy Struch had two of his three injured defensemen back for the Friday and Saturday night games. Eric Sanford, the only injured defenseman now, will be out for the rest of the season.

Announcements

ADVANCED FIRST AID CLASS: Are you interested? Boettcher will soon be hosting an American Red Cross Advanced First Aid Course. The course deals with everything from CPR to hypothermia, from snake bites to broken bones. Call Boettcher (ext. 384) and ask for Nancy Paton to make reservations. Call soon!

THE RAPE CRISIS SERVICE is a volunteer organization which provides information, support and referrals for victims of rape. Volunteers staff a 24 hour hotline and provide speakers to interested community groups. We have a special need for hotline volunteers and speakers who are available during the day. Volunteers staff the hotline from their homes. Training of new volunteers will begin Feb. 2, at 7: p.m. at Rastall Center, Colorado College. Training consists of five evening sessions and will include films, lectures, group discussion, community speakers and crisis intervention training. All interested students are welcome. For more information please call 633-4601.

OOPS...*the Catalyst* forgot to credit Steve Wilson for last week's picture of our new editor. Sorry Steve!

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Friday, January 22

1:30 p.m.

Film — Rm. 300, Armstrong Hall. "Salt of the Earth" (Spons: Political Science Dept.) All Shakers please attend.

7:00 & 9:00 p.m.

Film Series — Armstrong Theater. "Black Awareness Film Festival"

"O Dem Watermelons" This bitingly satiric comedy is an ironic and funny comment on the white idea of black. (USA, 1965, 12 min.)

"The Hole" — Animated short featuring Dizzy Gillespie, about how two construction workers in New York city view today's world, especially the development of nuclear bombs. (1962)

"Street Corner Stories" — Independent black film maker Warrinton Hudlin's look at a black story-telling tradition as it exists among a group of working men who congregate at a corner store each day to socialize before work begins. Film Series Ticket or $1.00 plus CC I.D. required.

7:30 p.m.

Men's Basketball - El Pomar Sports Center. CC vs. North West Nazarene. Carleton Burch and the entire Phi Delt house will perform "Swan Lake" in pink and green tutu's. Please...Don't miss this one. Refreshments.

7:30 p.m.

Hockey — Broadmoor World Arena. CC vs. University of Wisconsin. Tickets available at Rastall Desk for Faculty, Staff and Students. (Students, please bring Activity Card). FREE bus leaves South Side of Rastall at 6:45 p.m. Believe it or not, Carleton and company will speed, by bus, to entertain us between the second and third periods. Attend one or the other. "Awesome". *Bob Bach, the Catalyst*

8:15 p.m.

Theatre Workshop Production — "C" Room Cossitt Hall. "Veronica's Room"

Saturday, January 23

7:30 p.m.

Hockey — Broadmoor World Arena. CC vs. University of Wisconsin. Tickets available at Rastall Desk for Faculty, Staff and students. (Students please bring Activity Card). FREE bus leaves South Side of Rastall — 6:45 p.m. Carleton and company, due to injuries, will not attend. They will, however, perform in the Phi Delt Basement. Refreshments.

8:00-10:00 p.m.

Square Dancing — Loomis Lower Lounge. No partners or experience necessary — All welcome!!! (CC Square Dance Club) Chris Roller will provide mattresses for all. Come and enjoy.

8:15 p.m.

Theatre Workshop Production — "C" Room, Cossitt Hall. "Veronica's Room"

Sunday, January 24

10:30 a.m.

College Worship Service — Shove Chapel. "Our Neighbor in Need: El Salvador" A special service with CC students and Prof. Kenneth Burton.

8:00 p.m.

Pink and Green Ball — Phi Delta Theta. The first annual gala bash held in the Delt's basement. Three shirts, two sweaters, and a sportcoat required. Refreshments.

Monday, January 25

12:00 noon

LUNCHEON—BEMIS DINING HALL. Bob never-a-hair-out-of-place Bach, the featured speaker, will demonstrate an art only few know: combing his hair and never moving his hands. "Enchanting." *Dave Davis, the Catalyst*

3:00 p.m.

FACULTY MEETING—Gates Common Room, Palmer Hall.

8:00 p.m.

COOKING WITH CARLETON—KRCC. Carl gives his own inside tips on how to pick out food. "Always choose foods that match your color motif. Clashing is positively tacky." "Enlightening." *Wade Buchanan, the Catalyst*

8:05 p.m.

STATEMENT—PHI DELTA THETA. Ross Satterwhite, president of the Delts, flatly denies ever being called "The fag Delts"

Tuesday, January 26

7:30 p.m.

HOCKEY—CC vs National Team of Japan—Broadmoor World Arena. Tickets are available at Rastall Desk for Students, Faculty, Staff & General Public for $2.00. The tickets are unreserved and on the WEST END. Uncomfirmed sources state the west end is more vulnerable to air attacks.

Wednesday, January 27

1:00 p.m.

The bus for Telluride leaves with yours truly aboard. ORC has great deals, take advantage of them.

7:00 & 9:00 p.m.

FILM SERIES—"Butch Cassidy and the Sundance Kid"—Armstrong Theater. Paul Newman and Robert Redford play the outlaw buddies who end up running for their lives to Bolivia, (with Katharine Ross), while not exactly certain who is chasing them. Directed by George Roy Hill. (USA, 1969, 112 min.). By special appearance, Bob Bach's mom will throw out the first clip. Film Series ticket or $1.00 plus CC ID required.

7:30 p.m.

HOCKEY—CC vs National Team of Peoples Republic of China—Broadmoor World Arena. Tickets are available at Rastal Desk for Students, Faculty, Staff and General Public for $2.00. The tickets are unreserved and on the WEST END. Rumor has it the "Gang of four" will throw out the first puck.

Thursday, January 28

BLOCK BREAK!

9:00-12:00 p.m.

TOY BOAT (live music)—Benny's Basement. Jazz, blues, seing, & Boogie. If your here, check it out. Their promo pic is interesting.

Friday, January 29

7:00 & 9:00 p.m.

FILM SERIES—"Stagecoach"—Armstrong Theater. A classic Western focusing on relationships between assorted stagecoach passengers under pressure from Indian attack. Thomas Mitchell as the drunken doctor won an Oscar for his performance. John Wayne stars as the Ringo Kid. Directed by John Ford. (USA, 1939, 96 min.) If you know John Wayne's real name, send your answer to: Carrie Printz, 238 Slocom Hall. Film Series icket or $1.00 plus CC ID required.

9:00-12:00 p.m.

TOY BOAT (live musci)—Benny's Basement. Jazz, blues, swing & boogie.

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Colorado Springs, Colorado 80903

THE COLORADO COLLEGE
CATALYST

Vol. 14 No. 13 Colorado Springs, Colorado 80903 February 5, 1982

Business major to include economics

by **Art VanderVeen**

Recent research by Professor Walter Hecox into the problem of increased student load in the business department at Colorado College has prompted a significant reformulation of the business major. This will affect all potential freshmen and sophomore business majors.

The study, completed this fall, revealed four problems in the present business major: (1) the title of the major did not accurately reflect its content or its purpose; (2) the Business Administration major was not well aligned with the Economics major, though it was offered by the same department; (3) not enough emphasis was placed on writing in the major; and (4) it was difficult to staff certain courses on a continuing basis.

The most apparent change made was to give the major the new name of Business Economics. Professor Chris Griffiths, chairman of the Department of Economics and Business Administration, remarked that the emphasis of the business major has always been business economy, and as such it should have more economy. He defined business economy as the study of the transfer of resources (economics) centered in a unique form of organization: the business firm.

"The new major will still do this," Griffiths said. "It is not designed to teach people how to do business, it is designed to study business in process to learn the skills to better understand it. The new major will be, I suppose, more conceptual, more theoretical. I want to emphasize that we have not taken out any courses. The courses we are requiring are less specifically oriented."

Perhaps the most controversial change in the Business major is the addition of a required senior thesis. The Economics major has always required a senior thesis, and such a requirement was considered necessary for a business degree in order to bring the two majors in the the department into better agreement.

Griffiths believes that the senior thesis embodies the overall objective of the new Business Economics major. "Blocks seem to diffuse educational concentration. A thesis gives the student an opportunity to explore a topic and in the process integrate the educational experience—to use the experiences from three undergraduate years to explore some area of business in depth."

According to Griffiths, the thesis has not been required in the past because of staffing problems. "We've been reluctant to require a senior thesis for a number of years because it is an inefficient way to teach a lot of students; it requires greater teaching resources to supervise students individually."

Although the main consideration in implementing the thesis was to create a more unified, in-depth business study, both Griffiths and Hecox noted that the thesis requirement was also meant to reduce student overload in the business department.

Hecox quoted Griffiths as saying in a recent faculty meeting, "We'd like to increase the price a student pays to be a business major." Griffiths noted that the department as a whole supports this idea. Raising the price of becoming a business major will be an effective step to increasing the quality of the degree. Griffiths considers the unanimous vote by the business/economics faculty to accept the proposed changes as confirmation of that support.

Course requirement changes make up the heart of the reformulation. To facilitate more in-depth study of the basics of the business major, all prospective majors will take an additional accounting course - either Intermediate Accounting or Managerial Accounting. Another course requirement will be Intermediate Microeconomic Theory. The rationale for this new requirement was to ground the student in a stronger theoretical understanding of business. The required number of business courses will be reduced in order to accomodate an increased requirement in any other major-granting department, to cause the student majoring in business to concentrate in some subject outside of business and economics.

Incessant staffing problems in past years have been a major reason for the change to less technical course requirements. Hecox's research revealed that liberal arts schools are disadvantaged in recruiting and retaining business faculty. Narrowly-focused, technical courses require highly-trained people with doctorates to teach them. Such business doctorates command a salary in specialized business schools of nearly ten thousand dollars more than can be offered at most liberal arts institutions. When such professors can be recruited, they are usually dissatisfied with teaching lower level introductory courses. Most leave within two or three years. This has been the case in the CC business department, where twelve part-time professors have taught in specialized fields such as Marketing and Management this year alone. The new course requirements can be taught almost exclusively by more readily available economists.

The difficulty in finding appropriate faculty members, together with the ever-increasing student load, strained the department to the point that the proposed changes had to be made. Said Griffiths, "It was a condition I would consider unstable. Classes were all big, teachers were teaching a lot of students in a lot of blocks. It was a situation I didn't think could continue with time without a major loss in the quality of the degree."

Hecox believes that the new emphasis of the Business Economics major will better prepare graduates for further graduate study. "One could very easily major in almost anything and still go on to a business graduate school. Graduate schools want grads that can think and write and speak. Then they will train them in more specialized fields.

"We see the move to Business Economy and to increasing the requirement for other-major courses as a means of strengthening the graduates we send to business graduate schools," he said. "By coincidence, it's a program we can staff."

STOP
US AID TO EL SALVADOR
STOP
US AID EL SALVADOR
US OUT SALVADOR
EL SALVADOR
¡El Pueblo Vencerá!

Marchers from the community and Colorado College gathered in front of U.S. Senator William Armstrong's office on Cascade Ave. Friday, Jan. 22, to protest U.S. aid to the El Salvador government. See pgs. 3 and 5 for related articles.

Steve Wilson

Hilliard sings the blues on stolen black history

by **Jeff Schwarz**

On Feb. 1, Dr. Asa Hilliard, professor of Urban Education at Georgia State University in Atlanta, delivered a keynote address entitled "Free Your Mind — Return to the Source; The African Origin of Civilization." This formally opened the Black Student Union's third annual Black Awareness Week.

Citing his work with primary source material, Hilliard said that historical truths have been taken out of context and re-manipulated over a period of time, fostering a false image of black peoples and their role in the historical development of civilization.

Through the "deconstruction of history," Hilliard set the historical image of black humanity in its true perspective — a perspective, he added, that elementary, junior high, high school and even most college and doctoral level students are never really taught.

Using primary source documents from one of the oldest civilizations known to humanity, the First Dynasty of Egypt (which emerged in 3100 B.C.), he proved that a legacy had been stolen from the black peoples of Africa. This civilization was responsible for not only the Egyptian pyramids of Gizah, but the pyramid that Americans find on all their one dollar bills as well.

In addition, Hilliard relied on physical black ethnic features that are prevalent in Egyptian art. With this use of physiognomy, he proved how the majority of Egyptian pharohs and population were black.

Hilliard concluded the lecture with a quote from Malcolm X, "You say you ain't left nothing in Africa. Why! You left your mind in Africa," underscoring the control of education that has de-emphasized and, in some cases, given false information concerning black Africans and their contributions to the development of civilization.

Black Awareness Week, which continues through Sunday, Feb. 7, includes more lectures, a production of a one-act play entitled *Happy Ending*, an art exhibit by Alex Corbbrey at Packard Hall, a poetry reading, an appreciation dinner and special worship services at Shove Chapel.

Dr. Asa Hilliard addresses the lack of attention schools give to black history.

photo by Steve Wilson

Black music reflects society, culture

by **James Schmid**

"Contemporary black music documents the black peoples' struggle for a racial identity in the United States," according to Dr. Portia K. Maultsby, who delivered the Thursday at Eleven lecture on Feb. 4. The title was Contemporary Black Music: A Response to Social Policies of American Society.

Maultsby started her chronicle of black music with the emergence of soul in the early 1960's. She characterized soul as a cultural outgrowth of the civil rights and black pride movements that did a great deal to establish black identity.

Illustrating her comments with selected recordings, Maultsby said that soul rejected the blues and strengthened hope for black progress in America. James Borwn vocalized the new black attitude when he sang "Say it loud, I'm black and proud!"

Later sould musicians like Aretha Franklin personalized this new message, making the black civil rights movement a search for individual as well as cultural identity.

However, Maultsby said that as support for racial equality dwindled in the 1970's black music expressed mixed feelings about society, and lyrics changed the messages of frustration and dissillusionment.

Phone misbillings pass unnoticed

by **Laura Hershey**

Colorado College students using the new credit card system discovered overcharges on their December Mountain Bell telephone bills.

Incorrect coding caused a computer error on bills printed Dec. 16, on which students were charged for operator-assisted calls. The new credit card service was to allow a person calling from an extension phone to be billed individually at direct-dial rates.

According to Karen Harvey, business office supervisor at Mountain Bell, the phone company has responded to students' complaints by giving credit on subsequent bills. As it became apparent that all of the new codes were causing overcharges, Mountain Bell started looking for a way to re-run the bills through the computer and to correct them. If the company is able to adjust the program for all students' December bills, credits will appear on the Feb. 16 bills. If not, Mountain Bell will give credit only to students who contact the business office.

Junior Hank Borra returned from Christmas vacation to find that his phone bill was 102 dollars instead of 32 dollars as he expected. He learned that several other students had also been overcharged. At the Mountain Bell office, Borra had s bill changed, but was told that other students will not receive credit unless they too contact Mountain Bell. "I seriously think it's because they didn't want to take the time," Borra said.

Many students returning from vacation hurried to pay their phone bills, which were due Jan. 6. Consequently, many may not have realized that they were being overcharged. Harvey said the company will do whatever it can to give students the credit due them.

"It was a real mess," she said.

News Briefs

Discover the hidden job market and how to use it by coming to this ... whether it's a first time career position or a summer job you're looking for. Attend the HOW TO FIND A JOB WORKSHOP at 2:00 p.m. on Tuesday, Feb. 2 in Rastall 208.

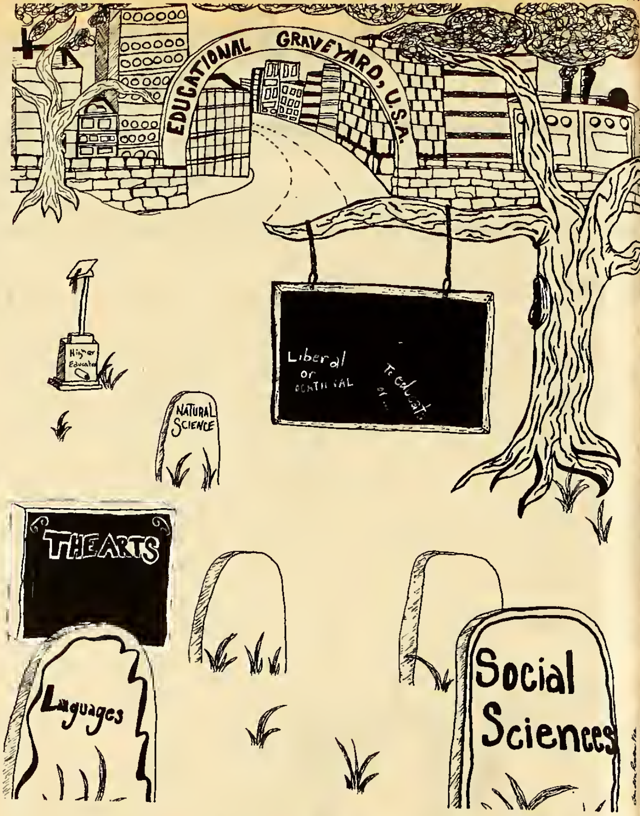
A number of CC alums are doing *well* with XEROX in sales marketing positions. You seniors and recent grads have an opportunity to interview with XEROX on Thursday, Feb. 4. Sign up at the Career Center and pick up their brochure.

A videotape and discussion on MARKETING AND PERSONNEL OPPORTUNITIES will be presented by Ray Barros of MOUNTAIN BELL at 2 p.m. on Monday, February 8 in the PACC HOUSE (not in Rastall). All students are welcome to attend.

If you want to stay in Colorado Springs after you graduate and would be interested in personal work in sales and service, you may want to interview with NORTHWESTERN MUTUAL LIFE INSURANCE on Tuesday, Feb. 9. An excellent organization.

Are you still stuck doing your resume? Need some expert advice? Then come to Bemis Lounge at 7 p.m. on Tuesday, February 9, for the EFFECTIVE RESUME WRITING WORKSHOP. Resumes are not just for grads...they're useful for applying for internships, fellowships and summer jobs, too.

On Monday, Feb. 8, Professor Jackson Bailey will visit Colordo College to present several speeches/discussions on Japan. Professor Bailey, director of the Earlham College Center for Japan studies, will be in Rastall 209 from 1:30-2 p.m. to speak with students interested in the ACM Japan Studies Program. At 7:30 p.m., he will present a lecture and videotape on contemporary Japanese business administration methods and philosophy, entitled "The Japanese Challenge: Myths and Meaning." The lecture will be in the Tutt Library TV room, Tutt basement.



CCCA discusses hiring procedures

by **Hans Krimm**

At the Colorado College Campus Association meeting Feb. 2 in Loomis Hall Lounge, business and funding matters predominated. The meeting opened with a discussion of administrative hiring procedures, followed by an open discussion period and the regular council agenda.

Leo Valdez of the Minority Coalition spoke before the council, stressing that students should have a well-defined role in the selection of a new college Vice-President to replace Dr. Robert Broughton. CCCA President Carl McCluster appointed junior Rick May to work with the Minority Coalition on a review of hiring procedures. May feels that President Riley's complete power in any hiring should be moderated by giving students and faculty voting, rather than simply advisory, status.

The council is attempting to have students placed on the Dean's Advisory Committee. It is also asking for the power to appoint students to the Committee for Instruction. Currently, division chairpersons have that function. One of the CCCA's related functions will be to coordinate the various student curriculum reform committees and present a unified proposal to the Board of Trustees.

The primary topic of discussion was the fear of federal cuts in student loans, especially those for graduate study. The CCCA circulated and mailed to Congress a petition opposing such cuts.

A major item of council business was the selection of a new CCCA executive vice-President to fill the seat vacated by Velva Price at the end of last block. A secret ballot chose council member Susan Sonnesyn, junior, for the position. Sonnesyn's main duty will be chairing the Committee for Committees.

The council voted on six budget requests, deferring two and voting to fund a "Senior Survival Seminar" sponsored by the Business/Economic Council, a Feminist Collective play, and Lennox House's ice sculpting contest. They also gave funds for a lecture by Solar Lobby director Dick Munson, an event sponsored by Environmental Action (ENACT).

The council will soon be seeking applications for the Housing and Elections Committees, as well as for a person to fill Sonnesyn's vacated council seat. The council will select its new member based on these applications and subsequent interviews.

The next council meeting will be Tuesday, Feb. 16 in Mathias Lounge.

Cagers walk out

Colorado College initiated an official investigation Feb. 1 into the circumstances surrounding a Jan. 30 basketball game against Illinois' Quincy College that ended when the CC team walked off the court with 9:45 left in the game.

"I regret the circumstances, whatever they may be, that led to the team's walking out," said CC President Gresham Riley. "I have instructed Athletic Director Jerry Carle to conduct a full and extensive investigation of the facts of the matter."

Basketball coach Mike Williams, after being ejected from the non-conference game in the first half for two technical fouls, called a timeout with the score at Quincy 82, CC 29. When officials realized that the CC players were not returning, they announced Quincy's win through forfeit.

Williams mainly blamed poor officiating for the walkout, saying "There were several bad calls. When I was tossed out, it was because the officials said I argued too much. They said I couldn't argue any calls at all."

Quincy coach Sherrill Hanks cited Williams for the walkout. "I haven't seen anything like that in 30 years of coaching. It was an embarrassment to the school." He charged Williams and his players with damamge to a blackboard in the locker room.

Carle began his investigation of the incident Feb. 1. "Whatever the facts are in this case, quitting is not consistent with the athletic policy of Colorado College," he said. "The Colorado College athletic program has always had a commitment to excellence and sportsmanship."

"Quitting can only be condoned in the very rare circumstances where the safety and well-being of the athletes clearly are in jeopardy," he added.

Williams has been quoted in Quincy newspapers as having said that finishing the game might have subjected his players to possible injury.

The college will have no further comment on the matter until the investigation ends.

When contacted Feb. 2, Williams, who is in his second year as CC basketball coach, said that he will abide by the college's policy and decline any comment until the investigation is completed.

U.S. funding adds to El Salvador turmoil

by Tim Fitzgerald

On Friday, Jan. 22, 50-100 people marched on U.S. Senator Armstrong's Colorado Springs office in protest of U.S. aid to El Salvador. Participants included members of Amnesty International, the New Age Coalition, and the Pikes Peak Justice & Peace Commission. The march went unhampered and lasted approximately one hour. Here is the reason why.

When they kick down
your front door
How you gonna come?
With your hands on your head
Or the trigger of your gun?
—*The Clash*

These lines do not mean much to your average Colorado College student, but to the people of El Salvador they are a reality. For years now, they have had to struggle against a repressive right-wing military regime that specializes in random terror and mass murder. Until recently, however, that battle has been fought between the guerillas and the ruling elite, that ruling elite digging its own grave in the El Salvadorian countryside. Once again, however, the United States, with its pre-historic ideals of the Red Wave has lent its big-brotherly hand, and has once again put its big foot in its big mouth.

The United States government supplied 179 million dollars in economic and militarv aid in the last year to the junta government. Reagan has now asked for an additional 100 million by March 1, and 300 million more by October of this year. 54 advisors are stationed in the country itself, not to mention the 1,500 Government troops now being trained at U.S. military installations. All this is to support a regime run by the families and the military, in a country where two percent of the population controls 60 percent of the land.

The Reagan administration stated Jan. 29 that the junta government is only trying to smooth out relations between the Right and Left. The same day Reagan made his statement, Raymond Bonner of the *New York Times* reported government troops had leveled a village, killing 733 villagers. Reagan claims that he is protecting American business interests. There are two significant interests in the whole country, National Fruit, and a small subsidary of ITT.

Over 34,000 individuals have been killed so far. Amnesty International reported that 90 percent of the violence in El Salvador is carried out by the government. Tales of torture and mass murder of innocent peasants and children are widespread. Other sources, including the Catholic church and the *New York Times*, verify these statements. Murat Williams, ambassador to El Salvador from 1961-1964, has stated that the guerillas have 80 percent of the national support. It is this support that made defeat of the guerillas so difficult.

Before the arrival of U.S. machinery and advisors, the junta government had difficulty moving on the ground due to the rebel control of the countryside. Now, with the introduction of Huey helicopters and 54 American advisors, the junta is utilizing the same tactics the U.S. used against the villagers in Viet Nam.

Politics is the only possible reason for the U.S. aid in El Salvador. Marxist paranoia is a prevalent force in the United States. Rumors of the Marxist revolution have spread, although actual Marxism amongst the rebels is restricted to certain individuals. It is not an official ideology. Both the Catholic church and the poor farmers are also revolting, not as Marxists, but rather as victims human rights violations. Alexander Haig was asked in a recent interview with *U.S. News and World Report:* "Isn't there danger of the United States looking like a helpless giant that can't even deal with midgets such as Libya and Cuba?" He said that that is why there was a change in government, and that Reagan intends to do something. He went on to say that the government of El Salvador is more effective now. The indiscriminate terrorism and large operations had been immobilized, and the terrorists had resorted to economic operations. Haig must consider the guerilla's demolition of one-half of the government's aircraft at Ilo Pango air base last Friday an economic measure. After all, it resulted in another 50 million from Reagan to buy more Huey Helicopters for the El Salvadorian government.

Only two reasons seem to be evident in explaining U.S. involvement in El Salvador. The first is the cloudy politics and over-sized egos of the administration. The second, and more prevalent reason is the lack of education and responsibility by the American people to put pressure on the administration in order to halt its senseless aid.

It is fairly safe to say that the previous of these problems is insolvable, at least for a few years. When the Secretary of State is worried about its lack of control upon Central American "midgets," the possibility for rationale is minimal.

The American people can view the El Salvador situation and apply their own pressure. There is growing support within the United States for the rebel cause. Catholic and Protestant churches as well as synagogues are currently raising money for the relief of 150,000 El Salvadorian refugees scattered throughout the neighboring countries. CC campus groups such as Amnesty International and the New Age Coalition also attempt to bring this problem to the public's attention. As Tim Peek, organizer of the last community march upon Senator Armstrong's office here in Colorado Springs, states: "What the United States is doing in El Salvador is working against it. It is alienating a potential ally."

It is time for the American people to take responsibility for themselves, and for their government. This must occur now, before 400 million dollars more is wasted to further this ugly incident; 400 million dollars that could be used to better the disintegrating life at home. Once again the eerie music of *The Clash* reminds...

The kokane guns of
Jamdown Town
The Killing Clowns,
the Blood Money Men
Are shooting those
Washington Bullets again.

Bookstore checks found in storeroom

by Laurel Van Driest

While searching through an infrequently-used area of the Colorado College bookstore storeroom, staffer Gini MacPherson found a cache of checks stolen from the store last Sept. 29.

"We were quite pleased," said Jo Orsborn, Bookstore Manager, although it is still not known who took the checks and when they were hidden in the storeroom.

The checks, which amount to an undisclosed sum, will be processed by the store on Feb. 15. Only the checks of students who did not replace their stolen checks will be processed.

According to Orsborn, 37 of the stolen checks—considerably less than half—were replaced. "Students think we're a private enterprise, instead of another CC department," said Orsborn. "They don't realize that our profits go back into the CC general fund and lessen the need for tuition hikes."

The bookstore will send individual notices of the recovery to all students concerned. "Enough money is involved to make the effort worthwhile," said Orsborn.

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Letters to the Editor

Dear Editor,

I think that Doug Pray's cartoon "The Flock Plan" that appeared in the Jan. 22 edition of ***the Catalyst*** was very tactless as well as tasteless. Regardless of Pray's feelings toward the Greek System, his stereotypic depiction of the fraternities was unfair and inconsistant with the open minded policies of our liberal arts institution. The fact that you published such a flippant, narrow-minded point of view reflects a lack of responsiblity on the part of ***the Catalyst.***

I would like to present a "defense" of the Greek System, partially in response to Bob Spencer's article.

Many people at Colorado College believe that the sororities and fraternities stifle free thinking, creativity and individual growth. These people do not fully understand the concept of the Greek System. Each Greek house has one or two philanthropies that it raises money for and/or does volunteer work for. The Sigma Chis work with Wallace Village in Denver. Wallace Village is a residential treatment center for emotionally abused and neglected children. The Sigma Chis travel to Denver at least once a block to spend a day with the children. In addition, they have three or four fund-raising functions a year for the center. The women of Kappa Kappa Gamma raise money for the American Cancer Society with one major money maker a year called Kappa Kaberet. Kappa Kaberet is a skit where various Kappas display their singing, dancing, and comic abilities. Desserts that are made by the Kappas are served to the audience. The Kappas also do volunteer work for Chins-Up, a treatment center for problem youths in the Colorado Springs area. Every Greek organization has a philanthropy, or two, that is comparable to those mentioned above. Each house works within itself, but many times the houses work together. These various programs enhance the individual in many ways. The encourage each member to participate, thus developing the ability to accomplish individual tasks.

As I see it, each sorority and fraternity offers a base for each member in a shifting community. Considering the fact that we change classes once a month, the stable and constant environment of a fraternity or sorority is comforting.

Spencer's mention of the sexist issues does not raise the controversy over the Greek System to a higher level, it merely presents another narrow-minded argument. While it is true that many members devote much of their time to their respective houses, it is ridiculous to assume that they are not integratd into the CC community as a whole. As a part of CC they are exposed to its liberal arts values and ideas. To imply that involvement in a single organized group, such as a fraternity or sorority, would drastically alter or close a person's mind, is an insult to all facets of the CC system. Each program, be it BSU, Chaverim, MEChA, the Greek System, Student Government, Feminist Collective, etc., enhances the other. The brilliance of the CC arrangement is that each person has the choice of the type or types of programs he or she would like to be involved with. It all comes down to being an individual choice. The Greek System merely offers an option for the members of the CC community.

June McHugh

* * *

Dear Editor,

I'm a pretty good sport — not easily offended, and able to laugh at or about myself or the things I do. I believe that we would have a humorless world if good-natured joking around was taken so seriously that we could not see the funny aspects of ourselves.

However, I found last week's calendar of events offensive and embarassing. We may say whatever we want about groups or individuals on campus, they will understand or seek justice. But, visiting athletic teams such as the National Hockey teams of Japan and the Republic of China should be spared.

I found the remarks about their games with our hockey team to be in extreme bad taste, and I was surprised by the insensitivity and lack of though exhibited by the Colorado College student who wrote the calendar, and you, Mr. Davis, for printing it. Even if they were meant to be sarcastic statements, it is important to remember that some people are of a political mind that identifies with racial generalization, and this kind of public message only reinforces their prejudice and contempt, as well as their rude behavior.

You have a great responsibility to enlighten, inform, and amuse the CC community. There are a vast number of directions in which you could expand your newspaper and captivate your audience if their interest is waning. But apparently you would rather thoughtlessly ridicule and make fun at someone else's expense. How do you view your moral responsibility as journalists?

The calendar hasn't been funny or inventive in over a year. It is now passe. Why don't you just report the events and be done with it?

I feel that the author of "It's always funny 'til someone gets hurt" owes the sensitive, thoughtful members of the CC community an apology for assaulting us with your very un-funny crudeness. But what can you do about the Japanese and Chinese athletes who have read it, not understood the attempted humor, and been deeply hurt? I think it's time for you to stop laughing — someone is hurt!

Why don't you spend less time writing and more time thinking? The title of this letter is "If you have to say something totally stupid and mindless, why say anything?"

Angie Leach

* * *

Dear Editor,

Like, wow man! And we thought the sixties ended twelve years ago. But hey, we could really relate to the article *New Art: Hit the Wall.*

Like, you know, language really is a bad trip because art is, you know, only a personal opinion, and languge is always tied up in that communication stuff and history, I mean, like, words are handed to us by those 'older people', so what good could they be? Totally, only today's new and now styles reflect "visceral, intellectual, social, and political statements." Never before in art was a "stress on the process of creation", or "the discovery of new meanings".

Actually, man, like why bother to listen to anyone but your inner self? Other people, especially older ones, (not to mention all those dead ones) obviously can't judge your wailing on the livingroom wall because hey, your trip is as valid as Art Blakey's right?

I mean nothing is better if we all wretch our feelings up in isolation. Like Jasper Johns just threw up those flags on a canvas cause it made him feel good; De Kooning painted those crazy ladies because it was his trip, you know? It had nothing to do with "structure, form, beauty, and the sense of aesthetic they knew in the old days" right?...right?

Signed

All the stodgy people born too early or too late to understand the Grateful Dead's lyrics.

(not to be confused with Peter Pfister)

P.S. Anyone who could come up with sentence, "Artistic expression is a highly articulate medium," must be an expert on the inarticulateness of language. It sure as hell means nothing to us.

Editor's Note: Tbe following letters we received by *the Catalyst* last week. W are responding to this outreach, and that you do the same.

Dear Mr. Davis:

Enclosed please find a short arti which I ask that you print in yo newspaper or post on your main camp bulletin board. It is self-explanatory, b I wish to add that this holds rehabilitati value in helping myself to re-establi communication with society.

I chose Colorado College because it an excellent college and also because has a large percentage of out-of-regio students who may enjoy a bit more ma in their mailbox. Thank you for yo time in this matter.

Very Truly Yours,
Stephen Shields

Inmate Seeking Correspondence: In m late-twenties and having bee imprisoned for the last three consecuti years(with one year remaining), I a finding myself becoming more alienate with society as a whole.

With newspapers and a radio to list to, I am not totally isolated from th outside world. However, something missing. And that something is th sharing of experience with "outsid people.

Although most inmates are an everda sort of people who can relate to o another, they are a different class o people within themselves, with limite forms of expression. For the most pa they share only the repetitious days o prison life.

I seek to remedy this condition b reaching out to the students reading th article and ask that they take the iniati to respond by corresponding wi myself—sharing our thoughts, goals, an ideas on an equal and honest basis.

I am an intelligent individual wi humane interests and a good sense o humor; we can converse on most an subject, physical or spiritual.

Some letters and pictures from th outside world would help brighten up m days and add a bit more meaning to m life. I will answer all letters receive Thanks for your time and caring.

Stephen Shields #83609
Post Office Box 100
Sommers, Conn. 06071

* * *

Dear Editor,

I'm writing to you asking if it is at al possible to place an ad in your paper?

I will inform you of myself: I'm 2 years old, very broad minded, and love t read. I also like to be by myself a lot.

But most of the time I like to brin about a smile on a sad face and heart.

It is my deep wish that I have locate the right company to write.

Sincerely,
George Perry

George Perry
#156-732
Post Office Box 69
London, Ohio 43140-0069

The Catalyst encourages the thoughtful and responsible expression of opinion, believing that it is through a process of sharing diverse points of view that education is best promoted and a democratic society maintained.

*Any person may submit letters to the editor. Letters should be received no later than noon Monday in **the Catalyst** box at Rastall Desk. Untyped and unsigned letters will not be printed.*

*A work of considerable length may be submitted as a guest commentary. Persons interested in submitting commentary should contact the editorial page editor, Bob Spencer, 630-1629; the editor, Dave Davis, ext. 329; or call the **Catalyst*** office ext. 675.

The Catalyst reserves the right to edit or cut letters to the editor and guest commentaries.

the Catalyst
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Publication of letters will depend on the amount of available space and some may be delayed for future issues.

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El Salvador Policy: Blind Ideology

by Tim Peek

Editor's note: Tim Peek is a senior liberal arts and sciences major concentrating on urban studies.

For the past two years El Salvador has been a permanent fixture in the news. Barely the size of Massachusetts, El Salvador is a tiny nation caught within the throes of a civil war. It is a nation where two percent of the population owns 60 percent of the arable land, one which has been ruled by military dictators for over 50 years, one where the population is terrorized by right-wing death squads and its own government, and one where over 30,000 people have been killed since 1980. The list goes on and on...

Surely there is no need to recite the liturgy of repression here. The facts speak for themselves. But what is important and not as frequently explained is the ideology that guides the U.S. government to support what former U.S. Ambassador Robert White calls, "the most blood-thirsty and out-of-control group of men in the world today."

The U.S. government portrays the conflict in El Salvador as a "textbook example of Soviet aggression," or that never-ending struggle between communism and democracy. Now this struggle is nothing new; the same battle is currently being waged in Poland, Angola, and Afganistan, to mention but a few.

But, there is a difference between El Salvador and Poland or Afganistan, in the latter two it is the U.S. that seeks to export revolution (or counter-revolution) and it is the Soviet Union that backs the repressive governments.

Whereas in El Salvador the situation is exactly reversed (one is interested to see how similar Soviet coverage of El Salvador and U.S. coverage of Afganistan would be.) So the U.S. government does not always battle revolutionaries, nor does it always back those who are fighting for democracy (certainly the Salvadorean junta is not democratic, and neither is the Soviet backed Angolan government particularly anti-democratic).

Rather, the factor that most determines the direction of U.S. aid is whether or not a particular faction will hold the line against creeping socialism, trade favorably with the U.S., etc. No better advocate of this style of defending democracy could be found than Jean Kirkpatrick, the current U.S. envoy to the United Nations.

Ms. Kirkpatrick and her cohorts at *Commentary* magazine have devised an elaborate system of classification, in which MRAGs, or Moderately Repressive Anti-communist Governments are deserving of U.S. support, while "totalitarian" (read: "communist" or "anti-U.S.") government are to be fought. This semantic hair-splitting may seem absurd, but it is needed to maintain the facade of righteousness on an otherwise morally bankrupt foreign policy.

But this policy does have a strangely "moral" element; it is "morale politique" in its quintessential form. That is, American foreign policy is guided by an ideology that obscures its vision to such a point that its shapers cannot see the world for what it is. Such a policy blinds them to the fact that by supporting repressive but pro-U.S. regimes, we in the end become the enemy and lose our legitimacy. But is is strangely moral to root out communism in every form and fight it on every front; thus men like Norman Podhoritz can rant like true believers when they exhort us to stand up for what we believe in and not yield one inch to the reds.

But such a world view, "moral" though it may be, is not factually accurate. The world is not black and white; it is divided neatly into spheres of influence only by those who do the dividing, and not by those who live in them. The inability to recognize a "non-aligned" movement or to see that not all struggles against U.S. backed despots are Soviet inspired has serious consequences for the true "morality" of American foreign policy.

Such an ideology leads to the absurdity of men like Alexander Haig ranting about seeing communist provocateurs under every rock, with the tragic effect that the indigenous struggles of people for democracy are stifled, and the American people become the benefactors of murderous and retrograde movments around the world.

Given this ideological orientation for U.S. policy, it is not difficult to see why the present administration sees only a "textbook example of Soviet aggression" in El Salvador. What they fail to see is the struggle of a people pushed to violent revolution in order to get out from under the weight of generations of "pro-U.S." repression.

Understanding of General Education Needed

by Marcia D-S. Dobson

Editor's note: Marcia Dobson is a professor in the classics department. She is part of the Academic Program Committee responsible for generating proposals for curriculum changes.

General education programs have arisen over the century primarily in response to a sense of loss of connectedness with what is essential for living a life of integration with our culture and in our universe. The lack of focus on the specific areas of connectedness that might put us back in touch has led Boyer and Levine in their Carnegie report entitled *A Quest for Common Learning* to dub general education "the spare room of the college curriculum."

That is, while everyone agrees that college students ought to spend part of their time specializing, and most agree that there ought to be electives, the murky third area of general education has tended to be defined solely in reaction to the inadequacy of a program of over-specialization and the elective curriculum.

Such definitions often do not have overall conceptual goals, but rather contain unexamined and conflicting notions of what general education means (survey courses, Western Civilization courses, language requirements, etc.). They are in fact like those spare rooms in our own homes, cluttered with necessary and valuable objects which, precisely because they are unrelated, leave the room itself useless, and its contours undefined.

The lack of agreement so far at Colorado College on what constitutes a coherent general education program may come in part from the sense that liberal education *is* general education, and that many courses we teach already embody the goals of connectedness and relatedness.

It may also come from a belief left over from the sixties, which has confused us into equation the virtual absence of requirements with the absence of the need to advise well and to form overall patterns of coherence for ourselves.

Finally, it may come from an apprehension that we, as students and faculty, could not come to agree on what the important areas of connectedness are even if we tried, and that we might not even agree that the curriculum should have a structure.

I believe the major questions that need to be addressed to help us feel integrated with ourselves and the world are limited and fairly non-controversial. They have to do with our fundamental relations to nature, to time, to institutions, and to ourselves as symbol-users, as value-creators and as individuated complex psyches.

I can happily envision a student spending a third or more of her/his career at CC exploring one or more of these six areas (call it a minor, if you wish). through coherent programs combining suggested specific courses(the valuable but unrelated furniture of our curriculum) and individual study resulting in independent papers and projects. Many courses in the curriculum relate to these questions in some depth, but they are usually defined as parts of departments rather than as related components of programs dedicated to the understanding of underlying patterns of connectedness.

Ways of dividing up and organizing knowledge have fluctuated through history. As we join in the discussion of what constitutes for us the over-arching coherence of a general education program, we should at all times feel free to question the present organization of our curriuclum (even our present departments and divisions have not been handed down from eternity as sacred law).

Part of the aliveness of any educational institution lies in its keeping the question of the division of knowledge in the forefront of discussion. As Alistaire McIntyre says in his recent book *After Virtue:* "Traditions, when vital, embody continuities of conflict."

Business Majors Know Their True Worth?

by Bob Spencer

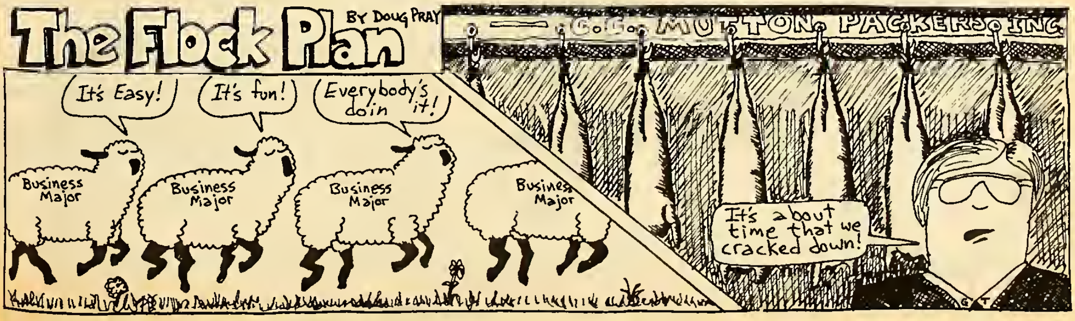
We applaud the recent decision by the business department to stiffen the requirements for business majors. The number of business majors has been growing in the past few years to the point where over 15 percent of the Class of 1981 held degrees from that department. In the last sixteen years that is the greatest percentage of a graduating class ever captured by one department. The large number of students attending business courses, combined with a high turnover of professors, has put strains on the department to the point of noticeably decreasing the quality of instruction.

Why the high student interest in business despite the inferior instruction? During this period of economic austerity with rising education costs and falling salaries, students are seeking majors with a higher supposed payoff after graduation. Students perceive that payoff as a better chance for acceptance into an MBA program, or employment in a business. Unfortunately these expectations are usually unfounded.

The only majors offered at Colorado College required for graduate study are those in the natural sciences. Entry into the world of scientific research demands extensive study beginning at the undergraduate level. The only professional graduate program, e.g. business, law, etc., that requires anywhere near a particular major is medicine. Completing medical school entrance requirements takes a student about halfway on the road to a biology or chemistry major. The fact is that most graduate schools seek diverse academic backgrounds among their entering classes. Religion majors have a good chance of acceptance into medical school. Some graduate business schools actually avoid undergraduate business majors in order to balance their classes. Across the board, most schools look at test scores, grade-point averages, and recommendations far more than an applicant's particular major.

That business has risen in the last four years to be one of the most popular majors suggest some of these students narrowly perceive that a specialized understanding of corporations promises a better chance of success after graduation.

The small amount of required writing assignments in business classes (since changed with the new requirements) has been generally known among students. These business majors exemplify a misunderstanding held by many students of the value of a liberal arts education. Obviously business is a legitimate major for those sincerely interested in theories covering one of the most pervasive institutional structures of our society. But one's major at a liberal arts college is at best of secondary importance to the general skills taught throughout the curriculum. What makes a liberal arts graduate appealing to an employer or admissions officer is his or her ability to think critically, research efficiently, and write effectively on any subject. Broad skills such as these are the distinguishing aspects of a liberal arts graduate.



Economics plays havoc

by Tim Sexton
(with Tim Fitzgerald)

Editor's Note: This is the first of a three-part series exploring the status of the CC community.

In light of economic realities, it will become increasingly difficult for Colorado College to maintain real diversity in the student body. The fact of Reaganomics is that government loans to students are much more difficult to obtain. CC students accounted for $2.5 million in GSL (Guaranteed Student Loan) aid; for many, these funds allowed them to enroll at this college. According to sources in the Financial Aid Office, the estimated cost to attend CC for the 1982-83 school year is $8750 (tuition — $6400, room and board — $2100, supplies — $250). As costs rise, fewer people from lower income brackets will even consider applying.

Although the college provides quite a bit of financial aid (nearly forty percent of the students receive some assistance), it still projects the image of a "rich-kid" school. According to the *Preppy Handbook*, CC is the 13th preppiest school in the country, and Yale's *Insiders Guide to the Colleges* calls CC, a "ski school." Both charges emphasize the monetary aspect of the college. Even if needy students were assured aid, they still might feel out of the element at CC. Consequently, as the tuition increases and the preppy playground image intensifies, CC runs the risk of attracting more and more students with similar backgrounds and similar interests.

The burden of selecting a diverse student body falls ostensibly on the Admissions committee. While it is difficult to determine the attitudes of any particular incoming class of freshmen, Admissions Director Richard Wood has perceived a trend among applicants in recent years. "A person who isn't especially career-minded is rare these days," he said. "We don't have as many who say, 'Gee, I don't know.'" The actual applications reflect a growing conservatism. "It used to be that kids attacked the very process of application within the application, but not anymore." The movement is toward a more straightforward statement from the applicant which stresses career goals.

The Admissions Committee looks for "creative, artistic people who show signs of caring and commitment." Wood added that "National Merit and Boettcher awards don't necessarily identify talent. The written part of the application reveals the most important things: that the prospective student can write reasonably well, that he or she has something to write about, and that he or she can think." Wood's office also seeks minorities. "Our aim is to have more, a lot more." Minorities now comprise 8 percent of the student body, and the admissions staff hired Don Torres specifically to rec minorities. Despite the goals the Admissions Office, Wo conceded that there is "a li less variety in the student bo now than there hs been in t past."

CC still remains selecti admitting only one of every t freshmen who apply. But t task of the admissio committee is becoming mo difficult. "This is an era marketing and hustling af kids. Will it be enough to good? I don't think s Unfortunately, the financ element is creeping into t picture. "The difference betw my peers and I is that they have quotas on who can pay t freight. I've never had t pressure. I suppose this era coming to an end."

Minorities recruited

by Liz Allen

On Friday, Jan. 22, about 35 high school seniors interested in applying to Colorado College visited the campus as participants in the visitation day of the Movimiento Estudiantil Chicano de Aztlan (MEChA). The visiting students toured the campus, attended classes, ate SAGA meals, and ended the day at a party at the PACC House. Cynthia Quintero, MEChA member in charge of the visitation day, was pleased that so many seriously interested students showed up. Visitation day is part of MEChA's effort to familiarize chicano applicants with CC life, dispelling bad impressions minorities may have of CC.

MEChA president Javier Olguin took Denver high school senior Robert Garcia to the Jan. 22 rally for Solidarity with El Salvador. Garcia had thought that CC students were out of touch with the real world and oblivious to current controversies, but came away impressed that at least a group of students were concerned enough to participate in a political rally.

Until this year, minority recruitment was left primarily to the Black Student Union (BSU), Native American Student Association (NASA) and MEChA. As members of these organizations, minority students visited their community high schools to encourage potential applicants. Many students first heard of CC through these efforts. Former Dean Rudy de la Garza devoted much time to high school visits and recruitment in his native state of Arizona.

Last year, Minority Coalition emphasized the need for official Admissions involvement in minority recruitment. Largely because of these efforts, CC graduate Don Torres was hired as a member of the Admission's staff. Torres coordinates the various minority recruitment efforts on campus. Since September Torres has visited over 80 area high schools to interest seniors in CC.

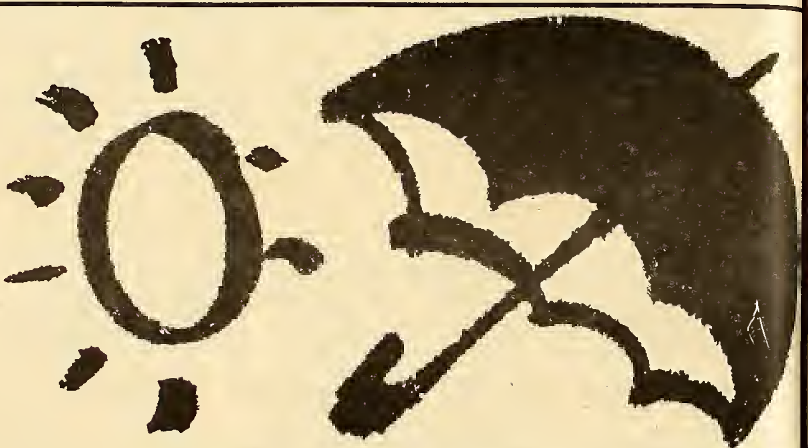
The major obstacle for many minority students who wish to apply to CC is finances, explained Torres. The prospect of raising $25,000 or more is not appealing, especially when state universities cost so much less. The Reagan administration's budget cuts have made financing even more difficult. Minorities cite the "Eastern atmosphere" and predominately white, middle-class student body as other deterents.

Torres finds minority organizations' continued recruitment of minorities encouraging. The old, informal word-of-mouth technique is still in force, but it is now accompanied by Torres' official recruitment efforts.

A junior CC minority student recently remarked that this block is the first in which some of her classmates are black. This student and others are happy that CC's reputation as a homogeneous school is being remedied by efforts of the Minority Coalition, working with faculty committees and the administration, to attract a more diverse student body.

Job Opening:

Cutler Publications, Inc. is looking for a student typesetter. Applicants should be prepared to make a long term commitment. No experience necessary. If interested contact Cutler Publications c/o Rastall Center Desk, or call Pam Webber (ext. 325).



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Local historian observes all

by James Lewis

While most students and many faculty et Colorado College do not know about noted Colorado Springs author, Marshall Sprague, he certeinly knows a lot about CC.

Sprague is a journelist turned historien who, in his thirty year career as an author, has written a dozen books and countless other pamphlets end articles, all but one of which deal with some aspect of Western history.

Sprague, who lives at 1523 Wood Ave., came to Colorado in 1941, because he suffered from tuberculosis, as did many of the people he writes about. While convalescing from the disease, he wrote his first book, entitled *The Business of Getting Well*, a humorous work about his convalescence.

During this period he also became interested in the history of the region, particularly Cripple Creek. While TB left him unable to continue the hectic life of a reporter, he says he was "a natural for researching history." Surprisingly enough, there were no books dealing with the Cripple Creek Gold Rush, and this combination of factors led to the publishing of *Money Mountain* in 1953. This started Sprague on his way to a very successful career.

Sprague's interest in writing reaches all the way back to his prep school days in New Jersey, where he worked for e number of school publications. By the time he reached Princeton in the 1920s, however, he was "burned out" on writing and instead devoted his energies to playing jazz piano with a group he organized called the Tiger Cubs.

Soon after he graduated, the depression set in and Sprague went first to China to live with his sister, and then to Paris where he worked for the New York Herald Tribune's Paris Edition. He then landed a job with the New York Times feature section where he continued to work until contracting TB in 1941. He continued his relationship with the Times' travel section until a few years ago, when, as he says, "all my old editors either retired or died."

Much of Sprague's research is done in the Colorado Room of our own Tutt Library where he studies manuscripts, maps, and old diaries dealing with his latest topic. In fact, he says, "If I wasn't so fond of researching, I probebly would have written twice es much."

The organizing and writing of his books are done in a small office in his back yard. It is equipped with filing cabinets, maps, countless books, a bed for afternoon naps (a holdover from his battle with TB) and, most importantly, an old Underwood typewriter.

At 73, Sprague appears to be a man with no intention of slowing down. He has just finished organizing the autobiography of Farrington Carpenter, who Sprague says was the "god of all Hayden, Colorado." At the same time he has almost completed the research for a short work (about 70 or 80 pages) on the Cheyenne Mountain Club.

And what does this leading historian of the Americen West have to say about Colorado College? In his book *Newport in the Rockies* (1961) he said it "looks like something not very far north of Boston while at the same time behaving like New England on the loose." Sound familiar?

Author Marshall Sprague

Environmentalists active

by James Kent

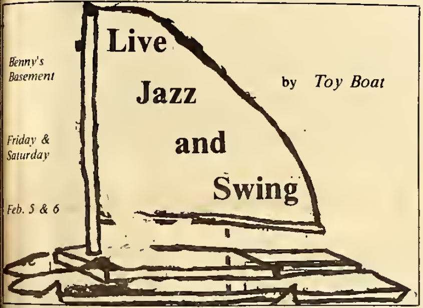
One campus organization not plagued, with indescisiveness, Colorado College's environmental action group (ENACT) is pushing through procedural difficulties with its campus recycling program; while gearing-up to raise support for a statewide recycling initiative.

The recycling cans, formerly located in the dormitories, have been recognized as a fire-safety hazard, according to the national building code. James Crossey, Director of the Physical Plant, has designated that the cans be placed outside the dorms. This in itself is not a problem, but the relocation of the cans is seen by ENACT as possibly causing the less concerned members of the student body to opt for the more conveniently located garbage cans.

With proper public relations ENACT might help alleviate student apathy and misinformation, but the newly-situated cans are now part of the campus scenery, and as such must pass another test: aesthetic suitability. Crossey felt that the white cans were unsuitable, and has donated paints and materials to ENACT to paint the cans brick-red. The cans must also have lids, to keep recyclables in and animals out. Until further notice, only the recycling shed located behind Fiji House, near the southwest corner of Mathias, will be operating. Glass recycling is completely suspended, pending the acquisition of an alternative glass recycling center, since the Colorado Springs operation has been shut down.

ENACT is also preparing to raise support for the "Beverage Container Reuse and Recycling Initiative", requiring a 5 cent deposit on all beer and soft-drink bottles and cans sold in Colorado. This initiative has so far been passed in Oregon, Vermont, Maine, Michigan, Iowa, Connecticut, Delaware, and Massachusetts; but faces serious opposition in Colorado from brewery and bottling companies (especially Coors in Golden). It is estimated that these companies will spend approximately two million dollars fighting the initiative, while the various civic and environmental groups rallying in favor of the initiative hope to raise $100,000. Tom Byrne, coordinator for the southeast portion of Colorado, said the statewide organization must gather the signatures of 39,000 registered voters to put the recycling issue on the November 1982 general election ballot. The signatures must be collected by August, leaving six months to circulate and return petitions.

ENACT needs volunteers to get the petitions into the Colorado Springs community; if intercsted, contact Janet Philips of ENACT or Coloradoans for Recycling.



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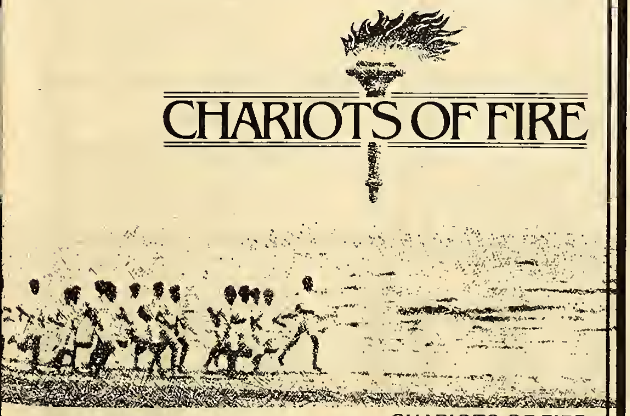

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Reds: Excessively Romantic

by **Steve Windgate**

Reviewers have had nothing but praise for Warren Beatty's production of *Reds*. They have classed it along with *Gone With the Wind* as one of the great love stories of movie history. Unfortunately, it goes no further.

Reds chronicles the life of Jack Reed, America's foremost reporter of the World War I era, following him through his love for fellow reporter Louise Bryant onto his political work in Russia and at home.

Beatty expands his horizons in the film, which he produced, directed, co-wrote, and starred in. It demonstrates a great leap from some of his other films, like *Shampoo*. Although when we look at Jack Reed, we see once again the romantic hero, continuously dashing to the ends of the earth to engage in yet another idealistic battle. Beatty needs badly to diversify his roles.

Technically, however, *Reds* is Beatty's greatest achievement yet. His Russian scenes are tremendous, and some innovations add to the power of the film. Interviews with the witnesses—people who actually knew Jack Reed—keep the story in a definite historical perspective. And the intermission, an uncommon device these days, keeps the viewer from getting bored.

The main interest lies in the love story. Diane Keaton co-stars as Louise Bryant. Although her performance is strong, one wonders whether she intends to continue playing only one role: the slightly neurotic, very concerned housewife. Miss Keaton must star in a movie without a strong male lead or face the possiblity of being confined to a role that is too small for her talents.

The plot of *Reds* revolves around the love of this dream couple, perhaps a bit too closely; we should recognize the standard storyline: Boy meets girl. Girl has affair. Boy returns to girl, reaffirming their love in the process. Boy leaves girl again. Girl surmounts inconceivable odds to reach boy just barely in time to see him die. It is the classic love story, the best we have seen in years.

But *Reds* has the potential to be a great movie apart from the love story, and this is why Beatty fails. He deals with social and intellectual matters on a completely two dimensional basis. He over-romanticizes Reed, casting him in the tedious writer stereotype. The political scenes again show this hero image. Why did Beatty show only the thin cross-section of the man and not attempt to show his whole personality? He could have made a much better film if he had examined the more complex motivations in Reed's life.

He might have made a much better film if he had focused more attention on the issues at stake. Communism, like the personalities involved with it, is shoved into the background. Every time *Reds* threatenes to get serious about life, it heads back to the security of stereotypes and the typical love story.

Reds is a good film, but it could have been great. Beatty should be forced to remake the film without emphasizing the love story. Then he could free himself from the narrowness it tends to bring about, and make a truly deep and significant film.

World Premiere at CC

by **Humphrey Miner**

Ashes and Embers is not just another film that you'll be able to see at any movie theater in years to come. You must see it now. This film is part of Black Awareness Week, Jan. 31 through Feb. 7. And not only that, this is the World Premiere of *Ashes and Embers*. Haile Gerima, Producer, Director, Writer, and Editor of the film will be on campus for the premiere.

Haile Gerima is an Assistant Professor in the Department of Film, School of Communications, Howard University, Washington D.C. He comes from the cinematographic vacuum that still extists in Ethiopia. In this part of Africa, the legitimate stage and adaptations of Western masterpieces seem more praised than local film production. Foreign films, even though they lack substance in the African context, attract the majority of Ethiopian film-goers.

Gerima believes that African films should be made for Africans, and Western viewers must try to understand African reality. Ousmane Sembene, Africa's foremost filmaker and novelist, impressed Gerima. Like Sembene, Gerima does not believe in the individual hero. He likes to deal with anti-heroes because he believes heroes just work as substitutes for people's frustrations.

Gerima's immediate home environment greatly influenced him. His father is a playwright, his mother a school teacher. He was first trained as an actor, and has written several plays. In the late '60's, shortly after his arrival in America, while a student at UCLA, he decided on a career as a filmmaker. Producer-Director Haile Gerima of Ethiopia is one example of the emerging African Cinema.

Be sure to see the World Premiere of *Ashes and Embers* Friday, Feb. 5 at 7 p.m. in Packard Hall.

—on the town—

—Meet YOUR Potential Professor!!!!

All Colorado College students and faculty are invited to meet with, and attend a presentation by Richard J. Agee on Friday, Feb. 12, 1982 in Packard Hall, Room 21, at 1:30 p.m. His topic will be *Il giasone du revole: Traditions of Performance in Early Venetian Opera.* Agee is the second of two candidates invited to campus for the Theory/History teaching in the Music Department for September 1982. An informal reception in Packard Library Lounge will follow the presentation. Agee will be available for open discussion with students and faculty.

—Play Writing Contest!!!!

Theatre Workshop is sponsoring a play writing contest. Here are the rules:

1. The play must be technically feasible.
2. The play should be a one-act(approximately 45 minutes) or full length.
3. The play must be original.
4. The play cannot have been produced before.
5. There may be no more than two entries per person.
6. The play must be by one author only.
7. The DEADLINE IS FRIDAY, MARCH 19, 1982. Turn all entries into the Theatre Workshop mailbox at Rastall desk. Notify either John Parkinson (x334) or Susan Reeves (633-6162). If you need any other information call either John or Susan.

A prize will be awarded to the winner. Get your entries in NOW.

—Folk and Jazz Concert

Next Thursday, Feb 11 at 7:30 p.m. in Packard Hall, look forward to a folk and jazz concert performed by Scott Cossu and Alex DeGrassi. Tickets may be bought at Rastall Desk for $4 for students and $6 for non-students. KRCC, the concert's sponsor, will broadcast the concert live, 9:15 p.m.

—Joe King hits the Springs

Joe "King" Carasco and the Crowns played their particular brand of tex-mex nuevo-wavo this past Monday night at DJ's nightclub to a gyrating mix of Colorado College students and DJ regulars. The dance floor bounced to a full crowd most of the night as Joe King rocked from one great tune to the next. The meaty beaty rythms of the Crowns, lead by Chris Cumming's Vox and Farfisa organ backed Joe King's nasal, pleading vocals and unusually restrained stage antics (the crowd just wasn't ready to catch Joe King, who is famous for jumping onto the audience while playing guitar) for a great beginning to a "potty potty week."

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Whatever the zoo is...

by Elise Urrutia

You may not remember them, you may not know of them if you are new to Colorado College. They are a band — "Fun At The Zoo." Members of the band include: senior Mike Ritt, guitar and vocals; senior Andy Mutnick, lead vocalist; senior George Porter, bass; junior Jim Sangster, guitar; junior Tad Hutchison, drums; and junior Abby Hamilton, keyboards.

In the fall of 1979, "Fun At The Zoo" formed under the name of "LL Bean And The Topsiders." Until May of 1981 they played numerous "gigs" around campus, and during the break between blocks 8 and 9, 1981 they recorded their first EP (a 33 rpm, 7 inch extended play record), entitled "Grow Up" at "StartSong Studios." The studio is operated by Tom Gregor, a Colorado Springs resident, in the basement of his home.

The Catalyst held a two session discussion with "Fun At The Zoo" members. The initial session took place only two weeks into the semester and was the first time the band had gotten together since May. Asked about "the aim of their music," everyone looked puzzled.

"There's no real aim, no real point, no pretense. Just dance, fun, and good music," said Andy. "I play therefore I am," said Jim melodramatically. "It's wacky, childlike," said Tad.

That's all they could say about the topic at that point, and so we launched into some more concrete information. At the time of the second interview, the band had practiced twice and made some plans.

* * *

Tad: We should talk about the name of our band.

Mike: It's frivolous, but it's got another side, too.

Jim: Political meaning..."Fun At The Zoo"...

Tad: This school, this life, is a zoo.

Abby: It's just something that's fun, but it's sort of odd at the same time, which makes people think. There. That's all it is.

Mike: The odd part is that...What does a zoo conjure up?...It conjures up animals in cages...

Jim: ...or sheep in styes. It's a mixed metaphor for this crazy world we live in.

Andy: It's not *supposed* to *be* anything, but it *can be* whatever you want.

Tad: Well that's nice Andy.

Andy: ...like a good book...How many time have people responded to the world as a zoo, or whatever situation you happen to be in at the zoo, or, whatever the zoo is — have fun at the zoo.

* * *

The band recorded under the label of Fly-Girl Records. The title "Fly-Girl" is not associated with an independent recording company, but Fun At The Zoo, along with a few other bands use it for promotional purposes, a way of getting into the music world. "The Law," a Des Moines band, and "Drats," a Chicago band are two other bands that record under the Fly-Girl Label. Mike says there are future possiblities for a Fly-Girl newsletter and headquarters sometime in the future.

When Fun At The Zoo received the print of their record, they sent it to various radio stations throughout the United States in the hopes that they would get played on the air.

* * *

Andy: Mike's been kind of busy lately, because he's been doing session work. You see, so we might lose him to the studio, we're not sure. He's been called in to do a special studio project at the place where we recorded our record about two miles east of here.

Mike: For at least a song, yeah. I already layed down some heavy lead guitar.

Andy: It's just a studio project.

Jim: Yeah, we've *all* done *that.*

Catalyst: What's the name of the band you're working with Mike?

Mike: It's some twerp that sells life insurance.

Catalyst: That's it?

Andy: No, what's his name...Duane Bobick or something?

Catalyst: Do you have plans to play at the school anytime soon?

Andy: Probably March 7 or whatever that first weekend is in March.

Tad: And we also want to have a big party at the zoo, if we can get the zoo, and play there.

Catalyst: So, are you still "into the national scene?"

Andy: Oh, incredible things have happened. We're pretty much in the center of the "national scene."

Jim: You know the "Talking Heads?" That's us.

Andy: We're also a song on this album called "Happy Jack." No, what were you asking — what's the "promo story?" Mike's been getting promo packages together with all the information — reviews and playlists, and the record. Mike how many places are you sending stuff out to?

Mike: War-Bride records, Bomp records, IRS, Rhino, MSI, and one in Seattle.

Andy: So there are a bunch anyway.

Mike: They're already sent out. Maybe we can get onto some compilation album or at least make some contact and get some interest.

Catalyst: It's like sending out your resume.

Andy: Yeah, well here it is, here's the resume. It looks great I think.

Tad: Let's see it.

* * *

Fun At The Zoo has received several playlists (a list that a radio station sends a band to inform the members that their record has been aired) from stations in Olympia, Washington; St. Paul, Minnesota; Sommertown, Tennessee; Eastern Oregon (heavy air play they say); Salem, Massachusetts (played 20-25 times per week in Dec., 1981); and a letter from a station in Houston, Texas that claims they play a Fun At The Zoo tune "almost everyday".

The band has also had several reviews in national Rock 'n' Roll magazines including one from the New York Rocker magazine in February, and two from DIY (Do-It-Yourself) magazine, a trade paper for small labels published in Los Angeles, in September and November, 1981.

New York Rocker magazine called Fun At The Zoo an "Odd but likeable pop-rock band", a "whacky blend of Happy Jack Who, mid-period Talking Heads, and assorted '60's L.A. stuff like Bruce and Terry..." And DIY says that "Fun At The Zoo could be one of the best of that vital rock subgenre I'll call Peter Pan Rock. This is rock played by young bands, singing about the joys of being young, who see life as too important to take seriously."

* * *

Catalyst: You've rehearsed twice right? Well, how did it go?

Mixed voices: Oh great, really good, yeah, it's gonna be really hot.

Catalyst: Are you working up any new songs?

Tad: Yeah, our covers, we're going to do alot of new covers.

Catalyst: What are "covers"?

Tad: Covers are songs that you play that other people have done. We're going to do the "Pina Colada" song, and...

Andy: Hey, don't let this stuff out!

Tad: And we're gonna play "Shaft," by Issac Hayes.

Andy: Oooh, that's such a great idea.

Jim: "Havin' My Baby"

Mike: "Don't pull you're love out on me baby..."

Tad: "We had joy, we had fun, we had seasons in the sun..."

Mike: No, we'll have minimum covers, mostly originals, but last year it was "Sugar, sugar," "Banana Splits Theme Song," but that was all '60's

Andy: Boy, is *that* old hat.

Catalyst: So what is it this year?

Mike: It's '70's. The '60's stuff — well there's '60's stuff that's so bad that it's good — '60's stuff that's awful, but it's good because it's so awful. And that's a lotcooler than playing '70's stuff which is bad and bad, not bad and good.

Andy: Bad and worst.

Mike: '60's stuff is bad and great. '70's is bad and bad. And that's what we're into this year: the bad and bad.

Jim: It's a little bit of a challenge.

Catalyst: Are you going to do your original interpretation of these songs?

Jim: Naturally.

Tad: Oh, another one — "Gypsies, Tramps, and Thieves" — by Cher.

Mike: So, what about us?...

Tad: We're wimps.

Mike: Where are we in the rock scene...

Andy: We're insignificant, but there's something happening, it's exciting.

Tad: We're wimp-rock, wimp-rock...

Andy: See, we're hoping that the magazines will still get our singles and we'll get on playlists, and if we start playing again, who knows what that will generate

Jim: We also have a few tentative road trips in mind.

Andy: Tentative but...

Tad: ...like...Waterloo, Iowa.

Jim: There's a bunch of colleges up in Minnesota where it's very possible that we might go up and play three or four colleges.

Andy: We don't know if we could arrange that.

Jim: I'm sure that we could, I know people that would do it. Also we were talking about maybe going up to Seattle sometime soon.

Mike: I think that'll be our road trip. Either Seattle or St. Paul, or Houston, Texas, or something like that...Or *Denver,* maybe we'll go to *Denver.*

Catalyst: Where is your music in terms of what is happening today in the music world?

Andy: Pretty unpopular.

Mike: Among the really trendy, this is *not* the music.

Andy: It's fresh, it's alive, but the latest sound is more electronic, more studio oriented. It's becoming very rich, high-tech synthesizer, visionary music.

Mike: The real thing that's interesting is that back when "new wave" started it was a rebellion against money and against a high-tech sound; now it's totally turned around...

Jim: ...and alot of the lyrics are anti-punk. Bands like "Adam And The Ants" and "Bow-Wow-Wow" are highly anti-punk.

Andy: Yeah, but what's the story with Adam Ant, he was in a bunch of bands before, and weren't some of those punk bands?

Abby: He was really a punk in the beginning and now...

Jim: He's just a trend...

Andy: He's a crow, man, he's just a crow.

Mike: Getting back to it—it's just gone from a raw low-tech sound to a high-tech sound

Andy: The sound is very...it's like a sound you have to get used to.

Jim: But it's important to remember that in no-time it'll go somewhere else. These trends pass so quickly. It's not like we've got a new sound that we've progressed and arrived at.

Tad: It's just trends versus anti-trends.

Catalyst: Are you saying that you don't consider your music a trend?

Andy: Well it comes out of certain places...

Mike: It was in '77—like "Power pop." I wouldn't say that we were "Power pop," but we are really poppy.

Andy: Tuneful...

Jim: I hope to see us do some more political music. I think that's definitely a possibility.

Catalyst: Is your goal to make people dance?

Jim: Among others...

Andy: For me, it's more for that than to get people to think about changing the world of politics. I don't know. That's just my personal view.

Jim: And my personal view is that I would like to make people think also.

Andy: I would like to make them think too.

Jim: There's just different things in our band.

Andy: I'm just saying it's different, trying to make people think or trying to be provacative or interesting in some way, than getting up there and playing like God and thinking that we can change the world. I'm not saying that I don't want it to be intellectual—I think it's very intellectual.

Mike: It makes people think about themselves. Just the songs I've written...

Andy: They're very social.

Mike: They're cutting down other people and cutting down ourselves at the same time. Like even "Girlfren"...I mean, is it some sappy piece of shit, or is it talking about...

Tad: Not having a girlfriend.

Mike: ...yeah, a personal thing, or is it talking about this whole society and its stereotyped sex roles. And that's something to think about in that it strikes at both a personal level and a sort of worldly idea.

Catalyst: Things that can be taken one way or another, however you want to look at it?

Mike: Yeah.

Jim: We have a difference of opinion in the band about what we personally would like to do in music, but I think that all those things can somehow be expressed, in some way.

Andy: And we've hired someone to get rid of Jimmy...Mike is really the voice in all the songs, mostly it's all his writing and arrangements. And I just think that there's pretty much room in our visions.

* * *

Catalyst: You should do a great opening bit somewhere on campus.

Andy: Well we do want to open on campus.

Jim: We were thinking about Mathias basement...

Andy: Oh yeah, sure Jim, that's a great idea.

Catalyst: How about the library.

Andy: The library. Oh my God, they close at 8 o'clock on Saturday nights. Oh no...they'd *never* allow it. We'd have to sneak in. I know we'd get thrown in jail, but it'd be so worth it!

* * *

The members of "Fun At The Zoo" constitute a diverse group. During the time that the band was split up, Tad went to Boston, Massachusetts to play with "The Law," a band from Des Moines that he had previously played with out of high school. Abby went to England and attended school with The School of International Studies. Jim played with "RPM's" in Seattle, his home town. Mike and George formed a band at CC called "The Useful Neighbors" with Mike Cummins (drummer for "The Arnolds," a former band at CC). ***WHAT DID ANDY DO???***

Sports Briefs

Men's Swimming

Although the men's swim team suffered two losses over block break last week, Coach Lear was plcased with their performance. "We swim tough," says Lear, "and the most difficult competition is behind us now." The team travelled to Ft. Lewis on the 28th and lost by a score of 64-49. But Eric Tibbey took first in both the 50 and 100 freestyle. From Ft. Lewis the men travelled to New Mexico State, one of the biggest schools they swim against this year. With a 75-38 loss, Eric Tibbey continued to do well in the 50 freestyle winning it with a time of 22.2. John Wilbur the team captain placed second in the 200 meter breast stroke. With no brcast stroke swimmers this season, Wilbur decided to "fill the void" this year and may be a pleasant surprise come time for the conference meet. Also John Moore will add his strength as he returns to the team this week after suffering a foot injury. The men host an important meet against C.U. Sat., Feb. 6 at 1:30 at El Pomar Sports Center.

Women's Swimming

The women's swim team scored an 82-57 victory against D.U. on Jan. 22, followed by a 74-61 loss at the hands of Air Force the following day. The women came back to defeat Ft. Lewis College Jan. 28, followed by consecutive losses to New Mexico State and Univ. of Northern Colorado. So far this season, swimmers Sue Wolfe and Melissa Mantak, and diver Laura Luckett have qualified for the national Championships. In an upcoming meet, the women face C.U. Feb. 6.

Stanzione Named MVP

Charles Stanzione, sophomore midfielder, has been named the 1981 Colorado College soccer team's Most Valuable Player. Head Coach Horst Richardson announced Stanzione's selection at the Tigers' annual soccer banquet which was held Monday, Feb. 1.

Stanzione, a 1980 graduate of Cherry Creek High School was the second leading-scorer (three goals and nine assists) for the Tigers, who earned the number one seed in the Far West region of the 1981 NCAA division III soccer playoffs. "Charles is not a prolific scorer," said Richardson. "But that is due mainly to his unselfish style of play. He is a very talented all around player who seems to be at his best in pressure situations."

In addition to being named MVP, Stanzione was also named first team All-Far West and All-Rocky Mountain Intercollegiate Soccer Lcague (RMISL) for the 1981 season.

Baseball

Spring is on the way! There will be a meeting for all people interested in trying out for the 1982 CC baseball team on Monday, Feb. 8 at 3:00 in El Pomar Sports Center. Coach Tony Frasca encourages anyone interested to attend.

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Tigers unable to capture victo

Colorado College pushed Wisconsin University, the nation's number one hockey team, to the limit, but could not capture a victory in the teams' three-game WCHA series played at the Broadmoor World Arena, Jan. 20, 22 and 23.

The loss lowered the Tigers' league record to 3-12-1 (sixth place) and made their overall mark 8-15-1. The Tigers, who have played on home ice since Dec. 12, must now play seven of their final 10 WCHA games on the road.

Wisconsin opened the series with a 6-1 win Wednesday Jan. 20. Greg Hampson scored the only Tiger goal at 9:21 of the first period. After two periods, the game was 3-1. However, the Badgers broke loose for three goals in the first 6:21 of the final frame to take the win. Randy Struch made 48 saves in the game, 19 in the second period.

Friday's game was a clinic on power play efficiency. The Tigers converted on 4 of 5 advantages and the Badgers made good on 3 of 5 man-up situations. Tom Kelly scored twice in the first period and Bruce Aikens notched two second period power play goals as the Tigers took a 3-2 f period lead and 6-5 sec period advantage. Ron Reic and Doug Lidster were the o Tiger goal scorers in the ga Once again, the third per proved a soft spot in the Tig game. Badger John Newbe who had a hat trick in the ga scored twice in the third, at and 3:16, to lead Wisconsin 7-6 win.

Struch had 40 saves in the for the Tigers. Badger Te Kleisinger was lifted after periods in favor of M Behrend.

Saturday's game saw team flex its offensive mus The Tigers opened a 3-0 period lead on goals by Lid Marc Pettygrove and S Hampson (short hande Hampson picked up his sec goal of the game at 1:04 of second period. With the Ti holding a 4-0 edge, the Bad offense finally woke up. F second period Wisconsin go the Tigers scored twice, cu College's lead to 5-4 head into the third frame. W freshman Dale Peterson in Tiger nets, in place of Str who had played periods one two, the Tigers fell victim another Wisconsin onslau Five Badger goals in the frame gave Wisconsin a 9-6 and series sweep.

"Obviously, I felt we pla well in certain situations," Tiger Head Coach Jeff Sa "We hustled and moved the p very well at times. Our po play Friday was particul effective. It's unfortunate we failed to win at least on the games

For CC, the Minneso Duluth series represented opportunity to move up in WCHA standings. The se also represented the Tigers' si and seventh games in nine d Weariness and a hustling bu of Bulldogs kept the Tigers f moving anywhere, exc further into sixth place, in WCHA standings as Dul swept the Tigers 6-3 and 8- games played in Duluth Jan and 30.

The losses dropped the Tig WCHA record to 3-14-1 lowered their overall mark to 17-1. Next on the schedule Jeff Sauer's crew is a two ga WCHA series with No Dakota's second-place Siou Grand Forks.

Five Tigers scored goals in Duluth series. Bruch Aike Blake Catterall, Dan Dol Greg Hampson and Tim Tu each scored in the series. Aike goal, which gives him a tea high 21 for the season, will be last for at least the next games. Aikens was slapped w a game disqualification, second of the season, and m sit out the Tigers' next contests. Dolan's goal was first as a Tiger.

According to Coach Sau "We played excellent hocke the first period of each gam we could have put a cou points on the board, th might have been differ However, Mason and Duluth defense pla extremely well which m scoring very difficult."

In the series, the Tig undoing came in the sec period. Duluth out-scored Tigers 3-0 Friday night and Saturday night in the mid frame.

CC will play its next ho game Saturday Feb. 13, w the Tigers tangle with Denver University Pioneers an away and home series.

Tigers overmatched in men's basketball

by Maxwell C. Cohen

On Jan. 22, the men's basketball team, playing with renewed vigor, lost a tense, hard-fought home game to the North West Nazerene Crusaders, 70 to 68. The loss dropped the Tiger's record to three and ten.

The Tigers appeared overmatched from the outset as the Crusaders (14 & 5) harnessed their height advantage to build leads of up to 12 points in the first half. CC, however, employing a scrappy man-to-man defense, whittled Nazerene's lead to eight points, 38-30, by halftime. The Crusaders 2-1-2 zone defense often appeared to confuse the Tigers as they committed eight first half turnovers, many of them unforced. The Tigers stayed in contention primarily because of Tom Padranos' nine first half points as well as Eric Walker's six first half points.

The second half of the game had an entirely different tone as CC, spurred on by a capacity crowd of over 750 people, stormed out of the dressing room fully intent on making a game out of it. Behind the hot-shooting of Eric Walker, who had 13 second half points, the tenacious Tigers cut a 12 point defecit to five at 62-57, with just under five minutes remaining.

CC's improved play was reflected by their low turnover rate as they committed only three second half turnovers. The Tigers managed to clip the Crusaders' lead to one, at 69-68, when Eric Walker hit a clutch 24-foot jumpshot with six seconds remaining.

The Tigers, unfortunately, couldn't get any closer as they were forced to call an illegal timeout. The Crusaders capitalized on the technical foul shot and retained possesion for the final margin of victory. High-scorers for the Tigers were Eric Walker with 19 points, Tom Padrnos with 17 and David Scott with 11 points.

The Tigers went on a road trip prior to and during Block Break. On Jan. 23, they were tripped up by Regis College, 61-50. The men's difficulties continued as they struggled in road losses to William Jewel (100-70), North East Missouri (82-57), Illinois Wesleyan (86-60), and the controversial walkout loss to Quincy. The Tigers hope to improve their 2-16 record when they travel to Rockmont College Friday and D.U. Saturday. The team returns to Illinois next weekend to play Knox College Feb. 12 and Monmouth on Feb. 13.

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Colorado Col omen's basket ek. The Tige uthern Color n-league ga ueblo, Friday, an importan onference d opped a 78-74 ir Force Acade ield House, Sa he Tigers' ov ark stands at

Against Sout ris Lund and ored 12 poin igers averaged ld goal per me. Nalty, nter, continue Tiger rebo abbed 26 c ntest.

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Women recover from losses

Colorado College lost twice in omen's basketball action last ek. The Tigers fell victim to uthern Colorado, 53-50, in a on-league game played in ueblo, Friday, Jan. 22. Then, an important Intermountain onference duel, the team opped a 78-74 decision to the ir Force Academy in the Cadet ield House, Saturday, Jan. 23. he Tigers' overall conference ark stands at 3-1.

Against Southern Colorado, ris Lund and Debbie Nalty ored 12 points each but the igers averaged a meager 34% ld goal percentage in the me. Nalty, a sophomore nter, continued her leadership Tiger rebounders as she abbed 26 caroms in the ntest.

Poor play under pressure and a red-hot Air Force Falcon squad were too much for the Tigers as Head Coach Linda Puckett's crew lost its first conference game of the season.

With a three-point late-game lead, the Tigers were unable to convert two free throw opportunities and failed to pick up any points after forcing consecutive Air Force turnovers with the game in the balance. The Falcons insured the victory by connecting on 72% of their field goals in the second half.

Nalty was the leading Tiger scorer with 21 points. Janyce Jaramillo added 16 points and a team high of nine rebounds in the game.

After two losses however, the women came back with an important win against top ranked UNC. Although the women were behind at the half 37-33, they managed to harass their opponents with a strong full court press. The intimidating defense was led by Janyce Jaramillo's 7 steals and Tawnya Gilliland and Arlene Green's 3 steals each. While the defense was led by the quick guards, the scoring was led by the post women; Debbie Nalty, popped in 18 points, Kris Lund 16, and Beth Branson 12. To date, Nalty leads all Tiger scorers with a 15.2 points per game average in 13 games played. The 6'2" center also leads the team in rebounds with 198 — an average of 15.2 per game.

The women's record in the conference now stands at 4-1, tied for 1st place with UNC. The women host Colorado School of Mines at 2:00 on Saturday.

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Announcements

"VOLUNTEERS are urgently needed in the Alumni Office for a wide range of organizational, research and clerical tasks. The days and hours to be worked can be accomodated to your schedule. Please see Marie Jagger in the Alumni Office in Cutler Hall or call X355."

ATTENTION STUDENTS AND FACULTY—Ski Steamboat at reduced rates. Stay at luxurious Shadow Run for $65.00 per person. Price includes two nights lodge and two days lifts. Call All Seasons Mgt. collect at 879-6686 for reservations.

Announcements

ROTARY FOUNDATION SCHOLARSHIPS are available for study abroad for the 1983-84 academic year. The application deadline is March 1, 1982 for these prestigious, full-ride scholarships. Available for both graduate and undergraduate study. Application is through the Colorado Springs Rotary Club. For information, contact the Rotary Foundation Chairman, Bob Burghart, telephone: 634-8882 or Laurel McLeod, Armstrong Hall 216.

LENNOX HOUSE will sponsor an ice-sculpting contest on the Armstrong Quad, Saturday, Feb. 12, starting at 11:00. Teams of four can register then and will be competing for prize money, as well as the prestige accompanied with this coveted honor.

THE NEXT MEETING for students interested in the CC semester in Mexico will be Tuesday, Feb. 9, at 3:00 p.m. in Armstrong 319. Please attend even if you didn't attend the first meeting. For further information contact Prof. Donaldo Urioste (Armstrong 318, ext. 624).

STUDENTS interested in the ACM Costa Rican programs can now obtain information & applications from Professor Donaldo Urioste, Armstrong 318, ext. 624.

PI GAMMA MU National Social Science Honor Society Certificates can be picked up in the Political Science office in Palmer Hall 22-E.

Auditions for 7th block TW production upcoming. Keep your eyes open for further info.

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Calendar

Sunday, February 7

BLACK AWARENESS WEEK

10:30 a.m.

COLLEGE WORSHIP—Shove Chapel Speaker: Reverend Milton Proby, Saint John's Baptist Church, Colo. Springs.

3:00 p.m.

GOSPEL EXTRAVAGANZA—Shove Chapel. Several gospel choirs from the city of Colorado Springs will present an afternoon of Gospel excellence.

7:00 & 9:00 p.m.

DISCUSSION AND DEBATE will follow a screening of President Reagan's State of the Union Address. Tutt Library, Video Room. (Sponsored by the CC Political Union.)

3:00 & 8:00 p.m.

KAPPA CABARET—Kappa Kappa Gamma House (1110 Wood). Skits, Songs and Dances by Kappa's. Delicious desserts. To benefit the American Cancer Society. Tickets—. $3.00. Robin Hyden and the entire Sioux City Suburban Little League, in a special return engagement, will throw out the first act. Literally.

Monday, February 8

12:00 Noon

SLIDE SHOW—Room 212, Rastall Center. A slide show about Malawi (Africa) to be given by Emily Lane. (Sponsored by International Students.)

1:00 p.m.

ACM JAPAN STUDIES PROGRAM—Room 209, Rastall Center. Prof. Jackson Bailey, director of Earlham College's Center for Japan Studies will talk to all interested students about the ACM Japan Studies Program.

2:00 p.m.

CAREER COUNSELING—PACC House (1160 Wood). Ray Barros of the MOUNTAIN BELL personnel office will discuss MARKETING AND PERSONNEL OPPORTUNITIES. All students welcome. Bring your notebooks.

3:00 p.m.

AD HOC COMMITTEE ON WOMEN'S CONCERNS—Room 212, Rastall Center.

3:00-4:40 p.m.

STRESS WORKSHOP—Boettcher Health Center.

6:00 p.m.

GREENPEACE MEETING—Room 212, Rastall Center.

PRIME SCOPING BEGINS—Tutt Library Atrium.

7:00 p.m.

LECTURE—"Impact of Energy Development on Colorado"—Gates Common Room-Palmer Hall. By Prof. Richard Beidleman, CC Biology. (Sponsored by ENACT.)

LECTURE—"The Japanese Challenge: Myths and Meaning"—TV Room, Tutt Library. By Prof. Jackson Bailey, director of Earlham College's Center for Japan Studies.

7:00-8:30 p.m.

STRESS WORKSHOP—Boettcher Health Center.

7:30 p.m.

FILM—*Hearts and Minds*— Olin I The finest documentary history of the War in Vietnam. (Sponsored by War and Violence in the 1960's.)

Evening

TASTE TEST—Benny's.

10:00 p.m.

PRIME SCOPING ENDS—Tutt Library Atrium.

Tuesday, February 9

4:00 p.m.

BIOLOGY SEMINAR—Room 100, Olin Hall. "Nestling Growth and Development in Emerald Green Toucanetts in Costa Rica." By Scott McKee, CC student, and a student in the ACM Costa Rica Program. For you bio illiterates, like me, a Toucanett is a small Toocan.

7:00 p.m.

CAREER COUNSELING—Bemis Lounge. There will be a workshop on EFFECTIVE RESUME WRITING. Find out what to include and what kind of format to use.

8:15 p.m.

PIANO RECITAL—Packard Hall. Selections from Mozart, Schubert, Schumann. By Prof. George Butte.

9:00 & 9:30 p.m.

FILM—"Twin Victory"—Olin Hall I. A 26 minute Shi film featuring the famous Steve and Phil Mahre twins in nothing but the latest world cup racing. A Dick Barrymore film. Admission $1.50. Sponsored by Kappa Sigma.

Wednesday, February 10

CAREER COUNSELING—Lounge, Rastall Center. THE MARINE CORPS OFFICER TRAINING PROGRAM will be in Rastall Lounge on a recruiting mission.

12:00 Noon

SHOVE COUNCIL—Shove Chapel Lounge. Speaker: Carla Koll, Director of Pikes Peak Justice & Peace Commission.

1:00 p.m.

FILM—"Bush Mama"—Room 300, Armstrong. "Your Mama," a short documentary, will follow. Sponsored by Political Science Dept.

3:00 p.m.

FILM—"Notorious"—Room 300, Armstrong. Sponsored by English Dept.

3:30 p.m.

LECTURE—Max Kade House (1129 Wood Ave.) "Gunter Gasse's Novel 'The Tin Drum' and the Film Version" by Prof. H.B. Moeller, Univ. of Texas.

6:00 p.m.

PRIME SCOPING BEGINS—Tutt Library Atrium.

7:00 & 9:30 p.m.

FILM SERIES—"All About Eve"—Olin Hall I. Cynical view of theater life, filled with epigrammatic gems. Bette Davis glows as an aging star, Gary Merrill her young beau, Anne Baxter a grasping actress, George Sanders a poison pen critic, and others star in this 50s film. Directed by Darryl Zanuck, (USA, 1950, 138 min.) FILM SERIES TICKET OR $1.00 PLUS CC ID REQUIRED.

7:30 p.m.

FILM—"The Tin Drum"—Room 300, Armstrong.

Evening

TASTE TEST—Bennie's

10:00 p.m.

PRIME SCOPING ENDS—Tutt Library Atrium.

Thursday, February 11

CAREER COUNSELING—Room 207, Rastall Center. FARMERS INSURANCE has a variety of field and office positions for which they will be recruiting. Sign up at the Career Center. Midwesterners especially encouraged to attend. "Intriguing." *Patsy Faulkner; **Tri Town Transcript.***

12:00 Noon

HOLY EUCHARIST—Shove Chapel.

GERMAN TABLE—Room 205, Rastall.

3:30 p.m.

FILM—"Martin Fierro"—Room 300, Armstrong. (Sponsored by Romance Language Dept.)

4:00 p.m.

BIOLOGY SEMINAR—Room 100, Olin Hall. "Pollination Ecology of Milkweeds and Grasses" by Ethan Perkins, free lance consultant.

5:30 p.m.

CHICAGO URBAN STUDIES POTLUCK—Room 212, Rastall Center. Potluck for Urban Studies alumni and interested students. Bring up your dinner tray, or (if off campus) bring some food from home.

7:30 p.m.

POLITICAL UNION MEETING—Loomis Lounge. General Meeting & discussion.

LECTURE—Oil Shale Development on the Western Slope—Gates Common Room, Palmer Hall. By Monte Pascoe, Energy advisor to Gov. Lamm. (Sponsored by Wood Ave. House.)

CONCERT—Packard Hall. By Alex de Grassi and Scott Cossu. Gen. Adm. $6.00—Faculty, Students & Staff—$4.00. Tickets available at Rastall Desk. (Sponsored by KRCC.)

8:00 p.m.

NOCHE DE AMBIENTE—PACC House (1160 Wood). "Sociology of Chicanos" by Dr. Estevan Floeres, Univ. of New Mexico.

Friday, February 12

CAREER COUNSELING—Room 207, Rastall Center. If you are interested in sales or in the insurance business and want to stay in town, sign up to interview with EQUITABLE INSURANCE.

5:30 p.m.

WOMEN'S BASKETBALL—CC vs Mesa College—El Pomar Sports Center.

8:15 p.m.

MUSIC BY THREE—Packard Hall. Selections from Bononcini, Scarlatti, Handel, Schubert, Holst, Rachmaninoff, Kreisler, Adam-Schmidt. By Beverly Hoch, soprano, Daniel Philips, violinist, Margo Gerrett, pianist. Tickets available at Rastall Desk. Gen. Adm. $5.00—Free with CC ID for Faculty, Staff and Students. (Students, please bring activity card).

Saturday, February 13

7:00 & 9:00 p.m.

FILM SERIES—"Don't Look Now"—Olin Hall I. Daphne Du Maurier's occult thriller about parents of a drowned child and their horror-laden visit to Venice. Donald Sutherland and Julie Christie star. Directed by Nicolas Roeg. (USA, 1974, 110 min.) FILM SERIES TICKET OR $1.00 PLUS CC ID REQUIRED.

7:00 p.m.

WOMEN'S BASKETBALL—CC vs Univ. of Denver—El Pomar Sports Center.

HOCKEY—CC vs Univ. of Denver—Broadmoor World Arena. Tickets available at Rastall Desk for Faculty, Staff and Students. (Students, please bring activity card.)

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Energy, environment lacks planned use

by **Bob Spencer**

If Colorado does not carefully plan its future energy development, it could soon become one of "the small states eaten up by the gigantic machines and regurgitated in the form of energy," according to Colorado College Biology Professor Richard Beidleman.

In an ENACT-sponsored lecture and slide presentation Feb. 8, Beidleman spoke to an attentive audience of 80 students, faculty, and other community members. Beidleman, a profesional ecologist and long-time Colorado resident, outlined the issues surrounding the question "Do Coloradoans want to sacrifice their state for energy development?", noting that most Coloradoans came to "their state" from somewhere else originally.

With slides taken over a period of 25 years, Beidleman used before-and-after pictures to show the unexpected and unpredictable effects of the large-scale energy projects prevalent today.

Scientists are hard-pressed to predict all side effects, much less cumulative effects, or energy development. Climatic changes associated with energy use are particularly hard to predict. Of the two marks of humanity on earth that one astronaut saw from space, one was the Great Wall of China and the other was the cloud of polluted air generated by the Four Corners power plant in New Mexico.

On a local level, Beidleman noted that steam from the local power plant downtown caused snow flurries in Woodland Park the morning of his presentation.

Beidleman described each stage of energy development; from exploration to extraction, processing, and use; with comments on the associated adverse impacts. Such examples as the Blue Mesa resrvoir illustrated how large projects often don't turn out as planned. The disruption of one natural element, siltation from the muddy bands of the reservoir, caused a biological chain reaction that ends up killing the fish that project planners thought would provide recreational benefits for fishermen.

Sometimes planners "are just plain stupid," as in the case of the nuclear power plant sited on the San Andreas fault. "Anybody who puts a nuclear plant on an active earthquake fault ought to have their genes examined," Beidleman said.

Then there is the problem of subsidence, where the ground collapses above old mine shafts. "It is not unusual for a guy to go down to the basement for a bottle of wine and never come back," said Beidleman. Old mines underneath the northwestern part of Colorado Springs have caused the repeated subsidence of the Templeton Gap expressway.

The major factor limiting efforts to solve problems of energy development in Colorado is the semi-arid climate of the southwest. With less than twenty inches of precipitation per year, land is scarred for decades once the vegetation has been removed for strip-mining or any other activities associated with energy development.

Beidleman emphasized the socioeconomic problems found in energy "boomtowns" as the biggest direct impact of energy development on people. Using examples like Gillette, Wyoming and Craig, Colorado, he told how crowded mobile home neighborhoods grow so rapidly the city and county governments can't keep up with the new schools, utility services, and social services, etc. required by a booming population.

. County commissioners in northwestern Colorado asked the State Park Board to extend the nine-day camping limit for state parks to accommodate the influx of job seekers and their families who can't find housing. While situations such as these predominate in energy boomtowns, the Front Range cities enjoy "clean" electricity and new corporate office buildings, Beidleman pointed out.

Two major obstacles face Coloradoans in their search for solutions to these problems of energy development. The first is the Colorado state legislators who lack the expertise to plan for the environmental and social effects of growth.

To illustrate his point Beidleman described a luncheon conversation that he had with an environmental officer from the Exxon Corporation. He apologized for sending a Coloradoan. Anne Gorsuch. back to Washington to head the Environmental Protection Agency because of her lack of expertise in the field.

DICTIONARY
photo by Gregory Anderson

Professor Richard Beidleman sees energy mismanagement.

The Exxon officer smiled and said, "Don't worry, we'll tell her all she needs to know."

The second major obstacle is the shunning of responsibility by energy corporations that don't have their headquarters in Colorado. "Corporate absenteeism" gives little incentive to help Colorado deal with energy development problems. Corporations within the state may have little incentive anyway. Beidleman noted that "Coors may make their beer with Rocky Mountain spring water, bu. their profits come from mineral reserves ownership."

Colorado is "at the crossroads" for energy development, concluded Beidleman. State residents are faced with a choice between planned development that minimizes the many adverse effects, and another cycle of disastrous boom and bust development that "sacrifices the state for energy."

Loan program slashes endanger students

The Reagan education budget would affect all federal student aid programs:

Pell Grants

According to numbers leaked to the press, the administration wants Congress to cut funding for Pell Grants by 40 percent. Only students from families earning less than $14,000 a year could get the grants, compared to a limit of $27,000 this year. The maximum grant, moreover, would be $1400, down from $1670 this year.

Supplemental Educational Opportunity Grants

SEOGs, which currently serve some 615,000 college students, would be eliminated.

National Direct Student Loans

Under the NDSL program, created during the Eisenhower administration, 250,000 students now get low-cost loans to pay for school. The administration will ask Congress to end all funding for NDSLs.

College Work-Study Program

The Reagan budget calls for a 27 percent funding cut for this program, under which the federal government helps colleges pay students working their way through school. Observers estimate some 250,000 students will lose their jobs as a result of the cut.

State Student Incentive Grants

The SSIG fund matches grants made to students by the states. The administration wants to end the program entirely, which this year serves 300,000 students.

Guaranteed Student Loans

About 3.5 million students took out GSLs this year, but the administration wants to cut drastically the number of students eligible for them in the future. Reagan proposes to eliminate all graduate and professional school students from the program, double the loan origination fee to 10 percent of the loan value, make borrowers pay market interest rates (up from the current nine percent) starting two years after leaving school, and limit GSLs to students with "unmet needs."

by **Alyse Lansing**

President Reagan's proposed budget for the next fiscal year would eliminate graduate and professional students from federally guaranteed student loan programs, their primary source of financial aid, and possibly affect an estimated 50 percent of Colorado College students who continue on to graduate schools.

Sixty-seven percent of the nation's law students, 72 percent of medical students, 62 percent of business school students, and 28 percent of students at graduate schools of arts and sciences received guaranteed student loans during the 1979-80 academic year, according to data published by the Council of Graduate Schools in the United States.

All applicants who meet certain criteria are insured financial aid with guaranteed loans. Reagan considers the elimination of all such "automatic spending" from the budget essential to decrease the deficit and inflation.

The cost of the program, estimated at $1.9 billion this year, has increased along with interest rates since the program began in 1965 because the government helps students and their lending organizations to pay interest on the loans.

New borrowers currently obtain loans of up to $5000 a year, for a maximum of five years, with an interest rate of nine percent. Many of the outstanding loans that were made before 1982 have an interest rate of seven percent. The federal government pays all the interest while the student remains in school.

Auxiliary loans are currently available to students who do not qualify for guaranteed student loans because their individual or family income is more than $30,000 a year.

The auxiliary loan program, however, was authorized by Congress last year and is not yet available in all states. In addition, auxiliary loans are not yet given without a co-signer, a requirement that students from lower income families often cannot meet.

Auxiliary loans have an interest rate of 14 percent, and no interest subsidy is provided while students are in school.

"If a student borrows $10,000 for the first year of grad school," alumnus Lorna Lynn points out, "which is not an unreasonable amount at all, he or she would pay $1400 in interest for the first year alone.

Other students question whether cutting guaranteed loans from the budget would seriously deter lower income students from seeking graduate education.

"Once you go to a graduate school, you've got a pretty good idea of what you will be doing," one senior states. "You go to grad school for a reason. You don't go to be a worker in a grocery store or an assembly line. You intend to have a good job when you get out, and by that time you should be able to pay off the loans you took when you went in.

Senior Rob Nelson believes that cut-backs are needed in an "inadequately managed system," not to hurt the needy, but to regulate waste. "There are abuses in the system. I hope that what has been cut back has eliminated the abuse, not what is needed."

Political Science major Scott Paton, who is directly affected by the possibility of loan cuts, feels strongly that the elimination of these loans is discriminatory against the lower and middle classes. "This is just another part of Reagan's economic package which has consistently benefitted the rich to the disadvantage of the poor. The difference now is that it's touched home."

Administrative hiring under question

by James Sangster

Citing a lack of student involvement and an absence of set guidelines, an organization of campus groups has questioned Colorado College's hiring procedures for administration and support staff. On Jan. 26, Minority Coaltion (MC) sent a leter and a petition to President Gresham Riley expressing concern over "the lack of adequate affirmative action guidelines, as exemplified in the recent vice-presidential hiring procedure." The letter suggested that guidelines similar to those adopted last year for faculty hiring be extended to administrative hiring; and asked Riley to present proposed guidelines at the Feb. 8 Minority Education Committee (MEC) meeting.

In a memorandum dated Feb. 2, Riley responded by stating that there was already an equal opportunity plan for all employees of the college, including administrators and support staff. He charged MC members with a lack of awareness of that plan.

The plan was adopted by the Board of Trustees on June 6, 1981 after extensive discussion and input by the MEC.

Riley concluded that these plans were not necessarily perfect, and called for continuing discussion, analysis and review; suggesting that Dean of Students Max Taylor set up a meeting between Riley and the Coalition. Included with the memorandum was the college's equal opportunity packet: a general equal opportunity statement; the specific faculty hiring procedures passed by the Board of Trustees last June; and a copy of the Student Handbook.

MC member, senior Leo Valdez, said that the MC is very aware of the current equal opportunity policy, and that it was through their work that the plan was brought before the Board of Trustees. According to Valdez, the Board recognized the plan as a first step in a renewed commitment to improve minority recruitment procedures and campus education on cultural and racial issues.

MC members, senior Elaine Salazar and junior Tim Peek, expressed frustration at being put in the position of pushing the administration to fulfill the commitment made by itself and the Board of Trustees.

At the Feb. 2 CCCA meeting, MC members asked for the support and help of the CCCA in formulating and presenting suggested procedures for administrative hiring. CCCA members expressed strong support for the coalition, citing the need for increased student involvement in all areas of campus decision making. CCCA agreed to meet with the MC to work out specific suggestions for President Riley on Saturday, Feb. 6.

During a joint meeting on Feb. 6, six CCCA members and 13 MC members hammered out specific suggestions concerning student and MEC involvement in all stages of hiring procedures, as well as guidelines for internal restructuring positions.

MC then sent a second letter to Riley requesting that he attend the next MEC meeting, noting that this was the established avenue for minority concerns and that additional meetings put pressure on students who are already pressed for time.

With the support of CCCA members Carl McCluster and Ricky May, MC members presented their recommendations at the Feb. 8 MEC meeting. Due to a previous appointment, Riley was unable to attend. The student/faculty committee agreed with the need for such revisions, and pledged to consider the suggestions and write their own recommendations.

During the meeting, MEC member and professor Ed Langer said that the committee had not discussed administrative or support-staff hiring procedures as Riley had said.

At their Feb. 16 meeting, MEC will discuss and approve their recommendations, and plan for a meeting with Riley before the Trustees' meeting in early March.

MEC meetings are open to all student, faculty, and administration.

Rileys active in fundraising effort

by Martha Kemmer

In lieu of recent federal cutbacks, the Colorado College Development office will be operating to its greatest potential to obtain needed funds.

The Development Office, under the direction of Associate Director Jay Vogel, and the office of President Gresham Riley have been joining forces to reach the goal for the 1981-1982 school year.

Riley began by explaining that in the annual budget, 65-75 percent of the revenue is student tuition and fees, 15 percent is return from the endowment and another 15 percent relies on gifts and grants raised by various interest groups.

The 15 percent of the budget left to the fund raising activities is set at $785,000. To obtain the total amount, there are three basic groups the college turns to: alumni, parents and friends, and the category of businesses, corporations and foundations.

Approximately $485,000 is being anticipated by the Development Office from the alumni. Through the use of class agents and the DIALogue program, this money can be obtained.

Under the class agents program a representative from each graduating class since 1911 contacts his classmates to engcourage their contributions to CC. In the case of the larger classes there are more agents.

DIALogue is the annual telephone drive run by students. The Student Development Committee organizes the project which is headed this year by Ann Doty.

Also contacting alumni are President Riley and his wife Pam. "Since it's my first year in the presidency I felt I needed to make contact with the alumni," he explained. "Pam and I have been traveling to alumni chapters in major metropolitan areas, making appearances and encouraging gifts."

So far this year the Rileys have traveled to New York, Philadelphia, Washington, Boston, Chicago, Ft. Worth, Houston, Austin and Denver. Other planned road trips are to St. Paul, San Francisco, Los Angeles, Portland, Seattle, Phoenix and Calgary, Canada where there is a large alumni chapter.

In the parents and friends category, fund-raising is done by mail and mini-phonathons. Co-chairing the parents committee are Mr. and Mrs. Jerome P. McHugh of Denver, Colorado. Their goal is $150,000.

Also setting its goal at $150,000 is the business, corporations and foundations fund committee. Mr. James A. Hill, a 1952 graduate of CC, now managing partner for Beottcher Corporation in Colorado Springs, chairs the group.

Vogel explained that besides campaigning businesses there is a "new wrinkle" for this category. In December a questionnaire was circulated by the Student Development Committee. The survey was to ascertain what businesses CC students patronize to a greater degree.

The students now plan to "take the ball and run," Vogel reported. Companies that received the most response and recognition from the students are the ones that will be called upon for donations.

Results from the survey were not available at this time, but Vogel said King Soopers has substantial trade while entertainment centers and travel agencies also yield tangible commerce.

"At this point in time we are about $50,000 ahead of what we had raised this time last year," Riley explained. "And the Development Office is working hard."

Neel appointed MacArthur Professor

Dr. Carol Neel, an assistant professor of history at Colorado College, has been named as the college's first John D. and Catherine T. MacArthur Professor.

Her two-year appointment will begin in the fall of the 1982-83 academic year.

The MacArthur Professorship was created by a $300,000 endowment grant from the John D. and Catherine T. MacArthur Foundation, which was announced in October, 1981. Colorado College, one of 16 liberal arts colleges to receive such a grant, will follow the foundation's stipulation that it be used to attract promising young faculty.

In announcing the appointment, President Gresham Riley said "Carol Neel embodies the qualities which are vital to the continued academic progress of Colorado College."

A member of the faculty since 1980, Neel "has earned a reputation as an effective, demanding teacher and fine scholar with wide-ranging interests in medieval history, the history of science and technology, and interdisciplinary studies," according to Riley.

Dr. Carol Neel
photo by Gregory Anderson

"She takes an active role in faculty affairs and in the intellectual life of the institution. I am delighted to recognize an outstanding young teacher scholar in this manner."

The 26-year-old professor plans to use the time and money awarded her through the professorship to continue her work in twelfth and thirteenth century historical writing.

Neel has a bachelor's degree from Byrn Mawr and master's and Ph.D. degrees from Cornell University. Last summer she was a National Endowment for the Humanities seminar participant at Harvard University, and she has been awarded a Benezet summer stipend by Colorado College for the summer of 1982.

Her doctoral dissertation on Burchard of Ursberg is being published as a series of articles in "Analecta Praemonstratensia."

The MacArthur Professorship will be rotated every two years to either a new member of the Colorado College faculty or a faculty member who has been at the College no more than three years. Appointments may not be renewed.

The grant will be used by the recipient to support research and study during the summer, for travel and research assistance, and for other professional expenses. MacArthur professors will have a six-block teaching load, and grant proceeds may be used to provide replacements for the reduced teaching assignment.

The remainder of the MacArthur Professor's eight-block schedule will be devoted to scholarly work and curricular study.

Nuclear War?

"The Threat of Nuclear War" will be the topic of a three-day symposium, which will include lectures, films, and panel discussions, at Colorado College Tuesday, Feb. 16 through Thursday, Feb. 18.

All the events are free and open to the public. The symposium is sponsored by the CC Program on War, Violence and Human Values.

The program, now in its final year, was established by the Luce Foundation with a three-year grant to support courses, seminars, public lectures, exhibitions, films and dramatic performances.

The symposium will feature lectures by John Keegan, senior lecturer in war studies at the Royal Military Academy at Sandhurst, England and a contributing editor for "The New Republic;" Leslie Gelb, national security correspondent for "The New York Times" and a former director of the U.S. State Department's bureau of political and military affairs, and Judith Lipton, psychiatrist and president of Physicians for Social Responsibility in the State of Washington.

Keegan will lecture on "Fighting Nuclear War" at 8 p.m. Tuesday in Packard Hall; Gelb will lecture on "Foreign Policy and Nuclear Capabilities" at 11 a.m. Wednesday in Packard; and Lipton will lecture on "Medical Consequences of Nuclear War" at 8 p.m. Wednesday.

Keegan and Gelb will participate in a panel discussion at 3 p.m. Wednesday in Packard. Lipton will lead an informal discussion on "Political Activism and Nuclear War" at 3 p.m. Thursday in Bemis Hall.

There will be showings of the films, "Nuclear Nightmares," at 3 p.m. Tuesday in Packard, and "Hiroshima Mon Amour," at 7:30 p.m. Thursday in Packard. A discussion led by James Yaffe, of the English department, and Eli Boderman, of the Sociology department, will follow the showing of "Hiroshima Mon Amour."

An exhibition of posters on "The Effects and Dangers of Nuclear War" will be on display throughout the symposium in Armstrong Hall.

Keegan has served as a political analyst for the U.S Embassy in London. He is the author of "The Face of Battle," published in 1976, and the co-author of "The Nature of War," an annotated collection of painting, drawings, prints, and tapestries which was published in 1981.

Gelb has a Ph.D. from Harvard University and is a former acting deputy assistant secretary of defense for policy planning and arms control. He is the author of the book "The Irony of Vietnam" and has been a fellow of the Brookings Institutions and a senior associate of the Carnegie Endowment for International Peace.

Lipton has been writing and speaking on the medical consequences of nuclear war since 1980 and represented Physicians for Social Responsibility as part of an American delegation to Europe and met with leaders of the European peace movement. She has also done research and published articles on the biology of mental illness. Lipton has a bachelor's degree from Reed College and an M.D. from the University of North Carolina at Chapel Hill.

Walkout investigation concludes

by Laurel Van Driest

"There's less here than meets the eye," said Colorado College President Gresham Riley on the circumstances surrounding the walk-out of the men's basketball team during a Jan. 30 game against Quincy College in Illinois. At the time of the walk-out CC trailed 29-82.

At a Feb. 11 press conference, Riley reported the findings of Athletic Director Jerry Carle's official investigation into the incident. Stressing the rigours of the team's road schedule, and the possibility of biased officiating in favor of the home team, Riley said that Mike Williams will continue as the team's coach through the current academic year, and will have his contract renewed for 1982-83.

Williams will, however, be on notice to "improve his courtside and locker room behavior; to control his emotions in his role as coach; to reduce significantly the number of technical fouls he receives; and to play to completion all athletic events unless there is clear reason to believe his team's safety is in danger."

"It's been along ten, eleven days," sayd Williams, who along with Carle was present at the conference. "I've found out I had some friends I didn't know I had, and some enemies I didn't know I had."

"I think it's a fair action as far as the college is concerned and I'm willing to abide by it," he said.

When asked whether or not an investigation would have been conducted without the extensive press coverage the walkout attracted, Riley said "I suspect so. Maybe not in as much detail, but we would have reviewed the matter to some extent."

The walkout received both local and national media coverage. Riley received a telephone call from the *New York Times*, and said that there was "lots of coverage in the Chicago papers," although he had seen no specific articles.

One of the circumstances Riley cited in connection with the walkout was the NAIA Dunkel System, which ranks teams on the basis of common opponents and point spreads. He charged the system with helping to create the game's lopsided score.

Although CC is not a member of the NAIA, the CC Athletics Board will be contacting the association to ask that "a review be conducted of a policy, such as the Dunkel System, which encourages college teams to win by the largest point spread possible."

The men's basketball team returns to Illinois this week to play games against Monmouth and Knox Colleges.

When asked whether CC would schedule future games with Quincy, Williams smiled and said, "That's a good question. At the present time, no. Who knows. Maybe in ten years."

Local CISPES incorporates

by Tim Peek

CISPES (pronounced sea-space) stands for the Committee in Solidarity with the People of El Salvador; it also stands for increased activism in Colorado Springs. On Feb. 4, a group of 50 people (about two-thirds Colorado College students and one-third community people) met in Rastall Center to create Colorado's sixth CISPES chapter.

In creating the chapter, Colorado Springs joins a national network of over 100 other CISPES groups working to end the continuing injustice in El Salvador.

Nationally, CISPES has been hailed by the *Wall Street Journal* as the organization most responsible for limiting U.S. involvement in El Salvador. It has done this with an intensive campaign consisting of mass education, lobbying, and popular protests.

The activities of CISPES Colorado Springs are defined by three "principles of unity," which were passed unanimously by the membership.

The principles are: "1) We support the struggle for social justice of the people of El Salvador; 2) We demand a stop to U.S. intervention in El Salvador; including all U.S. economic and military aid and the sending of mercenaries to the military junta; and 3) We recognize the Democratic Revolutionary Front (DRF) as the sole legitimate representative of the Salvadorean people."

The Colorado Springs chapter will hold bi-monthly meetings, present films, speakers, and general information; it will also organize lobbying activities, demonstrations, and the like.

The purpose of CISPES activities is to build a broad-based movement of support for the right of the Salvadorean people to their own self-determination. The next chapter meeting will be at 7 p.m. on Wednesday, Feb. 17, and will feature the PBS documentary *El Salvador, Another Vietnam?*, followed by a discussion group and update.

photo by Robin Brantford

Retiring music department chairman Albert Seay.

Music departmnent post opens

by Jim Lewis

The Colorado College Music Department has been actively seeking a replacement for the retiring chairman, Albert Seay, who is leaving the department by the end of the year.

In doing so, members of the department have contacted some 1500 music departments in the United States and Canada, as well as advertised at meetings of music scholars in both Boston and Los Angeles.

Their efforts, which begun last April, have produced 50 applicants, ten of whom "look like good prospects for finalists," according to Seay.

The position will include teaching music history and theory, Seay's main teaching responsibilities. But Seay said that while "it is easy enough to get a specialist," they want someone with prospects for future scholarly pursuits" who will uphold the departments "tradition of good teaching" but also will work outside of the classroom.

Since Seay's departure leaves open the position of chairman as well as his teaching job, a new chairman will be appointed from within the department. Seay said that Michael Grace will probably fill the post.

The decision concerning who will receive the new teaching post rests with all of the music professors, four students in the department, and two professors outside of the department. They are currently reviewing the applications and bringing several of the more likely candidates to CC for interviews.

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Who deserves Lennox?

by James Kent

Let's take it for granted, both fraternities and theme houses are viable alternatives to off-campus or dormatory housing, providing social functions for the campus and housing options for the individual; but these systems represent different styles of group relationship and attract different personality types. It seems odd that the overwhelmingly exclusive fraternity system is given so many more housing facilities (five to two). A theme house does not discriminate on the basis of sex or personality, while the fraternities accept men only, and those wishing to join are screened to determine their suitability.

Lennox House works well as a co-ed theme house, yet despite the already lopsided emphasis on fraternity housing, the Beta's are again gaining control of probably the nicest living accomodations on campus. Which is more egalitarian: an exclusive male housing system in which select members live in the house for two to three years, or an open co-ed system where occupants are rotated on a yearly basis and must provide written justification for their presence in the house? Theme houses generate achievement of intellectual goals between diverse individuals (which is part of what college is all about) and you don't even need a Saab Turbo to get in!

Despite the obvious misbalance, Lennox House's lack of a history of alumni donations make the Beta's, and the greek system in general, the more profitable choice for Gresham Riley to make. This is not taking into account the estimated $10,000 in damage caused to the house by the Betas last year, including the bombing by several Betas using M-80's of a student's room because that student had been accidentally placed in Beta house by the college computer.

The Colorado College administration should re-evaluate, on more than a monetary basis whether to maintain a five to two ratio of available fraternity to theme housing space, or to help balance the scale (four to three) by keeping Lennox a theme house...It's only fair

America's prisons

An explosive situation

by Stephen Shields

Editor's Note: On Feb. 15, 1978 Stephen Shields took part in an unsuccessful attempt to rob the First National Bank of Hartford. He is currently serving a five year sentence in the Connecticut Maximum Security Prison at Somers, Connecticut.

There is a paradox which lies at the core of penology, and from it stem the thousand ills and afflictions of our present prison system. Not only are the worst of America's young sent to prison, but so are its best — that is, the proudest, the bravest, the most daring, the most enterprising, and the most undefeated of this society's poor can be found behind bars. Here starts the horror.

The fundamental premise of incarceration is that prisons are equipped to grind down the criminals who are cowards into social submission, but can only break the spirit of brave men who are criminals, or anneal them until they are harder than the steel bars which house them.

If you can concieve of a society that is more concerned with the creative potential of violent young men, rather than with the supposed threat they pose to its suburbs (a difficult concept these days), then you might hit upon a few solutions for our future prisons.

Somewhere between the French Foreign Legion and some prodigious extension of Outward Bound may lie and answer, at least for all those juvenile delinquents who are drawn to crime because it is a "positive" experience; because, for them, crime is more exciting, more meaningful, more mysterious, and even more religious than any other experience they have every known.

Through crime they find a workable dialogue. The authorities can say: "Are you tough? Then show us you have the balls to climb that rock wall."

However, for all those other criminals who are not attached to such existential tests of courage and violence (those for whom crime is the wrong business), prison is not a problem. They are able to move with little friction from minimum security to prisons without walls to halfway houses. For them, a two year sentence can even mean a high school education.

But the practice of mixing these two kinds of criminals is explosive. The timid become "punks" and "snitches" and the brave become cruel. When the timid and the bold are obliged to live together, courage turns to brutality and timidity to treachery. And our present prison system perpetuates such relations.

the Catalyst
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Letters to the Editor

Dear Editor,

Recently, I have enjoyed reading our student newspaper, ***the Catalyst.*** It has attained the high status of a forum for student awareness. If I want to know what is going on, I'll check *This Week;* if I want to know why, I can finally turn to ***the Catalyst.***

Mudslinging, which at first glance appears to be occuring in this publication, has surfaced—unencumbered by the superficiality of most Colorado College life. It is exactly what this school needs. I am not Marxist, but Marx's dialect exemplifies the contradictory state of affairs between student groups on campus. The recent defensive and offensive activity waged on the battleground of the Greek system provides fundamental insight into the aura of opposition so deeply rooted in this college community.

As individuals, we obviously have a right to our own ideas, preferences, and thoughts, which is quite evident most recently. Lacking is the responsibility for impartiality, to perceive through our blindness that there are other people than ourselves. No CC group can claim to uphold these principles. Some of the more sadly humorous examples come to mind. I question whether the Greeks believe in liberal education, to which they so firmly have committed themselves, when they can be seen locked in their houses judging the worthiness of people who expressed interest in joining them. Nor can the other groups take joy in this fact. I just recently discovered a place on campus called the PACC house. To my amazement, two groups seemed to have a monopoly on its use; yet, don't we all provide for its funding? If all these folks really believe they are here for a purpose, why don't they express it. I suggest that the Phi Delta and MEChA throw an all campus party, and how about B CHAVERIM, and the Kapp sponsoring a week long symposium whatever they want. Those I have mentioned have no excuse not to hop the bandwagon to higher consciousn

We are no longer in high school, we students of the Liberal Arts. Let's pr it! Admittedly, I do wonder if I amongst the triviality I left in 1979. W my high school library turned into place to see and be seen, a form permanent social hour, they brought chaperones to enforce studying. T burden of responsibility resides on now, not on the administration. As economics major, let's maximize value of the eight and a half thous dollars spent here by every one of us. T ***Catalyst,*** to this extent, is now capabl providing a basis for our enlighten potential. Dave Davis, thanks for havi a clue and bringing it to ***the Catal*** June, I truly do hope you find one.

Mike Lips

Dear Editor,

I am the owner of Poor Richards an have a complaint to make ab Colorado College students. It seems th everytime we have a large college cro we are mysteriously missing dish glasses, and silverware. For the year 1982, I spent over $1,200.00 replac these items. I am not blaming ev student, and I do appreciate the busin I get from the college, but I also feel th some students should be mo responsible. Perhaps everyone feels th because we are busy we can afford t loss. My business is not healthy ri now and stealing is a factor. Who know maybe I'll get pilfered out of busines

Richard Skorm
(owner Poor Richar

Energy emphasized

by Stephen Antupit

Editor's Note: Stephen Antupit is a junior liberal arts and sciences major interested in energy policy.-

When ecologist Richard Beidleman addressed "The Impact of Energy Development in Colorado" at ENACT's Environmental Issues Forum, he powerfully illustrated the complex relationship between energy resource development and environmental desecration. Although most of his presentation concentrated on the harsh environmental effects of non-renewable (fossil fuel and uranium) energy exploration, extraction, and exploitation, he also considered the socioeconomic, political, and cultural dimensions of our energy plight.

Beidleman's positive experience with "responsible" and "conscientious" energy corporations in evaluating ecosystem impacts and reclamation possibilities are encouraging, but I feel the consequences of energy policy should be more completely communicated to the companies involved; and to the public who will bear the brunt of future energy decisions.

Beidleman's efforts must be applauded. Public Service Company of Colorado has never situated a power plant on any site that Dr. Beidleman has evaluated. But his assertion that "there is no such thing as a free lunch" has not been fully appreciated by enough captains of industry or the energy-gluttonous public.

Beidleman has successfully demonstrated, by stressing the interrelated consequences of non-renewable energy resouce development on air, water, soil, and the multitude of plant and animal organisms; that we must fully evaluate clear and present energy alternatives. We need more than Environmental Impact Statements when we consider energy alternatives such as nuclear power and the various forms of solar energy.

When we consider nuclear power, even more centralized (increas distance between place of producti and consumption); more capi intensive: and more danger alternative to coal-fired power pla (nuclear plants produce radioact material with half-lives of thousands years); the social, economic, and politi dimensions of energy development ga increased importance.

Nuclear power as a civilian ener technology is also impossible to separ from nuclear weaponry. In a nation th prefers to rely on the invisible hand of t marketplace and the freedom of t individual as a decision-maker, mul billion dollar subsidies to nucle development cannot be reconciled wi an energy/war technology that would, the words of a well-known nucle proponent Alvin Weinberg, require veritable "technological priesthood" be safe. In other words, it would requir sub-culture of engineers, technocra security analysts, and SWAT tea empowered to make all decisions and realize all clandestine policies in order ensure the freedom of all Americans over-indulge in energy use and waste.

I believe that developing other energ alternatives (conservation and solar) w have far more benefical social, econom and political costs and benefits tha current energy courses.

Numerous private, quasi-public, a governmental "energy future" studi have independently concluded that t best way to spur economic growth, fig inflation, lower unemployment, a lessen environmental destructi simultaneously is to embark on aggressive energy conservati campaign (efficency, not doi without) and renewable energy resour development. It is already evident th factions in communities around th country have joined forces in coaliti for resource recycling, energ planning and development of mo appropriate energy technologies.

President Seko: African Dictator

by Kwaku Annor

Editor's Note: Annor is a junior biology major.

Within a decade, the African continent has witnessed three dangerous and atrocious dictators.

The first and most well known was Field Marshal (Alhaji) Dada Idi Amin. This brutal Ugandan leader, who once confessed to having tasted human flesh, not only used his Presidential powers to take undue advantage of the young Ugandan ladies, but he also used his ill-gotten political power to massacre his own citizens with shocking barbarity.

Another dictator was the self-crowned Emperor, Jean Abdel Bokassa of the Central African Empire (formerly the Central African Republic). Bokassa mercilessly taxed his poverty-stricken people only to turn and use the funds to crown himself Emperor. He extended his brutalities to children and personally took part in slaying students who were found rioting. He was once reported to have removed the eyes of some students who were caught rioting in protest of poor school services.

The third and least known but incredibly vicious African dictator was the late President Nguema of Equatorial Guinea. Apart from the rampant and merciless killing of his people, Nguema banned all overseas travels and foreign magazines. In this way he was sure that his mischiefs could not leak to the outside world.

President Mobutu Sese Seko, the Zairean leader who came to power through a military coup sixteen years ago, has become the next African dictator. As soon as he came to power, General Mobutu formed the Popular Revolutionary Movement (PRM) and outlawed all political parties. Strikes are forbidden by law and popular uprising in Zaire, whether for political or economic reasons, is severely punished. His government continues to treat the symptoms of political opposition rather than the causes.

In July 1979, some 200 citizens—primarily students—were allegedly shot by Mobutu's military henchmen in East Kasai (one of the provinces of Zaire). According to reliable sources, the students were digging illegally for diamonds on the Lubilanji River near Mbuji-Mayi.

Two years ago, students at the Kinshasha campus of Zaire's national University rioted for higher scholarships, better food, and additional school supplies. Mobutu's government responded undiplomatically and closed the University down for six months.

In January of 1981, a group of 14 opposition members of the National Assembly of Zaire were arrested for accusing Mobutu and his son of embezzling government funds. He was also accused of using government money to buy an armor-plated Rolls Royce for his son.

Zaire is one of six richly endowed states in Africa. The country recently sold 5.2 million pounds of cobalt to the U.S., which brought in 78 million dollars of revenue for the country. Also, the country has some of the highest quality copper in the world. Just recently oil deposits have been discovered in Central Zaire. In spite of all these natural endowments, Zaire has one of the lowest per capita income figures on the continent. The country has an external debt of over $5 billion of which $2.2 billion is due over the next two years. Under Zaire's current balance of payments situation, only $335 million is currently available for debt servicing. Because of acute structural maladjustment which persists in Mobutu's government, the economy continues to suffer from inflation, loss of productivity, and monetary weakness. In 1979, inflation in Zaire was 100 percent. The country was close to bankruptcy and the International Monetary Fund was urgently called to assist in its recovery.

Copper, Zaire's leading source of external capital, experiences large price fluctuations, having a devastating effect on the economic recovery of the country. But most of the economic problems are the direct outcome of Mobutu's dictatorship. Corruption is widespread in Zaire.

To survive in Zaire under General Mobutu means you have to be corrupt, because the man himself is very corrupt—and a dictator. There have been many attempts to overthrow him, but he is too impregnable. He has a strong military backing. The fact that the United States is helping him arm himself makes a successful overthrow of his highly unpopular and suicidal government even more difficult. This simply substantiates the irrefutable fact that the fate of millions of innocent Africans in Africa's third most populous country is in the hands of only one person, General Mobutu Sese Seko, the dictator.

CC athletics: another direction

by Tawnya Gilliland

Editor's Note: Tawnya Gilliland is a senior english major and member of the Colorado College women's basketball team.

The recent announcement of Colorado College Athletic Director Jerry Carle's resignation, and the subsequent administrative decision to hire an interim director for one year to "evaluate the athletic program" prompted Jeff Metcalfe of the *Colorado Springs Sun* to declare next year "another year of erosion" for CC athletics. However, even though Carle, after 25 years as Athletic Director, is apparently unable to adequately provide a suitable in-depth report outlining his duties as A.D., our Athletic Department has undergone tremendous changes in the past six years.

The administration seems to feel that it is now necessary to take a step back, so to speak, and evaluate our past accomplishments and future potential in terms of our overall educational goals and philosophies. This interim appointee, I hope, will not only focus on the future of intercollegiate athletics at CC, but he or she also will be expected to evaluate the Physical Education Department. Tremendous potential for developing a very fine academically oriented program exists at CC.

The most obvious changes in the Athletic Department over the past six years have occured primarily as a result of the dynamically growing Women's Athletic Program. Prior to 1975-76, women at CC were given opportunities to compete in varsity swimming, tennis and skiing. Today, women may compete in any of nine different inter-collegiate sports. Tremendous student interest in and commitment to women's athletics here, and the fine direction of Laura Golden, former Women's Basketball coach and Co-director of Athletics, prompted the Athletic Department administration to make an effort to integrate them into the department, provide qualified coaches, and adequately budget the teams. Even though the Women's Athletic Program was forged out in only six short years, the women's teams have already proven themselves able, successfully competing in AIAW (Association of Intercollegiate Athletics for Women) Division II at the Regional and National levels.

The advent of athletic scholarships for women this year, coupled with the very rapid development of the program has obviously and certainly added to the complesity of our overall program, including Men's Athletics, which boasts 12 intercollegiate sports, most of which compete in NCAA Division III independently. (Most teams do not belong to any league or conference, rather they often must travel to as far away as Quincy, Illinois to play teams that they can (supposedly) compete fairly evenly with.)

Not only has our intercollegiate athletic program grown incredibly and become quite complex in recent years, but events which are now transpiring between two major national athletic governing bodies, the AIAW and the NCAA, may have great impact on the future of intercollegiate athletics here at CC.

The AIAW, which sponsors National Championship events in many sports, recently filed an anti-trust suit against the NCAA alleging that they are creating a monopoly by sponsoring National Championships for women in several major sports. According to Dr. Ray Werner, chairman of CC's Athletic Board, the dilemma between the two organizations "basically boils down to the question of whether the AIAW has the financial reserves to continue as the national governing body for women's intercollegiate athletics." "The NCAA," he states, "has access to revenues from televised football games, college bowl games, and the National Basketball Tournaments, and is willing to use those revenues to sponsor women's National Championships in several sports."

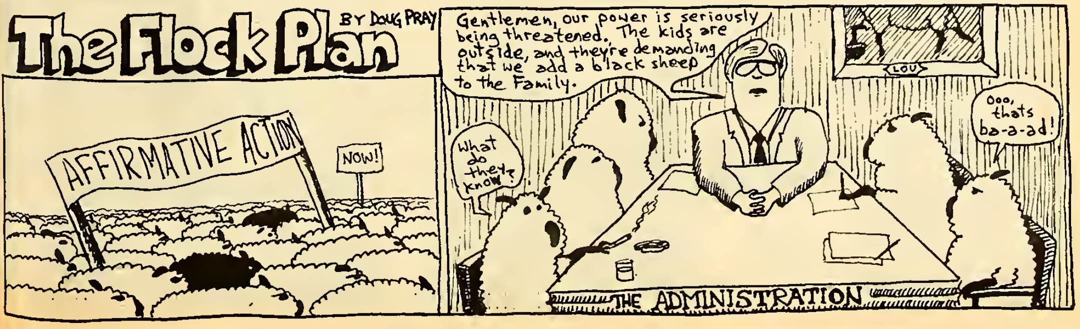
Because the relatively young AIAW is challenging the firmly entrenched and strongly organized NCAA, it is highly unlikely that they will win with their suit. And further, as Dr. Werner suggests, "because the AIAW is essentially playing their money into the hand of the NCAA, who already has money, they are staking their entire future existence on the case, and the NCAA stands in position to take over women's programs."

Dr. Werner believes that the restructuring of the NCAA to serve as national governing body for women's as well as men's athletics is fairly imminent, and could possibly occur within the next two or three years. Because this major change is so probable, our interim Athletic Director and the rest of the Athletic Board must definitely evaluate the implications of such a change in terms of the long-range effects it could have at CC. Because our men's intercollegiate athletic teams presently participate in NCAA Division III (except Division I hockey), and because our women's teams compete in AIAW Division II, CC may be forced to reevaluate both our men's and women's programs to determine what our future goals are to be.

A subtle, but important problem will arise (if) when the NCAA begins to govern women's as well as men's athletics, because NCAA rules stipulate first, that every school may choose what division (I, II, or III) they wish to compete in, and second, that every school may have one team that is an exception. CC men's athletics chose to participate in Division III, with hockey as the exception, competing in Division I. NCAA Division III rules specify that no scholarships may be given except on basis of financial need, whether or not the student is an athlete. NCAA Division I rules, however, do allow for scholarships not based on financial need, which is why our hockey team is primarily composed of players with athletic scholarships.

Even though all other men's sports at CC are strictly non-scholarship, because athletic scholarships are available for hockey players, Title IX dictates that an amount of money proportionate to the percentage of women participating in the overall program must be made available for women's athletic scholarships. Now, because CC's men's program is NCAA Div. III, and our women compete at the Div. II level, (if) when the AIAW folds, CC must decide whether to remain Division III, which would include the women too, or to apply to the NCAA council for a special concession which would allow our men to remain Division III, hockey excepted, and our women Div. II. The dictates of Title IX, a federal law, take precedence over any NCAA rules.

Special concessions from the NCAA require a 2/3 vote by the council, and have never been allowed thus far by the NCAA. So, although the CC Athletic Department possesses great potential for future success, our interim athletic director, along with the Athletic Board, will definitely be faced with some unusual extraneous circumstances in trying to evaluate the program, and it is vitally important that he or she evaluate according to the educational and philosophical tenets of the college, and then, as Dr. Werner suggests, "reconcile those educational values with the requirements of the NCAA."


The Flock Plan
BY DOUG PRAY
Gentlemen, our power is seriously being threatened. The kids are outside, and they're demanding that we add a black sheep to the Family.
AFFIRMATIVE ACTION
NOW!
What do they know?
Ooo, thats ba-a-ad!
LOU
THE ADMINISTRATION

Bang, bang, You're dead!

by Art VanderVeen

Just when you thought it was safe...Assassin returns.

At least it has returned to Loomis Hall. The controversial game popular on college campuses across the country has excited a fever in Loomis Hall that may be hard to break.

Assassin is a simple contest of survival: kill or be killed. A player is given the name of a prospective victim and then sets out to "kill" him or her with a squirt from a small squirt gun.

There are a few conditions on how one may be killed, however. There must be no witnesses; there can be no physical force used in either a kill or an escape; shields may be used to deflect the fatal stream of water: and there is no sanctuary in one's bedroom. One may be killed anywhere, anytime.

The game is sponsored by the Loomis Hall dorm council. Sophomore Gloria McCracken, winner of this year's campus-wide version of Assassin, came to dorm council member Tim Reed with the idea of playing the game exclusively in Loomis. Reed then organized the game and now supervises it.

This increased paranoia has a significant effect on the daily routine, the study habits, and the personal relationships of some of the students. Although freshman Greg Ettinger remarked that "I was paranoid but I wasn't going to change my habits" he still found it a relief when he was "killed."

Increased tension is one effect of the competition. Olk indicated that it was a relief from the stresses of class but that it was more of a tension build-up. "You're thinking about it almost all the time. At least I am."

The most controversial aspect of Assassin that may have critics up in arms is that the object of the game is for participants to "kill" one another. One wonders if such a game is appropriate for a formative institution such as college or for that matter if it is appropriate anywhere in society.

Students involved indicate, however, that even while knowing that it's a game, Assassin does promote the otherwise untapped violence within them. Sean McDonnell, a freshman, revealed his perspective on the killing, "It's great. You get wicked elated. When you kill someone you feel really happy."

Ettinger expressed similar sentiments, "It was fun. I got pumped up after killing. After I got those three in ten minutes I was pretty psyched."

For Reed, the fact that people get pumped up on the adrenaline of killing doesn't change his view, "other people enjoy it just for the game." "I don't know if it was the killing. I think it was that they had the control to win something. I think it was the chance for control."

"It brings people together for a cause—it's a good way to meet people. That's the main reason I did it," he said.

According to Reed, 75-100 Loomis residents participated in the smaller version last year. This year 39 students are involved, but there is talk of sponsoring another game later in the spring for the apparently great number of students who regret not participating in this round.

What the game lacks in numbers it certainly makes up for in enthusiasm. The Assassin atmosphere seems to have consumed not only those involved but also the entire dorm. The most apparent effect is the paranoia that rules every hall. All one need do is walk boldly down a corridor to send fearful participants scurrying into their locked rooms like grasshoppers before a lawnmower.

Mark Tindall, a sophomore, feels that most people are not paranoid enough. "It releases a survival instinct. When I see someone I'll run, or frisk them down-even my best friends."

Those students still "alive," about half of the original participants, attribute their survival to this heightened awareness. Matt Olk, a freshman, promoted this careful strategy. "I go to class with someone; I eat meals with someone. Don't be alone. Keep your door locked. Just be paranoid."

Jeff Milem, Hall Director of Loomis Hall, had to wrestle with this conflict. Asked whether or not the game promoted anti-societal ethics, he replied, "If people treat it as a game, I think not. I decided not to play because I have a basic philosophical and moral disagreement. I supported it because I knew by the rules that no one could get hurt."

"I have heard several objections but people don't take it seriously, they treat it as a game," he said. "It would have to become clearly recognizable that things were getting out of hand, that people no longer considered it a game before I could step in."

Whether one feels that Assassin conflicts with society's ethics against killing depends on how one views the game's effect on the participants. Does Assassin promote violence or is it merely an outlet for our already vilolent natures, much like hockey is for its fans? Reed feels that "That's up to the individual. This may be seen as a medium to express that (individual violence), but it's their own choice."

Robin Hyden and Meg Carpenter are caught in the act last Sunday night at Kappa Kappa Gama's *Kappa Kabaret*.

photo by Gordon Waters

Do ya wanna dance?

by Kay Miner

A rising interest in the Performing Arts has had its effect all over the world, and most recently here at Colorado College with the concept of Dance Workshop.

In the past dancers have been confined to technique classes, and one large, annual dance concert, encouraging a minimal amount of student choreography and number of dancers. Beth Shubart, an active member of the soon-to-be Dance Workshop, as well as an accomplished dancer, explained that the Dance Workshop will "expand opportunities for dancers and potential choreographers."

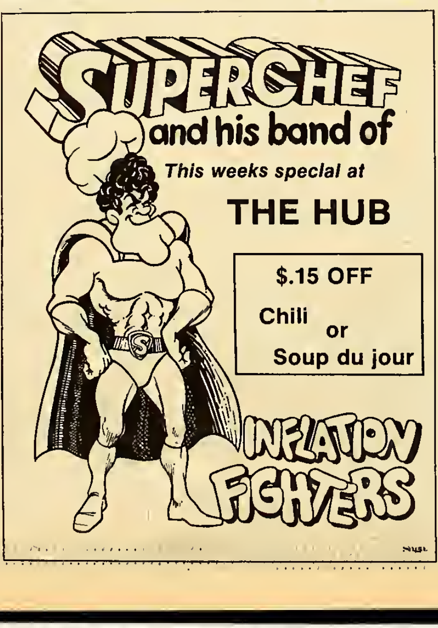
Shubart is working with several dancers and Professor Peggy Berg drawing up a constitution. Once completed it will be submitted to the leisure committee and, if accepted, Dance Workshop will be funded by the Leisure Program. As with Theater Workshop, Dance Workshop will be entirely run by students, although Professor Berg will be a valuable member for consultation.

CC has waited too long for a student dance organization. Dancers no longer have to supress their talents for, as Beth explained, "Dance Workshop will give dancers the opportunity to create and have performed their original ideas."

The primary goal of Dance Workshop is the execution of two student-run performances per year; one each semester. All interested dancers will be able to choreograph works that will then be submitted before the Dance Workshop board and voted on in terms of technical and financial feasibility. Following the board vote, a chosen panel will vote on the proposed works. This will give all dancers an excellent opportunity to choreograph, direct and dance in student works, along with providing open performance posibilities to many more dancers.

Board members will serve until December 1982. January 1983 will see the election of new board members. By annually electing new board members ideas and organization of the workshop will continually renew itself.

Although no specific calendar of events can be set until the leisure committee accepts the constitution, Dance Workshop is already preparing for the future. On Wednesday, Feb. 17, at 7:00 p.m. in Cossitt Gym a meeting will be held to elect board members. (All interested students should submit nominations for board positions by placing nominations in the manilla envelope on the bulletin board opposite the dance studio downstairs in Cossit.)



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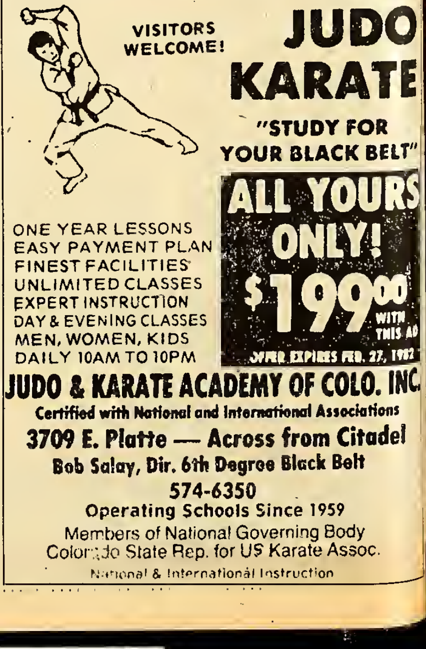

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All that jazz: KRCC reprograms

by **Katie Reinisch**

KRCC is a lot of things: jazz, new rock, classical, "ethnic," bluegrass, news; but mostly, KRCC is unpredictable. Chances are, if you are a semi-avid listener, you are delighted to hear rock some afternoons, jazz once in a while, classical in the evenings, but you like to be kept on your toes by these small surprises, never quite knowing what to expect. Or perhaps you're a devoted listener, with that ubiquitous program guide attached to your radio with one of those funky little metal chains, or have even attempted to memorize that guide, complete with its "fractionalized special interest blocks in the middle of nowhere" as Mario Valdes, KRCC station manager, so quaintly put it.

Well, enough is enough of that fun stuff, because even the navigators, namely Valdes and program director Rob Bennett, were having difficulty in determining where the station was going and where it had been coming from. So, beginning March 1st, the schedule will be rearranged with a jazz orientation, affecting the weekday programming and the weekends after noon. In an effort to give KRCC a stronger identity and to fill a gaping hole in the Colorado radio scene, KRCC will shift its emphasis from nothing in particular (except vaguely alternative) to an attempt at becoming the leading jazz station around. KADX, one of the last four all-jazz radio stations in the U.S. recently folded, sadly becoming all country-and-western. Many of the KADX listeners turned to KRCC, asking them to fill that void.

The new schedule, soon to be publicized by the station, will retain the free-form morning shows but will probably add soul/blues/funk shows from noon to 2 p.m., straight jazz will be played until 10 p.m., then rockin' til dawn.

The weekend spots, a hotly debated item at the recent station staff meeting, will remain unchanged for the mornings, with free-form from 6-9 a.m. on both Saturday and Sunday; the Womyn's Radio Collective from 9-12 a.m. on Saturday, and the German Show from 9-12 on Sunday.

Changes come in the afternoon, when bluegrass will assail your ears from 12-3 p.m. on Saturday; MEChA in the same slot on Sunday; classical from 3-6 p.m. on both days, primarily tapes of the Chicago Symphony Orchestra and the New York Philharmonic; and the Celtic Show, Doolin County Clare, from 6-9 p.m. on both days.

The 9-11 p.m. slot on Saturdays will be presented by the International Student Council from the Pikes Peak Community College, and Old-Time Radio the same time on Sunday; thereafter rockin' 'til it hurts. Hard to believe, but this is much less "fractionalized" than it is at present.

Although it is a concern secondary to the new jazz approach, KRCC also anticipates the approval of a request for a large sum of money in order to attain the mationally acclaimed "All Things Considered" a daily news magazine which "probes the headlines" and runs special features. This show, combined with "Word of Mouth," the weekly KRCC news show at 6:00 on Wednesdays, should return KRCC to its previous position of having some of the strongest news programming around, as it did last year with the highly successful "Alternatives."

If anyone seems to have lost out from the change, it is the classical shows and their listeners, of which there seem to be too few to merit the extensive air-time those shows now receive. Valdes suggested that the classical listeners turn to KVOD or KCME, the station one DJ described as "old men dispersing culture."

Valdes said there are at least four or five classical stations on the front-range, although none are as open to new or alternative classics as KRCC. And as for the rockers, I'm sure some of us will miss bopping around the house listening to rockabilly or old wave or new wave or reggae on chilly afternoons. But we'll get by, hanging on 'til 10 each night.

Honor council sets goals

by **Laura Hershey**

"We don't exist as a police organization. We're not here to spy on people."

Mike Newcomer, co-chair of the Colorado College Honor Council, hopes to make students more aware of the role of the Council in enforcing the honor code. Fourteen students, serving until they graduate, investigate and hear all cases of suspected violation.

Newcomer has been a member of the Honor Council since January 1980. He and David Rosenbloom became co-chairs at the beginning of this semester. Chairpersons serve one semester each, and are eligible to be re-elected for a second term. Newcomer says that the policy of keeping members on the Council until they graduate results from a necessity for continuity and experience. Whereas concerns dealt with by CCCA and other campus organizations may vary from year to year, he explained, the goals and duties of the Honor Council remain basically the same as those outlines in the Council's constitution. When members graduate, open campus elections narrow the candidates to three times the number of vacancies, then the Council interviews the applicants and selects the new members. Seven members — half of the Council — will graduate this year. Selections of new members will take place in the spring.

Approximately six to eight cases came before the Council each year, Newcomer said. Previously, the Council kept no records of the number of cases rising each year. They began keeping a running total this year, in order to study correlations between honor violations and other factors, such as policy and leadership changes at the school. No records are kept regarding students found innocent by the Council. Newcomer emphasized that privacy, for both the accuser and the accused, is a main concern of the council.

Newcomer would not estimate the number of students found guilty each year. "It would be better to say that each case is dealt with individually," he said. He emphasized that council members have no preconceived notions when they hear a case, not even a case of second violation. "In fact," he said, "the investigation in those cases is usually even more careful."

Council members are assigned in pairs, each block during the year, to serve as investigators if accusations arise. They gather all the facts of a case and present them at the hearing.

Although Newcomer said that the Council tries to select members representing a diverse cross-section of the campus, about two-thirds belong to a fraternity or sorority. Newcomer attributed this to a greater interest in the Council among on-campus students, many of whom are involved in the Greek system. He emphasized that the council members come from all four classes, and many different departments.

Newcomer and Rosenbloom have established the goals they would like to achieve while in office. These include: —higher visibility. "Most people seem to hear about us through the woodwork or through rumors. We would rather they not hear about us that way." Instead, Newcomer said he would like students to feel comfortable approaching Honor Council members with questions or problems, as they would approach CCCA members.

— greater awareness among new students. Newcomer stated that the Council hopes that all students will come to understand and uphold the honor code, and will "take that same ethical position with them when they graduate."

—greater awareness among faculty. Newcomer said he believes that honor code violations occur less frequently in classes in which the professor has clarified the honor code and explained how it will apply in class.

About 80 or 90 per cent of honor code violations involve either plagiarism or source acknowledgement, Newcomer estimated. These areas can be "hazy and difficult" even for students with the best intentions, he said. The Council is considering holding workshops to help students with such questions.

Newcomer added, "I hope everyone...feels that the honor code is part of what sets CC apart from other schools."

Dating game

by Velva Price

In my Freshman year the funniest joke running through the dorm was "Question: What is the difference between Colorado College women and garbage? Answer: Garbage gets taken out." Two and one half years later I no longer laugh at that joke; in fact I'm lucky if I don't cry.

Hearing that joke again one day at Rastall began a discussion about why there is so little one-on-one random dating at this college. Many ideas and reasons were thrown across the table but most people thought that the intenseness of the block plan was the main cause. Some felt that three and one half weeks of seeing somebody in a class was not long enough to get to know them in order to ask them out. Others felt that the change in schedules from block to block put such a strain on most people that they are unwilling to deal with a relationship at the same time.

The students also felt the smallness of the school contributed heavily to the lack of social life at CC. Because this school is so small most people are already heavily involved in extra-curricular activities and have no time to date. An added inhibiting factor is that since so few people date if two people do go out together more than once they are automatically labeled as a couple. Other reasons cited were the lack of transportation and money.

The women objected to the last two reasons saying that they didn't have to go anyplace special and they wouldn't mind paying their own way as long as they were called up and asked by a guy to go somewhere (even the hub) as long as it was just the two of them. One of the guys became upset and asked why guys always had to do the asking. Whe didn't the girls ask the guys out sometime?

The women thought about this and said it was basically because they were afraid of being rejected or being thought of as aggressive. All the people at the table admitted that both male and female were afraid of the rejection factor except when it was a routine, group planned activity like the sorority and fraternity formals. The silence that swept the table after this agreement was deafening until somebody asked if there were any solutions to the problem. The silence grew even louder. Nobody had an answer.

I'm not depressed anymore about this situation found at CC. I feel that I've adjusted to it quite well. I've already picked out my convent in California. It's a really neat place, right beside the beach where I can tan in my woolen bathing suit. If anybody is ever that way please stop by and say Hi. But, if anybody would like to change my mind, just give me a call.

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Crime's tooth proves venemous

Robin Brantford

Roger Fletcher, Andrew Mutnick, and Sarah Fromme rehearse for "The Tooth of Crime."

by Wily Chissel

"It's my whole life. If I don't kill I get crazy. I start eating away at myself. It's not good. I was born to kill." It's a high-tech set. It's slick. It's stark. It's cold. It's the album, the slick, vinyl record that revolves relentlessly. The cycle where the needle starts on the outside, works towards the center, fights towards the end, and crying the message; the meaning throughout. It reaches the end—and returns to the beginning—always to the beginning. Always starting over. The struggle to reach the end, to be on the top. The harsh competition of survival. Who will win? Or does anyone win? The 'code' and constraints of society. The paranoia of being hunted and the need to kill the competetor:

"Got the molar chomps. Eyes stitched. You can vision what's sittin'. Very razor to cop z's sussin' me to be on the far end of the spectrum." You don't understand, do you? 'Course you don't. It is archiac and twentieth-century too. You're behind the times already and who's going to teach you?

But there's gotta be someone who's mellow—who's living and not asking, who's funny, maybe; how about Galactic Jack?

"That's me, Jim. Heavy duty on the whim. Back flappin', side trackin', finger poppin', reelin' rockin' with the tips on the picks in the great killer race. All tricks, no sale, no avail. It's in the can and on the lam. Grease it daddyo?"

And who are you to believe? The words of the 'top' band. The new 'hit' album? What about this mini-rock musical, "The Tooth of Crime"? Don't ask too m questions. Get your ticket qu because it opens on Thursd Feb. 18, and you have only f days to see it and it's good— it's excellent! It's a contemp ary play with mod langu music, and cast: Sarah Fromm Glen Goldin, Roger Fletch Kenny Ransom, Andr Mutnick, David Ammo Jeremiah Splaine and Timo Blair. They're pretty spiff t Sam Shepard's play magnificient. And he did write it in the 17th century... wrote it now. Jackson Pollo he's history in this play, a "How did you get to Earth i Mazeratti?" See "The Tooth Crime" playing Thursday F 18 through Sunday Feb. 21 8:15 in Armstrong Theat You'll love the play and may figure out how to "get Neptune in a '58 Impala Maybe.

—so what?—

Student entries are now being accepted for the tenth annual NICK ADAMS SHORT STORY PRIZE competition. The prize, named for the young Midwestern protagonist of many of Ernest Hemingway's short stories, consists of $1,000 given by an anonymous donor to stimulate the literary creative process among students at the Associated Colleges.

Each entrant may submit to the campus English Department as many as two stories, on any subject. Deadline for submission of stories to the ACM Chicago office, through the English Department, is April 1. Further details of the contest and copies of previous winners' stories are now available in the English Department offices.

—The Colorado Springs Fine Arts Center is featuring four excellent exhibitions. The primary exhibition is entitled. The *End of the Road: Vanishing Highway Architecture in America*. This is a photographic display of America's roadside environment. It will remain up through March 21. The Tactile Gallery exhibits bronze sculptures by the Santa Clara Pueblo artist Michael Naranjo, and will remain up through Feb. 28. Two other exhibits of note are the sculptures of Roger Asay and Rebecca Davis, two contemporary Colorado sculptors, and will remain until Feb. 28, and The *American Frontier: Hand-Colored Prints from the Early Nineteenth Century,* on display through March 21. The Colorado Springs Fine Arts Center is located behind Packard Hall on 30 West Dale.

—ATTENTION POETS!!!!

International Publications is sponsoring a College Poetry Contest. If your poem is chosen, you may win cash, book prizes, or free printing, and be published in *American Collegiate Poets,* a collection of contemporary poetry written by men and women. The DEADLINE for all entries is March 13, 1982. For a copy of the Rules and Restrictions write:

International Publications
P.O. Box 44-L
Los Angeles, CA 90044

Report from roving minstrel palate

by Jennifer Bridges and Caryl Ricca

The menu reads, "Rainbows, a restaurant run by, and for, people who love good food." The food was pleasant enough: a meat-and-potatoes person will appreciate the offerings, yet the cuisine might not thrill members of the Poor Richard's entourage. Broccoli shakes don't exist. The menu suggests such meals as a hearty serving of pork chops, mashed potatoes, and peas (those lumpy legumes that just roll around the plate and into the entree). It's a meal that someone's Aunt Phoebe would serve on a Sunday afternoon in the Midwest.

Located on North Nevada Avenue, just around the corner from the well-known Acacia Park (haven for shuffleboard afficionados and morphine addicts) Rainbows provides a diversion from the dining 'norm'. Rainbows has an obviously unique atmosphere, distinguished by the owner's unique decorating style: ANYTHING GOES! The unsuspecting customer strolls through the entrance only to be accosted by an onslaught of visual phenomena. It is virtually impossible to overlook the unusual collection of objects displayed on the shelves and all over the walls. A quilted wallhanging depicting the cookie aisle at King Soopers, a OUIJA board, a trout-shaped planter (perhaps the proliferation of florists accounts for Rainbows greenhouse effect... dripping windows, plants creating a jungle on the ceiling, need I say more?) and assorted prints, from Toulouse-Lautrec to the ever-popular Holiday Inn-type pastorals embelish the walls. The familiarity of these objects is almost embarassing — it's almost as though you are eating in someone's living room.

The fascinating customers Rainbows blend into t scenery, being as diverse as t decor. A Tuesday sampling the lunch crowd includes elderly woman wearing sequined hat, sipping tea a nibbling on blueberry muffi two women, 60's leftove complete with miniskirts, a haven't spoken in ov thirty minutes; and a th anomaly, two Colorado Colle students scribbling notes on t menu.

Rainbows accomplishes wh the Harlequin roman proposes — a lunchtime esca from reality.

The Colorado College All-Campus Photography Exhibit

All students, faculty, and staff may enter original work in either B&W or Color. The photograph need not be printed by the entrant but must have been taken by the entrant.

All entries must be received before 11:00 p.m. on March 7th. Deliver all entries to Tom Mawn at the Packard Darkroom during regular hours. The entry fee of three dollars ($3.00) must be paid at the time of submission. Questions please call ext. 369.

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Gerima's Wilmington 10—U.S.A. 10,000

A beautiful and powerful film

Editor's Note: The Ethiopan filmmaker Haile Gerima was unable to present his projected World Premiere of "Ashes and Ember" last Friday Feb. 7 because it is so new that it was still on the cutting table. Instead, "Wilmington 10—U.S.A. 10,000" was shown.

by Mendel Sloppe

Wilmington, North Carolina was the scene of one of the most brutal race riots in United States history. Thirty blacks died at the hands of an angry white mob, and although this is of little historical significance to most Americans, Wilmington residents remember, with particular bitterness, how their relatives were subjected to white supremacist policies.

In the early 1970's, almost a century later, ten Wilmington youths were arrested for engaging in a protest staged for the release of South African activist Steven Biko. They were jailed on various charges not the least of which, according to their relatives and friends, was the color of their skin. In a poignant documentary, "Wilmington 10—U.S.A. 10,000," written, produced, and directed by Ethiopian filmmaker Haile Gerima, Wilmington blacks are given the opportunity to talk candidly about their past and present experiences with racial violence and discrimination.

The pervasive theme in Gerima's film is discouraging. He focuses on the negligible progress which has been made over the last century in Wilmington and in other parts of the country with regard to racial discrimination.

In the opening of his film Gerima captures this idea with a song. He indicates that advancement for Blacks will continue to be a slow process, and that current problems are "nothing but an echo of the past."

The film is a sad commentary on social injustice, but it is optimistic because the citizens of Wilmington are able to offer their opinions on how best to deal with social oppression.

Two of the most outspoken of the jailed protestors that Gerima interviews advocate Afro-American unity, and perhaps the creation of a greater Pan-African spirit. They feel that unity would bolster support among black communities for the fight against discrimination. In further interviews this theme of unity is extended to include all poor and oppressed peoples who struggle to free themselves from the shackles of white, bourgeois, capitalist society

The consensus among those interviewed is that the most important commitment that Blacks can make toward advancement for blacks will strong standing organization. This would promote unity on a more permanent basis and would be a politically controlled means for liberating brothers and sisters held, illegally, as prisoners of conscience.

Although the film expresses concern for the lack of real social progress made over the last 100 years, it ends on a positive note. It is hoped that the Wilmington 10 will someday be joined in their struggle for freedom by an "army" of at least 10,000 strong.

Haile Gerima's film is extremely powerful, a beautiful piece of work. The documentary form, moving from an interview with a Wilmington housewife to the inside of the state prison (for interviews with the prisoners themselves), allows the audience to come to grips with the tragedy of these people's lives. A first-hand account reveals the agony and frustration of these prisoners of conscience who are locked away for crimes they did not commit.

The major weakness of the film is that it is too long. The filmmaker has done this intentionally in order to capture his subjects when they are most relaxed. He feels that rushing them might have jeopardized their spontaneity. And although his intentions are good, this excessive narrative tends to set the audience adrift from the central themes of the work.

Undoubtedly the most outstanding moments in the film are when the audience is totally engulfed in music. The emotionally charged songs add richness to the developing themes and give new dimension to the whole work. "Wilmington 10—U.S.A. 10,000" is an excellent and skillfully produced film.

What about The Police?

by Gail Allen

Perhaps many Colorado College students were disappointed as they left the GoGo's/Police concert in Denver last week, seeing as how the drive there and back was longer than the concert; maybe not.

So...this is the scam: GoGo's Belinda Carlisle (vocals), Jane Wiedlin (rhythm guitar), Gina Schock (drums), Kathy Valentine (bass guitar), and Charlotte Gaffey (lead guitar and vocals) gave an explosive show. It is understandable why their album has become so popular so quick. The new-wave/punk audience went wild as the group sang their most craved tunes: 'This Town,' 'Our Lips are Sealed,' and 'We Got The Beat.' And Belinda Carlisle, in her brilliant-pink mini skirt, was hot.

But what about the Police?

Sting, Andy Summers, and Stewart Copeland sensitized the audience with their songs from *Ghost in the Machine, Zenyatta Mondatta, Regatta de Blanc,* and *Outlandos D'amour* O.K., so the dry ice on stage and spotlights aimed at the audience didn't quite hack it but the execution of their music was excellent and well mixed.

The light show for the Police outshined that of the GoGo's, especially during 'Walking on the Moon,' 'Shadows in the Rain,' and 'Spirits in the Material World.'

By the end, the audience was crazed, jamming with the percussion and chanting the well-known Police "eee-yo, eee-yo!" The Police returned for an encore, sending off a euphoric audience. The crowds left McNichols Arena thinking the concert was great and looking forward to ...

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Charla Sheperd's Senior Art Show in Packard Hall. photo by Gordon Waters

Sheperd's senior art show focuses on diversification

by Kim Eckhout

Charla Shepherd's senior art show is currently on display at Packard Hall until Feb. 14. This collection shows a talent ranging from delicate watercolors to vibrant acrylics. Two pen and ink works, "Cowboy" and "Eagle," display a skillful use of shading and dotting techniques to create a realistic effect.

Strong composition and bold style characterize Shepherd's numerous sports pieces, especially evident in "Fans." In this piece she uses multi-media to evoke the sense of being on the ice in a packed arena. One figure of an hockey player dominates the fore-ground, while the fans are only a small, yet crucial element of the composition.

Shepherd is also an accomplished muralist. Three reproductions of sports murals, seen in the training room at El Pomar, are displayed. Once again, all of them reflect her vibrant style and masterful composition.

My favorite works were her nudes, done in conte and pencil. Skillful use of shading gives her nudes a subtle, natural effect. One nude seems to emerge from the depths of the paper through the gentle coaxing of Shepherd's hand. The watercolors in Shepherd's show also reflect her fondness of vivid coloring, as in "Goldfish," reminiscent of Japanese styles, and "Orchid."

Charla Shepherd's artistic ability spans several media, and with each she creates original and provocative works.

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Sports Briefs

Five CC swimmers have met national qualifying standards this season. In the Tigers' most recent meet, an 85-53 home-pool victory over Colorado University, Melissa Mantak and the Tiger 200 yard freestyle relay team (which consists of Becky Price, Sue Wolfe, Carrie Jenkins and Mantak) earned the right to compete at the 1982 national meet. Mantak, a sophomore from Bloomfield, Connecticut, qualified i the 50 yard butterfly event with a time of 27.269 seconds.

In addition to Mantak and the 200 free relay team, diver Laura Tuckett has also qualified in the three-meter diving category. Sue Wolfe also qualified in the 50 yard freestyle and 50 yard butterfly events.

This is the second season of varsity competition for the Tigers. Head Coach Roberta Shock is optimistic about the upcoming national meet, "Last season we peaked for regionals," said Shonk. "I believe we'll be able to approach the national meet much better physically and mentally now that we've been through the routine once."

Carle to speak at clinic

Jerry Carle, CC head football coach, will be a featured speaker at the 1982 CHAMPION Coach of the Year Football Clinic which will be held Friday, Feb. 19, through Sunday, Feb. 21, at the Marriott Southeast Hotel in Denver.

Carle will join a list of distinguished coaches, which includes Iowa's Hayden Fry, BYU's Lavell Edwards, Arkansas' Lou Holtz, Miami, Florida's Howard Schnellenberger, and former coaches Duffy Daugherty and Bud Wilkinson.

Women's Hockey

The CC women's ice hockey team emerged victorious last weekend from a five team tournament in Vail. CC scored a total of 31 goals in the three games while letting in two.

In the first game of the tournament, at 7 a.m. Saturday, CC shutout the Vail Snails 10-0. The rising sun again saw CC on the ice Sunday, this time with the Aspen Mother Puckers. CC downed their arch-rivals and went on to play the Denver Bandits.

After CC scored 11 goals on Denver in the first two periods, the Denver goalie withdrew due to injury. CC then donated their goalie, rookie Kathy Malone, to the Bandits for the remaining 15 minute period. After some astonishment at the offer, Denver gladly accepted. But it was to no avail. With three defensemen, CC scored an additional 5 goals combining for a final score of 16-1.

The CC team was impressed by the Vail ice arena but not by the town itself, as it was completely lacking in both pool tables and country-western bars. The weekend however was still considered a success.

Lady Tigers

Senior guard Janyce Jaramillo pumped in a season high 21 points to lead the Colorado College women's basketball team to an easy 85-42 victory over Metro State. Jaramillo, with her exceptional quickness, also had eight steals. Debbie Nalty, a highly consistent offensive and defensive player, had 19 points while dominating the boards.

In non-conference action, the Lady Tigers soundly defeated Colorado Mines, 80-48. Five women scored in double figures for CC. Nalty led the scoring with 18, followed by Jaramillo with 14, Arlene Green had 12, Kris Lund scored 11, and Beth Branson added 10. The women's full court pressure continued to trouble their opponents. Arlene Green and Janyce Jaramillo combined for 12 steals off the press. Green also had six assists.

The Lady Tigers have now won three straight games, and have looked very sharp both offensively and defensively. Their record is 10-7 overall and 5-1 in conference. They will next host Mesa at 5:30 p.m. this Friday, and DU at 7 p.m. this Saturday.

Men's Basketball

The pain Coach Williams suffered through last week eased when the Tigers stomped on Rockmont College 101-64 last Friday night. The Tigers had one of their best games of the season cruising to a 3rd win after 19 losses. Colin Simpson led Colorado College with 14 points, Joseph Moore and David Scott added 13 and 10 points, respectively. Thad Floore and Dean Winstanley crashed the boards on both ends adding to the Tigers victory.

The Tigers travel to Illinois this weekend to play Knox College on Friday and Monmouth Saturday.

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Ski team surprisingly successfu

The Colorado College ski team has been surprisingly successful this year. The team's first Rocky Mountain Intercollegiate Ski Association (RMISA) meet took place on Jan. 9 and 10 at Lake Eldora. Both the men's and women's teams placed second in the first day of slalom competition behind the powerful Western State College. On the second day, the men finished second again and the ladies placed third.

Individually, Dave Carisch raced to a 1st place finish while Doug Bell placed 5th. Carisch, a senior from Deephaven, Minnesota, was an All-RMISA selection last year and qualified for the 1981 NCAA championship meet in both the slalom and giant slalom events. John Jameson, Andy Schwartz and Peter Russell placed 10th, 12th and 17th, respectively.

The women's team showed their strength as Tina Leistner placed 2nd, followed by Millie Halek in 5th, Amy Lange finished 8th and Sherri Hall placed 9th. Leistner, a sophomore from Toronto, Canada made the All-RMISA team last year.

After the Lake Eldora meet, the team travelled to Crested Butte Jan. 22-24 for the Western State Intercollegiate ski meet. The men placed 4th out of ten teams and the women placed 3rd out of eight teams.

Again, Leistner led the women with a 3rd place in the Slalom and 4th in the Giant Slalom. Millie Halek took 7th in slalom and 9th in Giant Slalom and Amy Lange placed 15th and 10th in the same two races. Carmen Ancinas took 7th and Sherri Hall also placed 7th and 10th for the Tigers in the Giant Slalom.

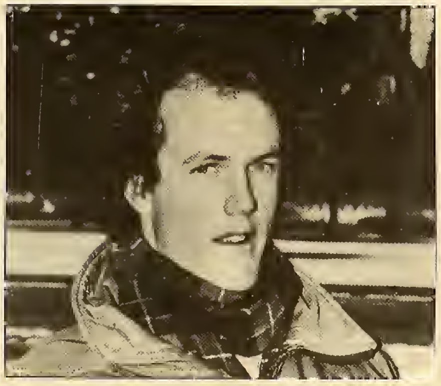
On Jan. 23, Doug Bell led the men with a 7th place finish in the slalom. Jim Toney placed 1 for the Tigers while Bill Gra finished 14th. The next d Grabel led the men with a 1 place in the giant slalo followed by Ian McFail's 6 place finish and Doug Bell, J Toney and Andy Schwartz 10th, 15 and 21st, respectively.

The CC ski team, led second-year coach Brent Ive has obviously benefited from restructuring of the divisio within the collegiate skii framework. The team no competes in the Nationa Collegiate Skiing Associatio (NCSA), which allows a team qualify for the championship an alpine team only. The forme league (NCAA) included a accumulation of cross-countr points along with alpine scoring Because CC has no cros country team their ability compete for the championship remained hopeless.

The new division, however allows for no easy byes wit Western State dominating th league, but at least CC can striv toward a more feasible goa Brigham Young University als remains a tough competitor fo the skiers.

With Regionals not far o Ives says, "I'm real happy wit the team considering we haven gone with our full strength yet" Regionals begin Feb. 19 a Purgatory and Ives expects to g at full strength.

Tina Leistner, an All-RMISA is the most consistent member of th ladie's team, placing in the top four in both slalom and giant slalo throughout the season.



Dave Carisch, team captain, and All-RMISA selection last year proves a strong contender in Regionals which begin Feb. 19 at Purgatory.

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ockey team drops two

Struggling has become a opular word in the WCHA this ason. Colorado College knows is. The Tigers dropped a pair hard fought games to North akota, in Grand Forks, 6-1 nd 5-2 Feb. 5 and 6 spectively.

"North Dakota is playing very ell right now," said Head oach Jeff Sauer. Saturday's me was perhaps our best in ree weeks, but we made istakes that the Sioux used to eir advantage."

In one of the most unique CHA games of the season, the gers lost a 6-1 decision Friday, b. 5. The fact that neither am was charged with a penalty ade the game unusual. The nalty-free encounter was the st time a Colorado College or orth Dakota team had been a rticipant in a game with no nalties.

Tom Kelly scored the Tiger's ly goal of the game at 11:51 of first period. North Dakota's defense dominated the contest. Sioux goalie Jon Casey made a total of 10 saves in the game. Tiger goalie Randy Struch also stopped 35 shots.

Saturday, Feb. 6, the Tigers lost again 5-2. After a scoreless first period, Tigers Blake Catterall and Ron Reichart each scored unassisted goals to match two goals by the Sioux. However, North Dakota touched the Tigers for three goals between 2:35 and 4:24 of the third period to insure the sweep.

This week CC will meet Denver University in a series that will be played in Denver on Friday, Feb. 12, and in Colorado Springs Saturday, Feb. 13. DU is led by Don Fraser, the nation's number one goal scorer (72 points), and Ed Beers who has 38 red-lighters. The Tigers will close their 1981-82 regular season home schedule when they host Minnesota-Duluth, Feb. 19 and 20.

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Announcements

STRESS WORKSHOP SERIES: "Identifying and Coping with Personal Stress," part four of the Boettcher Health Center's workshop series on stress, will be held Monday, Feb. 15, from 3-4:30 p.m., at the Health Center. Barbara MacDougald will conduct the workshop. For reservations, call ext. 384. .

STUDY IN LONDON: J. Potter, Senior Tutor at the London School of Economics and Political Science, will visit Colorado College on April 6 to speak with interested students about undergraduate and graduate study opportunities in London. he will be available from 1:30 to 4:00 p.m. in Rastall 209.

PLANNED PARENTHOOD is having their annual T-shirt and Valentines sale. For information on the sale and our confidential health care for women call 475-7162 or 597-5820.

SKI STEAMBOAT! Lodging $14.95 per person, based on two person occupancy. Call Yampa Motel 1-303-879-4210.

Announcements

ATTENTION STUDENTS AND FACULTY—Ski Steamboat at reduced rates. Stay at luxurious Shadow Run for $65.00 per person. Price includes two nights lodge and two days lifts. Call All Seasons Mgt. collect at 879-6686 for reservations.

ATTENTION CC POETS! The first workshop on The Women's Poetry Link has been scheduled for Feb. 20th, a Saturday, at All Souls Unitarian Church, 730 N. Tejon. Poets and others interested in poetry by and about women may choose to attend the afternoon session beginning at 2:00 and ending around 4:00, and/or meet privately by appointment in the morning to discuss individual work.

A $5 workshop fee will cover the rent of the hall, refreshments, and materials. Those interested in attending who cannot pay the fee, should call Nan Farady at 634-0998 to make arrangements.

CCCA MEETING Mathias Lounge, Tuesday, Feb. 16 at 3:00 p.m. Beginning with an open discussion of campus issues.

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Announcements

STUDY IN ENGLAND Through the auspices of the ACM, Colorado College will begin an exchange program with the Victorial University of Manchester (Manchester, England) next year. One CC student will be selected to study at Manchester during the entire 1982-83 academic year. Students of sophomore or junior standing with a particular interest in studying the humanities or social science at Manchester are encouraged to apply. Interested students should contact Professor Jeff Livesay in the Sociology Department (Palmer 40 ext. 644) for more information. The deadline for applications is Feb. 24.

RUNNING CLINIC: Dr. Craig Loewe will be in Boettcher Health Center at 9:30 a.m. Saturday, Feb. 20, to present a demonstration and answer questions on running problems.

STEAMBOAT SPRINGS, COLORADO—Ski Town, U.S.A.—Champagne powder snow galore, great entertainment. Book your reservation now at The Harbor Hotel—newly remodelled. best location and lowest rates, from $26 per room per night. P.O. Box 774109, Steamboat Springs, Colorado, 80477. 303/879-1522.

THE FILM SERIES Committee is beginning to choose films for the 1982-83 school year. If anyone has any suggestions or requests please submit them to Rastall Desk. Thank you.

JOB OPENING: Cutler Publications, Inc. is looking for a student typesetter. Applicants should be prepared to make a long term commitment. Word processing or typesetting experience prefered. 5-10 hours per week at $3.50 per hour. If interested contact Cutler Publications c/o Rastall Center Desk, or call Pam Webber (ext. 325). Application deadline: Friday Feb. 12, today.

OOPS...*the Catalyst* forgot to credit Jim Lewis with last week's photo of Marshall Sprague. Sorry Jim.

Classifieds

SUMMER HOUSESITTING OR SUBLET—Law student, CC class of 1979, seeks summer housesitting or apartment to sublet. Quiet, responsible; references available. Please contact Carol Petsonk, 16-A Forest Street, #2, Cambridge, MA . 02140.

ROOMMATE to share four bedroom house in Vista Grande'. Housekeeping in exchange for rent. 598-4752 evenings.

TYPING—IBM Selectric III. Mary Anne, 598-7042 or 591-1014.

TYPING TERM PAPERS on IBM Selectric III. Turabian setup. Reasonable. 634-1769.

MOVING SALE: Hide-a-bed, $50; Indian Print Rug, $50; oversize lamp, $25. Call 630-8325.

FEMALE HOUSEMATE NEEDED: Share house with four other women; unforgettable experiences guaranteed. Pets allowed. Rent $113.00/person plus utilities. Call Janyce, Elise, Nancy, Leah, or Evelyn: 471-3427. (4 blocks from campus.)

Calendar

Friday, February 12

**CAREER COUNSELING—Room 207, Rastall Center. If you are interested in sales or in the insurance business and want to stay in town, sign up to interview with EQUITABLE INSURANCE.

5:30 p.m.

WOMEN'S BASKETBALL—CC vs Mesa College, El Pomar Sports Center.

8:15 p.m.

MUSIC BY THREE—Packard Hall. Selections from Bononcini, Scarlatti, Handel, Schubert, Holst, Rachmaninoff, Kreisler, Adam-Schmidt. By Beverly Hoch, soprano, Daniel Philips, violinist, Margo Garrett, pianist. Tickets available at Rastall Desk. General Admission $5.00, Free with CC ID for faculty, staff and students. (Students, please bring activity card.)

9-12 p.m.

BENNY'S BASEMENT—"The Syndicaters." Progressive pop, $1.00 cover.

Saturday, February 13

7:00 & 9:00 p.m.

FILM SERIES—"Don't Look Now", Olin Hall I. Daphne Du Maurier's occult thriller about parents of a drowned child and their horror-laden visit to Venice. Donald Sutherland and Julie Christie star. Directed by Nicolas Roeg. (USA, 1974, 110 min.) Film Series Ticket or $1.00 plus CC ID required.

7:00 p.m.

WOMEN'S BASKETBALL—CC vs Univ. of Denver, El Pomar Sports Center.

7:30 p.m.

HOCKEY—CC vs Univ. of Denver, Broadmoor World Arena. Tickets available at Rastall Desk for faculty, staff and students. (Students, please bring activity card.)

9-12 p.m.

BENNY'S BASEMENT—"The Instamatics." Soul music. Any cover?

Sunday, February 14

10:30 a.m.

COLLEGE WORSHIP SERVICE—Shove Chapel. Speaker: Prof. Kenneth Burton.

*PHOTOGRAPHY EXHIBIT—Great Hall, Armstrong. By J. Miller Adam, CC student. Opening reception 3:00-6:00 p.m.

Monday, February 15

3-4:30 p.m.

IDENTIFYING AND COPING WITH PERSONAL STRESS: Most people are more aware of the weather, the time of day, others' grades, than they are of the tensions in their own bodies. Body awareness and coping skills are effective in the daily management of our lives.

3:00 & 8:00 p.m.

LUCE PROGRAM LECTURE—Nuclear Destruction, Packard Hall.

7:00 p.m.

POLITICAL UNION PROFESSOR SERIES—Bemis Lounge. An evening with Prof. Jeff Livesay. our guest will present and discuss his political beliefs. (Sponsored by CC Political Union.)

8:00, 9:00, 10:00 p.m.

*CHICAGO URBAN STUDIES SLIDE SHOW/LECTURE. Presentation of the Chicago Urban Studies Program—"Sun and Slush in the Big City." By Patricia Rozelle.

8:00 p.m. at Loomis Lounge
9:00 p.m. at Mathias Lounge
10:00 p.m. at Slocum Lounge

(Sponsored by Chicago Urban Studies Alumni.)

9:00 & 9:30 p.m.

FILM—"The Performers," Olin Hall I. Freestyle skiing at its best—25 minute movie. Admission 50¢.

Tuesday, February 16

**CAREER COUNSELING—UNITED BANK will interview seniors for their management training/loan analysis program. Sign up at Career Center if you have had accounting, econ or finance, and want a career in banking.

11:00, 3:00, 8:00 p.m.

LUCE PROGRAM LECTURE—Nuclear Destruction. Packard Hall.

12:00 Noon

CHICAGO URBAN STUDIES PROGRAM, Rastall Center Lounge. Information will be given on Urban Studies Program in Chicago by Patricia Rosezelle.

3:00 p.m.

CCCA MEETING, Mathias Lounge.

***SYMPOSIUM—"THE THREAT OF NUCLEAR WAR."**

3:00 p.m.—FILM—"Nuclear Nightmares", Packard Hall.

8:00 p.m.—LECTURE—"Aspects of Nuclear War," Packard Hall. By John Keegan, Historian, Roayl Military Academy, Sandhurst, England.

3;30 p.m.

FILM—"The General," Room 300, Armstrong. (Sponsored by Philosophy & English Depts.)

4:00 & 6:30 p.m.

BIOLOGY SEMINARS, Room 100, Olin Hall.

4:00 p.m.—"Biogeopraphy of Africa."

6:30 p.m.—"Pollination by Nonflying Manmals." By Delbert Wiens, University of Utah.

7:00 p.m.

LECTURE—"Feminism and Internalized Oppression," Bemis Lounge. By Patricia Rozelle of the Chicago Urban Studies Program. (Sponsored by BSU, Feminist Collective & Chicago Urban Studies Alumni.)

7;30 p.m.

FILMS—"People's Park" & "Strike at State," Olin Hall I. Two short documentaries about the struggle to prevent People's Park in Berkeley from being transfored into a parking lot and about the violent student strike at San Francisco State. (Sponsored by WAR & VIOLENCE IN THE 1960's.)

9:00 p.m.

URBAN STUDIES PARTY—PACC House (1060 Wood). A party for Urban studies alumni, students interested in the program.

Wednesday, February 17

**CAREER COUNSELING—NORTHWESTERN MUTUAL LIFE will be interviewing for local sales positions. Good training program. Sign up at Career Center.

3:00 p.m.

WORKSHOP—"Careers in Banking & Finance," Room 208, Rastall. The workshop will be conducted by local businessmen. Come and get firsthand view of their careers and what it takes to succeed. All welcome.

11:00, 1:00, 3:00, 8:00 p.m.

SYMPOSIUM—"The Threat of Nuclear War"

11:00 a.m.—WEDNESDAY-AT-ELEVEN, Packard Hall. "Relationship of Foreign Policy & Nuclear Capabilities." By Leslie Gelb, National Security Correspondent.

1:00 p.m.—TV TAPE—"The Day After Trinity," Tutt Library TV Room.

3:00—PANEL DISCUSSION, Packard Hall.

8:00 p.m.—LECTURE—"Medical Consequences of Nuclear War," Packard Hall. By Dr. Judity Lipton, Psychiatrist and member of Physicians for Social Responsibility.

12:00 Noon

SHOVE COUNCIL, Shove Chapel Lounge.

3:00 & 6:30 p.m.

LECTURE/DISCUSSION,—"The Desert: In Jewish & Christian Experiences," by Prof. Eva Fleischner.

3:30 p.m.

KAFFEEKLATSCH—Max Kade House (1129 Wood). Slide presentation (Peru—✓ by Lydia Pueschl, exchange teacher from Germany at Palmer High School. Coffee & cake provided.

3;30 p.m.

JUNIOR PREMEDICAL STUDENTS, Room 100, Olin Hall. There will be a meeting to provide information about the forth-coming Medical College Admission Test (MCAT). The MCAT will be given on campus in Armstrong Hall on Saturday, April 24, 1982. There will also be a representative from the Kaplan Educational Center here to speak with the students interested in the program which will be offered on campus.

7:00 p.m.

EL SALVADOR UPDATE/CISPES CHAPTER MEETING—Video Room, Tutt Library. The PBS program "El Salvador: Another Viet Nam?" will be shown followed by an update of the latest events in El Salvador and discussion. This will be followed by the CISPES chapter meeting. Stay and find out what you can do. (Sponsored by New Age Coalition.)

7:00 & 9:15 p.m.

FILM SERIES—"Refrato De Teresa," Olin Hall I. The sexual politics of a marital relationship where a woman overburdened by the demands of work, children, and husband demands her right to have a time for her own creative activities. An absorbing portrayal of modern married life, which is as valid here in the U.S. as it is in Cuba. (Cuba, 1979,110 min.) Film Series Ticket or $1.00 plus CC ID required.

Thursday, February 18

**CAREER COUNSELING—Mountain Bell begins their screening process with those who pass. This is for sales marketing positions and a super salary. Business majors only. Sign up at Career Center.

12:00 Noon

EPISCOPAL HOLY EUCHARIST, Shove Chapel.

GERMAN TABLE—Room 205, Rastall.

1:00, 3:00, 7:30 p.m.

SYMPOSIUM—"THE THREAT OF NUCLEAR WAR."

1:00 p.m.—TV TAPE, "The Day After Trinity," Tutt Library TV Room.

3:00 p.m.—DISCUSSION—"Political Activism & Nuclear War," Bemis Lounge. By Dr. Judity Lipton.

7:30 p.m.—FILM/DISCUSSION—"Hiroshima Mon Amour," Packard Hall.

3:00 p.m.

LECTURE—Hamlin House (1122 Wood). "Bodies & Angels: The Problem of Place for Aristolle and Dun Scotus," by Prof. Helen Lang, Trinity College, Hartford, Conn. (Sponsored by Philosophy Dept.)

3:30 p.m.

FILM—"Viva La Muerte," Room 300, Armstrong. (Sponsored by Romance Language Dept.)

6:30 p.m.

TRAFFIC COMMITTEE HEARINGS, Room 205, Rastall.

8:15 p.m.

CC DRAMA & DANCE PRODUCTION, Armstrong Theater. "The Tooth of Crime," a rock musical by Sam Shepard. Tickets available at Rastall Desk for faculty, staff and students. (Students, please bring activity card.) Limited seating. FREE. General Admission $2.00.

the Catalyst
Cutler Publications, Inc.
The Colorado College
Colorado Springs, Colorado 80903

THE COLORADO COLLEGE CATALYST

Vol. 14 No. 15 Colorado Springs, Colorado 80903 Friday, February 19, 1982

Faculty dismissals come under fire

by Elise Urrutia

Of 11 professors up for promotion this year, two received recommendations for terminal contracts from Colorado College President Gresham Riley. On Feb. 15, Instructors Ellen Rosenthal of the English Department and Donaldo Urioste of the Romance Languages Department received notification from their respective departments that their contracts with CC will terminate in May of 1983, pending the Board of Trustees' final decision.

The recommendation by Riley has provoked an unexpected amount of campus dissent. Student support for the two has resulted in numerous organizational meetings, several sessions with Riley and Dean of the College Glenn Brooks, and an all-campus rally on Feb. 17.

The procedure under which the decisions were made has been the focus of questioning and confusion. Every year, different instructors, assistant professors, and associate professors come up for review and recommendation. The reviews involving instructors and assistant professors lead to either promotion or termination of contract at CC.

A formal recommendation, which the instructor's department constructs, initiates the process in the third year of employment. In general, recommendations from the department chair, tenured department faculty, members of the Executive Committee appropriate to that division, and summaries of non-departmental colleagues and student form the review file at the departmental level.

On all levels, professorial evaluation is based on three criteria: teaching ability, scholarship, and institutional and academic service.

The departmental reviews of Rosenthal and Urioste took all these criteria into account. According to acting English Department Chair Tom Mauch, "The department has good reason to feel that Ellen's teaching ability is of very high quality." The student recommendations proved "very favorable, way above average."

The progress made on her dissertation, said Mauch, helped measure Rosenthal's scholarship. However, he said that she "has had problems making progress on it during her time at CC." Rosenthal came to CC in the late spring of 1978.

In December of 1981, English Department Chair Mark Stavig received a letter from Professor Louis Martz, Rosenthal's dissertation advisor at Yale University, stating his "very high opinion" of her scholarly promise. Martz said that in his opinion she had the dissertation under control.

The department accepted Martz's evaluation and decided to give her the chance to complete the dissertation. "Ellen knew that not having made substantial progress on the dissertation would seriously jeopordize her promotion. The department itself had serious doubts on her progress, but with the letter from her dissertation advisor, we felt it was fair to rely on his opinion," Mauch said.

Rosenthal's institutional and academic service includes membership on the Academic Program Committee and Women's Studies Committee, and an advisory position for Careers and Graduate Study in the English Department.

The department's recommendation suggested that Rosenthal be promoted to assistant professorship with the proviso that she be given a terminal contract for 1983-84 unless Yale notified the department of the degree's completion by December of 1982.

According to Romance Language Department Chair Andres Diez, student evaluation of Urioste's teaching ability was "generally positive. The students gave strong recommendations."

Diez said Urioste had finished two of five chapters for his dissertation and was working on the third at the time of scholarship evaluation.

Urioste came to CC in the fall of 1978. After one year and 80 pages of dissertation work, his advisor left the University of New Mexico. He had to change dissertation advisors and abandon his topic. Since then, Urioste has carried a full teaching load, without a free block for thesis writing. His one open block included adjunct teaching.

Greg Anderson

Students listen attentively to speakers at the Feb. 17 rally in support of Instructors Rosenthal and Urioste.

"Urioste is our minority member from the Chicano population," said Diez. "He is versed in Latin American Literature and has contributed much effort to the Southwest Studies Program. He has also spent a great deal of time with MEChA (the campus Chicano organization) and assisted in the recruitment of a new Chicano Assistant Dean."

The Romance Language Department recommended that Urioste be promoted to assistant professorship, and that the administration meet with him and the department to establish a deadline for completion of his dissertation.

Departmental reviews begin every fall. Completed by December, they proceed to the divisional Executive Committee. The three divisions include Humanities, Social Sciences, and Natural Sciences.

Composed of three faculty members within the division, the Executive Committee endorses or rejects a departmental recommendation. The committee sometime consults with the department to discuss or revise the recommendation. According to Mauch, the purpose of the Executive Committee is to broaden the range of opinions on faculty up for review.

According to Philosophy Professor Jane Cauvel, Humanities Executive Committee Chair, the decision of the committee unanimously favored the recommendations of both Urioste and Rosenthal.

Recommendations then pass to the Committee on Committees, which includes five faculty members from each of the three divisions. The President and Dean of the College attend these committee meetings as non-voting members.

According to Psychology Professor Don Shearn, Chair, the Committee on Committees supported the recommendations of Urioste and Rosenthal. "There was a mixed vote in favor of the recommendation. Every member raised not only positive, but negative points. No one there was one-sided and every one was torn. The situation was not a matter of sending a single sentence to the President recommending promotion or not, but was a matter of discussion of all aspects of the information regarding the candidates."

After the Committee on Committees reviews recommendations in January and February, it sends the recommendation to the President and Dean of the College. The President and Dean then deliberate in private sessions.

If a promotion is desired, the President issues a terminal contract. He then makes his recommendation on the issue to the Board of Trustees, who officially hire and fire all school personnel.

According to Mauch, "the department, Executive Committee, and Committee on Committees are all technically advisory. The Dean and the President make the official decision or recommendation. Their responsibility is to make a decision based on the previous recommendations. Most of the time they agree, but there are times when they have differed."

The decisions, made by Riley and supported by Brooks, opposed the other recommendations and favored the terminal contracts. Riley sent letters informing Mauch and Dicz of the decisions.

Riley also invited the two departmental chairs to discuss the decisions with Brooks and himself on Feb. 16.

According to Diez, "On that day, the Dean and President were open to appointments with any members of the college community." Both chairs saw Brooks and Riley on that day, and again stressed their recommendations.

Mauch and Stavig also met with Rosenthal, who then made an appointment with Brooks.

Though Urioste had no comments on the matter, Rosenthal did after her meeting

(con't. on p. 3)

Harrison to replace Haley

by Pete Anderson and Sandy Collier

The revolving door at Colorado College's Public Information Office has made another turn with the exit of Pat Haley, the current Sports Information Director, and the entrance of Walt Harrison, who will fill the newly created position of Assistant Director of Public Information.

The change, which will take place sometime this summer, comes after a decision by the new administration and the Public Information Office to reorganize. The office wants to improve what it is doing now, said Kathy Peterson, CC's Public Information Director. Peterson hopes to enhance duties and responsibilities by bringing into the system new "flexibility and diversity of skills."

Of the three positions in the Public Information Office, two will be eliminated: Sports Information Director, and Editor of the college's quarterly magazine. The new position of Assistant Director of Public Information will include three main responsibilities: writing feature articles, writing about sports and general academic studies, and editing the college's quarterly magazine. The other new position will be Staff Writer; Peterson's job will remain unchanged.

Haley, a CC graduate, has served as Sports Information Director for only two years. He had coached football at CC for a number of years, and in 1976 the college offered him the job of Sports Information Director, which at that time was a part-time position. Haley worked in that capacity for a year before leaving CC. In 1979 he again accepted the job of CC Sports Information Director, which had by then become a full-time position.

Haley was informed of the administration's decision by Peterson early in December. The non-renewal of his contract has been controversial.

Hockey coach Jeff Sauer thinks Haley is doing "the best job out of anybody that has been here. It has been a big plus to have somebody that knows the philosophy of the school, the area, the athletes, and the press."

Scott Smith, sports writer for the *Gazette Telegraph*, commented, "I think it would be wrong to get rid of somebody right when there is beginning to be some continuity in the office."

Harrison, who will fill the new position of Assistant Director of Public Information, came to CC in the fall of 1980 under a two-year contract and has been teaching in the English Department since. His courses hold the longest waiting lists on the CC campus. He has a B.A. from Trinity College, an M.A. from the University of Michigan, and a Ph.D. from the University of California at Davis. He has also served as the Editor of the Midwest Popular Culture Newsletter.

"I didn't want to leave CC," said Harrison to ***the Catalyst***. "I love it here. The new job will give me a chance to use some other talents; it seems like a real challenge."

When contacted by ***the Catalyst*** Wednesday afternoon, sources within Riley's administration commented that the change would be a positive step for the college in expanding the abilities of the Public Information Office and in keeping Harrison, a highly popular member of the CC faculty.

Rosezelle addresses internalized sexism

by Kate Fuller

"Feminism is a celebration and a delight," said Patricia Rosezelle. A member of the ACM Urban Studies staff, Rosezelle spoke here on Tuesday, Feb. 16, in Bemis Lounge on "Sexism and Internalized Oppression." Addressing a largely female audience of about 35, Rosezelle began by explaining some of her own background.

"I am what I call a 'movement baby'," she stated. She was brought up amongst the exuberance of the black civil rights movement, and thus was given a great sense of self-worth, something which she believes racism has destroyed for many blacks. She was seen as bright and precocious, and was allowed to "make mistakes and be human." This permitted her to see the world more astutely, and enabled her to deal with the racism around her on a radical rational level.

During the Viet Nam War, she became director of the National Black Draft Counselling Board. Throughout this time her attentions, once focused on civil rights and the war, began to include women. In the 70's, she began to see other women who had not been taught to analyze the world as she had. Her first reaction was to have nothing to do with them because she saw them as somehow ignorant and beneath her. It is precisely this attitude that Rosezelle calls "Internalized sexism." Soon, she saw this internalization within herself, and started to work on purgation. Rosezelle has been focusing on "Internalized Sexism" ever since, and now helps others to do so, too.

The cause of oppression of women and minorities in this country is a "combo of power and economics," said Rosezelle. Understanding this combination is the first step towards clearing up the oppression, but one also needs to look at how society has internalized that oppression. "There are two processes of oppression," stated Rosezelle. "First, there is overt discrimination and control with the threat of violence. The threat of violence keeps in line the oppressed as well as their potential allies. Second, hand in hand with the overt oppression is collusion (i.e. getting the oppressed to buy into the oppression.) This is done by convincing the oppressed that it is their nature to be oppressed." This two-fold process renders the oppressed powerless, with no self-esteem, and makes it impossible for them to organize because the oppression separates them from others who are in the same boat.

Feminism, she said, is a scary word to those who like society just the way it is now, because feminism advocates a 100 per cent equal society, something which is not a part of our current system. "But the legacy of feminism is celebration and delight," she said. "Feminism should be seen as a struggle to free all human beings." The media has unfortunately made feminism into a white, middle-class social club.

According to Rosezelle, however, one cannot buy into feminism without wanting equality for all women. There are sill feminists who are trapped in the internalized oppression. This entrapment makes them lash out at other women who may come from a different reality than their own. Instead of understanding that they are all oppressed in different ways, they must work together to free themselves from that oppression, no matter what form it takes. "We are none of us free until we are all free," Rosezelle emphasized.

This competition and internalization is felt amongst women because it is a product of women's social status. For many years in order to survive, women had to "attach" themselves to men, and, in such a position, women naturally were willing to cut other women's throats to obtain those men who could support them. The oppression traps women into a fear, and, as she put it, "We become paralyzed when we are terrified."

It will take "Power, strength, and clarity to create worlds that we can hardly imagine because we have been shaped to be powerless, weak, and unclear," said Rosezelle. "We should celebrate and delight in feminism by struggling with our internalized sexism as well as with the external sexism of our society."

Firings spark CCCA meeting

by Walter Trautman

Discussion at the Feb. 16 Colorado College Campus Association (CCCA) meeting ranged from faculty firings to budgetary allocations. Despite a well-publicized invitation, no students appeared for an open discussion with the CCCA; only those with scheduled business appeared.

The meeting got off to a fiery start with a discussion of the recent presidential recommendation to not retain Professors Ellen Rosenthal and Donaldo Urioste. CCCA members, realizing that they did not have all the facts surrounding the issue, formed an ad hoc investigative committee.

After the initial excitement of student activism, the meeting proceeded to discussion of the CCCA budget. Sophomore Joyce Vigil, Financial Vice-president, proposed that an extra $595 not allotted in the operating budget be transferred to the special projects fund, where campus committees can obtain money for community events. The proposal was not approved.

Three organizations asked for money from special projects. The Development Committee asked for $100 for DIALogue prizes, and was given $50; the senior class asked for $1788 for the Spring Festival/Flv Dav. and received $1400; and the Feminist Collective requested $817 for Women's Week and received $300.

After a Housing Committee enquiry on the lack of campus bulletin boards, the CCCA resolved to look into the possiblity of placing new black bulletin boards.

The meeting ended on a note of student participation when CCCA members volunteered to staff seven phones for two-and-a-half hours during the DIALogue drive.

Brooks attends MEC

by Laura Hershey

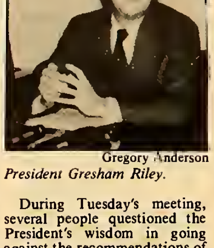
President Riley's recent decision to give terminal contracts to two faculty members undermines Colorado College's commitment to diversifying education, a group of students and faculty charged Tuesday.

The Minority Education Committee, meeting in the Political Action Community Center (PACC) House, also expressed dissatisfaction with Dean Glenn Brooks' explantions for the decision not to promote Ellen Rosenthal, an English instructor and Donaldo Urioste, a Spanish instructor, to the position of assistant professor.

At the open meeting, Minority Education Committee members and other students, faculty, and staff members repeatedly asked Brooks why Rosenthal and Urioste had been terminated against the recommendations of three advisory committees. Brooks responded that he could not violate the confidentiality of the students, faculty, and alumni who had been surveyed during the investigations, and that he did not want to say anything about Rosenthal and Urioste personally. He said that President Riley's decision was made with "the long-range interests of the college" in mind, and reflected a commitment to maintaining "a first-class faculty."

Many people argued that, in the view of a substantial number of students and faculty members, Rosenthal and Urioste are excellent teachers, and that they bring fresh perspectives to the college curriculum. Faculty member Christine Sierra of the Political Science Department stated that the school should value the contribution of a woman who is a feminist and a Chicano who is committed to the study of Chicano literature.

Brooks said that the President's decision took account of the fact that the two candidates did not yet have terminal degrees, but that it was not a major factor. He pointed out that faculty members have in the past been promoted to assistant professor without yet completing the Ph.D. degree.



Gregory Anderson

President Gresham Riley.

During Tuesday's meeting, several people questioned the President's wisdom in going against the recommendations of three committees. Some asked how Riley could look at the same information as the committees, and yet arrive at a very different conclusion.

Many were angry that no specific reasons have been given for the terminations. History Professor Doug Monroy told Brooks that without a clearer explanation, "our imaginations run wild." He added that the lack of explanations leaves doubts as to whether the decision really reflected the best interests of the school, or whether it was made on personal or poltical grounds.

Several people, including Diez and Minority Education Committee member Tim Peek, commented that the decision-making process at CC is inherently undemocratic. Peek charged Brooks and Riley with disregarding the advice of the committees and using their power to make a decision which was not in the interests of the students. Peek said that Riley's refusal to reconsider the matter is unreasonable, and that Riley is using the principle of confidentiality to justify his unwillingness to explain his decision.

A number of comments concerned the college's commitment to a diversified liberal arts education. Senior Leo Valdez stated that Urioste has provided valuable support to Chicano students, giving up much of his personal time. Physics Professor Ed Langer, a Minority Education Committee member, said that the two candidates' contributions to minority and women's studies enhance their qualifications as faculty members.

Marianne Stoller, Minority Education Committee Chair, remarked that such decisions, made by white male administrators, might not include criteria which would aim to benefit a diverse student body interested in diverse ideas.

Brooks responded that the termination decisions do not reflect a diminishing commitment to minority or women's studies.

The 3:30 p.m. meeting followed an earlier gathering of students in Riley's office. A protest rally took place Wednesday.

Dorm heating changed

by David Pye

With the chilly days of winter many find themselves seeking warmth inside; but for some, dormitories on campus are just too hot.

When students are sprinting from the library to their respective dormitories to escape the cold and blistering winds, they can view the many windows that are open on the outside of the dormitories. Are those inside cold-blooded, one is inclined to ask? No, most likely not. However, a few who enjoy their rooms on the cold side can make life almost unbearable temperature-wise for others.

According to James Crossey, director of the Colorado College Heating Plant, most of the dormitories were built in a time when very few were concerned with energy conservation. The dormitories therefore have few regulators in which the heat can be controlled in individual rooms.

To ease this problem, the college installed individual valves for approximately two rooms per wing in Loomis where most complaints are usually heard. Individuals in these rooms can control not just their room temperature, but that of up to five other rooms located consecutively down the hall.

In other dormitories, the heating systems are set up differently and work on a more individual basis.

The prospects for better regulation and conservation of unwanted heat are improving. Last summer, CC began to install a computer, located in the Physical Plant, that lets individuals control the heating and air conditioning more efficiently. The computer can be programed to turn heat and air conditioning vents on at certain selected times without having to go to the individual buildings.

A lack of money has prevented the system from being implemented in all the buildings, although approximately four buildings are now controlled by computer. Crossey hopes to have them available in all the buildings in a year's time.

Oil shale explored

by James Schmid

"Oil shale is a dream that's been around for a long time," said Monte Pascoe, Executive Director of the State Department of Natural Resources, during a speech on "Oil Shale Development on the Western Slope" Feb. 11.

In the speech, sponsored by the Wood Avenue Energy Awareness Theme House, Pascoe emphasized the relevence of oil shale development issues to Colorado, pointing out that 80 percent of commerically-exploitable Western shale is in the state.

President Carter's Energy Security Act gave the first momentum for Colorado shale development. The late seventies saw a massive commitment of capital to synthetic fuel development, as rising prices and worries over dependence on imported oil made shale an attractive investment.

Over the past two years, however, Pascoe said companies have begun to question this investment, as demand for imported oil began to drop while conventional domestic oil production stabilized. Many projects have been scaled down in size while some have been eliminated altogether.

Pascoe expressed concern over the resultant uncertainty about oil shale, which he called "high-risk energy." Noting several towns that are in economic chaos because of the slump, he said Colorado shale development was a "...classic example of the boom-bust phenomenon."

Pascoe said his department is also trying to enforce industry responsibility for other shale problems, including waste rock disposal, land reclamation and the protection and conservation of water resources.

"Lack of experience with shale technologies makes it impossible to know if all these problems can be avoided," said Pascoe. Coloradoans will have to "wait and see" how much development is possible.

Faculty dismissals

(con't. from pg. 1)

with the Dean. "I haven't received any formal explanation of the decision from the people who made it," she said. "I don't know if I should be expecting a letter or what. Apparently the issue is not my unfinished dissertation in itself, but a general impression they have of me. Dean Brooks did say that he thinks I have 'characterized myself as an outsider,' and I must say I find that comment both astonishing and revealing."

According to Riley, notification of the Board of Trustees' decision will be sent to the chair of the Committee on Committees and the departmental chairs, as well as to the instructors.

Faculty reaction to Riley's decision reflected the general confusion over the issue. Said Mauch, "All of the department letters were candid and sincere. They acknowledged Ellen's problems in completing the scholarly enterprise, but they felt she deserved a year's chance. The administration felt that Ellen had had her chance, especially since she had a semester off (Spring, 1981) for the sole purpose of completing the dissertation."

Stavig reiterated Mauch's comment. "The problem is that there have been a number of cases where promotion was given without completion of the Ph.D. It's a very difficult situation because the college policy is very clear. However, its application is not so clear."

Diez focused on the issue of the dissertation in his comments about the matter. "The CC block plan makes it difficult to finish dissertations in comparison to other institutions. This should be stressed to potential personnel of instructor rank before they enter the college, because this is not the first time this has happened."

Riley also mentioned the dissertation as an important issue. "To be promoted from instructor to assistant professor, one must have an appropriate terminal degree," he said. "There have been, in the past, exceptions to this policy under totally different circumstances."

Students reacted strongly to the termination of Urioste's and Rosenthal's contracts. On Feb. 16, students formed an ad hoc committee in response to the president's decision.

The ad hoc committee circulated a petition of grievances which they presented to Riley later in the day at an open discussion. The committee arranged the discussion in the hope of obtaining a specific statement concerning the termination.

The committee prepared a statement "expressing their disappointment in the veto that Riley has made over the faculty recommendation process," senior Craig Hunegs said. "A lot of people think that they're more than average teachers — they're exceptional."

Approximately 40 people attended the open discussion. Students asked about and discussed such issues as procedural process, the weight of student views, specific information concerning Urioste and Rosenthal, criteria for decision-making, and policies on minority hiring.

In response to questions concerning procedure, Riley said that "In a personnel decision, we're talking about an area in which reasonable men and women can disagree. Different judgements can be made by different people who come at the issue from a different perspective."

"The recent renewal of commitments by the Board of Trustees with regard to recruiting of women and minorities are impressed upon the chairmen before the evaluation process begins at the departmental level."

Concerning student recommendations, Riley said "Student views are solicited as a part of the process and many of those views are part of the written record or submitted in writing in letter form and become a part of the files as it is viewed at every level. I've spent many hours reading and reviewing and discussing those recommendations and the student voices that are part of those files. To disagree when a final decision has been made is not the same as to disregard or to have no respect for an opinion. The student views were taken quite seriously."

Riley was "willing to respond...in only a general way" to the uproar over Rosenthal's and Urioste's termination "because (I refuse) to undertake personnel reviews either of faculty or of staff in a public forum."

"It was my judgement that the best interest of the college, in the short term and the long run, was for me to make the recommendation to the board of Trustees that I will be making," said Riley.

When a student responded that his decision directly contradicted the recommendation of committees, Riley said "I am not dictated to by those (recommendations). I still, as President of this college, have the room to form and make independent judgements in the sense that, as President, I am not simply a conduit through whom passes, without comment or reaction or review, the position taken by a department or an Executive Committee."

Said Riley, "The strength of the whole system is that it allows people throughout the review process to look at pretty much the same material and to assess it from different perspectives. That is the price we pay for this kind of situation, namely, people, who are understandably disturbed."

Disturbed was certainly the appropriate word for student reaction to Riley's statements. The meeting did not change the opinion of those already upset by the decision. Said senior Leo Valdez, "Urioste has been the main form of support for Chicano students. We're very worried. It's a very trying time." He added that it would have been difficulty for CC to find qualified minorities "when those that we have are leaving."

Said senior Rich McClintock, "The administration needs to change their standards. They have to realize that these two are in no way traditional professors. What disturbs me about President Riley is that he keeps falling back on legalistic rationale. For example, his guidelines are the way things are and not the way they should be."

A joint meeting of concerned student organizations will be held Friday, Feb. 19 to discuss the equal opportunity hiring guidelines for faculty, staff, and administration. At the March 6 winter meeting, the CC Board of Trustees will discuss promotional recommendations, and the controversy which the non-retention of Rosenthal and Urioste has caused.

(See related articles on pgs. 2 and 5)

Robin Brantford

President Gresham Riley meets with students in the Armstrong Hall conference room.

Supreme Court Justice Sandra Day O'Connor will be the speaker at Colorado College Commencement exercises May 31.

Justice O'Connor's appearance will be "a wonderful capstone for our academic year," said President Gresham Riley. Leaders of the senior class "enthusiastically concurred" in the invitation to Justice O'Connor, he said.

Justice O'Connor's son Brian is a member of the graduating class.

Ski team funding alters

by Art VanderVeen

Recent changes in the Athletic Board policy may prevent the successful Colorado College ski teams from participating in post-season competition. According to Professor Richard Taber, member of the Athletic Board, "The guidelines simply say that the college will not fund post-season competition."

The college is, however, willing to cover transportation costs for post-season competition for all of its varsity athletic teams. To travel to the national competition in Idaho, the skiers will have to pay for all of their expenses above transportation costs. Brent Ivers, CC ski coach, sees a problem with this. "I don't see how we could go unless the competitors pooled their resources and paid their own way. We want (the school's) support."

Sharon Peterson, coordinator of women's athletics, says that tight funding has forced the athletic department to be more discerning in its funding. This poses the problem that a varsity team may qualify for post-season competition and still not be allowed to go as a team. "Okay, they have qualified; what is their potential to compete? How well will they do?" she asks.

For the moment, there is no conflict. The regional competition, which determines what schools will represent the Rocky Mountain district in the national competition will be held this weekend in Purgatory, Colorado. CC, roughly in second place in present standings, is expected to qualify in either the first or second place position.

Furthermore, the National Collegiate Skiing Association (NCSA), in which CC competes, pays five hundred dollars for the transportation costs of the first and second place teams in both the men's and women's divisions to travel to nationals. If both the men's and women's CC teams placed in the top spots, the team as a whole would receive one thousand dollars.

Jerry Carle, Athletic Director, believes that this one thousand dollars will go a long way to paying the additional expenses of the ten competitors since they are travelling to Idaho by car.

Ives would like to cover the additional costs of the trip with money that the team saved by not attending one of the regular season races. "They (the athletic board) may not allow us to use that money we haven't used in post-season play. Last season we could interplay with all those separate accounts. You could use the bulk wherever you wanted."

He foresees a possible conflict, "If we don't have enough money in the budget, they (the team) may be able to go by paying themselves. But that doesn't mean that CC will allow us to go. If we get second place, we will have to do a lot of petitioning."

If the team qualifies and is willing to cover expenses above transportation costs, Peterson believes they would most likely be allowed to go, although the decision is ultimately up to the president. "They (the athletic board) may approve of you going, but the financial cost lies on the athlete."

Ives was under the impression that not only would it be difficult to get administrative support for the team as a whole, but that there were inconsistent guidelines for the financial support of the men's and women's teams. "I heard that the men could qualify and attend national championships even if they were number two, whereas the women could not unless they were number one.

"The feeling was why should they attend if they're not number one because they (the athletic board) don't have enough funds available for post-season play. We have to be number one."

This apparent discrepancy arises from previous guidelines. In the past, the men competed in the National Collegiate Athletic Association while the women competed in the American Intercollegiate Association for Women. Well established for years and financially sound from its national basketball championships, the NCAA could afford to cover transportation costs for the men's ski team's transportation to nationals. The AIAW on the other hand, does not have nearly the revenue of the NCAA and so could not afford to cover these same costs for the women.

Peterson thought that the college was interested in providing equal financial support. Richard Taber corroborated this, "If in fact there's a difference between the men's and women's associations, the college has agreed to support the women's team to the same extent that the men's team receives support."

Since the women's team was not sponsored financially by an independent association like the NCAA, they were dependent on the limited funds of the college and so were faced with the requirement of proving that they were worthy of being sponsored; thus arose the unwritten notion that they had to be first in their district and further that they had to show real promise of success against other colleges nationwide. "These were the guidelines we went with last year; the discrepancy was basically because of funding," Peterson explained.

The switch made just this year to the NCSA has alleviated the problem, however, through the willingness of the NCSA to cover the expenses of the men and the women equally.

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Loan cuts increase homogeneity

by Brian Gianesin

Editor's note: Brian Gianesin is a 1981 Colorado College graduate.

President Reagan's budget proposal for the new fiscal year includes the devastation of federal loans for all graduate students. This means that middle class students, like myself, who are counting on federally insured loans to sustain us in graduate school will have to find other means of assistance.

The probability that a recent graduate with few assets and no real property will be able to find comparable resources to the federal governments's $5,000 yearly maximum is almost nil. Even if the student could obtain a conventional loan, no lender would be willing to defer payment on the principal until after graduation. Only the government loan program is specifically structured to the graduate student's needs, while other loan sources are meant for homes and automobiles, not education.

Some might suggest that capable graduates work for a year or two after completing college, or work while attending graduate school to finance their education. In theory this seems like a plausible solution, except for the fact that no student making even the best wages could save the $15,000 to $20,000 necessary for tuition and living costs in two short years.

The more practical approach would be to find an institution that offers a part-time program for budding professionals. If you pre-professionals haven't discovered it yet, you soon will, most of the graduate institutions which offer part-time programs are private, and their tuition is two or three times as much as a state university. Subsequently, even if you do work while studying law or medicine (grounds for potential suicide!) you would have to have a monthly net income of nearly $1,000 to pay the private school's tuition and fees.

If Reagan should manage to push his program of cuts through Congress, more than half of the students *already* attending graduate school, almost 400,000 will have to stop their studies. In addition, all those students with plans for medical or law school who must count upon this loan program for aid will have to change their plans, an extremely sad propostion for many of those eminently qualified to make significant contributions to their respective disciplines.

Statistically, it is these professionals who eventually become the leaders of the country, so the dissolution of this program would have far-reaching consequences for the future of American society. If Congress approves the Reagan proposition, we will essentially be giving our approval for the formation ot a plutocracy, nourished by an abundance of elitist professionals. It is unconscionable to me how we can allow the progress made for *all*. qualified candidates since the Kennedy era to simply vanish without protest.

If a liberal arts education teaches anything, it teaches the student that we live in a world of flux, but it also teaches the student to continue to possess those things that have proved meaningful and worthwhile so that change in the world will also mean advancement.

As one student to another and as the pupil of educators who made the tenets of equality known to me, I am asking you to help stop the Administration's attempt to dismantle many of those valuable programs that enhance the development of our democratic ideals. Rather, let's promote, not destroy, the notion of an educated society and offer the opportunity for all qualified students to seek a professional career no matter what their income.

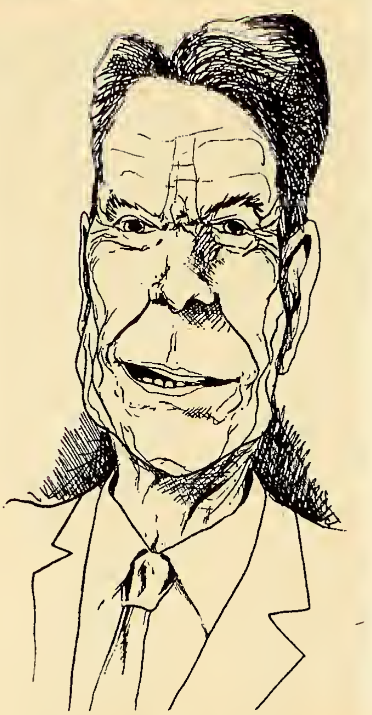

illustration by Schoengold

Letters to the Editor

Dear Editor,

I'm writing to express my deepest dismay at the granting of a terminal contract to Ellen Rosenthal. Ellen is without question among the finest professors at Colorado College; my academic experience with her has been extremely valuable.

In teaching, Ellen continually demonstrates her broad and in-depth knowledge, her ability to evoke provocative class discussion, and her concern for the individual student. As a teacher of literature, Ellen is able to engender a deep and invaluable appreciation of literary art.

In addition, Ellen is acting as innovator in the field of feminist literary criticism at CC. Her class, "Feminist Approaches to Shakespeare," was a rousing success. (So successful, in fact, that the students have planned to meet and discuss plays on an ongoing basis.) In light of the great interest in curriculum reform at CC, Ellen Rosenthal is exactly the type of professor whom the college should be actively seeking.

In reviewing the final decision about Ellen Rosenthal, the trustees of the college must be made aware that students who have studied with Ellen are deeply committed to her both personally and academically. In her scholarship and teaching abilities, in her willing involvement with individual students and their academic work, in her innovative approach to feminist literary criticism, Ellen reveals herself as an asset to CC.

Joyce Landau

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Publication of letters will depend on the amount of available space and some may be delayed for future issues.

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Dear Editor,

Last week's editorial entitled "Who Deserves Lennox?" was a fine example of irresponsible journalism. The misrepresentation of "facts" by Associate Features Editor James Kent was disgraceful. The purpose of this letter is to elucidate some truths about the fraternity of Beta Theta Pi, the Greek system, theme houses and the Lennox House.

First, the fraternity of Beta Theta Pi does *not* screen potential members "to determine...suitability." The paramount criterium for membership in Beta Theta Pi is desire. This holds true for theme houses as well as other active groups at Colorado College.

Second, it has long been apparent to members of the campus community that the "written justification" upon which a theme house predicates its existence is essentially a facade under which freshman peers cohabitate. With the rare and commendable exception of this year's Political Awareness House (Jackson House), theme houses contribute virtually nothing to the community. Comparitively, contributions by the Greek system to the community as a whole are extensive. Further, fraternities often donate their resources to the campus when offering social diversion.

Third, the fraternity of Beta Theta Pi did not inflict $10,000 in damage to the Lennox House last year. Like all residences on campus, the Lennox House is subject to damage and decay. The members of Beta Theta Pi were responsible for less damage to the Lennox House than last years second semester residents. Furthermore, during the last full year which the Betas occupied the Lennox House, the fraternity members donated their labor and over $800 for repairs and renovations.

Finally, unity is a desirable attribute for the college community. Mr. Kent was correct in noting that both "fraterniti and theme houses are viable alternativ to off-campus or dormitory housing However, the editor neglected to poi out fraternities' viability. Diversity is a inherent characteristic of the fraterni system. The members of Beta Theta exemplify this fact. In order to achieve desired unity, stereotypes perpetuate by generalities and misconstrued fac must cease. Nowhere is this mo important than in the office of the edito

Charlie Barkl
Chris Clemen
Randall Edwar

Dear Editor,

In response to the article on my energ talk reported in last week's *Catalys* With all deference to Exxon, which send me its free magazine *ESSO USA* eac four months, it should be noted that was an official from TENNECO wh said that Anne Gorsuch, in view of h lack of environmental expertise, wou be told what she needed to know t execute her position as EPA head.

I'm sure the official was referring to industry, not just one energy compan who would point Gorsuch in the "righ direction. Which reminds me that th current *EXXON USA* carries one artic pointing out that the boom problems o Gillette, Wyoming, are only in the "eye o the beholder;" and no other artic extolling the floral and faunal beauties o the Picenance oil shale country whe EXXON and other energy compan expect "to meet the challenge o conducting their work while maintainin healthy populations of the plants an animals of today."

Meanwhile, in fairness to ou downtown power plant, it should b noted that indeed it does produ snowstorms on Highway 24, but only the greater lee of the power plant and n all the way to Woodland Park. Th community will have to generate its ow pollutants and snowstorms.

Richard Beidlem
Department of Biolog

Who's afraid of Cutler Board?

Staff Editorial

Cutler Publications, Inc. consumed $45,000 (or 64 percent) of the total Colorado College Campus Association (CCCA) budget for student organizations this academic year. This budget is supported entirely by student activity fees, and any money granted to one student organization becomes unavailable for others.

This enormous amount of monetary support is backed up with little other institutional support for the four publications supervised by the Cutler Board (*the Catalyst, Leviathan, Critique, Nugget*). Given the large amount of time students must devote to produce quality publications, a CCCA grant is not enough to insure consistent quality from semester to semester. This community must decide whether to scrap these publications altogether, or to provide the institutional support necessary to give students the incentive to produce quality efforts.

For *the Catalyst* to be a superior newspaper, the editor must devote a large amount of time — so much that conflicts with academic courses are inevitable. In recognition of this, each semester the editor may take two blocks off to work on the newspaper. But the college refunds neither the tuition costs of those two blocks, nor the two units of credit forgone to produce a publication. Only if that editor reaches commencement two blocks short of the minimum graduation requirements is he or she granted tuition credit for the blocks taken off while working on the newspaper. Otherwise, the student forfeits the tuition paid for those two blocks at a cost of about $600 per block (the price for the current academic year). As compensation, *the Catalyst*'s editor's stipend is only $120 per block (or about $600 per semester).

This arrangement discriminates financially against students who might not have the extra resources to compensate for two blocks of no credit. Moreover, this agreement between the college and the editor is merely a verbal understanding, and not guaranteed anywhere, at least not in the contract between the CCCA and the Cutler Board.

This situation, in which a quality publication depends upon the financial resources of individual students, exemplifies the ambivalent attitude of this college toward student publications. On the one hand, there is the monetary support of $45,000, and on the other there is a total lack of institutional support, to the point of penalizing students who become editors.

The Cutler Board reflects this ambivalent attitude of the College community. In spite of their awesome budget (as compared with other student organizations) they have few policies with which to guide their operations. When a section editor was dismissed by a head editor recently, she went before the Board and charged "sex discrimination." The Board was unclear as to their legitimacy to give such a complaint hearing. Do the editors have control over their respective staffs? The Board had no guidelines for the situation.

Most Board members aren't aware of the specifics of their contract with the CCCA that guarantees the student body a certain number of issues and total pages from each publication in one year. The Board selects editors to head each publication and then assumes a passive role, basically giving each editor a pat on the back and saying "Good luck" at the start of each semester. The Board does provide support in the areas of accounting, typesetting, and photography, but this is far from what is needed to consistently attract qualified students to work for the various publications.

The most blatant example of this problem was expressed in the last editorial by Carleton Burch, last semester's *Catalyst* editor. "The pool of students from which *the Catalyst* may consistently draw from [for editors] has shrunk to almost zero," Carleton said. Cutler Board did a weak job of advertising for a new editor, and when no response was received, they sent out a personal letter to a few selected students they thought would like the job. Finally, the current editor applied the night before the last deadline and got the job without even filling out the application. This has been the history of finding competent editors going back at least to 1975 when a Cutler Board report stated that, "Finding interested students...has been a problem of Cutler Publications."

The issue here is not one of a weak advertising campaign, but the lack of incentive for students to practice journalism at this school. As long as we assume that journalism is a legitimate part of a liberal arts education (which we must, given the student activity fees and time devoted to this area) then students must be given more support and incentive to that end. As Carleton stated, "It seems a little ironic that a school which prides itself on its liberal arts philosophy as much as CC should find its most accesible forum for the open exchange of ideas [the Catalyst] on the verge of dying."

Specifically, either academic credit should be guaranteed or tuition should be refunded reflecting the total costs a student faces taking blocks off. An accredited journalism block or adjunct has been discussed for years with little result. Cutler Board needs to get more actively involved by providing a better support structure for editors. The Board should be more aware of its policies and contracts to justify its large fiscal responsibility to the student body. Finally, students need recognition for their work in more than monetary ways. Why not set up an awards presentation for the finest examples of journalism at CC each year?

A decision must be made by the CC community on the role of student publications. Unless more support is given, we will remain subject to large differences in journalistic quality from year to year depending on the motivation of a few students to take on roles that this community refuses to acknowledge in any significant manner. The situation will not improve on its own.

Change must come from higher level

Staff Editorial

We feel that President Riley's recent decision to not renew two faculty contracts calls into question not only his judgement, but the judgement of those who have reacted to his decision.

The Colorado College administration has certain expectations of the student body. Many of our mentors consider that we, as students, will be emotional, uninformed, irrational, and impulsive during times of important decision making. In the meeting with President Riley on Feb. 17 we unfortunately fulfilled many of these expectations. But let us not bitch.

Presumably, we have had some previous contact with bureaucratic language. When the results of this highly bureaucratic decision of termination personally affect someone close, the passivity and impersonal nature of the bureaucratic language are deeply felt. We must closely watch our reactions.

We have allowed our personal feelings of the professors to cloud the true issue at hand. Our emotional support should go to Rosenthal and Urioste; strongly-worded and factually-based statements—and demands—must go to the administration. During the march on the President's office, most of us were under the impression that public confrontation was enough to force the administration to divulge the truth. Times have changed.

Perhaps this is best stated in a letter which a CC student recently wrote President Riley. "I hope that we can learn from the protests of a decade ago, move beyond these confronting political tactics, and try to effect change from a more intelligent level of activity," he wrote. "We must realize that the gap between the "bottom" and the "top" is not so great if we just organize ourselves and express our opinions cogently."

We feel that this week's actions showed a great deal of energy—energy which if properly realized and channeled could make a considerable difference.

Nuclear arms threatens world future

by Jann DuBois

Editor's note: Jann DuBois is a senior history major. She just completed an honors thesis on the bombing of Hiroshima.

> "War in the twentieth century has grown steadily more barbarous, more destructive, more debased in all its aspects. Now with the release of atomic energy, man's ability to destroy himself is very nearly complete!"
>
> —Secretary of War
> Henry Lewis Stinson, 1946

At 8:45, on August 6, 1945, the Enola Gay released "Lean Boy" over the city of Hiroshima. To increase the radius of the blast, the detonation had been timed to trigger prior to the bomb actually hitting the ground. After the initial burst, came the ball of fire, the rapidly ascending column, and then the mushrooming cloud. Immediate casualties were 71,379 dead and missing and 68,023 injured. Deaths were caused by blast effect, falling debris, flash burns, and radiation.

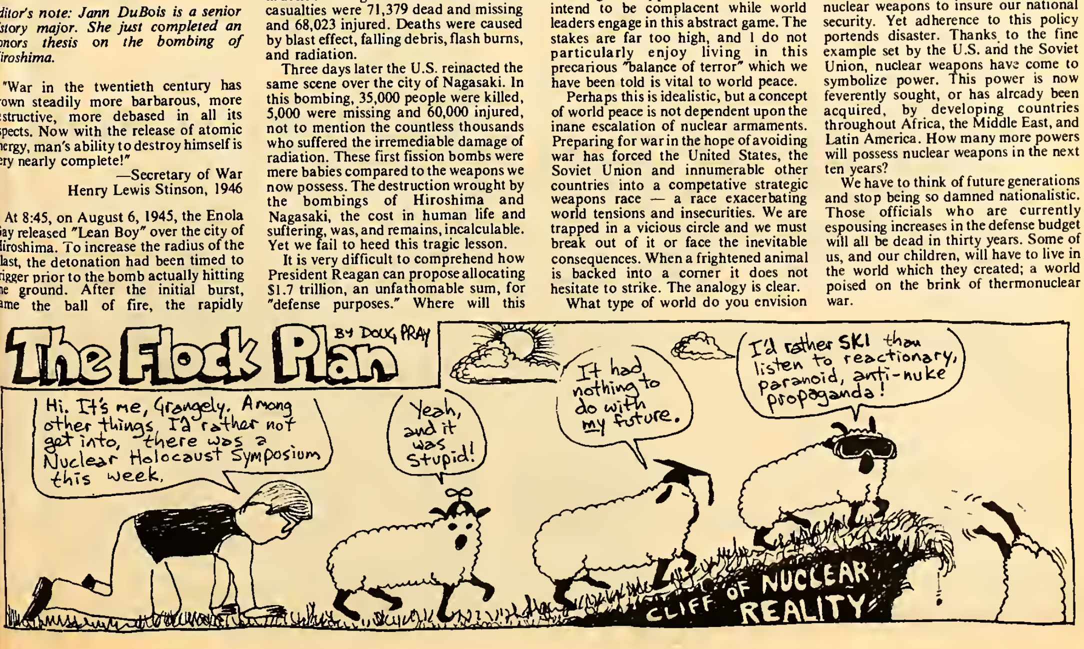
Three days later the U.S. reinacted the same scene over the city of Nagasaki. In this bombing, 35,000 people were killed, 5,000 were missing and 60,000 injured, not to mention the countless thousands who suffered the irremediable damage of radiation. These first fission bombs were mere babies compared to the weapons we now possess. The destruction wrought by the bombings of Hiroshima and Nagasaki, the cost in human life and suffering, was, and remains, incalculable. Yet we fail to heed this tragic lesson.

It is very difficult to comprehend how President Reagan can propose allocating $1.7 trillion, an unfathomable sum, for "defense purposes." Where will this madness end? I'm sorry Samuel Huntington supporters, but I do not intend to be complacent while world leaders engage in this abstract game. The stakes are far too high, and I do not particularly enjoy living in this precarious "balance of terror" which we have been told is vital to world peace.

Perhaps this is idealistic, but a concept of world peace is not dependent upon the inane escalation of nuclear armaments. Preparing for war in the hope of avoiding war has forced the United States, the Soviet Union and innumerable other countries into a competative strategic weapons race — a race exacerbating world tensions and insecurities. We are trapped in a vicious circle and we must break out of it or face the inevitable consequences. When a frightened animal is backed into a corner it does not hesitate to strike. The analogy is clear.

What type of world do you envision for future generations? Pentagon officials insist that we need additional nuclear weapons to insure our national security. Yet adherence to this policy portends disaster. Thanks to the fine example set by the U.S. and the Soviet Union, nuclear weapons have come to symbolize power. This power is now feverently sought, or has already been acquired, by developing countries throughout Africa, the Middle East, and Latin America. How many more powers will possess nuclear weapons in the next ten years?

We have to think of future generations and stop being so damned nationalistic. Those officials who are currently espousing increases in the defense budget will all be dead in thirty years. Some of us, and our children, will have to live in the world which they created; a world poised on the brink of thermonuclear war.


The Flock Plan
BY DOUG PRAY
Hi. It's me, Grangely. Among other things, I'd rather not get into, there was a Nuclear Holocaust Symposium this week.
Yeah, and it was stupid!
It had nothing to do with my future.
I'd rather SKI than listen to reactionary, paranoid, anti-nuke propaganda!
CLIFF OF NUCLEAR REALITY

Abortion rights controversy rekindle

by Antonette DeLauro

"No woman can call herself free who does not have free control of her own body."—Margaret Sanger

Abortion has become one of the most controversial issues in the country today. Unlike many issues, there is no middle ground. The abortion debate is waged between two widely divided camps, and few people have been able to remain undecided as to which side—"right to life" or "pro-choice"—they support.

The century-old practice for terminating pregnancy gained legal status in the United States in 1973, when the Supreme Court ruled in favor of legal abortion. Medically safe abortions were finally made available to all women regardless of their race or economic background.

Recently, a wave of right wing conservatism has threatened to push abortion back to its previous illegal status. The right to life movement, supported by the Moral Majority, the Morman and Catholic churches, and other conservative groups across the country, see abortion as a threat to decent society.

In a public move for support, local right-to-life supporters sponsored a "Rally For Life" in Colorado Springs on Jan. 22. The rally was held on the anniversary of the Supreme Court decision. A loose coalition of Colorado College students and community members staged a counter-demonstration at the rally site Like most anti-abortion activities, the rally received extensive media coverage—enough to prompt pro-choice advocates to reasses their strategy.

The right-to-life movement supports amending the constitution to make abortion illegal and thereby render the Supreme Court's 1973 decision powerless. Campus pro-choice advocates fear this attempt at state control of women's bodies, particularly since most of those attempting the change are religiously motivated.

"The Morman church is an incredible force in this country," says feminist and junior Mary McClatchey, who participated in the counter-demonstration, "but religion and state should not mix."

But mix they do. Millions of dollars pour in every year from conservative groups and churches across the country who fear the rising status of women. "It feels like a crusade," said Michele Feingold, a CC graduate and pro-choice advocate. Like others, Feingold expressed fear over the consequences of the "religious fanatacism" that violates the separation of church and state.

"There is a gross assumption that a woman's duty is to care for children," said McClatchey. "By perpetuating the myth of the patriarchal family, they (the new right) attack women through their bodies, denying them sexual freedom."

To Laurel McLeod, Dean of Women, the new right has a "puritanical attitude about sex."

It is this lack of freedom, this sexist attitude, that pro-choice advocates most object to. "The power dynamics which the Moral Majority supports is sexist," said McClatchey. "The right-to-life movement is not dealing with the reality of young women in society."

The national campaign of the right-to-life movement has made some big steps against abortion. with forceful public relations, the Moral Majority and similar organizations employ national media coverage of "pro-life" rallies where thousands gather annually on the anniversary of the Supreme Court's abortion decision.

In Washington D.C., Rep. Henry Hyde of Illinois gained national exposure for the right-to-life movement when his Hyde Amendment passed in Congress, and ended federal funding for abortions. Women's health clinics across the country are now dependent on limited state funding and private monies to tackle the financial problems of staying open.

The New Right is divided as to whether the federal government or each individual state should determine the legality of abortion. According to the Colorado Springs Right to Life Educational Fund, this division is not a problem.

However, many anti-abortionists follow Utah's Senator Orrin Hatch in believing abortion is not a right. Others are behind a movement to turn the decision over to the states. Eighteen states have already announced they will reverse the Supreme Court's decision if thev have the chance.

The Human Life Amendment and the Human Life Statute, both under consideration in Congress, are widely supported bu right-to-life advocates. Believing a fetus is a human life from the moment of fertilization," supporters of the bills feel abortion is murder; both the mother and doctor should be held responsible.

"Making abortion illegal would be criminal," argued Feingold, "every miscarriage would have to be investigated."

Apparent inconsistancies and conflicts with anti-abortion views are clear. Aside from abstinence, no forms of birth control are condoned by the right-to-life movement. Sex education is downgraded as well.

"They (the new right) believe biology is destiny," said McClatchey. "I don't."

The baby's right to life is the New Right's strongest protest when it comes to discussing abortion. While arguing for the child, however, the Moral Majority opposes welfare and aid to families with dependent children. "The baby's rights are a false issue," said McLeod.

The right-to-life movemet also argues for adoption. Unfortunately, statistics prove the difficulty agencies have in placing minority, retarded, or handicapped babies, not to mention older children. An unwanted pregnancy does not encourage good prenatal care, entailing health risks for both the mother and the child

"Parenting is so important," according to Biology Professor Alex Vargo. "Unwanted or wanted, children have the fewest rights. It's just that if they're unwanted, it's twice as bad...We are afraid of death. That's a misunderstanding of nature."

Not one woman died last year from an illegal abortion. To protect that record, the pro-choice movement is widening its grassroots campaign to include more national exposure. In editorials and articles, in newspapers and magazines, more coverage of abortion as a women's choice is reaching people daily.

Planned Parenthood, a moderate group who has been serving the needs of women for over sixty years, has started a national campaign through weekly ads in the *New York Times*. They hope to inform more people about sex education, birth control, and abortion.

Clearly, abortion is not a popular subject. Few women wish to consider it in their lifetime. However, the people already active in the pro-choice movement emphasize that more activists are needed. "To identify yourself as a feminist is still ver threatening," said Professo Margie Duncomb.

"The threat is very real, emphasizes McClatchey. "Birt control and abortion ar intrinsically tied up wit women's freedom."

Across the CC campu women and men alike argue i favor of pro-choice. Said on student, "People are going t have to come to deal realisticall with the inevitability o abortion."

Said Feingold, "I don't thin we have time to be polite."

The current controversy over abortion has been fueled by the introduction of the Human Life Amendment and the Human Life Statute. The text of the two pieces of provisional legislation are as follows.

Human Life Amendment

Section 1. The right to life is the paramount and most fundamental right of a person.

Section 2. With respect to the right to life guaranteed to persons by the fifth and fourteenth articles of amendment to the Constitution, the word "person" applies to all human beings, irrespective of age, health, function, or condition of dependency, including their unborn offspring at every stage of biological development including fertilization.

Section 3. No unborn person shall be deprived of life by any person: provided, however, that nothing in this article shall prohibit a law permitting only those medical procedures required to prevent the death of a pregnant woman; but this law must require every reasonable effort be made to preserve the life and health of the unborn child.

Section 4. Congress and the several States shall have power to enforce this article by appropriate legislation.

The rights referred to in Section 2 are the right to due process, and the right to equal protection of the laws. The 14th amendment states that no State shall "deprive any person of life, liberty, or property without due process of law; nor deny any person within its jurisdiction the equal protection of the laws."

The HLA would overturn two Supreme Court decisions that established the right to choose abortion and would give unprecedented legal protection to fertilized eggs.

Either Congress can propose an amendment by 2/3 vote of both houses, or 2/3 of the state legislatures can pass resolutions calling for a constitutional convention to propose an amendment. Three-fourths of the state legislatures must ratify the amendment.

32 proposals for anti-abortion amendments will be discussed by Congress this year.

As of March, 1981, 19 states had passed resolutions calling for a constitutional convention for the purpose of proposing an amendment to outlaw abortion.

Human Life Statue

The statute declares that life begins at conception, and the unborn fetus is entitled to protection under the 14th amendment. The statute would allow states to outlaw abortion. A statute requires a majority vote in each house and the President's signature to become law.

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Dance major

by Walter Trautman

"Do you have a movement?
Yes, It's called dancing."
—Abbie Hoffman

If one walks into Cossitt Hall these days, one finds it alive and buzzing with dancers. During the semester, two to three hundred students participate in dance technique classes at Colorado College. These students may soon have a choice of majoring in dance if the new major is approved by the faculty next Monday.

The proposed major would require nine and a half units of classes relating to dance; three and a half units of upper level technique, and six theory courses. Dance theory courses would include: Dance History, Music for Dance, and Dance Composition. In addition to these classes, a course in kinesiology would be offered, Bio Mechanics (also Sports medicine).

Since Professor James Malcolm took over as Chairman of the Drama and Dance Departments, dance has been revitalized into a department which has two guest artists a year in addition to two full-time professors, Peggy Berg and Norman Cornick. Demand is great for dance. "In the fall," says Professor Berg, "I had 70 students in my beginning modern class; I had to turn away 30 more."

This summer will be the 42nd year of the Hanya Holm Dance Institute. Dancers come to CC from all over the world, and if a Dance major is offered, they could become CC students.

Arguments have been expressed by critics of a Dance major that Dance is not an intellectual activity, but a physical one. It is true that dance requires on to be able to move and to do so with a certain amount of discipline. Martha Graham wrote, "This (dance) requires discipline — not drill, not something imposed from without, but discipline imposed by you yourself upon yourself. Your goal is freedom, but freedom may only be achieved through discipline."

Professor Berg said, "All people have the potential to become creative with movement, which is why dance fits in so well with a liberal arts education. The creative process can begin immediately."

As to dance not being intellectual, Havelock Ellis has said, "If we are indifferent to the art of dancing, we have failed to understand, not merely the supreme manifestation of physical life, but also the supreme symbol of spiritual life." Professor Berg adds, "Dance is an abstract language that can express the most profound thoughts and feelings of humankind."

One of the oldest art forms may finally gain full recognition at CC. If in the future you see more people walking around campus with turquoise parachute pants and leg warmers, do not be alarmed, it is only a movement. So, why not jump in and move?

Gordon Walers

Winners of the ice sculpture contest:
Shipherd Reed, Thea Kashgarian, Wild Thing, Paul Tashjian, Beth Lyndon.

Contort Yourself

by Freddy Farfisa

First there was Joe King Carasco at D.J.'s, then electronique dance night, a ska night, a new wave night, and The Madness of the Beat dance night at Benny's, and that's only for this block.

A dance craze is gripping the campus, extending CC's dance program to a general level where it's more recreation than art. The frenzied gyrating pelvic thrusts of drunk/drugged, sweaty amateur boppers and slam-dancers are rapidly replacing the disciplined art as CC's most popular form of dance.

It's something most everyone can do, takes no special skill, and promotes good health and soul.

Much of this craze surrounds the ska-oriented bands: English Beat, Madness, Specials, & Selector; which merge Carribean and pre-reggae ska into an up-beat London style of play.

These bands receive much criticism for their openly anti-racist, anti-nuclear, anti-Thatcher views. Violence often erupts during shows, mostly caused by a group of right-wing National Front skin-heads. The Beat are especially politically active, recently giving $30,000 to anti-nuclear organizations in Europe.

The frenzy here on campus may be making no political statements, but at least the noticcable lack of rhythmic release on campus is finally being dealt with — frustration, boredom, anger and anxiety explode in the throes of primal orgasmic motion.

More power to you Benny's, and remember, "You can't be funky if you haven't got a soul."
—Bush Tetras

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Mountain Bell

Prominent American writer to visit CC

by Aaron Davies

"No, a star star. In the sky. Keep your eyes closed, think about what it feels like to be one."
—Son *Tar Baby*

She has "an uncanny ability to immerse you totally in the world she creats," said *Newsweek* of Toni Morrison, this year's Lloyd Lecturer at Colorado College. Morrison, the winner of the 1977 National Book Critics Award for *Song of Solomon*, will speak on "The City and the Village In Black Fiction" on Wednesday, March 3, at 8 p.m. in Armstrong Hall.

As one of this country's leading young novelists, Morrison has earned the distinction of having the ability to produce consistantly outstanding work. Her first two novels were *The Bluest Eye* (1970) and *Sula* (1973). In 1978 she attained national prominence for *Song of Solomon*, and then in 1981 she was able to follow this achievement with *Tar Baby*, another fine novel.

One of the strengths of Morrison's novels lies within her imagery. And although her characters are "black," her treatment of them as individuals ranges far beyond color. In their article which followed the publication of *Tar Baby*, Newsweek said, "Morrison never preaches, and her books score no narrow political points. Implicit in all her characters' grapplings with who they are is a large sense of human nature and love—and a reach for understanding of something larger than the moment or the self."

To refer to Morrison as a "black" writer would be incorrect. As Dean Coleman, who teaches Morrison's work in his 20th Century Black American Literature course, says, "Not only is she among the top black writers who appeared in the 70s, but she is one of the top American writers of this decade."

Morrison is a lecturer on literature at Bard College and a senior editor of Random House Publishing Company. In addition to her four novels, she has published articles in the *New York Times Book Review*, *New York Times Magazine*, *Mademoiselle*, and *MS*.

One thing is for sure: Toni Morrison is a literary event. If you don't believe us, just come on by and see. Note: Toni Morrison will also moderate a panel discussion with members of the CC English department on Thursday, March 4, at 11 a.m. in Packard Hall. Both events are free and open to the public.

Toni Morrison leading American Writer.

—but seriously folks—

If you are a junior and interested in creative writing, literary scholarship, and/or literary criticism, then you should consider applying for Colorado College's second annual summer Award in Literature.

The award, endowed by a recent graduate, consists of a cash grant of $1,000-$1,500 (depending on the nature of the project and the need of the applicant).

Last year's winner, Tim Sexton, used the grant for travel expenses to Greenville Mississippi, where he spent a month investigating the setting of the novels of Ellen Douglas, a writer from the region. This fall Tim gave an oral presentation focusing on some of the interesting details and general conclusions he uncovered during his month in Mississippi.

If you are interested in this opportunity, or know someone who may be, the deadline for 1982 applications is Friday, March 19. the winner will be announced in April. Applications should include a two or three page proposal and a budget of anticipated expenses.

This year's award committee consists of Neal Reinitz, Tom Mauch, Jim Yaffee, Matt Norwood and Harriet Crittenden.

For questions and application forms contact Professor Reinitz, chairman of the committee at ext. 507, or stop by 252 Armstrong.

On Tuesday, March 2, in Packard Hall at 8:15, the New Music guitar ensemble will perform selections by Professors Don McKenzie and Karl Walter, as well as selections from Brindle, Petaussi and Brouwer. The performance is free and open to the public.

On Monday, March 1 in Armstrong Hall Taj Mahal will perform. The doors will open at 6:15 p.m. Preceeding Taj Mahal, at 7:15 p.m. "Raku" will perform. Tickets are on sale at Rastall Center.

The Tin Drum defines contemporary classic movie

Colorado Springs residents recently had the opportunity to see one of the finest contemporary films: "The Tin Drum." This was the first German motion picture to win an Academy Award, and is destined to go down as a classic.

"The Tin Drum" is a very intellectually stimulating film due to the complexity of symbols, characters, and artistic execution of filming. Director Volker Schlondorff used many different methods to achieve a visually diverse film. His shots of Nazi scenes are reminiscent of those of Hitler's propagandist, Leni Refenstahler. Riefenstahler's style directly parallels the filming of the Nazi carnival scenes in "The Tin Drum": The camera is in constant motion, continually taking shots from every angle.

In addition to the phenomenal photography, Schlondorff's characters appear real, exhibiting depth of character through complicated thought processes. The primary character is Oskar Matzerat. He symbolizes a young, destructive Germany, the degenerate Poland, and the artist, who survives conflict and turmoil by remaining emotionally detached from the scene of conflict.

The complexity of Oskar's personality stems from the opposing beliefs of his true father and the family he lives with. Oskar's true father, Jan Brodsky, is a Polish sympathiser, whereas the father of the Matzerat family is a Nazi sympathiser. Oskar was born in pre-World War II, 1924. He is unique; at the age of three he decides to stop growing. He wants to be a permanent child, far from the entaglement of the adult world.

Oskar symbolizes numerous events and issues in "The Tin Drum". As a symbol of degenerate Poland, he survives such degrading events as being forced to eat pea soup; more accurately soup with human urine in it. As an artist, he survives the turmoil of World War II by simply avoiding it. Oskar, however, does not escape entirely from what is happening around him. Because of the pressures of the War, he eventually drives his mother to suicide, kills his real father to save himself, and guides Mr. Matzerat into the first explosion of the World War. These acts symbolize the destructive Germany.

For twenty years Osk avoids becoming an adult. Aft this period of detatchment fro the adult world, Oskar final decides to grow up. The mov and novel are centered aroun the incredibly intricate characte of Oskar. He works as political, emotional and artist symbol throughout the film Due to the phenomena complexity of "The Tin Drum much of the symbolism whic facilitates strength an richness in the film remain unexplained.

Professor Moeller, of th University of Texas, spoke las week at CC, stressing th political effect the book had o German opinion when it wa first published in 1959. Moelle mentioned too, the man cinemagraphic styles Schlon dorff employed; including th unheard of in-the-womb shot.

The complexity and genius o "The Tin Drum" is difficult t describe to anyone who has no seen the film. Not only is th subject matter relevant to Worl history, but the characters filming, and direction are we thought out and accuratel depict a mood and situation o pre and post World War II i Germany and Poland.

The Colorado College All-Campus Photography Exhibit

All students, faculty, and staff may enter original work in either B&W or Color. The photograph need not be printed by the entrant but must have been taken by the entrant.

All entries must be received before 11:00 p.m. on March 7th. Deliver all entries to Tom Mawn at the Packard Darkroom during regular hours. The entry fee of three dollars ($3.00) must be paid at the time of submission. Questions please call ext. 369.

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Intuitive talent precedes photo-stardom

by Gordon Waters

Gordon Waters

Miller Adam at photography show opening.

Miller Adam's photography show is currently on exhibit in the Great Hall in Armstrong. I attended the opening reception, and witnessed Adam's responding to questions by someone who I assumed to be a freshman:

"What are you going to do with your life?", the guy asked quizzically. Miller's response was a nonchalant "I don't know." "Aren't you worried about that?", continued the stranger. "No," said Adam, "why should I be?"

I relate this incident because I think it exemplifies the mood of Adam's show. There is no reason for Adam to worry because its not the type of thing one worries about. It is Adam's first show, of any type or form, and it illustrates fine content and execution. While I doubt Adam's work will thrust him into photo-stardom, I think this first display demonstrates a talented photographic eye. Adam certainly has nothing to worry about.

Adam exhibits black and white still-life prints. Most of the subject matter is Adam's residence, Arthur House. Peeling paint, in soft grey light. have lost their integrity. the stairwell, and a few exteriors summarize the subject matter of Adam's show. He has captured sensitive tones, unique lines and presented specific, straightforward objects.

A few landscapes appear in the exhibit; namely a farm, and a junkyard. They are well placed, adding continuity to the exhibit as a whole. Had Adam ommitted these landscapes, the Arthur House interiors would have lost its integrity.

The one animate object in the exhibit stands out as Adam's subtle self-portrait, shot on the stairs of Arthur House. This addition proves valuable to the exhibit as well as accurately portraying 'Miller Adam: photographer'.

My favorite composition is an untitled work objectively showing some drapes. The greys in the photo are soft; the texture intriguing. Another catching photo entitled "Farm Siding" highlights water on metal intermingled with erosion, and apparently rust.

Adam's show displays definite talent for a first try. The only negative comment I have is that it's too stagnant: the still lifes are too still. This, however, does not detract from the work. Here the presentation supercedes the content. From my point of view, Adam definitely has nothing to worry about.

Tackiness boots nostalgia

by Angie Leach

John Margolies' photographic essay, "The End of the Road" is currently on display at the Colorado Springs Fine Arts Center. While the photography is of a high quality, the exhibit's content is questionable.

The subject matter is that of roadside gas stations, coffee shops, drive-ins, and motels. Nearly every piece exudes an aura of nostalgia that brings to mind the lost era of touring, when many families spent their vacations traveling the nation — exploring the young, raw America that has since grown up and become more sophisticated.

But the content seems a bit mundane. There is a bountiful existence of unique commercial architecture. Considering this abundance, Margolies' documentation is limited and somewhat boring. Architecturally, the structures are not too interesting, only run-down and quaint. Margolies has chosen to concentrate on the tackiness of America's early tourist industry, rather than on the innocence and naivete with which our early tourist attractions were designed.

The photographs, however, are of a very high quality. The dramatic use of color, lighting, and composition are reminiscent of the *National Geographic* "story-book" style of photography.

"The End of the Road" will be exhibited through March 21. The Fine Arts Center's hours are Tuesday through Saturday 10 a.m. to 5 p.m., and Sunday 1:30 p.m. to 5 p.m.

Cossu, de Grassi excellent musicians

by Dan Todd

Colorado College presented the music of Windham Hill recording artists Scott Cossu and Alex de Grassi Thursday Feb. 11, at Packard Hall. The group, which featured flutist/pianist Cossu and guitarist de Grassi performing their own compositions,was well received by the nearly full house.

Cossu opened the evening with "Song for a Blind Man," a slow and contemplative piano solo. Then he lifted the tempo with "Moira," dedicated to his cat, and followed that with a tune from his album *Wind Dance* called "Almost Like Heaven."

Cossu cited his influences as Eddie Palmieri and the African Dollar Band, "...the guy Keith Jarret listens to."

Next came the San Francisco-based Alex de Grassi, sounding like a cross between Leo Kottke and John Renbourn, for solo guitar pieces "Inverness," "Causeway," and "Slow Circle." These pieces displayed a sophisticated right hand technique coupled with de Grassi's unusual tunings (his guitar was in open E ninth tuning — E B E F# B E — low to high).

After a brief intermission the duo returned for two numbers before calling on guest artists Jano Mossman and Randy Bowen. Mossman and Bowen, both local percussionists, added greatly to the music. They performed admirably despite their claimed lack of rehearsal with Cossu and de Grassi.

CC looks forward to more Windham Hill recording artists of equal caliber to Scott Cossu and Alex de Grassi.

Dan Todd is a guitarist and harmonica player for the "Toy Boat" quartet, which plays Jazz, Blues, and Swing music in the Colorado Springs and Denver area.

RUGBY organizational meeting Monday, Feb. 28, 6:30 p.m. Rastall Center room 212. Practice and game schedules available. Any and all welcome. Practices start Tuesday, March 2. For more information contact Chris Cleary 471-9925.

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Sports Briefs

Men's Swimming

The CC men's swim team swam to seven first place finishes as the Tigers defeated Metro State 54-30, Feb. 11, in Denver. Frist place inishes were recorded by : 400 yard medley relay team (John Moore, John Wilbur, Tom Levy and Todd Elwyn); Mike Bair, 1000 yard freestyle; Tom Levy, 50 yard freestyle; Mark Thorkelson, 100 yard butterfly; David Hartong, 100 yard freestyle; John Wilbur, 100 yard breaststroke and the 400 yard freestyle relay (John Moore, John Fance, Steve Faciszewski, and Tom Levy).

In a home meet with Northern Colorado, Saturday, Feb. 12, the Tigers managed three firsts against the powerful Bears. Eric Tibby maintained his season long unbeaten record in the 50 yard freestyle when he won the sprint in 22.06 The other Tiger firsts were recorded by the 400 yard medley relay (Tibby, Wilbur, Levy, and Troy Tafoya).

Next on the schedule for the Tigers is the all important Intermountain Swim League Championship which will be held at Denver University, FEb. 19 and 20.

Women's Swimming

Five CC swimmers met national qualifying standards this season. On Feb. 6, the women splashed to an 85-53 victory over Colorado University as the Tigers 200 yard freestyle relay team of Becky Price, Sue Wolfe, Carrie Jenkins and Melissa Mantak qualified for the 1982 national meet. Mantak, asophomore from Bloomfield, Conn., also qualified individually with her 27.269 clocking in the 50 yard butterfly. Wolfe also qualified in the 50 yard freestyle and butterfly events.

Head coach Roberta Shonk, who has coached both of the team's varsity seasons, feels optimistic about the women's chances at the national meet. "Last season we peaked for regionals," said Shonk, "but I believe we'll be able to approach the national meet much better physically and mentally now that we've been through the routine once."

Laura Luckett also qualified in the 3 meter diving competition.

In upcoming meets, the women face Air Force Academy, Kearney State College and Denver University on Feb. 13 at 10 a.m. at the Air Force Academy. They then travel to Greely to face the University of Northern Colorado on Feb. 19.

Football Awards

Junior tailback Pat Geonetta has been named the 1981 Colorado College football team's Most Valuable Player. The announcement was made by Tiger Head Coach Jerry Carle at the team's annual awards banquet which was held Sunday, Feb. 14, at Colorado Springs' Holiday Inn Central.

Geonetta led the Tigers, who finished the 1981 season with four wins and five losses, in three offensive categories. He gained 767 yards on 177 carries, and totaled 833 net offensive yards while scoring 38 points. Geonetta's best game of the season was his 193 yard effort in a 20-14 CC win over St. Mary of the Plains College, October 10. A graduate of Pueblo Central High School, Geonetta recorded four 100 yard plus games during the season.

Thurman Walker, a senior from Colorado Springs' Mitchell, was named the Tigers' Outstanding Offensive Player for the season. Walker finished the season with 492 yards rushing on 119 carries.

The Tigers' Outstanding Defensive Player award went to Ray Bridges. A junior linebacker from Denver, Bridges led the Bengal defense in tackles (59), sacks (16), touchdowns (2), and fumble recoveries (3).

Other award winners were: Dan Rohlf, sophomore tackle, and Bill Holland, junior fullback, Blockers of the Year; Jeff Larner, junior linebacker, Hitter of the Year; Tim Elliott, senior cornerback, Bruce Carson Award; Mark Shira, senior safety, Honorary Captain; Tom Southall, freshman tailback, Offensive Rookie of the Year; Scott Clementson, freshman linebacker, Defensive Rookie of the Year. Captains for the 1982 football season will be Bridges and Geonetta.

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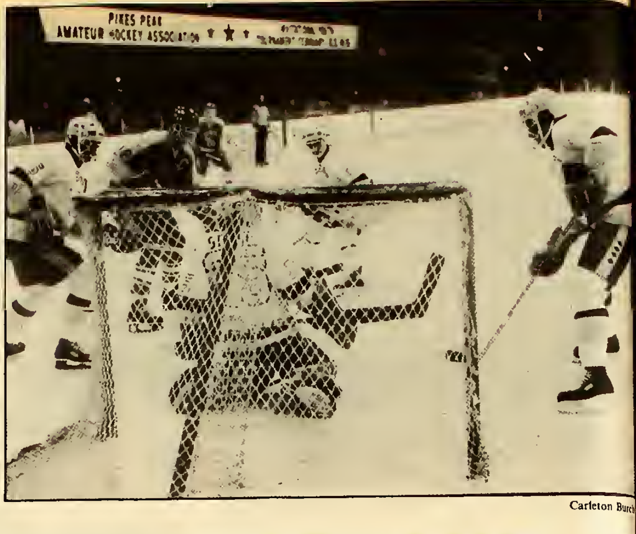

Carleton Burc

Tiger goalie Randy Struch makes a big save against Denver University last Saturday as Tigers Bla Catterall (far left) and Dan Dolan (far right) help out; CC split the two game series.

Hockey team ends losing streak

CC ended its eight-game WCHA losing streak when the Tigers defeated Denver University 4-3 Friday, Feb. 12, in a game played at the DU Arena. Saturday, Feb. 13, the Tigers and the Pioneers skated to a 5-5 draw in a game played at the Broadmoor World Arena. The win and tie evened the teams' season series at two wins, two losses and two ties. The Tigers are now 4-16-2 in WCHA play and 9-19-2 overall.

The Tiger win produced excellent defensive coverage and good goaltending. Doug Lidster led a skelton Tiger blue line crew of four that limited Denver's explosive offense to 30 shots on goal. In recent weeks, Lidster played All-American style hockey. The 6'1", 195 pound junior scored one goal and three assists during the DU series. Randy Struch made 27 saves in the game. Stopping under 30 shots during a game proves a new experience for the Tiger netminder who averages 36.6 saves per game this season.

Greg Hampson scored two goals in the win. Ron Reichart and Bruce Aikens each added single tallies. Aikens scored the game winner at 6:43 of the third period.

"Our win Friday was a perfect example of what we're capable of doing when everyone works together and hustles for 60 minutes," said Tiger Head Coach Jeff Sauer. "Our forwards did a good job of keeping the puck in Denver's zone and the defensive coverage in our end was excellent."

Tim Turner and Doug Lidster scored unassisted goals in the first period Saturday to stake the Tigers to a two goal lead. Butch Selman padded the margin with a red-lighter 43 seconds into the second period before DU broke the goose egg with late second period goals by Ed Beers 18:31 and Ian Ramsay 19:25. Denver tied the game early in the third period but the Tigers surged to a two goal lead on red-lighters b Bob Mancini at 7:07 and Aiken at 9:18.

"I thought we should hav held the lead Saturday," sai Sauer. "We were playing ver good hockey but failed to put th game out of reach when we go the chance."

Denver goals by Andy Hi and Beers sent the game int overtime.

In the extra period, bot goalies were excellent. Pa Tierney stopped 11 Tiger shots including several point blac attempts, and Struch kept th Tigers even by stopping fiv Denver attempts on goal. Struc finished the game with whopping 49 saves.

The Tigers host Minnesot Duluth, Feb. 19 and 20 their final regular season hom series of 1981-1982. Dulut currently holds fourth place i the WCHA with 17 points. Th Tigers still show a *slim* chance o grabbing a home ice spot for th playoffs.

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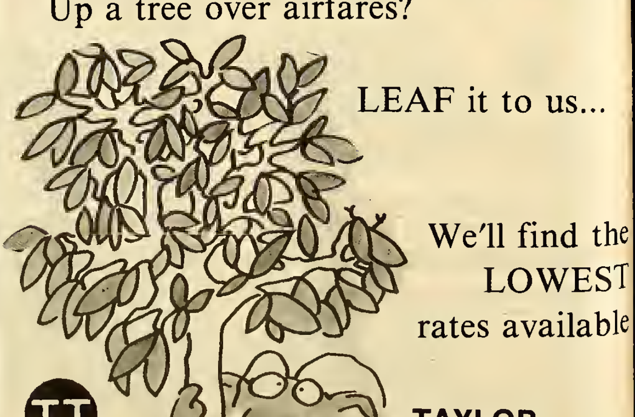

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Women tied for first

The race for the 1981-82 termountain Conference ampionship is currently in a ad heat. Through Feb. 16, CC, orthern Colorado and the Air rce Academy are tied for the nfernece lead with identical 6- records.

CC, defending Region 7 ampions, split a pair of nference games. The Tigers ppled Denver, 69-42 turday, Feb. 13, then lost to 81 regular season champ lorado Women's College 71- Tuesday, Feb. 16.

Three Tigers scored in double ures in the College's home court win over Denver. Janyce Jaramillo (20 points), Debbie Nalty (13 points) and Kris Lund (11 points) led the Tiger offense. The balance of offense was overshadowed by the aggressive Bengal defense. Head Coach Linda Puckett's back court basketball helped keep the Pioneer offense from even generating any serious scoring threats. Tawnya Gilliland and Jaramillo put on an awesome display of defense combining for nine steals in the game. Nalty and Arlene Green led the team in rebounding with 11 and 9 respectively.

conference lead when they dropped a 71-68 decision to CWC in Denver. Despite double figure scoring by Lund (20), Nalty (16), Green (16), and Jaramillo (10), the Tigers were unable to offset the consistent Aspen attack.

The Tigers are in an excellent position to determine their own destiny in the conference standings. Their two remaining league contests are against Air Force, Friday, Feb. 19, in the El Pomar Sports Center and Norther Colorado, Wednesday, March 3, in Greeley.

Squash team wins tourney

The CC Tiger Squashers won second annual Rocky ountain-Southwest Intercolgiate Squash Association nual Tourney held at the nited States Air Force ademy on February 5, 1982, feating the favored University Colorado and the always ugh Air Force Academy by entical scores of 4-2. The CC gers then swept the University Texas to insure victory and urn of the trophy to the CC mpus. CC regained the team ampionship traveling trophy er losing the prize to Air rce last year. In the three year story of the Association CC ptured the trophy twice.

Although the top ranked gles players for CC, Air Force, and the University of Colorado remained evenly matched, the depth of the CC team proved too strong for the opponents and finally assured the team of victory. Russ Welty of Concord Massachusetts; Howard Foster of Issaquah, Washington; and John Stetson of Southport, Connecticut, won all of their matches to lead the successful Tigers.

This year's President of the Rocky Mountain-Southwest Intercollegiate Squash Association is Major Dave Evans, the Air Force coach. The President-elect for the 1982-1983 season is L.O. Morgan, University of Texas. Ross Brown, Regional Vice President of the USSRA continues to play a crucial role in the establishment and success of this growing Assocaition.

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Announcements

DIALOGUE DIRECTORY INFORMATION Phone Calling begins on Monday March 1 and continues through the week. This is your opportunity to call information operators all over the country for phone numbers of Colorado College alumni. You will be able to make one three minute long distance phone call after two and one half hours of directory information calling.

Call Nancy Longton at 632-4254 or Sally Kneedler at ext. 295 if you're interested.

THE FOREIGN & DOMESTIC Teachers Organization needs teacher applicants in all fields from Kindergarten through College to fill between five and six hundred teaching vacancies both at home and abroad.

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Should you wish additional information about our organization, write the Portland Oregon Better Business Bureau or the National Teacher's Placement Agency, Universal Teachers, Box 5231, Portland, Oregon 97208.

ELECTIONS for next year's senior class officers are coming up, all interested juniors are encouraged to get involved and learn more about the positions.

The officers are responsible for organizing senior class events notably Flyday. The officers are class leaders after graduation as well, charged with alumni fund-raising and continuing class unity.

Any interested juniors can attend informational meetings Mon., Feb. 22 at 4:00 p.m. and Tues., Feb. 23 at 12 noon in the Alumni Office in Cutler Hall. Applications available at Rastall desk, and are due (with pictures) March 10.

CHICAGO URBAN STUDIES — If you've been yearning for experience — in an exciting environment; with stimulating, dedicated professors; outside the classroom and in the real world — check into this program. Experience four challenging, self-fulfilling, powerful months in Chicago. For more information contact Professor Jeff Livesay ext. 644.

THE FILM SERIES Committee will begin selecting films for the 82-83 school year. If you would like to suggest films, cartoons, or shorts of general or class interest, please submit them to the Film Series Box at Rastall Desk by March 24. If a film is of class interest, please also give the preferable showing dates.

PERPIGNAN PROGRAM To applicants and other students interested in Perpignan program for 1982-83. Professor Madruga will hold a meeting on March 3, at 3 p.m. in the Romance Language Lounge, third floor of Armstrong Hall. This is the last time you will be able to get the information as a complete package. Please attend.

Classifieds

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See you soon.
Love,
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THE SEVEN FRISCO KIDS,
Beep! Beep! It's 7:30 a.m. and timne to hit those slopes! What's wrong — can't get up? Was it the Python or the Kahlua? Or perhaps a couple of
—Silly Girls
P.S. Has anyone seen my confounded fork?

DEAR FRED AND TONY,
Present this soap to me for one free Valentine's Day kissie. (Only if LATS is up for it.)
—Big Al's Daughter

M.B.
Love you bunches. Thanks loads. I am still willing to make that announcement.
—Y.B.

MJ,
Nice to see you here. Does your mom still think you're safe? I hope not! ILYA
SL

FUZZ STEWART AND THE SCOPING KID,
Forget Butch and Sundance! Love those jockey shorts — I'm so embarrassed for you! Go for the tousled look! Just when you thought it was safe to go back to DJs...the Union Station Lounge! Awaiting our next escapade as the Fearsome Foursome.
—The Old Maid and
The Idiot Child

MISS K.L., J.L., S.M.,
Looking foward to a wonderful V.Day!
Love and hugs,
A.

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It's always funny 'til someone gets hurt.

by T. Bragdon Shields

Friday, February 19

7 & 9:15 p.m.
Film Series — Olin Hall I. "Death in Venice" Film Series Ticket or $1 plus CC I.D. required.

7:00 p.m.
Womens Basketball — El Pomar Sports Center. CC vs. U.S.A.F.A. By special arrangement Gen. Dozier will throw out the first ball and then play rock music during halftime.

7:30 p.m.
Hockey — Broadmoor World Arena CC vs. University of Minnesota (Duluth) Tickets available at Rastall Desk for faculty, staff and students.

8:15 p.m.
CC Drama and Dance Production — Armstrong Theatre. "The Tooth of Crime." — by Sam Shepard.

"A Biting Story"
Laurel Murphy, ***the Catalyst***

Saturday, February 20

8:15 a.m.
LSAT — Room 300 Armstrong.

9:30 a.m.
Running clinic — Boettcher Health Center. Demonstration/Question/Answer session by Dr. Craig Loewe. President Riley will lead a 4 km run followed closely by a lynch mob.

7:30 p.m.
Hockey — Broadmoor World Arena. CC vs. University of Minnesota (Duluth).

8:15 p.m.
CC Drama and Dance Production — Armstrong Theatre. "The Tooth of Crime" by Sam Shepard.

8 & 11 p.m.
Film — Olin Hall I "Willie Wonka" Adm. 50¢ or an "everlasting gobstopper" (spons. Sigma Chi).

9-12 midnight
"THE INSTAMATICS" — Benny's Basement. "Drink to Soul Music."

Sunday, February 21

10:30 a.m.
College Worship Service — Shove Chapel. Speaker: Prof. Kenneth Burton.

8:15 p.m.
CC Drama and Dance Production — Armstrong Theater "The Tooth of Crime" — by Sam Shepard.

Monday, February 22

3 p.m.
Faculty Meeting — Gates Common Room, Palmer Hall.

3:15 p.m.
Faculty Nap — Gates Common Room, Palmer Hall.

4 p.m.
Senior Class Elections — Alumni Office, Cutler Hall. Talk with Barbara Yalich and Marie Jagger about duties of Senior Class Officers. Open to all juniors interested in running for a senior class office.

7 p.m.
Band Practice — RAKU, set to open for Taj Mahal, gears up for this once in a college career event. Get your tickets at Rastall desk before they are gone.

Tuesday, February 23

12 noon
Senior Class Elections — Alumni Office, Cutler Hall Talk with Barbara Yallich and Marie Jagger about duties of Senior Class Officers. Open to all juniors interested in running for senior class office. If you're not interested, please ignore this.

3 p.m.
Film — "Balcony" — Room 300 Armstrong (sponsored by Romance Language Dept.).

4 p.m.
Film — "10 ways to jump from a Balcony" Room 300, Armstrong (sponsored by the Psychology Dept.).

7 p.m.
Reherarsal — RAKU — Don't hesitate, the tickets are going fast.

Wednesday, February 24

7 & 9 p.m.
Film Series — "High Noon" — Armstrong Theater Landmark Western of a retiring sheriff (Gary Cooper) who learns that a criminal he convicted will be returning to town on the Noon train. Directed by Fred Zinnemann. Film Series Ticket or $1 plus CC I.D. required.

11 p.m.
Film — "High Retreat" — Armstrong Theatre. Not so important Western of a stunt man (Gary Cooper) who learns that the bullets in Doc Holiday's gun aren't blanks.

7:30 p.m.
Men's Basketball — El Pomar Sports Center. CC vs. Rockmount College. Jeff Rutenbeck, keyboardist for RAKU, will be on hand to throwout the fist ball and play "charge" on his kazoo.

"Pure Entertainment"
Wade Buchanan ***the Catalyst***

Friday, February 26

7 & 9:15 p.m.
Film Series — "Stalag 17" — Armstrong Theater. Oscar winning drama of GI's in a German prison camp discovering that there is a spy in their midst. William Holden won an Oscar for his role as a hardbitten prisoner. Directed by Billy Wilder. Film Series Ticket or $1 plus CC I.D. required.

Monday, March 1

8:15 p.m.
Armstrong Theatre — RAKU opens for Taj Mahal.

the Catalyst
Colorado College
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THE COLORADO COLLEGE CATALYST

Vol. 14 No. 15 Colorado Springs, Colorado 80903 March 5, 1982

Black writers search for ancestors

by James Lewis and Laurel Van Driest

An important theme in black literature, whether in an urban or rural setting, is the protagonist's relationship with his or her ancestors, according to Toni Morrison, author of *Sula* and *Song of Solomon.*

Morrison spoke on "The City and the Village in Black Fiction" to a full house at Armstrong Theater on March 3. The talk was part of the Demarest Lloyd Memorial Lecture series, which sponsors one lecture a year by a nationally known author.

"The ancestor is the matrix of the black writer's) learning," said Morrison. the black writer "imagines the village to touch the ancestor," even when in the city. Only when the writer cannot do this does he or she feel frustrated.

In her most recent book, *Tar Baby*, Morrison deals on one level with the problem of people who forsake the culture of her ancestors. A conversation between the protagonist, Jadine, and her aunt leads to. Jadine accusing the aunt of asking her to "parrot" respect for her elders, the gulf between this attitude and the aunt's emphasis on the fulfillment of traditional roles provides part of the novel's conflict.

Such a gulf usually leads to a tragic end for the protagonist, and often occurs in novels set in the city. Conversely, the character who returns to the rural village in search of ancestral ties is revived and strengthened by the experience.

Morrison cited Toni Cade Bambara's novel *The Salt Eaters* as an example of the renewal found in village values. A would-be-suicidal woman from the city is healed and restored by an older village woman, an ancestral figure.

In mainstream white literature, the hero often rejects society and his or her culture for an individual perception of the world, while black heroes usually accept, and often embody, the traditions of their culture.

The Adventures of Huckleberry Finn illustrated Morrison's point. At the end of the novel, Huck sets off for the West, away from civilization, while his black companion Jim wants to return to society and his family.

Mainstream literature "has always deplored the city," said Morrison. Automation is seen as a "blight," and characters generally lose their sense of individuality as a direct result of living within an industrial world. Individualism is then emphasized at the expense of social values and causes.

Black writers have no such problem with the city, she said. The horror of industrial urban work is "an elite preoccupation" not found in to the same extent in black literature.

Black writers tend to concentrate on "the village within the city," the street neighborhoods, and the positive aspects of that culture. Where breaking a village value would be a triumph for a character in mainstream literature, it would be a tragedy in a black writer's work.

Morrison defined village value as racial connections and the importance of learning from and respecting others. "This is not simple-minded cant about black families," she said.

The true ancestor, the focus of all village values, can be and often is a social outlaw. Often in black literature, the adults who should be the ancestral figures pervert the image through parroting oppressive ideas and betraying trust placed in them. Therefore, the protagonist must search for the ancestor outside the usual social structure.

Reflecting the lack of respect given black literature, Morrison said "There's an incredible amount of mischief abroad in this land when black writers are being discussed." This attitude is changing in some scholarship, she noted. Literary critics have too often overlooked minority works, so that minority authors "had to write in a critical vacuum."

Greg Anderson

Morrison, who received the National Book Critics Circle Award in 1977 for *Song of Solomon*, said that although the situation is changing, a black woman writer has "an extremely lonely place to be."

The growing recognition of the ancestor on the part of black writers according to Morrison, bodes well both for their work and for the place they will make in American literature. "For black writers, the city has enormous limits and the village, profound values," she said.

Students attend CCCA

by Walter Trautman

The March 2 ·Colorado College Campus Association (CCCA) meeting addressed topics ranging from the newly-formed Ad Hoc Committee on Faculty Hiring and Firing to letters from U.S. Congress members responding to a CCCA petition protesting cuts in student aid loans.

The meeting was well attended by students, many of whom are seeking appointment to the open member-at-large position.

Junior Pat Risser, the CCCA member on the search committee for a new Director of Financial Aid, notified the council that the job description of this position is available at Rastall desk, and that the committee would like some student opinions of the description.

The Director of Financial Aid decides which persons are to receive financial aid. Approximately 60 percent of CC students now receive financial aid of some kind.

Mark Gilbert, Director of Security Education, reported on campus security problems. Two bikes have been stolen this term, four rooms broken into and two students assaulted, in addition to many minor crimes.

By far the biggest security problem is harassment, which Gilbert defined as "verbal abuse or being exposed to (flashing)." Eight students reported some form of harassment on campus this term.

Harassment occurs up to 30 percent more often than the reported numbers would indicate, he said, and stressed the need for more caution as the weather gets warmer and crime increases.

The council next heard from the Ad Hoc Committee on Faculty Hiring and Firing. The committee sent a letter protesting President Gresham Riley's decision to not retain Instructors Donaldo Urioste and Ellen Rosenthal to the Board of Trustees and Riley, along with a 750 signature petition. The letter requests that board members "implement a review of the recommendations made by President Riley and join us in support of retaining instructors Urioste and Rosenthal."

Two committee reports followed on student participation and theme housing. The Dean's Advisory Committee's request to have three student members beginning next year will go before the Committee on Committees for approval.

The Housing Committee has received three applications for theme housing so far this term: cultural awareness, nutritional health, and literature. The status of Lennox House is still in doubt, as Riley has not decided whether the Beta fraternity will be allowed back into the house.

The CCCA received two letters from Colorado congressmen. Senator Hart and Representative Brown responded to the CCCA letter of protest about student aid cuts by thanking the council for its concern, saying that they are opposed to educational aid cuts as well.

Discussion of the CCCA budget concluded the business portion of the meeting. Because no itemized spending records have been kept by past CCCA treasurers, the council moved to have such records kept in the future.

An open discussion with students ended the meeting.

Minority hiring discussed

by Liz Allen

President Gresham Riley, Dean Maxwell Taylor and Dean Glenn Brooks met with faculty and student members of the Minority Education Committee (MEC), members of the Minority Coalition (MC) and CCCA representatives on Feb. 19 to discuss administrative hiring procedures.

Riley motioned to exclude a *Gazette Telegraph* and a *Colorado Springs Sun* reporter from the meeting, saying "I don't believe we will make much headway with the press here." The reporters left the meeting when the motion was seconded.

Riley thanked the MEC for preparing a memorandum of suggested revisions in administrative hiring procedures. MC and CCCA members presented Riley with a similar memorandum, suggesting changes in administrative recruiting practices that might attract more women and minority applicants and encourage more student involvement in the selection process.

The MC-CCCA memorandum called current administrative hiring procedures "grossly inadequate for ensuring the recruitment and hiring of minorities and women."

The memorandum also suggested that a trained Affirmative Action officer be hired by the administration to coordinate search committee recruitment efforts. Riley expressed doubts about the necessity for such an officer and maintained that the final responsibility in administrative hiring must remain his.

Both the MEC and MC-CCCA memorandums advocated national advertising of administrative job openings, with special efforts made to attract minority and women applicants. Riley said he needed the flexibility to decide whether a position should be advertised locally, regionally or nationally.

No clear resolutions emerged at the Feb. 19 meeting. Upon Riley's suggestion, a meeting was scheduled for Feb. 22, with one representative from each MC organization.

At this smaller meeting, Riley presented a memorandum of principles under which he would discuss administrative hiring.

One principle rejected a suggestion made by the MEC and MC-CCCA memorandums that the MEC be kept notified of changes in the administrative structure in order to monitor the effects such changes might have on women and minority administrators.

Those attending the meeting set up an 8-member committee of administrative, faculty and student representatives to continue discussion of the MC-CCCA and MEC proposals for changes in administrative hiring procedures.

Speakers present nuclear realities

by Carrie Printz

Last block's symposium on Nuclear War brought three noted speakers who attempted, through their separate areas of expertise, to heighten the understanding of what nuclear war entails and what steps are needed to prevent it from becoming a reality.

Military historian and political analyst John Keegan addressed the issue of fighting a nuclear war. A contributing editor to *The New Republic* and a lecture on war studies in his native Great Britain, Keegan offered insights into the way nations deal with the threat of war today. "There is a growing concentration on tactical maneuvers rather than on strategic training," he noted. "We can't be sure that tactical drills won't be used in place of strategic decisions."

In discussing the Cuban Missile crisis, Keegan observed that Kennedy had both the time and the means available to analyze the situation before taking action. "Nothing as chess-like as Cuba will happen again," he concluded.

"We should speculate on human behavior leading to a nuclear war, rather than the effects of nuclear war," Keegan stressed.

While he expressed some fear that increasing emphasis on tactical training could lead to humans reacting without reason and understanding under pressure, Keegan was generally optimistic about the future. "I feel that both Russia and the U.S. deeply want to prevent any type of nuclear conflict," he said.

As a result of this desire to avoid a confrontation, Keegan foresees a revivial or imperialism on the part of the two superpowers. "In their own self-interest, Russia and the U.S. will have to control smaller nations to prevent any type of conflict," he said. "We may see a recreation of empires."

In regarding the avoidance of future crisis, Keegan offered a suggestion which he termed "idealistic." A joint organization between the two superpowers, he noted, would allow the nations to combine their intelligence in "talking down" nuclear situations. "We can't behave like sovereign states where nuclear power is concerned."

Greg Anderson

Keegan speaks at symposium.

In a joint panel discussion with Keegan and Leslie Gelb, national security correspondent for the *New York Times*, and a former State Department Director of the Bureau of Political Military Affairs, both men discussed the failures of the current political/military system.

Gelb complained about the over-politicalization of government defense policies. "There are too many staffers in Congress working on defense. They mostly create mischief, helping to pass legislation without giving careful thought to its impact."

Gelb suggested that the media needs to expose this over-politicalization and not simply print what Reagan tells them. "Wealthy news organizations such as the *New York Times*, have the ability as well as the obligation to print both sides of the issue, and not print news that is nonsense. Unfortunately, they don't do it often enough."

Both Keegan and Gelb strongly favored reinstating the draft. "It's very important to reinstitute the draft," Gelb noted. "The military today is three fourths lower class and has very limited skills. It is the middle class who benefits from this defense, yet they don't support the army. What we're doing now is sending a message to the world that we're not serious about defending ourselves as a nation."

In supporting the draft, Gelb stressed that America doesn't need a larger, more expensive force, but one which is seriously trained and practiced. Keegan agreed, adding "If we believe in defending ourselves without nuclear weapons, we have to pay a penalty — that of military service."

Psychiatrist and member of Physicians for Social Responsibility, Judith Lipton,addressed the medical consequences of nuclear war. She listed the numerous harms, including burns, radiation and blast effects, which would lead to diseases and disabilities ranging from blindness to leukemia. "The medical consequences of nuclear war are unbelievable you have to say them again and again to get people to understand," she said.

Lipton pointed out that "the few doctors who survived would have no medical equipment or facilities with which to treat these problems. There are not survivors or winners in a nuclear war. We are talking about both the biological and social extinction of the United States if deterrents were to fail."

In calling for a halt to nuclear weapon production, Lipton cited Reagan's plan to produce 17,000 more of these weapons in the next five years. She noted, however that "thousands of citizens around the world are saying 'no' to the arms race. They feel it is immoral, expensive and doesn't protect any of us."

Lipton urged an endorsement of the nuclear freeze proposal, which would ban any further development, testing or deployment of nuclear weapons. "What is needed is a new American peace movement with broad-based support and without specific political party ties — one which would enhance fun, love, closeness and family, the good parts of being human."

Such a movement, she suggested, would allow people to become directly involved and communicate to their representatives the priority of rejecting nuclear weapons.

"It's not the President's responsibility to prevent it," said Lipton about nuclear war. "We can become involved ourselves and become an example for others to follow."

Clyde H. Miller, Jr., Minister of the Rocky Mountain Conference of the United Church of Christ, will talk on "The Need for New Coalitions" on Monday, March 8, at 3:00 p.m. in Bemis Lounge.

The talk will address the current predicament of minority groups and the women's movement in American society. The possibilities of cooperation to overcome right-wing political threats to freedom of conscience and social justice will be explored.

Miller, the first black minister elected to such a position in the United Church of Christ, will teach a class on the Black Religious Experience in America during Block 8.

He visited Colorado College several years ago as the national director of Project Equality, a program of the national Catholic conference for interracial justice. Miller came to the Rocky Mountain Conference after ten years as president of the Boston City Missionary Society, an interdenominational program for working with the metropolitan poor.

Goodman to study tribe

Linda Goodman, an assistant professor of music at Colorado College, has been awarded a fellowship for the spring of 1983 by the American Council of Learned Societies to write the life history of a Makah Indian woman.

Goodman has been working with the Makah people since 1974. She wrote her doctoral dissertation on interrelations of music and culture in the Makah tribe. During her fellowship she will work with Makah singer and dancer Helma Ward.

Ward has frequently visited the college to assist Goodman in teaching a course in American Indian music. The daughter of one of the last chiefs of the Makah, Ward was raised according to strict tribal tradition in Neah Bay, Washington.

Among the Makah people, individual families own songs, stories, myths and art motifs and pass them down through the generations. Goodman will incorporate the songs, stories, myths and art motifs of Ward's family into her life history and in so doing will write a history of the family.

She will also study questions concerning the role of the woman musician in the Makah society, changing patterns in music ceremony and performance and how these changing patters reflect changing attitudes toward women in a traditionally male-oriented society.

Goodman, a faculty member since 1975, teaches ethnomusicology courses through the music and anthropology departments. She has a bachelor's degree in anthropology from the University of Colorado at Boulder, a master's degree in ethomusicology from Wesleyan University and a Ph.D in anthropology from Washington State University.

She has presented and published papers on music and dance in the culture of American Indians, including a pamphlet published in 1977 by the Navajo Community College Press on "Music and Dance in Northwest Coast Indian Life."

Greg Anderson

Professor Linda Goodman

If you are interested in covering a speech for *the Catalyst*, or have special information or good ideas for an article, please contact news editor Laurel Van Driest at ext. 675 or at 475-2045.

Freshman become greedier

(CPS)—New college students are getting even more materialistic in their goals and conservative in their politics, according to the annual UCLA-American Council on Education survey of freshmen.

The study, which in covering more than 200,000 students is one of the largest of its kind, is just the latest in a series of contradictory surveys of student political attitudes.

Even the UCLA survey found that fewer college freshmen than last year ranked "being well-off financially" as a very important goal. But 67 percent of the 204,000 freshmen who responded said they enrolled at college "to make more money," compared to 63.4 percent of last year's freshmen.

For the first time since the surveys began in 1967, more freshmen (19.6 percent) call themselves "conservative" than call themselves "liberal" (10.2 percent).

But as in previous years, the overwhelming majority (59.6 percent) calls itself "middle of the road."

A spring, 1981 Rutgers study of 205 campuses concluded that "students are as politically active today as ever."

And an October, 1981 survey of college editors by Collegiate Headlines, a trade letter for the student press, found that at least the perception among the journalists who cover campuses is that student apathy has lessened.

But other recent students at Stanford and the universities of Massachusetts and Florida tend to support the UCLA study's portrait of ever-more materialistic, conservative freshmen.

The University of California-Berkeley, however, found in a survey of the students who graduated from there in the sixties that their students retain an affinity for leftist politics, according to Pacific News Service.

College's pool fund healthy

his article is the first of three amining CC's financial uation.

by **Robert Carr**

On March 1, an important eeting at Colorado College ssed unnoticed by even the ost active and aware students. The CC financial hierarchy and ecutives from the investment rm of John W. Bristol scussed the status of the largest rt of the college's endowment. The endowment breaks down to three categories. The allest part — funds actually vested by the Investment Committee of the college — makes up about 3 percent. Once these funds are invested, there is little activity.

The second category of funds are those held in trust by others. Though this money and its proceeds are legally the college's, the individuals or groups who donate the money choose where to invest it.

By far the largest part of the college's endowment is the pool fund. It was this part that the John W. Bristol representatives reported about on March 1. Amounting to approximately $38 million at current market value, the pool fund consists of every commodity from covertible bonds to preferred stock.

The Bristol company invests incoming funds, and sells and buys already existing stocks and bonds. Though they meet with the college three times a year, they have a very free hand on investment decisions, according to Robert Broughton, CC Vice President, Business Manager and Treasurer.

"Given the choice," said Broughton, "we would rather see them (the donors) put the money into the pool fund, especially since we feel we've done so well in that area."

The college has indeed done well with the pool fund. A study completed by the National Association of College and University Business Officers in June of 1981, ranked CC very highly in percentage of return on its pool fund over the last ten years.

The study breaks down colleges and universities into groups based on their size. CC, along with 24 other schools, falls into the third largest group, with pool funds ranging from $25 to $50 million.

CC ranks fifth for the last three years, with an average annual return of 23.87 percent. The college fared even better when the return was averaged over the last five years. In that category, CC ranked third, with a 17.03 percent annual return.;

The recession of the mid-70's depressed CC's average return of the last ten years to 8.70 percent, or fourteenth among schools of comparable size.

But amidst recessions and troubled economic times, the CC endowment continues to grow and provide a good return. At least in this area of college finances, profitable growth far exceeds inflation.

Comparative Lit widens horizons

by **Ellse Urrutia**

A Comparative Literature ourse Proposal met with pproval at the monthly faculty eeting on Feb. 22. The oposal emphasizes a general ed for comparative literature Colorado College and troduces a new course entitled heory and Practice of iterature.

According to Classics ofessor Owen Cramer, the urse represents the initial age of a new approach to CC erary studies. Comparative erature courses will focus on erary theory and areas of erature which at present lack emphasis, and will also attempt to cross the boundaries between nationally specialized areas of literature.

A study of literary theory is an important and interesting approach, says Cramer, and students at CC have an inadequate theoretical foundation in their literary studies.

There are also major areas of literature that are never studied at CC. For example, large voluminous works, especially in translation, are lacking consideration; and whole traditions, such as African and Asian, are rarely represented.

Most importantly, stresses Cramer, "national literatures are not independent of each other, but are, with few exceptions, studied that way. Tradition in literature develops across the linguistic lines; there is no single national integrity, and no one language which is pure and simple."

According to the proposal, Theory and Practice of Literature "is a necessary first step for students, freshmen or older" in study under the comparative approach. Cramer, English Professor Ellen Rosenthal, and Philosophy Professor Harvey Rabbin, who initiated the proposal and will team teach the course during the first two blocks of 1982, hope to follow this introductory course with more particular comparative literature courses.

By introducing this course, the faculty hopes to establish a recognized anti-departmental study of literature, and prevent interdisciplinary studies from becoming a mere trend.

Other key supporters of comparative literature are Spanish Professor Marcia Dobson, Romance Language Professor Sarah Simmons, Philosophy Professor Jane Cauvel, and Russian Professor Mariamna Soudakoff.

In the long run, the proposal advocates that comparative literature become a partial requirement for Liberal Arts and Sciences majors.

Other professors who have indicated interest or ability in the area of comparative literature are Romance Language Professor Herving Madruga, in Japanese language and Indian music; Music Professor Carleton Gamer, who has offered a thematic course on the literature of non-violence; and English Professor Adrienne Seward, on the relationship between academic art, folkloric tradition, and oral epic.

Cronin examines war on crime

Thomas E. Cronin, political ence professor at Colorado llege, has co-authored a book titled "U.S. v. Crime in the reets," recently published by diana University Press.

Cronin collaborated with his fe, Tania Z. Cronin, a Ph.D. neurological sciences, and ichael E. Milakovich, an sociate professor of politics and public affairs at the University of Miami, to trace the rise and fall of the national war on crime.

The book is "about the politics of the national war on crime in the streets," according to the authors' preface. It examines the war on crime from its birth in the early 1960s, through its implementation in the 1970s, to its demise in the early 1980s.

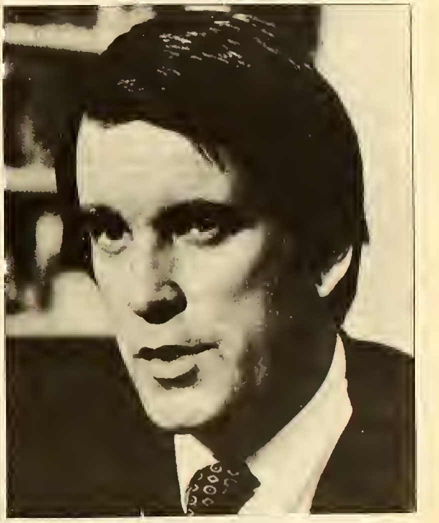
"We have tried to be objective, to avoid the condescending, put-down, mudraking style so often used in talking about governmental failures... We have tried to put ourselves—and our reader—in the position of those who were back then, who under all the political pressures, had to plan, grapple, legislate, implement, evaluate, and, in general, make tough decisions about power and justice and crime in America," write the authors.

Cronin has been a member of the CC faculty since 1978, when he came to the college as a visiting professor. He is president of the Presidency Group, a member of the national board of directors of Common Cause, a member of the Democratic Party's commission on presidential nominations, and the author of six books.

He has received grants from the National Science Foundation and the National Endowment for the Humanities and has been a Twentieth Century Fund Fellow and a White House Fellow.

In 1980, his book, "The State of the Presidency," was nominated for a Pulitzer Prize and was described in the New York Times Book Review as "a fine book; rich in fact and insight; perhaps the best general textbook on the Presidency yet written."

Tania Cronin has been a National Science Foundation Fellow and a visiting researcher at the National Institutes of



Professor Tom Cronin

John Marcum, a leading U.S. pert on Southern Africa, will sit Colorado College March 10 rough March 12.

Marcum will speak on eagan's 'Tilt' on Southern frica and its implications for S.-Third World relations at March 11 Thursday-at-even. He will also give an ormal talk that day at 3:30 on internal situation in uthern African states and uth African 'destablization' licies. A reception will follow talk.

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DIALogue drives for pledges and prizes

Students at Colorado College will be competing for such prizes as a day of sailing with admission director Dick Wood, an Indian curry dinner for two at the Taj McJimsey, and a pair of 450-million-year-old trilobite fossils from the geology department — all while helping the college raise money.

The above prizes and many more, donated by faculty, administrators, and staff, will be auctioned off to students who work as volunteers for the annual DIALogue fundraising campaign. DIALogue volunteers — primarily students, but also including alumni, parents and faculty — staff a battery of 28 telephones for six nights to call alumni throughout the country to raise money for the Alumni Annual Fund.

This year about 250 volunteers will make approximately 7,500 telephone calls in an effort to raise $100,000 from 2,500 donors. Anyone interested in volunteering should call the Development Office at ext. 461.

Calls will be made from 5 p.m. to 10 p.m. in the Rastall W.E.S. Room on March 9-11 and 16-18. President Gresham Riley will make the first call at 5 p.m. Tuesday, March 9.

Since DIALogue began in 1978, it has met or exceeded a steadily increasing goal. Last year's DIALogue goal of $85,000 was surpassed by $6,000, contributing substantially to the college's record level of donations to the Annual Fund in 1980-81.

The prizes for volunteers will be auctioned off at 12:30 p.m. Monday, March 22.

Students will acquire one bidding point for each five minutes worked to bid on such prizes as:

a framed collage by Mary Chenoweth, Art,

a one-hour lesson in hockey goal-tending from Susan Ashley, History,

dinner for two and tickets to a Denver Bears baseball game from Walt Harrison, English,

a one-day lesson in nature photography from Alex Vargo, Biology

a Soviet poster exhorting all citizens to fulfill the five-year plan from David Finley, Political Science,

a non-technical climb up Crestone Needle with Neale Reinitz, English,

a soccer ball from soccer coach Horst Richardson,

a basketball from John Simons, English,

and many more.

Walt Harrison, CC English professor, has assumed responsibility for faculty coordination.

There will also be prizes to groups and individuals for most pledges received provided by local businesses, student organizations, and college departments. Every student who works a minimum of two and one-half hours will receive one free three-minute telephone call to anywhere in the United States.

Among the local businesses donating prizes for DIALogue are: Great Western Press, The Greenery, Holubar, J. Maur Finn, Jose Muldoon's, Lorig's Nautilus, Novis Artists Supply and Picture Framing, Sunbi Restaurant, and Woolworth's.

Blue Key, CCCA, Outdoor Recreation, Leisure Program and the Colorado College Bookstore also donated prizes.

Food for DIALogue volunteers will be provided by Burger King, Godfather's Pizza, McDonald's Pizza Hut, SAGA Food Service, and Taco John's.

The money pledged through DIALogue is contributed to the college's general operating budget as unrestricted gifts from alumni. The general operating budget underwrites the total academic program at the college.

Housing changes pending

by Margaret Miller

Word has been going around that changes in the administration of the Colorado College housing program will take place next year.

Plans are not as solidified as rumor would have it. The examination and possible alteration of the housing department are a part of a major study of all college programs and staff, and an attempt to "increase administrative efficiency" and "improve services for students," according to President Gresham Riley.

Riley is conducting this assessment program in the context of his first year in office, and terms it a step in taking the responsibility for the school which his job requires.

Presently, the CC residence program is operated by the Director of Residential Programs and Housing, Charles Durant, and the Director of Residences, Dana Wilson. Wilson describes her work as the physical maintenance of on and off campus housing and the controlling of the operational budget. Durant attends to student well-being and to resident programs such as theme houses and wings.

In some programs, RA training, for example, Durant and Wilson cooperate to integrate the RA's responsibilities toward both building maintenance and student welfare.

Riley has not decided how, or if, these positions are to be altered. To review the housing administration, the President meets with members of his cabinet, who consult with administrative members working under them. Opinions and suggestions are submitted to the Board of Trustees, who make final college policy decisions.

The Board, which meets three times a year, is expected to resolve matters in March.

Student aid swapped for military growth

by Jeff Schwarz

At a time when President Reagan has reneged on his campaign promise to discontinue draft registration and defense spending escalates every fiscal year, American universities are becoming the beneficiaries of millions of dollars in research grants given by a special, newly-formed office of the Pentagon, the Office of Research.

This increased emphasis on military research at major universities is part of a trend toward increased militarism under the Reagan Administration that comes at the expense of drastic cuts in student aid programs.

Although the proposed $5.574 billion in military research grants to be given to universities during the 1983 fiscal year — a 4.4 percent increase from 1982 — does not directly affect Colorado College, the $880 million cut in Pell Grants does.

As Edward J. Bloustein, president of Rutgers University, says in *The Chronicle of Higher Education*, "We are moving from a system designed to educate those most able to learn, regardless of financial need, to a preserve for those who are best equipped to pay."

Ironically, these student aid cuts come at a time when various branches of the armed services are upgrading their image to attract highly-skilled, technically-oriented college students who can give what Dean of Men Gordon Riegel calls "coherence" to a military that has been deluged by advanced weapons systems that never really work.

Riegel says the armed services are looking for the liberally-educated college student "who can make and has a sense of the whole" in a world based on specialization.

For this reason, Reagan's trend toward militarism can be felt even at CC. Armed services recruiters are becoming, if not a regular, at least a not-so-uncommon sight in Rastall Center. The Colorado Reserve Officer Training Corps (ROTC), centered at CC after World War II and since moved to the University of Southern Colorado in Pueblo, has become a viable economic alternative to meet increased college costs. CC recognizes ROTC scholarships and has received close to 20 inquiries concerning the program this year.

The mild renaissance of programs such as ROTC is a major change from their previous unpopularity on college campuses, including CC, during the Viet Nam War. Combined with the funding increase for college military research, this indicates that militarism on college campuses is alive and well, and that its growth may prove deadly for many college students. According to John Brademas, president of New York University, the Reagan Administration's emphasis on militarism at the expense of student aid programs creates an atmosphere in which Reagan "would close the door to college education for many children of hard-pressed working and middle income families."

The Pikes Peak Justice and Peace Commission, local coordinator of the Nuclear Weapons Freeze Campaign, is sponsoring a free public forum about living in an age of unprecendented nuclear weaponry on Tuesday, March 16, at 7:30 p.m. in St Mary's Church basement, 22 West Kiowa. The film "War Without Winners" will be followed by a discussion of the Freeze Campaign. For more information, call 632-6189.

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The further adventures of Nicholas Nickelby

by Mark Skinner

What has eighty feet, appears to have two hundred feet, struts and frets eight hours upon the stage and then is heard no more? It must be a stunning performance of Broadway's *The Life and Adventures of Nicholas Nickelby*. Astounding? Quite possibly. True? No doubt. 'Twas the five days before Christmas and I, country boy from Leesville, South Carolina, preppie prepared at the Colorado College, sat in the Plymouth Theatre, absorbed in the stage adaptation of Charles Dickens' novel of the same name.

The trip was made possible, in part, by the Venture Grant Committee at CC. Their grant allowed me to immerse myself in the staged Victorian world of rowdy London streeets, poverty stricken school boys, and the greed and gluttony caused by that wonderful motivator called money. Research for my senior English project on Charles Dickens' characters moves smoothly along as a result of this trip to the Big Apple. And in a Dickensian gesture, the American producers of this show, The Schubert Organization, found me a niche in the lighting booth for this completely sold out show, waived the $100 fee (actually they waived the $30 standing room fee and still supplied me with a chair), and were genial about the whole matter. Let's hear it for the intimate theatre conglomerates and the persuasiveness of CC students.

I lived in Dickensian England — not counting the fifty-five minutes that I ran down 45th street fighting 19° frigid New York air, warding off three ladies of the evening, edging my way into Burger King to gulp down a scalding cup of hot chocolate while devouring my hand-made peanut butter, jelly, and chesse sandwich on whole-wheat bread, and running into our very own Dr. Reynolds from Boettcher in the lobby of the Plymouth Theatre — for eight hours and thirty minutes wondering why Dickens wrote such damn long, confusing sentences, and why those bloody Royal Shakespeare Company actors followed the narrative so closely that they spoke in those same damn long sentences so fast that I began to gasp for breath just listening to them, while at the same time attempting to catch some muffins which the cast threw out to the audience, compliments of the United Metropolitan Improved Hot Muffin and Crumpet Baking and Punctual Delivery Company, and then, stretching my sore gluteus maximus muscles, scarcely realizing that the play was over, hopped a cab to East 13th street where the sound of cars being ripped apart during the night made me realize that Dickens was still alive in twentieth century slums in New York City.

The forty cast members of the Royal Shakespeare company perform yeoman's work by representing over 200 characters throughout the evening, going as far as transforming themselves into a city coach, loaded with Nicholas, Smike, and various other Dickensian creations. The actors also become the walls of London buildings and the narrow, stifling streets which reject the broken Ralph Nickleby as he searches for meaning in his shattered life. The continuous movement of the cast from scene to scene and from charcter to character throughout the eight hours emphasizes the teeming life of London in the late 1830s. Even when the characters aren't on stage, they look in on the action from the multi-tiered set, participating in sound effects and set changes.

The set itself reflects the complexity of Dickens' characters and sub-plots due to its intricate web of ropes, boards, and posts. A suspended walkway follows the contours of the theatre balcony, allowing the more raucous and energetic characters a chance to interact with the audience at frequent intervals. Two moveable mini-stages provide the base for offices, stage coaches, and miscellany. All of this combines to give a cluttered, confused, yet understandable atmosphere for Nicholas' journey through youth to manhood.

The Life and Adventures of Nicholas Nickelby transcends Broadway and remains in the minds of the audience for a long time. The energy and motion expended on stage flows into the crowd for most of the eight and a half hours. Sections lag in the production, but these soon lose themselves among the countless costume changes, scenery changes, and the vitality of Nicholas' journey on the stage. The experience truly represents early Victorian England and the life and drama of Charles Dickens' writing. Sitting through such a lengthy production pulls the audience into the energy, the fatigue, the confusion of the work, and the glare of neon Broadway loses its magic as the world of Dickens diffuses into the streets.

Who in their right mind spends five days reading a nine-hundred page novel, and then sits for eight hours just to see chance and circumstance relationships form, break, and join again in that elegant Victorian fashion? Well I guess I'm a sucker for just about anything. And well...uh...I guess I really do enjoy talking about Nicholas. And...well....if anyone wants to hear more, I guess, well...just give me a call and let's talk about it. I will even share my experiences with a class if that is appropriate. And if you ever feel depressed, tired of the rat race, and have a few hours to spare, pick up a copy of Dickens' novel and immerse yourself into his narrative.

"When her term of mourning had expired, Madeline gave her hand and fortune to Nicholas, and on the same day and at the same time Kate became Mrs. Frank Cheeryble..."

Nicholas Nickelby

Colorado College Venture Grants

Although there are no funds left for this year, the following explains the organization of the Venture Grants Funds Committee and the steps necessary to apply for a grant.

The Colorado College Venture Fund is divided among the following three categories:

1. Student Research

Purpose: To allow students to carry on research or studio projects under the guidance of a faculty member. Support will be given for direct expenses, such as travel and materials. It is possible though not necessary, that these researches and projects will lead to academic credit. This fund is not intended to support off-campus classroom activities.

Student research projects should be submitted to the Dean's Office, accompanied by a supporting letter from the professor who has agreed to supervise the project. *RECOMMENDED DEADLINE:* Third Monday of Blocks 2 and 4 and of Block 7 (if funds are available). Application forms and instructions for submitting proposals are available in the Dean's Office.

2. Conferences

Purpose: To permit students and faculty together to attend professional meetings and conferences on subjects of mutual intellectual interest. It is also possible for these funds to be used by students to attend meetings without accompanying faculty. The meetings should be of an academic or professional nature.

Proposals should be submitted to the Dean's Office. Student proposals should be accompanied by a letter of recommendation from a faculty member. Application forms and instructions for submitting proposals are available in the Dean's Office.

3. Visiting Faculty

Purpose: To bring distinguished visitors to the campus for a period ranging from a few days to a block. The visitors may give lectures, informal seminars, or, under special circumstances, courses. (If the courses are not in the catalog, they must be approved by the faculty before they may be given for credit.)

Proposals should be submitted by department chairmen to the Dean's Office as soon as possible, and to the appropriate divisional executive committees if course approval is needed.

A committee consisting of three faculty members, three students, and Dean Nelson-Cisneros, who will serve as chairman, will meet on the *third Friday of each block* to evaluate proposals and award grants. Proposals will be funded on the basis of merit and the availability of funds. We do not plan to hold extra meetings to evaluate proposals with imminent deadlines, so *plan ahead*. In order that we have enough time to make our evaluations, all proposals and supportive letters should be in our hands *by the Monday preceding the scheduled meetings.*

Colorado College Venture Grant Application Instructions

Eight copies of the application must be accompanied by eight copies of each of the following:

1. A typewritten description of the proposed use of funds stressing the relationship of the proposal to one's academic program and/or general educational interests.
2. A detailed budget showing how the requested funds will be used.
3. For individual applicants, a transcript and letter of recommendation from one or more faculty sponsors.

Venture Grant Regulations

Venture funds exist to provide opportunities for enrichment within the aims and confines of existing curricula and the educational philosophy of Colorado College. The Venture Grant Committee is interested in helping students carry out innovative projects of high merit which benefit the individual applicant and the College community. Since there are many more proposals submitted than it can fund, the Committee has established the following guidelines for the allocation of funds.

1. The Committee provides a maximum of $700.00 for any one student project or conference.
2. The Committee looks closely at the quality of writing, the organization and the clarity of each Venture Grant proposal.
3. The Committee does not accept proposals for projects already in progress or completed.
4. The Committee does not fund projects for use in the applicant's home town.
5. In addition to other funded costs the Committee will fund two-thirds of conference registration fees for conferences held in Colorado Springs and one-half of such fees for conferences held in the region.
6. The Committee will fund round-trip transportation for students engaged in research or who are attending conferences. If a student drives a private car, the Committee will pay travel costs at 10 cents per mile.
7. The Committee urges most strongly that proposals be submitted as early as possible so that the Committee may make fair and accurate judgments. *RECOMMENDED DEADLINE:* Third Monday of Blocks 2 and 4, and if funds are available, during Block 7. The Committee will consider proposals during subsequent blocks subject to the availability of funds.
8. A second proposal by the given student, group, or department will receive a lower priority than a first proposal.
9. The Venture Committee requires a written report to the Dean's Office following the use of any funds granted.
10. Venture Grant recipients are required to return all receipts and other relevant documentation with their evaluation forms at the conclusion of their programs.
11. Individual student projects should have tangible results for the College community, (i.e. presentations to campus, to classes, "Noche de Ambiente," major research paper, etc.).

A file of successful Grant applications is available in Tutt Library which students may find helpful in preparing their applications.

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Isolation: prisoner reflects on the inside

A staff member has currently been in correspondence with a prison inmate in Somer's, Connecticut. What follows is a record of the daily schedule of this inmate. This is the first of a series of articles on isolation and loneliness. This correspondence reveals isolation as seen through the eyes of a man whose life is almost completely controlled from one day to the next.

by Steve Shields

Commentary by A. Milne

My day begins at about 6:00 a.m. I wake up, wash, and go to a breakfast which usually consists of eggs, toast, coffee, and cereal. We are allowed about thirty minutes to cat, and afterward I return to my cell. I remain here until the speaker announces the first work call at 8:00, when I go to my job at the greenhouse.

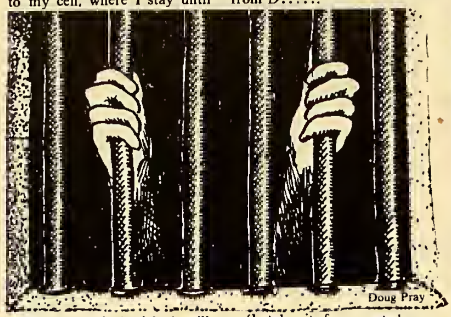
I've worked at the greenhouse for about two years now, and I think I've become attached to the job. It is not difficult, but I am always learning how to work with a different plant or flower. I do whatever is required for each plant, and occasionally begin new plantings. Sometimes, I also turn on the radio, and listen to music while I work. The greenhouse arca itself is one of the nicer places to work here, as it is in the outside yard, and away from the cellblock. I feel less confined here, and this is probably the best aspect of my job.

At 11:00 a.m. I lcave the greenhouse and go back inside the building to eat lunch. On the way, I usually meet B....., who I speak to at meals routinely. He is not officially working at this point, and he spends most of his time inside the cellblock. He does have an interest in law, though, and works for other inmates preparing writs and other papers.

Inmates here are not required to work if they choose not to, and those who don't want a regular job may be assigned to window wash II. This is better known on the inside as welfare. Inmates assigned to this duty receive about fifteen dollars a month, and hardly work at all. Jobs such as mine will provide more, and allow inmates to apply for time off as well. But many assigned to window wash II will have some other trade like B.....'s with which to occupy themselves.

After lunch, I return to my greenhouse. I usually complete most of the work left in an hour or so. When I finish, I sometimes find D....., my supervisor, for afternoon conversation. He is my age (twenty-nine), well-educated, and a very decent, liberal person. He is also one of the few people here who doesn't immediately look down on you because you're serving time, and instead treats you like a person. The topics of our discussion vary, but almost always pertain to the outside world. Whatever we end up talking about, it is always different to talk about it with him, because as a supervisor he is less like a prison employee, and more like a civilian.

Following this, I return again to my cell, where I stay until supper at 4:30 (which I will spend eating with B.....) I then go back to my cell until 6:00. From 6:00 until 10:00 I am on recreation time. During this period, I go to the gym, where I stay lifting weights and performing other such exercises. When this is over, I return to my cell for lights out.



Doug Pray

I really don't associate with many of the people here. I have mentioned two of the few with whom I have things in common The other inmates I do know here are for the most part constructive people who want most only to complete their sentences and move on. In my cell, I do have a television and a radio, and these are my only connections to the outside, aside from D.....

(I take it for granted you already know I am constantly around guards and security personnel. I did not go into detail about them, for most of them simply keep to themselves.)

* * *

This correspondence is an account of a routine day for a prison inmate. On the surface, it may not seem terribly bleak: He has work which is not difficult, a recreation area awaiting him, and television and a radio to provide entertainment when he returns to his cell. But he finds only two people fit to mention in his routine. Aside from these, he is for the most part, isolated. His day's activity begins at the command of a loudspeaker, and ends when someone else turns off the lights. Each day proceeds according to a rather precise schedule, timed to half-hour meals and four hours of evening recreation.

The routine expressed here is a shared one to those "on the inside," but shared by ea alone. The author of this let finds that aside from afterno talks with his supervisor, most satisfying pastime is work with silent plants. Beyo this, there remain primarily o his television and radio, wh leave him practically alone. T experience of others is n terribly different, nor should be expected to be differe Within the walls of penitentiary, the occupants become somewhat the sam objects which move from o activity to the next until the e of the day. These days follo each other with uniformi throughout an inmate sentence, with little change fro anything outside.

Within the penitentiary, he separated from others b physical boundaries, and precisely regulated schedule. B even beyond this, he drastically separated from th outside world of which he expected to become a part of the termination of his sentenc It is bad enough in itself f anyone to be isolated, and alon but in the case of the inmate it even worse. Can we ever expe someone who is alone in controlled environment to ent functionally into a society whi will, in turn, expect him to a freely, and of his own initiativ in an environment requiring th ability to work in a soci context? Years spent in priso can only accustom the inmate t life in this environment. If it do not encourage social interactio then it can only teach the inma things which will be of limite use outside the priso environment. The regulation o prison life unfortunately leads t an isolation of the prisone which, unless he independentl adapts to the social worl outside, may serve only t separate him forever from th society he is expected to rejoi

Want a CC on the rocks?

This is the first of three articles on alcohol abuse. Future stories will focus on alcohol awareness programs and legal aspects of alcohol abuse.

by James Lewis

Alcohol abuse at Colorado College is an ever-present problem for administrators and students alike. Drinking has become the accepted means for relieving the inordinate amount of pressure faced by students under the block plan. In addition, the social life at CC often revolves specifically around alcohol consumption. According to a student survey done in the soring of 1981, "all respondents drank an average of three times per week and consumed an average of four drinks."

Alcohol abuse is not a problem peculiar to CC alone. Twenty-five percent of all college students may be heavy problem drinkers according to the 1977 Michigan Alcoholism Screening Test.

A number of factors contribute to this problem among college students. Loomis Hall Director, Jeffrey Milem, said that "college students are at an age where they experiment with a lot of things," including alcohol and other drugs. It is often "the first time they've had total responsibility" in making critical decisions, he said.

Most students at CC are from middle to upper-class families, and this group has been known to condone social drinking more than other groups.

Thus the typical student arrives here with the belief that drinking should be a major part of one's social life. The potential for problems "starts on the day you get here," said Milem.

Even those people who do not have such preconceived notions find it hard to maintain their own set of values toward alcohol in a community where it is such a major part of social life.

Milem said that "wherever alcohol is being consumed there is the potential for a problem" with abuse. Thus "it's a problem everywhere," he said.

During one weekend last block, two parties resulted in severe problems with alcohol abuse. On one occasion, a student wound up in jail for actions done while severly intoxicated. The other party resulted in one student being taken to a hospital for alcohol poisoning.

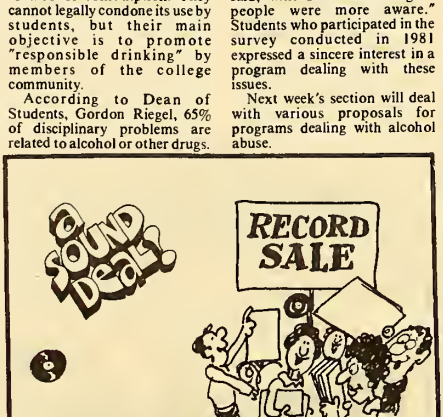
The administration is in a peculiar situation when it comes to alcohol consumption. They cannot legally condone its use by students, but their main objective is to promote "responsible drinking" by members of the college community.

According to Dean of Students, Gordon Riegel, 65% of disciplinary problems are related to alcohol or other drugs. Each year an average of 10 students are labelled as problem drinkers, while another 2 students become severely dependent upon alcohol. This year alone, 6 people have already been classified as problem drinkers.

But Milem believes that "cracking down is not the answer." What Milem wants to see is people "aware of what responsible drinking behavior is."

So the problem lies not in the use of alcohol, but rather students' attitudes toward drinking and their awareness of the effects of alcohol. Milem said, "attitudes would change if people were more aware." Students who participated in the survey conducted in 1981 expressed a sincere interest in a program dealing with these issues.

Next week's section will deal with various proposals for programs dealing with alcohol abuse.



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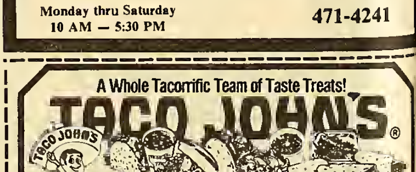
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Thesis presents final challenge

by James Lewis

"I want to be eccentric; I want to be so different." So goes the quote by Colorado College students Mike Ritt and Andy Mutnik of "Fun at the Zoo." While this is a commentary on the social aspect of life at CC, it can be applied just as well to students' academic pursuits.

An increasing number of departments are requiring some sort of independent research by students in fulfilling their requirements for a major. The English Department included a senior project as a part of its major this year, and the Business Department plans to include a thesis as one of its requirements next year. Most departments--from Economics to Physics--expect their senior majors to fulfill some aspect of study on their own.

When asked how important independent research is in terms of a liberal arts education, Professor John Riker of the Philosophy Department and Professor Dan Tynan of English both answered, "It's crucial." Riker finds that a major problem at CC is that there is an "overemphasis on a particular kind of learning"--namely class room learning. He said that "one of the major goals of a liberal education," is to produce "graduates capable of self-direction and self-learning." A thesis is a good way of expressing this ability. Tynan, who heads the English cnmmittee on senior seminars and senior projects, said that the "process of confronting problems independently and learning how to solve them" is something students will face daily after graduation.

The English Department made a number of changes this year in its requirements for majors, including new distribution requirements, a two block senior seminar, and a one or two block senior project consisting of either a 25-page essay, an essay exam, or a creative writing project. Tynan said that the old comprehensive exams tended to be simply reviews of areas that students had already been exposed to.

The Economics Department has required senior theses from its majors since 1950, when as Professor Ray Werner says, he "invented the thing." Werner said that writing a thesis develops three skills in a particular which are important and that the new obligations add breadth, group participation, and intense independent research to a student's learning experiences after graduation: it enables the student to work on writing skills; to do research on a particular subject; and to become aquainted with the variety of literature available on a topic.

The research is done in two blocks--one each semester--the first of which is devoted to narrowing down the topic into a hypothesis, building a preliminary bibliography, and writing a first chapter consisting mainly of background information. The second block is used to write and revise the remaining chapters. At completion the minimum 50-page thesis is bound and put on file at Tutt library for future reference.

Senior Economics major Charlie Lawes said that thesis writing is "the most challenging aspect of getting a degree at this school." John Wilbur, who is on his final chapter and can "finally see the end," agreed with Lawes' evaluation. "It has been the hardest test of my ability I have had here," he said.

The business major will also be changed next year to include a senior thesis. As chairperson of the Economics and Business Administration Department, Chris Griffiths was quoted in the Feb. 5 issue of ***the Catalyst*** "a thesis gives the student an opportunity to explore a topic and in the process integrate the educational experience--to use the experience from three years to probe some area of business in depth."

The Philosophy Department takes a much different approach to its theses. Riker said that the criteria for chossing a topic are anything that will "speak to the student" and can range from a technical examination of a particular text to a very personal philosophical point of view. It is usually limited to 20-30 pages.

The work is done during blocks three and eight, at the end of which the student leads a two hour seminar/discussion with the department professors and the other philosophy majors. Riker said that this part of the requirement is very important because it provides input and response to the ideas that have been formulated, and it helps to provide a sense of community within the department since all of the majors judge each others' works.

Other departments at CC have found different types of independent research more aplicable to their fields than a thesis. Both the Geology and Physics departments require seminars to be given by senior majors on a particular area of interest. Similarly, the Music Department has recitals and the Art Department's majors display their work in shows. What clearly underlies all of these requirements, in all of these departments, is that individual work is both an important aspect of a liberal arts education and good preparation for life after graduation.

the Catalyst

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Letters to the Editor

Dear Editor,

I would like to describe an incident that occurred between 4:20 and 6:40 on a Friday evening (steak night) at Saga.

Between 6:20 and 6:25 of the said evening I, Andrew (Strawberry) McConkey set foot in Taylor Dining Hall with the intention of getting a meal. Much to my dismay upon entering I observed a tightly curled line, spun of 100 panting human cattle, choking the outer room, and forming itself into such a configuration that the tail could hardly be reached from the doorway. Someone was describing how Rastall had ran out of food. Everyone behind a certain point in Rastall's line had been told to go to Taylor. I resolved to return in ten minutes.

At precisely 6:35 I pulled upon a locked door. "Oh no they're not," I thought, turning towards Bemis' entrance. At that moment someone came out, and I caught the door. There were still about 50 people in line. The manager informed me that they were closed, indicating that the time was 6:37 and I was seven minutes late. I explained that I had been there about ten minutes before, and had decided to spend those ten minutes in a more productive manner than standing in line. The manager said he was sorry and pushed my shoulder toward the doorway. He gestured at the people still in line and said, "*These* people have been standing in line." Then he again applied his hand to my shoulder with pressure and clear intent. Again I did not turn to go, and he asked me if I would like him to call the Dean's office. He explained that he had already turned away four other people. I informed him that this was an error on his part. He asked why I didn't take it like the others "like a man" or some such thing. I argued. The manager pointed out that if I didn't leave he would call Security and have them take me out. He noted that they couldn't stay open all night for us people. Finally he said if I didn't leave in five seconds, he would call Security.

"I guess I better leave, then."

"Thank you. Thank you very much."

"Not at all."

I left around 6:40 boiling mad.

Saga ran out of food in Rastall, space in Taylor, and I got no dinner that night. I am still boiling mad.

Andrew McConkey

Dear Editor:

I consider it inexcusable that ***the Catalyst*** failed to report on this symposium, one of the major intellectual events of the semester and a program dealing with a subject of far greater consequence than faculty dismissals or ski team funding. The lectures and films were well attended, and the Colorado Springs newspapers, *The Gazette* and *The Sun*, not noted for their responsiveness to college events, carried front page stories relating what had been said by John Keegan, Leslie Gelb, and Judith Lipton.

Last week's cartoon by Doug Pray, lambasting the Colorado College "sheep's" nonchalant attitude toward nuclear destruction, turned out to be an ironic slap at ***the Catalyst*** itself. In your twelve pages of campus related articles, the only pieces relating to last week's symposium, The Threat of Nuclear War, were Pray's cartoon and the editorial by Jann DuBois.

The symposium was the talk of the campus, and it seemed that only ***the Catalyst*** chose to ignore this discussion of the greatest threat facing mankind.

Hans A. Krimm
student

Dear Editor:

I am a prisoner on death row at the Arizona State Prison and was wondering if you would do me a favor. Having been here quite a while and not having any family or friends on the outside to write to, I was wondering if you could put an ad in your campus newspaper. I know that you are not a pen-pal club or anything like that, but I would really appreciate it if you could help me.

Death Row Prisoner: Caucasion male, age 35, desires correspondence with either male or female college students. wants to form some kind of friendly type relationship and more or less just exchange past experiences and ideas. Will answer all letters and exchange pictures. If interested write to Jim Jeffers, Box B-38604, Florence, Arizona, 85232.

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Paradise lost

Our hero in his auspicious beginnings

by Joanna Chataway and Tim Peek

I.

Beginnings are such delicate times. The current beginning of the relationship between Colorado College and its new President Gresham Riley is one such delicate time. Delicate because it is in the first few years of such a relationship that actors assume what their roles will be for the years to come.

President Riley came to CC riding a wave of excitement; the uncertain breezes of change had been in the air for several years and in the speech and manner of the new president many saw a leader who would make the needed changes. Without ever explicitly endorsing one factor or another, or even the perception that the time for change itself had come, Riley galvanized the school into a flurry of acitivity. Old ideas languishing in the files and minds of faculty and administrators through the long waning years of the Worner presidency were brought to light; and new factions and ideas came onto the scene with energy.

The period was truly exciting. The younger faculty, who formerly occupied their time with commiserating each other about the cruelty of a fate that would cast them to such a place, suddenly felt as though they had a champion for their cause. Perhaps the lessons learned from the sixties would become reality. Minority and women students, who, after long years of the inactivity that results from the perception that the odds are overwhelmingly against them suddenly awakened to the struggle for increased representation of their realities in curriculum and personnel. They breathed a long-awaited sigh of relief at the thought that they would have a sympathetic man in the president's office. And the older faculty? Well, we who considered ourselves (for whatever reason) the "opposition" thought we could feel them trembling in anxiety of the changes to come; old fiefdoms would be "liberated." The moss-covered walls of another generation would fall.

Such were the hopes that greeted the President this Fall. And while most tempered their enthusiasm with the acknowledgement that little would happen in the first year, ("he's got to go slowly, not alienate anyone," etc.) meetings, studies, and general agitation for change ran at a fever pitch throughout the fall.

II. THE FALL FROM GRACE

Actually, there was very little warning of what was to come. Some who sought backing from the President for their projects were disappointed when blessings were so long in forthcoming, but these were only minor grumblings. Others took ominous note of the mandarin style robe that Riley wore at his inauguration—a sign of the Royal Presidency, perhaps?

The pace of disenchantment began slowly to build. The issue of administrative hiring was the first—would the President institute procedures for the hiring of administrators based upon those begun last year for faculty hiring? "No," came the reply, that is *presidential prerogative*. What to do? The Babylon we had built around Gresham was suddenly severely cracked and in danger of failing. Surely there must be a misunderstanding. No, came the next memo, the only misunderstanding was on the part of Minority Education Committee. As for the President, he knew these issues of minority hiring and the like had been put to rest last year. A serious blow, but we were still incredulous. Then came The Firings.

Professors Ellen Rosenthal and Donaldo Urioste were "recommended for a terminal contract" by the President's office. This was indeed a disturbing recommendation for two reasons. The first is that Urioste and Rosenthal are exactly the type of professors that the new administration was thought to want to include in the school—"the new generation," as it were; and the second is that this "recommendation" was exactly contradictory to the one handed down by all the departments and committees concerned, and while it is true that the ultimate power rests with the President, to so surely upset the procedural apple cart is a clear abrogation of "the democratic process."

The firing of these two was a particularly hard blow to their colleagues — so brutal, in fact, that the faculty to this day feels under its impact able to do little more than faintly moan about the impropriety of the President's decision. Here were two of the best and the brightest—active (scholastically, politically and socially) and competent professors—who sought to round out the Western White Male Liberal Arts Tradition with other realities. There they were, the embodiment of all that "the opposition" had hoped for from the new President. But it was the Great White Hope himself that sacked them! Amazing, simply amazing.

But after the initial shock of it all, one fact becomes clear, and that is the fact of the nature of the power relation on this campus. One thing that must be noted is (all rhetoric to the contrary) that the current power relations at CC are exactly the same as those which in the past created the conditions of racism, sexism, and domination that we are now struggling with. It is a relationship in which women, minority students and competing value systems all have a place, but it is a subordinate place—their input counts, but only if, like Uncle Tom's, it agrees with and does not threaten those on top. It is a power relationship that respects "the community" only so far as that community is an extension and reflection of The Man.

III. EPILOGUE

So here we are, full circle, and what a messy circle it is, too. From hopeless resignation to excited anticipation to betrayed desperation. The question now becomes "what next?" Are the current roles and relationships to be those for the next twenty years—The Man on top and The People below? Or has this event changed our leader and fostered a new respect and humility in him. Only time will tell.

The Moral Of The Story Is: Never trust a man who agrees with everyone (we call them Liberal White Males).

CC should go all the way with curriculum changes

Discussions about curriculum reform have reached a sensitive stage in the Academic Program Committee, the standing committee responsible for generating reform proposals for the faculty to vote on. The Committee has tentatively agreed on a proposal for interdisciplinary minors that would change the structure of graduation requirements but not the content. Now the Committee is discussing changes in the content of requirements for all Colorado College students, changes that would affect particular subjects students would be exposed to before graduation.

The present requirements dealing with the content of a student's course load outside the major are based on divisions, i.e. each student must fulfill a certain number of units in the natural sciences, social sciences, and humanities. There is concern among some faculty and students that this is not enough. The committee is discussing whether to change or add to those requirements so that each student takes courses that give exposure to the history of Western civilization, and that give exposure to non-Western cultures.

There exists a concern among a fair section of the faculty, though probably few students, that graduates of CC do not have a good sense of the progression of Western history. The comment that "students don't know whether the Renaissance or the Middle Ages came first" is heard as an expression of this concern. Courses that solve this problem would present some aspect of Western civilization (religion, art, politics, etc.) in a chronological fashion so as to give students a general framework to perceive the course of Western history.

The other concern, shared probably by more students than the former, is that students do not graduate with enough appreciation of cultures different from the dominant culture of Western civilization.

The institution of requirements such as these would represent major changes in CC's view towards what constitutes a liberal arts graduate. Actually, such changes would just be another phase in the cycle of curriculum reform that has been going on since the founding of Oxford and Cambridge. The most recent cycle can be seen in the history, language, and science requirements of the 1950s, the abandoning of almost all requirements in the 1960s, and now the possible reinstitution of specific, content-oriented requirements. Many colleges have already done so in the last five years. The danger at this point for CC would be in failing to progress beyond the strict Western-oriented curriculum of the 1950s.

If we return to a watered-down Western civilization requirement without imposing non-Western requirement as well, then we will be guilty of a return to the past without recognizing the changes that have occurred in the last twenty years.

The world has always contained many different cultures but now there exists a drive by those cultures historically subjected to the voracious resource (human and material) exploitation of the west to demand a say in the use of planetary resources. These cultures have often been subsumed under the ambiguously benevolent hand of Western development strategies. Many material benefits of this development have helped certain segments of these populations, but at the same time their cultural heritage has been lost in the process.

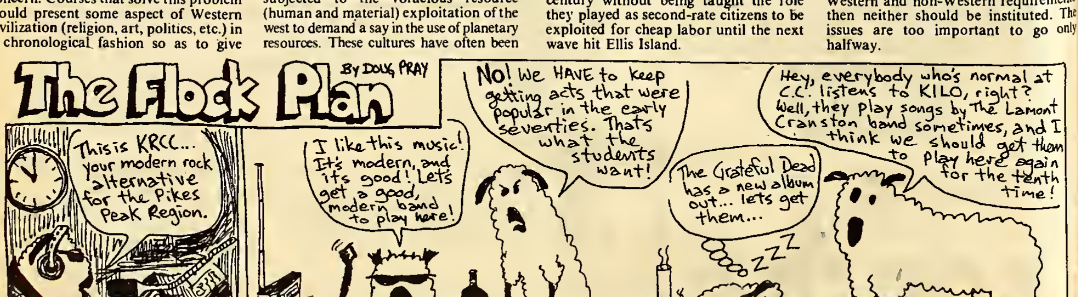
We live in a more dangerous world than the past. Some Third World countries have the nuclear capability to make their demands on the West heard. The possibility exists that none of us will survive unless we cooperate so that all of us can survive. These are the reasons why CC has a responsibility to give students an understanding of non-Western cultures.

The institution of a Western civilization requirement will reinforce those Western attitudes that have led many people of the world to rebel and demand greater equality in the use of planetary resources, as well as in the assertion of their own cultures. We cannot deny the validity of requiring students to learn a historical framework with which to better understand their past. At the same time we must realize that that same framework is liable to be taught in a way that reinforces the positive aspects of Western civilization, many as they are, without sufficiently acknowledging the oppression that that same civilization has demonstrated on other people of the world. We all grew up learning the virtues of the hard-working American immigrants of the nineteenth century without being taught the role they played as second-rate citizens to be exploited for cheap labor until the next wave hit Ellis Island.

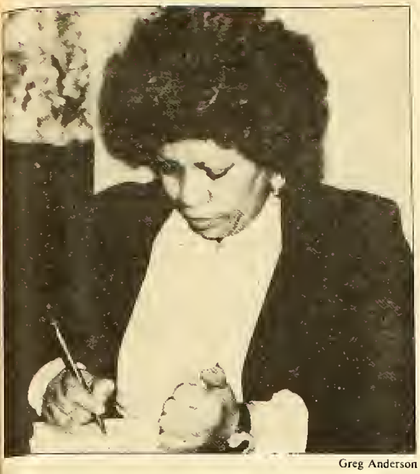
Until we are sufficiently sensitive and enlightened to teach history from a more objective point of view that gives as much credence to the horrors as well as the accomplishments of Western man, we must artificially divide the West from the non-West to be sure that justice prevails in the education of CC students. Moreover, we cannot expect to fairly treat all cultures if the only exposure we have to them is in courses that compare the West and the non-West, men and women, black and white. Different cultures from our own must be treated separately to be sure that we do not lose any of their uniqueness.

The task of instituting a non-Western requirement at CC is admittedly hard because of the lack of courses that are currently taught in that area. This deficiency is obvious given our Western biases. To achieve parity, no more Western than non-Western courses should be required for graduation. If we don't have enough in the latter category then more must be initiated. Currently there are only three courses on the entire continent of Africa, and one of them deals with the European colonizations without any attention given to the views of the indigenous cultures. Funds in one way or another must be committed if we are to overcome our biases. We are not only talking about the re-education of students but faculty and administration as well.

If we can not agree on a parity between Western and non-Western requirements then neither should be instituted. The issues are too important to go only halfway.


The Flock Plan
BY DOUG PRAY
This is KRCC... your modern rock alternative for the Pikes Peak Region.
I like this music! It's modern, and its good! Lets get a good, modern band to play here!
No! We HAVE to keep getting acts that were popular in the early seventies. Thats what the students want!
The Grateful Dead has a new album out... lets get them...
zzz
Hey, everybody who's normal at C.C. listens to KILO, right? Well, they play songs by The Lamont Cranston band sometimes, and I think we should get them to play here again for the tenth time!
The C.C. Concert Committee

9 a.m. at Bemis; *a conversation with Toni Morrison*



Greg Anderson

Morrison signing one of her novels Thursday morning.

by **Dave Davis and Elise Urrutia**

The following excerpts are from an informal discussion between Toni Morrison and CC students and professors on Thursday, March 4 in Bemis Hall.

Question: Last night you referred to the function of ancestors. Don't you have to break free of your ancestors?

Morrison: That's a dilemma. The core of the problem relates to the idea of success. One feels the move away from the constraining bond of the family is necessary for individual freedom. This is a Western notion of success. In other cultures, the triumph of the individual may be seen as defeat. Tribal responsibilities take precedence over individual freedom. Of course, the ideal situation is a balance between both. In *Tar Baby,* this very conflict resides in a young woman. She is educated and successful in Western terms, but she has lost contact with her ancestors and has no ability to nurture. Any person who is older or wiser can provide the connection between the natural world and the tribe. They have a nourishing posture, without which melancholy, frustration, and violence occur. Through elders one gains spiritual health and healthy work.

Question: I wonder if an ancestor can be a negative influence.

Morrison: Parents can be a negative figure, ancestors can not.

Question: Sula was an amazing character; I felt semi-comfortable with her throughout her life, however when she died strange things began to happen in the town. This had a discomforting effect. Why?

Morrison: Sula was the center, a scapegoat for the community, like a town drunk. A necessary sacrificial person in the tribe cleanses everyone else and Sula functions as this. The necessity for her is clear by the peoples' defining themselves by her. She challenges them. When she dies, they've lost the center. It produces a kind of hysteria; a kind of infectious hysteria.

Question: In *Song of Solomon* you introduce the theme of flying. Could you tell us more about this?

Morrison: I use literal flight as a metaphor. As a writer, I wondered what it would be like to fly. Flying is very much a part of black folklore. There is a myth that black people could fly, but in coming to America lost this power. Flight, for me, became a metaphor for becoming a human being. It involves the self as an engine, an interior thing. In order to fly one would need confidence, knowledge of the body, courage, ability to work with the air, yet to still have some control of it in order to ride it. Flight is the notion of being not totally dominant, nor totally passive; a balance between giving and control, love and control of destiny. Flying seemed to be what a complete human being was.

Question: Does Pilot, in your novel *Song of Solomon,* break through to a truer level of love and community than any of your characters before her? If so, why?

Morrison: She does, because she is not vain. She has no pride and no possessions. She doesn't last, but she's immortal, larger than life. Her physical presence is secondary to her spiritual presence. In a way, she's not suitable for the twentieth century. She is wonderous, competent, fierce. I can't recommend that kind of actual existence, but I can recommend its forces.

Question: It strikes me that the same is true about Son in *Tar Baby.*

Morrison: Right. He too had the option to join the twentieth century, but didn't. That's not so bad. We all have trouble becoming a part of it; these characters just chose not to. Maybe the twentieth century is not worth becoming a part of.

Question: Was Sula denying she had parents or ancestors?

Morrison: Sula was an experimental person. She was willing to take enormous risks with herself, without concern for the consequences; this made her a very self-indulgent person. In children, this is all right. But if you place those sensibilities and that sense of curiousity in an adult, the outcome is dangerous. She is an outlaw woman, unrepentant. Her pressure toward an inward imaginary existence is overwhelming.

Question: In *Song of Solomon,* you refer to the liberal arts education. Was this some sort of indictment?

Morrison: Yes. A liberal arts education does have a function. But there is some *real* work to be done. You need it to enhance your imaginative life. However, after getting a degree in French, a person doesn't want to pick corn. There are some practical things to be done and a certain type of education unfits you for them. socially you can not accept them.

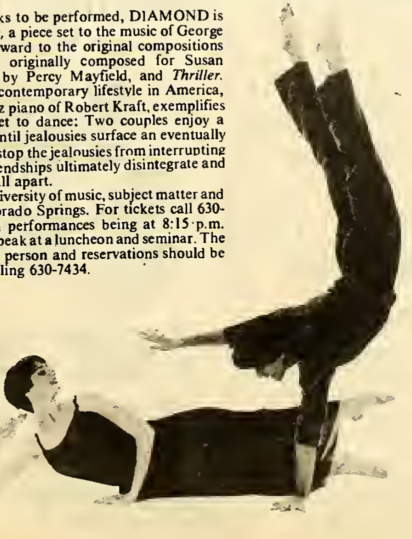
Question: What about your background? Is it in your work?

Morrison: I was born in Ohio. Obviously, I have a family, but if I tell you the details concerning their lives you would not find them in my stories. I don't write autobiographically. I make it all up. I do invent models from scraps and pieces. I don't want to be hampered by facts. I like to come into an empty room and people it. Some writers like to come into a full room and rearrange it.

On **March 12 and 13 DIAMOND,** a nationally acclaimed contemporary modern and jazz company, will treat the Colorado Springs community to an evening of humorous, dynamic dance. DIAMOND, founded and directed by Mathew Diamond, is a young, essentially all-American dance company. Primary themes echo those of everyday life; confrontation, competition, and combat between individuals. DIAMOND stands out as one of the excellent small dance companies today because of its ability to perform present contemporary ideas and movement with a highly technical and energic style.

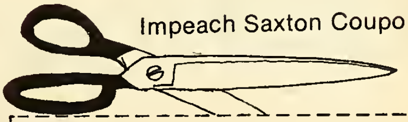
Among the many works to be performed, DIAMOND is premiering *Lunar Games,* a piece set to the music of George Gershwin. Also look forward to the original compositions DADDY LONGLEGS, originally composed for Susan Blankensop with music by Percy Mayfield, and *Thriller. Thriller,* an example of contemporary lifestyle in America, choreographed to the jazz piano of Robert Kraft, exemplifies contemporary lifestyle set to dance: Two couples enjoy a quiet evening together until jealousies surface an eventually erupt. The friends try to stop the jealousies from interrupting their evenings yet the friendships ultimately disintegrate and the couples' marriages fall apart.

DIAMOND brings a diversity of music, subject matter and exuberant dance to Colorado Springs. For tickets call 630-7434, or 636-1128. Both performances being at 8:15 p.m. Matthew Diamond will speak at a luncheon and seminar. The lunch will cost $4.00 per person and reservations should be made by March 8 by calling 630-7434.



Above: Tim Saxton.

Who is this man and what is he doing?
Vote, and let ***the Catalyst*** know.



Impeach Saxton Coupon

☐ I feel Tim Saxton should be impeached immediately. The guy's a jerk.

☐ I feel Tim's a good guy and should keep his job.

*Drop your vote off at **the Catalyst** box Rastall Center.*

A taste of Taj

CC applaudes blues artist

by Dan Todd

Taj Mahal impresses CC audience. Gordon Waters

Monday night a sold out Packard Hall audience was treated to the inspirational music of Taj Mahal, a living encyclopedia of American folk blues.

A unique personality in modern music, Taj is completely at home interpreting a delta blues of the 20s or a R&B standard of the 70s. Taj has mastered a variety of instruments, and Monday's concert included performances on guitar, banjo, and piano, in accompaniment to his rich and expressive singing.

Taj opened the set with one of his many signatures "Permanent Frown." This selection personifies his approach to the blues — up temp, rythmic, and un-self-conscious. Next came Jesse "Lone Cat" Fuller's "San Francisco Bay Blues." Taj is one of the few performers who can render pre-recording era blues with the conviction and urgency prescribed.

His distinctive rhythmic version of Willie Dixon's "Spoonful" was totally divorced from the standard bass-guitar-harp-drums combination blues lovers have come to expect. Through his use of unusual guitar tunings, whistling, strong popping, scat singing and audience response (hand clapping and group singing) he breathes new life into the blues every time he sings.

He followed with "Corrina, Corrina," 'Fishin' Blues," and "I'm Gonna Paint My Mailbox Blue" before moving to piano for Eddie Taylor's "I'M Going to Chicago" and Blind Willie McTell's "Statesboro Blues."

After a short intermission, Taj returned on piano for the gospel flavored "Crosscut Saw" and "Rockin Pneumonia" before displaying his talent frailing on the banjo on the traditional warhorses "Cotton-eyed Joe" and "Hold the Woodpile Down." Besides his expertise in delta blues Travis-picking, Boogie woogie and stride Piano, and old-time banjo, he included samples of Carribean rythm, rock and roll and ragtime.

Colorado College should be grateful for having the opportunity to experience the consummate artistry of America's greatest modern bluesman, Taj Mahal.

Oboist Heinz Holliger

Virtuoso oboist to perform

He has played with the orchestras of Europe, America and Japan; he has appeared at a number of distinguished music festivals, among them Salzburg, Edinburgh, Holland and Lucerne; and he has won many awards, the Deutsche Schallplatten Preis, the Edison, the Grand Prix du Disque; and he — Heinz Holliger, today's greatest virtuoso of the oboe — will perform at Colorado College on Wednesday, March 10, at 8:15 in Packard Hall.

Holliger, born in Switzerland, has traveled the globe in concert and recital. "Bach once walked one hundred miles to hear Buxtehude play. It is worth doing the same to hear Holliger," the Glasgow Herald declared after his Edinburg Festival concerts.

Holliger adds a unique and wonderful dimension of musicality to his performance. He is also acclaimed for his talent as a composer and conductor. Don't miss it...

Donald Jackson will speak on the history of the printed book from 1150 AD to 1804 AD at the Thursday, March 11 meeting of the Friends of the Colorado College Library.

Jackson will illustrate the lecture, which is titled "The Halfway Revolution: Nine Hundred Years of Communicating," with examples of original leaves from manuscripts, incunabula and American colonial presses by many well-known printers. The examples are taken from his personal collection, which he recently donated to Tutt Library.

The luncheon meeting will be at noon in the W. E. S. Room in Rastall Center. Cost of the luncheon is $4.25 and reservation should be made by noon Wednesday, March 10 by calling 473-2233 ext. 352.

Jackson is the former editor of the George Washington papers and the author of several books on early American history.

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Get with the Program!

Native American Arts Seminar:

Thursday, March 11: Kate Duncan, a visiting professor teaching Native American Art 7th block, will give a lecture "Art of the Athapaskans" at 3:30 in Packard 126.

Friday, March 12: John Batkin, currator of the Taylor Museum will lead a special tour of a new exhibition "Native Arts of the Apache, Pima, Papago Indians." The tour will begin at 1:30 p.m. at the Fine Arts Center. Following Batkin's tour Katie Davis will give a tour of the storage collection of Southwest Indian Art.

Saturday, March 13: A Lecture/Demonstration of Indian basketry, weaving and pottery will given by Tu Moonwalker from Santa Fe, New Mexico. Be in the W.E.S. Room upstairs in Rastall at 9:30 a.m. if interested.

A Workshop in miniature basketry and pottery will take place. The workshop is limited to 25 people so sign up at Rastall Desk if interested. A $4 will be charged.

The Native American Arts Seminar is sponsored by the Arts and Crafts Committee and made possible by contributions from the Noyes Foundation, the Co-Curricular Committee, the Extra Curricular Committee, the Southwest Studies program, and the Arts Department.

Interested in a Summer Institute in London? A few spots are still open for the Summer Institute of Critical Writing in London. Directed by Adjunct Professor of English, James Yaffe, the Institute will provide an opportunity for students to develop their critical writing abilities through regular exposure to the cinema, and Fine Arts in the international city of London. Students will be provided with two theater tickets a week during the eight week course and will have a chance to see and write about performances by companies such as the Royal Court Theater. Deadline for enrollment in the Institute is March 15. Applications are available in the Summer Session office in Armstrong Hall.

Sergiu Luca and Ann Epperson to perform. On Friday, March 12 at 8:15 p.m. in Packard Hall, violinist Sergiu Luca and pianist Ann Epperson will perform. Sergiu Luca made his performing debut at the age of nine as a soloist with the Haifa Symphony in Israel, and continued peforming with most of the major orchestras of the world and made many award-winning recordings of violin masterpieces. Ann Epperson began performing at the age of twelve with the New Orleans Philharmonic and has performed in Italy, South America, Canada, Mexico and the United States. The concert is free and open to the public.

The Colorado College Music Library displays personal belongings of Franz Lizt. On display in the Colorado College Music Library is a collection of personal items once owned by Romantic composer Franz Lizt. The display, free and open to the public, will run through the end of May. Viewing hours are Mondays through Thursdays from 8 a.m. to 5 p.m. and 7 p.m. to 10 p.m., Fridays from 8 a.m. to 3 p.m., Saturdays from 1 p.m. to 4 p.m. and Sundays from 1 p.m. to 5 p.m. and 7 p.m. to 10 p.m.

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A James Watt for the arts?

Reagan abandons the avant-garde

the Catalyst would like to thank Richard Goldstein and Village Voice, Inc. for permission to reprint the following article which first appeared in the Village Voice, Vol. XXVII No. 7, Feb. 10-16, 1982.

by Richard Goldstein

Now is the winter of discontent at the National Endowment for the Arts. The federal agency that nurtured minority cultures, subsidized alternative spaces, and sustained some remarkable experiments in music, dance, theater, film, and visual art is about to sound a sharp retreat.

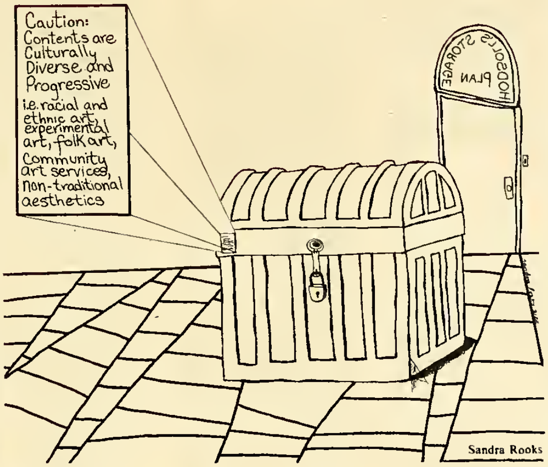
Instead of programs that engender cultural diversity and broaden the traditional audience for art, the NEA will concentrate a sharply reduced budget on large institutions and acknowledge masterpieces. The Federal Council on the Arts and Humanities, composed of representatives from all arts-granting agencies in the federal government, will be expanded, chaired by someone from the private sector (the most likely candidate is Barnabas McHenry, an attorney for *Reader's Digest* and a board member of the Metropolitan Museum of Art), and dominated by corporate funders. At the expense of a peer panel system that gave artists (and minority groups) significant input into the funding process, the NEA's chairman will excercise far more control over individual grants and the guidelines under which they are issued.

In Frank Hodsoll, who inherited the NEA four months ago, Ronald Reagan may have found a James Watt for the arts. In the process of imposing Reagan's mandate on a largely liberal staff, Hodsoll has hastened the departures and barely moved to fill vacancies. Seven programs are now being run by acting directors, and at least three department heads are planning to quit. Word is beginning to reach grant recipients that major changes in the NEA's guidelines may be coming, changes that could curtail federal funding of minority arts programs, museum services to community groups, and artists whose work does not fit into formal or aesthetic categories.

In the Inter-Arts program, where a good deal of the funding for mixed media work originates, Hodsoll has added the words "projects of actual or potential national or regional significance "to the guidelines, and vetoed a suggestion that funding in that area be confined to works that are new. In other departments, program directors refused to disclose the particulars of changes being contemplated, but agreed that Hodsoli seems bent on steering the NEA away from experimental art and educational services.

During the Ford and Carter years, the NEA expanded its funding rubrics to bring arts-related activities to schools, parks, and hospitals; and it broadened the very definition of art to include folk cultures and skills that had previously been regarded as crafts. Under Reagan, those criteria stand to be revised, and staff members are especially concerned about the effect a more narrow focus will have on the Expansion Arts program, which oversees a good deal of the NEA's minority funding.

Hodsoll was emphatic about the value of Expansion Arts, but he said "a number of projects which are educational have been funded in that department, and the question I raised is, if one is going to be funding projects for the education of young people, that should be in our guidelines so we can be sure we get the best project."



Sandra Rooks

Though the new chairman told *The Washington Post* he was raising questions "where the function of the grantee was in large part education," program directors in several disciplines insist Hodsoll is going after arts agencies that are "socially committeed" and not just politically partisan. For example, the chairman put a hold on $5000 bound for Horizon Concerts, which provides free recitals of classical music to the elderly, mostly in the outerboroughs of New York. In theater, 10 groups have been affected, mostly "very experimental" companies that do not produce "your classic theater," according to that program's acting chairman, Robin Murphy. And according to various sources, Hodsoll often mentions the contemporary composer, Laurie Anderson as a model of what the NEA should *not* be funding. Anderson, who recently signed a recording contract with Warner Bros., performed her music at a meeting of the National Council on the Arts last Novemember with the chairman in attendance. He is said to have found it "inaccessible."

"That's a false quote," Hodsoll insists. "I have said on the record that (Anderson's work) is an example of the cutting edge the NEA should be supporting." Since her performance, "I've talked to a variety of people who are expert in these interdisciplinary forms which are new to me, I confess and I'm getting a better understanding of that."

Hodsoll is a career diplomat with no significant background in the arts. The policy he appears to be pursuing is less in keeping with Charlton Heston's Task Force on the Arts, which backed the Endowment's peer panel system, than with recommendations by the Heritage Foundation, a conservative think tank commissioned by the Reagan administration to evaluate numerous federal agencies, including the NEA. The Heritage report, co-authored by a *Commentary* critic, urged a return to traditional standards of artistic excellence and an increased level of cooperation with the private sector. The report also accused the NEA of pursuing social goals in the name of arts funding, a cry echoed by *The New York Times* when it urged the newly elected president to "stop funding artistic circuses."

The tents are about to be taken down. Hodsoll will soon annouce a $101 million budget for the NEA, down sharply from last year's $143 million. At a closed session of the National Council on the Arts last weekend, members of that board vowed to fight the decrease with or without their chairman's support; and there was nearly as much contention about Hodsoll's plan to hold regional seminars — before audiences of invited guests — at which dramatic changes in the structure of the NEA would be discussed. One possibility involved granting greater authority to state arts councils (which now receive 20 percent of the NEA's budget), though so far there's been no mention of including arts funding in "block grants" to the states. Hodsoll is wooing Kitty Hart, who chairs the New York State Council on the Arts, to serve as his deputy, but Hart is said to be opposed to the Reagan administration's cutbacks in social and cultural services.

Another candidate for NEA service, Beverly Sills, has been critical of the proposed expansion of the Federal Council on the Arts and Humanities, arguing that it would add yet another layer of bureaucracy to the endowments at a time when their budgets are being slashed. Hodsoll disagrees. "This would be the first time a body that reported directly to the president played a role in the arts and humanities," he explains. "But that wouldn't grant them any greater authority. I mean, right now private citizens and corporations make their own judgements as to what they support, and that's 95 per cent of all the arts funding that takes place."

But in the past, much of that funding followed by the lead provided by the NEA, which in turn threw decisions back on to its panels and staff. What has administrators at small arts companies worried is the prospect that the NEA will now begin to follow the lead of private patronage, rather than attempting to direct it. As a rule, the more experimental a repertoire, the harder it is to secure corporate funding without support from the NEA. And there is less willingness than ever on the part of large corporations to fund cultural events that express an adversarial social ideology. For example, the Mobil corporation is asking the Nation Institute to return a $1000 contribution to the recent Writers Congress, which Mobil called "a political platform to advance causes contrary to the fundamental democratic ideals upon which America is based."

Changes in federal arts funding policy are by no means the work of one chairman, nor are they confined to the NEA. At the Corporation for Public Broadcasting, a new plan to track grants to independent filmmakes through meber stations of the Public Broadcasting System has just been announced. This plan heralded by a $5 million grant to Boston's WCBH is intened to promote "blockbuster" documentaries by concentrating shrinking revenues. But it will also require independent producers to seek commissions from member stations instead of receiving money directly from the federal till. As the executive director of the Association of Independent Video and Filmmakers wrote in a recent letter to the board of CPB, "A producer who is hired by a public television station to film or tape a subject developed by an editorial board and controlled by an executive producer is not independent in any meaningful sense of the term."

If the net effect of funding independent artists and small companies has been to generate revenue for progressive politics and experimental aesthetics, the net effect of centralizing funding and increasing corporate authority will be to reinforce traditional values and drive the artist into an alliance with conglomerates. No one can predict the results of such an alliance, but it is bound to facilitate a situation like the one that prevailed in the '50s, when there was an offical culture of harmony and high romance, and a dissonant unofficial culture that tapped what Norman Mailer has called "the dream life of America."

Public funding brought both blue-chip culture and the avant-garde to people who had not been previously regarded as part of the art audience: racial and cultural minorities, adolescents and the elderly, the rural and even the suburban middle class. The burgeoning antimodernist critique (vide Hilton Kramer, Danial Bell, Tom Wolfe, et al.) would have us believe that none of this had much to do with artistic merit, and that some of it precipitated the breakdown of moral values and aesthetic standards which they profess to see.

Artists who disagree and their audiences — have only the alternatives offered by Joe Hill. Don't mourn, organize!

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The tooth of crime

Shepard's rock opera in retrospect

by James Kent

The Tooth of Crime, a futuristic rock opera by Sam Shepard, premiered Thursday, Feb. 18, for a four night run in Armstrong Theater.

Even before the opening of the show, the magnitude of the set, designed by Professor Joe Dodd, captures the audience and is indicative of the power of the play, and its most evident theme: music. An enormous, carefully detailed replica of a stereo system, the components of which constitute the stage area, enclose the viewer.

A ladder on the side of the right Dodd brand speaker, and volume knobs fixed in perfect staircase order on the front of a huge, metallic receiver afford the actors full run of the hi-fi equipment. The turntable, the central axis upon which the play revolves, is center stage, where the characters play out their lives, the vinyl scenario, just as a rock-star's life is determined by these vital grooves: the brief inward spiral of the record, the short self-destructive life of the rock hero. The backdrop is an album cover, complete with a rocker in mid Townsend split, titled prophetically, "The Way Things Are," which is also the name of the show's opening musical number, prophecising the uncertainty, alienation, and media distortion of modern life. True to life, the speaker supplies the play's musical accompaniment, performed by "Fun at the Zoo" (Mike Ritt, Jim Sangster, George Porter and Tad Hutchinson) concealed behind the dust screen of the right-hand speaker. In the middle of the turntable, a white sheet is mysteriously draped over the subtle outline of a chair, the lights dim, and, whoosh, the sheet is lifted to reveal a leather-studded throne, and the dark, lupine eyes of its master, Hoss (Andrew Mutnick), also clad in leathers.

Hoss is the aging hero in a rock war where players succeed in the "game" by killing their opponents, or otherwise defeating them through a nebulous combination of high-tech phallic trappings: guns, cars, and rock music. Hoss is a frustrated Lou Reed-type character, "riding the spider full tilt," surviving on the image of his own heroes, James Dean, Jackson Pollack, Duane Allman, secure in his own self-image but sceptical of the game and its unrevealed "code." The game is monitored by referees, keepers, critics, personal star-gazers (Kenneth Ransom), and disc-jockeys, and contains a confusing and generally vague mish-mash of sci-fi and rock symbolic gestures and references. The "game," and the play itself is symbolic of survival in the modern corporate rock world, which can be viewed as a metaphor for the meaningless struggle of life in a modern society.

Hoss's entourage includes a girlfriend-moll figure named Becky (Jane Fromme), his sidekick mechanic, Cheyenne (David Ammons), and a doctor who is more like a burnt-out drugaholic pharmacist called, appropriately, Doc, played by Roger Flectcher. Hoss is visited by a disc-jockey, Galactic Jack (Jeremy Splaine) equipped with astro-Billboard charts, who struts around on reds dressed like a pimp, spewing forth pseudo-black hip jive, and offers a rare moment of comic relief.

The opening of the first act, and especially, "The Way Things Are," is fantastic, but it constitutes the most exciting part of the first act, which unfortunately creates a declining (and at one point non-existant) level of energy for the rest of the act, which has trouble living up to the audiences initial expectations. At times, the singing and blocking fail to maintain the active attention of the viewer. This is partially attributed to the constraints on stage-space and rehearsal time. The musical numbers, especially "Cold Killer's" and "Crow's Song" added needed doses of energy throughout the show, mostly due to the excellent arrangements by Mike Ritt and Jim Sangster. The multiple leveled action on the amplifier and speaker also helped keep things going, but could have been utilized more often in the blocking design.

The first act introduces us to Hoss and the world of the game, but primarily sets the scene for the ultimate confrontation between Hoss and his new wave/punk conterpart, Crow (Glenn Goldin), who denies the code, plays against the rules: as a punk rocker would deny the corporate structure of the rock world. He is out to kill Hoss, who represents rock n' roll's traditional hold on music, being pushed out by the new ideology and music of Crow. Goldin's presence and performance add infectious vigor, if not polish to the show, and keeps the second act thriving.

The confrontation is manifested in a rock-arena setting, with a boxing-type referee, well played by Timothy Blair. A battle of lyrics initiated by the street-tough West Side Story slang of Hoss is eventually won by Crow's Clockwork Orange/Rocky Horror lingo, a beautifully slick, stinging poetic style, an ultra-modern Shakespeare. Emerging victorious, Crow proves to be as power hungry as Hoss, willing to sell out to the game, as some say punk rock has sold out to the media and record companies.

The technical and musical aspects of the production are extremely professional, and here the co-ordinated efforts of the Colorado College drama and dance departments and "Fun at the Zoo" should be applauded. This is an extremely difficult play to produce on the stage, the lack of notes in the script leave much to the designs of the individual production. Director James J. Malcolm and Joseph Dodd tackled the greater obstacles and I am sure with more time the bugs, which sometimes slowed the production could have been worked out. The show, overall, was well received by the audience and afforded an interesting and oftentimes exciting evening of entertainment.

Gordon Waters

New Guitar Ensemble;
from left to right: Don McKenzie, Karl Walter, Maria Johnson, Lorna Lynn.

U2's electronic energy electrifies audience

by Thomas Viele

Saturday Night, February 27, U2, four young men from Dublin, performed in Denver's Rainbow Music Hall. Bono, The Edge, Adam Clayton and Larry kept the entire audience dancing on their seats throughout the electrifying show. They debued in Denver last spring, shortly after the domestic release of their first album, *Boy*, to less than enthusiastic crowds. Now, with their second album, *October*, and their third visit to the Rainbow, U2 are receiving the local recognition they deserve.

U2's opening performance of "Gloria" brought the crowd to its feet, and the concert had begun. The auditorium was filled with echoing, electronic power. Energy and sweat flowed from everybody. Bono, sleaveless, drove the audience on with his powerful voice and body. He rode a wave of enthusiasm, shouting out "It's a Celebration!" several times as the evening flew on. Hazy white lights occasionally blazed from behind him, creating a spiritual effect that culminated during the performance of "Rejoice". Midway through the concert strobe lights pounded in our eyes as Bono performed a quiet, sensual dance. He captivated us; we were in his trap and loved it.

While Bono presents the vocal personality, The Edge provides the musical power. Small, round every second he struck a chord on his guitar. Never in the spot light, even though he sang back up vocals, he drove on with seemingly endless energy.

Finally, smiling, with half shut eyes, Larry beat his drums. He seemed to be caught up in the glee of it all as he played, his body shed in red and green lights.

The next most visible member, Adam Clayton, played the bass as a machismo tool. Tight lipped, swinging sweat off his forehead, he pounded his bass relentlessly. Last year he looked like a runaway from a New England boarding school. He is tougher now, and ended the show with two gutsy, disonant chords.

They played with power and enthusiasm fed to them by the crowd and the maturity they have aquired in the past year. Bono has begun playing the guitar, and The Edge has begun to play the piano. Last year their encore consisted of songs that they had played earlier. Last Saturday they performed two long encores with different material, ending with an improvisation of "Southern Man." Bono did not know the entire song and had people from the audience help him out on stage. Finally, exhausted, he shouted "God Bless You," and walked off stage.

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see pg.9

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CC students are up against a wall

by Steve Wood

While walking down the path past Taylor's south wall, on your way to the gym, you hear a grunt, then a falling body hits the sidewalk. Wearing strange shoes and a grin, the person looks up and says, "er...excuse me." What's going on? Bouldering on the Colorado College campus.

Bouldering on buildings (appropriately nicknamed buildering) is more than practice for technical rock climbing — it is a sport in itself. Buildering allows people to climb to their physical limits in relative safety. It's quick — you can do it during a class break, it's cheap — you need no ropes or technical equipment (although special climbing shoes are advantageous,) and...it's HERE!

CC has good buildering problems on almost every building, although the general rule is the newer the building, the worse the buildering. (The welded tuffs of Taylor just don't compliment the 1982 budgets like concrete and bricks.)

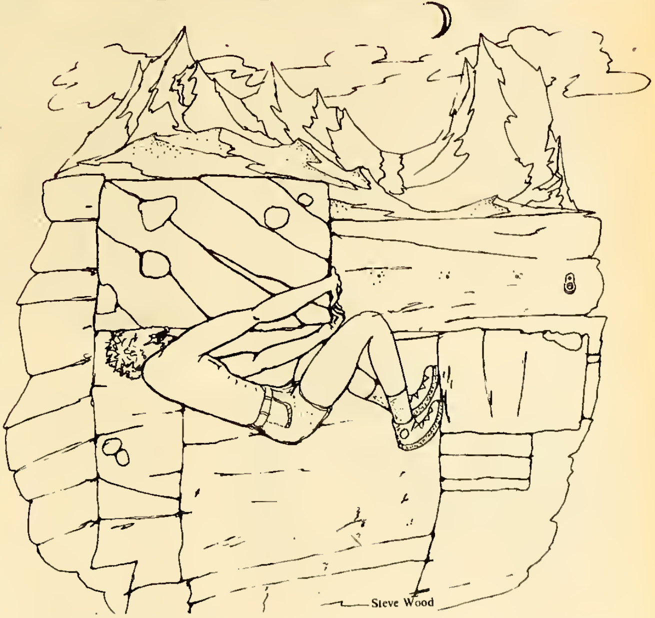
While buildering people seek out the longest paths or "routes." Free of the fear of dying, builderers make long traverses across exterior walls while only a few feet off the ground. In the spirit of making the buildering better and more continuous (harder, in other words), builderers keep extending the traverse routes until extension is no longer possible. At this point a new tactic is taken up: "elimination." Certain holds on the wall become labeled as "off limits" in order to make the overall route as "desperate" as possible. This article will describe one such route — the "Contrived Route" on the Olin Hall wall.

Most original routes on mountains are given names that merit the seriousness of the climb and that are descriptive of the path followed — for example, "The North Face of the Grand Charmoz." However, as climbs become scaled down — both in difficulty and commitment of the climb — they are given increasingly flippant and creative names by whoever first climbed them. This is seen in its quintessential form in the Shawangunks of New York, a rock climbing area that hosts such climbs as "Transcontinental Freeway," (changed from "Transcontinental Nailway" after it was free-climbed at 5.10 plus), "You're in the Wrong Place My Friend," and "Crack of Bizarre Delights." Thus when route-naming is applied to boulder problems...well the only rule is ridiculousness.

The first free ascent of the "Contrived Route" — 5.10(VI plus) was made in May of '81. The route traverses the Olin Hall wall left to right and back again. The "Contrived Route" is a fun route...except for the fact that it is so contrived.

Here is the route description: Start on the left corner with one foot in one of the right leaning cracks. Traverse right until you've reached the left slanting foot ramp on the right side. After descending this using small face holds, grab the top and hand traverse to the twin layback blocks. Down-climb the left one and switch to the right and layback up. Now, reverse it but don't use the top. That's not too contrived is it? Well, it's not like you can use just any holds on the face. Those not blacked out in the drawing are fine...

The "Contrived Route" exhibits one of the finest series of contrived moves in Colorado buildering. However it's possible that with the advent of of this publication the inevitable fate will befall it; it will become the "in" spot. Jimmy Dunn will push the free standards, really contrived at 5.11 plus, and Peter Williams will raise it to the grim status of ultra contrived at 5.12c and then...you guessed it...somebody's going to put up a 98-bolt ladder and someone else will chop them all. And so goes rock climbing.



Ikeda conducts classes in Aikido

"A mind to serve for the peace of all human beings in the world is needed in Aikido, and not the mind of one who wishes to be strong or who practices only to fell an opponent. Aikido is not a technique to fight and defeat an enemy. It is a way to reconcile the world and make human beings one family."—Morihei Veshiba, founder of Aikido.

Hiroshi Ikeda, one of the country's leading instructors in Aikido, will conduct classes in MacGregor basement on Friday at 7:00 p.m., Saturday at 10:00 a.m. and 1:00 p.m. Ikeda, who holds a 5th degree black belt, will be aided by several of his upper level students.

Three evenings each week (Tuesday, Thursday, and Sunday at 7:00 p.m.) students meet in the basement of MacGregor to practice Aikido. After bowing onto the mat, they join in a short period of meditation which allows them to leave the tensions of the day behind and spend an hour focusing on the practice in a calm, relaxed atmosphere. A series of stretches loosens up the class and then the instructor, Jeff Noeblett, demonstrates moves for the class which then pairs off and practices the techniques.

Partners establish a harmony with the throw and subsequent fall blended into one smooth motion. Instead of perpetuating an act of violence with more violence, Aikido stops an attack by redirecting and blending with an aggressor's energy.

Everyone is welcome to attend the upcoming Aikido event. The Saturday morning class will be structured especially for beginners. Wear loose clothing, and come join us.

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Icers finish last; face Gophers in playoffs

In their final home series of the 1981-82 season, the Colorado College Hockey Tigers earned a home-ice sweep over fourth place Minnesota-Duluth. Friday, Feb. 19, Colorado College powered to a 7-3 win, then encored with a scintillating 7-6 overtime victory on Saturday, Feb. 20.

Bruce Aikens led a balanced Tiger offensive attack that featured six different goal scorers in CC's 7-3 victory Friday. Aikens scored a power play goal (the Tigers converted three of four power plays Friday) and the game winner. Single tallies were added by Blake Catterall, Tom Kelly, Marc Pettygrove, Steve Brown and the "Pride of Peoria" Buck Laukitis. Randy Struch backed a solid Tiger defense with 42 saves in the win.

Unlike Friday's game, when the Tigers owned a 4-1 lead after two periods, Saturday's game featured early domination by the Bulldogs and a thrill-a-minute third period.

Greg Hampson broke a CC goose egg at 14:36 of the second period to cut Duluth's lead to 4-1 heading into the final frame. Possibly one of college hockeys most amazing two minutes and 23 seconds occurred in the third period. Aikens connected on a power play goal at 3:21. His goal opened the game and a flood quickly ensued. Scott Hampson scored at 3:52, Bob Mancini at 4:13, then Greg Hampson tallied at 5:04 and 5:44 which gave the Edine junior his first hat trick of tricks of the season and pushed the Tigers' lead to 6-4.

Duluth added some excitement of its own with goals at 17:34 and 19:54 to send the game into overtime. CC controlled the overtime period. The Tigers took 14 shots, to Duluth's one, before Tom Kelly jammed home a rebound at 4:23 to give the Tigers the win.

Last weekend, however, CC finished its 1981-82 regular season on a down note. The Tigers dropped both ends of a WCHA series to the University of Minnesota in Minneapolis. Friday, Feb. 26, the Tigers fell 4-3, then lost 8-3 Saturday, Feb. 27. The losses left CC in sixth place with a 6-18-2 WCHA record. Overall, the Tigers have compiled an 11-21-2 mark.

This weekend, March 5 and 6, CC will return to Williams Arena for a WCHA playoff match up with the third place Gophers. The teams will play a two game, total goals series with the winner advancing to meet either league champion North Dakota (if the Tigers win) or second place Wisconsin. The Tigers and the Gophers met four times during the regular season, the Gophers won all four games. The teams' all-time series record currently stands at 79-47-4 in Minnesota's favor.

In Friday's game, Tom Kelly scored twice and Doug Lidster once, but the Tigers were unable to overcome four consecutive Gopher goals with an offense depressed by the absence of Ron Reichart (broken wrist), Butch Selman (bruised knee) and Bruce Aikens (bruised knee). Aikens and Selman are both listed as "likely" for the playoffs. Reichart is out for the remainder of the season. Kelly and Lidster each scored in the second period before Minnesota answered with two late-period goals in the second frame and two goals by Butsy Erickson in the third. Kelly's second goal of the game came at 18:59 of the third period.

Saturday, Minnesota held a 3-1 lead after one period, then built its advantage to 5-1 after two. The Tigers, skating with just 13 healthy men, never seriously threatened Minnesota's lead. Bob Mancini scored twice for the Tigers and Lidster picked up his second goal of the weekend in the loss.

Struch was singled out by Head Coach Jeff Sauer for his efforts in the Tiger nets during Friday's game, in which he made 34 saves. The senior from Kamloops, B.C. has now made 995 saves in 27.2 games. Struch's saves total is third on the Tigers' single season records list behind Tom Frame (1101 saves in 32 games during the 1979-80 season) and Ed Mio (who stopped 1134 shots in the 1975-76 season). His saves per game average of 36.5 is the second highest ever recorded by a Tiger (Art Warick averaged 39.1 saves in 23 games during the 1963-64 season).

Bruce Aikens, who missed last week's series, currently ranks third in career scoring among Tigers with 216 points. Doug Palazzari, who scored 226 points from 1970 to 1974, is just 10 points ahead of the senior speedster from Rochester. Dave Delich is the Tigers' all time leading scorer with 285 career points from 1975 to 1979.

Last season, CC and Minnesota met in the second round of the WCHA playoffs in Williams Arena. The Gophers won that two game, total goal encounter 14-10.

"We're looking for an excellent series in Minneapolis," said Sauer. "I believe we're capable of doing very well in the playoffs."

Sauer named Athletic Director

Jeff Sauer has been named acting athletic director at Colorado College for the 1982-83 academic year. Gresham Riley, president of the college, made the announcement Wednesday, Feb. 24.

"With twenty years of affiliation with CC as a student, athlete, professor and coach, Jeff Sauer brings a wide range of knowledge and experience to the athletic directorship," Riley said. "He understands what the proper role of athletics at Colorado College is and the way in which sports complement our academic program."

Sauer will assume his new duties July 1, 1982, when Jerry Carle steps down as director of athletics and chairman of the physical education department. Carle will continue as head football coach at CC. The chairman of the physical education department will be named when conversations with the dean of the faculty and appropriate committees have been completed, Riley said.

Sauer is a 1965 graduate of CC, where he played undergraduate hockey. He coached hockey at the University of Wisconsin before returning to his alma mater in 1971. He has served as editor of the NCAA Ice Hockey Rulebook since 1974, and he is a member of the American Hockey Coaches Association and the American Golf Coaches Association.

A decision regarding the athletic directorship beyond the 1982-83 academic year will be made during the course of next year, Riley said.

Ultimate psyche

by James Kent

The use of one of the lower football fields has been granted to several Colorado College students interested in forming an intercollegiate ultimate frisbee team. The students can use the field every day from 1:00 to 3:00 in the afternoon. This constitutes the first step toward the organization of a CC ultimate team.

Intramural ultimate frisbee has been thriving at CC for many years, though enthusiasm for the sport has yet to transcend the boundaries of intramural play. The level of competition and style of play are greatly accelerated in inter-collegiate or club (a national level team unaffiliated with a college) games.

Ultimate frisbee is a national sport with over three hundred teams competing across the country. It is organized into several divisions, each division organized into sections. A CC team would play in the Rocky Mountain section of the Western Division. The competition is arranged and monitored by the International Frisbee Association and the Ultimate Players Association.

Some tournaments, such as the fall North-Eastern sectionals at the University of Massachussetts in Amherst, sponsor up to forty-five teams, including eight women's teams.

Tournaments often involve prize money, anywhere from fifty to five-hundred dollars to the first place team, supplied by frisbee manufacturers or soft-drink companies. Frisbee is no longer simply a kiddie's toy: it's big business. Frisbee majors are even available at several colleges (Hampshire, for instance) and many people each year chose frisbee as a career, learning frisbee managerial skills for when they're too old to play.

Ultimate tournaments are not just for the fun and competition of the sport, they are also a good time for all. Disc players are notorious for their parties, post-game bashes are usually extensive. Everyone has a good time, and bonds between members of the schools are initiated more than through the rigorously structured system of intercollegiate athletics.

Ideally, a strong team will grow here, and maybe even CC will sponsor its first intercollegiate ultimate tournament.

The formation of the team will begin immediately after spring vacation. If interested, keep alert for announcements, or just show up at 1:00 on the lower field. We have the space, all we need is the psyche.

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Women Tigers capture championship

by Tim Sexton

For the third time in their seven year history, the Lady Tigers basketball team has captured the Intermountain Conference title. In the championship game, the Tigers overcame a sluggish first half to overwhelm the Northern Colorado Bears in Greeley, Colorado. The final score was 70-58.

In front of a large crowd, senior guard Janyce Jaramillo had her finest game of the season with 22 points, 14 rebounds and 4 steals. The other senior starters, Arlene Green and Tawnya Gilliland, combined for 27 points. Gilliland consistently drove through the zone defense from her point guard position, and Green hit key jump shots at the end of the game. The Tigers were able to fast break past the slower Bears throughout the game.

Coach Linda Puckett has been quite successful in her first season at the helm of the Lady Tigers. A two-time All-American in her playing days, Coach Puckett coached for 7 years at Southeastern Louisiana. Her basketball teams won five state championships, four regional championships, made four national tournament appearances and captured the National Championship in 1977. Her overall coaching record is 375-52.

.She likes her present group of players. "I'm convinced that if we continue to perform as we have of late, there's a strong possibilitv that we'll wind un at the National Championships." If Coach Puckett's hunch is correct, the women will be spending spring break in South Carolina.

In the meantime, Colorado College will host the regional tournament next week in El Pomar. The women will take on Colorado Women's College on Wednesdav, March 10 at 7 p.m.

Wilbur flips: former flapjack record flops!

by Pat Mutligan

"Records were made to be broken." The archaic cliche' has been repeated throughout sports history, most recently in reference to Wayne Gretzky's heroic performance in shattering Phil Exposito's National Hockey League record for goals in a single season. Gretzky's feat, though certainly a remarkable athletic achievement, has been overshadowed in the Colorado Springs community by another truly amazing athletic performance.

Colorado College senior John Wilbur, in an effort that would have made Paul Newman proud, re-broke his Pancake House by ingesting an unbelievable 69 pancakes in one sitting. This feat can only be compared to Newman's stunning performance in *Cool Hand Luke,* in which he ate 50 hard boiled eggs in an hour on a bet with his fellow prison inmates.

The Economics major decided to try to beat his own record (of 58) to "put the record out ol reach. I had heard rumours that 58 was breakable, so I set my mind on 69. Actually, I think I could have eaten 80, but I decided to stop at 69."

Wilbur's experience on the CC swim team helped him in his record-breaking efforts. He found that the mental preparation for a great eating performance is very similar to that for a big swim meet. "I use the same psyching," Wilbur said. "I try to build my self-confidence and convince myself that I'm going to achieve my goal." He also pointed to the parallel between the "wall you hit half way through the 200-yard breaststroke" and the similar "wall" he usually encounters at the 30 pancake mark. "In both cases," he emphasized, "you've got to push past that wall. Between 30 and 45 pancakes things were really tough, but after 45, I was rolling pretty good."

Wilbur's "pre-game" warmup for the performance, however, was entirely opposite to recommended athletic procedure. "Both times I set the record," he began, "I got up and went to Murphy's first thing in the morning with my roommates." He said he likes to loosen up with "...a few screwdrivers and a few beers to get things flowing, then by the time I get to Wade's, I'm ready to go for it!"

Like Gretzky, Wilbur pointed to his "teammates" in helping him set the record. "My friends, especially Dave Hoag, really helped me out. I couldn't have done it without them." Wilbur emphasized that he had no intention of re-breaking his own record. "I'm never going to do it again—unless someone breaks my record!" At 69 pancakes, Wilbur shouldn't have to worry about his record falling in the near future.

John Wilbur pleased with new record as Dave Hoag "hit the wall."

Announcements

IT'S THAT TIME OF THE YEAR FOLKS—this Saturday night Loomis is having a Reggae Party—featuring music by ***RAKU*** and five kegs of frothing cold beer—Saturday, March 6th, 9:00-1:00 a.m. Bring your friends and have a memorable night.

SUMMER AWARD IN LITERATURE: Last year the college gave the first summer Award in Literature. This prize, as you may remember, has been endowed by a recent graduate to enable sutdents to pursue an interest in creative writing or literary scholarship in the summer before their senior y ear. It is not limited to English majors, and will be awarded every year in which there are suitable applicants. Applications are open but we welcome nominations from the faculty. Please send the names of any likely candidates to one of the committee members (listed on the announcement). We hope to talk with intersted students during the month or so before the March 19 deadline.

H.S. 216 — STUDIES IN HUMANITIES: Religion and Drama — will be taught in Block 8 of this year, by Professor Kenneth Burton of the Religion Department and Professor Gilbert Johns of the Psychology Department. The course will explore the relationship between religious expression and the theatre, through the examination of early religious drama, modern plays by Shaw, Brecht, Sartre, and T.S. Eliot, and films, good and bad, on religious themes.

THE AMERICAN RED Cross advanced first aid course will be offered at Boettcher Health Center on Sunday, March 7, at 7:00 p.m. The class will meet Sunday and Tuesday evenings from 7-10 p.m. and will not interfere with Spring break and block breaks. A total of 60 hours is required for certification (approx. 10 weeks of class - into 9th block). The class costs $16.00. For more information and to make reservations call Boettcher, ext.384, and talk to Nancy Paton. CALL SOON!

SOLAR ENERGY WORKSHOP: Solar energy is a popular subject in the Pikes Peak region. A workshop for people who want to learn about the fundamentals of solar energy is scheduled for Saturday, March 6, 1982, from 9:30 A.M.-12:30 P.M. at the Science Lecture Hall at the University of Colorado, Colorado Springs. For more information and to register, call the Energy Resource Center at 636-2447.

JOIN BLUE KEY members for an afternoon of conversation with Colorado College President Gresham Riley on Tuesday, March 16 from 3:30 p.m. to 5:00 p.m. in Bemis lounge. Blue Key presents this informal rap session with the president to facilitate communication between students, faculty, and the administration. This is a unique opportunity for students and faculty to share thoughts and ideas with President Riley or to simply stop in and say hello. Light refreshments will be provided. If you have any questions or suggestions prior to March 16 please contact your nearest Blue Key member.

THE ROMANCE LANGUAGE Department is now accepting applications for their program in Perpignan for 1982/83. Application forms can be picked up on Prof. Marcelle Rabbin's door, AH 322 and returned to either Prof. Sarah Simmons, AH 317, or Prof. Herving Madruga, AH 336.

PREREGISTRATION for Academic Year 1982-1983 will be held March 8 through March 19 inclusive.

THE STUDENT HEALTH ADVISORY BOARD will sponsor blood typing for Penrose's Blood Drive on Thursday, March 11. Students who have their blood typed are placed on Penrose's donor list, and are called when their blood type is needed. This entitles the blood donor and his/her family to free blood whenever the need arises - anywhere in the country. Through this program C.C. sponsors a hemophiliac child; donors are always needed. Three members of the Penrose staff will type blood in Rastall from 11:15 to 1:15.

DUNGEONS AND DRAGONS—Dungeons and dragons buffs can meet with other players and discuss strategy and play games at Penrose Library, 20 N. Cascade Ave. Sessions are free and open to the public every Saturday from 1:00 - 5:00 p.m.

Classifieds

PARAPROFESSIONAL SUMMER JOB! The Career Center has been notified that one of the nation's top corporations will have three openings for summer positions in their Denver office. They are looking for students with a potential for becoming marketing representatives after graduation, and should be between their junior and senior years. They also are looking for students who show evidence of technical aptitude, that is A's and B's in mathematics, accounting or computer science. Drop in the Career Center for furthur details.

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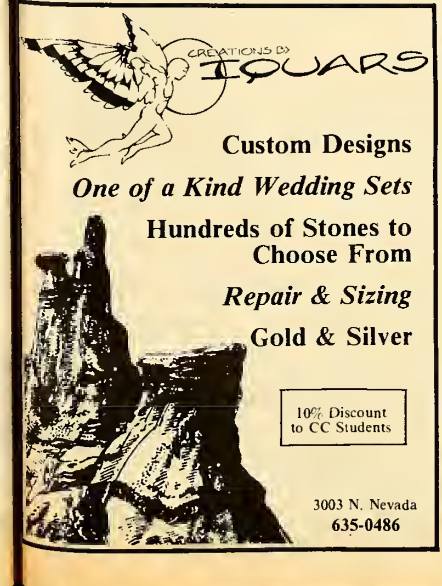
HOUSE WANTED: Colorado College students looking to rent a 3 or 4 Bedroom house near the CC campus at the start of this summer. Reasonable rent a must, a fireplace would be nice. To reply call Dara (ext. 239) or Scott (ext. 236).



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Friday, March 3

7:00 p.m.
Aikido Weekend — McGregor Basement. Hiroshi Ikeda, 5-degree black belt will lead classes Friday evening, Saturday morning, and afternoon. Wear old clothes and give this art a try, or just come and watch. Saturday morning will feature a class designed for everyone.

7:00 & 9:00 p.m.
Film Series — "200 Motels" — Armstrong Theater. Frank Zappa, known for his incredible, nonsensical, zany, outrageous music with the Mothers of Invention, brings all those same elements to the screen in his first motion picture. Directed by Frank Zappa. Film Series Ticket or $1.00 plus CC I.D. required.

Saturday, March 6

Aikido Weekend — McGregor Basement

10:00 a.m.
Beginner's Class - led by Ikeda — sensei.

1:00 p.m. **3:00 p.m.**

Last chance to work with a Japanese master of the martial arts!!!

4:15 p.m.
Hockey — Women's Club Hockey vs. Aspen Motherpuckers — Honnen Ice Rink. Last home series of season.

8:00-10:00 p.m.
Ho'dit, it's a ho-down! All Campus Square Dance — Cossitt Gym. Mr. Vic Fast will call the dance — no experience necessary. Refreshments will be provided. Sponsored by CC Square Dance Club.

Sunday, March 7

10:30 a.m.
College Worship Service — Shove Chapel. Speaker: Prof. Kenneth Burton.

11:00 a.m.
Hockey — Women's Club Hockey vs. Aspen Motherpuckers — Honnen Ice Rink.

Monday, March 8

Career Counseling
MONTGOMERY WARD — will be interviewing candidates for their executive management training program. Some retail experience or business courses desirable. Sign up at Career Center.
7:00 p.m. — Careers in Insurance — Mr. Bill Thompson of Western Insurance Information Services is presenting a program on "Careers in Insurance" for the benefit of CC students and staff. Learn the surprising variety of jobs and the background applicable. — Bemis Lounge.

12:00 noon
Slide Show/Discussion — Room 212, Rastall Center. Euro-Rail Travel from Morocco to Monaco (includes slides on Perpignana). Slide show by Diana Lieb. Discussion of CC European programs to follow. (Sponsored by International Students)

1:00 p.m.
Lecture — "Contemporary Arab Politics" — Room 300, Armstrong, by Daniel Dishon, Tel Aviv University.

3:00 p.m.
Lecture — "The Need for New Coalitions" — Bemis Lounge, by Dr. Clyde Miller, minister of Rocky Mt. Conference, United Church of Christ. (Sponsored by the Religion Dept.)

7:00 p.m.
Greenpeace meeting — Room 212, Rastall. Organizational meeting — Everyone Welcome!!!

7:00 p.m.
Lecture — "Politics of Solar Energy" — Gates Common Room, Palmer Hall by Mr. Richard Munson, Director of Solar Lobby, Wash. D.C. Exploring the intricacies of promoting renewable energy resources on the grass-roots and national level; complimented by a slide show on the practical application of renewable energy resources in the United States.

Tuesday, March 9

Career Counseling
Boy Scouts of America — A District Executive with Boy Scouts of America is involved with the leaders of the community he serves; involves personnel, recruiting, management, fund-raising and public relations. Sign up at Career Center for interviews.

3:00 p.m.
Film — "Disorder" — Room 300, Armstrong. Italian film directed by Franco Brusati. (Sponsored by Romance Language Dept.)

4:00 p.m.
Chemistry Seminar — "Organic Research in Pharmaceutics" Room 103, Olin Hall, by Dr. Charles Hessler, Upjohn Company.

4:00 p.m.-12:00 p.m.
DIALOGUE — Room 212, Rastall Center. Student volunteers compete for a variety of prizes by calling alumni for their support of the Annual Fund. Plenty of food and fun and a free telephone call anywhere in the continental United States for all students helping 2½ hours. Come when you can or call the Development Office, ext. 466, to reserve a phone.

7:00 & 9:15 p.m.
Film Series — "How I Won the War" — Armstrong Theater. The late great John Lennon stars in his first film appearence as a member of a wacky, gambling platoon of British soldiers in World War II. The battle fields abound with song and dance in this surrealistic satiric war film to end all war films. Directed by Richard Lester. Film Series Ticket or $1.00 plus CC I.D. required.

Wednesday, March 10

Career Counseling
Great West Life Assurance Company, with U.S. headquarters in Denver, is interviewing for salaried positions dealing with middle and upper management. Openings in 13 cities. Brochures and sign up at Career Center.

10:00 a.m.
Women's Educational Society Lecture — Room 212, Rastall Center. "Tombs & Treasures of the Pharoahs" by Ruth Kolarik, CC-Art Dept.

1:30 p.m.
Baseball — CC vs. Univ. of Colo. — Memorial Park (2 - seven inning games)

4:00 p.m.-12:00 p.m.
DIALogue — Room 212, Rastall Center. Student volunteers compete for a variety of prizes by calling alumni for their support of the Annual Fund. Plenty of food and fun and a free telephone call anywhere in the continental U.S. for all students helping for 2½ hours. Come when you can or call the Development Office, ext. 466, to reserve a phone.

7:00
Women's Basketball—1st round Regional tournament against CWC.

8:15 p.m.
Concert — Packard Hall. Selections from Rossini, Chopin, Britten and Others, by Heinz Holliger, Premier Oboist. Ursula Holliger, Harp accompaniment. Gen. Adm. $8.00 — Free with CC I.D. for Faculty, Staff and Students. (Students, please bring activity card).

Thursday, March 11

Career Counseling
Great West Life Insurance—continues interviewing for Group Sales Representative, by appointment. Sign up at Career Center.

11:00 a.m.
Thursday-at-Eleven Lecture — Packard Hall. "Reagan Tilt on Southern Africa & Its Implications" by Dr. John Marcum, Foremost U.S. Expert on Southern Africa. (Sponsored by ENACT)

11:15 a.m.-1:15 p.m.
Blood typing for Penrose Hospital Blood Drive — Rastall Lounge. (Sponsored by Student Health Advisory Board)

12:00 noon
Holy Episcopal Eucharist — Shove Chapel.

12:00 noon
German Table — Room 205, Rastall Center.

3:00 p.m.
Film — "Ramparts of Clay" — Room 300, Armstrong. (Sponsored by Romance Language Dept.)

3:30 p.m.
Psychology Department Colloquium Dr. William A. Yost (1966 Colorado College Graduate) director of Parmly Hearing Institute, Loyola University, Chicago will present "Do you have an Ear for Pitch? — The Physics, Physiology and Perception of Pitch" an illustrated lecture in Palmer 235.

3:30 p.m.
Informal lounge talk — PACC House. Talk by Dr. John Marcum on the internal situation in Southern African states and South African "destabilization" policies. Refreshments, sponsored by N.A.C., Jackson House.

4:00 p.m.
Biology Seminar — Room 100, Olin Hall. "Insect Niches in the Montane Zone of the Black Mt. Aspen Research Area". By Prof. Barbara Winternitz, CC Biology Dept. and Belinda Platts, CC student.

4:00-12:00 p.m.
DIALogue — Room 212, Rastall Center. Student volunteers compete for a variety of prizes by calling alumni for their support of the Annual Fund.

6:00-9:00 p.m.
Dance Classes — Benny's Basement. Country swing and western dance classes. A fee will be charged.

8:00 p.m.
Noche De Ambiente — PACC House (1160 Wood) Reyes Garcia, a philosopher from Univ. of Colo Boulder, will be giving a talk on philosophy. Mr. Garcia will be teaching parttime at CC next year. Refreshments will be served. Everyone welcome!!!

3:30 p.m.
Native American Art Seminar — Lecture — "The Art of the N. Athabaskans" — Room 126, Packard Hall by Prof. Kate Duncan, visiting Prof. in the CC Art Dept.

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THE COLORADO COLLEGE —
— CATALYST

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Tigers down CWC; AFA next?

by Tim Sexton

With only two seconds remaining on the clock, Janyce Jaramillo sank the front end of a one-and-one half which sank Colorado Women's College, 64-63. The victory advances the Lady Tigers to the Intermountain regional finals, one of the nine regions which will be represented in the National Tournament.

A loud crowd of 200 watched the Tigers simply outrun their taller, better-shooting opponent. CWC's All-American, Jayne Kuhns, paced the visiting Aspens with 18 points, missing only two shots in the entire game. CWC was 58 percent from the field while Colorado College hit only 41 percent.

Despite poor shooting, CC used its quickness to out-rebound the Aspens while consistently stealing the ball on defense. Debbie Nalty and Kris Lund snagged ten rebounds each, and Jaramillo and Tawnya Gilliand combined for 15 steals. The steals resulted in a number of fast break baskets, the strongest aspect of the Lady Tigers' game. Jaramillo and Gilliand are the quickest guard combination in the league.

Colorado Women's College chipped away at CC's 31-24 half-time advantage with a 70% shooting performance in the second half. The Tigers clung to a narrow lead for most of the 2nd half on the strength of Jaramillo's fast break lay-ups and Nalty's strong inside shooting. Gilliand, recognized more for her assists at point guard than her shooting, hit two key fifteen-footers late in the game, but CWC seemed unable to miss.

With 1:47 left in the game Kuhns banked in a ten-foot jump shot which evened the score at 61. The crowds representing both schools took to chanting and banging metal objects, tactics which rattled both teams. CC gave up an easy hucket inside with a minute left, but Nalty was fouled the next time down and hit both ends of a one-and-one.

It appeared as if CWC would have the last shot, but Gilliand was whistled for a foul with 12 seconds remaining. The CWC player, however, missed the free throw, and Lund rebounded and threw the outlet pass to Jaramillo. Jaramillo dribbled the length of the court before she was fouled near the top of the key. CWC's coach, Dave

(continued on page 10)

Randy Nakagawa

Tiger Lisa Cataido goes up for a shot while Debbie Nalty looks on.

Trustees deny CCCA requests

by Peter Andersen

The Board of Trustees of Colorado College, in a meeting March 6, denied several requests on educational policy revisions made by the Colorado College Campus Association (CCCA).

One of the requests was that the Board re-evaluate the tenure situations of Instructors Ellen Rosenthal and Donaldo Urioste.

The CCCA presented the proposal to the Educational Policy Committee, a sub-committee of the Board of Trustees, in a meeting earlier that day. "We feel insufficient grounds for termination have been given in the cases of instructors Rosenthal and Urioste," the statement began. "Therefore, we recommend that the terminal contracts be suspended until such time that a re-evaluation of promotion policy is conducted by faculty, administration, and students. policy is clearly defined, whereupon the review of instructors Rosenthal and Urioste can be conducted properly."

The CCCA also submitted a four-part proposal. The first section requested a scheduled review of the equal opportunities plan at CC. The second called for continued encouragement of interrelation among students, faculty, and administration, with an aim towards a diversified "life beyond survivial."

The third request was that the Board support the CCCA's effort to establish regularly scheduled talks with President Gresham Riley, to determine the level of involvement of students in the decision-making processes at CC. The fourth request was to grant a regular seat on the Board of Trustees to a member of the CCCA.

Sophomore Carl McCluster, President of the CCCA, said that the general request was for "a new philosophy in evaluation."

"The presentation was a good one," said McCluster after the meeting. "It was comprehensive and said what we felt."

Despite the CCCA's optimism, however, the Board of Trustees turned down the proposition, supporting Riley's earlier decisions on tenure.

According to a statement released by the President's office on Thursday, the Board "gave unanimous support for the role of the administration in the tenure, promotion, and leaves of absence review process."

The Board passed a resolution at the meeting, saying, "The Board of Trustees encourages free and candid discussion of College issues among students, faculty, administrators and trustees. We believe, however, that all policy questions must be examined carefully in appropriate and duly constituted College committees and departments before they are brought to the board. We do not intend to act upon proposals which have not gone through a careful process of deliberation and preparation, nor do we intend to become involved in day-to-day responsibilities of administration, faculty, and student organizations."

Riley's statement made no acknowledgement of the four-part proposal. He and the Board members were unavailable for comment.

Junior Richard May, CCCA member at Large, and one of the three people to make the original proposal to the Educational Policy Committee, said the resolution was "disappointing."

"There is no higher body we can appeal it to," he said.

May said he agreed with the Board's position on the "day-to-day" affairs, but he also felt that the Board said "we (the students) are limited in what we do."

The Board of Trustees will meet again in June. The CCCA is formulating new proposals, including one which calls for change in the administrative hiring procedures. Others, like the request for a seat on the Board for a CCCA member, will be re-submitted to the Board.

McCluster was disappointed in the Board's decision, and said that it was more receptive to similar requests before Riley's administration.

Nevertheless, McCluster says he will not let this be a set back to the pursuit of stronger student representation. He has already scheduled discussions with each of the CC deans, and also with Riley. After having gone through what the Board refers to as "appropriate and duly constituted College committees and departments, "the CCCA will be at the Board meeting in June, to restate its requests. *(see memo, Page 3)*

Mubarek struggles for control after Sadat

by David Pye

The implications of the transition of Egyption reign from the late President Anwar Sadat to his chosen successor, Vice-President Hosni Mubarek, was the lecture topic presented by Tel Aviv University Professor Daniel Dishon on Monday, March 8.

While recalling the circumstances surrounding the tragic assassination of Sadat, Dishon emphasized the transition as vital for the people of Egypt and the Middle East as well.

"Rule in the Middle East is highly personalized. It is not like the United States where a man is elected, then takes power. In Egypt, a man assumes power, and then he is elected," said Dishon. The parliament, requiring a two-thirds vote for the implimentation of a candidate, votes on the ballot. The constitution has no rulings as to what the procedure is if the candidate does not receive the two-thirds vote. "That's never happened," said Dishon.

Mubarek, according to Dishon, is presently in the process of consolidating confidence and instilling a sense of authority in the Egyptian people. Many groups in Egypt see this transition as "an era of insecurity and a time when there is a feeling of doubt." Previous to Sadat, it took Nassar two years to establish himself as ruler. Sadat stabilized his rule in 1971, after only six months, when an attack on the palace (where his contenders were trying to overthrow him) was unsuccessful.

Possible contenders have yet to disrupt Mubarek's Presidency. One considered contender presently holds the office of Prime Minister. "But Mubarek has an advantage. He had begun to eliminate some possible contenders while in the Vice-Presidency," said Dishon, and added specifically that General Kamace is said to have been forced into retirement upon mentioning that he had to be the ruler instead of Mubarek.

Dishon believes that Mubarek, as the new President of Egypt, has not yet initiated his reign as "ruler." He is still under the wing of Sadat's precedents, because "a successor must be faithful to his predecessor in order to entrench himself more securely."

However, Mubarek has begun the process of "de-Sadatinization." One particular action, which exhibits a branching of Mubarek's policies from Sadat's was the release of some jailed rioters shortly after the assassination of Sadat.

Sadat originally ordered the incarceration of the 1,006 religious leaders, who in September of 1981 participated in a political riot.

Mubarek, confronting the last political riot that Sadat dealt with before his death, called the jailed rioters into his office and stated that they were "needlessly arrested." He then discharged them. Dishon emphasized several times that this action by Mubarek was an attempt to assert "where the power lies."

Another action in Mubarek's reaction to the policies of the former President involves the "Open Door" policy, which allows other countries to trade with the Egyptians. Mubarek does not advocate the abolishment of this policy, but supports the reformation of the policy to a five year plan.

The new President also holds the policy which Sadat held of "non-alignment," to remain a neutral state. However, even in view of this proclamation, Mubarek aligns himself with the U.S. by re-arming Egypt's military with American machines, and accepting U.S. financial assistance.

In addition, the joint display of the Egyptian and American military forces supports the shift in the policy of remaining neutral. "Mubarek uses old terms for 'non-alignment' only for purposes of keeping with the past," said Dishon. The Moslem fundamentalists are adamantly against the influences of the West, and for Mubarek to align himself and his policy with a Western influence would impair his possible relation with the Arabs, who insist that all ties with Israel be cut off.

"The Mubarek era has not started yet," concludes Dishon.

Dishon is a senior assistant at the Shiloah Center of Middle East Studies at the University of Tel Aviv. He is traveling across the U.S. during a two week stay, and giving lectures at various institutions.

Miller calls for new coalitions

by Dawn Birk

"Coalitions are necessary in order to solve existing problems in society; however, we must first overcome points of hostility and limited perspectives on subjects such as armament or the ERA," according to Dr. Clyde Miller, Minister of the Rocky Mountain Conference, United Church of Christ.

Dr. Miller's lecture, given in Bemis Lounge on March 8, was entitled:"The Need for New Coalitions."

In his lecture, Miller discussed coalitions, their positive and negative aspects, why he believes they are necessary, and why many of them fail.

A major part of the lecture was devoted to racism and sexism and the similarity of the problems the coalitions involved in these areas face. "People must be able to work together to solve problems, but before they can work together, latent problems existing between groups must be overcome. Blacks have stirred up negative thoughts in people and people have not yet been able to erase these thoughts. It's the same with the women's issue. They're speaking from the same place and they have the same problem."

Dr. Miller explained that coalitions are an important part of society, but sometimes people get too caught up in one issue. "People are too worried about group identity. Everyone who is in a coalition should realize that they can't always work with the same people." According to Miller, people should know that they are free to work with one group one week, and march against the same group the week after. "The biggest danger," said Miller,"is becoming a one issue person. By a one issue perosn, I mean a person who will come out solely for one thing; abortion, for example." Miller believes that people should not stay in one group if their point of view begins to differ. "People need a philosophical framework and one practical goal in order to accomplish anything, and this can not be achieved if people do not really believe in what the group is doing."

A positive aspect of coalitions which Miller points out is that "coalitions can really get things done and they are often joined by already existing groups which are working on the same problem."

Miller explained that, "Coalitions fail because within a group of people there are a bunch of leaders. One unifying leader is needed." He added that "the problem is that history can not always produce such a person."

There have to be some people according to Miller, who advocate dramatic changes. These people are needed in order to get others to notice the cause or the problem. Dr. Miller used Martin Luther King as an example of an advocate of extreme changes. "Martin Luther King was thought of as crazy before Stokely and others got involved in Martin Luther's issues, and then people began to notice and embrace King's ideas."

"Coalitions seemed to be part of the American scene up until 1968, and until that time they were very effective. Now most of them seem to have fallen away." Miller feels that this is because coalitions form when they are necessary and fade out when their task has been completed. "During the period in the 50's and 60's," Miller explained,"the problems which needed solving were clearer, and coalitions were created that provided resources to solve the problems. Nowadays, the problems aren't as clear-cut."

"Another problem may be the fact that groups don't learn to work together because you usually find only blacks in black organizations, and women in women's groups . . ."

Greg Anderson

Clyde Miller, Minister, United Church of Christ

Miller believes that there has been an erosion of gains made in the 60's which is due to the new conservatism. He went on to say that he would not be surprised if some laws revert back to the way they were. He used the issue of the Civil Rights Act, which the Attorney General is talking about altering, to impress this point. "If they change the Civil Rights Act," concluded Miller,"who knows, next they may change voting privileges back to the way they used to be."

Miller has worked with a number of urban services including Project Equality and the Boston City Missionary Service. He will be teaching a course on black religion at CC during eigth block this year.

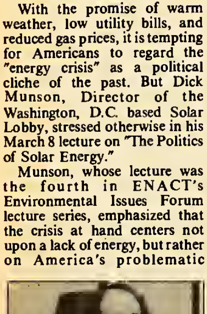
Reagan hinders solar development

by Ann Ince and Ed Gubrud

"Energy is not simply a technical-economic issue. It is a question of what type of world we want to create."

With the promise of warm weather, low utility bills, and reduced gas prices, it is tempting for Americans to regard the "energy crisis" as a political cliche of the past. But Dick Munson, Director of the Washington, D.C. based Solar Lobby, stressed otherwise in his March 8 lecture on "The Politics of Solar Energy."

Munson, whose lecture was the fourth in ENACT's Environmental Issues Forum lecture series, emphasized that the crisis at hand centers not upon a lack of energy, but rather on America's problematic dependence on traditional forms of energy. Among the difficulties he mentioned were a dependence on exhaustable Midcastern oil, the vast amount of money spent on oil ($70 billion a year, or $8 million an hour), and the risk of dependence on this potentially unstable region places on national security.


Greg Anderson

Dick Munson, Director of Solar Lobby, Washington

"We are a nation built on $2 per barrel oil. Current prices are $34 per barrel," said Munson. Dependence on foreign oil has caused the $8 billion imbalance of payments which, along with an embargo, pose a serious national security threat.

America's dependence on nuclear and coal-fired power plants, and the development of synfuels, also carry complications such as the storage of nuclear waste, acid rain, decreased air visibility, and over-centralization. As a solution to this thriving energy crisis, Munson promotes various forms of solar energy and conservation.

Solar energy consists of not only the well-promoted passive and active systems, but also wind power, photo-voltaics, hydro-electric power, wind, and bio-gas. Energy conservation includes insulating, weather-stripping, and plasticizing homes.

According to Munson, these alternatives, when wisely applied, provide cheap, renewable, and environmentally sound sources of energy. He cited the Harvard Business School, "that bastion of American conservatism," as agreeing with this claim in their *Energy Futures* report. Because of their inherent small-scale and decentralized qualities, solar energy and conservation perpetuate the American tradition of self-reliance, said Munson.

Unfortunately, the Reagan administration fails to acknowledge the benefits of solar energy and conservation. Munson pointed out that under the pretense of promoting the free-market system, the current administration slashed the solar conservation budget by 70 percent, while simultaneously increasing the nuclear budget by 35 percent. The federal government now budgets over $225 billion in nuclear subsidies.

More federal money is being spent on cleaning up Three Mile Island than is allocated to promote solar energy and conservation. According to Munson, the Reagan administration runs not on a train of logic, "but on whose ox is being gored." In the case of energy, low and middle-income individuals and families suffer the most.

"The Reagan administration," said Munson, "is taking the power out of the hands of those who pay the bills and putting it in the hands of the companies."

Munson cited four areas in which individuals can promote solar energy and conservation. "Don't look to Washington, look in your own back yards," he said, stressing the need for grass roots activity.

As a political issue, energy management requires solid political net-working. Munson described organization as power. If the industries are organized, solar advocates must follow suit to be effective. Once organized, the key to political power for solar advocates lies in electoral process. A vote for a pro-solar/conservation candidate is a vote for legislation with that emphasis, said Munson.

Munson and the Solar Lobby believe that once Americans understand the fundamental aspects of renewable resources, they will join the promotion of these alternative to more traditional forms of energy. Education must emphasize the political, social, economic, and environmental benefits of renewable resources.

One educational effort the Solar Lobby has promoted is wider usage of solar technologies in television programs. As a result, a couple on the afternoon soap opera "All My Children" have moved into a solar house, creating numerous possibilities for discussions on the show of the advantages of solar homes.

In addition, the car driven by the Duke brothers on the highly-rated "Dukes of Hazzard" will now burn alcohol produced in a solar still.

There will be an exhibition of photographs by Colorado College students Thursday, March 11 through Wednesday, April 7 in Armstrong Great Hall.

The official opening of the show will be at 8 p.m. Sunday, March 14. It is free and open to the public. Refreshments will be served.

The exhibition will consist of 58 photographs by 42 students. Photographs in color and black and white in a wide variety of styles are included. More than 100 photographs were entered for inclusion in the show.

The exhibition is open from 9 a.m. to 4:30 p.m. Mondays through Fridays. Admission is free.

Writing Program revamped

by Laurel Van Driest

The Colorado College Writing Assistance program will continue next year with the same name, but a different structure.

Writing Assistance coordinator Barry Sarchett, an English Instructor who taught classes four blocks of the year and tutored four blocks, will be replaced by a paraprofessional who will tutor writing throughout the year. The program will still incorporate student writing assistants, but in an as yet undecided form.

Under Sarchett's supervision, approximately two hundred students a year used the program for assistance in organization, pre-writing skills, grammar, syntax, spelling, and punctuation in various styles of writing. Use of the program increased each year and beginning last year, five students worked as tutors whenever Sarchett taught a course.

"The program has been a resounding success from a student point of view," said Sarchett, "and from my point of view as a teaching technique for writing."

CC set up the Writing Assistance program three years ago with money from an Educational Development Program federal grant, which ends this year. The paraprofessional's salary of $8450 will come out of the CC budget, with the possibility of further grant funding in the future. According to Sarchett, the success of the program depends on the quality of the staff. "That kind of money tends to discourage good personnel, however," he said.

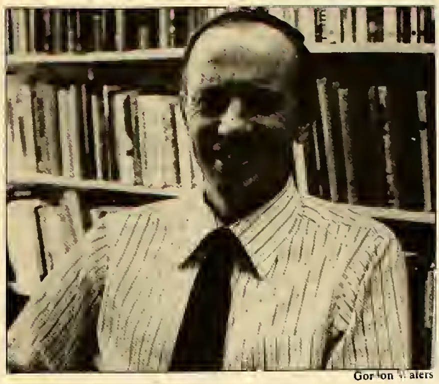
The CC Writing Committee is now accepting applications for the paraprofessional position. As soon as an applicant is selected, program details, such as the use of student tutors and the program's location, will be decided in conjunction with the new paraprofessional. The program is now based on the second floor of Armstrong Hall.

"We want a continuing expansion of the program to include more and more areas of writing," said Writing Committee member and English Associate Professor Ruth Barton, who will have one block off next year to assist the program full-time.

"We're very much open to suggestion," said Barton. "We want the students to tell us what they want."

Prof Bird seeks election to State Legislature

by **Elise Urrutia**



Gordon Walers

Economics Professor Michael Bird

Economics Professor Michael C. Bird is considering running for state legislature. A Republican, Bird is the former Colorado Springs Vice-Mayor.

"I will announce my plans within the next two weeks," said Bird. He added that he will not publicly discuss his platform until he has officially announced his decision. In the event that he does run, he will be campaigning for the two year term House of Representatives District 18 seat, presently occupied by Republican Frank Randall of Colorado Springs. Randall is in the last year of his second term.

Asked about his reasons for considering running, Bird says he could better serve the district. He also says that his background is a strength in the position, and that he gets "a feeling of contribution and satisfaction out of public service."

In order to receive political support, a candidate must announce his or her decision prior to the Party Caucus meeting which, according to Bird, takes place the first week in May.

At this meeting, the Caucus selects delegates to attend the County Convention. With a minimum 20 percent vote a candidate gains a place on the official ballot. The state primary then takes place on September 14, and the general election on Tuesday, November 4.

Bird, who received his doctorate from the University of Colorado and taveled to Peru in 1971 as a Fulbright Lecturer, served two four-year terms on the City Council from 1973-1980. During his second term, he was elected as Vice-Mayor and served in that position from 1979-1981.

"There were many major issues during my term as Vice-Mayor," said Bird. Two that he noted were the improvement of the park system and adding new park areas to the city, and the improvement of the city utilities.

Bird has been a member of the Colorado College faculty for 14 years. Elected to the Colorado Municipal League board of directors in 1977, he became president of that organization in 1978.

In 1979, he served on the National League of Cities finance committee, and from 1976-1979 was a member of the Memorial Hospital Board of Trustees.

He has visited the Universidad Autonoma de Guadnlajara in Mexico as a professor of Economics, and in 1980 was appointed by Governor Richard Lamm to the coordinating committee of the Front Range Project.

Peterson breaks Irish stereotypes

by **Tim Fitzgerald**

It was down the glen on yon
Easter morn,
When a city Pharoe died,
When Ireland's lines of
fighting men
In squadrons passed me by.
No fife did hum and no
battle drum,
Was sounded straight and
true,
For brittany and sons with
their long range guns
Sailed over the foggy dew.
-An Irish Ballad

Glens have turned to ghettos, and dew to factory smoke. The conflict, however,romanticized in the above lyrics still remains. On March 8 at 7:30 p.m., Pete Peterson, a freelance writer, spoke to an audience at the First Unitarian church about Irish nationalism, and its implications in Northern Ireland.

Peterson's interest in Northern Ireland's Anglo-Irish conflict stems from his musical involvements. He currently plays in an Irish folk band that will perform at Poor Richard's on March 17. Politics influence most Irish music. In order to play the music, Peterson took "a good long look" at his prejudices as well before he could seriously view the Northern Irish conflict.

Peterson stated that we must shed our stereotype of the Music-hall Irishman. The Paddy with the clay pipe causes the coining of phrases such as the paddywagon or pansy. Unfortunately, according to Peterson, the Irish accepted much of this stereotyping in order to assimilate into the American culture. Stereotyping of the British also occurs.

The British press is not as free as the United States' press. Certain Irish organizations and businesses cannot advertise in British papers. When Lord Mountbatten was killed by the I.R.A., the British papers read, "MURDERING BASTARDS."

Peterson contended that Northern Ireland wants separation from England. He cited polls that indicate as much as seventy percent of the Northern Irish population in favor of this separation. He claimed that the British press distorts America's view of the problem.

Britain calls the I.R.A. terrorists. Britain also called Mahatama Gandhi a terrorist. Peterson added that everyone who opposes the Crown is a terrorist. Britain refuses to bargain with terrorists, yet Britain suggests that the P.L.O. be allowed to attend the mid-east conference.

Peterson didn't doubt that killing people is bad, but did insist that in other areas of the world the U.S. justifies violence by pointing at the repression that preceeded the violence. America's stereotype of the paddy with the clay pipe obstructs our view of the paddy without plumbing. We therefore dismiss the conflict as if it were an arguement between some grumpy old men.

Peterson blamed the Irish economy as the major cause of unrest. Unemployment is at fourteen percent in Belfast. Twenty percent unemployment plagues six other counties (double that figure for Catholics). Harland and Wolf, a major industrial firm employed 20,000 workers in 1950, they now employ 6,000. Those figures do not affect Catholics, however. Harland and Wolf don't hire Catholics.

Because the majority of the poor in Ireland are Irish Catholics, the controversy there assumes a nationalistic posture. The rich of Northern Ireland encourage bigotry among the poor Protestants, in order to keep them from joining the poor Irish. The poor Irish see the rich Protestants and want justice. Because the Protestants are in control, however, the Irish Catholics suffer most of the human rights violations.

Until 1973, the British government could arrest and detain anyone in Northern Ireland without warrant or trial. British courts involve trial without jury or confrontation of witnesses, a definite disadvantage. Most of the judges are Protestant. Peterson said that the prisons are harder now."In the late fifties," Peterson continued, "a guy would go to jail, get out, and never have anything to do with it again. Now because of British torture, the prisoners are becoming hardened and want revenge." This revenge might not be far away.

"The question is not whether or not England will leave, but when." The new Irish regime will have to reform itself. Birth control pills and pornographic magazines cannot be purchased in the Republic of Ireland. Divorces and abortions are illegal too. If Northern Ireland expects lasting peace, the Catholics must be willing to assimilate the Protestants.

Peterson asked that we resist simplistic language, protest articles and editorials that stereotype the situation, and study the problem on our own. He suggested one book entitled, *Too Long A Sacrifice*, by Jack Holland. Those more ambitious can write their congressman. He concluded that we must, "stop thinking about thatch cottages and start thinking about houses without plumbing, the situation is much too complex to present in forty-five minutes."

Those bore the fight,
So that freedoms light,
Could shine through the
foggy dew.

THE PRESIDENT'S OFFICE

MEMORANDUM:
TO: THE COLORADO COLLEGE COMMUNITY
DATE: March 9, 1982
TOPIC: ACTIONS OF THE BOARD OF TRUSTEES

Due to the interest of the College community in the recent meeting of the Board of Trustees, the following actions are being announced now rather than at the March meeting of the faculty.

At its March 6, 1982, meeting the Colorado College Board of Trustees approved tenure, promotions and leaves of absence which were recommended by the administration. The administration did report on candidates who were not recommended and the Board supported the decisions of the administration in those cases. The Board also gave unanimous support for the role of the administration in the tenure, promotion and leaves of absence review process.

With regard to several proposals made in mailings to the trustees and in the meetings of the Educational Policy Committee, the Board issued this statement:

RESOLVED: The Board of Trustees encourages free and candid discussion of College issues among students, faculty, administrators and trustees. We believe, however that all policy questions must be examined carefully in appropriate and duly constituted College committees and departments before they are brought to the board. We do not intend to act upon proposals which have not gone through a careful process of deliberation and preparation, nor do we intend to become involved in day-to-day responsibilities of the administration, faculty, and student organizations.

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Theme housing weighed: jest or justified?

by Mereth Dunn

Everyone has heard of theme housing: "theme" being hoodwink the housing office, get one of the preferred places to live with your friends, and party all year long, right? Well...Maybe. The theme housing program has undergone considerable revamping in the last few years, on the part of both the housing office and the groups of students involved Commitment of the groups, however, varies widely.

Wood House

The Wood House theme is particularly successful. "Investigating Alternate Energy Sources" was continued from the previous year, and five of the 12 house members were part of the original group. Throughout the year they have brought in speakers on various aspects of energy, to which campus response has varied.

One of the group's main concerns, however, is working closely with the physical plant on a consulting basis. They have done a survey of on-campus students about their dorm situations in regards to heating, water needs, etc. According to senior Vanessa Horton, "The school doesn't take much of an interest in saving through, for instance, heat conservation."

Once a block, the group sends out a newsletter which includes articles of general knowledge and information about what the group is doing. They also sponsor an energy study group which meets every other Tuesday.

The people in Wood House have come up with a program which includes educating themselves and the campus at large, practical activities of importance to the campus, and activities within the house. Living and working together, these students have had a definite impact upon Colorado College.

Lennox House

The Lennox House group is one of the most spirited on campus. Their theme—"Creative Living: Tapping the Resource"—sounds like a license for any and all kinds of kinky "sex and drugs and rock 'n' roll," but these folks are serious about "having fun in a wholesome sense," as John Parkinson said. They are "really into doing funky things and making things happen."

The group's focus has been mostly within the house, through activities that involve everybody in a non-competitive way. The plaster workshop they held, when people made casts of each others' faces, exemplifies the kind of trust-building exercise the Lennox House people engage in. Another was the minimum impact camping trip that several house members undertook in September.

The group had originally hoped to include more people from the rest of the campus in activities for creative growth, but those expectations have diminished. "Reality set in," explained sophomore Shelly Anderson. They have emphasized instead individual growth and interaction. This is not to say that they have ignored the rest of the campus. The recent ice-sculpture contest was the inspiration of these folks, and they also sponsored the bus trip to Denver for the art exhibit "66 Top Realists in America."

The present 28 in Lennox evolved from a core group who started talking in January of last year about what kinds of activities they wanted to put on for the campus and for themselves. From their list they came up with several different groupings of activities. As their proposal to promote more creative expression among students developed, the initiators carefully rounded out their group with people who were also prepared to devote time to actualizing the theme.

There is disagreement among the members as to whether or not they have accomplished their original goals. Some feel that the goal changed after they began living in the house and began to concentrate more on the "internal dynamics" of their living situation. There is no doubt that they have accomplished this.

Jackson House

Jackson House was the first campus house set aside for theme housing and consequently has been the best known by the rest of the campus. This year's group though, is having trouble with their visibility, due to their low level of activity.

The Jackson House theme, "Political Awareness," seems as though it would be one with many possibilities for activities, but part of the problem is that only a few individuals of the 30-member house are actually involved in the events. This particularly reflects the origin of the group: they were "a group looking for a theme," said sophomore Elphie Emery. "We thought up a theme and a proposal that got us into the house. I don't think that's unusual," she added.

The idea for the theme arose because political interest didn't seem very prevalent on campus, according to Emery. The goal was to set up an outreach program that would get people interested in politics outside of academia.

Although it may be difficult to foster interest on the "outside" when there is only little on the "inside," Jackson House has pulled off some impressive lectures. Professor Tom Cronin's lecture at the beginning of the year was attended by many more people than had been expected, and Professor Dennis Showalter spoke on assassination after the killing of Egyptian president Anwar Sadat.

In addition, several people from the house, including Emery, have put together the CC Political Union. Although now completely separate from the Jackson House, Emery said that it's "exactly what I wanted to see come out of J. House."

Besides the three main houses, specific areas within the dorms have also been designated theme living areas. This year three groups took advantage of this option.

Wholistic Health Suite

One of these in-dorm theme areas is a second floor suite in Mathias, this year occupied by the Wholistic Health group. Originally part of a larger group applying for Wood House, the members wanted a place to work on different aspects of health through new approaches, such as stress management, vegetarianism, exercise, and the use of art to help create a more health-producing environment.

Again, however, it was a case of a group looking for a place to live. According to sophomore Jocelyn Bailey, a group of people who were wing-mates during their first year decided to try for a theme house because they knew it was hard for sophomores to get housing. Bailey said, "We did feel pretty enthusiastic about the theme, but..."

While Bailey feels that a theme is often a gimmick to get preferred housing, she said that another damper on enthusiasm has been lack of campus response. She described the sense of futility caused by having to put on programs in order to justify living in the designated area.

The support group that the Wholistic Health suite established for people with eating disorders has probably been their most successful venture. "I think that's been really helpful to a lot of people," said Bailey. The suite also sponsored a fun run of about three miles earlier in the year.

Programs for Women

Nine rooms on the fourth floor of Bemis have also been designated as a theme area. The nine women living there this year decided that they wanted to live together in Bemis again, and that they wanted to put on programs for the Bemis residents. These programs include areas that most women don't know enough about, according to Ann Eastland. The focus is practical; topics have included auto maintenance and health, diet, and nutrition.

Originally the group had hoped to present one program per block, but as Eastland said, "It's really inconceivable." They had also expected to work closely with Mark Gilbert, head resident of Bemis, on security education. Reality turned out to be more modest than had been hoped. Eastland expressed the feeling that more contact among the residents of Bemis and the Housing Office would have enabled the theme group to do a more extensive program.

Performing Arts Wings

The Performing Arts Wings in Slocum are also considered theme areas, but in a different way. The theme continues from year to year, and new students are also invited to live on the wings (one for women, one for men). The group never meets before they live together, so they have no specific goals or programs set for the year in various performing arts, according to sophomore Carrie Taylor, the women's R.A.

This year about one-third of the residents are actively involved in performing, said Taylor. But it is mostly outside involvement. As far as group activity, the P.A.W. had a coffee house for the whole campus in December and will probably hold another. Taylor also hopes to bring in guest speakers to talk about careers in the arts.

The Housing Office

A memorandum from the Housing Office stated, "Theme housing serves several programmatic purposes: (1) students integrate residence hall experience with academics, (2) areas of student interest can be explored and examined on a group basis, (3) students sense a greater control of their living space and as a result tend to be involved in more campus activities and organizations.

Director of Housing Charles Durant has seen changes in the theme housing program since he came here in 1979. He said, "I was committed to theme housing philosophically, and I knew there was help needed in getting theme housing going."

This is the first year that a monitoring system has been in effect. Each theme group is required to send in a progress report in blocks three and seven. This is also the first time that the R.A.s for the theme areas have been chosen through the R.A.'s and the student's preferences for each other, rather than the R.A.s being arbitrarily assigned.

Students have felt the increased attention of the housing office to theme housing. Emery echoed the presiding sentiment when she said, "I think it's been a real joke up until recently when the Housing Office began to take it more seriously." Eastland, however, felt that the Housing Office is still too lax. "I think Chas needs to have more contact with the groups, to make sure that they're doing the planning and putting on the programs," she said.

Students interviewed feel that theme housing is one of the most desirable and workable alternatives for on-campus living. Durant shares this belief and has seen the initiation of new areas into theme housing. In fact, he said that if there was enough student interest, there are properties belonging to the college that could be considered for conversion to more small-house student living. This would be consistent with the perceived tendency for theme housing to work out more successfully when students have an entire, separate house to populate and work in.

Durant is pleased with how the current theme groups have performed. "They've done excellent this year in terms of programming," he said. Perhaps the more such high expectations are met, the more viable this option will become, and more students will have access to what senior Chuck Powell (Wood House) refereed to as "a balance of living situation and theme."

the Catalyst

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Isolation: artist finds no support system

What follows are the results of an interview by two staff members with a Colorado Springs artist. It reveals the artist's view of survival in the social void artists often find themselves trapped in. This is the second in a series of articles on isolation and loneliness.

Edited by Sarah Fredrickson

Artists working in society often find themselves without any kind of support system. In a college or university environment, an artistic person (or a scholarly person, for that matter) finds a great degree of positive reinforcement for what he or she is doing, whereas in the business world that reinforcement is not there. This was very true of my situation. My only support came from my family and a few of my clients. There seems to be this universal romanticized vision of the artist secluded in the attic studio producing masterpieces. I see this isolation as destructive, rather than productive. I found the lack of support a very distasteful aspect of my work.

I wanted to be in business for myself; I had some sort of notion that I didn't want to be around people. I've always had negative experiences working for other people. I had worked in various other jobs before: a retail clothing store during college, a tent and awning company, a lumber company and an interior design shop. I didn't want to deal with "retail" people: 29-year-old redneck lumber yard workers nor pseudo artistic decorators.

I had a romantic notion of the artist working alone. I used this notion to create my own work as a self-employed commercial (for the most part) artist. Rather than finding a studio downtown, I worked at home, first in a large closet, then in an added bedroom-sized "studio," and later in a larger studio in the back yard. This isolated me both physically and emotionally from the rest of the world. It was an unhealthy thing to do; I can see that now. The isolation was stifling to the artistic process.

As an artist I had isolated myself, but, at the same time selling myself became essential. In fact, the more you distance yourself from society, the more you have to sell yourself to that society, in order that you might physically survive. Along with the isolation, there are some real disadvantages to being self-employed. You are both employee and employer and end up paying 100 percent of your social security, and you find yourself unable to get disability insurance. The structure of our society isn't set up for the self-employed.

A typical day for me might begin with getting up at 6:30 and having breakfast with my wife and any of the three children still at home. I would work from about 8:30 to 11:30 in my studio, which would usually drain me. About noon the kids would start trickling in and we would fix lunch. I would work again from 1:00 til about 3:30 when my wife came home from work. I would usually spend the rest of the day running errands, calling on clients, etc. Often I found myself working at night in order to meet deadlines, especially when I was holding another job as well.

What I lacked in my routine was interaction with people. Perhaps if I had a studio downtown, something I could go to and come home from, I would have felt differently. I'm not sure all people need interaction, but I realize now that I do. Without the support it gives it is very difficult to make it. After ten years of this routine, I realized that I needed to do something different, something that involved interaction with others.

I was an art major in college; I guess even then I had it in the back of my mind that I could teach, although I didn't pursue getting my certificate. There's the saying, "those who can, do; those who can't, teach," and those who can't teach, teach art. But it was the lesser of many evils. Teaching lends respectability, although the real love may be writing, painting or playing music. it becomes the means to an end—to be able to create and still make ends meet. Teaching for me was really an only alternative (though it was more positive than that.) It was something I felt was worth trying. And, after having worked alone for so many years, teaching seemed a practical way to integrate myself back into the world.

I was overwhelmed by the thought of going back to school to study education for a year, the long drives to and from Pueblo, the late nights studying and a year of student teaching while still trying to help supporrt the family. Education courses were bullshit, there were a couple worth taking, but for the most part it was a waste of time; just something that had to be done.

I am now teaching art in an independent school in a very enriching positive environment. For the first time in years I feel the rewarding pleasure of working with and around stimulating people. Though, sure, there's frustration that goes along with it. There is no comparison between this and the solitary confinement of my studio.

Many people retain that romantic vision of the artist off in solitude being brilliant. I know I shared it for awhile. But it is a destructive vision. I can't think of any artists I know who have successfully isolated themselves and remained satisfied and productive. On one hand there is a desire for isolation, a space for creativity, on the other it becomes destructive. People need some interaction with others to keep their work honest. In many ways my studio was like a cell, a cell which sat behind my house. It made my world very small, it was a psychological cell in ways just as debilitating as concrete and steel.

There's a very special course being taught blocks 5 and 6 of next year. Its title is Theory and Praxis, and it is being taught by Jaff Livesay, Assistant Professor of Sociology and Harvey Rabbin, Associate Professor of Philosophy. Its goals are (a) to talk about the relationship between theories of human experience, culture, and society, and the practical activity that those theories are about; and (b) to think about the relationship between the production of culture and the production of society; and (c) to think about these questions in a historical context, focusing on several specific historical questions.

The course is part of the general studies program, however its concern is not about "general things." "We hope to give the students a conceptual way of looking at the world," said the two instructors, "in order that they may contribute to its alteration." The course is open to everyone and the instructors hope to give the course a wider institutional range.

David Brower, founder and Chairman of Friends of the Earth, will teach an advanced course in Southwest Studies block nine. Entitled "Conservation and Wilderness: Southwest as Case Study," the course will examine conflicts over management of public lands, exploring what proposed new federal land use policies will mean to the West and in a larger context of energy crises, loss of genetic diversity and "how global security relates to the conservation of all resources."

The format of the course will include group discussion, short papers, oral presentations, final projects and presentations by guest lecturers.

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A Marxian approach: a response

bv Mlada Bukovansky

I must commend Joanna Chataway and Tim Peek for their editorial in last week's ***Catalyst*** concerning the firing of Ellen Rosenthal and Donaldo Urioste on grounds of its activist thrust alone. Their response to and analysis of the event, however, is quite limited by militant rhetoric and a narrow view of the structure of the event. I wonder whether the editorial is at all concerned with attempting an objective assessment of the real situation and context of the firings, and Gresham Riley's assertion of authority concerning them, or whether it merely manipulated the situation within a prefabricated theoretical model.

Much of the terminology used by Joanna and Tim suggests the latter. Gresham Riley becomes a symbol of "The Royal Presidency," while the writers label themselves as "the opposition" whose interests, I assume, are being oppressed by the president. Ellen Rosenthal and Donaldo Urioste become victims of the mechnisms of a power relation which the editorial actively denounces. The structure attributed to the event is a familiar one often utilized in Marxian analysis.

In molding their perceptions of the problematic situation into an essentially Marxian model, Tim and Joanna have set up symbollic poles of opposition: on one side we find the Western White Male, and on the other they have placed a coalition called "the opposition," composed of themselves and their comrades.

This structure of polar opposition, though it has often been used to analyze the history of socio-political and economic change, is nevertheless reductionary; it limits one's view of the multifaceted and complex nature of the event by reducing it to a dualism, a dichotomy. And the tendency to divide the world into dualisms such as good and bad, oppressor and oppressed is a very strong tendency in Western culture.

The question I am compelled to raise is whether the analysis proposed by Tim and Joanna is valid and productive, or whether the writers are imagining CC to be a Third World country, with a *real oppressed peoples* and a *real* exploitive dictator. One cannot help feeling that the advocates of the analysis presented by Tim and Joanna would like to mold these events on the CC campus into a model of Third World oppression and resistance.

The elements involved in Riley's decision were drawn from a context which cannot be accurately labeled as exploitive of students, though it may be repressive. To hastily set up Riley as the exploitive and repressive figurehead slows or prevents further analysis of the factors and pressures involved in his decision.

Tim and Joanna seem to have categorized these factors under the label of "Western White Male Tradition", so that all the various social, economic, and psychological factors involved fit neatly into a package which becomes one pole in a dualism between which conflict and tension arises. I personally believe that this dualistic way of analysing contemporary conflicts (though it worked for Marx and perhaps others) is rapidly becoming outdated, mainly because contemporary conflicts are much more complex.

Our task is not to *overthrow* the Western White Male Liberal Arts Tradition, but rather to modify, reshape, and integrate it with other traditions, cultures, and ideas so that our education takes on broader and richer perspectives. By asserting our hostility toward the Western White Male, we are taking a step toward forfeiting both the possibility of his cooperation with us and our full understanding of him. Why must we make him the enemy? In doing so we refuse to see him as anything but a symbolic figurehead whose position stands as an immobile wall which must be shattered. Human beings are not made of stone. They have the capacity to learn. If we don't believe this, why are we at a liberal arts college?

Perhaps the advocates of Tim and Joanna's editorial have no intention of making an enemy out of Riley. Perhaps they would like to set up a common ground for communication. But one cannot deny the tones of hostility prevalent in the student responses to his decision to fire Rosenthal and Urioste. This hostility was reactionary, as was the hostile tone of the editorial. In turn, perhaps in response to the students, Riley took an even firmer stance in his position. Who can deny that he felt our hostility, especially in the march upon his office?

It appears that he reacted by withdrawing from us, by freezing negotiations into a diplomatic and politically rhetorical mode, where true communication was replaced by mere defensive political manipulation of his stance. As long as this type of opposition remains, with each side defending its view *against* the other, the possibility of further communication and mutual learning is significantly reduced.

CC is not a mechanized nation where change only occurs as overthrow due to unresolvable tensions between two poles. Our campus community is small enough to allow for more human types of communication. Let us characterize the problems on this campus on the appropriate scale, and in the appropriate context.

CC students are not exactly a physically oppressed people and a straight Marxian analysis cannot be accurately applied to our predicament. If we are recognizing our academic and psychological oppression, then the steps involved in overcoming this must take place on the appropriate level — not that of opposing physical forces, but that of communicative psychological forces striving toward greater awareness.

The minority issue expresses our need to learn from other (seemingly peripheral) cultures and ideas; it is of great importance if we hope to broaden our education beyond the limited scope of the "Western White Male Tradition." However, those who call themselves "the opposition" to the tradition are employing the methods of that very tradition. They are placing themselves into a structure (the structure of dialectic opposition) which implies the overthrow of one set of ideas by another; when what is really necessary to our education is not overthrow, but integration.

In placing ourselves, whether as opposers or defenders, into a structure of polar opposition and the resulting conflict, we are reaffirming our inability to break out of the boundaries of Western. Are we to continue utilizing the methods of our white fathers and remain imprisoned in the visions of complete overtnrow, or are we going to work toward developing new methods to communicate the need for social change?

Letters to the Editor

Dear Editor:

As both a KRCC disc jockey and a member of the Folk/Jazz Committee, I feel compelled to respond to Doug Pray's Flock Plan cartoon of March 5.

KRCC's programming is based on a true "alternative radio" concept, not just modern rock. If Mr. Pray would take the time to listen to KRCC, he would find that the station now plays primarily jazz, not rock.

The Folk/Jazz Committee, as evidenced by its correct name (not "The CC Concert Committee" as Mr. Pray suggests), is designed to promote concerts of diverse styles and artists, not strictly rock shows. The intent is *not* to sponsor popular Seventies groups, The Grateful Dead, or Lamont Cranston ten times, but rather to present shows representing a wide variety of musical tastes.

Since I am a blues disc jockey, I believe that his year's shows have been especially exciting. Lamont Cranston, representing a full R&B sound, and soloist Taj Mahal have reflected two very different but related musical styles. While I disagree with your critic Dan Todd's assesment that Mahal is "America's greatest modern bluesman," his performance on this campus was surely educational and enjoyable. In damning the committee's work, Mr. Pray also overlooks shows by groups like De Danann and The Tannahill Weavers. Further, his portrayal of a committee meeting conducted with a bottle and a bong is libelous and misleading.

In the future I suggest Mr. Pray confine himself to subjects about which he is well-informed, although judging by his cartoons this semester, I suppose this will be nearly impossible to do.

Owen Byrd

Dear Editor:

We would like to comment on a letter to the editor by Andrew McConkey which appeared in last week's ***Catalyst.*** Mr. McConkey was upset because he was not allowed to get dinner on a steak night when he arrived in the Taylor dining line after 6:30 p.m.

To Mr. McConkey's letter we would like to reply that he knew the dining hall hours. Even though he had been in the line earlier, he should have returned by 6:30. Granted, there was a line which would have lasted past 6:30, but that should have no bearing on the matter. If everyone decided to wait out a line outside of the lobby area, the dining halls would have to remain open past 7:30. We, as student employees, do not feel obligated to work past our scheduled hours, as we too look forward to our Friday night's activities.

Mr. McConkey also wrote that he was being "pushed" out of the door. As three student employees who witnessed the incident will testify, this is a bit sensationalistic. At the time, Mr. McConkey's conduct was quite childish and a helping directional hand was necessary, but it was a far cry from the near brutal encounter which he leads the reader to believe.

In short, we believe that the actions of the manager were appropriate and necessary.

The Student Dinner Workers
at Taylor Dining Hall

Dear Editor:

I would like to comment on the recent release of Pat Haley by the Public Information Office.

As any college undergoing an administrative change, Colorado College can expect to see many turnovers in administrative positions. President Riley must have the freedom to make any changes he feels necessary to enhance his new administration.

However, this does not mean his decisions are always in the College's best interest.

Apparently President Riley and Public Information Director Kathy Peterson fail to realize the importance of Haley's efforts in the Sports Information Office. In two years, Haley has turned the office from little more than a token position into an integral and important part of CC publicity. Now, all his efforts will probably go to waste.

This is *not* to knock Walt Harrison by any means. He is obviously a popular and intelligent man, and his services are always welcome at CC. But a good Sports Information Director should attend all athletic events and establish good rapport with the coaches. With the extra responsibilities Harrison will assume, apparently sports information will take a back burner. Even Walt Harrison can't be two places at once.

Both Peterson and Riley should realize the importance of sports information to CC. Almost single-handedly, Haley has spread CC sports throughout the country. For example, the CC lacrosse team will travel to Ohio this spring for games with several midwestern teams. Without Haley's efforts, this golden opportunity to prove CC's athletic talent might still be a dream.

Such athletic recognition can only bolster CC's academic image, as intelligent and athletic high school students begin their search for a college. For many students, athletics are a major part of a liberal education.

I can only hope Riley will keep the Sports Information Office alive. Otherwise, CC will lose one direct connection with colleges and students throughout the country, and the college will suffer as competition for freshmen intensifies.

Mark Engman

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The wrong way in South Africa

by Wade Buchanan

Nowhere are the geo-political and nomic stakes higher today than in thern Africa. There our world exists microcosm—the First, Second, and rd worlds side by side, the great social d political issues of our epoch verging upon one region. Indeed, the ues in southern Africa have assumed bal importance because the region resents a kind of test tube for the rest the world.

The significance given the region by rld thought and opinion means our licy there is highly visible and refore profoundly important. How we with respect to the issues of apartheid d Namibian independence, for ample, takes on a greater meaning ce the rest of the world will view our ions as representative of future itudes and policies.

Current US policy—euphemistically med "constructive engagement"—sumes positive change will occur in uth Africa if it is not isolated. If etoria sees it has a powerful friend, so logic goes, a stable environment conducive to change will emerge.

But the judgements of Reagan and Haig have been faulty. They believe (along with very few others in the world) that genuine change is occuring in the South African system. They have been fooled by cosmetic changes in "petty apartheid"—a few restaurants and parks are integrated and the State Department is happy. Meanwhile, the real design behind these steps goes unrecognized. "Grand Apartheid"—a divide-and-conquer approach—retains full Afrikaner loyalty.

So "constructive engagement" in effect provides tacit support for this grand scheme. With the easing of pressures, Pretoria is given what it needs most—time. Time to divide the blacks physically into "homelands," time to divide the blacks economically into classes, and time to work militarily to crush independence movements in Namibia.

Warming relations between our nations appear to have encouraged South Africa's already aggressive tendencies. They have invaded Angola twice since August. When one realizes that almost every Soviet advance in the 1970s was chiefly a military achievement (Ethiopia and Angola, for example), and that a South African invasion provided the pretext for Cuban and Soviet intervention in the Angolan civil war, one wonders if the Administration has weighed all the costs of its approach.

What matters inevitably is not our high sounding rhetoric but our actions—most of all on the global level. Yet the view from there is discouraging. We do not operate in much secrecy in southern Africa: our overtures are heard outside that nation as well. To the extent that we gain influence there, we lose influence to distrust and disilluionment elsewhere in southern Africa and around the globe.

Like "quiet diplomacy," "constructive engagement" is viewed in the developing world as supporting the status quo. This perception is encouraged by the inconsistant application of these policies, for they seem reserved only for our capitalist friends. With others, like Cuba, outright confrontation is our goal. While we refuse to aid Grenada because it will not hold immediate elections or open its economy up to our businesses, we overlook the fact that 70 percent of South Africans are denied the right to vote or to participate in economic prosperity.

The detrimental effects of talking about good things while doing bad are formidable. To apply contradictory standards to other nations irritates the problem. For if a superpower is to have and retain regional influence (as we feel we must), more than simple military resolve is required. Such resolve without global consistency and prudence is dangerously foolish and counterproductive.

We cannot survive on fear alone (this is what the Soviet Union relies on in Poland). An image of trustworthiness and sincerity is absolutely essential in our bid for friendship and cooperation with the developing world. Judgement has been passed—it is only a matter of time before apartheid and other such injustices fall by the wayside. It remains to be seen only whether the change will be peaceful or violent, and on which side the United States will end up.

Writing Assistance: an uncertain future

by Trish Major

Recent administrative decisions at lorado College are slowly squashing a sic goal of a liberal arts education, the lity to express oneself through words. ave always believed that if I could ite well, then I would be able to think re methodically, express myself more arly, and learn more easily. The lorado College administration, it pears, does not share this belief. The nge that will take place in the Writing sistance program next year monstrates this.

For two years now, a professional iting instructor, Barry Sarchett, has ored students half the year and taught glish classes (often with writing phasis) the other half. During the cks that he taught, five or six selected dents took over some of his duties, der his supervision. Next year, wever, the school plans to hire a para- fessional: someone who has recently eived his or her bachelors degree, bably from CC. Under this system, student tutors would enter the picture when the paraprofessional feels overloaded:

The problem with this change does not stem from the ability of inability of the paraprofessional to do the job (it would be absurd to try to judge this), but rather from what this reveals about the administration's attitude toward the importance of writing, given their values.

The present administration has placed considerable emphasis on the value of a degree when judging the merit of an instructor. Many of us know that someone with a BA or an MA might teach just as well as someone with a PhD, but the administration has already shown that they have different opinions. Ellen Rosenthal and Donaldo Urioste are fine teachers regardless of their degrees, but this has not been enough for the administration.

Why then is a BA enough when it comes to an issue as important as writing? Within the value hierarchy that the administration has set up through recent decisions, it seems that a writing program is not an important part of a liberal arts education — or maybe it is just that the writing instructor won't count, when one tries to quote the percentage of PhDs on the faculty of a college.

Another way that the college shows its value of an emplyee is by how much it pays that person. This paraprofessional will be paid $8,450 for work during the school year. Chances are that only those who believe the rumor that liberal arts students can't get jobs will think this job pays well. Could it be that the administration has also heard this rumor and thinks someone will enjoy the chance of earning this meager sum?

Not only will the paraprofessional lack decent pay, he or she will lack a department. This can be good news and bad news. The good news is that students will no longer associate writing assistance, and writing in general, solely with the English department. The bad news is that the paraprofessional, and his or her complaints, could very well go unrecognized by the administration.

CC handles matters departmentally; the power lies with the unity of the departments, not with the individuals. Although the present writing instructor is a professional and a member of a department, at least one of CC's top adminstrators did not know his name at a recent meeting. This leaves little hope that the admnistration would try to learn the name and needs of a paraprofessional who lacks a department.

This year and last year, students have played a big role in the writing assistance program when Sarchett taught a class. It epitomized a program through which students use their knowledge and skill to help other students, a hard-to-reach goal for a liberal arts institution.

In order for the administration to gain credibility for their commitment to writing and the aspects of liberal arts that go with it, they must raise the writing assistance program to a higher level of importance within this college.

Will CC lose another winner? damn.

by Janyce Jaramillo

After the resignation of Athletic rector and women's basketball coach ura Golden last year, the ministration found itself in a carious position due to the success of women's athletic program. Laura lden's determination to build a strong gram succeeded almost too well for "academically concerned" ministrative staff. The administration not expect, and indeed, did not seem want such a proficient outcome. The acy that athletics and academics do mix successfully, constantly falters the women's volleyball, soccer and ketball teams continue through the rs to prove themselves even on a ional level, while still maintaining ademic excellence."

Thus, with the absence of Laura lden, the administration could either ve full steam ahead with the women's letic program or slow the process wn so as to maintain an already ablished academy. For some unknown reason, a temporary coaching position was opened. Perhaps a temporary position revealed the fear of being 'stuck' with a poor coach but that implies an inability to discern the qualities of a good coach. Or, perhaps a temporary position discloses the fear of acquiring a good coach that wants to promote the women's program. Perhaps, we will never really know.

Fortunately, the women's basketball team demonstrated concern when they involved themselves last summer in the hiring of a new coach. Although a one year contract dismayed them, they felt they earned the right to help choose the best coach possible. From various applicants the decision rested on Linda Puckett and the Athletic Director approved it.

Puckett, a two time All-American averaged 28 points a game and was also a national free throw champion. She received a BS in Health, Physical Education and Recreation with a minor in History at the University of Houston; while, at the same time, acquiring a professional all-level certificate which allows her to teach and coach at any primary and secondary level.

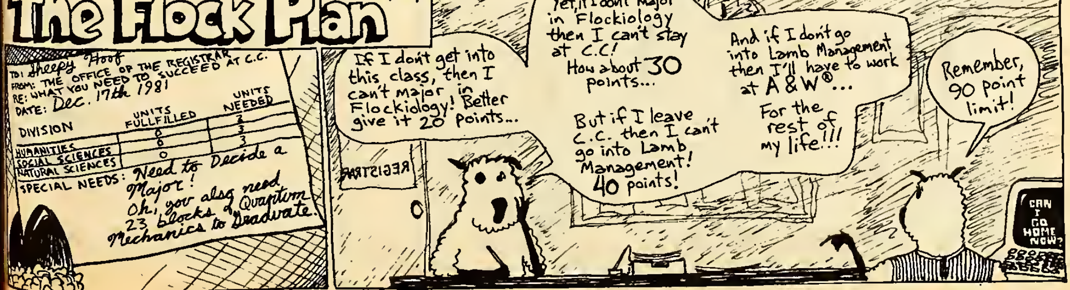
Puckett also proved that a great player can be a great coach. Her performance as a player led her immediately into coaching. Southeastern Louisianna offered her a newly formed position as coordinator of women's athletics and three coaching positions, including volleyball, tennis and basketball. Consequently she started building their women's athletic program in 1974, coaching and coordinating three sports for six years. Because of the success of the program and rapid growth of women's sports, she found coaching three sports practically impossible and, finally, last year she focused on the sport she really loves, basketball. "It's what I've wanted to do all my life," says Puckett.

The seven years at Southeastern La. brought her team five state championships, four national championship appearances (never finishing lower than fifth). Her team won the national championship in the 1976-77 season. And overall she compiled an astounding 375-52 win/lose record. Then why did she leave? Her answer rings a familier bell, "administrative change occurred that destroyed the women's program. The support was no longer there."

The women's teams proved again this year that they are able to compete seriously. "With a league title in basketball already captured and the regional championship in the running, not to mention a possible seed in the national tournament, the women support their coach all the way.

Unfortunately, the one year contract that Puckett received which runs out this spring and the new position, strangely enough, requires something that Puckett does not possess, "a Masters Degree in Physical Education or related field such as Physiology."

What a damn shame. Looks like CC will lose another winner.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Theatre Workshop

Red Ryder conjures decaying dreams

A diner on the desert in southern New Mexico at the end of the sixties. Stools, booths, a chair or two, a juke box. On one of the windows: FOSTER'S DINERS ARIZ., N.MEX., TEX. The lettering has begun to chip away and although the diner is clean, its day has gone.

Such diners can be found squatting listlessly beneath some overpass on virtually any highway in the United States. This particular eatery is the setting of Mark Medoff's evocative play *When You Comin Back, Red Ryder*, soon to be presented by Theatre Workshop, a tale of evaporating dreams, unseen chains and the possibility for freedom.

Foster's diner is peopled with the familiar yet stirringly unique characters of the American Way; Stephen ('Red') Ryder, with slicked-back hair, "rolled up sleeves, the works," an unwitting caricature of the fifties whose dreams are those of a processed, claustrophobic youth; Angel, a waitress whose life is being eaten slowly away by days spent at meaningless work and evenings occupied by an old man and his color TV; the "owner, proprietor and janitor" of the town's motel and service station, Lyle Striker, whose one wish is to spend what remains of his waning life "no worse off than we are now"; and Tommy Clark, the manager of the diner, whose heart is the cash register on the formica counter-top.

Into this void come Richard and Clarisse Etheredge,"nice looking folks from San Diego in that Cadillac car" who are traveling through to New Orleans and are, apparently, exquisitely ordinary in their conduct and their relationship.

The opaque shell of these lives is twisted open when "a couple of weirdos" push their broken-down van into the station and in wander Teddy and Cheryl. Cheryl,"Eighteen, nineteen, twenty—don't rightly know," is nervous, yet obviously enthralled by her companion Teddy, an un-kempt, razor-witted Vietnam War Vet.

It is Teddy, a man haunted by the ghosts of childhood matinees, baseball heroes and the unfilled promises of decayed dreams, who breaks the pervading web of the others' complacency with his compulsive wile and cruelty and forces them to see that there is "something beyond" the simple repetition of their rhythms.

Directed by Michelle Adato, assisted by Libby Pierson, the cast of *When You Comin Back, Red Ryder* includes Shaun Avery as Stephen; Velva Price as Angel; Craig Hunegs playing Lyle; Carolyn Burgett as Clarisse; Andrew Walker as Richard; Ed Gelzheiser in the role of Teddy; Laurie Graham as Cheryl and Mark Durkin as Tommy Clark.

The show opens Wednesday, March 17, and runs through Saturday, March 20. It will be presented by Theatre Workshop in Armstrong 32, (at the east end of the basement in Armstrong Hall) at 8:15. Tickets available at Rastall Center Desk (free with Activity card.)

Greg Anderson

Lunch time at Foster's; left to right: Shaun Avery, Velva Price, Caroline Burgett, Andrew Walker, Craig Hunegs

Reynolds controls color, texture in abstract expressionist show

by Mark Mueller

Work by Mark Reynolds is being exhibited in Packard Hall March 1 through 13. His exhibited art is mostly abstract, yet strikingly accessable due to the control of color and form and the interrelationships that exist between the works.

The paintings are clearly the backbone of the show. With four exceptions, they are large in scale and utilize warm and muted color. They present a variety of pictoral impressions, including misty shallow spaces and expressive textures. Focusing on these ideas, abstract expressionism is a category in which to place these works. There are, however, many strong sculptural ideas presented that force us to consider a wider interpretation of these paintings.

The format of these paintings varies from "stretched," "semi-stretched," and "unstretched." The "stretched" canvases seem to be tentatively working through color theory and format. (Using the word tentative to express open-mindness of these formative works.)

With the "semi-stretched" works such as "The Poet's Garden" and "Psychoanalysis of Fire," Reynolds has attained a tight relationship between color and format.

The "unstretched" work has a more relaxed appearance, and generally a more poetic content. "Modern Dance in Peking" is a good example of this work, while "Geometric Non-Reality" retains the tightness of form found in the work utilizing wood supports.

Reynolds exhibits his collages in two groups: work such as, "We Build Careers" and "Sarah Dreaming of the Mountains Again" represent the best of the more formalist collages. They clearly drive deeper into the area of specific subject matter. These works contrast with those such as "Portraits of Andy" and "Radical Framework" that rely on specific images within the context of specific subject matter.

Considering Reynolds' other work (the life-drawings, the color studies and a woodcut print), his print has the clearest integrity. The image of death points to a particularily violent page of *The New York Times*. This two color print is unique and occupies an impressive place between representation and symbolism.

Mark Reynolds is an approachable person who is undertaking sincere visual work. And those who are open to work done after World War II are glad to see works of his quality.

Luca teaches, encourages Orchestra

by Karen Bordner

The Colorado College Baroque Chamber Orchestra will give its debut performance on Sunday, March 14 at 8:00 p.m. in Packard Hall. Sergiu Luca, a CC Visiting Artist in Residence, will perform with and conduct the 14-member group.

Luca is a violin virtuoso and baroque music specialist. He performs solo concerts accompanied on the piano by his wife, Anne Epperson, and has recorded on the *Nonesuch* label.

Luca, who teaches at the University of Illinois, is visiting the campus through Block 7 as part of the Visiting Artist Program. Besides working with the string orchestra, he is planning three master classes to help violin students with their individual technique problems.

Johann Sebastian Bach's "Konzert fur Violine a-moll" and G.F. Handel's "Concerto grosso VI" are the featured pieces for the Chamber Orchestra concert.

According to Ron Levy, concertmaster and assistant to Luca, similar chamber groups have existed off and on in the College's past. This particular string orchestra, he said, was formed so that student's could work with and learn from Luca.

Luca began the first orchestra rehearsal on an optimistic note. "I'm not going to prove anything to you, you aren't going to prove anything to me, and we aren't going to prove anything to the audience. Let's just have fun."

Luca will present another concert, accompanied by Ms. Epperson, in Packard Hall on Friday, March 12 at 8:15 p.m. He has performed similar concerts before enthusiastic CC summer session crowds in the past few years.

Arts briefs

Native American artist Tu Moonwalker will give lecture/demonstration on basketmaking 9:30 a.m. until noon on Saturday, March 13 in the W.E.S. room of Rastall Center on the Colorado College campus.

Tu Moonwalker is an award-winning basketmaker from Sante Fe, New Mexico who specializes in miniature baskets made from natural materials.

Photographs by Colorado College alumni who have successfully pursued careers as photographers will be on display in Packard Hall at the college March 14 through 22.

The exhibition is free and open to the public from 9 a.m. to 4:30 p.m. throughout the week.

It was compiled by Mark Johnstone, a 1975 graduate of the college who has taught for six years at the college's Summer Photography Institute. Johnstone was interested in "discovering the kind of photographs a graduate from a small liberal arts college might make."

Photographers whose works will be on display are: David Burnett, Ken Butler, Mark Johnstone, Marshall Mayer, Kenda North, Eric Paddock, Andrew Taylor, Jill Peabody, and Tom Zetterstrom.

The Tannahill Weavers will perform Tuesday, March 16 at 8 p.m. in Armstrong Hall on the Colorado College campus.

General admission tickets for the performance will cost $4.50 (or $2.50 with CC I.D.) and may be purchased at Rastall Center.

The Tannahill Weavers consist of Roy Bullane, who has been with the group for twelve years; Phil Smillie, who plays flutes and various whistles; Alan McLeod, a virtuoso bagpiper; and Les Wilson, a former soloist in London clubs. The group uses a variety of instruments including guitar, bousouki, banjo, flute, penny-whistle, spoons, mandolin, and bagpipes.

Pianist Sue Langlas Mohnson will perform the music of Clemenit, Schoenberg, Bartok and Colorado College music professor Carlton Gammer in a concert at the college Friday, March 19 at 8:15 p.m. in Packard Hall.

The Colorado College radio station, KRCC 91.5 FM, will present a special National Radio Theatre broadcast Wednesday, March 17 of "Casey: Which is Myself."

The one-man show starring Pat O'Brien will be aired at 8 p.m. It spans the 60-year career of Casey Stengel, who began his major league baseball career in 1912 as a player with Brooklyn and who went on to manage the New York Yankees in 1949. Stengel was voted Manager of the Year three times, and in 1966 he was enshrined in the Baseball Hall of Fame.

O'Brien knew Stengel personally and gives his interpretation of the malapropisms, metaphors and ironic twists which characterized "Stenglese." He is featured in the film "Ragtime" and has recently been touring with "On Golden Pond."

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Dance puts students in foreign positions

by **Lara Martin Roberts**

Charles Moore

"You like yourselves, don't ou?," he asks. "Then, show it!" Charles Moore, visiting professor of ethnic dance at Colorado College, teaches ttitude as much as actual dance ovement. Moore insists his udents discover and develop lf-confidence, committment, nd enjoyment of the dance. kipping playfully through an tricate step, he laughed: Flirting is a way of life in Brazil. e sexy. Flirt! But, don't let *obody* touch you."

Our "Afro-American, aribbean and Cuban Dance" ass meets four times a week uring block seven. Moore takes s through strenuous physical onditioning exercises. unctuating with rare howls for mphasis, soft-spoken Moore early croons while counting ese exercises.

Each new dance in the ovement section of the class as a story. Students learn by retending; the endurance of e Brazillian carnival-goer one day, the iron thigh muscles needed by the Guinean farmer, another.

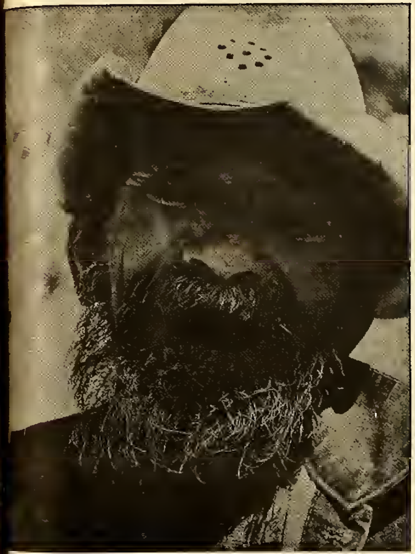
The Guinean farmer's step is performed in a deep squat. For students accustomed to using their thigh muscles primarily for sitting down in class and tri-weekly jogging, the prolonged position proves tremendously painful. Moore acknowledges this but demands a wholehearted attempt. "Imagine a seed and plant it. You're going to be out there all day sowing; you've got to enjoy it."

Within the prison of aching thighs, Moore demonstrates a willful freedom by taking pleasure in the act of sowing through graceful, continuous rippling of his back. The percussionist enthusiastically provides an undulant beat for progressing rows of would-be Guinean farmers.

Charles Moore came to CC from New York City where he directs the Charles Moore Dance Theater. Before beginning this company nine years ago, Moore performed with several well-known dancers including: Katherine Dunham, Alvin Ailey, and Donald McKayle. To insure accuracy of his African and African-related dances, Moore researches each work extensively. He also teaches the Katherine Dunham technique of dance at several colleges in the New York City area.

Moore successfully balances tough discipline—essential to keeping the class of sixty-plus students from chaotic disorder—and generous encouragement, which can loosen the tightest of locked shoulders. He frequently asserts, "You are not dancers; you're having fun!" and "Don't try to be perfect. Perfect people are boring."

In describing the tendency in ethnic dance towards a more relaxed way of learning, Moore said, "Ethnic dance is for yourself, not an audience." When asked how this attitude worked in performing, he responded, "If you feel good inside, I feel good looking at you. It shows in your body, movements, face, hair."



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Leviathan lacking diversity

After glancing at the table of contents in this year's second issue of ***Leviathan***, two things become immediately apparent. It is no longer labeled a "journal of politics and the arts," but now a "political journal of the arts." In doing this, the editors are discarding the separation between these two contexts of expression, and attempting instead to publish a collection of material which will present both contexts simultaneously by printing artistic material with inherent "political" conotations.

The issue opens with a short story, *The Breast in Bed*, which has a format strikingly similar to *The Best in the Business*, which appeared in this year's first issue. The story is another dream-hallucination sequence dealing with extravagent sexual obsessions, and a society sick with them. The nauseatingly excessive imagery reaches a climax featuring suffocation in a pair of gigantic buttocks, and a rape.

Doug Pray's *TV Dinner* is even more disgusting. In this story, one witnesses such acts as the mutilation of a donkey with an axe, and continual degredation of members of a (supposedly) typical family over one of their (supposedly) typical dinners.

The poetry and graphics in this issue provide some variation of the themes of violence, disgust and nausea. Two pages are particularly striking. *Mercurochrome* and an ink drawing by Reynolds (both page 10) complement each other well in reflect the use of "formless structure" in two different media.

The composition of page 14 is also excellent. The face in Tucker's sketch is reminiscent of the "dead abroad" in Banta's poem; it looks almost as if it could be peering inside the mortuary-like house "buried beneath drifts."

On the facing page, three poems by Synn appear. And while Synn is a good poet, after reading this page Synn's style is clear, perhaps more clear than some readers would like.

A similar case is evident in the preponderance of Saks' drawings throughout the issue. Three pages (in this slim issue) were generously given to his simplistic, slightly absurd sketches. Of these, the page five panels and the violence drawing on page seventeen would have adequately presented his work. *Humor in Pottery Sculpture*, however resembles Kliban too closely in its format and theme.

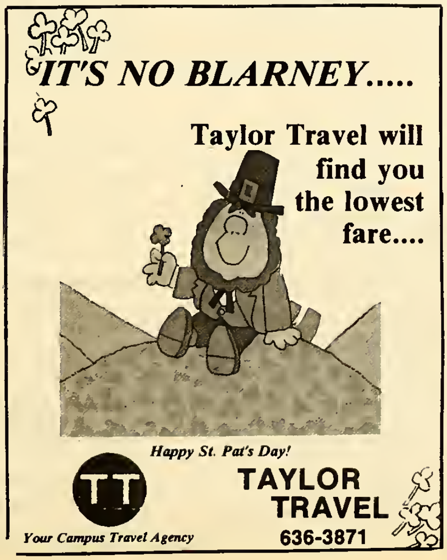
In the center of the issue, John Simons' essay on *The Wild Bunch* is insightful and interesting. But the constant connection of masculinity to adventure, and of restraint to feminine qualities smolder with sexism. These connections are fine as long as they are treated within the context of the film, but if they are taken beyond it as a real social condition that smoldering sexism will burn brighter. Aside from this, the essay is a remarkable analysis of the interaction of men and women in the film.

Photography in the issue is inconsistent. Water's rabbit photo expresses the themes of life, death, and violence masterfully in the contrasted textures of blood, fur, and pavement. Peek's photo on page 12 is also expressive, and articulate, transforming old bridge supports into an eduring monolith. Emmanouilides photo on page sixteen is interesting, demonstrating themes of motion and discontinuity.

Other photos, however, such as Emmanouilides' penguins and Peek's "retouched roof" border on the inane, being rather simple in composition and somewhat ambiguous in their grayish lack of contrast.

Overall, the material published did have one consistent quality. It was worth picking up again. But the whole publication was also somewhat narrow and lacking in diversity: this is the second point made clear in the table of contents. With only eleven contributors to the issue, how much diversity could be expected?

Unless ***Leviathan*** expands its stylistic range, it may degenerate into a publication so narrow in scope (and contributors) that it is little more than a means for publication for a handful of "literary elite."



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Tigers down CWC

(continued from Page 1)

McKenzie, called two consecutive time-outs to unnerve the senior guard.

"I'm probably the worse free throw shooter in the league," said Jaramillo. "I think the two time-outs actually calmed me down. (Senior forward) Arlene Green told me she'd give me a six-pack if I made it, so I didn't really have much choice."

"I knew what he (Coach McKenzie) was trying to do by calling the time-outs," said CC coach Linda Puckett, "but I think it played to our advantage because Janyce is the kind of person who benefits from the extra time."

With :02 on the clock, Jaramillo swished her first free throw and gave CC a 64-63 lead. CWC's strategy backfired when Jaramillo missed her second attempt and the Aspens couldn't stop the clock. They had used up all their time-outs.

Jaramillo wound up with 17 points, with Nalty and Green adding 15 and 12 points respectively.

Linda Puckett continues her success in her first season of coaching at Colorado College. The team's record is a respectable 15-10, but four of the losses have come at the hands of Division I teams. The Lady Tigers have been dominant in Division II competition, posting an 8-2 record in the Intermountain Conference while capturing the league title.

"I'm just delighted for the players and for CC," said Puckett. "It was a great game, no doubt. I try not to pay attention to the crowd, but last night's crowd made a big difference for the team. For any competitor, it helps to have people behind you."

Puckett's success is not unexpected. A two-time All-American in her playing days, Puckett coached for 7 years at Southeastern Louisiana. Her basketball teams won five state championships, four regional titles,. made four national tournament appearances and captured the National Championship in 1977. Her overall coaching record is 375-52.

However, because Linda Puckett has not achieved a Master's degree, her one year contract will not be renewed after this season. Puckett is excited about the playoffs, the "real" season. "What happened during the season is out the window. We're on top of our game now. I'm convinced that if we continue to perform as we have of late, there's a strong possibility we'll wind up in the National Championships."

If Linda Puckett's hunch is correct, the Lady Tigers will be spending spring break in South Carolina.

In the meantime, CC will host the winner of the Air Force/University of Northern Colorado match-up for the regional championship. The title game will take place on Saturday, March 15 at 7 p.m.

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CC Lady Tigers left to right (top) Jamie Risberg, Sandy Collier, Debbie Nalty, Kris Lund, Beth Branso Arlene Green (bottom) Janyce Jaramillo, Kyle Beckler, Tawnya Gilliland, Enid Colson, Lisa Catald

Lax season opens successfully

The men's lacrosse team successfully opened their season stomping Colorado State University 22-1 in Fort Collins on Wednesday, March 10. Last year the team held the best record in the league with 12 wins and only 2 losses.

Returning players Pete Vogt, Pete Tasker, Jeremiah Splaine and Terry Classen were all-league selections last year with Classen leading the league in scoring.

Along with the experienced players, freshmen Tim King, Lee Melly and Tom Sulgar are all displaying good talent. Melly scored 6 points and added 2 assists in Wednesday's win and Sulgar added another 2 points. King, a 6'3" defensive player helped hold CSU to only one goal.

The men play their next game here against CU, Saturday, March 13 at 2:00 on Stewart Field.

If you are interested i covering a speech for th *Catalyst*, or have specia information or good ideas fo an article, please contac news editor Laurel Va Driest at ext. 675 or at 47 2045.

Sports Briefs

HOCKEY

Colorado College ended its 1981-82 season with a two-game loss to the Minnesota Gophers in the first round of the WCHA playoffs in Minneapolis on March 6 and 7. The Tigers dropped Friday's game 3-1, then fell 6-3 in Saturday's contest. Minnesota, which finished third in the WCHA, advances to meet Wisconsin in the second round of the playoffs. CC ends its season with an overall record of 11-23-2, which placed them sixth in the WCHA standings.

Bruce Aikens, who led the Tigers in scoring this season with 41 points, scored the lone CC goal Friday at 2:19 of the second period. Minnesota then scored one goal in each period to earn the win. Randy Struch, the Tigers' goalie, made 38 saves, 17 of which came in the frantic final frame.

Minnesota hustled to a 2-0 first period lead Saturday. Kurt Steinbergs' goal at the :33 mark of the second period cut the Gopher lead to 2-1. Marc Pettygrove scored a second period goal for the Tigers too, but Minnesota tallied three times to lead 5-2 after the second period. Dan Dolan scored a third red-lighter for the Tigers in the third frame but Minnesota garnered a goal of its own to make the final 6-3.

Seven seniors ended their career at CC Saturday night: Bruce Aikens, Scott Hampson, Tom Kelly, Jeff Lundgren, Bob Mancini, Marc Pettygrove, Randy Struch, and Ron Reichart.

"Our seniors have contributed greatly to the CC hockey program over the past four years," said Coach Sauer. "Each man invested great amounts of effort, sacrifice and pride in his career as a Tiger—they all deserve a tremendous thank you..."

SKIERS FINISH THIRD

The Colorado College men's ski team raced to a third place finish in the alpine combined category of the 1982 National Collegiate Ski Association (NCSA) meet at McCall, Idaho, March 5 and 6. The Tigers' 24 points put them six points off the pace set by tournament champion Western State. The University of British Columbia finished second in the 16 team competition with 27 points.

Dave Carisch the Tigers' top regional qualifier, finished third in the giant slalom, but caught a ski tip on the second to the last gate in the slalom competition. According to Tiger Head Coach Brent Ives, "Dave had an excellent run. He was racing about two seconds ahead o the field when he caught his tip."

The difference for the Tigers in the alpine combined competition (which consists of slalom and giant slalom) was in the giant slalom competition. Ian McFail grabbed a 7th place and Bill Graebel an 11th, in addition to Carisch's 3rd place finish.

This is the first time CC has recorded a top finish in national ski competition. The meet, which was hosted by the College of Idaho, consisted of teams from schools representing eight North American regions.

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High hopes in track

by Pat Mulligan

olorado College Track ch Frank Flood is looking ward to this season's track gram, and with good reason. ee of the four members of year's National qualifying meter relay team are ming. And with the addition reshman Tom Southall, CC ld find itself dominating the petition.

al Geonetta, John Champ- and Fred Galves should all aster this year. "Pat has an ellent chance of making the American team this year," ording to Flood.

eonetta's performance in Saturday's Frank Potts itational meet was ticularly impressive. The ior from Pueblo raced to a th place finish in the 60 yard h in a CC record time of 6.29 onds. "He's got the fastest t of any sprinter I've ched," said Flood, "He's probably one of the top three sprinters in the state this year."

Excluding the sprinters, Flood did admit, that the CC track program was having depth problems. "We've always had a problem getting a good distance program together," he emphasized, "with the heavy class work, the weather, and the altitude working against us."

This year, however, Flood hopes that new distance coach Ted Castaneda, leader of the cross-country Tigers, can bolster the shaky distance department.

The Tigers also are somewhat weak in the field events, although Champion and Southall should do well in the long jump, according to Flood.

The men's next meet is at the Colorado School of Mines on March 20. The men will then travel to Redlands, California, for an invitational meet on March 27, and then return for the Colorado College Invitational meet on April 10.

"We should have eight or ten good men's teams, and about the same number of good women's teams for the meet. We'll be running on one of the fastest tracks in this part of the United States," Flood said of the CC Inviational meet.

At that meet, the running events will be held at the Olympic Training Center, while the throwing field events will be held at CC.

IF YOU FORESEE the rest of your life as being problem free, then stop reading. If, however, you are like the rest of us and realize that there are always problems to solve in your life, then there's an Institute this summer for you., Entitled "Creative Problem-Solving in Science," and directed by Instructor of Biology Donald Mansfield, this eight-week course ean help students develop their problem-solving skills not only in science but in all aspects of their lives.

Although the Institute deals mainly with puzzles in math and science, the emphasis of the course is not on the the type of problems being dealt with but rather the mental process by which solutions are found. By emphasizing methods for finding solutions rather than solutions themselves, Dr. Mansfield feels that the course helps students in solving problems in a variety of areas, not just science or math.

The Institute, which is also taught by Ronald Capen, Associate Professor of Biology, Steven Janke, Assistant Professor of Mathematics, and Keith Kester, Professor of Chemistry, consists of about 90% problem solving. Students are also required to keep a personal journal and to complete an independent project in which they propose solutions to a problem of their choice. Problems which might be studied during the eight weeks could range from why soap bubbles pop to the way vegetation distributes itself in the Garden of the Gods. In general, problems dealt with require little prior knowledge; however, it is expected that for the final project students "Need to find specific information for themselves in the process of attacking their individual problems."

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Colorado College sophomore Debbie Nalty has been named to the 1982 College Sports Information Directors of America Region & Academic All-Star team. Nalty, a 6'2" center, has a 3.98 grade point average (on a 4.0 scale) and is the Tigers' top scorer (15.3 points) and rebounder (10.6 rebounds) this season.

Nalty, whose home is in Colorado keyed the Tigers' drive to winning the 1982 Intermountain Conference Championship. Her best game of the season was her 27 point, 23 rebound performance Nov. 28, in a 79-61 Tiger win over Fort Lewis.

Announcements

PHYSICS SPEAKER: At 4:00 p.m. on Thursday, March 18 at a Physics Department Colloquium, Dr. Allan Franklin of the University of Colorado at Boulder will speak on "Millikan, Data Reduction, and Quarks" in the Physics Seminar Room in Olin Hall. Come find out if Millikan fudged his data.

DR. REYNOLDS will hold a lecture on the physiological aspects of alcohol on Thursday, March 18, at 7:00 in the Loomis Hall Lounge.

AMY WITTENBERG, representative of the University System in Israel, and Nissan Cohen, Israeli Emissary in the Rocky Mountain Region, will be on campus on Friday, March 12, at 1:00 p.m. in Rastall 203 to speak with students interested in studying in Israel. They will be able to provide information concerning the general university system, Hebrew university, as well as summer and peripheral programs.

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INFORMAL PANEL DISCUSSION: The Performance of Live Music: To Be Or Not To Be? Featuring Sergiu Luca, Artist-in-Residence; Glen Giffin, Music Critic, *The Denver Post;* Prof. Owen Cramer; Prof. Timothy Fuller; Prof. Gilbert Johns. Monday, March 15, 3:30 p.m. in the Gates Common Room.

BUY YOUR 1981-82 NUGGET, now at Rastall Desk for $5.00. We need to tell the company how many books to send, so sales will end Monday, March 22. Don't forget.

THE PSYCHOLOGY DEPARTMENT is looking for a paraprofessional for next year. The job is full-time, involving assisting in the laboratories in such courses as physiological psychology and learning; helping introductory students train rats; overseeing student assistants in the animal colony; showing films; training animals for demonstrations, etc. If you are interested in such a full-time position for next year, contact the psychology department secretary, Bonnie Spivey, ext. 593 before March 15, 1982.

TO ALL POLITICAL SCIENCE/ COMBINED MAJORS—If you received the PSAC's survey on the political science department and have not turned it in, we ask that you please do so. Return all questionaires to the PSAC boxes in Rastall Center or Palmer 22-E.

HOUSE WANTED: Colorado College students looking to rent a 3 or 4 Bedroom house near the CC campus at the start of this summer. Reasonable rent a must, a fireplace would be nice. To reply call Dara (ext. 239) or Scott (ext. 236).

APPLICATIONS are now available in the housing office for next year's theme houses. The deadline for theme proposals is April 12 and notification of theme awards is April 23.

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Calendar

FRIDAY, MARCH 12

NATIVE AMERICAN ART SEMINAR

1:30 p.m.
COLORADO SPRINGS FINE ARTS CENTER TOUR—Lobby, Fine Arts Centr, 30 West Dale. Native Arts of the Apache, Pima, Papago Indians.

3:15 to 10:15 p.m.
IFC BROOMBALL TOURNAMENT, Honnen Ice Rink. Sign up at Rastall Desk.

7:00 & 9:00 p.m.
FILM SERIES—"Let It Be"—Olin Hall I. A documentary of the making of the last album by the Beatles, just prior to the break up of the group. The film offers a glimpse into the creative process of the renowned Fab Four as well as the subtle relationships among the lads from Liverpool. Directed by Michael Lindsay-Hogg. (UK, 1970, 80 min.) Film Series ticket or $1 plus CC ID required.

8:15 p.m.
MATTHEW DIAMOND DANCE COMPANY—Armstrong Theater. Tickets available at Rastall Desk for faculty, staff, and students. (Students, please bring activity card). All reserved tickets must be picked up by Wednesday, March 10, by 4:30 p.m.

SERGIU LUCA-ANNE EPPERSON CONCERT—Packard Hall. Selections from Brahms, Schumann, Beethoven, Dvorak, Ravel, by Sergiu Luca, violin and Anne Epperson, piano. Visiting artists in residence.

All Night p.m.
BENNY'S BASEMENT—Arbuckles, live, Colorado Springs Kentucky Bluegrass. Conserve water and let them die. $1 cover.

SATURDAY, MARCH 13

NATIVE AMERICAN ART SEMINAR.

9:30 a.m.
LECTURE/DEMONSTRATION—Basketry, weaving, and pottery by Tu Moonwalker from Santa Fe, N.M. Room 212, Rastall Center.

1:00 p.m.
WORKSHOP—Room 21, Packard Hall. Miniature basketry, weaving, and pottery. Signe-up at Rastall Desk. Fee - $4.00.

12:00 Noon
BASEBALL—CC vs Regis College, Memorial Park. (2-7 inning games.)

2:00 p.m.
MEN'S TENNIS—CC vs Creighton Univ., Burghart Courts.

LACROSSE—CC vs Univ. of Colo., Washburn Field.

4:00 to 9:00 p.m.
IFC BROOMBALL TOURNAMENT, Honnen Ice Rink. Sign up at Rastall Desk.

8:15 p.m.
MATTHEW DIAMOND DANCE COMPANY, Armstrong Theater. Tickets available at Rastall Desk for faculty, staff, and students. (Students please bring activity card.)

All Night p.m.
BENNY'S BASEMENT—Arbuckles again. $1 cover.

SUNDAY, MARCH 14

10:30 a.m.
COLLEGE WORSHIP SERVICE—Shove Chapel. Speaker: Prof. Kenneth Burton.

12:00 Noon
BASEBALL—CC vs Colo. School of Mines, Memorial Park. (2-7 inning games.)

8:00 p.m.
SERGIU LUCA & CC BAROQUE STRING ORCHESTRA, Packard Hall. Selections from Bach, Handel and others. FREE—No tickets necessary.

MONDAY, MARCH 15

12:00 Noon
SUPPORT STAFF BROWN BAG LUNCHEON, Room 212, Rastall Center. Film—"Coping with Life on the Run." Guest Speaker: Bonnie Everhart. All support staff welcome!

2:30 p.m.
MEN'S TENNIS—CC vs Idaho State Univ., Burghart Courts.

3:00 p.m.
FILM—"Wild Bunch"—Room 300, Armstrong. Sponsored by English Dept.

8:00 p.m.
FILM—"Julius Caesar"—Room 300, Armstrong. Sponsored by Classics Dept.

8:15 p.m.
THE COLORADO SPRINGS COMMUNITY BAND, Armstrong Theater. Selections from Mendelsshon, Bach, Sousa, Gershwin, and others. FREE—Everyone welcome!

TUESDAY, MARCH 16

2:00 p.m.
WOMEN'S TENNIS—CC vs Oral Roberts Univ. Call E. P. Moar for location.

2:30 p.m.
MEN'S TENNIS—CC vs Oral Roberts Univ., call E. P. Moar for location.

3:30-5:00 p.m.
PRESIDENT'S RECEPTION, Bemis Lounge. Everyone welcome! Come share ideas, comments and greetings. Refreshments will be served. Blue Key hosts this reception for President Riley.

4:00 p.m.
BIOLOGY SEMINAR, Room 100, Olin Hall. "Studies of the Effect of Ethylene on the Germinating Jojoba Seed," by Cynthia Gilbert, CC student.

7:30 p.m.
FILM—"Angi Vera"—Olin Hall 1. Sponsored by Sociology.

8:00 p.m.
THE TANNAHIL WEAVERS, Armstrong Theater. Scotlands finest band. Tickets available at Rastall Center Desk. General Admission - $4.50, $2.50 for faculty, staff, and students. (Students please bring activity card.)

8:15 p.m.
FLUTE RECITAL, Packard Hall. By students of Patricia Pishny.

WEDNESDAY, MARCH 17

CAREER COUNSELING—COLORADO NATIONAL BANK is making its first visit to CC. If you want a training program with a good bank, sign up at Career Center. Business/Econ preferred but not required.

12:00 Noon
MEN'S BASEBALL—CC vs USC at Pueblo.

1:30 p.m.
WOMEN'S TENNIS—CC vs Idaho State Univ.

2:30 p.m.
MEN'S TENNIS—CC vs Colo. School of Mines.

3:00 p.m.
LACROSSE—CC vs AFA at the Academy.

FILMS—"Gardens of Japan"—"Buddhism, Man & Nature"—"Kathak" (Dance of India)—Room 300, Armstrong. Sponsored by the Philosophy Dept.)

7:00 & 9:00 p.m.
FILM SERIES—"Last Grave at Dimbaza"—Armstrong Theater. Sobering document of the apalling effects of apartheid on South Africa's 17 million black in social, political, psychological and human terms. Shot secretly (and illegally) and smuggled out of South Africa. (South Africa, 1974, 57 min.) Film Series ticket or $1 plus CC ID required.

7:00 to 9:00 p.m.
SQUARE DANCE, Loomis Lower Lounge. Wear your green to the Square Dance! Mr. Vic Fast will fall. No experience necessary. Refreshments will be provided. Sponsored by CC Square Dance Club.

8:00 p.m.
HAROLD D. ROBERTS MEMORIAL LECTURE, Packard Hall. "M.A.D. vs N.U.T.S."—by Prof. Wolfgang Panofsky, Nuclear Physicist, Stanford Univ.

8:15 p.m.
THEATER WORKSHOP PR
SENTS—"When You Comin Ba
Red Ryder?" Theater 32, Armstron
By Mark Medoof. Tickets availabl
Rastall Desk. General public
FREE for faculty, staff, and studen
(Students please bring activity card

THURSDAY, MARCH 18

11:00 a.m.
THURSDAY-AT-ELEVEN PAN
DISCUSSION, Packard Hall. P
Wolfgang Panofsky with Pr
Hoshman, Veirs and Bradley,
faculty.

4:00 p.m.
NEWSPAPER REPORTING,
Career Opportunities Seminar
Newspaper Reporting will be offe
by Tim McGovern, a professio
who will tell how and why he thi
Liberal Arts grads are marketable
the news-writing field.

PHYSICS SEMINAR—"Millik
Data Reduction and Quacks."
Allan Franklin, Physics Sem
Room, Olin Hall. Sponsored
Physics Dept.)

BIOLOGY SEMINAR—"Fish
Damage Resulting from Feeding
Attachment of the Parasitic Flatwo
Octomacrun Lanceatum," by L
Lomond, CC student. Room 100, O
Hall.

6:00-9:00 p.m.
DANCE CLASSES, Benn
Basement. Country swing & west
dance classes. A fee will be charg

7:30 p.m. (Only)
FILM SERIES—"Man of Marble
Olin Hall I. The story of
documentary film crew who atte
to re-examine Poland's Stalinist p
This internationally acclaimed f
was itself an important element in
cultural ferment in Poland
preceded the emergence of Solidar
(Poland, Andrej Wajda.) Film Se
ticket or $1 plus CC ID required.

8:00 p.m.
NOCHE DE AMBIENTE, PA
House (1160 Wood). Reyes Garcia
philosopher from the Univ. of Co
Boulder, will be giving a talk
philosophy. Everyone welcom
Refreshments will be served.

FILM—"Pinks and the Blues
Video Room, Tutt Library. The so
conditioning and stereotypes of b
and girls. Sponsored by Committee
Women's Concerns.)

8:15 p.m.
THEATER WORKSHOP PR
SENTS, Theater 32, Armstrong H
"When You Comin Back Red Ryde
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faculty, staff, and students. (Stude
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the Catalyst
Colorado College
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THE COLORADO COLLEGE CATALYST

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March 19, 1982

Nuke MADness drives world NUTS

by Elise Urrutia

The concern that the dramatic upsurge of interest in nd public awareness of the threat of nuclear war" merits "is long overdue,." according to Professor Wolfgang K.H. Panofsky.

Early in his Roberts Memorial Lecture, delivered March 17, Panofsky presented a erplexing question: "Why is here such an arms race at all hich has led to numbers of eapons which, were they ctually used in combat, would ndanger the civilization of this orld?" He pointed out that here is rarely any distinguishble "action/reaction cycle" etween the decisions formed by he administration of the United tates or the Soviet Union.

Another disturbing aspect of he nuclear arms race is the otives that drive it. "The iversion of nuclear weapons rom their *reality* as awesome nstruments of war and estruction to *symbols* of power nd strength has many inherent ngers," he said.

This diversion has already ccelerated the arms race, used uclear weaponry as "political ools," and eliminated "all ationale for answering the uestion 'When is enough nough?'." It also provides ations which do not at present possess nuclear weapons "powerful arguments...that such weapons might also give them political leverage."

In addition, because the two super-powers cannot control the arms race, cynicism about the "true commitment of the US and the USSR to limit the spread of nuclear weapons" continually increases.

Another factor which threatens a controlling of the arms race involves "mirror imaging," that is, the idea that we have to keep up with the Russians in acquiring nuclear arms. This attitude reveals "that the nuclear arms race has really very little to do with the potential military utility of nuclear weapons," he said.

However, constraining the use of nuclear weapons to "genuine military requirements" provides a difficult problem for decision makers: "There never has been a doctrine or policy on the acquisition, deployment and use of nuclear weapons which is free from severe internal contradictions." This lack of stated military policy concerning the use of nuclear weapons is one reason for the vast numbers of stockpiles in the US and the USSR.

In the early evolution of nuclear weaponry, these arms were considered as simply an extension of long-range artillery doctrine, but as the Soviets increased their production the doctrine became invalid. "This led to the situation of *mutual deterence*...a condition often called 'Mutually Assured Destruction' (MAD)," he said.

The MAD condition, although often seen as a strategy for detering the initiation of nuclear conflict, is misperceived, according to Panofsky. To the contrary, "the MAD condition of the world is a technical-physical circumstance and not a strategy at all."

The MAD situation causes the populations of both the US and the USSR to become "hostage to the opponent's behavior," said Panofsky. This position is both morally contradictory and has, in the past, been rejected as an acceptable approach to warfare.

The search for alternatives to MAD as a strategy has resulted in futile studies in "city-avoiding strategies for the use of nuclear weapons." MAD has, however, prevented the outbreak of war among "great powers for the longest period in recent history," he said.

However, the US has shifted to the possibility of the use of nuclear weapons in "limited and selected military objectives."

The emergence of this concept has, according to Panofsky, obscured the search for MAD alternatives and "created the impression that the outcome and scale of nuclear conflict could actually be controlled by either the doctrine of use or the specific types of nuclear weapons employed."

"This impression is in fact wrong," he said. The principal dangers and risks of this doctrine are far greater than many believe. "Any alternative to MAD would require that somehow the technical and human elements of a command and control structure of the belligerents be sufficiently sturdy that use of nuclear weapons could remain restricted to the limited objectives intended."

The use of nuclear weapons in a limited situation is "certainly not possible today...and it is dubious that it will be feasible in the future" when faced with the knowledge that in a nuclear explosion damage to surrounding civilian populations is unavoidable.

Panofsky outlined the fundamental differences in the make-up of nuclear weapons as opposed to conventional explosives. Nuclear weapons "unleash the basic cosmic forces of nature which...are responsible for holding the neutrons and protons together in forming the atomic nucleus," while conventional explosives involve much weaker natural forces.

Because of the forces involved in nuclear weapons, trying to pinpoint the utility of nuclear weapons to specific applications in war is a dangerous exercise in futility. Both the USSR and the US each have approximately 30,000 nuclear warheads at their disposal and the history of this "acquisition process...is not clear."

Professor Wolfgang K.H. Panofsky

Gordon Waters

Panofsky's term "Nuclear Utilization Target Selection, or NUTS for short" described "the conceptual approach to nuclear war which pretends that specialized applications of nuclear weapons are in fact possible." NUTS also describes "the management of general nuclear war between the superpowers over a protracted period of time."

Though deterrence of nuclear war was once the initial goal, this goal is now being "hedged by further objectives," he said. These objectives include limiting damage in the case of the failure of nuclear deterrence, preventing significant damage in the case of an actual conflice, and "making initiation of war of any kind by an adversary unprofitable, etc..."

The paradoxical outcome of such wanderings from the initial goal is apparent in recent history. For example, in 1980, Harold Brown, President Carter's Secretary of Defense, designed the "counter-vailing strategy" which included a statement that the US could demonstrate a valid response to any attack without having to engage in "general nuclear war."

And yet, according to Panofsky, Brown also stated that once nuclear weapons are used, "escalation into all-out war" would be unavoidable.

NUTS scenarios continue to be promulgated, despite the current publicity on nuclear war's effects. One concept which continues to be discussed, despite its fundamental flaws, is based on the idea that "the Soviets might lauch a so-called surgical attack against the technically vulnerable Minuteman ICBM silos." Not only could such an attack fail to be "surgical," but "the attacker could have no assurance whatever as to whether lethal retaliation would follow," Panofsky said.

He views the presence of nuclear weapons in Europe as highly dangerous, especially since the decision makers in both the US and USSR tend to view the situation simplistically. Europeans, on the other hand, are highly aware of and sensitive to the knowledge of the impossibility of isolating a nuclear explosion.

"Calculations of civilian collateral casualties...tend to be simplistic." Beside that, there is no reason, given the dense metropolitan population in Europe, to expect nuclear war to exclude cities. Even if cities were not targets, "fall-out and other side effects take their toll." Any nuclear war in Europe would "involve truly massive civilian deaths and other casualties," he said.

In a nuclear attack, if only 10 percent of the attacking planes penetrated into the areas of their targets, the result "would be devastating due to the enormous damage wrought by even a single nuclear explosion." In conventional warfare, a 10 percent reduction in attacking forces may endanger the attacker.

A standard of defense appropriate to these figures on strategy must be "much higher in the nuclear age." However, physically and financially this would prove a very difficult task.

In terms of civilian defense, "neither the US nor Soviet programs are of sufficient size to offer much protection in a large nuclear conflict," said Panofsky. And evacuation, despite the Soviet claim of its possible success, "could not be practically executed."

Communication, even in the case of successful evacuation, would be both difficult to accomplish and "difficult to administer," he said.

Panofsky claimed that we are destined to live in a MAD world, under a NUTS strategy, until we increase our national priorities to include "drastic limitations and reductions of the nuclear stockpiles accomplished through successful measures of arms control."

Registrar notices late, senior students panic

by Pete Andersen

Despite the efforts of the egistrar's office, some seniors re coming close to not raduating with the rest of their lass. Out of a class of 450, some hirty seniors responded in panic o a letter sent out from the ffice on March 4, 1982, when hey realized at the last minute hat they did not have enough redits in some areas. The ranscript information enclosed n the letter was dated Dec. 17, 981. The delay in releasing his information may have aused the procrastination.

But the registrars do not gree. A letter was sent out to all niors and seniors on October , 1981, urging them to consult ith their advisor, the epartment Chairman, the ean's office, or the Registrar's ffice to make sure that they had ll the credits they needed.

In block 4, another notice was nt out to all students, urging em to confirm their next mester's schedule with their visor. This was followed by a emo sent out on February 22, 82 to all seniors re-stating the ssage of October 5. It also minded seniors that the CC lletin explains all degree quirements, and encouraged em to come in for help if they eded it.

"I don't know what more we n do," said Harriet Todd, sociate Registrar. She said the gistrar's Office tries to make re all seniors graduate, but ey can't do everything.

"I guess when you're dealing with human beings," Todd said, "there's certainly going to be problems."

She said these four notices are sent out yearly at the same time. While there has never been a perfect class, Tood says the number of students who have put it off is higher this year than in previous years.

Todd went on to say that there are even several graduating seniors who have not as yet officially declared a major. Al Johnson, Registrar of the College, says that all the cases he knows of have been or are being taken care of, and there will be no seniors held back.

Some students are unhappy with their last minute arrangements. Several are taking extra courses at local schools like Pikes Peak Community College or the University of Colorado at Colorado Springs.

Johnson said the office is in the process of putting all its files on computer. Although this may have slowed the distribution of information to seniors this year, it will make the process much faster when completed in several years. He hopes this will take away much of the procrastination.

Johnson also stressed the Office's receptiveness to student ideas. One of the best was the idea to put students on a waiting list when they don't get into a class during pre-registration. "We've gotten lots of suggestions," he said," and some of them make a lot of sense."

Bradley finds no place to hide

Americans are just this year beginning to wake up to something David Bradley has known since 1947 when he witnessed the second atom bomb test at Bikini Island: that the nuclear arms build-up must not only be stopped, it must be reversed.

Bradley, author of the best seller *No Place to Hide,* participated in a panel discussion with Colorado College faculty and Wolfgang Panofsky, the Roberts Memorial Lecturer during the March 18 Thursday-at-Eleven.

Foolish statements by President Reagan and Alexander Haig about the possibility of winning a limited nuclear war have forced people to wake up to the horrors such a war would represent, Bradley said.

Bradley did not have to wait 30 years to hear statements by President Reagan and Haig to realize what was at stake in a nuclear war. As one of the few witnesses to the most serious case ever of radioactive contamination ever studied, he had seen enough to make him an ardent advocate of nuclear disarmament. He considers the recent initiative by some members of Congress to put a freeze on nuclear weapons development as a great first step.

The second atom bomb test at Bikini was a new departure. Instead of exploding the bomb in the air--as had been the case at Hiroshima, Nagasaki, and the first test at Bikini, with devastating but relatively short-term results in contamination--the bomb was exploded under water from the bottom of a 185-foot lagoon.

"It blew a hole in the water a half-mile wide," Bradley recalls. And when the water and steam rained down on the island and the target ships, it carried radioactive ash and particles.

"You couldn't see it. You couldn't scrape it up with a knife. But there it was. You carried a geiger counter everywhere, because you could walk right through it, enough to kill you--maybe not right there, but maybe next week--and not feel a thing," Bradley said.

A former Army doctor in a squad responsible for testing the results of radioactive contamination, Bradley finds much that is difficult to forget, and painful to remember.

"It was a kind of look into Inferno," he said.

"I was six months out there taking care of ships that were heavily contaminated by radioactive rain, ships that were not really badly damaged but so hot that you couldn't go on them immediately."

His squad tested fish and fruit to see how radioactive they became; there were test animals on the target ships that had to be examined, and photographic materials to be collected from towers around the site.

"We were on every sortie," Bradley said. "We went on everything, so we saw everything."

Bradley kept a record of events by writing a series of letters to his wife detailing his experiences.

When Bradley left the Army, which he had entered directly after medical school, he returned to start a residency in surgery, "but I did have trouble keeping my mind on the job," he said. "I couldn't stop myself thinking."

"Consider a situation where half the country gets blown up. You're going to have 50 million people burned--not killed, but fried, parboiled. And the medical profession absolutely helpless. You have to foresee all this."

At that time most people still had a romanticized vision of an atomic bomb as some big explosion, he said. "Nothing had been written up on it. I decided people have to know more about this."

Bradley decided to edit the letters he had written to his wife into a book, *No Place to Hide,* which was published in 1948 and became a best-seller.

"It was the first serious, careful look--not by the Navy, not by the Army, not by the Air Force, but by us doctors--at the lingering poison of radioactivity. And we weren't wrong. The land was poisoned, the air was poisoned, the sea was poisoned. It still isn't safe to be in Bikini. The fish, the coconuts, the breadfruit aren't safe to eat."

When the book succeeded, there was talk of making it inot a movie, and Bradley abandoned his residency to write the movie script. But in the fall of 1949 the Russians exploded their first atomic bomb, and all interest in the movie vanished, he recalled.

Bradley spent three years lecturing throughout the country on atomic energy and world government. "Audiences were interested for the first couple of years," he said. "Then we got into the cold war, and it slowed them down a lot. And we've been in the arms race ever since."

Caught up in the need to stay ahead in the arms race, "the American people were asleep for 30 years," Bradley said. "The picture hasn't changed. It's gotten worse."

But Bradley has not abandoned all hope.

"We managed to come this far after 37 years without any nuclear war. I think there's hope," he said.

"We've got to go on the rest of this century somehow avoiding war and at the same time working on some sort of social arrangement that will allow us to live together. It won't be easy."

A graduate of the Harvard Medical School, Bradley currently is a visiting professor of writing at CC and author of five books.

Greg Anderson

Visiting Professor David Bradley.

"For the Western world, South Africa represnts a moral drama," said Dr. John Marcum, opening the March 11 Thursday-at-Eleven lecture entitled "The Reagan Tilt on South Africa and Its Implications."

Dr. Marcum, a recognized writer and researcher on South Africa, said that Africa has historically been secondary in U.S. foreign policy concerns because of the postwar emphasis on fighting communism. As a result, he said U.S. policy has been characterized by reaction instead of initiative in Africa, and Africans have been skeptical of American involvement in discouragin black nationalist movements.

The Carter administration was the first to recognize that the sucess of these movements was ineviatable, according to Dr. Marcum, and so the U.S. adopted a variety of measures to pressure apartheid in South Africa. These measures were too late and inconsistent, however, which resulted in Carter's policy being generally considered a failure.

The Reagan administration announced its intention to avoid this discontinuity, and took an optimistic view of South African evolution away from apartheid, said Dr. Marcum. His emphasis on stopping Soviet adventurism signaled a return to pre-Carter African policies.

The result is that Reagan has followed what Dr. Marcum calls a "two-track" approach, on the one hand ideologically opposing Soviet- and Cuban-backed nationalist movements, while on the other hand recognizing the pragmatic necessity of negotiating with such movements.

The complexity of African politics makes it very difficult to determine the results of these moves, said Dr. Marcum, so the Reagan policy is a "gamble." He noted that any support for South Africa could increase its resistance to internal and external pressures, which would exacerbate the growing apartheid conflict.

———James Schmid

Beginning Wednesday evening April 7, the first week of block 8, a career seminar entitled Competitive Edge will start up with a special 5:30 dinner in Bemis Hall featuring John Baker, Vice-president of Colorado Interstate and Gas.

His keynote speech entitled, "Surviving is Nice; Prevailing is Better," will address present and future business trends and should prove to be both humorous and enlightening.

In addition, there will be alumni representing a variety of different professions: health and human services, media, Stocks and Investments.

The evening is free to those on Saga service, and just $2.00 for those off campus. A reservation **must** be made and returned to the Alumni Office in Cutler Hall be March 24.

On Thursday, from 1:00 to 4:00 in Rastall Center, Susan Kelly, Vice-President of Education for the Junior League of Denver and Private Consultant, will host a workshop and skills training seminar entitled, "Personal and Self evaluation." Covering such topics as: office politics, leadership skills, management strategies and making the most of your job, this afternoon program is a must for anyone planning on working after college,

Topping the two day seminar will be an ice-cream social and information night on Thursday, from 7:00 to 9:00 in Rastall. Along with the free ice-cream there will be a discussion about getting and keeping good credit, buying cars and insurance, making it in the stock market and balancing career and family planning.

This seminar, sponsored by the Business/Economics Student Advisory Committee, Blue Key, the Housing Office, the Career Center, the Dean's Offices, and the National Alumni Council, should prove quite beneficial to those wanting to get a step ahead in the outside world. Get the "Competitive Edge" and register before March 24.

Watsons awarded to Lane, Salazar, Spencer

by **Hans A. Krimm**

Ten thousand dollars for one year of independent study abroad. Three Colorado College seniors will have this opportunity next year through the Thomas J. Watson Fellowship. Emily Lane will travel to ten African countries to study their national park systems; Elaine Salazar plans to investigate communal land tenure in three Mexican ejidos; and Bob Spencer will study alternative energy movements in Sweden and Denmark.

According to Professor Keith Kester, coordinator of the CC nominating committee, any senior at Colorado College or one of fifty other participating institutions can apply for a Watson with a proposal for a year's project abroad. The fellowship must be used for independent research rather than graduate study, and the student must "be confronted by a different culture." The Watson Foundation, which has been giving awards since 1968, required no concluding presentation or publication, only a final report.

Colorado College can nominate four people for the seventy awards. Kester's committee, consisting of four faculty members and a student, narrows down the applicants. They judge on distinctiveness and creativity, significance to personal growth, the degree to which the proposal "fosters intercultural understanding," and the applicant's commitment to his or her project.

Emily Lane,who grew up in Malawi, has been committed to her project for many years: "Growing up there, it's easy to see the problems of African national parks and hard not to want to study them and help find solutions." Lane, a biology major, said that the parks are threatened by overpopulation, war, mismanagement and poaching. She plans to spend the next year looking at government records of wildlife management and interviewing government and park officials, who are often "more interested in tourism dollars than habitat protection," the tourists themselves, and the local villagers who "get no benefit from tourism, but must give up their land for the parks."

Lane speaks some of the local languages and has had experience dealing with African government policies. Her goal is not to "expose government mismanagement," but to "look for solutions and see what is holding them up."

Elaine Salazar's proposal also has personal significance. Her family has owned land in Southern Colorado for generations, and seven years ago began farming it communally with the local townspeople. She has long wanted to travel to Mexico, where communal farms or "ejidos" are common, and study how they function. She will compare three villages, including one which works communally with 150 farm families and one which failed due to lack of government funding for irrigation, and whose residents had to lend their land to a local landowner and hire themselves out for wages.

Salazar gave a brief history of the ejido, that all of Mexican land was orginially owned by the peasants. During and after the Spanish conquest, "over half the land went into foreign hands." With the Mexican Revolution of the 1960s, the land was nationalized and gradually given back to the people.

Salazar plans to use the results of her year with the villagers both to help her family's communal farm organization, and as a starting point for her future work in Southwest Mexican studies.

Bob Spencer, an Economics major (though he adds, "I'm basically a liberal arts and sciences major") has fostered the idea for his proposal since his days in high school where he was an anti-nuke organizer. "I really didn't want to go to graduate school," said Spencer. "I wanted to study outside an academic environment and travel overseas. This was the perfect opportunity."

The application deadline for the 1983-84 Watson Fellowships will be Block Two of next year.

Richard's co-op to keep atmosphere

by **Laurel Van Driest**

Imagine downtown Colorado prings without Poor Richard's eed and Read.

No more catching up on the test political chicaneries while lowly munching a veggie ndwich. No more coffee-riven late-night arguments over e state of the culture with issenters from the next table aning in. No more noontime ingling of executive three-ecers, local families, and ollege folk.

Don't worry. The difference etween the Poor Richard's of day and the Poor Richard's of ur months from now will not e a "permanently closed" sign, ut a change of management. As April 1, 1982, a Poor ichard's workers' collective ill assume the daily chore of unning the restaurant. Founder nd current owner Richard korman will move across Tejon treet to open a bookstore.

Said Skorman about the staurant business, "I'm tired of It doesn't suit my disposition o well. I worry too much if meone gets a cold cup of ffee." So around May 15, he ill open a Poor Richard's ookstore in the space eviously occupied by the hristian bookstore, which oved to another location in arch of more parking, more pace, and a newer building.

The new bookstore will focus n books on eastern religion, sychology, literature, philsophy, and leftist politics. There will be very few ardbacks," said Skorman, "and ry few coffee table books, best llers, westerns, and mysteries." large used books section will omplement the approximate 0-12,000 new titles.

Skorman's first business was sed on books and not food. hile still a senior at Colorado ollege in 1975, he opened a oor Richard's Bookstore here Jezebel's Market now ands. After two years, he oved the business south on ejon to its present location, and dded the restaurant portion.

"We've been pretty much in e black since we opened the eed and Read," said Skorman. took out $4000 in loans, which e paid back after the first year, nd invested $8000 of my own oney." The restaurant, hich receives food at a discount om wholesalers, has provided e downtown community with inviting gathering place. New ooks (at 10 percent off cover rice), used books, and the cent additions of newpapers d magazines line the walls of e narrow rooms. Musicians of rying styles and instruments play for tips and a meal.

Signs posted about the restaurant give a hint as to the atmosphere. "Shoplifters will *not* be prosecuted. So please give us a break" hangs above the silverware, napkin holders, and water cooler. "Don't spook the gorillas. This is for your own safety" is posted beneath the unglassed window between the workers in the kitchen and the seating area outside.

Last year's addition of breakfast hours (soon restricted to weekends because of insufficient business) added Poor Richard's to the few downtown restaurants available to hungry early risers. An interior renovation accompanied the increase in hours: a new order counter, a totally renovated and re-equipped kitchen, and a new back section that seats twenty people.

The workers' collective plans to keep the restaurant running much along the lines established by Skorman. "I can't see changing the way it runs or the atmosphere," said Ed Zasadny, who helped Skorman set up the restaurant five years ago. "We'll be getting things in better shape — there will be more hands and more eyes — there will be that many more Poor Richards running around. We might be putting out a questionnaire on what people want out of Poor Richard's."

Of the 21 workers, five long-time employees — Zasadny, Libby Treacy, Terri Means, Ann Hurd, and Farrell Carson — will be the restaurant's new owners on paper. "They've been here, on the average, for two or three years," said Skorman. "I think people need to make a commitment that they'll be here for a period of time."

The 16 other workers will share in the restaurant's profits, and partake in all the decisions that will affect Poor Richard's Feed and Read. New employees will be accepted upon a vote by all the workers.

The workers formed the collective when Skorman decided to quit the restaurant business. "He was thinking of selling it to the people who run Isadora's (a Manitou restaurant)," said Zasadny. "There was an amazing outcry among the workers over the idea that it could be transferred to strangers."

The contract between Skorman and the collective was "written up between us," according to Zasadny, "on everyone's word of honor." Because the workers haven't enough money for a down payment, they will turn over a portion of the restaurant's profits to Skorman for six to nine months, until an equivalent sum (approximately $15,000) is reached. "During that time I'll still be the owner but won't be here," said Skorman.

"We can work this out and still make a living," said Zasadny. There is a strong bond among the workers centered on their common employment at the restaurant. "Working with these people, when I come back from somewhere and walk in here — it does feel like a community, like coming home," said Pam Mercer, an employee since July of 1981. "It's wonderful."

"I got my job by helping out in washing a pile of dishes," said Mercer. "I told Richard he should hire me to wash dishes on weekends, and he did." In August, Mercer switched to working in all areas of the restaurant. "I can't imagine working anywhere else doing this kind of work," she said. "We pretty much get to choose our own hours."

Employees share equally in the workload. "We all have equal responsibility — cleaning up, food preparation, serving, busing, taking orders. Some have more responsibility in ordering produce or managing," said Mercer.

Customers responded to the impending change with surprise, anticipation, and hopes that the restaurant will continue to be a good place for eating, reading, and talking with friends. One, Colorado College counselor Barbara MacDougald, began going to Poor Richard's three or four years ago because "it's just a comfortable place to be by myself. I kept on going for that reason plus I can get really good, simple food that satisfies me."

"The people who are taking over are already a part of it," she said. "I certainly would hope it doesn't change."

Poor Richards
FEED and READ
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DELI & VEGETARIAN SANDWICHES ·
USED BOOKS

Poor Richard's founder Richard Skorman. Gordon Waters

"Publish or Perish" at CC?

by **Marco della Cava**

Not too long ago, Colorado College took great pride in its excellence as a "teaching" college. By providing instructors who dedicated the majority of their time to students, the college believed the CC experience would be greatly enhanced. But despite this policy's apparent success, rumors of the administration's increased emphasis on publication are circulating about.

In order to better understand the nature of the problem I spoke with those whose peace of mind, among other things, is not insured by the grace of tenure: the junior faculty. I asked them if the faculty was being urged to publish. Although they presented differing views, all were highly opinionated on the subject. Interestingly enough, most of these discussions turned towards the more general theme of their personal criteria for the well-rounded professor.

Political science professor Andy Dunham felt that research was very important to the academician for it provides "a more accurate and informative peer review."

"There is a definite distinction between doing research and publishing," he said, and one should by no means undermine the other.

Dunham felt that there may in fact be not enough pressure on publishing, but added that such pressure should be distributed evenly and not be focused on the junior faculty. "The balance between one's scholarly and teaching lives is difficult to achieve," insisted Dunham, "but it must be done."

"It is essential to lead both lives," echoed history professor Carol Neel. "Not only because it facilitates peer review, but also because it forwards one's knowledge in his or her field of study." Neel admitted that setbacks to research may arise, such as a lack of substantial resources, but almost any obstacle can be overcome when scholarship is at stake.

Fellow history professor Doug Monroy agreed with the concept of a "peer review based on scholarship," and said that publishing was certainly a means by which one could broaden one's horizons. "CC is still a teaching college and it demands of its professors to be up on their subjects: publishing forces you to be up."

But Monroy hastened to add that "Publishing is certainly not the only way to be up on things."

It did not take long for me to realize that the word which cropped up most frequently was scholarship. The more professors I spoke with, the more I understood what was being said to me: scholarship, in whatever form, is of paramount importance.

Professor Fred Tinsley of the Math department felt that what comes first "is an interest in the field, followed by an interest in teaching; therefore I find it hard to imagine that a professor would need much encouragement in pursuing his interest in the former." Tinsley also said that there exist "different phases to one's scholarly life." One period of time may be heavily devoted to research, while another is dedicated to coming up with ideas for new courses. One should not be expected to do both at the same time.

"We are each a part of a large network here at CC," emphasized sociology professor Jeff Livesay. "And it is our responsibility to contribute our share." Livesay agreed that publishing was not the sole means by which this could be done, but stated that "the important thing is not to be isolated from the different perspectives existing 'outside,' and publishing is perhaps the most direct way to reach out."

What does the future hold for CC's faculty and administrative policies? Most of the faculty members I spoke with agreed that at the moment they are uncertain. There appears to be more money floating around for time-off, grants, and the like; yet the administration has not officially altered its policies.

Livesay felt that President Gresham Riley is genuinely interested in the faculty's situation, and suggested that faculty members schedule a discussion on the new policies.

English professor John Simons, a senior member of the faculty, hoped that the emphasis can be balanced between teaching and publishing so that those whose excellence is not manifest in print will not be penalized for it.

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Expires March 31, 1982

Living gay: A dialogue of liberatio

The following is the result of written correspondence and an informal telephone interview-conversation with a member of the New York gay community. This is the last of a series of articles on isolation and loneliness.

Edited by Sarah Fredrickson

I realized I was a homosexual when I was sixteen. I had had sex with men before that, but I had thought little about it: socially I had not had to realize that I was not attracted to women.

Sixteen was a rough age. You begin to notice that you're not quite like your neighborhood friends you've grown up with (and played childhood games with).

I had had sexual experiences with men before. When I was little we had a male babysitter (about 17) and he used to take me into the bathroom for "private sessions." He tried the same thing with my younger brother, who got very scared and later told my parents. I never saw him after that, but I've heard he's married. It's funny sometimes the way things work out.

I remember the day I first made the connection that I was gay. It was a bright, sunny day, the wind was blowing hard. The atmosphere was very surreal, almost like a dream. I had been sleeping with a man who was 26 and that morning I had gone to his house to be with him. He told me then he didn't want to see me anymore. The resulting feelings of love-sickness and being upset made me realize that I was really "in love."

I ran home crying and feeling like I was going to throw up. Later in the day my closest friend Julie came over and I wouldn't tell her why I was crying. After about a half hour she finally got it out of me. I told her sobbing, "I'm a homo." She smiled and put her arms around me. "That's okay," she said. "There's nothing the matter with that."

I didn't tell my parents for about a year after that. My father's a very "manly" business man, always has his eye on the clock. He got very scared, worried. They sent me to a psychiatrist and payed 150 dollars an hour to have him tell me that I was okay; that it was them that needed to understand me.

Now that I'm 26 they've finally learned to live with it, although it is still difficult with my father sometimes. My parents made me promise not to tell my brother or my grandmother. Tbey worried about people finding out. I didn't want my brother to know anyway, at least not until he had established his own sexuality. We are very close and I didn't want him to assume he was like me.

I know he knows now anyway. On my 26th birthday I flew back home from New York (where I now live). I stayed in a hotel, instead of at home, (it's better that way, no one feels cramped). My brother gave me a birthday card that read, "Mark, you're one of a kind, which kind I don't know." Good sense of humor.

The first few years, say 16-21, are tough. You've just discovered your sexuality and you're beginning to express yourself through it. I went through the trauma of telling my parents, and lost them for awhile. I felt very much on my own in a lonely sense. I also had the trauma of telling friends and lost some of them for awhile, some for good. But I think all the way through it I always felt special, not just different, and that helped.

At times being gay is cause for isolation and loneliness, but at other times it is a great means of freedom and fulfillment, at least for me.

In high school I was very isolated. We lived in an upper-class neighborhood and all the kids were very competitive, socially, athletically, etc. I'm a very eccentric person so I guess everybody noticed. I was pretty much rejected by most of the boys in school. I lacked the macho image they were so preoccupied with. Luckily I was a good writer and actor and was accepted into an artistic circle and therefore was able to make it through high school.

I went to a very large college and there again I was able to fit myself into a close group of artistic friends. In college being gay was a more positive thing: I was able to be very close to some people and I learned a lot about myself.

Even now loneliness is a thing to be dealt with sometimes. Relationships are different when you're gay. They tend not to be long-lasting. You don't go into it thinking it may last forever. I don't believe many relationships are good forever anyway, and in a gay relationship you usually don't find the same sort of emotional and economic dependency that you find in a straight relationship.

The shortness of my relationships is frustrating sometimes. It is very difficult to find something that lasts a long time. This long term stability is a need I often feel. I'm a very romantic person.

But this is not to stereotype gay relationships as being "bad." My life is very wholesome, satisfying and warm. Not being emotionally or economically dependent can also be very stimulating. It gives one a great sense of freedom.

I've decided that I want to live and work in six different cities before I'm 30. I want to travel constantly.

I've always felt like my days were ahead. Sometim get depressed (I think m people do) but I rarely feel I'm in a rut. Going through so tough times has given personality character a strength. I feel a great deal freedom and satisfaction.

As in school, I cope society by moving in my circle. New York City is great this. Because my job as an ed allows me to be somew eccentric (as long as I'm good don't find work at all difficul discriminatory. It would be entirely different matter if I working in a Ford plant in Wisconsin. The city allows variety.

I live in Manhattan wh there are a lot of people wi lot of different interests. chosen a certain few of them my friends. We laugh togeth have fun like anybody else, a feel very good about myself.

Telling new friends is hardest part of being gay. Th is that fear that you will rejected. But that is true of new relationship. My being may not be important to relationship, it usually isn't, I think the other person sho know anyway.

Most of my friends straight. Or I should say th have more straight friends th gay friends. That's proba because there are more strai people in the world.

After my parents found that I was gay they star priming me to be an Engl teacher at some fine univers They thought I'd get eaten a in the outside world, especi the business world. For a years I believed them, unt decided (while getting masters) that I hated teachin was teaching classes of freshm English and it was grueso Since then I've done well in business world. I'm still a and I enjoy it tremendously don't hide who I am, nor d shout about it insanely in streets.

Looking back now, I rea how important it was that J reacted the way she did. I co not have handled rejection isolation from her. She gave support right away. S reinforced the notion that I normal. This was so importa because all people don't feel t way. Not even in th enlightened times.

It is essential to have a posit attitude. To know that you not a deviant. Having supp from friends is invaluable to It is a big part of my feelings self-worth.

I can understand circu stances where being gay wo be very difficult, where it co become a monster and ne destroy you. This ne happened to me, althoug know people to whom it ha guess I'm lucky.

Alcohol awareness

CC looks at new programs

by James Lewis

This is the second article in a three part series on alcohol abuse at Colorado College. This article deals with what can be done to increase awareness on campus.

The problem of alcohol abuse on campus is not a new one. What is new is people's awareness of the problem and willingness to deal with it on a realistic level. People's attitudes began to change 10 or 15 years ago, when liberalization of liquor laws was implimented in most states. At this time, students were also working for greater freedom and alcohol became more prevalent on most college campuses.

Now that several years have passed, a new trend is beginning to take hold on many campuses across the country. Both administrators and concerned students are advocating awareness of alcohol's effects and responsible drinking behavior.

On our own campus, people have been slow to pick up on this trend, although a number of things have been done in terms of alcohol awareness. Students referred to Dean of Men Gordon Reigel on disciplinary problems related to alcohol are now required to complete a project dealing with alcohol awareness.

In addition, Resident Assistants complete a course on how to educate students on alcohol and how to recognize and counsel students with drinking problems.

This year a number of administrators have begun to devote their spare time to developing a comprehensive alcohol awareness program. These people include: Loomis Hall Director, Jeffrey Milem; Dr. Judith Reynolds; school psychologist, Rick Stokes and Housing Director, Charles Durant.

Dr. Reynolds has already given a number of talks dealing with the physiological aspects of drinking. She found that students were genuinely interested in alcohol's effects on the body. She said that the college community is generally health conscious and that alcohol awareness should play an important part of this.

The most important product of these administrators to date, however, has been a grant proposal for federal funds to impliment a comprehensive alcohol awareness program. The program, entitled "Colorado College Alcohol Program," or C-CAP, would be aimed at helping students understand their own attitudes toward drinking, providing an understanding of aicohol's role in society, explaining the physiological aspects of drinking and providing a definition for responsible drinking behavior.

According to the proposal, an Alcohol Resource Center would be created and a specialist would be hired to deal specifically with the program.

The major thrust of the program would be toward training RA's and interested students in how to educate the rest of the community. Milem stressed the importance of student participation. He said that the "most successful programs are student run," since students usually have "more credibility" than administrators when dealing with such a subject.

The test group would be the incoming freshman class who would be given an alcohol awareness test before they arrived on campus, and again at the end of the year to assess whether their attitudes had been significantly changed as a result of the program.

The C-CAP proposal will be submitted to the National Institute on Alcohol Abuse and Alcoholism. Unfortunately, this organization was a victim of recent federal budget cuts and was reduced in size by almost two-thirds. A large portion of money set aside for such grants was also lost.

Milem said that while "it looks kind of grim" for getting money for a program, this "doesn't mean that you can't do anything here" in terms of a program.

One option that has worked well in many schools across the country, according to Milem, is a program called BACCHUS—Boost Alcohol Consciousness Concerning the Health of University Students. The program was first implemented at Florida State University in 1976, and has since spread to a large number of other schools across the country, including Denver University.

This program has a lot in common with the C—CAP proposal mentioned above, except that it is run almost entirely by students, rather than administrators. The program could be implemented fairly inexpensively—no specialist would have to be hired—and could be funded largely through CCCA, although Milem would like to see support from the school on a different level.

In the mean time, alcohol abuse continues to be a major problem at CC. Administrators working in their spare time can only do so much in correcting this problem and more student input is needed.

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Taking chances, publications find a difficult role

The following is a response by the Editor to the difficulties of running a publication at CC. It is a dialogue between the Catalyst, two literary magazine editors, and an independent artist. Although each approaches his work from a different point of view, the three do share similar concerns.

Interviews by **Elise Urrutia** and **Dave Davis**

* * * * *

Tim Sexton is the Editor of *Leviathan,* Colorado College's literary magazine. He was the winner of CC's 1981 Summer Award in Literature.

Catalyst: As an editor, what interests you?
Sexton: Something that's worthwhile is something that's a challenge. I think it's a good thing to come across with a point of view. Anything worth reading is challenging, in some way, with a real point of view.
Catalyst: In putting the magazine together, what responsibilities are foremost in your mind?
Sexton: I believe that people read with an attitude. They play off of what they consider are important issues, and hopefully instead of merging into a consensus, they cause a dialogue. I feel responsible to present an intelligent challenge, not just to be randomly controversial, or to have a mindless, iconoclastic attitude. I'm not into vandalism. I'm also responsible for putting out a certain number of issues, for not going over budget, and for other financial and contractual concerns. But in terms of the magazine's content, I feel responsible to myself to make an intelligent statement. This statement can only be my own, because I wouldn't want to be a part of any forum-type magazine. I don't believe a literary magazine should be just a collection agency, or a warehouse of stories and poems.
Catalyst: How do you feel about artistic experimentation?
Sexton: Things get re-defined, hopefully, all the time; there is a constant striving for re-definition, re-invention. This is essential when you're talking about art. In college the whole challenge, the whole notion of experimentation, is especially important. Sometimes you pay a price for being controversial on this campus. There isn't much of a . body of common interest communities here, because it's small. At larger schools, people faction off with people who have common interests--whether it's the Renaissance Club at Harvard or just a football team or something.
Catalyst: How does this relate to your position as an editor and publisher of a literary magazine?
Sexton: My concern is to at least help initiate a challenge, to expose some of the people who are doing really serious things. I want to get that first dialogue going, and then from that an intrinsic motivation on this campus--an awareness of who the artists are and what they are doing. It's always been the artists' role to paint things in a broader spectrum. So it isn't just a magazine for the artist; it's a magazine for the artist to show his or her work to the campus as a whole.
Catalyst:How do you choose what will be in an issue?
Sexton: Art is biased. And when you take on the role of judging art, it's a complete value judgement which doesn't really have much to do with good or bad art.
Catalyst: What kind of reaction are you interested in, in terms of your creative work?
Sexton: I'm interested in the reaction that the literature itself raises, not about my right to do what I do. I'm looking for a dialogue and discussion along the lines of the work itself--that's what I'm after--to have it judged on what it sets out to explore, on its own terms.

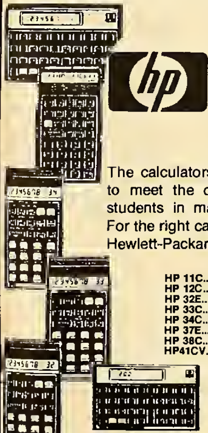
* * * * *

Mark Reynolds is primarily a painter, though he also engages, in other mediums. His work was recently exhibited in Packard Hall for his senior art show.

Catalyst: What are you responsible for as an artist?
Reynolds: The artwork itself, because it's teaching me. In that sense, it's a responsibility to myself to do something that's going to create a response in other people. The art creates the responsibility of the artist as well as the viewer. It sits in between and talks back and forth to the audience and the artist. I like to place the artwork back into the middle of the dialogue rather than as a medium for me to speak through. It speaks for itself and all I do is just make it.
Catalyst: What is your creative approach?
Reynolds: I can't preconceive of what I'm going to say in a particular work before I do it. The art, as I do it, is telling me how I should do it. Of course, there's a system of abstraction, mixing paint, and building stretchers. I need that kind of discipline. I think of my work as a kind of a disciplined anarchy; it really takes me by surprise. Nothing that I've ever done is finished. As long as there's a viewer or some kind of environment to be put in, then dialogues will continue to occur.
Catalyst: What is your stance on risk-taking in the artistic process?
Reynolds: It's completely essential. It's all one grand experiment. Making visible the whole process of experimentation is important because that's what art is for--so you can point people toward ways of experimenting on all levels of life. To be meaningful, it's got to be experimental. It's interesting to put this on a larger scale. As you experiment within your own medium, it is going to point to bigger experiments. People see art as something that sits in a museum and doesn't do anybody any good, but the fact is that artists are experimenting with perception and visual forms. This experimentation begins to seep into larger portions of society and effects the way we see the world. Art is a little further ahead than most people. To perceive it as something static is just not to perceive it at all.
Catalyst: What is the importance of style or voice in your work?
Reynolds: It's real important, but at the same time it can't stay static. It's not something where I want people to say, "oh, that's one of Mark Reynolds' paintings." It's a voice that's pretty silent. The silent approach is kind of a different doorway that I step through. Maybe it ends up in the same place, but just from a different point of view.
Catalyst: What is most important to you in thinking about your work?
Reynolds: Well, there's the system that I work in. There's a discipline that you have to have. I set myself into a system and then experiment within that system; things still have to cohere and talk back and forth. There has to be the same sort of variety.
Catalyst: What is your attitude toward literary magazines?
Reynolds: There are not enough of them. We need more. Who's running them is also very important. There are some real worthless ones around.
Catalyst: What roles do literary magazines play for artists?
Reynolds: Very important ones. Literary magazines are usually a first step for artists. The relationship between an editor and artist needs to be a familiar one. It needs to be a relationship of mutual support, a give and take between artist and editor.

* * * * *

Morty Sklar is the Editor of *The Spirit That Moves Us*, a small, independent literary magazine based in Iowa City, Iowa. The magazine has won several Pushcart Prizes and, in December of 1980, *Serials Review* said of it: "*The Spirit That Moves Us* is alive and well, an artistic success, if not a financial one . . . a good example of a little magazine whose editor lives for poetry . . ."
Catalyst:What is the role of experimentation in your magazine?
Sklar: It is an important role. But then the risks I take are in doing the things I want to do. That's always risky. I once did a cover I knew would cause trouble; I foresaw that some people would think it sexist and perverted, but it wasn't perverted and I liked it. It was what I needed for the magazine. Whenever an editor follows his instincts, he is taking risks.
Catalyst: In producing a literaty magazine, what is foremost in your mind?
Sklar: Quality. It's something an editor has tô keep bringing himself or herself back to. Although some editors don't consider this most important. They just publish what comes in. That's another way of looking at producing a magazine, I guess. But I don't believe in it. An editor has to set guidelines and stick to them. Sometimes other things try to get in the way, like the number of issues you must put out, or your printing schedule, or the number of pages you must do. And sometimes something has to go, or change. For me, though, it is never the quality. At times, an editor must be willing to give up certain things.
Catalyst: Is a magazine's voice important?
Sklar: I believe in it. A magazine with another editor is another magazine. There should be consistency in voice. It's not something that should be forced though, it should come naturally.
Catalyst: What makes a good small press magazine good?
Sklar: Just doing what you set out to do, and at the same time being flexible and responsive. An editor has a preconceived notion of what he or she wants to do; but in the course of doing it, this notion changes. It must. There are a lot of outside pressures: dealing with contributors and subscribers, distribution, getting grants and other monies. These pressures must be handled, while at the same time the magazine must remain the editor's notion. This is where many editors fail either some of the time, or all of the time. Survival is difficult, especially if one has high standards of quality and believes in taking chances. I found that determination is the key to making it, along with the willingness to give things up. Money is always tight, especially now. But I won't ever find myself saying "damn, I had to stop printing the magazine because I ran out of money." If I ever stop publishing, it will be because it is what I want to do.



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Foreign policy ain't no educated matter

by Fred Galves

"Please don't interrupt me!" I pleaded with the janitor. I knew from the beginning of our discussion that it was going to be a difficult task to explain U.S. foreign policy to him. If only he had gone to college.

"So what's the deal with Poland, man?" he asked.

"Well," I started, "Poland has been placed under tyrannical martial law and Russia is directly responsible for this horrid supression of human rights."

"That sounds pretty bad," he responded grimly. "So Russia is supporting a government that's stamping out the rights and freedoms of the Polish people?"

"Yes, they are economically and militarily aiding the military regime in Poland," I stated. "And that regime is a threat to human rights and liberty. This is why the U.S., as champions of freedom, supports the people of Poland--Solidarity."

"Mmmm," he mumbled. "But we're doing the opposite in El Salvador. I mean aren't we economically and militarily aiding the military government of El Salvador? I heard that down there the government is really bad, that they're stamping out rights and freedoms of the people and killing them off! So where the hell is there a difference? If it's wrong for the Russians to do it in Poland, isn't it just as wrong for us to do it in El Salvador? We ought to practice what we preach."

"Well," I told him, "such a comparison is very simplistic and uninformed."

"Tell the Salvadoreans that!" he cried. "Their government is screwing them out of their human rights, putting them in jail, and even killing them! Why do we defend the 'people's rights' in Poland but not in El Salvador? I don't understand this."

He was excited; be really thought he was on to something. Well he didn't know it but I was about to give him his first lesson in U.S. Foreign Relations 101, and you can bet they do not teach that in janitorial school!

"We are fighting communism wherever it threatens freedom and tries to subvert our national interests. You must understand that we are keeping the free world safe from communistic oppression."

"Yeah," he chuckled, "all those murdered Salvadorean people are *real* safe from communistic oppression now that they are dead! Sounds like 'mercy killing.' And 'the champions of freedom' supplied the guns and military smarts to do it. We can't go around killing people to keep them safe from communism. Man, that's crazy."

I continued patiently, "You must look at this in the long run. If they have one populist revolution in Latin America, then all the Latin American countries will want to have one. It's called the domino theory."

"Domino theory?" He looked very puzzled. "Oh yeah, the domino theory," he remembered, "That was why we got involved in Vietnam. Gee, I hope we don't have another Vietnam!"

"A simplistic comparison again," I reminded him. "That was then, this is now."

"Sorry," he conceded. "I forgot only *your* comparisons are not simple."

"But what about America's revolution," he said, "1776, and all that."

This fellow seemed to have a romantic obsession with revolutions.

"Do you think our fight for freedom was wrong or bad?"

"Of course not." I said very patriotically.

"Then why is it wrong for any other country to fight for the same things that George Washington fought for? He was a rebel, but any other person with the same fight is some kind of crazy radical. Why?"

"Because Russia wasn't telling George Washington what to do," I informed him.

"Why don't you give the Salvadorean people credit for being able to think and decide for themselves? I know what is best for me, you know what is best for you, I bet they know what is best for them--better than the Russians or the U.S. can ever know."

"Not in this case," I declared. "The U.S. can better determine the best course of action to take in El Salvador."

"Right! Just like the Russians know the best course of action to take in Poland. I know the Russians are supposed to be our enemies because they are bad, but I can't see how we are any better. Seems to me we call them down for something, and then we turn around and do the same thing."

"Listen to this," I said. "Ronald Reagan has reason to believe that the Russians are arming the rebels by filtering guns through Cuba and Nicaragua, and Alexander Haig says that a Nicaraguan soldier was found dead with leftist guerillas. What do you think of that, my friend?"

"Yeah, well I remember when Ronald Reagan 'had reason to believe that trees cause over 80% of air pollution' and when Al Haig didn't know 'who was in charge' in Washington. It comes down to this, if there were any real proof to make Ronald Reagan look good, I'm sure they would let us know about it. Elections are coming up, and we look bad in El Salvador right now, especially when we talk about Poland. I'm not too worried about any communist threat.

"Besides, no one is answering any questions about our right to be involved, to dictate our national interests. We just assume it is our right to do what we want. We are giving away millions in military aid that is used to kill civilians, as well as rebels, and all Ronald Reagan has to do is say that the Russians are somehow involved and everyone buys it."

It finally dawned on me that this janitor was a communist, a red to the bone, a Bolshevik to the hilt. My blood curdled, and Joseph McCarthy was turning in his grave. My patience was depleted and my emotions took over.

"Why don't you go back to Russia!" I charged.

"I have never been there," he defended. "What the hell are you talking about? I don't want to go to Russia. I'd freeze. I can't even talk Russian. I hate what Russia is doing in Poland. I saw on TV where they attacked some people in Afghanistan. That's no good either."

It was clear that he could not remain consistent in his beliefs. He wasn't listening to a word I was saying, except about Poland. I decided to try to find his conception of what our foreign policy should be. "There must be a way to get through to this man," I thought.

"I am on the side of human rights," he began. "I love people, man. As for governments and all that stuff, it's crazy, I don't like it. I do know that no one country is *always* right and another country is *always* evil. Good and evil exist everywhere in the world." He started sweeping the floor again.

"Yes, but will you deny that Russia does more evil than the U.S., and that to be realistic you must decide which side you are on?" I asked.

"That's probably right to some extent," he confessed. "But don't you see that that is not even the point? Don't you see that it is wrong to simply add up the good and evil of two countries and then permit the country that has done more good to justify their evil? Evil is evil, man. It's that simple."

"Be practical!" I pleaded. "It's us against them. History repeats itself and war is war is war. Call it a cold war or co-existence. It's a political struggle that has been here since day one, and if we do not conquer them, we will be conquered."

"We're talking about nuclear bombs--the end of the world. This war would not be fought with bows and arrows, or machine guns and hand-grenades. If war breaks out, I'm dead. What ever happened to working for peace?"

He was going around in circles and could not grasp these abstract machiavellian concepts. Shaking his head, he began sweeping again.

"Let's get back to simpler things," he requested. "It is wrong then to support the martial law imposed in Poland, but not wrong to support the military regime in El Salvador?"

"Right." I replied.

"We should support Solidarity in Poland, the people in their fight for freedom against their government; but in El Salvador we should not support the people because the people are nothing more than radical leftist guerillas?"

"That is correct," I affirmed. "Radical leftist guerillas."

"I'm confused again. Paul Revere, the Minute Men, Patrick Henry, these guys were radical leftist guerillas in our fight for independence from England."

He saw my look of disapproval.

"Ah," he grumbled, "I don't know. Sorry. I guess I just wanted to get this all straight so that no one can say I'm dumb. Our foreign policy is something else. I guess I'll never understand it."

Students need new view of Riley administration

by Mark B. Polite

Recently there has been a considerable amount of criticism directed toward Colorado College President Gresham Riley, as a result of his decision to disapprove tenure status for Instructors Ellen Rosenthal and Donaldo Urioste. This highly volatile issue has been the major topic of conversation for a large portion of the CC community during the past three weeks, and one need not be a Rhodes Scholar to recognize the potential impact of this decision on future student-administration relations at CC.

While acknowledging the importance of student input in the faculty promotion process at CC, I feel that it is also important that we recognize the role which the President of the college plays as the final decision-maker in this process. This was Riley's first major decision concerning the faculty and/or curriculum of CC since he took office last year. And it is necessary to consider his recent decision in the context of his rather short term in office.

Nearly one-third of the student body signed petitions in late February calling for the reconsideration of Riley's decision on this issue. These petitions (along with a four point proposition drawn up by the CCCA, calling for "a new philosophy in evaluation") were presented to the Board of Trustees prior to their March 6 meeting.

Despite the student efforts to obtain a re-evaluation of these instructors' contracts, the Board of Trustees upheld and unanimously supported the President's decisions on tenure.

The gradual building of these various events, and the continuous setbacks experienced by activist students campaigning on behalf of these two instructors, has resulted in the development of a growing hostility between the student body and the administration.

Due to the lack of administration response to student inquiries, Riley has taken the brunt of student hostilities as of late. Some students have suggested that he is determined to have a role in every decision which is to be made concerning the faculty or curriculum of the school, a role which has traditionally been held as sacrosanct for the Deans of The College. I do not believe that this is the case with President Riley.

Riley was assuming his role as the final link in the decision-making chain when he made his controversial decision last month. He has a role to play in the process of choosing qualified faculty members for promotion, as well as in providing qualified input into the various aspects of the academic curriculum at CC. Here lies the basis of the controversy surrounding the dismissal of these two instructors.

Lloyd Worner, a 20-year veteran of the office of President of the College, rarely concerned himself with matters dealing directly with faculty promotion or college curriculum. One might say that Worner was a firm believer in a *laissez-faire* handling of faculty and curriculum matters.

This is not to say that Mr. Worner was negligent in his duties as President of The College. On the contrary, Worner was a very fine president. He simply chose to delegate the major duties concerning academic curriculum and faculty hiring procedures to the various departments and the Deans of CC. This provided him with more time to dedicate to his responsibilities as the principal fund-raiser for the college. And Worner was a good fund-raiser.

Conversely, Riley has entered the area of academic curriculum with an activist approach during his first year as President. One has to expect the faculty and students (who have been around long enough to remember President Worner) to be rather surprised by the active role taken in the areas of curriculum and faculty promotion, especially after CC has grown accustomed to the *laissez-faire* attitude practiced by Worner. Riley seems to want to play a much larger role in the area of curriculum change.

This dichotomy in the recognition of Presidential responsibilities has been a cause (in part) for the recent controversy. Contrary to the views held by many members of the CC community, President Riley is not out to remold Colorado College. He is simply approaching his position from a slightly different angle than that of his predecessor.

We should be willing to accept Riley's new approach to his responsibilities, and respect his decisions on important college matters. If we do not do so, the gap which has developed between the student body and the administration will continue to enlarge, and cause permanent damage to this vital relationship.

the Catalyst

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Female half of humankind excluded

by Laurel Van Driest

A bill introduced in the Connecticut state Legislature in 1975 required that at least 24 hours before any abortion is erformed in the state, the person who is o have such abortion shall receive ounseling...concerning *his* decision to ave such abortion."

The spectacle of a pregnant man is not s ridiculous as it would at first sound, if man," "he," "him," and "his" were eneric terms. Common English usage reats them as such: "one man, one vote," The Ascent of Man," "As anyone can see or himself," etc. When a pronoun or ord refers to someone whose sex is not nown, English usage dictates we use a ale pronoun. The intent is to include all eople, but the result is to exclude half: he women.

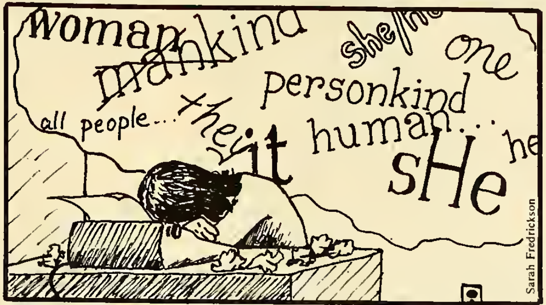
Dictionaries define "man" in two ways: s a male human being, and as a human eing. Yet in common usage, the first efinition overwhelms the second. The hrase "We are all men at this college" oes not equal the phrase "We are all uman beings at this college." Yet the eneric usage of "man" says that the two tatements are equal. The words "man" nd "he" so strongly imply "males" that mply saying to women, "Well, of course e mean you, too," doesn't erase this mplication.

A 1972 sociological study at Drake University shows how the generic usage f "man" excludes women. The searchers told college students to select ictures to illustrate a textbook. Half ere told that the chapter headings were Social Man," "Industrial Man," Political Man," etc. The other half lected pictures for such chapters as Society," "Industrial Life," "Political havior," and so on. The first group lected 30-40 percent more pictures f men than the second. As the researchers concluded, "This is rather convincing evidence that when you use the word 'man' generically, people do tend to think male, and tend not to think female."

To state the problem in lexicographer Alma Graham's logical terms: "If you have a group half of whose members are A's and half of whose members are B's and if you call the group C, then A's and B's may be equal members of group C. But if you call the group A, there is no way that B's can be equal to A's within it. The A's will always be the rule and the B's will always be the exception—the subgroup, the subspecies, the outsiders." The women.

Women sensitive to the implications of the generic "he" cannot help but flinch everytime a speaker or author uses it. The numerous times they must correct, explain and argue the point add to the anger provoked by an intended usage that denies its implications. Men generally do not give the argument much thought. Since the generic usage includes them, they can easily dismiss an emotional argument, the impact of which they do not feel.

What if she, rather than he, were the generic? "She" contains "he," and would therefore seem inclusive enough. Let us deem "she" and other female referents as the generic. "One woman, one vote." "As anyone can see for herself." "The individual may decide whether or not she will attend." "We are all women at this college." For once, the outsiders are included. And for one of the first times in men's lives, they are not.



Sarah Fredrickson

So, we can't use he. We can't use she. Either way, half of *us* get lost. The usage itself must be altered, and along with it, some modes of thought propagated by the generic "he." To change English to reflect demographic reality requires no loss of elegance, expressiveness or grace; but increases precision, clarity and attention to what we are truly saying.

By changing sentence structure, third person pronouns need not be used at all. "If a student is unable to complete the course, he may apply for a refund" is more clear—and elegant—when phrased, "A student who is unable to complete the course may apply for a refund." English need not be dotted with "he or she's," although the pronoun doubling is infinitely preferable and more clear than "he" alone.

Plural constructions offer another possibility. "Man is a tool-using animal" becomes "Humans are tool-using animals"—certainly a more accurate statement altogether. "The white man's exploitation of Indians began when he arrived on America's shores" becomes "White people began to exploit Indians as soon as they arrived in the New World." The previous sentences point out another problem with the generic "he." "White men" could mean either white males or white humans, without further (but usually absent) clarification.

By using plural constructions, we also avoid sloppy over-generalizing from the singular—those sweeping generalizations that imply that all of humanity resides in one (usually male) form.

The use of "mankind" can be avoided, and with justification. "In the history of mankind" is a pompous, overused phrase. "In human history" states the same idea more briefly and clearly. Using "human-made" for "man-made" is not intrinsically clumsy, only unfamiliar at first. And the ubiquitous "the reader...he" construction used in many academic papers too often provides a wall behind which the paper's writer hides uncertain judgements.

The path to a more interesting and comprehensive usage is open. When we, as speakers and writers of the English language, make an effort to truly say what we mean, we not only think more clearly about the ideas we address, but we address them to all, not just half, of humanity.

Letters to the Editor

ar Editor:

This week, our women's basketball am will be traveling to Oklahoma City o compete in the first round of the IAW National Tournament. The omen have worked hard for this pportunity, overcoming some emingly insurmountable obstacles: a ew "interim" coach and the loss of five y players from last year's Region VII hampionship Team.

However, there is a tragedy involved re. Win or lose this weekend, the ollege does not intend to renew Coach inda Puckett's contract.

Coach Puckett, a physical education structor with a bachelor's degree, was All-American basketball player in her ollege days and she has already recorded e National Championship in the IAW as a coach. In spite of this, the ollege insists that the women's sketball coach have a master's degree.

It is interesting to note that the person king over the writing assistance ogram will most likely have only a chelor's degree *and* Jeff Sauer, our new terim Athletic Director, holds only a chelor of Science degree and has been aching the CC hockey team for eleven ars.

I urge all who support the women's hletic program at CC to sit down over ring Break and write a letter to President Riley and/or the College Board of Trustees to voice your support. Our women need this support from the student community in order to maintain the high standards of excellence that have already been established; they cannot afford to have a mere technicality stand in the way of retaining a high quality coach like Linda Puckett.

I agree with Janyce Jaramillo, it will be a damn shame if CC loses Linda Puckett. Please, write a letter.

Terri Patton

Dear Editor:

This letter is not just to Andrew McConkey.

It's unfortunate that you didn't eat the other night. I'm sure you were hungry, judging from the letter you sent to the editor. Perhaps you hadn't eaten lunch, or even breakfast, too, for that matter. Maybe you hadn't even eaten in four days, and were close to starving, with not enough dough in your pocket to go buy yourself a scrap of bread and some water.

Missing steak night must have been like missing the last bus home, to your stomach. Hunger hurts, and it is worth fighting against in the right circumstances. Is your attitude just in this circumstance?

Somebody invaded your right to eat, your well-*payed for* right to eat. In a sense, they invaded you. I can understand why you're frightened. You don't want it to happen to you again, or to your friends, either. It's scary, not eating. Is that what you're *really* griping about?

About your treatment by the cruel SAGA man: sometimes it's hard to understand how a person can treat other people as if they were cattle, or sheep, like he were Jesus Christ himself, far above the bovine panting of other hungry, choking animals, strung out in a line of 100 or so to get to the trough. Students just like yourself.

The SAGA man treated you pretty bad, Andrew. He should have seen that you would have walked across water to get that steak.

There's a song on the radio. You may not have heard the words: "Lighten up while you still can . . ."

Eric O. Roberts
insulted student

Dear Editor:

Andrew McConkey insulted many students by his letter to the editor. I'd like the chance to speak out for those students, and also to help McConkey and other students take a close look at how they treat each other around here. Things look pretty grim, to me. I'd like to bring a smile or laugh to the students' faces, but not at anyone else's expense. This letter is an attempt to do that.

I tried to make it raise some questions; to challenge other students to maybe think about who they are and what bothers them. What really bothers them?

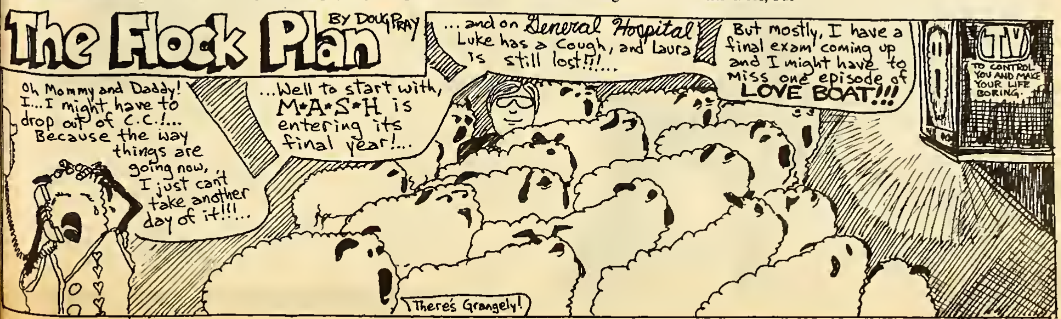
What made McConkey write such a nasty letter? He's dissatisfied, but is it really with the food service? My hunch is that he's mad about something much greater.

Perhaps ***the Catalyst*** could look into the motives of students who draw sheep for other students and call themselves cattle. What's really eating these guys? What's really eating these guys?

Eric O. Roberts

In response to your letter, Mr. McConkey informs us that at the time of his letter's publication he was no longer angry nor unhappy with SAGA. He has gone before the SAGA Food Service Committee and the matter has been settled to his satisfaction. It is interesting, however, that out of all the seemingly insulting writings ***the Catalyst*** chooses to print, a short letter to the editor should gain such attention. My hunch is that Mr. McConkey was indeed upset with SAGA, and not something much greater.

Dave Davis
Editor


The Flock Plan
BY DOUG PRAY
Oh Mommy and Daddy! I...I might have to drop out of C.C.!... Because the way things are going now, I just can't take another day of it!!!...
...Well to start with, M*A*S*H is entering its final year!...
...and on General Hospital Luke has a Cough, and Laura is still lost!!!...
But mostly, I have a final exam coming up and I might have to miss one episode of LOVE BOAT!!!
TV
TO CONTROL YOU AND MAKE YOUR LIFE BORING.
There's Grangely!

The forgotten art: film-making at Colorado College

by James Kent

Film and video can be an incredible medium foı expression, through either an artistic, or documentary approach, yet film making at Colorado College is conspicuously absent as a student-produced art form.

Mounting student and faculty interest, however, has aroused discussions amongst faculty members concerning the possible formation of a hands-on film production course.

A limited number of super-8m.m. cameras were available at Rastall desk for independent student use, but are currently in beaurocratic limbo, as neither the Audio-Visual department, the Leisure Committee, or the photo-lab knew exactly who is responsible for the equipment; or even where the equipment was when I inquired. AV said the cameras were at Rastall desk, Rastall desk said they were in the photo-lab, which in turn knew nothing about them. Finally found in the depths of the photo-lab, the cameras are currently being inspected for necessary repair.

Once a student has secured use of one of the super-8's, an extremely crude camera with a fixed F-stop and limited indoor use, the editing viewer and splicer are available in the audio-visual department for $2 and $1 a day respectively, and free if the student is making a film for a class. Students also have the option of renting equipment from a professional which will cost at least ten dollars a minute, and probably more.

At this time, the only course in which students are offered the option of making a movie is Understanding Cinema, taught by Assistent Professor Marcel Rabbin. Professor Rabbin feels that a definite need exists on campus for a film making class, especially since many students have communicated a desire to explore the medium. An upcoming meeting of a group of interested faculty members will consider the possibility for a film course. Financial concerns and talk about the appropriateness of a film program in a liberal arts institution are possible obstacles; but an interdisciplinary course involving film as a compromise could bring valuable experience to a liberal arts education.

Interest in film has manifested itself in the offering of two new cinema classes: Hitchcock: His Imitators; His Macguffins taught by Gilbert Johns of the Psychology department; and Studies in Cinema: American Western, taught by assistant English Professor John Simons. Professor Simons feels the growth of a film program is iminent in the next five years and that only finances could account for any difficulty in its formation.

The super-8 cameras, soon available at Rastall desk, are left over from the summer session Film Institute, formerly taught by Dudley Andrews, which had been offered very successfully until 1976 when a lack of student enrollment lead to its demise. Student interest is once again at a high, and fortunately, plans are presently being discussed for reinstatement of the sum Film Institute, which wo probably require the purchas some new equipement. O again, money surfaces as a poss hurdle to the reinstatement of program.

The resurgence of stud interest in the production of f and video, especially during academic year, at this mom has no outlet. The students n this outlet: the decidi committees should str to find the necessa financial and educatio resources to reinstate a f program at CC. The energy here amongst the students would be a waste if the cinem (and video) arts were never gi a chance to develop, and t energy given no vent expression.

We're all stuck in a roadside diner

by Lara Martin Roberts

You, too, could be a character in *When You Comin' Back Red Ryder?* How many small diners have you patronized while passing through small towns? We are all familiar with the characters, the natives: the small-town waitress content with her lot, the small-town kid dying to get out, the kind old man who'd do anything to keep the peace, the redneck boss.

And we have seen the outsiders: the schizophrenic hippie/Vietnam War veteran, his "woman," and the uptight upper class couple in the Caddy. Not a particular character, but a composite I felt was; a little of each: content, desperate, violent uptight.

A distinctly American time warp, "the end of the 60s" — as written in the playbill — provokes a shiver of finality. Not "the late 60s" or "1968," but the *end*. *When You Comin' Back Red Ryder?* embraces many ends and hints of their (the 60s) flip-side beginnings.

The catalyst for change is embodied in a disturbed veteran, Teddy, played by Ed Gelzheiser. Teddy swings magnificently through moods, first violent, then entreating. The role demands great reserves of energy; Gelzheiser convinces and terrifies.

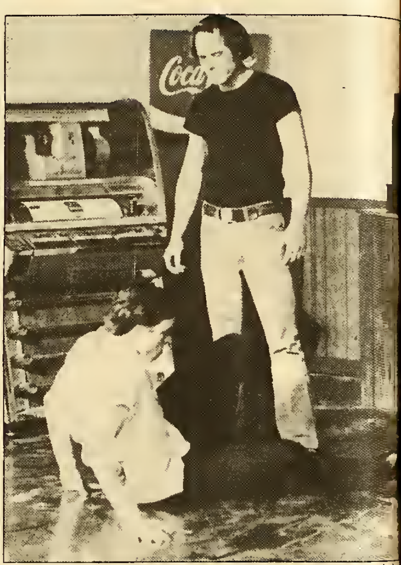
Shaun Avery plays Red Ryder (Stephen), the small-town kid, with a tension sometimes difficult to watch. In every action Avery makes, there underlies a taughtness bordering on explosion. His acute frustration is felt in an attack on a doughnut that almost had me choking.

Typical of the unusual situation in this country, the women say little. But their presence, nonetheless, is effective. Laurie Graham plays Cheryl, Teddy's woman, cowering in the corner. Angel, the waitress, played by Velva Price, keeps things moving as food provider and comforter to Red. Clarisse (Carolyn Burgett) is as effective with her silence as Ricbard (Andrew Walker) is in talking for her.

Director Michelle Adato chose well in *Red Ryder*. With characters accessible to student actors and a one-scene set, the simplicity of the logistics lends more room for complex development of plot and relationships.

Small touches add to the believability of the characters and the reality of the set. Humor carefully suited to each character surfaces at unexpected and much-needed moments. A running clock on the set reminds the audience of the reality of time.

Through happenstance (and Mark Medoff's pen) *When You Comin' Back, Red Ryder?* becomes a diorama for many of the personalities we associate as "Americans," for better or for worse. Have you ever been in a small New Mexican diner?


Greg Ander

Ed Gelzheiser (Teddy) and Shaun Avery (Red) in a scene from "Red Ryder."

Photography thriving at CC

by Gordon Waters.

While passing through Armstrong Great Hall, one cannot help but notice Colorado College's All Campus Photography Show currently on exhibit there.

Ten 8-foot high hinged display boards fill the lobby, providing a textured off-white background for the color entries, while the black and white compositions adorn the west wall.

Out of 158 entries, 59 photos taken by 42 CC photographers were chosen for the exhibit.

The black and whites flow nicely from one to another, and there are definitely some outstanding prints. The color photos are interesting, but too many of them seem like they should be put in travel brochures, and left there.

As an entrant, I was frustrated to see no title and typed name next to each photo. Each entrant was asked to title the photographs submitted, so why were they left out of the show? Titles are not essential to a work, but would have added a lot to the overall effect of the show.

Upon viewing the exhibit for the first time, I felt there were several photos which could have been left out. Choosing is always a problem when there are so many more entries than will actually be displayed, and I think Tom's judgement comes into question only in a few places. There are others, I'm sure, who would disagree.

Awards fc the show were given thrcugh a random drawing rather than based on a judging of each photo. Apparently the honor is in having your photo chosen for the exhibit. Again I think Tom's judgement can be questioned here.

In general the exhibit reflects the talent at CC, as well as the enthusiasm. Many of the photos reveal sophisticated technique and an excellent "photographic eye." Considering the number of entrants and the result, there is no doubt that photography is a thriving and improving art form at CC.

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—Out of control—

Colorado College will sponsor a four-hand piano concert by James Duncan and Kent Holliday Sunday, March 21 at 4 p.m. in Packard Hall. Duncan is a professor of music at the University of Southern Colorado in Pueblo and director of collegiate auditions for the Colorado State Music Teachers Association. Holliday is professor of music and head of the keyboard department at Virginia Institute of Technology at Blacksburg. He has previously been on the piano faculty at the University of Southern Colorado and Colorado State University.

Circles of the World--Traditional Art of the Plains Indians will be on display April 21 through June 13 at the Denver Art Museum.

The exhibition's purpose is to show how all examples of Plains art served a practical function of either social, economic or religious importance; and will bring to light some aspects of Plains culture which have been ignored, such as the purpose behind the religious beliefs and the strong ties within the family unit.

More than 150 pieces have been chosen to represent the culture of 18 Plains tribes between the period of 1840-1890. The objects are drawn largely from the permanent Native Arts collection of the Denver Art Museum.

The Harvard Summer Dance Center is accepting applications from beginning, intermediate, and advanced dancers to its program which begins June 20 and extends through July 30. The tenth season brings together students and a distinguished faculty of teachers, choreographers, and artists in a six-week program emphasizing individual development. Students have an opportunity to create and perform in their own and faculty works.

For more information, contact Iris M. Fanger, Director, Harvard Summer Dance Center, 20 Garden Street, Cambridge, MA 02138, (617) 495-2921.

TASHI, which has been called "one of the greatest classical music ensembles ever," will perform at Colorado College Monday, March 22 at 8:15 p.m. in Armstrong Theater.

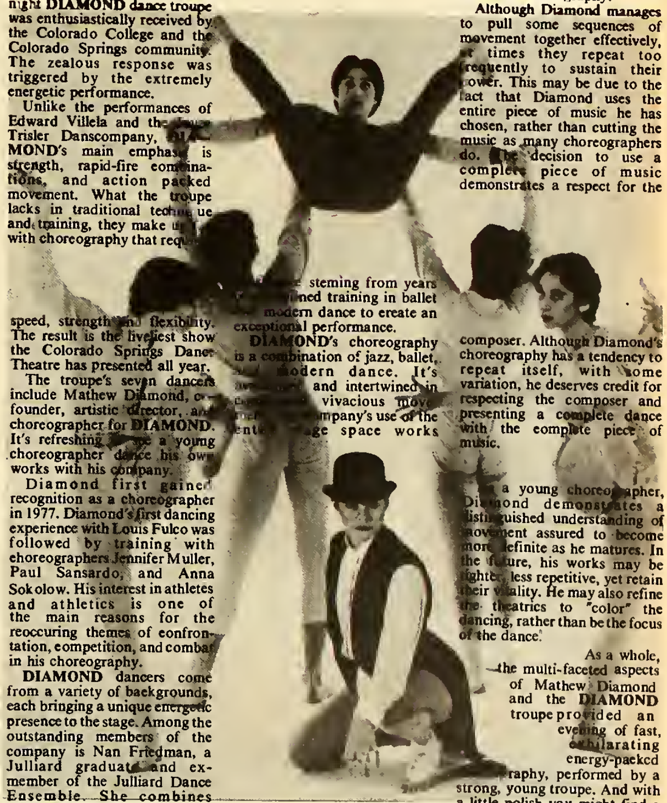
Known for its unusual programs combining traditional and contemporary music for clarinet and string quartet, TASHI has performed throughout North and South America, Europe and the Far East.

The members of TASHI (which is Tibetan for "good fortune") are: clarinetist Richard Stoltzman, who has performed as soloist with major orchestras across the United States and Europe and has recorded numerous albums; Ida Kavafian, who plays violin and viola and was the winner of the 1977 Young Concert Artists Award; cellist Fred Sherry, who is a soloist and founding member of the Speculum Musicae; Theodore Arm, who plays violin and viola and, in addition to performing as a soloist in the United States and Europe, is a member of the faculty at the University of Connecticut at Storrs; and Ik-Hwan Bae, who plays violin and viola and is a past concertmast of the Juilliard Orchestra.

GET YOUR ART READY for the All Campus Art Show open to all students and faculty, adn staff. Works will be received April 12 from noon to 6:00 p.m. at Armstrong Preparation Room. Works may be for sale. WEorks on paper must be protected by glass. Those that cannot be hung safely will not be hung. Colorado College does not have a policy for works damaged during the exhibition. A reception will be held April 14th at 7:30. Four awards will be chosen by judges and prizes will be awarded. Remember—All Campus Art Show April 13, 14, 15, and 17...get your works ready.

DIAMOND: dancing gem

by Sarah Trissel



Last Friday and Saturday night **DIAMOND** dance troupe was enthusiastically received by the Colorado College and the Colorado Springs community. The zealous response was triggered by the extremely energetic performance.

Unlike the performances of Edward Villela and the [illegible] Trisler Danscompany, DIAMOND's main emphasis is strength, rapid-fire combinations, and action packed movement. What the troupe lacks in traditional technique and training, they make up with choreography that requires speed, strength and flexibility. The result is the liveliest show the Colorado Springs Dance Theatre has presented all year.

The troupe's seven dancers include Mathew Diamond, co-founder, artistic director, and choreographer for **DIAMOND**. It's refreshing to see a young choreographer dance his own works with his company.

Diamond first gained recognition as a choreographer in 1977. Diamond's first dancing experience with Louis Fulco was followed by training with choreographers Jennifer Muller, Paul Sansardo, and Anna Sokolow. His interest in athletes and athletics is one of the main reasons for the reoccuring themes of confrontation, competition, and combat in his choreography.

DIAMOND dancers come from a variety of backgrounds, each bringing a unique energetic presence to the stage. Among the outstanding members of the company is Nan Friedman, a Julliard graduate and ex-member of the Julliard Dance Ensemble. She combines strength, flexibility, and a [illegible] steming from years [illegible] training in ballet [illegible] modern dance to create an exceptional performance.

DIAMOND's choreography is a combination of jazz, ballet, [illegible] modern dance. It's [illegible] and intertwined in [illegible] vivacious move[illegible] [illegible] company's use of the entire stage space works especially well with the highly energetic choreography.

Although Diamond manages to pull some sequences of movement together effectively, at times they repeat too frequently to sustain their power. This may be due to the fact that Diamond uses the entire piece of music he has chosen, rather than cutting the music as many choreographers do. The decision to use a complete piece of music demonstrates a respect for the composer. Although Diamond's choreography has a tendency to repeat itself, with some variation, he deserves credit for respecting the composer and presenting a complete dance with the complete piece of music.

As a young choreographer, Diamond demonstrates a distinguished understanding of movement assured to become more definite as he matures. In the future, his works may be tighter, less repetitive, yet retain their vitality. He may also refine the theatrics to "color" the dancing, rather than be the focus of the dance.

As a whole, the multi-faceted aspects of Mathew Diamond and the **DIAMOND** troupe provided an evening of fast, exhilarating energy-packed choreography, performed by a strong, young troupe. And with a little polish you might find a true DIAMOND.....

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Lady Tigers rout UNC; advance to National Tournament

by Tim Sexton

First it was soccer, then volleyball, and now basketball. This year women's sports at Colorado College have made an unprecedented stir on the national intercollegiate level.

Last Saturday evening the Lady Tigers humbled the visiting University of Northern Colorado Bears 81-53. The victory advances the women to the opening round of the AIAW Division II playoff, the second successive appearance in the National Tournament for the CC cagers. The women begin play on Friday, March 19, against Francis Marion in Oklahoma City.

The game against UNC was never a contest. Janyce Jaramillo scored the first nine points for CC as they raced to an early ten point lead that was never threatened. Although CC's vaunted fast break was contained, the Lady Tiger's front line matched up favorably against the slightly smaller UNC team. Debbie Nalty and Kris Lund played strong games, combining for 35 points and 22 rebounds.

The women experienced one of their best shooting nights in recent outings. Arlene Green was particularly hot from long range and led all scorers with 18 points. As a team CC shot 51 percent to UNC's 39 percent.

Coach Linda Puckett stuck with the starters for most of the game, but the Lady Tiger's scrappy zone defense consistently pressed bad shots and turnovers. "Our multiple defense system has worked well," said Puckett. "Our presses really take a toll on the other team though. We have some especially strong, quick athletes."

UNC came from a fourth place finish in the Intermountain Conference to upset Air Force in the league playoff and earn a shot in this championship. " /hen we were shaking hands after the game, some of the girls on the other team said we were lucky," said Tiger reserve guard Jamie Risberg. "I don't know, but beating a team by twenty-eight points doesn't seem very lucky. And this is the third time we've beat them this season."

After the contest the crowd of 400-plus watched the presentation of the championship trophy. The All-Region team was also named, and it included three members of the CC squad: Debbie Nalty, Tanya Gilliland and Janyce Jaramillo. It is Jaramillo's and Gilliland's second appearence on the team, while Nalty is being honored for the first time.

Coach Puckett continued her optimism. "We're playing at our peak; the game against UNC was our best per ɔrmance by far this season. We .e ready physically, strategically and psychologically. Based on other teams I've coached in tournaments, I think this team's chances are excellent."

Sports Briefs

Swimming

Colorado College women's swim team members Sue Wolfe and Laura Luckett fared well in the AIAW Division II National Swim Championships which were held March 10-13 at the University of Idaho. Wolfé, a junior from Los Alamos, New Mexico, earned 16th place in both the 50 yard breaststroke and 50 yard butterfly. Luckett, a sophomore from El Paso, Texas, placed 22nd in the 3-meter diving competition.

Eric Tibby of the Tiger men's swim team will compete in the 50 and 100 yard freestyle events at the NCAA Division II national meet, which is being held at Washington and Lee University. Tibby, a sophomore from Lafayette, California, has been nationally ranked as high as 5th in the 50 yard freestyle and 6th in the 100 yard freestyle this season. Tibby will compete in the 50 yard freestyle Thursday, March 18, and will swim the 100 yard freestyle event Saturday, March 20.

Track

Pat Geonetta recorded his fastest 60 yard dash time of the season when he raced to a 6.24 second clocking at the U.S. Air Force All-Comers meet Saturday, March 13. The junior speedster's time was good for first place in the competition. Geonetta's previous best was a 6.29 clocking at the Pott's Invitational, March 6.

Freshman Tom Southall also won a first place at the AFA meet. Southall, from Steamboat Springs, bested the field in the long jump with a 21'9" effort. His best of the season was a 22'3" at the Pott's Invitational.

Baseball

The Colorado College baseball team is off to a slow start this season with a 2-4 record so far. The Tigers split a doubleheader at home against the University of Colorado, pounding the Buffaloes 13-3 in the opener before losing 11-10 in the second game.

The Tigers earned another home split against Regis College March 13, losing 4-2 in the first game and taking the second game 6-5.

Colorado School of Mines then swept a double-header with the Tigers March 14, drubbing the Tigers 14-2 and 3-1.

The baseball team travels to Pueblo March 17 to face Southern Colorado, then returns home to play Macalester College March 21 and 22.

Despite tough loss to AFA, Men's lacrosse starts strong

Colorado College opened its 1982 Lacrosse season with two consecutive victories. The Tigers romped past Colorado State University 22-1, Wednesday, March 10 in a game played in Fort Collins, then followed with a 12-4 home-field victory over the University of Colorado, Saturday, March 13.

Freshman attackman Lee Melly paced the Tiger offense in the CSU win with six goals and two assists. Drew Thwaits, a senior attackman, added three goals and two assists to the effort.

The Tigers defense was excellent in the 1982 home opener with CC senior defenseman Pete John Vogt was singled out by the Tiger coaches as playing the best game of his career. Vogt's defensive efforts were complemented by an aggresive Tiger midfield that was led by sophomore Paul LaStayo and senior Captain Dave Ammons. In addition, senior goalie Jeremiah Splaine recorded his second victory of the season. Splaine turned back nine CU shots in the contest.

Offensively, freshman Ted Sulger led Tiger scorers in the CU game with three goals and two assists from his attack position. Thwaits added two goals and one assist and Melly and LaStayo contributed two goals each.

Last Wednesday the Tigers traveled to the Air Force Academy and dropped a tough, pre-league game 12-8. The Tigers fell behind 5-0 in the first period and never recovered. Terry Classen tallied three goals and two assits with Lee Melly adding two goals. The lax-men will play the Falcons two more times this season in league competition, continuing the hottest lacrosse rivalry in the West.

Greg Anderson

Midfielder Dave Hoffman looks to pass in a 12-8 loss to Air Force. This Sunday the Tigers will entertain the Colorado Lacrosse Club at 2 p.m. on Stewart Field. The lax-men will also host C.W. Post on Tuesday at 3 p.m.

Colorado College defenseman Doug Lidster has been named as a first team member of the 1981-82 WCHA All-Star team. Lidster, a junior from Kamloops, British Columbia, was second in the balloting behind Ed Beers of Denver University.

Despite a sixth place league finish by the Tigers, Lidster impressed WCHA media and opponents with his tremendous ability as a defenseman. According to CC Head Coach Jeff Sauer, "being chosen as a member of the All-WCHA first team is a great honor that Doug certainly earned. I believe Doug is one of the best all-around collegiate defensemen in the country. We're very fortunate to have a player of Doug's quality associated with CC hockey."

Lidster's 33 points this season placed him third among CC scorers. In three years as a Tiger, he has scored 41 goals and 75 assists. The 6'1", 195 pounder was drafted by the NHL's Vancouver Cannuks following the 1979-80 season.

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Announcements

LT MEETING: The University Denver Research Institute (DRI) host an introductory meeting to cuss formation of a local-chapter the Society for Applied Learning chnology (SALT). All interested sons are invited to attend. The ectives of SALT are to promote advance technology based stems for training, job formance and education by nging together professionals with mmon interests in the elopment and application of tructional technology. Activities the local chapter will include grams designed to stimulate erchange among members and to ance their knowledge in the d. The meeting will be held at etcher Auditorium, 2050 E. Iliff, nver, on Wednesday, March 24, 30 p.m. For more information 753-2241.

OMEN RAPE VICTIM'S pport Group being formed. Call Rape Crisis Hotline for more formation, 471-HELP.

SURE your softball and frisbee ters are in the athletic office fore you leave for Spring cation.

EMEMBER that Monday, rch 22, is the deadline for plications to CCCA Student/ culty Committees. Applications at Rastall Desk and should be ned in to the CCCA box at stall.

PLICATIONS are now ilable in the housing office for t year's theme houses. The dline for theme proposals is il 12 and notification of theme ards is April 23.

Y YOUR 1981-82 NUGGET, at Rastall Desk for $5.00. We d to tell the company how many ks to send, so sales will end nday, March 22. Don't forget.

Announcements

POETRY CONTEST: A $1,000 grand prize will be awarded in the upcoming poetry competition sponsored by World of Poetry, a quarterly newsletter for poets. Rules and official entry forms are available from the World of Poetry, 2431 Stockton Blvd., Dept. E, Sacramento, California, 95817.

TIRED OF WINTER FLAB?! Join the aerobic jazzercise class at Boettcher and TONE UP... Monday, Wednesday, Friday 12:30-1:30 Beginning Monday, April 5th. FREE AND EASY...

MAX KADE APPLICATIONS: Students who wish to live in the Max Kade German House in 1982/83 may pick up an application form in the German Department or from Astrid Schuler in the Max Kade Haus.

MECHA Discussion: Sunday, March 21st at 8 p.m. in the Gates Common Room, Palmer Hall, on the Colorado College campus, MECHA, the Chicano student organization, will sponsor a lecture and panel discussion on Political Repression with the Judicial System. The panel will feature Fransisco (Kiko) Martinez, Chicano activist and lawyer presently faced with two charges of mailing bombs in the Denver area in 1973. Martinez will be accompanied on the panel by Jeff Livesay, Colorado College Professor of Sociology; Rita Melgares, defense attorney for Martinez; Jose Barrera, Community Representative/ Human Relations; and Gilbert Martinez, office of the Public Defender. The Panelists will attempt to place the Martinez case in the larger framework of political repression.

Hey Kappa Sigs,where's Fred?

Classified

A paraprofessional position in Writing Assistance will be available for 1982-83. The Writing Assistant will tutor students individually, will lead writing workshops, and will supervise undergraduate tutors. Candidates should have a BA degree (or expect to have one by September 1982). Salary for the nine-month, full-time position will be $8,450. Candidates should send a letter of application and resume to Ruth Barton, Department of English, by April 26, 1982.

THE BIOLOGY DEPT. is looking for a CC student to maintain the Olin Hall greenhouse for 1982-83. A course in botany or greenhouse experience required. Interested students contact Prof. Richard Storey in Olin 424.

HOUSE WANTED: Colorado College students looking to rent a 3 or 4 Bedroom house near the CC campus at the start of this summer. Reasonable rent a must, a fireplace would be nice. To reply call Dara (ext. 239) or Scott (ext. 236).

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HOUSE NEEDED: Looking for a one or two bedroom house/apt. for the summer. Must have fenced yard for dog. Call 630-8152, Drew.

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Calendar

Friday, March 19

2:30 p.m.
MEN'S TENNIS—CC vs Southwest Missouri State—Burghart Courts.

8:15 p.m.
FACULTY PIANO CONCERT—Packard Hall. Music of Bartok by Sue Langlas Mohnsen, piano.

THEATER WORKSHOP PRESENTS—Theater 32, Armstrong Hall. "When You Comin Back, Red Ryder?"—by Mark Medoff. Tickets available at Rastall Desk. (Limited seating.) General admission $1.00—FREE for faculty, staff & students. (Students, please bring activity card.)

9:00 p.m.
BENNY'S BASEMENT—The Instamatics.

Saturday, March 20

2 p.m.
LACROSSE — CC vs Colorado Lacrosse Club — Stewart Field.

8:15 p.m.
THEATER WORKSHOP PRESENTS—Theater 32, Armstrong Hall. "When You Comin Back, Red Ryder?"—by Mark Medoff. Tickets available at Rastall Desk. (Limited seating.) General admission $1.00—FREE for faculty, staff & students. (Students, please bring activity card.)

Sunday, March 21

10:30 a.m.
COLLEGE WORSHIP SERVICE—Shove Chapel. Speaker: Prof. Kenneth Burton.

9:00-1:00 p.m.

ALL CAMPUS PARTY—Slocum Hall. Come as your parents costume party. Prizes will be given for the best costume. Refreshments will be served.

9:00 p.m.
BENNY'S BASEMENT—Bo'l Weevils.

12:00 Noon
BASEBALL—CC vs Macalester College (Minn.)—Memorial Park (2-seven inning games).

1:00 p.m.
LACROSSE—CC vs Colorado Lacrosse Club—Washburn Field.

8:00 p.m.
PANEL DISCUSSION—Gates Common Room, Palmer Hall. "Chicanos and the Judicial System." Jose Barrera, Gilbert Martinez, Rita Melgarez and Frank (Kiko) Martinez. Sponsored by MECHA.

Monday, March 22

12:00 Noon
SLIDE SHOW/DISCUSSION—Room 212, Rastall Center. Euro-Rail Travel from Monocco to Monaco (includes slides on Perignan). By Diana Lieb. There will be a discussion of CC European Programs. Sponsored by International Students.)

BASEBALL—CC vs Macalester College (Minn.)—Memorial Park. (2-seven inning games.)

3:00 p.m.
FILM—"The Balcony"—Armstron Theater. Sponsored by Romanc Language Dept.)

FACULTY MEETING—Gate Common Room, Palmer Hall.

8:15 p.m.
TASHI—Armstrong Theater. A program for clarinet and strin quartet. Richard Stoltzman, clarine Ida Kavafian, violin & viola, and Fre Sherry, cello. Tickets available a Rastall Desk. General admissio $8.00—FREE for faculty, staff an students. (Students, please brin activity card.)

Tuesday, March 23

3 p.m.
LACROSSE — CC vs. C.W. Post — Stewart Field.

Wednesday, March 24

HAPPY SPRING VACATION!

Sunday, March 28

4:00 p.m.
ALL BACH KEYBOARD RECITAL by pianist Roger Lambert at the Music Room at the Colorado Spring Fine Arts Center.

the Catalyst
Colorado College
Colorado Springs, CO
80903

THE COLORADO COLLEGE
CATALYST

Vol. 14 No. 19 Colorado Springs, Colorado 80903 April 9, 1982

Cronin paints portrait of a leader

by **Curtis Grund**

'One of the most universal avings of our time is for leader-ip."

Last Tuesday night, Prof. om Cronin offered a vision of w the craving for leadership entified in this statement by ames MacGregor Burns might satisfied, as he opened a series lectures on leadership onsored by the Colorado ollege Leadership Forum.

The statement by Burns, the remost American scholar of adership, given silent stimony to by the recent rmation of the Leadership orum, and manifested on a tional level by the Democratic arty effort to develop "creative adership," was reaffirmed by onin, who concluded "We ed all the leadership we can t—in and out of government."

Cronin, who has not only udied leadership as a scholar of American Presidency, but is creasingly active in Democrat-Party leadership, prefaced his t of key ingredients in ccessful leadership with a ution about the ambivalence our craving for leadership.

"We need a leader, and we also ed someone to tell us what to ," quoted Cronin from a rtoon to illustrate our nfusion over what we want in leader. A leader, says Cronin, comes a figure of hope and ength as well as a figure of repulsion and resentment; and an effective leader must learn to absorb that repulsion. An effective leader must also be able to distinguish between power and authority, especially in a democracy, where the potential for charismatic leadership to create distance between leader and follower rather than participation is undesirable.

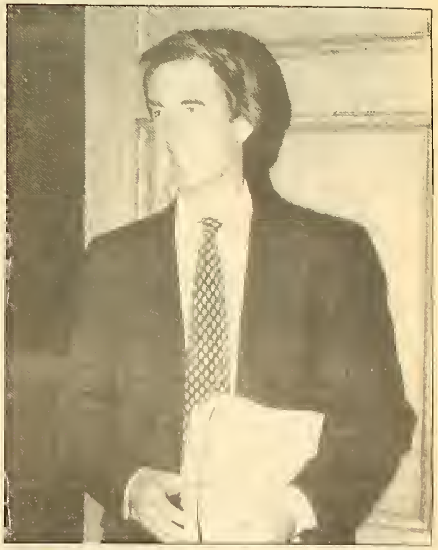
Cronin emphasized the creative aspects of leadership, and distinguished between managers and leaders. Managers are concerned with efficiency, said Cronin, while leaders are inventors, entrepreneurs, risk-takers. "Managers do things the right way, leaders do the right thing," he said. A leader must, according to Cronin, be able to create options, clarify choices, build morale and inspire vision, all carried off with a sense of sometimes unwarranted optimism. .

Cronin conceded that leadership is a fuzzy concept, that there are different kinds of leaders, and that the context of leadership and the character of the followers is of tremendous importance in the success of a leader. Then he went on to list what he sees as six key ingredients in successful leadership.

Leaders must know who they are and where they are going, said Cronin. They must be able to select crucial, key problems and develop means for attacking them, he said, which requires that they listen to the advice of carefully selected advisors. Leaders must provide risk-taking and entrepreneurial imagination, and create organizations which are hospitable to the spark of dissent which leads organizations to solve new problems rather than old problems.

Leaders must also have a sense of humor and proportion which allows them to take their work seriously but keep a sense of their own self-importance, said Cronin. They must be skilled mediators and negotiators, but must also be able to stir things up and create conflict when the time is right. This can create problems for the potential leader, cautioned Cronin, because while discontent or unreasonableness is often the first step toward leadership, it can cause the leader to be viewed with suspicion.

Finally, a leader today requires "brains and breadth," according to Cronin. "In the future, even more than in the past, only the bright will be leaders," he said. Today's leader must be a generalist in an age of specialization, must be well-read and well-travelled, and must be both an educator and communicator of the global perspectives that will provide creative leadership in this age that craves leadership.



Professor Tom Cronin Robin Brantford

The next lecture in the Leadership Forum series will be April 22, by Colorado Springs Mayor Robert Isaacs. He will speak on "Growth and Development in Colorado Springs." On April 26, James MacGregor Burns will be on campus to give the third lecture in this series on "Why Leaders Fall."

Endowment insufficient to cover costs

by **Robert Carr**

One of the most important ings to remember when menting rises in tuition and s is that Colorado College is a n-profit organization. This y not be a source of much nsolation, but it does provide a more objective frame of reference for examining the reasons for a rise..

The operating budget for Colorado College is divided into two major catagories. The Auxiliary Enterprises are made up at the dorms, the bookstore, SAGA, and various rental properties. This area of the budget is supported entirely and directly by fees. Individual companies like SAGA and the bookstore may try to turn a profit but the college does not see it. What Colorado College does is lease the property, as in the case of the bookstore, or honor a contract, as in the case of SAGA. Fees, increases for dorm rooms and food, then, must, as far as the college is concerned, merely cover expenses.

If there is a surplus of money in the Auxiliary Enterprises it provides a contingency fund to help keep fee increases down and help in case of an emergency. In the past few years this contingency fund has grown enough to keep fee increases down to about $100 annually, but rising expenses have finally depleted it and fees are rising a seemingly outrageous/$300.

The second, and largest area of the budget is the Education General. This part of the budget supports athletics, teacher salaries, equipment, the library and administration salaries. It is funded from several areas. One source of funds is the income from the endowment. It makes up about 16 percent of the money in the Education General, and in the last few years has, even with rises in expenses, managed to maintain this proportion consistently.

Another source of money for the Education General are gifts and grants from individuals and organizations. While the total amount of gifts and grants is increasing, it has not been able to keep pace with expenses in the same way the endowment income has.

So, if the endowment income is steady but not taking over a larger part of the budget, and gifts and grants can not keep pace with rising expenses, who picks up the slack? The answer, unfortunately, is the student. Tuition presently provides 75 percent of the funding for the Education General, and it must cover the rising expenses of the college.

One piece of reasonably bright news is that the college has found a formerly insignificant part of the budget a significant help in keeping tuition down. With a tighter money supply and higher interest rates, the money earned by Education General Funds in the bank awaiting use has been a source of unexpected income; about one million dollars this year.

Also good news is the fact that aid to students is going up 18 percent next year. That figure is opposed to the 16 percent rise in tuition.

The bottom line is that there is no one to pick up the slack when expenses rise but the students, and other private colleges around the country are facing similar problems. If endowment income, gifts and grants, or the million dollar income from high interest rates disappear or diminish, the cost of a private education will rise, and at an even faster pace.

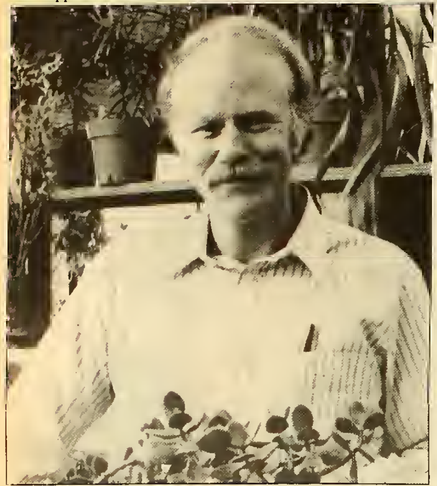
Storyteller Nancy Schimmel to take part in CC's Women's Week.

See article Page 3

Storey receives grant, jojoba research to continue

Colorado College has received a grant from Research Corporation to support research by Assistant Professor of Biology Richard Storey on metabolism of seed proteins in the jojoba plant.

The two-year, $13,500 grant will support a continuation of the research which Storey has been conducting under a Research Corporation grant for the past two years.



Dr. Richard Storey

Robin Branford

The jojoba is a highly heat, drought, and salt-resistant plant. It has received attention in recent years because the oil which can be extracted from its seeds is a high-speed lubricant that can replace sperm whale oil.

In processing the oil from the seed a meal is left as a byproduct.

It is that meal which is the focus of Storey's research. For the past two years he has been studying the nutritional value and characterizing the proteins present in the meal.

Under the new grant, Storey will complete his study of the seed proteins and begin to study elements in the plant cell that regulate protein metabolism, including enzymes and a growth hormone.

"The world is becoming a desert, so there is an incredible amount of interest in the world in the physiology of arid plants," Storey said.

If the jojoba can be grown in large enough quantities to make it a cost-effective source of high-speed lubricant and animal feed, it would be a valuable food source and cash crop for arid regions, he said. "It could help alleviate some of the economic and social problems of the under-developed countries, which are often located in arid regions."

Storey oversees the project in which three other CC professors and 13 students have participated in the past two years. Two of the other professors and seven of the students have been co-authors of a publication or have participated in presentation of a paper at a national meeting.

"I believe that if you're going to do research at a place like CC, you ought to involve students," Storey said.

It was this belief that got Storey involved in jojoba research in the first place. When he arrived at Colorado College in 1978, the biology students seemed to have only a tepid interest in his soybean research, he said, but he had seen a number of students around campus in T-shirts that proclaimed, "I am a jojoba nut."

"I'd always been sort of interested in odd-ball plants," Storey said, and since the students seemed interested, he decided to begin research on jojobas. With only two other places conducting similar research on the seed meal, Storey believed the college could be competitive scientifically and in seeking grants.

The research that is being conducted at the college will be useful in anyone should undertake any kind of genetic engineering involving the jojoba, Storey said, either to breed the plant's drought-resistant qualities into a food plant or to breed a food plant's nutritional characteristics into the jojoba. In addition, the nutritional information will be of interest if the meal proves to be a good animal feed.

Storey has a bachelor's degree from the University of New Mexico and master's and Ph.D degrees from the University of Oklahoma. He worked in the Kettering Research Laboratory in Ohio before joining the CC faculty. He will also direct an eight-week interdisciplinary undergraduate institute on Human Nutrition at the college this summer.

U.S., Nicaragua engage in paranoid politics

by Tim Fitzgerald

"Revolution is exciting," stated Carlos Escorcia, a missionary and native of Nicaragua. Escorcia and Reverend Robert Stark spoke to a small group of students Tuesday in the Shove Lecture room in his address "Revolution is a Social Earthquake."

Recent news reports have dealt considerably with the revolution in Central America. Those reports usually focus on El Salvador. Occasionally reports accuse Nicaragua of aiding El Salvador, and supplying dissidents in bordering countries. Both Escorcia and Stark refuted these statements and others made about Nicaragua in general.

Escorcia draws many parallels between the goals of the Sandinista and the goals of the Christian church. He states that the gospel brought good news to the poor and that the Sandinista do the same. 50,000 people died in that civil war. Escoria states "We feel we have crossed the red sea; we are now crossing the Sinai Desert. We will eventually reach the promised land." They face a large obstacle, however. That obstacle is the Reagan Administration.

The United States has shown increased aggression towards the Nicaraguan people. There are now 10,000 U.S. trained troops on the Nicaragua-Honduras border and 100 U.S. advisers. The Nicaraguan airspace is violated repeatedly by U2 spy planes. Reagan has ordered 19 million dollars to be sent the CIA in order to disrupt the Nicaraguan government. Haig constantly produces "proof" that Nicaragua supplies arms to El Salvador, yet his recent testimonies from Nicaraguan defectors have backfired, the defectors later repudiating their statements.

Radio broadcasts over the Nicaraguan border from Honduras, a country tacitly alligned with the U.S., tell the Nicaraguan people that the Sandinist will boil their children and make soap for Cuba, and that the Malaria pills they take are Castro's urine, and will brainwash them.

Various reasons have been forwarded for this harrassment such as human rights and preservation of Democracy. Nicaragua's economy, however, is a mixed one, not a communist one. Nicaragua does not have one party but has ten, with free elections scheduled for 1985. "Although 1985 seems far away the first free election in the United States did not occur for nine years after the revolution," added Stark.

Escorica feels that human rights violations are suspect too. Reagan aide Kirkpatrick accused the Nicaraguans of herding over 200,000 Mesquito Indians into concentration camps. Stark pointed out, "there are only 120,000 Indians in Central America, and 90,000 in Nicaragua. The camps they go to give them education and medical care," not to mention they are voluntary.

The real threat of Nicaragua according to Stark, is that it provides Central America with a model of government that is different from the United States. It gives people a choice, a choice that Escorcia and Stark feel the U.S. should respect.

The Sandinistas have been very effective. Before the revolution the majority of the population was illiterate. In the section of Nicaragua where Stark operated, there were no medical facilities or schools. There are now 19 schools and three clinics. Stark adds, "People must be literate to vote." These schools are continually harrassed by counter-revolutionaries. In at least one instance Stark claims that the counter-revolutionaries admitted to receiving $100,000 American dollars for their actions.

The United States as well as Nicaragua are distorting the problem so immensely that the "truth" is almost impossible to discern. Nicaragua is unaligned, multi-partied and mixed economically. They vote in the UN against the Soviets as well as the Americans. They voted against the Soviets three times in the last session concerning Chad, Afghanistan and nuclear arms. Why does the United States perceive Nicaragua as a communist, Soviet puppet?

Nicaragua on the other hand, claims they cannot give aid to El Salvador because security is too tight along the borders. They also mentioned that there were 20,000 refugees in Nicaragua. If 20,000 people can sneak out of El Salvador 20,000 guns could certainly sneak in.

Reverends Escorcia and Stark hope both sides may come to agreement. "We are here to appeal to the American people. It's not the people who are bad, it's the administration that stinks."

News Briefs

All campus art show

Colorado College will hold its annual All Campus Art Show Wednesday through Saturday, April 14-17, in Armstrong Great Hall on the college campus.

The exhibition is free and open to the public.

An opening reception will be held April 14 at 7:30 p.m. in the Great Hall.

The show, coordinated by senior Mark Mueller, is open from 7:30 a.m. to 10 p.m. Wednesday through Friday, and 7:30 a.m. to 6 p.m. Saturday (east door only from noon to 6 p.m.). Exhibits include works by students, staff and faculty.

Judges will award four prizes and select works to be purchased by the college. Other works may be for sale to the public.

Cutler Board elections upcoming

Students interested in running for Cutler Board Member-at-Large positions for the 1982-83 school year need to submit a petition of candidacy and a short statement for publication in *the Catalyst* by noon on Wednesday, April 21. Elections will be held on Monday, April 26. Cutler Board oversees student publications at CC. Applications and petitions are available at Rastall Desk.

Riley named to committee

Colorado College President Gresham Riley has been named to serve on the Oversight Committee of a three-year study by the Association of American Colleges to redefine the meaning and purpose of the baccalaureate degree.

The committee, which will meet twice each year, is charged with guiding the evolution and development of the project.

"This project is an ambitious one, possibly more ambitious than realistic," said Dr. Riley. "Nevertheless, there is a need to clarify the purposes and goals of undergraduate education."

The study is supported by a $333,000 grant from the Pew Memorial Trust. It will be conducted in three phases, beginning with development of a proposed list of outcomes for an undergraduate education, proceeding to research on existing literature and practice dealing with baccalaureate education, and concluding with evaluation and dissemination of the results of the study.

Members of the Oversight Committee include: Ernest Boyer, president of the Carnegie Foundation for the Advancement of Teaching; David Breneman, senior fellow of the Brookings Institute; Martha Church, president of Hood College; Harold Enarson, president emeritus of Ohio State University and special consultant to Western Interstate Commission for Higher Education; Leonard Reiser, provost of Dartmouth College; Frederick Rudolph, professor of history at Williams College; and Jonathan Smith, dean of the college at University of Chicago.

DIALogue exceeds goal

The Colorado College DIALogue, the telephone campaign of the Alumni Annual Fund drive, produced a record-breaking $100,824 in pledges from 3,410 donors this year, representing a 12 percent increase in dollars pledged and a 74 percent increase in donors over last year's phonathon.

The campaign was spread across six nights with more than 200 students, faculty and alumni from the Rocky Mountain area gathering on campus to place nearly 6,000 calls from a battery of 28 telephones to CC alumni throughout the United States.

Each year since DIALogue was begun in 1978 it has increased its goal, and each year the goal has been met or exceeded. As yet unaccounted in this year's total are those donations the amounts of which were left unspecified by the donors at the time of the DIALogue telephone call.

Freshman Todd Linn was the leading volunteer, with 365 points, followed by sophomore Scott Eaton who earned 246 points.

The goal for this year's Annual Fund campaign at Colorado College is $785,000 in unrestricted funds. The Fund is used to close the gap between the College's revenue and actual operating expenses.

Rochette to speak

Edward Rochette, the Executive Director of the American Numismatic Association, will speak on "Syndication of Special Interest Column" at the Thursday, April 8 meeting of the Friends of the Colorado College Library.

The meeting will be in the W.E.S. Room of the Rastall Center on the college campus. It will be open to the public. Cost of the luncheon is $4.25, and reservations should be made in advance by calling the Alumni Office at 473-2233, ext. 352 before noon on Wednesday, April 7.

Rochette writes a nationally syndicated column. "Coin Roundup" which appears in 40 newspapers, including the *Chicago Sun-Times*, the *Baltimore Sun*, and *Newsday*. In addition, he writes a question-and-answer column on coins for *Grit*, a family weekly with a readership of 35 million.

He was also the winner of the award for the best syndicated column from the Numismatic Literary Guild in 1980.

NATO comes to Co. Springs, GI protests

by Dave Davis

Marching arm in arm, ostumed as Breshnev and Reagan, Marshall Sclarow and Bob McFarland paraded about 00 demonstrators in front of the Broadmoor Hotel in protest gainst the upcoming NATO onference on Sunday, March 1. The NATO conference was eld March 22, 23, and 24 at the Colorado Springs resort.

"This is an urgent time in the orld," said Sclarow, a lawyer m Boulder, "and we want to t professionals involved in isarmament issues. They do ings that are urgent and not portant." Sclarow is also a mber of the Rocky Flats itiative.

Sunday's march brought pporters from around the Colorado area and was designed a demonstration for the oming NATO representaves, although few of them rived on that day.

Tim Peek, a Colorado College udent, leader of the Colorado prings CISPES chapter and rganizer in the march, mmented "We feel that the eagan administration is the rimary provacateur of militaristic policies throughout the world." A number of other CC students also took part.

The most emotional part of the march came when U.S. Army private Robert Cuthbert appeared in uniform to take part. "I'm taking a big chance today," Cuthbert said. "The U.S. has traditionally fought on the side of freedom. I'd die for my country. But the rebels in El Salvador are the freedom fighters," Cuthbert continued. "If I'm going to fight in El Salvador, it's going to be on the rebel's side."

Cuthbert, whose speech was met with cheers, was later identified by the Fort Carson MPs and had his military ID taken. He will shortly undergo a court-martial.

A Defence Committee, including members of the Colorado Springs, Denver, Boulder, and Pueblo CISPES chapters, the Loretto Sisters (an order of Catholic nuns), the Archdiocese of Denver Office of Social Justice, and the American Friends Service Committee, and others, has been formed in an effort to help Cuthbert.

"He stuck his neck out for us," Peek said. "This committee is an effort to keep Cuthbert out of trouble. We also want show other military personnel that there are people who will fight for them if they choose to stand up for themselves."

Peek also said that a letter campaign was being organized to show support for Cuthbert. The letters, which will be sent through Cuthbert to the military, should be sent to Private Robert Cuthbert, c/o CMD, 1/19 FA, Fort Carson, CO 80913.

"If I'm going to fight in El Salvador, its going to be on the rebel's side." U.S. Army Private Robert Cuthbert (right) speaks to Tim Peek (left) during the NATO protest March 21.

Dave Davis

Women's Week explores feminist potential

by The Feminist Collective

A feminist storyteller, a sychologist, a film director, nd a poet are among the rticipants in the second nnual Colorado College omen's Week, scheduled for pril 10-18. "Women in the Arts nd Politics," sponsored by the C Feminist Collective, will rovide information on the tus of women in the United tates and allow students to xplore the stereotypes, isconceptions and realities of minism.

Storyteller Nancy Schimmel ill begin the week on Saturday, pril 10 with tall tales and a talk th the Womyn's Radio ollective on KRCC, during the .m.-12 noon weekly Feminist erspectives radio show.

Schimmel's workshop, "Non-exist Storytelling: Are raditional Materials Necesrily Sexist?" will be held on uesday, April 13, at 3 p.m. in emis Lounge. Said Schimmel, One reason so many of the old lktales show men in better, ore heroic roles is that most of the collectors of folklore have been men, and they have been told what they were perceived as wanting to hear."

Schimmel tells overtly feminist stories, or presents old tales in a creative, feminist fashion. She involves her audience in the stories with singing, acting or crafts and games.

Unitl 1976, Schimmel was a children's librarian. Since then she has traveled the country, telling stories and giving workshops.

On Monday, April 12, at 3 p.m. in Bemis Lounge, two Chicana women from Antonito, Colorado will discuss their political fight against sexism and racism in education. Dolores Garcia and Emily Romero will talk about their participation in the successful teacher's strike and school board recall election of 1981-82, and the resulting personal changes they experienced.

The emergence of a female system is the topic of Anne Wilson Schaef's keynote address at 8 p.m. the same night in Gates Common Room. Schaef, a psychotherapist, has lectured nationally about women's psychology and internalized oppression.

In her recent book *Women's Reality*, Schaef attributes women's negative self-images and distrust for each other to living in a white male society that degrades femaleness. She draws a difference between traditional ideas of femaleness and the female system that is now possible with the heightened awareness of how white male society limits human potential.

Schaef, whose doctoral work was in clinical psychology at Washington University, co-founded the Women's Institute of Alternative Psychotherapy, and conducts a private practice in Boulder.

On Tuesday, April 13, *The Dinner Party*, a film of the highly controversial exhibit by Judy Chicago, will be shown at 7 p.m. in Olin 1. The exhibit, a huge triangular table set with 39 place settings, represents significant women in history from Greek goddesses to Virginia Woolf and Georgia O'Keefe. It has traveled from coast to coast amid heated criticism and praise.

Chicago, a radical feminist, used a butterfly motif for the sculpted and painted plates at each setting. Some observers, noting that the designs resemble women's genitalia more than butterflies, have objected.

The hour-long film shows the years of struggle by 15 artists and focuses on the dynamics of working collectively toward a common goal.

CC History Professor Doug Monroy and senior Rich McClintock will lead a discussion on the impact of feminism on men on Wednesday, April 14, in the Phi Delta Theta house. Many men perceive feminism as a threat, others dismiss it as a passing, trivial fancy of a minority of women; few have the inclination to educate themselves on the topic or initiate dialogues with active feminists. The workshop on Men and Feminism, which proved a success last year, provides an opportunity for the many to join the few.

Nan Farady, prize-winning poet and editor of the poetry newsletter *The Eleventh Muse*, will talk on "The Language of Women's Poetry" at the Thursday at 11 on April 15 in Packard Hall. Her talk will look at the unmasking of woman poets, and their emergence despite international and external barriers.

Farady, who will be teaching a course for the Womanschool Network on "The Woman's Journal," has been publishing her poetry since 1972. She founded the Women's Poetry Link in 1981 to provide "audience, support, and critique for Colorado writers." The CC Press will publish broadsides of her poetry this semester.

She will read from her poetry on Saturday, April 17, at 8 p.m. in Packard Hall. A reception in the Packard Music Lounge will follow the reading.

In her film series, "The Originals—Women in Art," producer/director Perry Miller Adato exposes the invaluable but badly neglected role of women artists. The seven-part series premiered on public television in 1977-78. Adato produced and directed three segments in the series, those profiling Mary Cassatt, Helen Frankenthaler and Georgia O'Keefe.

Adato's film on Georgia O'Keefe is the only portrait the pioneering 20th century American artist has ever allowed. In the film, O'Keefe speaks candidly about the origins of her often controversial paintings. Many of her paintings are shown in vivid detail.

The film also includes rare home movie footage, photographs of O'Keefe by her husband Alfred Steiglitz, visits to a few of her favorite spots in the New Mexican desert, and talks with her friends and critics.

The O'Keefe film will be shown on Thursday, April 15 at 6 p.m. in Gates Common Room. A selection of other films from "The Originals—Women in Art" will be shown at 3 p.m. on Friday, April 16, in Armstrong 300. Adato will be on campus April 15 to discuss her experience as a woman artist, her subjects as women and as artists, and documentary filmmaking as a tool for social, political and cultural expression.

In cooperation with MEChA, the Feminist Collective will present a Noche de Ambiente on lesbianism on Thursday, April 15 at 8 p.m. in the PACC House. Speakers from the Colorado Springs Gay Community Center will lead the discussion.

A "Take Back the Night" march and rally will complete the week of "Women in the Arts and Politics." The march, protesting violence against women, will begin at Rastall Center at 7:30 p.m. Sunday, April 18, and proceed toward Acacia Park, where the rally will begin at 8 p.m.

"Take Back the Night" marches have been held in major U.S. cities for several years. The widespread fear of a rape or death that women feel when walking alone at night initiated the protest marches, and provided them with a name.

There will be an open microphone at the rally, and all are invited to participate.

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ARMY. BE ALL YOU CAN BE.

Detection of intelligent life inevitable

by Hans A. Krimm

The discovery of intelligent life beyond our planet would have more impact on humanity than anything else in our history: "It would change human scientific, philosophical and probably religious horizons." So said Dr. William Baum, visiting Harlow Shapely lecturer, who spoke Tuesday night in Packard Hall on "Searching for New Earths."

"People have always wondered about their place in the universe," began Baum, "and it has been a persistent belief that man is not the most intelligent being that exists. All cultures have legends and traditions of gods and superior beings." For most of history, though, speculation has been the only way questions on such matters could be answered. But today, astronomy has given us tools to search directly for other earths and possibly other civilizations.

Baum, head of the planetary research laboratory at Lowell Observatory, has been directly involved in such searches, and presented to an inquisitive crowd Tuesday the philosophies and methods employed.

"Earth is the only planet known to have life and our solar system contains the only known planets in the universe. However," said Baum, "today we have the technology to discover whether we are alone or part of a vast intergallactic community." The odds are that there is life elsewhere, since there are so many places where it could be found. The sun is an ordinary star and there are one hundred billion others both larger and smaller in our galaxy. Multiply this number by the billion galaxies observed and you find 1020 stars in the universe and maybe many more.

Planetary formation, said Baum, appears to be a normal part of stellar evolution, thus solar systems should be common. Now, carbon based life as we know it, or silicon based life which has been shown to be possible, require particular environments: a tolerable gravitational field, atmosphere, and temperature. Of course totally exotic forms of life could exist in more hostile environments. But assuming hospitable planets like earth are as rare as one for every thousand stars, there are still 1017 possible biologies in the universe, in many different stages of development.

If there are so many life forms; some of them intelligent, why haven't we been contacted? Dr. Baum gave six possible reasons: 1) we are alone, which he said is very unlikely, 2) we aren't able to understand extraterrestrial communications, 3) the other civilizations don't know of us, 4) they know but don't care, 5) they have chosen not to reach out to us, or 6), and most disturbingly, high technology civilizations tend to destroy themselves, like the earth is threatening to do, and are consequently quite rare.

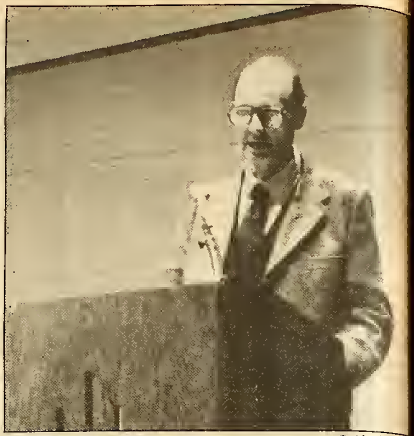
But whatever the reason we have not been contacted, the burden lies on human to do the discovering. Baum outlined two ways to search for other worlds: first, look directly for other intelligence through radio monitoring, and second, search for planets themselves.

The remainder of Baum's talk dealt with the quest for other solar systems. The first of two methods for this is direct observation, a very difficult process, since for example, "if our solar system was viewed from several light years away, Jupiter, the brightest planet, would appear with only one one billionth the brightness of the sun."

The tradeoff is that the other method is an extremely slow process. It is the detection, over a period of many decades of "wobbles" in a star's position due to the gravitational pull of large planets. This happens slowly because it is coupled with the far from rapid revolutions of the distant planets.

Both processes could be expedited by the employment of an orbting space telescope to be launched in 1985. Baum has had a part in the development of its camera and said that most of the hardware for it has already been constructed. The advantage of this device, of course, is that it will be outside the atmosphere, and free from its blurring effects on astronomy. Dr. Baum expects that work can begin in earnest on these searches onc the space telescope is in plac although it is unlikely tangib results will be found very soo

However we go about it, th search for other worlds shou occupy a prominent position i astronomy. For, as Baum p it, "nothing would so change th world as the discovery o another form of life."



Dr. William Baum Robin Branifo

N.Y. Times removes its name from best-selling campus guide

CPS—A humorist once described a university as a place which provides sex for its students, parking for the faculty, and sports for the alumni.

But if the outcry over a campus guide recently published by the *New York Times* is any indication, colleges are no longer the best places for that kind of wise-guy college humor.

Under criticism for irreverently grading 265 campuses, the newspaper has withdrawn its name from future editions of what was *The New York Times Selective Guide to Colleges and Universities*, and has offered to meet with aggrieved administrators to correct factual errors in the book.

The *Times*, however, is not the only would-be guide to colleges to take its lumps recently for poking fun at bad cafeteria food, dull communities and rah-rah campuses. Even Yale's ireverent *Insider's Guide to the Colleges*, a ten-year-old veteran of the wisecrack rating genre, is thinking about getting a little more serious.

"I think universities are more sensitive to criticism, especially with the enrollment picture the way it is now," says Charles Straughn, editor of *Lovejoy's Guide to Colleges and Universities*, a traditionally objective, comprehensive study of 3500 colleges published annually since 1945.

Lovejoy's has "looked at the others, and it's a tough act to follow. You leave yourself wide open for all kinds of criticism whatever you do (with a lighter look). I think we'll stick to our objective approach."

The *Times* did apparently leave itself wide open for criticisms from administrators who complained the book was little more than a "restaurant guide approach" riddled with factual errors and unfair, superficial judgments.

What hurts most, many say, is that even though the tone is consciously irreverent, The Times' lofty status gives the book a certain aura of objectivity.

"You just expect more from the *New York Times*," says Kay Floyd, university relations director at the University of Tulsa. "They said, in effect: 'If you want to have a good time, go to Tulsa, but if you want an education, go elsewhere.'"

"It's a very serious matter for us. Here they are trying to rate an entire academic program, and they use a sarcastic, flippant attitude."

Floyd was upset enough to fly to New York personally to confront book and *Times* education editor Edward B. Fiske with factual errors in the Tulsa section.

Among the other schools to object to their evaluations in the book were Kentucky, Colby College, Rhode Island, Dartmouth, Baylor, Syracuse, Bard College, Carnegie-Mellon, Rochester and Auburn.

"If you notice, most of the criticism has come from second- and third-ranked private colleges," Fiske says. "All of the objective criticism—in the *Christian Science Monitor* and the *Wall Street Journal* — has been positive. Most of the critical mail has come from schools in very competitive markets."

Fiske concedes "in a project as complex as this there will be some factual errors," and is ready to correct them. He defends the book's light tone by saying, "We tried to say, 'What questions would a student ask when he is looking at universities?' and answer them. The bulk of the book is what students said about their campuses."

Jasper Reid, editor of Yale's usually-humorous guide, disagrees that universities are becoming thin-skinned in these times of budget cutting, but adds his book—which some administrators have called "sophomoric"—is changing its tone.

"It's getting less silly," Reid says. "It started ten years ago, and what we do is get students to say in their own words—and some of them are sophomores—what they think about their colleges. We now see our role as being more important, and we tend to take it more seriously than we used to."

The Yale guide was itself sued for libel by Ithaca College i 1979. College administrators fe the portrayal in the guide wa unfair. The case was dismissed i late 1981 on the grounds that college is a public figure subje to fair criticism. The guide ha omitted Ithaca from its listin since 1979.

Fiske, on the other hand, h no plans to drop any schoo from later editions, and sales o his book have soared with th controversy. The Times broug the book out in January, an quickly sold out all 16,00 copies. A second order of 30,00 also sold out, and the third ru coming out in April, already h a heavy pre-sale.

Lovejoy's Straughn ponde the sales with amused env "They're going to outsell us. A this publicity is like bein banned in Boston."

Colorado College students interested in entering the annual Evelyn Bridges Poetry Contest (First Prize: $35.00; Second Prize: $20.00; Third Prize: $15.00) should submit their poems (no more than ten per person) to Professor Ruth Barton, Armstrong 23 (or mail box 53) on or before the deadline, 5 p.m., April 21.

Students should type the poems, staple the pages together, place them in envelopes with a pseudonym on it and on the poems, and include a second envelope with the same pseudonym on the outside and a slip of paper inside with the student's real name and telephone number. Prizes will be announced at the Annual Awards Convocation in May.

At the age of nine, Evelyn May Bridges wrote a poem about meeting the Angel of Death. The poem was published in 1887 and received national attention. A few years later the child poet died. Her father, the Reverend A.F. Bridges, a Colorado Springs resident, contributed the money for a poetry prize at CC. The award has been given since 1925.

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Fledgling personnel department forges identity

by Art VanderVeen

The Colorado College support staff has won a major victory in its struggle to be recognized as an official body on the CC campus. Following the recommendation of the Committee on Committees, President Riley approved the formation of a support staff advisory council after a meeting of Vice-president Robert Broughton, Director of Support Staff Personnel Bette Halle, and members of the support staff on Tuesday, March 30.

The council will be kept informal and its purpose will be to work with Halle. The support staff consists of all the secretaries on campus, the paraprofessionals, and the physical plant employees. The secretaries, most of whom are women, make up the majority of the staff.

The Committee on Committees had supported the move to form a committee of support staffers that would be similar to the committee on committees and would make staff salary recommendations and review tenure and promotions. The nature of the committee will be much less formal, however, and it will only have the authority to advise.

Halle was appointed last fall to fill the role of liaison between support staff and administration that the support staff advisory council would have assumed if it had been kept as a more formal organization. Halle reports to Broughton. She defines her position: "I am a part of administration, but I also have a direct role of liaison to the support-staff."

According to Halle, there has been a definite need for a personnel department at CC for some time. During the mid-seventies, the minimum wage made a series of rapid increases, so rapid that CC employee wages were not adjusted quickly enough and salaries dropped below the minimum wage. The inequities arose when the college hired a new employee at the higher minimum wage while also raising the salary of current employees to that same minimum salary. Long-time employees were making the same salary as new employees.

Also, since CC is a private college, it need not abide by state regulations on support staff salaries. Consequently, CC has dropped below the state school salary levels. Large technical firms that abound in Colorado Springs have also stepped up their wage scales so that CC does not offer the competitive wage it once did. The college has depended on the benefits that it offers to compensate for their lower wage. Children of employees may attend CC for free; support staff members are free to attend all-campus events and utilize campus facilities such as Tutt Library and El Pomar Sports Center; after age 30, five percent of an employee's salary may be set aside for retirement and the college will match that five percent. Furthermore, CC offers a congenial, family-like atmosphere of generally well-educated people in which to work. It is this last intangible that inspires the loyalty to the college in support staff members that the college has depended on for so long.

The rumblings within the support staff in the past two years forebode that this loyalty may be dwindling, however, and that the dependence on a favorable working environment to satisfy employees is no longer reasonable. The bottom line is money. Laurel McLeod, Dean of Women, feels, "We have this old image of women working just as a pastime. That's no longer the case--most women work because they are under economic pressure. And I think it's going to get worse."

In the past, the support staff has had no official channel through which to address these problems. They were not recognized as an official group. Decisions concerning grievances were made on an individual basis. The staff person talked to their department chair, who made a recommendation concerning the problem to Elvie Goldberg, the personnel technician, who then reported to Don Fulgam in the business office. Decisions were made by the President, the Deans, and the business office.

The lack of support staff input in this process led to the two present developments: the appointment of Bette Halle and the formation of the support staff advisory council.

The role of the fledgling advisory council not only overlaps but also conflicts with the original description of the personnel director position. According to Halle, her position was developed "to represent the support staff and to present their needs to the administration." Halle says of the new council, "I hope they understand that I am their liaison, that I am willing and that my door is open."

Halle is presently involved in reviewing position descriptions and performance reports filled out by the support staff and their department chair in order to re-classify the positions and resolve salary inequities. As a first step to this end, any employee hired prior to July 1, 1981 making less than a new employee's starting pay will receive a pay raise to match that starting salary. Halle hopes to have a newly completed pay plan to settle the inequities by July or August.

"For whatever reasons," says Halle, "some of our employees are resisting having a liaison and that's too bad, because I'm certainly willing to communicate."

The lack of communication between some support staff personnel and Halle prevails. To some support staff, the personnel director has thus far proved largely ineffective as a liaison. Bonnie Spivey, secretary for the Psychology Department, feels this, "Diplomacy is essential to the job, and she doesn't have it."

The women in the support staff active in forming the advisory council would like to see the council as their liaison to the administration. Ruth Breitwiser, in charge of Rastall desk and organizer of the advisory council characterizes the group: "We don't want a union, we just want some rapport with the administration on insurance and salaries, and if there's a grievance this committee would work with the administration, this way we would have more clout."

With the appointment of Halle to act as administrative liaison, the committee will now have to work directly with Halle. Those active in establishing the council, however, feel that current strained relations between themselves and Halle will prevent Halle from acting as an effective liaison.

The conflict began early this fall when after one month at her position, Halle fired personnel technician Elvie Goldberg for insubordination. According to Halle, Goldberg would not work cooperatively with her as an assistant, but instead was hindering her effectiveness as personnel director, so she terminated her. Halle was left without an assistant knowledgeable of the operations at CC.

The result of Goldberg's dismissal was one of resentment within the support staff ranks. Since early last year, Spivey had requested that the new personnel director position be filled by someone within the support staff that was already familiar with their needs. Bringing someone in from outside the college only further reinforced the opinion that "no matter how able one is, there is not room for advancement."

Peggy Garrison, secretary for the summer session department, indicates that further antagonism has arisen over the salary which Halle receives, which is comparable to other administrative assistants. Professor Joe Pickle, chairman of the committee formed to select the personnel director last summer, clarified this, revealing that the committee wanted the personnel director to be in a position of authority in order to best assist the support staff. The committee felt that the higher salary would best determine this level of authority.

Garrison feels that the evaluations sent out by Halle are evidence of her lack of familiarity with the college. "It was the type of form you would distribute to employees of a big company like IBM but not to a small, private, family-college like CC." Spivey agreed: "It didn't show, even after six months, that she really had any idea what was going on around here. The evaluation deals with skills, operating machines and time percentages. Discrimination and thinking are not accounted for in the evaluation."

Although the advisory council is seeking the support of all the support staff, including the physical plant, Garrison admits that presently the group consists of the "radicals" who are more willing to voice their opinions, and that they probably do not represent all of the support staff members.

In a national search of over two hundred applicants, Halle was chosen unanimously by the selection committee. Pickle said, "Frankly, we looked for somebody strong enough to organize an equitable and just job classification and look for an equitable salary classification. That person must be able to make a strong case to the administration and present views to the support staff."

Pickle feels that the nature of the job is one that will receive some flak and that some support staff objections were expected. Halle has extensive experience in personnel, salary classifications, and the other technical aspects of the personnel director's position. "The position," says Pickle, "was not established for pastoral support . . . I would like to see someone in this position work very well with support staff. That's very important. But the job is not hand-holding." Pickle sees the job re-classifications that will lead to equitable salaries as the most important step to improving the support staff's conditions and recognized that such major changes take time.

We need new blood

PLATELET POOR
PLATELET POOR BLOOD
PLATELET POOR BLOOD
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The Cutler Board currently has job opportunities in the following positions. Interested students should pick up applications at the Rastall Desk.

Cutler Board President: Requires a working knowledge of the publications on campus — and photography or typesetting experience would be helpful.

Cutler Board Comptroller: The comptroller is responsible for administering the finances of the board, and *must* understand accounting, billing, and tax procedures.

Nugget Editor: The Nugget editor is responsible for designing and planning the yearbook. The Editor deals with the yearbook company, following the company's procedures and meeting page deadlines throughout the year. The editor is ultimately responsible for the taking, developing, printing and layout of pictures for the yearbook pages.

Critique Editor: The Critique, an academic review of student and faculty writing, is published 7 times a year. The editor is responsible for the solicitation and selection of papers and cover material, and the preparation and paste-up of issues.

Leviathan Editor: A journal of the politics and the arts, the Leviathan is published 4 times a year. The editor is responsible for soliciting all appropriate material for the issues and for the paste-up and printing arrangements.

Catalyst Editor: Responsible for organizing staff positions, assuming editorial responsiblity, and overseeing the production of Colorado College's tri-monthly newspaper.

Members-at-Large: Two people are selected by the Colorado College community in order to represent the student body in Cutler Board affairs. One member concentrates on publicity while the other has secretarial duties. (See *News Brief*, page 2.)

Contact Mary Mashburn (597-0896), Dave Davis (ext. 239), or Tim Sexton (634-2709) with questions.

History echoes in Tutt archives

by Mary Mashburn

Miss Loomis was a real tiger...Whatever hanky-panky was managed was very sub rosa...I don't even think the students talked to each other much about it because there was so much likelihood for disgrace.

—Robert M. Ormes
Colorado College student in 1920s
Colorado College professor 1952-73

I was isolated, my brother and I, from everything. We were the only two black students most of the time...You were completely alone.

—Effie Stroud Frazier
1931 Colorado College graduate

Their memories, like their lives at Colorado College, are diverse. Some recollections focus on social life, others on social injustice. Such are the "voices of the past," gathered in the oral history collection.

The collection, part of the CC archives in Tutt Library, has 43 taped interviews with CC alumni, professors, administrators and students. Judy Finley started the program in the fall of 1976, and her assistant, senior Sherri Hall, continues to add tapes.

Finley describes the collection of tapes as an "adjunct" to written archive material. Because few people today write lengthy letters or keep detailed diaries, she said, the tapes preserve memories of people events and eras at CC.

The tape collection, Finley said, "brings alive the facts, the human recollections. They're not always perfect but the collective conscience of what the college is, beyond written record, becomes apparent."

Hall said, "I think that having their own voice describe it is unique. There is something to be said for the intonation...You get a more detailed image as a result of listening to the voice."

Earl H. "Dutch" Clark's voice is shaky with age in a 1977 interview for the collection. But when he discusses football victories, youthful vigor returns. Clark, a 1930 graduate, became a well-known professional quarterback.

During his college days, Clark said, he didn't participate in many social events. But he spent a lot of nights in the CC hangout, Murray's drugstore.

"That was half my life, malted milks," he chuckled.

When Effie Stroud Frazier recounts her college days in a 1980 interview, her words are matter-of-fact but the tone vibrates with bitterness and indignation. She was one of the first black women to attend CC in an era she described as "astonishingly negative" toward blacks.

"There just was no social life at all. Just forget that...They (the students) just ignored the fact that I was there."

In class, Frazier studied texts that "proved" blacks were incapable of learning after puberty. Although her major was teaching, she was not allowed to practice-teach with children.

Frazier's voice hardens when she tells of her first job after graduation: domestic in CC president Charles C. Mierow's house.

When her father learned "I was not going to be given a job, except in the kitchen and washing the basement floors on my hands and knees, same as if I had never seen a school, after my poor father learned that, I saw him just cry like a baby. Perhaps this is why the negative aspects of CC stand out in my mind more than the positive."

In a 1977 interview, Robert Ormes recalls his years as a CC student and professor with crusty humor and self-depreciation. As a student, he said, he was "anti-social. I was immature and I didn't enter into the college life very much."

Despite this sorry beginning, Ormes returned to CC as an English professor. Did he plan to teach?

"Mercy no. I never thought about anything in an organized, systematized way of making a career for myself. It was just a line of least resistance."

Despite that assertion, Ormes recounts his teaching days with fondness and reminisces about his "following" of students.

Not all of the interviews revive the past. Hall said she added a few interviews with current students because she "started to run out of old-timers so I thought in 20 years people might want to know about the 1980s." She interviewed past CCCA president Brad Friedman and plans to interview athlete Kristen Fowler.

Hall said she asks her subjects for descriptions of social and academic life, fads and verbal pictures of favorite professors or administrators.

The best subjects, Finley said, are "people with detailed minds.

Hall noted that the importance of sports declined over the years, especially "Dutch" Clark's beloved football.

The interviews can be used as research material, Finley said. "When you have several memories about the same event, it becomes historically valid and can be used to document something."

To help with research, each interview is outlined and put in an index.

Finley said oral history programs are sprouting throughout the nation. It has become a "well-accepted technique for preserving memories that may soon be gone."

People who can recall specific recollections are better than people who are vague and general."

Hall said she can pick out several trends in college life from the tapes. Academic life became much more serious over the years, she said. Up through the 1950s, women seemed to be more interested in social life.

In the tapes, she said, professors describe students in the 1950s as passive, students in the '60s as vocal and politically active, and students in the '70s and '80s as similar to the '50s students.

"Professors don't seem to enjoy teaching classes as much as in the '60s, when students challenged them in class."

Summer institutes

Feared, worshipped, hated, loved. Throughout history every emotion felt by humankind is expressed in describing the mountains. In many ways, an individual's relationship to the high places of the earth reflects her own view of herself and her environment. It is just this relationship which is studied this summer in "The Mountains: An Interdisciplinary Exploration."

The Institute, which is being taught by Associate Professor of Classics Owen Cramer, Professor of Geology William Fischer, and Professor of Biology Richard Beidleman, considers the mountains, specifically the front range, through the perspective of each professor's field.

By studying the front range in a variety of ways, the instructors give insight into the history of the Rockies as a geological entity as well as an ecological environment for human society. The Institute also takes up the exploration and settlement of the Rockies in correlation to fluctuating views of the mountains as aesthetic and religious images.

As many students know, one of the most attractive features of the Colorado College is its location. It is this "personal commitment to the mountain environment," as Professor Cramer states it, which is the rationale behind the creation of this new Institute.

Whether for recreation or study, students at CC have an interest in the mountains, and it is in the spirit of a liberal arts education that this interest is developed in study and exploration.

Even before Petrarch first wrote of his experience with the mountains in 1346, the high places of the earth have fascinated humankind. Now as human society expands to encompass the mountains, not only are the high places of the earth present in our thoughts but in our lives as well.

"The Mountains: An Interdisciplinary Exploration" is not just a study of the mountains, but, as institute director Owen Cramer explains it, "the contribution of Arts and Sciences to our ability to be at home on the earth."

The Institute runs from June 14th to August 6th and grants three units of credit, one each in humanities, social science, and natural science.

The key to teaching people to write well is convincing them that writing well is important, according to Neale Reinitz, who will direct an eight-week undergraduate writing institute at Colorado College June 14 through July 22.

"If people took as much care in writing as they do in dressing or choosing phonograph records, they'd be writing very well," siad Reinitz, who has been a member of the CC English faculty since 1953.

"The purpose of the institute is to give students practice and instruction in putting their experience and opinions into words," he said. The ability to do so is of vital importance to success in many careers.

The institute is designed both for beginners who need to acquire basic skills and for those who wish to strengthen and polish the skills they already have.

Writing isn't just something you do in academic exercises," Reinitz said. People who can't write well "can't convey what they think and feel, and can't get what they want," he said.

This year's writing institute, titled "Truth, Fiction, and Criticism," will have as its central theme the belief that there are many different ways of conveying the truth of an event.

Students will "be given the task of discerning, among other things, how much the presentation of truth depends on literal fact and how much the presentation of truth depends on literal fact and how much upon re-creation through the imagination."

To that end they will read both factual and fictional accounts of the same events and write short critical essays. They will also write about their own experiences and knowledge through the mediums of fiction and non-fiction.

In addition to Reinitz, principal faculty for the institute will include: Joan Graham, director since 1977 of the interdisciplinary writing program at the University of Washington, Walter Harrison, instructor in English at CC, and Judith Laux, instructor in business administration and economics at CC.

All participants will receive ten and one-half semester credits for the institute. CC students will fulfill one and one-half humanities requirements and one and one-half general requirements.

"The Conversation of Mankind: An Introduction to Liberal Learning" is the title of an eight-week interdisciplinary undergraduate institute at Colorado College June 14 through July 22.

The institute is based on the idea that dramatic advances in one discipline of learning have equally dramatic effects on other disciplines.

For example, when Copernicus proved that Earth was not the center of the universe, his discovery was of earth-shaking significance not merely throughout the scientific world, but throughout the worlds of religion, art, literature, and even the social sciences.

By changing the way in which people viewed their world, Copernicus made a lasting change in all their methods of expressing worldview.

"The human condition is an endless interchange of distinct voices," said Timothy Fuller, professor of political science at CC and institute director. "One could look at a college as a conversation of disciplinary voices."

Dr. Fuller designed the institute as an introduction to the liberal arts for entering freshmen, but its subject matter is appropriate to undergraduates of all levels who are interested in the inter-relations of the various disciplines of a liberal education. In the past, the institute has centered around the scientific revolution and its influence on politics, literature and art.

This year's institute participants will study how the revolution in the social sciences has changed people's conception of human life and the purpose of life.

As director of the institute, Fuller brings his expertise on the evolution of the liberal tradition and the difficulties that it faces in the current world situation, which has been the topic of his research for several years.

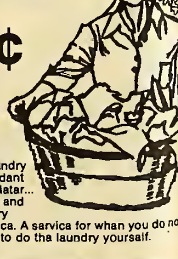
Fuller said he will discuss "a body of literature now growing up in political theory that might be called neo-Aristotelian in that it posits the need for a reformulation of Aristotle's theory of a natural end or goal to life."

The theory is based on a "critique of Western liberal political ideas on the grounds that they have led to moral relativism and the mindless pursuit of material well-being."

Similar issues of rights versus duty and the question of whether scientific progress is good or bad for society without a similar advance in moral capacity will be discussed in the institute, Fuller said.

"All of these question are interrelated because the liberal tradition arose with the scientific revolution," he said. "The issue is deeply rooted in modern life."

The institute will fulfill ten and one-half semester credits for all participants and one humanities and two social science divisional requirements for CC students.



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Isolation: A rural view of the South

Due to the amount of interest in our isolation series, the Catalyst has decided to continue it throughout the remainder of the year.

Anna Meade, 87 years old, is the granddaughter of slaves. Her grandparents, who adopted the name of their master, were house servants at Nashville's Belle Meade plantation. During its heyday, Belle Meade, the largest plantation in the mid-south, was known as the glorious "Queen" of the Tennessee plantations.

Anna Meade has lived her entire life in the Nashville area. From the time of her birth until two years ago she lived in a rural countryside 50 miles outside the city. The area, which is not formally named, has earned the nickname of "Split log," and has just recently acquired a few paved lanes. Anna now lives in the city of Nashville with relatives. Her home in "Split log," where she had lived for the first 80 years of her life, was little more than a shack. Not until 1975 was it equipped with electricity.

At the age of 87, Anna Meade is vigorous and bright. The following is the result of a lengthy conversation with her about growing up black in the "old" South. The editors would like to thank Anna Meade for her patience and indulgence.

Edited by Sarah Fredrickson

I love the South. I loved Split log. Nashville's not bad, but it's very noisy and there are so many people. The North is not bad either but I'm a Southern born woman, you must understand.

I never've traveled much. Been up north two times. I do go South, though; my Grandson's down near Birmingham. I like to visit every now and then, but I don't like the bus ride. It makes me feel small.

For me the South is quiet and peaceful. I like the country, like Split log. That's what I remember.

Of course I never lived anywhere else, but I never thought of Split log as a bad (meaning isolated) place to live. I can remember long, warm nights just sittin' on the old wooden porch and drinkin' liquor. Just a little, though; my husband didn't like me drinkin' a lot. It was a good life; we just depended on ourselves, and some of the good neighbors around.

I remember when I was young. Families was especially close then; they had to be. We all had to help out and do the work. There wasn't a general store for miles. That's changed now; it's still a long drive though.

We was closer to our neighbors too. You had to be. In the country we depended on one another. If someone was sick you just went to take care of them and their family. No one had to ask.

I remember traveling south as a little girl. Going on trips was hard. You had to find black families, or black churches to stay at overnight. Black folks wasn't allowed in hotels back then. And we couldn't have afforded it if there was.

Sometimes we had to go miles out of our way just to get a place where we could stay the night. We'd be off the main roads and go back into the country hills and sleep with some black family. There might be ten or twelve of them, all cramped up in one, two, maybe three rooms. But they was good with hospitality, and they always gives us a place, and fed us too.

In Split log, many years ago, I used to have people come for the night often. I enjoyed the company and the news. Friends just told their friends about you, if they was goin' somewhere. It feels good to take folks in and help them out.

Dave Davis

Anna Meade's home in Split log.

There was some trouble when I was young. I remember when I was ten. A white neighbor farmer who lived nearby got mad at my papa. (He thought he had stole something from him.) Anyway, Papa was out doing chores on this morning and the farmer come by with his gun. He stood yelling at pa and saying he was going to kill him. We all stood inside by the window and watched. I was afraid, and I knew they was too. The man spit in my pa's face and then made him get down on the ground. Told him to stay there the whole day or he'd get it. The farmer then drove off.

My pa didn't stay on the ground. And there wasn't any trouble after that; but, because my pa was black he couldn't hit the man, or even say anything back to him. We were black and our word to that farmer didn't matter.

I always thought it was wrong how that farmer treated Papa. I couldn't see how him being white made him better. I know Papa wouldn't steal; he was a better man than that.

In Split log there never was much law, and what law there was was always white law. A lot could go unnoticed.

But for the most part, Split log was a good place to grow up and live. I never thought it was lonely. I had brothers and my sister. Sometimes the neighbors come by and then there was lots of kids to play with. Sometimes all night in the summer we'd play pirates or play hide an' seek. They was good times.

I only ever felt lonely when I was living here with my own kids after my husband was gone. I'd sit on the porch and remember the old days.

Now I'm an old woman. I can't live out there alone no more. I like being with my daughter in Nashville. Her kids is all grown up now, but they're still around the house. I've got a good family, and I've had a good life.

Jesus Was a Jew

by Margaret Miller

Walt Harrison, one of CC's most popular professors, explained to the full house for "Thursday-at-Eleven" in Packard how one can tell that Jesus was a Jew. First, Jesus lived at home until he was thirty. Second, he went into his father's business. And, of course, his mother thought he was God.

Harrison manipulated the audience like a stand-up comedian in his talk on "Jewish Humor in America." Through lectures on sex and baseball and his affiliation with the Midwest Popular Culture Association, Harrison has become CC's foremost humorist. In Thursday's Chavarim-sponsored event, Harrison described his expertise: "I'm a Jew, and I like to laugh."

The Jew as a popular comedic figure evolved from the highly developed folk humor of the "old world" villages. This humor—which shares none of the viciousness of the anti-semetic "Jew jokes"—can be defined by three types.

The first is the "Jewish curse." "May all your teeth fall out except one, so that you can get a tooth-ache."

Then, there is the Jewish commentary on the oft-ignored nebulousness of wisdom, and on the uses of this ambiguity in the outsmarting of another person.

And lastly, there is the intensification of the "outsmarting" jokes to the point of deviousness.

The complexity of these jokes makes them almost impossible to convey on paper, but the oral village tradition of Jewish humor flourished in the American verbal/visual forums of vaudeville, film, radio, and television entertainment. During the thirties, Jewish entertainers began to "de-semitize;" that is, they relinquished their Jewish identity from which they had once derived their roles and humor.

Today, however, we are witnessing a "re-semitization": Woody Allen's "Annie Hall" personality and Mel Brooks' Yiddish Indian in "Blazing Saddles" are characters in this movement.

Harrison showed clips from "Annie Hall" and described how Allen, like Jewish comedians—both famous and folk—take many of their jokes from the image of the "little man" figure: the Jew lost in a world of non-Jews. He is anxious not only in his interactions with an alien and sometimes overpowering culture but in his inability to maintain his own heritage.

We, "the generation without memory," have lost much of the tradition and language which gives the Jew his or her ethnic and cultural identity. Jewish humor, with its sarcasm, complaints, resignation, and its infallable tendency to poke fun at everyone—Jews, Christians, and even God—is a cohesive force which maintains that identity today.

So spoke Walt Harrison, English professor and Jew who likes to laugh. Jewish humor, like all humor, helps us to deal with the world we live in. And the full house at Packard applauded the continuing tradition of laughter.

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Eulogy for Martin; 14 years after Memphis

by Dave Davis and Fred Shuttlesworth

> *When I came to Memphis the people were talking about the threats that were out, or what might happen to me if one of our sick white brothers . . . Like anybody I would like to live a long life. Longevity has its place. But I'm not concerned with that now. I just want God's will. He's taken me to the mountain top, and He's allowed me to look over, and I've seen the promised land. And I know now that I'll never make it there with you. But I want you to know, here and now, tonight, that as a people we will reach the promised land. So I'm happy tonight. And I'm not fearing any man.*
>
> **—Martin Luther King Jr.**
> **Memphis, Tenn. April 1968**

On Sunday, April 3, 1982, the Rev. Fred Shuttlesworth stood at the podium of his church in Cincinnati much in the way he had for over 50 years. But this morning was somehow different, special. The 250 congregation members knew this from the expression on his face, and they could feel it in the quiet energy that swept over the church as Shuttlesworth shifted his hands and prepared to speak.

As he began to speak, the usually tired sounding voice of the elderly preacher was strangely strong and crisp. On this morning he was speaking of his friend and leader, the Rev. Dr. Martin Luthur King Jr., who had been slain 14 years earlier on April 3, 1968, in Memphis

Later Shuttlesworth remembered King:

Martin was a man of great courage and sacrifice. I believe he was chosen by God to initiate a new era in this country; he caused America to awake and through this awakening brought a new justice to this country by non-violent means.

He firmly believed in the doctrine of change through non-violent protest. Some would like to think it was just a ploy Martin was using to accomplish our goals. This is sad; it's completely untrue.

I remember the years of the Equal Rights Movement well. I was the leader in Birmingham and Montgomery when Martin and Ralph Abernathy started work in Alabama. We all became close then, and shortly later in 1965, 1966 and 1967, we founded what became the Southern Christian Leadership Conference. Martin was thrust into the spotlight as the leader and main spokesperson for the Conference. He was the natural person.

Those years were very dangerous, for everyone. And Martin was in a difficult position. He knew he had to inspire people to bring about change, but he was also worried about destroying the country and peoples' lives.

Since Martin's death, I've never been as worried about this country's situatio as I am now. We made great progress i the 60s. But we paid a heavy price for ou gains. Now, in one giant swoop, th Reagan administration is rolling back a the progress we made. The country receding.

Letters to the Editor

Dear Editor:

Over spring vacation I attended the 10th annual Conference of the Michigan Women's Studies Association at the University of Michigan. The Women's Studies program at the U. of M. is extensive and one of the best in the country. It was truly a pleasure to be in the presence of others who also feel that women's studies is relevant, important, and interesting.

The study of women's contributions and participation in all facets of society is both important to gain a complete perspective on society and to give women a sense of their valuable role in society. Regular history tends to be men's history and the politics and the wars surrounding them, not the people, women or families who fill the populations of society.

Women's history acknowledges its bias of looking only at a particular ignored half of society; however, other history is touted as unbiased and factual, and presumably everybody's history, which it clearly is not.

The biological observation of the sexes and economic studies of women in the work force and home, as well as research in all other academic disciplines, is needed in order to make them whole. And because this is not done enough in these disciplines by themselves, separate, exclusive and interdisciplinary study of women is both necessary and productive.

The U. of M. is obviously a large university and Colorado College is small; however, we could easily and importantly add the women's studies dimension to our education. A liberal arts education purports to provide a broad, diverse program. It is too easy to slide back to a male, ethnocentric view of society.

A women's studies major would legitimize the discipline and attract those who would not ordinarily consider it. More women's studies classes would help complete our educations.

Karen Woolams

Dear Editor:

I am writing to ask that Colorado College students join us in a letter writing campaign.

Strong and responsible support for the continuation of Guaranteed Student Loans is urgently needed as the hour of decision by Congress approaches. Let your Senators and Representatives know that the weakening of higher education would be detrimental to America's national interest.

The Administration's budget would give away billions of dollars in price supports for farm products to the owners of factories in the field, thereby fueling the fires of inflation, but not one cent for Guaranteed Student Loans for graduate students. Need is often greater at the graduate level because of the exhaustion of funds in the four undergraduate years.

Denying assistence to graduate students would restrict America's progress in technology and productivity.

Use your right to petition your Government!

Robert L. Gulick, Jr.
Dean of Admissions,
American Graduate School
of International Management

Dear Editor:

I was appalled at the attendance at the Film Series movie *Last Grave at Dimbaza*—a documentary concerning the life of black Africans under the repressive South African regime. CC is a quality liberal arts institution, yet no more than a token handful found time for an hour presentation on how black South Africans are forced to live.

It was a striking, well-made movie. Why is it that those who are already aware of the horrendous situation in that country came, while those who don't and should know about it, didn't bother to come? This is a common trend at this college.

I realize that there are, undoubtedly, innumerable "good" reasons for not going to a non-entertainment movie—however, on second examination, many of these reasons are merely excuses for a deep apathy and lack of concern. Perhaps some people simply prefer not to be reminded that a large proportion of the world lives in appalling squalor—a condition which, despite appearances, we **can** do something to alleviate.

Recently there has been a great deal of concern over El Salvador, yet South Africa could soon explode into a similar war, on a much larger scale. Surely we could direct some of our energies toward preventing this, rather than deploring it once it has occured?

South Africa is a strategic, powerful, rich country with nuclear capabilities. Having lived in Southern Africa all my life, I consider it imperative that educated Americans inform themselves of the political, economic and moral implications of South Africa. I was disappointed that almost no-one availed themselves of an excellent opportunity to learn somethting vital. I applaud the concern and interest of those who **did** see the movie.

Emily Lane

Dear Editor:

Like wow man! and well I guess in one aspect of objective subjectivism, we thought that daring journalism hadn't taken root here at Colorado College.

But hey, I mean I didn't extrapolate completely lucidly at first. I mean I even read it "with an attitude." But then I really challenged myself with some self-re-definition and read it out loud and then I realized that the interview "Taking Chances, Publications Find a Difficult Role," (I knew they were hoping to find something) was a discussion really worth reading.

Like, you know, publication is really difficult because art and politics, as everyone knows, are really biased and subjective and stuff, and that's all tied up with getting a dialogue going with some massive "intrinsic motivation," which is hard because it really doesn't have much to do with good or bad art let alone not having "a mindless or iconoclastic attitude." Truly, only now with dehumanistic subjectivity can publications really "come across with a point of view" and "expose some of the people who are doing really serious things."

Actually, like it is really hard to see publications as viable vehicles for anything because the material is written by people and I guess they have a point of view and some pre-imprinted conception of "the human condition" so everything can't help but turn out really warped. I mean nobody can judge your description of a vivisection and rape of a 10 year old Catholic girl (who incidentally really asked for it) because your dialogue is just as valid as anything Hemmingway ever wrote. Right?

Like, James Joyce wasn't a vandal or anything, he just wrote those thin because as an artist, it was his "role paint things in a broader spectrum." had nothing to do with aesthetics, he ju wanted his work "judged on what it s out to explore, on its own terms." Fo sure.

By the way, I think most of us reall grooved on how half the material in th last *Leviathan* was written by peop outside of the school, because, as most o us know, virtually nobody on th campus has anything intelligent to sa about politics or art, except fo discussions of M*A*S*H or Gener Hospital, right? . . .right?

signed:

All those enlightened people wh
see that the time of dehumanizatio
has finally come over all of our fac
and is about to dry and flake off.

(not to be confused with Josh Adam

P.S.anyone who could come up with th sentence, "Anything worth reading i challenging, in some way, with a re point of view.", must be an expert on th inarticulateness of language. It sure a hell means nothing to us.

the Catalyst

Cutler Publications, Inc.

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Administrations opposed to funding cuts

Included in the 1983-84 budget urrently under consideration by Congress are massive funding cuts—otaling approximately $1.5 billion ccording the the American Council on Education--to five programs aimed at elping students pay for college and niversity education. This is the fourth ound of such cuts since the Reagan dministration took office little more than a year age. Higher education has pledged its support of this dministration's resolve to reduce nflation and mounting budget deficits, ut the current proposals are wide-eaching, and they come on the heels of lready substantial cuts. If these roposals are carried through, millions of students will be unable to pursue the udies they have started.

As representatives of three Colorado Springs institutions of higher education e are hopeful that these proposals will e modified in light of protest across the ountry by students, their parents, and egislators. Yet already as many as one illion students may be forced to drop ut of school or substantially alter their ducation plans as a result of earlier cuts.

The proposed funding cuts suggest the White House is abandoning a major ational bipartisan commitment to ostsecondary education opportunities. The commitment to equal access and hoice, shared by Republicans and Democrats, stretches back to the National Defense Education Act of 1958.

The proposed student aid reductions would pare need-based programs 46 percent below levels set in the fiscal 1982 continuing resolution, 49 percent below 1981 funding levels, and 56 percent below ceilings established last August by the Budget Reconciliation Act.

Funding cuts of this magnitude would remove more than one million students from the Pell Grant program--the government's basic scholarship award--and eliminate another 1.3 million awards under campus-based assistance programs.

Pell Grants in Colorado, according to estimates by the American Council on Education, would drop from $25,555,400 in 1980-81 to $15,333,240 in 1983-84, and campus-based programs in the state would be reduced from $15,128,659 to $4,633,503 if the 1983 financial aid budget is approved as is by Congress.

At each of our institutions, approximately 40 percent of the students currently rely on financial aid.

A look at the Pell Grant, Supplementary Educational Opportunity Grants and the College Work-Study programs at our institutions gives an indication of the magnitude of the proposed cuts.

The proposed budget would effectively limit the Pell program to $1,600 grants to families earning less than $14,000 a year. Slightly larger amounts have thus far gone to families earning up to $27,000. This academic year our three institutions had a total of 2,463 students receiving Pell grants totaling more than $1,785,000.

The proposal before Congress would eliminate Supplemental Educational Opportunity Grants, also geared to need. This program brought $314,782 in awards to 283 of our students.

The College Work-Study program is slated for a 27 percent reduction, cutting 250,000 students nationwide off the job rolls. This self-help program accounted for jobs for 609 of our students this year, allowing them to earn $674,774 towards the cost of their educations.

These are just three examples.

At a time when the problems facing the Government and private enterprise are growing increasingly complex, our country cannot afford to reduce drastically the number of its citizens who have been educated to find creative solutions to these problems. America's future is in its mindpower.

Our institutions will work through increased development activities, local scholarships, cooperation with industry and the state legislature, and prudent financial management in an attempt to keep the local impact to a minimum. But colleges and universities cannot carry load alone, and the country as a whole will suffer if the Federal government continues to withdraw its support of equal access to higher education.

We oppose the additional cutbacks and we are working with other institutions of higher learning throughout the country to: Restore funds for the Supplemental Educational Opportunity Grants, State Student Incentive Grants and the National Direct Student Loans--all currently targeted for zero-funding; Maintain flexible and adequate coverage through the Guaranteed Student Loan program, basing all awards on remaining need; Restore Pell Grants to the Reconciliation Act ceiling of $2.8 million.

The price of education may be high, but the price of ignorance is higher.

Dr. Donald W. McInnis
President
Pikes Peak Community College

Dr. Gresham Riley
President
Colorado College

Dr. Donald Schwartz
Chancellor
University of Colorado at Colorado Springs

Residential and social problems: a plan of action

by Hans A. Krimm

With 30,000 nuclear warheads aimed t the United States and a steadily eteriorating natural environment, it ften seems frivolous to worry about uch insignificant problems as the social fe at Colorado College or the quality of aga food. Shouldn't we students put our nergies and talents to work alleviating he suffering of refugees or saving lakes om the menace of acid rain, and not nto demanding more weekend activities, r a better gathering place in the asement of Rastall Center?

But I could ask a similar question of beral arts classes: what right have we to tudy the poetry of William Blake, listen o Tashi perform Mozart, or for that atter, determine the rotational ynamics of a spinning object, or analyze he reactions of well known organic olecules? These pursuits do nothing to elp starving children, cure cancer, or alt planetary destruction.

The answer I give myself is that we, as uman beings have four fold esponsibility: an obligation to God to phold some type of moral standards not necessarily Biblical), a duty to the orld and mankind in general to obey aws and do what we can to help halt uffering and destruction, a more mmediate responsibility to our friends nd families, and, perhaps most mportantly, an obligation to ourselves o make our lives as rich and meaningful s possible. In a complete life, these uties must be balanced. Improving ampus life falls into the last of these.

I envy those who sincerely believe in an fterlife or reincarnation, but the only fe most of us are sure of is the one we are ving here on earth, and it is our esponsibility to ourselves to make this fe as fullfilling as possible and to use our talents and opportunities to their maximum. So when we study poetry or listen to music, we should not ask how they will benefit world peace, but how they enrich our lives. And when we study other subjects for their value to our future career, we should enter areas that will give us personal fullfillment. It is this same responsibility to ourselves which makes it important to improve life at CC.

Thus the second question we must ask is: "Is there a problem here?" Most of the people I talk to agree there is. The founding of the Block Plan reconfirmed that college life has three aspects: academic, cultural and residential/social. The first two are in good health: while we perhaps need classes dealing with a broader perspective of world tradition, most people would agree that the quality of instruction is excellent. Further, the cultural events brought to us by the Leisure Program leave little to be desired.

The prognosis on the third leg of the "triangle" is not as good. Residence halls are fine as housing: the furnishing and maintenance are usually more than adequate in spite of occasional overcrowding, those of us who want to live on campus can. However, CC is not a coherent community.

I noticed from my start here three years ago that people tend to rapidly coalesce into small, tight groups, fragmenting the campus and allowing for little intermingling. Students tend to stick with those from the same general background and outlook and often forgo the opportunity to expand their horizons and meet people from other worlds.

An unfortunate result of fragmentation is that those students who choose not to enter the greek system and who cannot find a specialized club are often left in the cold. A more disturbing outcome is the lack of all college pride and identification and an incompleteness in interpersonal relations.

The sociological causes of fragmentation are deep and I would be out of my depth to speculate on them. What I do know, however, is that the college does little to remedy this problem, and it's time it did. Or more specifically, if students see a problem, we owe it to ourselves to improve the social atmosphere here and make interpersonal relations a more enriching part of college life.

As a member-at-large of the Colorado College Campus Association (CCCA), I have long felt it is the realm of the council to orchestrate improvements in college life, working with the residence hall directors, Resident Assistants, CCCA student-faculty committees, chartered organizations and fraternities and sororities. To this effect, I recently introduced a platform of twelve points for the improvement of campus life. This has met with general council approval and become the basis of discussion; but it is certainly not a finalized plan of action. Here is my proposal:

1)Work with the RAs/HRs to help establish a greater sense of community and school/dorm pride. There should be more events like the Loomis Coffee Houses and also all-campus parties.

2)Investigate room selection procedures and see if there is a system which will be less fragmentary of friends and freshman wings.

3)Establish a program to make off-campus residents a more integral part of the campus.

4)Work through New Student Orientation to try to establish a community feeling from the start.

5)Use the Leadership Council, (a "super-club" consisting of the presidents and chair-people of all chartered organizations), to unify student groups.

6)Communicate with other ACM colleges and inquire whether their sense of community is in the same state as ours, and if not, what they have done to avoid the situation.

7) Work with the fraternities and sororities to schedule more all-campus social events in accessible locations.

8)Aid in planning the expansion of Benny's basement. See if food could be served there, making it into a more practical daytime eating place.

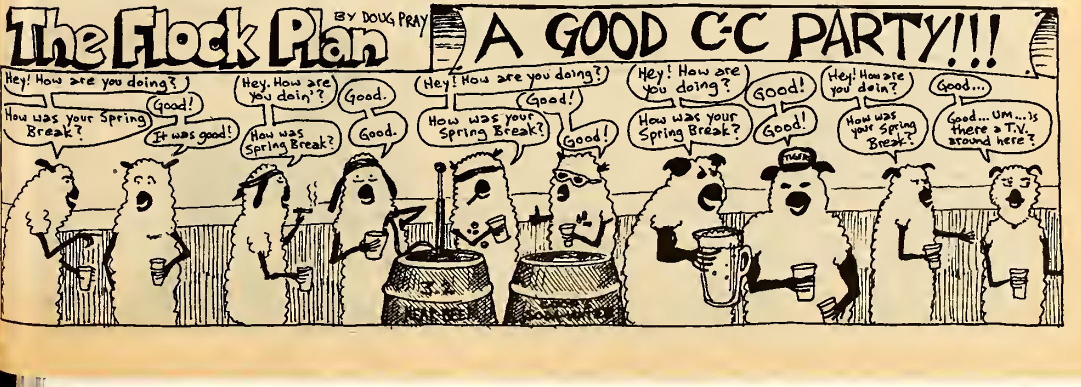
9)Plan the organization of more outdoor activities: weekend day hikes, trips to the zoo, etc. Either utilize Outdoor Rec., or establish programs through the RAs--each could organize one event per year open to the whole campus.

10)Work with the athletic department to increase school spirit in athletics.

11) Use the Food Service Committee to continually investigate improving SAGA food. Also investigate the establishment of formal or special dinners once or twice per semester. (The quality of the food is a major factor driving students off campus, while for on-campus residents, it lowers the quality of life.)

12) Use the Student Concern Committee (a CCCA standing committee chaired by Jim Lowenburg) to discover more specific campus problems and let it continue as co-ordinator of solutions as a means of communication with the student body.

These are twelve potential ways to bring the campus closer together and strengthen campus life. Nothing will guarantee success, but I feel that a program such as this is needed to make our lives here a little more pleasant.


The Flock Plan
BY DOUG PRAY
A GOOD C-C PARTY!!!
Hey! How are you doing?
Good!
How was your Spring Break?
It was good!
Hey. How are you doin'?
Good.
How was Spring Break?
Good.
Hey! How are you doing?
Good!
How was your Spring Break?
Good!
Hey! How are you doing?
Good!
How was your Spring Break?
Good!
Hey! How are you doin?
Good...
How was your Spring Break?
Good... UM... Is there a T.V. around here?
3.2

Keep the light on ...

by James Kent

"Hey, what's this...*Between the Lines,* a student newspaper which keeps the light on?

You may have noticed the pamphlet-sized papers at Rastall desk, maybe not; only 250 copies were printed, and were released at a bad time: the Monday after spring vacation. A majority of students probably did not see the newspaper, or were too busy to read it. However, an additional 200 were distributed this last Thursday, April 8. This modest start nonetheless represents a definite beginning for a viable and even necessary publication.

"I don't get it, don't we already have a newspaper? Why do we need another one?"

Between the Lines was conceived and produced by eight concerned and motivated Colorado College students who feel the need exists on campus for a publication geared to complement *the Catalyst* as an additional outlet for campus opinion, especially on larger local, national and international issues. Due to its self-definition as a campus-oriented paper, *the Catalyst* is unable to fully explore issues which do not strictly deal with CC, but which, after all, affect all of us.

In this way *Between the Lines* serves as a journalism review, handling the same topics as conventional newspapers, but offering an additional viewpoint to the students' awareness of political issues.

Let's face it, none of us *really*. know what's going on, and any input, especially that which strays from the gospel of the *New York Times* and the evening TV news, is important in aiding individuals' formation of ethics and opinions. *BTL* should be valued as an educational asset on a campus not devoid of apathy and misinformation.

BTL can also be viewed as a self-contained writing co-operative. All pieces submitted are reviewed and discussed by everyone working on the production of the paper. Thus the staff creates a learning experience for themselves, while achieving a sense of balance and comoromise in the publication.

The internal dynamics of the newspaper are true to its leftist leaning in that all the work and funding responsibilities are shared equally by the staff; and like some campus organizations, a new facilitator is chosen for each weekly meeting. The energy and interest of the people involved keep this structure from getting bogged-down in over-bureaucratization.

The general aim of *BTL*, to "develop class consciousness among the student body," and the fact that a group of students can publish a newspaper completely divorced from Cutler Board funding should be applauded.

The staff is adamant about maintaining a removed position from Cutler Publications and the campus in general, feeling that to accomplish their goals, an element of independence is necessary in order to avoid journalistic and internal political restraints.

BTL is currently faced with a lack of feedback from the campus, perhaps due to the limited circulation, or the paper's alternative viewpoint. This thematic guideline is not exclusive, however; it does not mean the editors will reject all material not paraphrased from *the Guardian*. The staff is open to all pieces dealing with pertinent issues, and would welcome any response, criticism, suggestions and contributions. Material should be left in Rastall, box 469. Hopefully the additional 200 copies will elicit more of a response from students and faculty.

Be sure to look for the next issue of *Between the Lines*, to be published sometime before the end of block 8. Sit down and concentrate on what these people have to say, it's not too long, and at the least, thought-provoking. Whether you agree or not, exposure to these ideas might help clarify some of your own. I think all of us can learn something from these students' example, if not from their beliefs. And pass it on to a friend, there aren't many to go around.

Colorado Wind Quintet plays Packard April 12.

Ventures

—Welcome to the Womyn's Week—

Women in the Arts and Politics, a week-long seminar sponsored by the Feminist Collective, highlighting the second annual Women's Week at Colorado College. Running April 10-18, the seminar will feature keynote speaker Anne Wilson Schaef, feminist psychologist and author of *Women's Reality*, April 12, 8 p.m. in the Gates Common Room, Palmer Hall.

As part of the seminar, two films will be presented on two women artists. A film about Judy Chicago's provacative exhibit, "The Dinner Party" will be presented April 13 at 7 p.m. in Olin Hall I. A film on the life of Georgia O'Keefe by Perry Miller Adato, producer and director of "The Originals — Women in Art," will be shown Thursday, April 15, at 6 p.m. in Gates Common Room followed by a discussion with Adato. For further information see the article on page 3.

—Show Time—

The All Campus Art Show will begin April 13 and run through the 17 in Armstrong Hall. A reception will be held April 14 at 7:30. Four awards will be chosen by the judges and prizes will be awarded. Purchase awards will also be granted. Work will be received April 12 from noon to 6 p.m. at the Armstrong Preparation Room. Works may be offered for sale. Works on paper must be protected by glass, and those that cannot be hung safely will not be hung. The college does not have a policy for works damaged during the exhibition. All works must be picked up April 18 from noon to 6 p.m. at the Preparation Room. Please come and take part!

—Senior Service—

A senior art/photography show by Carrie Allison and Carrie Clifton titled, "Get Carried Away" will open 7 p.m., Sunday, April 11 in Packard Hall and run through Saturday April 17.

Emilio Lobato III will present his senior art show, entitled "Nacido Del Alma" (born of the spirit) in the main gallery of Packard Hall from April 18 to the 24. An opening reception will be held April 18. Refreshments will be served; all are welcome.

—Song of Sappho—

Nan Farady — award-winning poet and founder and editor of Colorado Springs' poetry newsletter *The Eleventh Muse* will appear at the Thursday-at-11 in Packard Hall to talk on "The Language of Women's Poetry" and will read selections her poetry in Packard Auditorium Saturday, April 17 at 8 p.m. Opportunities for women poets to work with Farady in discussing, critiquing and editing their work as well as information on publishing and suggested readings will be available on either a private of small group basis. If interested, call 634-0998 Monday-Thursday from 5:30 to 9:30 p.m. Fee negotiable. (See article on page 3)

—Swing Fling—

Sun Dance Studios will offer beginning and intermediate Country Swing classes Thursday evenings at Benny's as part of a three week session starting April 8. The beginning class will be held from 7:30 to 9 p.m., with the intermediate class given from 6 to 7:30 p.m. The price is $10 with a $1 discount for each friend you bring along. If you missed the first session, call Michael at 598-4500 to arrange a make-up class.

Square dancing is offered for free by the Square Dance Committee Saturday evening at 8 and 10 p.m., in Bemis Hall.

—The Learning Experience—

Hang-Em: The Framing Experience, a workshop in picture framing will be held Thursday, April 15, from 6 to 9 p.m. at the Marshall Gallery, 5063 N. Academy Blvd. There is a $5 general fee, plus material costs. Pre-registration ends April 7. If interested call 593-7909 for more information.

—Windy City—

The Colorado Wind Quintet will appear in concert April 12, at 8:15 p.m. in the Packard Auditorium. The Quintet consists of members of the music faculty and music graduate students at the University of Colorado. The quintet consists of: Karen Yonovitz on flute, Nubuo Kitagawa on oboe, Philip Aaholm on clarinet, and David Pinkow on horn. The concert is free and open to the public.

The Colorado Springs Brass Symphony Quartet will perform April 18 at 4 p.m. in the Grace Episcopal Church, 631 N. Tejon, as part of the Taylor Memorial Concerts Series.

—Juke Box—

Tom Schultz will give a piano concert Friday, April 9 in Packard Hall at 8:15 p.m. The recital will feature selections by Liszt, Schubert and Cage.

A New Orleans pop rock band that is just breaking onto the national scene will perform at Colorado College Saturday, April 10.

The Cold, with Fun at the Zoo as an opening act, will perform in the Cutler Quadrangle on the college campus at 12:30 p.m. The concert is free and open to the public.

Billboard magazine called The Cold "New Orleans' hottest and most popular rock band." And in the past year the band has become more than a Louisiana phenomenon, headlining to enthusiastic audiences at Trax and The Ritz in New York and at nightclubs throughout the South.

The group has produced four singles which have recieved extensive air-play on several New Orleans radio stations and on at least one New York radio station. The Cold has had two top twenty singles on New Orleans' top radio station, B-97, and their first single was one of the top 97 hits of 1981 on the station.

The Cold's repertoire includes more than 50 original songs as well as such rock classics as The Easybeat's "Friday On My Mind," Petula Clark's "Downtown" and the Dave Clark Five's "Do You Love Me" and "Glad All Over."

The concert is sponsored by the CC Folk-Jazz Committee.

—TW Awards Fletcher—

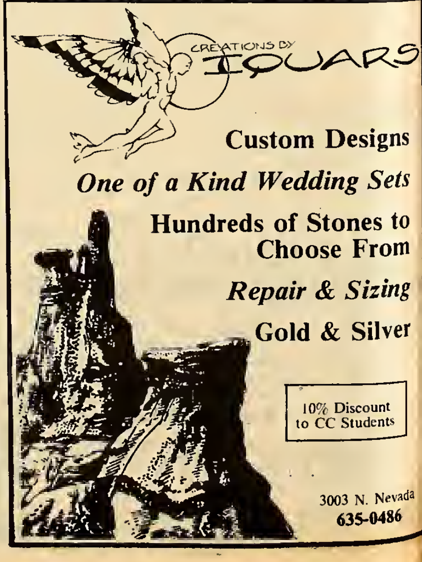
Congratulations to Roger Fletcher, winner of Theatre Workshop's playwriting contest. His play is titled *Momma's Boy* and will be performed by TW late in May, to be directed by Andy Mutnick. TW thanks all entrants. Auditions will be held April 12 and 13, from 3-5 p.m. in Armstrong 32.

—Denver Art—

Treasures of Asian Art from the Idemitsu Collection will be exhibited in the Denver Art Museum April 10 through May 23 as part of a four city tour commemorating the fifteenth aniversary of the Idemitsu Museum of Art in Tokyo, Japan. The display will feature 100 masterpieces from this world-renowned collection.

Colorado: State of the Arts, an exploration into recent artistic achievements in Colorado will be on display at the Denver Art Museum from May 18 until January 30. The exhibition consists of a series of four shows encompassing photography, lithography, outdoor sculpture, and work by members of Criss-Cross, a loose affiliation of artists interested in a nationwide network of ideas about art. The series will feature the work of more than 60 artists and will take place in the Denver Art Museum's Silber Hall. The first of four exhibits will be devoted to lithographs produced at Shark's Lithograph Ltd. The schedule for the complete series is as follows:

Shark Lithography	May 18-August 8
Outdoor Sculpture	August 3-October 31
Colorado Photographers	August 24-October 10
Criss-Cross	November 16-January 30



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STUDY ABROAD: The Associated Colleges of the Midwest has established an exchange program with the University of Manchester in Manchester, England. This program offers an upperclassman the chance to study the social sciences and humanities in England for one academic year. Interested students should contact Professor Jeff Livesay (ext. 644) or Professor Ken Burton (ext. 639) for more details on the program.

PHOTOGRAPHY INSTITUTE for the 1982 Summer Session: Interviews may be arranged by calling the Summer Session office, ext. 655 or 653. Dates are Monday, April 12 and Tuesday, April 13. Enrollment is limited to thirty students.

A paraprofessional position in Writing Assistance will be available for 1982-83. The Writing Assistant will tutor students individually, will lead writing workshops, and will supervise undergraduate tutors. Candidates should have a BA degree (or expect to have one by September 1982). Salary for the nine-month, full-time position will be $8,450. Candidates should send a letter of application and resume to Ruth Barton, Department of English, by April 26, 1982.

ATTENTION SENIORS: All senior pictures must be taken and in to the yearbook by the end of the third week of this block. This is the *final* section deadline. If you've been putting it off, call Eric Smith at 636-3430; Mark Skinner at 630-8372; or Meg Carpenter at 632-6738.

POETRY CONTEST: A $1,000 grand prize will be awarded in the upcoming poetry competition sponsored by World of Poetry, a quarterly newsletter for poets. Rules and official entry forms are available from the World of Poetry, 2431 Stockton Blvd., Dept. E, Sacramento, California, 95817.

LOST: One silver heart pendant. Last seen in or around Armstrong at the end of 6th Block. Extreme sentimental value. Call Amy at 475-9587 or drop off at Rastall Box 638.

I NEED SOMEONE TO FLY to Washington D.C. on either the 26th or 27th to accompany my 6 year old child. 599-4496—Patti—willing to pay small fee.

WANTED: Accomodations for three senior citizens during the months of July and August. Call Linda Rush after 5 p.m. at 630-7940.

SENIORS: Cutler Publications will custom typeset your resume for only $15. You can get personal service and professional results. For more information, please leave your name and address in the Cutler Mailbox, Rastall Center.

ANNUAL SPRING BOOK SALE—As part of National Library Week, the Friends of the Pikes Peak Library District will have its Spring Booksale on April 23 from 2:00-8:00 p.m., and Arpil 24 from 10:00 a.m.-4:00 p.m. in the garage of Penrose Library, 20 N. Cascade Ave.

RADIO PROGRAMS from the Cambridge Forum Series will air on KCME FM 88.1 at 8 p.m. on Sundays followed by public forums Wednesday evenings at All Souls Unitarian Church. "Politics is for People" will air April 11, Panelists April 14 at the church include Dr. Jeff Livesay; Dr. Robert Lorch from UCCS; and Mrs. Marion Sondermann, local political activist. Sunday, April 18, the broadcast will be "Emerson: Enemy of American Civilization?" The April 21 panelists will be Dr. Daniel Tynan and Dr. Judith Genova. Those interested are urged to attend these forums which are free and open to the public.

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☐ COLORADO MUSIC FESTIVAL June 24-July 30
☐ COLORADO SHAKESPEARE FESTIVAL July 16-August 20
☐ MUSIC-THEATRE FESTIVAL July 9-24
☐ **TEACHER RECERTIFICATION PROGRAM**
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☐ ERNEST R. HOUSE—Education: Issues in Evaluation and Policy (University of Illinois at Urbana-Champaign)
☐ R. V. JONES—Science & Intelligence Operations in World War II England (University of Aberdeen, Scotland)
☐ AMORY LOVINS—Energy & Resource Policy: Advances in Soft Technology

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Calendar

FRIDAY, APRIL 9

3:00 p.m.

FILM—"The Roads of Exile"—Room 300, Armstrong (Sponsored by Romance Language Dept.)

7:00 & 9:00 p.m.

FILM SERIES—"Jeremiah Johnson"—Olin Hall I. Robert Redford portrays a man who forsakes civilization for personal freedom as a mountain man. Jeremiah Johnson fights for survival against the wintery wilderness, injuns and rival trappers. He meets Bear Claw (Will Geer) who becomes his teacher and guide. Directed by Sidney Pollack. Film Series Ticket or $1.00 plus CC ID required.

8:15 p.m.

PIANO CONCERT—Packard Hall. Selections from Mozart, Liszt, Cage & Schubert. By Tom Schultz.

9:00-12:00 p.m.

LIVE NEW WAVE at Benny's, "The Mannekins."

SATURDAY, APRIL 10

8:00 a.m.-12 noon

KRCC BROADCAST—Tall Tales and Discussion with Nancy Schimmel — feminist storyteller, and the Womyn's Radio Collective.

10:00 a.m.

TRACK MEET—Men and Women CC Invitational, Olympic Training Center.

12:30 p.m.

OUTDOOR CONCERT—Cutler Quad. "Fun at the Zoo" opens for "The Cold." FREE!! (Sponsored by Folk/Jazz Committee.)

2:00 p.m.

LACROSSE—CCvs Univ. of Northern Colo. Washburn Field.

8:00-10:00 p.m.

SQUARE DANCING—Lower Lounge, Loomis Hall. No experience necessary. Mr. Vic Fast (who promised to bring his Virginia Reel) will call. Refreshments will be served. (Sponsored by CC Square Dance Club.)

9:00-12:00 p.m.

LIVE NEW WAVE at Benny's, "The Mannekins."

SUNDAY, APRIL 11

9:00 a.m.

EASTER SERVICE—Ecumenical Service of Holy Communion, Shove Chapel. Worship Leader: Prof. Kenneth Burton. Speaker: Prof. Joseph Pickle.

12:00 noon

BASEBALL—CC vs Colorado School of Mines, Memorial Park. (2-seven inning games.)

4:00 p.m.

MEDITATION GROUP—Dern House. All those interested in combating fatigue, stress, improving study habits and gaining a sense of inner peace are invited to explore a meditation group. All are welcome.

MONDAY, APRIL 12

3:00 p.m.

AD HOC COMMITTEE ON WOMEN'S CONCERNS—Room 208, Rastall Center.

FILM — *Day of Wrath* — Room 300, Armstrong. (Sponsored by English Dept.)

DISCUSSION—Bemis Lounge. "Racism and Sexism in Hiring and Promoting Practices" by Emily Romero and Dolores Garcia, who participated in a teacher's strike and a successful recall of their local school board in Antonito, Colo.

4:00 p.m.

LECTURE—Room 212, Rastall Center. By Jakob Karpinski, representative of Polish solidarity. (Sponsored by Political Science Dept.)

7:00 p.m.

GREENPEACE MEETING—Room 208, Rastall Center. Everyone Welcome!!!

8:00 p.m.

KEYNOTE ADDRESS—Gates Common Room, Palmer Hall. "Women's Reality: The Changing of Structures." By Anne Wilson Schaef, feminist psychologist and author of *Women's Reality*.

8:15 p.m.

COLORADO WIND QUARTET—Packard Hall.

9:00-12:00 p.m.

LIVE FOLK MUSIC with Missy and Monty at Benny's.

TUESDAY, APRIL 13

CAREER COUNSELING—Aetna Casualty and Life Insurance Company will be on campus interviewing seniors for positions with their regional office. Sign up at the Career Center. No sales involved.

12:00 noon-2:00 p.m.

WASHINGTON UNIV. SCHOOL OF ENGINEERING—Room 212, Rastall. Dean A. Franklin Johnson from Washington Univ. School of Engineering in St. Louis will meet informally with students interested in their cooperative program or in their graduate program. Individual appointments may be made through Prof. Richard Bradley.

2:00 p.m.

MARKETING AND SALES OPPORTUNITIES WITH XEROX—PACC House (1060 Wood). Jackie Westerburg of the Denver office will discuss corporate employment. All interested students invited.

3:00 p.m.

WOMEN IN THE ARTS AND POLITICS

WORKSHOP—Bemis Lounge. Are Traditional Materials Necessarily Sexist? Workshop on Non-sexist Storytelling with Nancy Schimmel.

7:00 p.m.

FILM—"The Dinner Party"—Olin Hall I. A film celebrating women in history.

9:00-12:00 p.m.

BEATLES NIGHT at Benny's.

WEDNESDAY, APRIL 14

ALL CAMPUS ART SHOW—Great Hall, Armstrong Hall, April 14-17.

CAREER COUNSELING—Mutual Benefit Life is interviewing for positions as sales representative both in the Springs and in Denver. Sign up at the Career Center.

7:00 a.m.

EFFECTIVE RESUME WRITING WORKSHOP—Mathias Lounge. The workshop will be for any CC person who still needs help in this area.

12:00 noon

SHOVE COUNCIL—Shove Chapel Lounge.

WOMEN IN THE ARTS AND POLITICS

1:00 p.m.

DISCUSSION—Phi Delta House. Discussion on men and feminism.

7:00 p.m.

BASEBALL—CC vs US Air Force Academy, Memorial Park.

7:00 & 9:00 p.m.

FIL SERIES—"The River Niger"—Olin Hall I. Presented by the Black Student Union Film Series, the film stars Cicely Tyson and James Earl Jones. An intelligent, moving story of a black family trying to come to terms with the world and themselves in the ghetto of Watts in Los Angeles. Based on the 1972 Tony Award winning play. Directed by Krishna Shah. (USA, 1976, 105 min.) Film Series Ticket or $1.00 plus CC ID required.

8:15 p.m.

SENIOR VOICE RECITAL, Packard Hall. Molly Hale, CC student.

9:00-12:00 p.m.

BEATLES NIGHT at Benny's.

THURSDAY, APRIL 15

CAREER COUNSELING—School Services Inc. is looking for seniors and recent alums who would be interested in a good-paying job selling fund raising services to private and public schools. Sign up for interviews at the Career Center.

WOMEN IN THE ARTS AND POLITICS

11:00 a.m.

THURSDAY-AT-ELEVEN LECTURE—Packard Hall. "Language of Women's Poetry by Nan Farady, a published and award-winning poet.

3:30 p.m.

PRE-MED MEETING—Room 100, Olin Hall. Meeting is regarding AMCAS applications for junior and senior pre-med students.

6:00 p.m.

LECTURE/DISCUSSION—Gates Common Room, Palmer Hall. Film on Georgia O'Keefe by Perry Miller Adato, producer and director of Women in the Arts Film Series.

7:30 p.m.

LECTURE on "Forensic Anthropology—Identifying Critters Human or Otherwise," by Dr. Michael Hoffman. Delta Gamma House.

8:00 p.m.

NOCHE DE AMBIENTE—PACC House (1060 Wood). A discussion on lesbianism.

8:15 p.m.

CC CHAMBER CHORUS CONCERT — Packard Hall. Donald Jenkins, conductor.

9:30-12:00 p.m.

BLUEGRASS NIGHT at Benny's. Country Swing dance classes 6-9 p.m.

the Catalyst
Colorado College
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THE COLORADO COLLEGE CATALYST

Vol. 14 No. 20 Colorado Springs, Colorado 80903 April 16, 1982

White male system challenged

by Margaret Miller

A diverse audience of all ages d both sexes packed Gates mmon Room Monday night, ril 12, for Dr. Anne Wilson haef's lecture on "Women's ality: the Changing of uctures." The lecture was the ynote address for the second nual Colorado College omen's Week.

Because the audience was familiar with her book, *omen's Reality*, Sehaef eloped her lecture as an roduction to her theories on men's reality and invited estions and comments. The ic for her book grew, she d, when she discovered in the urse of private practice that eparatory studies in clinical chology--which are based on the observations of male olars--are useless and even rmful in any situation that volves the understanding of omen.

In search of an understanding how women see women, haef organized all-female discussion/therapy groups in which women could reveal themselves to each other. Her maxim in these sessions was "see what you see and know what you know." From her observations in these groups, her theory--useful and revealing, but never dogmatically final--developed.

Schaef then introduced the concept of the "original sin" of being born female. Our world runs on a "white male system," a world view in which maleness dominates and is therefore the norm. Women reared in the white male system learn to feel that there is something innately wrong with them. They devote their lives to either hiding this apparent fault or trying to correct it. The sexpot, the overachiever, and the "good listener" are often role-playing women who are trying to compensate for being female in a male-oriented world.

Because the structure of the white male system does not recognize women in their own right, women must play these roles in order to feel validated.

Women who do not play roles and who object to the white male system are told by men and other women that they don't see things "as they really are" and therefore must be crazy. The women's system, that is, the way women see reality is suppressed, and women gain identity only from men's perceptions. This situation, according to Schaef, is not only harmful to women who are consistently devalued by it, but also to men who are limited by it.

By working with women's groups, Schaef learned about the usually suppressed women's system. In her lecture she compared the women's system to the white male system by contrasting the way each perceived basic elements of life such as time, work, and relationships.

She made it apparent that a wealth of valuable female thought is being thwarted by an oblivious and supressive social/psychological system.

Schaef opened a new world, the world of women, for exploration by the audience on Monday night. She called for an awareness of women's reality which many in the audience had known but perhaps never expressed; the evening was peppered by chuckles, nods, and applause of approval and acknowledgement.

CC student Rich McClintock and history professor Doug Monroy discuss "Men and Feminism" in Women's Week panel discussion Wednesday at the Phi Delta Theta house. Gregory Anderson

Salvadorean censures U.S. involvement

by Peter Anderson

A call for peace was heard il 8 at Centennial Hall here Colorado Springs: "US uld negotiate, not fight," said oldo Ramos, a member of rebels who are currently ting against the ruling junta El Salvador.

Ramos led a rally to gather pport for CISPES (US mmittee in Solidarity with People of El Salvador), a up which is calling for the ited Sates to remove military from El Salvador.

Ramos was exiled from El vador in 1973. He is visiting U.S. as a representative of Democratic Revolutionary nt (FDR), the political wing the opposition.

The purpose of his trip is to orm people of what is rently happening in El vador, and to call for oval of all U.S. military aid m the war-torn country.

"What I have witnessed in this ntry," said Ramos, "is that e is a tremendous amount of orance concerning the state ffairs in El Salvador. Ramos worried that Americans and rs around the world are not perly informed "of what we are about."

He said this is dangerous, as full-scale war in Central America is quite likely. "A war in Central America will be a global conflict," he said, referring to it as the "fulfillment of a prophecy of an east-west war."

Ramos spoke critically of U.S. involvement in the fight. He mentioned several times the "White Paper" issued early in President Reagan's administration. This paper accused the Soviet Union and Cuba of supplying the junta with military aid. Shortly after it was issued, the paper was found to have been based on false pretenses.

Ramos, however, went even further than that. All actions which the U.S. accused the Soviets and Cuba of doing in the "White Paper," were things that "the United States itself was doing," he said.

He cited as an example the sending of "over $150 million in military aid to the junta by the United States. Ramos emphatically repeated that this aid must stop.

He stressed the falsity of the "White Paper," saying that the only real "interventionary force" in El Salvador is the United States.

In the U.S., he said, "there really is not a foreign policy for Central America. There is confusion. There is acutally contradiction."

"On the contrary," however, "regarding military matters, it is crystal clear what they (the U.S.) are prepared to do."

Between 1954 and 1979, Ramos said, the U.S. has trained 2,000 Salvadoran officers. He also said that there are 1,600 more Salvadoran officers and soldiers presently being trained at Fort Bragg, North Carolina, and at Fort Benning, Georgia.

"While Secretary of State Haig talks about a Soviet 'hit list' in Central America," Ramos said, "he is actually giving tacit orders for the hit squad of the right wing (junta) to assassinate anybody who seems to disagree with the government."

Ramos said this is "an extremely serious game," and should be "considered and studied very carefully by the American people."

Despite his harsh attitude to U.S. foreign policy, however, Ramos called himself "One hundred percent pro-American." He said the U.S. has the potential to stop the fighting in El Salvador. We must work to "build peace together," he said.

"Not in the name of altruism," he said, "but in the name of self-interest." We should study the situation, investigate it, and do "all you can to stop this war," Ramos said.

"You (the U.S.) have the power to do it. You have the responsibility to your children, and to the future of the world, to stop the war."

He also addressed the recent Mar. 28 election in El Salvador. He believes the impressions the world received were untrue, and only heightened our ignorance.

Time magazine reported that 80 percent of the eligible voters turned up at the polls to vote. Ramos said it was just over 50 percent (1.3 million out of 2.2 million eligible).

The long lines at the polling places which you may have seen on television were also misleading. Ramos said that many polling places were closed before the elections were held. In the city of San Salvador, pop. 250,000, there were only ten places to vote.

"Elections in a war-torn country are, at best, an optical illusion," Ramos said.

The voting lines were also made longer by a law making it mandatory for all eligible voters to vote. Failure to do so, Ramos said, was punishable by death.

In spite of that law, however, many members of the FDR did not vote in the election. There were two reasons for this boycotting.

First, by voting, members of the FDR would be legitimizing claims of the U.S. that it was a "fair election."

Secondly, it would legitimize the participation of the opposition, which has been "responsible for thousands of deaths." Ramos and other members of the FDR feel this support is underserved.

"We do not believe that those are legitimate representations of El Salvador," Ramos said.

"Call them Capitalist, call them Democratic, call them any ism's; whatever you call them, they are simply unacceptable." Ramos and the FDR are "fighting to change that."

Despite the boycott, however, reports that the FDR would try to stop the elections—by force if necessary—were not true, he said.

"We are fighting a popular war," he went on. "To kill citizens would be contradictory to our purpose."

"Another very important aspect of the election," said Ramos, was the call for a "statement or mandate of peace." People voted not only because they were required by law to do so, but because they wanted to "express a desire for peace, a desire for better government."

However, the only party that "was for negotiations between the contending factions," said Ramos, "was outlawed before the election took place."

"There wasn't a single aspect in a platform of the election in which peace was discussed." Instead, Ramos said, the election consisted of "threats and accusations among the factions participating."

Ramos criticised those who speak in fear of the so-called "domino theory," which states that if one country becomes communist, others will soon follow. He said that countries do not fall like dominoes. Instead,

cont' on page 3

On the inside:

- *Wade Buchanan on the Cutler Board, page 4*
- *A photographic essay by Gordon Waters*
- *Homophobia in the Springs, page 7*
- *Squash team finishes big, page 10*

Sino-U.S. relations hinge on tolerance

by David Pye

"For almost ten years and two months China and the U.S. have had good relations," began Mr. Yao Wei, an official of the Chinese Foreign Ministry at the Peoples Republic of China. Wei, who lectured last Tuesday evening, April 6, on Sino-U.S. relations in Gates common room.

A rather large crowd turned out to hear Wei talk. Among these were close friends that he had opposed during the Korean and Vietnam wars. He expressed the importance of the issuance of the treaty by ex-President Richard Nixon, when he bridged the gap between the countries by visiting China in 1972. President Nixon offered a treaty, but it was never signed by the Senate. To this day, however, the unsigned treaty is upheld between Chinese and U.S. officials.

"We have come a long way from the fighting of yesterday in the battlefields." commented Wei. "Nixon came to China in 1972, and stated that 'it is not our great differences of the past that have brought us together, but our common hope for peace."

China in the last ten years has been through a period of turmoil. Even though two changes of administration have occurred, the unsigned treaty still holds fast between the countries.

Wei stated that cultural interests as well as trade relations are good strengths for the future of U.S.-Chinese relations. He also cautioned against the U.S. blanket çondemnation of communist state. "We have our logic, irrespective of what the third country does or plans to do ." According to Wei, if relations are to improve, then the U.S. must get away from the notion that all communistic states are bad, and that all revolutions are deceitful.

"We have our own values," stated Wei. "People have a right to have their own values." The U.S. must be willing to acce these values, the differences culture, and the differe idealogies, to work peacefull for a common bond freindship.

"The Chinese people are proud people," commented We "but we have a complex. W have been kicked around for th last 200 to 300 years. We are n even well-off materially." Th communist party in China hol that pride together, even thoug internally, many are fed up wi a regime.

Wei also mentioned the U.S selling arms to Taiwan. He fee it only creates problems for th Chinese who then must counte the build-up with their ow arms-making.

Wei concluded that "he is a optimist with caution, with long term view overlooking th immediate uncertainties."

"The time has come to as how we can take each other as friend, a foe, an adversary, potential foe . . ., a potentia friend. I hope it will be friends.

Wei has been travelin through the U.S. for two yea giving lectures on the Sino-U.S relations. He will return t China this June.

Nobel laureate to visit CC

Nobel laureate Melvin Calvin will deliver the Barnes Chemistry Lecture on "Oil from Green Plants" at Colorado College, Monday, April 19 in Packard Hall.

Calvin, who was awarded the Nobel Prize in Chemistry in 1961 for his research in plant photosynthesis, has recently received attention for his experiments with hydrocarbon-producing plants.

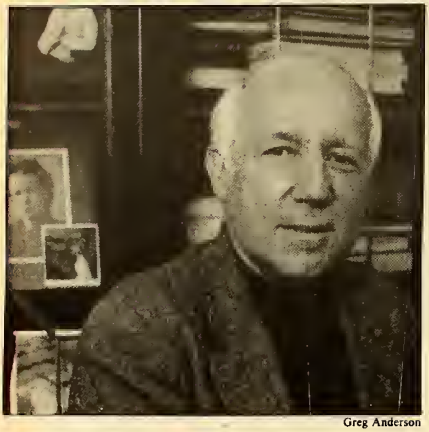
Since 1973, when, as Calvin says, he was sitting in his car in a line at a gas station during the Arab oil embargo and decided to do something about the energy shortage, he has been working on methods to get energy from green plants.

In 1977 he began growing a plant known as euphorbias on land in northern California. The plant is interesting, according to Calvin, because it will grow on arid land that has little need for fertilizers. At the University of California at Berkeley, where he is a Professor of Chemistry, Calvin has extracted a liquid hydro-carbon-like oil from the plant.

The Barnes Lecture is an annual chemistry lecture sponsored by the Otis and Margaret Barnes Trust. It is free and open to the public.

Calvin received his undergraduate education at Michigan College of Mining and Technology. He received his PhD from the University of Minnesota and was a Rockefeller Foundation Fellow.

Calvin has served on numerous boards for the U.S. government, including the President's Science Advisory Committee for Presidents Kennedy and Johnson. He was Chair of the Committee on Science and Public Policy of the National Academy of Sciences from 1972-1976; and from 1962-1976, he served as Chair of the U.S. Editorial Board for the Joint U.S.—U.S.S.R. publication in planetary and space sciences under the auspices of N.A.S.A.



Greg Anderson

Melvin Calvin to lecture on "Oil from Green Plants."

Governnor Lamm illuminates portrait of a leader

by Carlton Burch

Colorado governor Richard Lamm described change in the society of the United States as originating in grass roots movements, with the political system subsequently confirming the change. Lamm put forth this position before the April 8 session of the Colorado College Colloquium on Leadership. The course combines the disciplines of History and Political Science.

Lamm continued his description of a leader's role by stressing the need for continual innovation coupled with "a certain vision and courage of your convictions." Lamm expressed his belief that a leader must educate the people and anticipate their needs. He portrayed the difficulty of motivating people to meet a "creeping crisis" as one of the greatest difficulties facing current leadership.

In response to a question from a student, Lamm, a Democrat, described what he saw as a few of the policy changes which he felt his party needed to adopt. The first echoed the growing decentralization movement by recommending increased local control of social programs. The remainder corresponded with his statement that the quantitative limits of economic expansion have been reached. He expressed the need for rational analysis of the effectiveness of social as well as military programs, saying that "only better is better."

Lamm skirted most questions which dealt with current Colorado politics. This was a pre-condition for the meeting. When a reporter present from one of the local television stations questioned Lamm regarding the recent El Paso County strip search rulings, Professor Hochman, monitoring the session in conjunction with Professor Cronin, waved it off. In spite of the stipulated restrictions, Lamm expressed concern over the future economic well-being of Colorado when he said, "I see various interests ripping us (Colorado) up and ripping us off." He lay the blame for a large portion of this at the door of the Republican dominated state legislature.

Lamm grew up in the midwest and studied accounting at the Madison extension of the University of Wisconsin. After practicing as a CPA, he attended the University of Colorado law school. Subsequently he practiced law in Denver and gained election to the state legislature where he played an instrumental role in the liberalization of the state abortion law and the drive to keep the 1976 Winter Olympics out of Colorado. Lamm began his first term as governor in 1974 and is currently seeking re-election for a third.

TRIBES prepares American Indians

Energy and power are the central themes of an eight-week summer educational program on the Colorado College campus which will run June 13 through August 16 for American Indian students. The program is jointly sponsored by CC and the Council of Energy Resource Tribes (CERT).

The Tribal Resource Institute in Business, Engineering, and Sciences (TRIBES) is designed to enhance the academic skills of recently graduated American Indian high school students interested in careers in business, engineering, and science. Students successfully completing the courses offered in mathematics, physics, research, and computer science will receive ten and one-half semester hours of college credits.

In addition to pursuing academic courses, the students will visit industry in the region and meet Native American professionals who work in the fields of energy and power. During the eight-week period students will be able to assess their academic backgrounds and receive guidance toward entering the college or university of their choice.

Qualified Native Americans will be selected and supported by CERT, covering the costs of tuition, room and board, and books and supplies.

The Council of Energy Resource Tribes is composed of 34 Indian tribes and is organized to promote the general welfare of these tribes and their people through the protection, conservation, and prudent management of their energy resources.

News Briefs

Absurd symposium

Colorado College will take an hour off from the rigors of academic pursuits to celebrate the arrival of spring with its annual "absurd symposium."

"The Wrongs of Spring," which is open to the public at no charge, will begin at 11 a.m. on Thursday, April 22 in Packard Hall.

Judith Genova, Associate Professor of Philosophy, will speak on "Scatalogical Ruminations". Dr. Judith Reynolds, Director of Boettcher Health Center will speak on "Bad Medicine and Bad Nutrition," and Alex Vargo, Assistant Professor of Biology, will speak on "Beauty and the Beast."

Honor Council Seeking Nominations

The Honor Council is currently seeking nominations from the student body to fill its membership. Candidates may either be self-nominated or receive nominations from fellow students.

Nomination boxes will be located at the Slocum, Mathias, and Loomis residence halls, as well as at the Rastall Center and Tutt Library beginning Thursday, April 15. They will remain there until the deadline, Thursday, April 22.

For further information about the Council and its functions contact any one of the current members. The names of these members can be found at the beginning of the blue student directory.

Short story contest

The English Department would like to announce the first annual short story contest. Each entrant may submit up to three stories of not more than 8,000 words. Three prizes will be given: first $35, second $15, and honorable mentions.

Students should type the stories, place them in envelopes with a pseudonym on them and the stories, and include a second envelope with the same pseudonym on the outside and a slip of paper inside with the student's real name and telephone number. The envelopes should be placed under Jim Yaffe's door.

Prizes will be announced at the Annual Awards Convocation in May. Jim Yaffe, Dan Tynan, and Barry Sarchett will be the judges.

We need more blood

The Catalyst will hold an open staff meeting on Monday, April 19 at 2:00 p.m. in ***the Catalyst*** office. Anyone interested in joining the staff, reporting stories or writing articles, writing editorials, or just talking about what the newspaper is doing is encouraged to attend. Come and let us know what you think.

Award nominations upcoming

At the May 18 Honors Convocation, the Colorado College Campus Association (CCCA) will once again present the CCCA Award for an outstanding contribution to the college community. The award has typically been given to three people each year drawn from the CC student body.

To assure that everyone has a chance to be recognized for this honor, the CCCA is soliciting nominations from the CC community. Anyone affiliated with the college is welcome to nominate one or more people whom they feel have significantly contributed to the college. The CCCA will review the applications and present the award on May 18.

Forms are available at Rastall Desk and should be returned to the CCCA box at Rastall Desk by Friday, May 7.

Students get the Competitive Edge

by **Laurel Van Driest**

The first "Get the Competitive Edge" career symposium brought together Colorado College students eager for tips on how to get into their chosen fields, and alumni already prominent in those fields.

Six CC organizations arranged a student-alumni dinner, a workshop on job skills, and an ice cream social and information night. "I think the students were very appreciative," said Assistant Alumni Director Marie Jagger, whose office did much of the organization for the April 7-8 symposium. Mike Richards, senior class president, said "The alumni really loved it."

The reason for the symposium, according to Jagger, was "because the administration and students felt a career program like this was needed on campus." The short two day time span focused student attention on job seeking and opportunities, and then provided immediate resources to draw upon.

"It's something that gives students guidance, and then time to think," said Jagger.

Students can make use of several established CC departments in their search for employment. The Career Center offers resume counseling, on-campus interviews with corporate recruiters, and numerous listings of current job openings. "We're here to help people find direction in the first place, and then follow that direction," said Career Center Secretary Jean Kocel.

The Alumni Office's advising program lists approximately 15,000 alumni as available resources for "insights and suggestions on job-seeking and community opportunities, according to the program pamphlet.

The Competitive Edge symposium, besides offering similar resources, included the student-alumni dinner, which featured John Baker, Vice President of the Colorado Interstate Gas Corporation, speaking on "Surviving is Nice; Prevailing is Better."

"Bringing the alumni and students together in one place lets both sides form good bonds with each other. Alumni are interested in the college and in students, and students want to make personal contact with people working in job market," said Jagger.

"Baker's speech went very well," said Richards. "I liked it. It was a light-hearted speech, an after-dinner speech." Said Alumni Office Administrative Assistant Jennifer Manville, "He advised people to take their talents and use them, go someplace with them."

The Wednesday dinner was the best attended event, drawing 167 students to talk with 45 alumni. "I thought it was really good if you made an effort to talk with people," said senior English major Colleen McKinney, who sat with alumni in the media. "At our table, the alumni were all down at one end, and it was hard to hear if you weren't right next to them."

McKinney called the symposium "a really good idea," saying "it gives you more confidence. Just surviving in a job is not really choosing. Prevailing means doing something you really want to do."

Alumni from the fields of health and human services, insurance, law, legislation and planning policy, marketing/advertising, media, stocks, accounting, banking, environmental areas, and independent business attended the dinner.

The Thursday events focused more on helping students with "things that they face once they leave college," according to Jagger. Susan Kelly, Vice President of Education for the Junior League of Denver, ran a three-hour self-evaluation workshop on "making the most of your job." Approximately 45 students attended.

The ice-cream social and information night brought in speakers on stock market opportunities, credit and how to get it, job-seeking techniques and benefits, and career and family conflicts. "The information night was just fantastic," said Manville. "I couldn't believe how well it worked out in people finding answers to their questions." Thirty-five students attended.

The sponsoring organizations, which included the Alumni Office, Business/Economics Student Advisory Committee, National Alumni Council, Housing Office, Dean's Office, Career Center, and Blue Key, "are looking forward to doing the same thing next year," according to Jagger. The Alumni Office has sent evaluation questionnaires to students who participated in the symposium.

Salvadorean

cont' from page 1

they go slowly, if at all. He preferred to call it the "killer-bee theory."

Another point Ramos touched upon was the situation of illegal Salvadoran refugees in the United States. According to federal law, once found, they must be deported, something the FDR has no control over.

They are often killed upon re-entering their homeland.

"They are deported to the official government," said Ramos. "And the official government is the enemy."

When asked what his party would do if it came into power, Ramos was quick to answer. The government would be a coalition, he said, of several powerful groups. It would "respect private enterprise," and "respect middle-sized property."

Most importantly, it would stress relations with all countries. The prime reason for this is that El Salvador, due to its size (comparable to the state of) Massachusetts), and its present lack of strength, needs all the aid it can get. Most of the aid will be to help the country recover from the war which he hopes will put his party in power.

Several leaflets were handed out at the rally, which was attended by approximately 100 people. Most of these consisted of literature on CISPES, and four direct goals of the organization were stated:

First, to end U.S. aid to the junta, now in power.

Second, to educate the public both on the was situation in El Salvador, and on the history of U.S. involvement there:

Third, to "seek a political solution" to the situation.

Fourth, to gather funds for money and clothes for El Salvadoran refugees.

The crowd was very receptive to Ramos, and several times burst into spontaneous applause. Despite some opposition (one man referred to Ramos' ideal as a "hent cause"), the rally went smoothly.

Ramos also spoke highly of CISPES, calling it a "wonderful organization."

"There are over 300 chapters," he grinned. "Including one in Moscow."

RADIO PROGRAMS from the Cambridge Forum Series will air on KCME FM 88.1 at 8 p.m. on Sundays followed by public forums Wednesday evenings at All Souls Unitarian Church. "Politics is for People" will air April 11, Panelists April 14 at the church include Dr. Jeff Livesay; Dr. Robert Lorch from UCCS; and Mrs. Marion Sondermann, local political activist. Sunday, April 18, the broadcast will be "Emerson: Enemy of American Civilization?" The April 21 panelists will be Dr. Daniel Tynan and Dr. Judity Genova. Those interested are urged to attend these forums which are free and open to the public.

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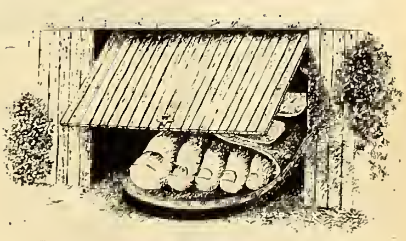

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The Cutler Board

Out of obscenity — into obscurity?

by Wade Buchanan

Cutler Publications, Inc., was born of controversy and creative action in 1969. Now, as it prepares for its fourteenth year of life, the corporation is looking for some new blood.

Cutler Board member Mary Mashburn says the corporation is in need of new talent and new ideas to augment the old. She said the Board is looking to upcoming elections and editor selection processes for a new boost.

Cutler publishes the ***Catalyst***, *Critique*, *Leviathan*, and *Nugget*. It is a non-profit corporation legally independent of the college, and its Board of Directors includes the editors of the four publications, a student comptroller, a student president, two faculty representatives, and two elected student members-at-large.

According to Louis Inglehart of Ball State University, CC is one of the very few colleges with a publications board of directors chosen independent of the administration. He told a workshop in Miami in 1981 that Cutler Publications was *the* model to follow in establishing a college publications board with genuine autonomy.

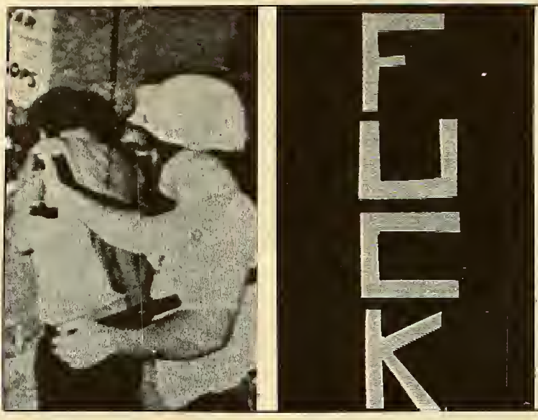
This, however, has not always been the case. Prior to 1969, student publications at CC were legally tied to the administration—the President and Board of Trustees were the official publishers. But in 1969 an intriguing series of events changed all that.

In January of that year the college held a weeklong symposium on "violence" which turned out to be a true watershed in CC's history. Among other things, a number of politically radical speakers participated, and the first dramatic nude scene was performed on campus.

"Obscenity" emerged from the symposium as a major issue in the community. Several speakers (comedian Dick Gregory among them) had used graphic and "disrespectful" language in talks on campus. The Colorado Springs community seemed shocked, and the city press engaged in active debate over the appropriateness of the symposium.

Students and faculty, in turn, were upset with the city press' coverage of the symposium, and rallies and discussions in support of freedom of speech were held on campus.

In the midst of this all was CC's newspaper, the *Tiger*, under the editorship of sophomore Bob Clabby. In its January 17 issue, the paper quoted some of the speakers extensively, including much of the "obscene" language.



WHICH PICTURE BEST FITS the following definition: "OBSCENE-offense or revolting as countering or violating some ideal or principle;...replusive by reason of malignance, hypocrasy, cynicism, irresponsibility, crass disregard of moral or ethical principles." (Webster's Third New International Dictionary)

*Above: the picture that started it all, reprinted from the Jan. 19, 1969 issue of the **Tiger**.*

Clabby also took a definite editorial stand on the issue. He published a picture of the word "Fuck" next to a picture of a policeman spraying a student with mace and asked which was "obscene."

Clabby's column that week expanded on this distinction between obscenity in word and in action. "If tomorrow morning signs suddenly appeared all over Colorado Springs saying 'Fuck,' 'Damn,' 'Hell,' 'Shit,'" he wrote, "the populace of the city would rise up so fast NORAD would tremble. Can't have that kind of thing going on in this here decent town! But it doesn't seem to bother most people much that kids are playing in virtual slums in Southeast Colorado Springs, or that blacks in their own city often don't trust a white enough to let him near their doors or neighborhoods.

"Now I'm a red-blooded all-American boy brought up in a good family," Clabby continued, "and I can't tolerate obscenity. And according to *my* definition, this is an obscene city, an obscene state, and obscene country, and yes, even an obscene college."

Things seemed finally to have quieted down between the city and the college when Clabby learned a few weeks later that the Board of Trustees disapproved of the *Tiger's* handling of the issue, and that one Trustee was even calling for disciplinary action. The school received letters demanding that Clabby be expelled, and as the March 1 Trustees meeting approached, according to the September 11, 1969, ***Catalyst***, there was even talk of censorship or a denial of funds.

To Clabby and many others, it seemed the *Tiger* had become a scapegoat for the college. For them, it was an issue of freedom of the press. "I got the impression the Trustees believed that when the filth flowed at CC, parents would not send their child or SEND MONEY," said Clabby. "Money was high in some board members' minds, while ethical considerations took a back seat."

"They acted as if students were orchids that would wilt if exposed to the heat of the crudities of life."

Professor Ruth Barton, who serves on the current Cutler Board, was on the old Pub Board in 1969. She recalls the many hours spent searching for a solution to the growing dilemma. Incorporation of student publications was not a new idea, but it was gaining appeal. So when the Board of Trustees agreed to allow President Worner to do what he felt was necessary concerning publications, incorporation procedures began.

That fall the first Cutler Board was formed, the *Tiger* changed its name to the ***Catalyst***, and a new era of journalism began at CC.

Worner's choice was significant. By legally separating the publications from the administration, he relieved the college of legal responsibility while actually enhancing the chance for editorial freedom.

There have been good and bad editors since 1969. But, Barton says, there has never been an irresponsible Cutler Board. She says there were several instances of "total irresponsibility" before incorporation because the Pub Board knew "the administration would bail it out if it got in trouble." Incorporation removed that escape route.

Thirteen years later, the Cutler Board is well established, if a little lethargic. The present board would like to involve a larger percentage of students in publications and in the board itself.

Barton says a strong journalistic background is not essential to editing, pointing out that some of the best editors have had relatively little prior experience. What is essential is "intelligence and maturity of judgement," she says, "It's remarkable how you can learn what you don't know, provided you're willing to put in the effort."

The Cutler Board is searching for a future worthy of its past. All interested students are encouraged to apply for editorships or run for member-at-large positions.

Applications for editorships are available at Rastall Desk and are due in by Sunday, April 18. Petitions and statements of candidacy for member-at-large positions are due on Wednesday, April 21, and elections will be held on Monday, April 26, in Rastall and outside the Taylor dining room.

Colorado College students interested in entering the annual Evelyn Bridges Poetry Contest (First Prize: $35.00; Second Prize: $20.00; Third Prize: $15.00) should submit their poems (no more than ten per person) to Professor Ruth Barton, Armstrong 238 (or mail box 53) on or before the deadline, 5 p.m., April 21.

Students should type the poems, staple the pages together, place them in envelopes with a pseudonym on it and on the poems, and include a second envelope with the same pseudonym on the outside and a slip of paper inside with the student's real name and telephone number. Prizes will be announced at the Annual Awards Convocation in May.

At the age of nine, Evelyn May Bridges wrote a poem about meeting the Angel of Death. The poem was published in 1887 and received national attention. A few years later the child poet died. Her father, the Reverend A.F. Bridges, a Colorado Springs resident, contributed the money for a poetry prize at CC. The award has been given since 1925.

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Single parent starts again at CC

Walking across campus in her blue jeans and sweater, carrying an armload of books, Margaret Manulikow looks like a typical Colorado College student.

Her on-campus life is not unusual—mornings in class, a brief break for lunch, and a few hours at her part-time job in the art slide library in the afternoons.

But after the school day is over, Manulikow does not go back to a dormitory room as do so many of her fellow students. Instead, the 33 year old art history major goes home to her three children (ages 6, 8, and 13) and the responsibilities of single parenthood.

Manulikow has been a student at CC since January of 1980, when she transferred from Pikes Peak Community College. Like most "older" students, she is able to attend only with significant financial aid in the form of federal loans and grants and additional funds from the college.

Last fall, the road became even rougher for Manulikow and other single parents who wished to return to school. The El Paso County Department of Social Services, and others throughout the country, discontinued a program that provided Aid to Dependent Children money to single parents attending school.

As the first recipient of a special scholarship for students who are single parents, Ms. Manulikow was able to continue her studies. The scholarship helps with tuition as well as expenses which are unique to single parents, such as child care.

"All students at CC benefit from the diversity provided by older students," said Dick Wood, Director of Admission. "But most older students have responsibilities, such as families, that make them dependent on large amounts of financial aid. This scholarship enables us to provide that aid to a few students each year."

Manulikow returned to college "to find an area that was more stimulating" than the keypunch work she had been doing in the last few years before she was divorced. When, as a student at the community college, she developed an interest in art history, her instructor encouraged her to apply to CC.

Manulikow will graduate this spring and plans to attend the University of Kansas in the fall. After earning her master's degree, she plans to go into museum work.

"I always just took it one step at a time," she said. "First of all, I just wanted to get my B.A. I wasn't interested in getting a degree so I could get a job. I was also interested in getting an education."

From the start, Manulikow has been determined to make the most of her opportunity to get an education. She spent last spring on the college's program in Menton, France, leaving her children with their father. While in Europe, she spent time in London doing research on the English painter William Turner, with support from the college's Venture Grant program.

She recently returned this spring from a trip to New York City, also funded through Venture Grant, where she attended the Annual College Art Association Conference and heard Linda Nochlin, a leading art historian, speak on one of the artists Manulikow is writing about in her senior thesis.

The problems involved in being a full-time student and a parent are obvious. It's hard to find enough time for everything.

"I think the block plan has both helped and hindered," she said. Having classes at the same time each day and her job at the same time, Manulikow is able to develop a regular schedule that coincides roughly with the schedules of her children, all of whom are in school.

Despite the difficulties inherent in her situation, Manulikow has adjusted well. She has many friends among her fellow students and believes that her age is a benefit rather than a problem.

"Older students that I've known seem to have a great sense of purpose, a real interest in learning," Manulikow said. "I think in some ways it's easier. You don't have to worry about peer pressure, or the social scene. You can get down to the business of going to college and getting the most out of it."

Manulikow said being at CC has not only changed her own goals, but also has changed her aspirations for her children. "I was 30 years old before I could even think about going to Europe," she said. "It has made me want to give my kids more opportunities like that."

Greg Anderson

Student Margaret Manulikow

New Courses

David Brower, chairman of Friends of the Earth, will teach a course entitled "Conservation and Wilderness: the Southwest as Case Study" during block nine.

The course, by the Southwest Studies Program, will examine conflicts over past and future management of public lands. The initial emphasis will be on the conflict between advocates of the wilderness idea and those of economic development in the Southwest, focusing on controversies in which Brower has participated.

Issues to be considered include the Grand Canyon, Dinosaur National Monument conflicts, oilshale, Synfuels, coal and uranium mining, and alternative energy sources. The course will explore what proposed federal land-use policies will mean to the West. It will also examine how environmental issues in the Southwest relate to larger concerns such as energy shortages, loss of genetic diversity, and how global security relates to the conservation of all resources.

Brower has been in conservation battles since 1938, 31 of the 44 years with the Sierra, of which he was the first executive director, and the rest with Friends of the Earth, which he founded in 1969.

Books for the course will include:

Week 1 — *Encounters with the Archdruid* by John McPhee (1970 or 1971, Farrar, Straus and Giroux)
Mountains Without Handrails by Joseph Sax (1980, Ann Arbor, University of Michigan Press)
Week 2—*Ecology and the Politics of Scarcity* by William Ophuis (1977, W.H. Freeman and Co.)
Week 3 - *Extinction* by Paul and Anne Ehrlich (1981, Knopf)
Global 2000 Report to the President — summary (1980, Viking)
Energy, Vulnerability and War by Wilson Clark and Jake Page (1981, W.W. Norton)

Registration for the course requires consent of instructor. Interested students should contact Carol Baker in the Southwest Studies Office in Dern House, ext. 647, between 8:30 a.m. and noon.

"Whatever Became of the Future? Aspects of Hope in Recent Times" will be the topic of the summer Arts and Humanities Institute at Colorado College June 14 through July 22.

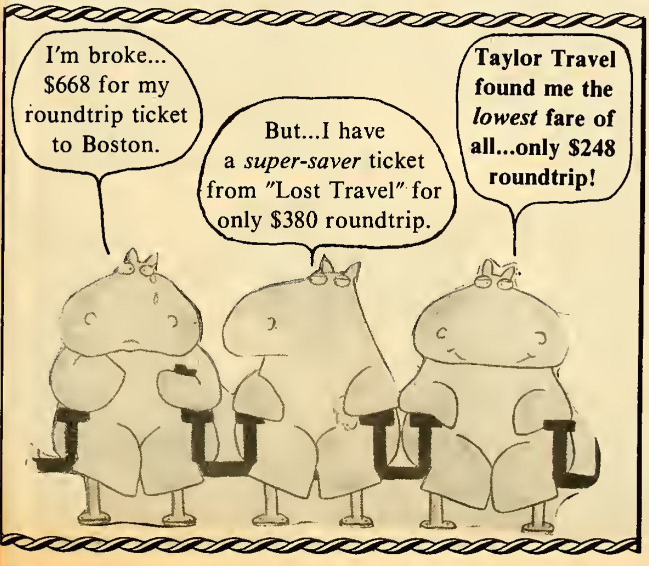
Institute participants will study visions of the future found in literature, film, and philosophy in an attempt to distill from those visions something that is "salvageable" and useful for today's society, said Douglas Fox, Professor of Religion at CC.

The aim of the institute is to provide participants with the materials from which to devise their own views about the future, not to provide them with "dogmatic, institutional answers," he continued.

Participants will study these themes in three sections: Literature (in which they will study visions of the future found in short novels, plays and poetry), philosophy (in which works to be read will include Rouseau's "Emile," Heilbroner's "An Inquiry Into the Human Prospect," Teilhard de Chardin's "The Future of Man," Nietzche's "On the Advantage and Disadvantage of History for Life," and some essays by Mao Tse-Tung), and film (which will analyze American and foreign films, including "Amarcord," "Ikiru," and "Forbidden Games.").

The continuing discussion will be divided into six segments, each of which will govern the theme for one week. They are: education, politics, psychological transformation, religion, science, and tradition.

Principal faculty for the institute will be Marie Daniels, Assistant Professor of Spanish, Douglas Freed, Professor of Psychology, and Daniel Tynan, Associate Professor of English, Dirk Baay, Professor of German, Dr. Fox, Mark Miller, a member of the Developmental Studies Division of Pikes Peak Community College and an instructor in film production at the University of Colorado at Colorado Springs.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Territorial waters ignore modern economic realities

by Jim Finkel

Amidst the international turmoil concerning the Falkland Islands off South America, few have questioned why the British set a 200 nautical mile limit to thwart the Argentinians. Why not two or 2,000 miles off the territory? And who decided on this boundary, anyway?

The Law of the Sea has been rooted since Roman times in the common law of property rights. This status gives the oceans a regional rather than international legal status.

The Dutch statesman Hugo Grotius and Pope Alexander VI were among the first theoreticians to propose some jurisdictional limits to sea-use. These gentlemen possessed the insight that a judicious and equitable rule over the seas would eliminate conflict and benefit mankind by allowing future development to occur.

Today, the oceans are the last earthbound frontier. Not unlike the old frontier here in the West, ordinary rules of law and order have operated weakly, if at all, on the high seas. A traditional three-mile limit, the range of a shore-based cannon, has been superseded by a new 12-mile territorial limit. Still, why 200 miles for the Falklands?

For the past 10 years, the United Nations has entertained a Conference on the Law of the Sea. At this Conference, the proposal for a 200-mile extended economic zone (EEZ) has gained wide recognition, its domain being strictly economic in nature. The British have unilaterally decided to alter the concept of the EEZ into that of a political-military zone. Some will remember that the Libyans also chose to exert their power in air-space above the 200-mile EEZ. Such decisions undermine the basis and unity of international law.

The 200-mile EEZ itself has not been confirmed by the long process of international negotiations. Its concept eminated from a situation that Grotius and Pope Alexander VI never envisioned, the enclosure of ocean resources due to scarcity.

The philosophy of John Locke states that "a property is his own person," as long as that person left some property for the next guy. The creators of the 200-mile EEZ feared that economic "room" was running out, and that the 1970s were a timely period in which to protect the seas for the common heritage of mankind.

Soon after World War II, technological developments proved that mineral resources were recoverable from large deposits on and under the seabed. Matched with the state of the art drilling and mining equipment, these discoveries promise to yield great wealth for producers.

The 200-mile limit has been a provision to allow nations to have some control over the exploitation of such valuable resources. It was conceived with no intent to sue the EEZ for anything other than economic activity. Yet, nation-states have taken the liberty to control this zone under non-economic conditions.

The unclear status of the EEZ illustrates the greater problems facing the delegates at the Law of the Sea Conference. The debate has shifted from how the seas should be governed to who will eventually control mineral-rich areas. William Safire's Editorial in Monday's *Gazette-Telegraph* ("Reagan's sea-law sellout") only casts greater suspicion on a situation built by international trust.

Safire accuses the underdeveloped countries of the world of dominating the United Nations in order to achieve their goals for equitable sea-use and world-wide socialism. Safire's thesis is as antiquated as that of Grotius or Locke. Must the freedom of the high seas conflict with the common heritage of mankind?

The real question boils down to whether the mineral riches of the sea will ever be realized for mankind as a whole, and not on the basis of a profit-oriented competative economy or on the basis of anarchy among nations. The situation clearly demands cooperation between "North" and "South," yet the stalled negotiations in the UN have bred despair among all parties involved.

My proposal is that the UN is irrelevant. It exists, and may well be used, but without it we would still be faced with the problems accompanying sea-use. The establishment of Maritime Enterprise will have the expertise and capabilities which far surpass those of the UN. The Enterprise offers the possibility of parallel development for both the industrial nations with the technology to exploit the resources, while protecting those who may realize them at some future date.

President Reagan fired our chief negotiator Elliott Richardson in early 1981 for fear that Richardson was giving too much away to the poor nations involved in the Law of the Sea Conference. Subsequently, the revised text of a treaty quietly awaits President Reagan's decision. Not only has this delay caused a sense of ill-will in the UN, but it opened the door for future conflict. I envision a resource-scarce world, grabbing for the exclusive rights to ocean areas, while perpetuating problems above and beyond those presented by the Falklands crisis. To ensure the proper allocation of mineral rights on a worldwide level presents a situation demanding great decisions. Multilateral economic realities await no diplomat.

Against women, creativity without violence

by Joanna Chataway

> "That's when she came up to me, just as I was ready to send another quarter into the black hole. She was out of this world. The evil in her eyes and vulcan eyebrows were real , not fake."
>
> *Leviathan*, 2nd issue, 1982

Anger and frustration are the emotions this passage inspires. History is centuries of misogyny, pornography (the depiction of women as whores), violence against and degredation of women. Woman the teaser, the evil, all that is hateful, dirty, smelly, irrational. And desirable in spite of this, or perhaps because of this. Something to be conquered. She pretends she doesn't want "it" but it's said that she does. She says no but it's said that she means yes. She likes the pain.

It's the same old story. It's still around in force (in films, magazines, novels, and academia) although we've all heard it too many times. An argument often put forth by modern "hip" misogynists is this: All we are doing (they say) is showing the world in its full horror, we aren't saying that it's right. Why are you complaining (they say), do you think we men like being portrayed in that fashion, as oppressor, any more than you like it?

I don't know if you do or don't like it. It seems to me obvious that you are threatened by any alternative which robs you of your power over women. These alternatives exist, but you pretend they don't. Even criticism has to be done on your terms: blind and frightened.

The writers, the film makers and the photographers are praised for their creativity and their brave and shocking exposure of reality. When in fact, all they do is perpetuate the same old myths.

"We went, we saw, we listened to what films had made of us, how they made us talk, come across the screen, how they accept us, how they sell us, how they rape us, how they reproduce patriarchal society.

To many of us, what those men are doing has very little to do with creativity. The languate, the interpretations, the images are nothing but the perpetuation of male culture.

It is strange that men aren't begging us to write, or take photographs, or make films. Can't you see you are missing something? Don't you want to know how women see the world?

As Vivian Forrester says in *French Feminisms*, "The quality of this vision is not the point—in the hierarchial sense—it is not better (how absurd to speak of a "better" vision) it is not more efficient, more immediate (certain women will assert it is, but that's not the point); but it is lacking. And this deficiency is suicidal."

Suicidal, yes, and murderous, too. You kill us with your physical and mental violence and you kill yourselves by your own contradictions and the violence you create. But still, you don't want to know women's perspective. Her thoughts are illogical, she isn't objective.

You are right, we often don't fit into the structure you have created. The oppressed see it more clearly than you. We see its destruction, its logic, its "intellectuals," its "geniuses," its "rationality," and most of all, we see its horror. We won't fit in. And if we won't fit in, you don't want to know.

Recently I heard the chairman of *Playboy* magazine say, "If you women start to demand censorship, just imagine the damages; everything will be subject to censorship." The 'free' market is the way to go. Just like the economic structure, it is about as 'free' as a straight jacket for those who don't have the power and the wealth to dominate it.

In a patriarchal society, do women in the 'free market' have the same kind of power? No. We are trodden on. If we speak out we are called castrating feminists. If you won't let us have the chance to speak, we will have to take it.

And we are. All the time being *accused* of separatism.

"We lived in the film
for the film
by the film
beyond the film
and we felt like talking about it
living it
starting again
doing something else."

But, no, censorship isn't the answer. It isn't enough. It would be like sending yourself to sleep with pills while the tension still remains. The dichotomy between art and politics is, in many ways, false. What we create is obviously not alien from what is, and vice versa.

While art can be revolutionary, so much of what we see (especially in 'pop' media—Hollywood movies, pornography, etc.) is a re-run of the myths that perpetuate violence against women. Women must fight for political, legal, and economic power, so that what we have to say will finally be heard. By legal channels I mean that women who are forced, mentally or physically, as 'dependent' beings, in pornography should have channels for retribution. Women *must* act in Solidarity.

No doubt I will be called militant. Perhaps I have been. It isn't all men against all women. My point is that often to create, often to find oneself, women must be alone and together must be militant.

Note: Passages are taken from *French Feminisms*, edited by Elaine Marks and Isabelle de Courtivion.

Letters to the Editor

Dear Editor:

As the 1981-82 year draws to a close the members of the student-run Theatre Workshop will again reflect on a series of rewarding and impressive performances. And then they will say, "its too bad so many people weren't able to see them."

This year the TW used two different locations for their performances—Cossitt "C" Room and Armstrong 32. Neither location was able to accomodate an audience larger than one-hundred people ("Bent" only seated eighty). For this reason many people were unable to get tickets to the performances, and were forced to arrive an hour and a half before the performance in order to avoid being left at the end of a 40-person waiting list, without any possible chance at seeing the show.

In order to accomodate the number of people who wish to see the TW's performances, the TW is in need of a location which is significantly larger than Cossitt "C" or Armstrong 32.

The seating problem is not the only one which confronts the TW. The TW is also continually faced with numerous technical problems when preparing for a show. Because TW is without a place of its own, it is unable to establish basic lighting, sound, and staging systems.

Instead it must build these from scratch before each performance. This prevents TW technicians from concentration on more complex and efficient technical systems. If the TW had its own theater, the basic technical systems could be built once and for all—the quality of the lighting, sound, and staging systems would improve greatly, thus improving the quality of the entire production.

The TW has continually provided CC students with the opportunity to express themselves in a unique and artistic fashion. It is a student organization which has grown in popularity and ability over the years—with a theater of its own, TW's popularity would continue to grow to provide excellent drama not only to the CC community, but to the community of Colorado Springs as well. At an institution which is so financially well-endowed, a student group such as the TW should not be without an adequate location of its own.

Mark Durkin

Dear Editor:

I wish to apologize for a numerical error made in my recent article: "Detection of intelligent life inevitable," about William Baum's lecture on April 6. I had stated that there were 1,020 stars in the universe. I recounted them last weekend and found the true number to be 1,025. I apologize again for the error.

Hans A. Krimm

the Catalyst

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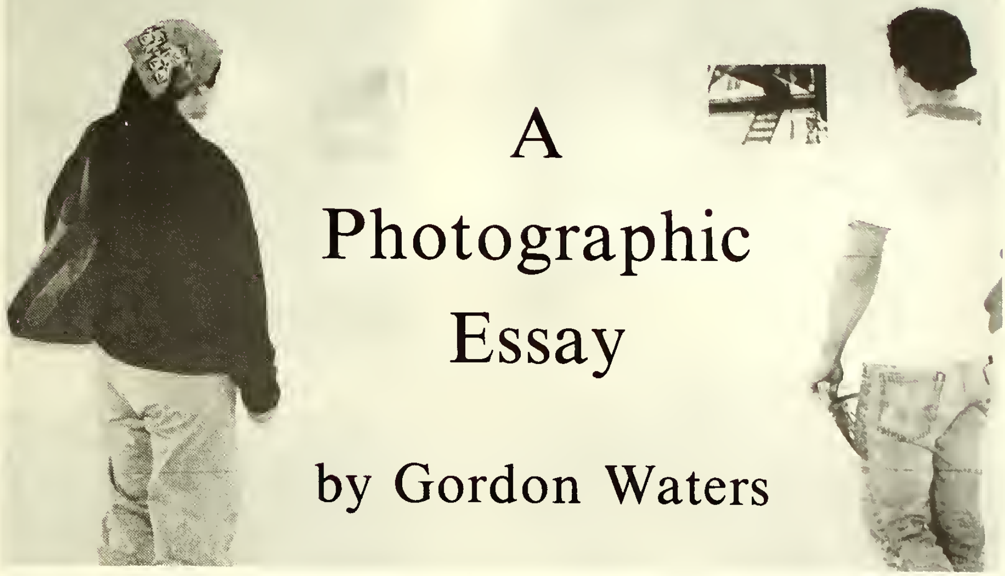
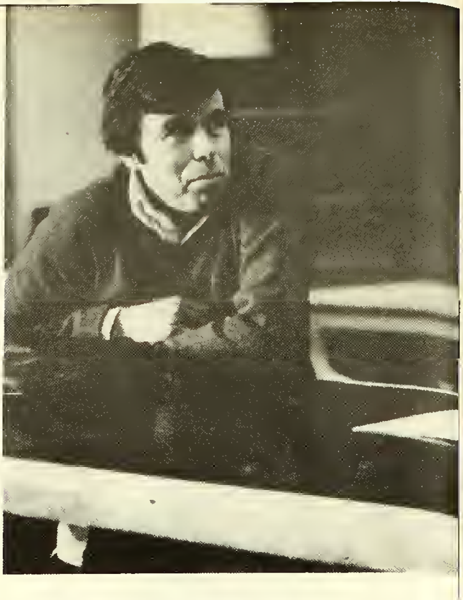
CC Eases Into Spring

A Photographic Essay

by Gordon Waters





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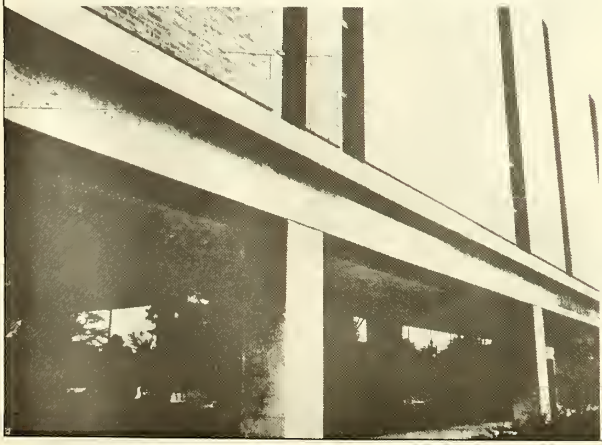

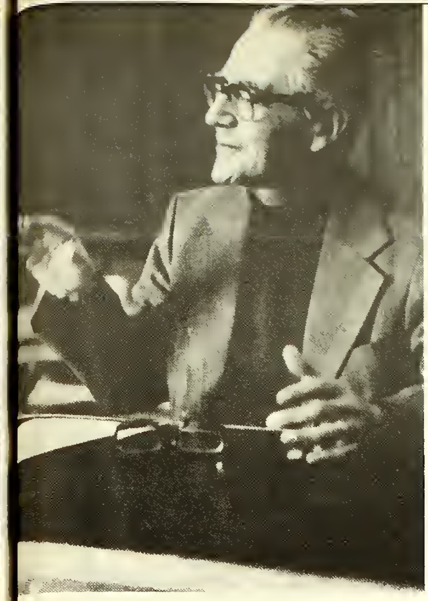

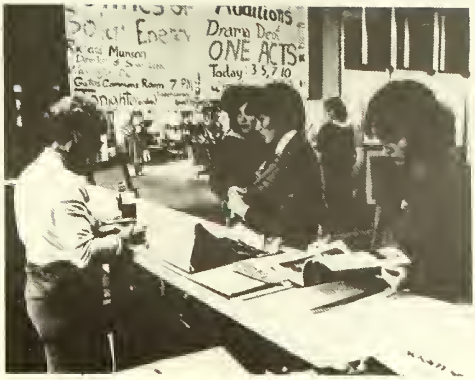
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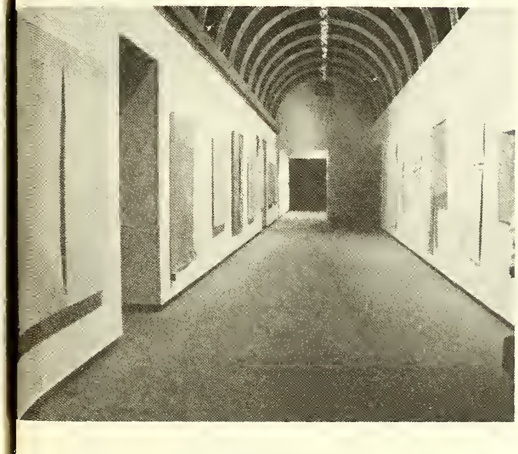

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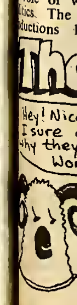


Gay movie finds hostile audience

by Laurel Van Driest

Last month something happened that ared me on Colorado Springs movie iences. Two friends and I went to a vie, expecting (as was the rest of the ience, I suppose) a well-plotted ht's entertainment. Among the well-tted twists, however, was the elation of several characters' gayness. om the first gay kiss onward, the undtrack was rendered nearly udible by audience muttering, ling, and twittering.

The capper came towards the end. One racter stabs another—a gay man—to th. In the silence that followed the th, some teenager next to us said dly, "So what. It's only a fag."

Right.

So what. Gay people don't deserve to , do they? They do perverse things like sing, hugging, and holding hands in blic; they recruit kids to their sick estyle as openly gay teachers in the hools; they ask normal, upstanding izens to condone their practices by ndiscrimination clauses in housing d job legislation. If they can't be the me as us, we just damn well are not ng to let them be.

But what is the same as us?

The teenager who said "It's only a fag" s not sitting alone. Four or five of his le friends filled the rest of the row, all ttering right along. One courageous l among them kept trying to quiet his mpanions, saying "C'mon, guys, shut . Just watch the movie. You're being so pid."

And he was right; they *were* being pid. But as I heard him, I realized that y were also being frightened. God bid, if they didn't mutter and jostle d show every sign of being comfortable, someone might think y were gay. They didn't have lfriends there as protective coloration. st a bunch of guys, out together.

Later I also realized that the people hind us, who also felt obliged to mment with loud disgust on the gay racters, were also in a same-sex up: two women. In all the audience, people who showed the most comfort with homosexuality on the screen were the ones most frightened by it, the ones afraid of what others might think about *them*.

What scared these people was not so much the on-screen depiction of gayness but the possibility of gayness in their own lives. Homophobia, a recently-coined word describing this reaction, goes back to Greek etymological roots—homo meaning same, and phobia meaning fear of. Fear of what is similar.

I don't think that my friends and I were sitting in a movie audience full of latent or closet gays, although it's possible. I do think, though, that we sat in an audience full of people afraid to admit the possibility of gayness, whether in their own lives or in that of others.

Ridicule and verbal violence denies not only the validity of gayness, but its actual existence. It's "us vs. them," straights vs. gays; us as normal, them as abnormal, us as really existing, them as not really existing. And if someone's not really existing, what's the harm in a little verbal violence, a little harassment and intolerance, a little fag-bashing (a city sport that has killed and maimed hundreds in recent years)?

This kind of logic leads inexorably down the now-familiar road of genocide. Patricia Rosezelle, a teacher of the ACM Chicago Urban Studies program, once said, "If you think you've got to wipe them out, you must think they've got some kind of power over you." Gay people have the power of showing homophobic people a possibility they refuse to admit into their lives: that of same-sex love relationships.

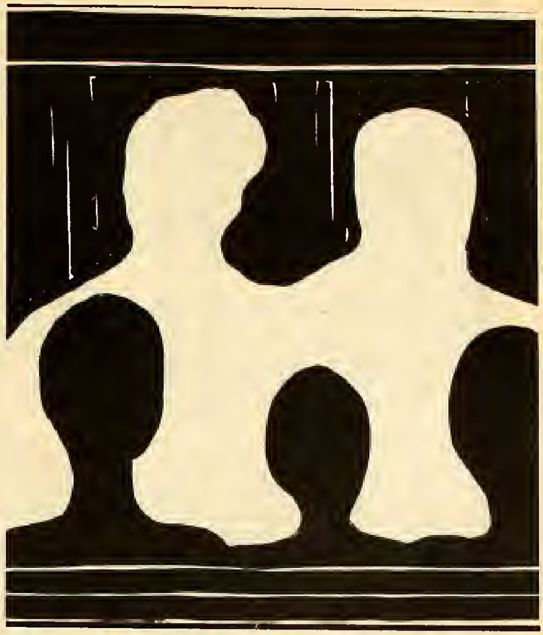
Heterosexuality is no more "normal" than homosexuality, it's just that a homophobic society has educated its members to think so, and to react with fear and violence to any contrary opinion. Until we break this conditioning, and re-educate ourselves, opening up to all possibilities and then choosing individually the ones we find most right at the time, the fear and violence will go on and no one will benefit from it. All of us suffer.

I am phobic, too, only it's homophobes who scare me. After the movie ended, my friends and I walked out of the theatre shaking with anger and fear. Because we had tried to stem the flow of homophobic remarks during the course of the movie, people threw remarks back at us: "Shut up yourself," etc. Before the movie's end, the two women behind us had considered the possibility that two of us were gay ("Do you think they're lezzies?") and rejected it because the third of our group was male and everyone knows that lesbians hate men—why else would they be lesbians?

As we walked out to the parking lot, the women saw the license plate of our car and yelled, "What do you expect? They're from New York!" to the rest of the emerging audience. My friend yelled after them, "What do you expect? *They're* from Colorado Springs!" I didn't say much. I was shaking too hard. I did expect something more, and was disappointed, and was scared, and was worried about the future if we, meaning everyone—no "them"—do not change our society's attitude towards gayness.

There is no them.

There is *only* us.



ERA deadline approaches, active support needed

by Mark B. Polite

ighth block already? The coming of il here at CC generally signifies that ing has arrived in Colorado, and that time to put away the skis and don the ning oil for two months of fun in the . Perhaps before we all get caught up the excitement of Spring, and totally touch with reality, we can take this portunity to consider the significance spring 1982 in terms of the rest of the ntry, stepping out of our little utopia led at the foot of Pikes Peak for just moment and checking to see what is g on in the outside world.

April has more significance than just dawning of spring at CC, ticularly the week of April 10-18, gnated as Womens Week at CC by Feminist Collective. This has been a que opportunity for all of us to greatly and our horizons in understanding role of women in the Arts and itics. The week of seminars and ductions has also provided the campus with an opportunity to consider what is (perhaps) one of the greatest controversy of the past decade: the Equal Rights Amendment.

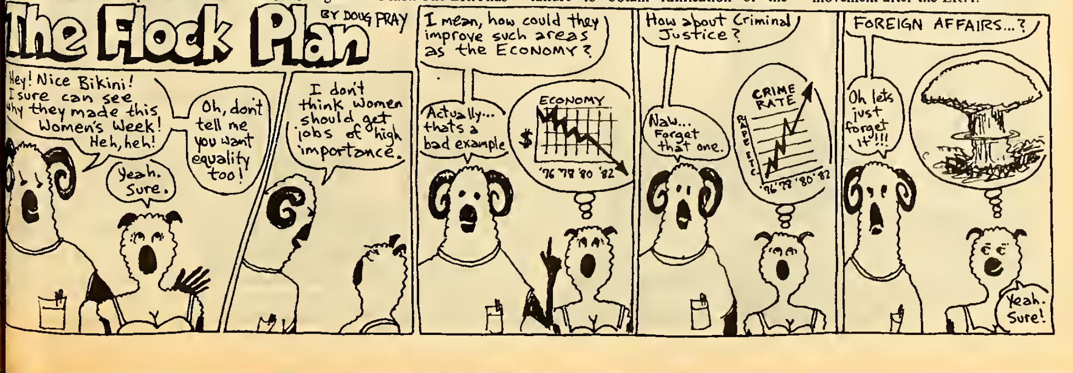
The ERA is headed down the proverbial "home stretch" of the ratification process, and ERA supporters are mounting a major final offensive for the summer and fall of 1982. This highly controversial amendment to the Constitution still requires ratification by several more states before the fall deadline.

The ERA has provided a major rallying point for the womens' movement in this country during this ratification process. Therefore, the supporters of this movement should be extremely concerned about the fate of the amendment during these final crucial months. There is much more riding on the passage of this amendment than the installation of a new clause in the Constitution, and the supporters of ERA should recognize this fact. The ERA has been such a catalyst in the entire womens' movement during the seventies that if the amendment does not pass it could be devastating to the movement as a whole. It would also be fair to say that the possibility of the deadline arriving prior to ratification of the amendment is very strong.

The feminist movement as a whole should re-evaluate its primary goals and objectives during the next several months, while concurrently working toward securing passage of the amendment. This process of redefining the goals and objectives of the movement, exclusive of the actual wording of the amendment, would provide the public as a whole with a more thorough understanding of the feminist movement in 1982. The ERA movement has gained an incredible amount of notoriety for the feminist movement, and this notoriety could be lost if no actions are taken to further clarify the goals of the movement in light of the possible failure to obtain ratification of the amendment. Now is the time for all strong supporters to come to the aid of the feminist movement!

Perhaps in this process of re-evaluating the goals of the feminist movement, the supporters will discover that some of their primary goals, such as equal opportunity employment, have already been realized. Conversely, perhaps many of the original goals of the movement and its role in present society could only serve to solidify the future support of the movement.

To bring this incredible concept to the CC community, perhaps the members of the Feminist Collective could present a qualified speaker on the subject of the overall future of the womens' liberation movement. This would certainly prove to be an extremely interesting seminar, and could perhaps even provide some answers to the question which has been lurking in the back of many peoples' minds: Is there a future for the feminist movement after the ERA?


The Flock Plan
BY DOUG PRAY
Hey! Nice Bikini! I sure can see why they made this Women's Week! Heh, heh!
Oh, don't tell me you want equality too!
Yeah. Sure.
I don't think women should get jobs of high importance.
I mean, how could they improve such areas as the ECONOMY?
Actually... thats a bad example
ECONOMY
$
'76 '78 '80 '82
How about Criminal Justice?
Naw... Forget that one.
CRIME RATE
RAPE ETC.
'76 '78 '80 '82
FOREIGN AFFAIRS...?
Oh lets just forget it!!!
Yeah. Sure!

Chariots of Fire

Road to the Oscars

by **Margery Fernald**

"... and the winner for best picture is *Chariots of Fire*!" What? What about *Raiders of the Lost Ark*, packed with adventure, special effects, and the ever-enchanting, ever-fearless Harrison Ford? What about *On Golden Pond* with Henry and Jane Fonda and Katherine Hepburn---a fine family story? Although these are first-rate films, *Chariots of Fire* deserved the 1982 Oscar winner for best picture. It is a meticulously produced movie exhibiting outstanding music, cinematography, and development and presentation of realistic human experience, deserving no less than the honor of best picture.

In many movies the music dictates how an audience must react to the action. Vangelis' music in *Chariots of Fire* parallels and compliments the emotional and physical action of the movie. Throughout the film it is precise, enhancing and clarifying each scene. During the competitive races, the music creates a triumphant mood without forcing a slapstick, blatant "Ta Da!!" effect.

In the lives of competitive racers, victory is accompanied by defeat. Again, the music displays these feelings very accurately. In a sprinting competition, Harold Abrahams (Ben Cross), who has never lost a race in his life, loses to Eric Liddell (Ian Charleson) while single dissonant tones reflect the slow, tormenting feeling of defeat Abrahams experiences.

The audience visually understands Abrahams' anguish and the music creates an internal, emotional understanding as well. Throughout the movie Vangelis' electronic music holds true to the story, tempting rather than forcing an audience reaction.

As the music accurately captures the mood of each scene, so does the cinematography. Photography (directed by David Watkins) ranges from shots of the grey, quiet Scottish coast and green, heather-covered hills to the well-groomed, dignified grounds of Cambridge University, from the eager, dapper young gentlemen dressed for their Freshmen Banquet to the physical effort of training. Ugly moments of personal defeat stand beside the rewarding victories.

The central theme of *Chariots of Fire* is not running, or the 1924 Olympic games. Perhaps it can be more accurately described as an exploration and documentation of personal drive to reach a goal, the emotional reactions in connection with competition, and fear of failure, accompanied by the difficult decision-making process that must be confronted.

Through the characters Liddell and Abrahams, the fundamental ideas of the movie are presented. Something much stronger than ego drives both men. Liddell's motivation is religion. He believes God made him to be a missionary, yet God also made him fast. He runs for God, explaining in one of the superior lines of the movie, "When I run, I feel His pleasure." This deep personal conviction and drive enables him to take a gold medal home from the Olympic Games.

Abrahams' drive stems from a strong desire to prove his Jewish background. He describes to his roomate and friend Aubrey Montague (Nicholas Farrel) some of the hostility he experiences as "The cold reluctance in a handshake." Unlike Liddell, Abrahams has no gift of speed. He works hard with professional trainer Sam Mussabini (Ian Holm) to become the best.

Although his character appears extremely confident and self-reliant, the audience witnesses moments where his doubts surface. He, too, carries a gold medal away from the Olympic Games, yet, unlike a heroic sports movie where the audience cheers enthusiastically, Abrahams' victory is a deep personal conquest apart from ego.

The confused, happy, sad, "I can't believe it," "I wanted it and worked so hard for it . . . what now?" emotions that prevail, and remain with the audience. As Lord Andrew Lindsay (Nigel Havers), a companion and fellow team member of Abrahams explained, "Winning is difficult to swallow."

The awareness of reality throughout the story also provides necessary truth in the movie. The stereotypical heroic victory movie often creates a self-made hero; *Chariots of Fire* does away with that fallacy. The minor characters in the movie serve an important purpose, for the audience sees them frequently encouraging Liddell and Abrahams to persist.

Liddell's family supports his actions, with the exception of his sister, who fears he will leave the church. It is Liddell's friend who pushes and persuades him to use his extraordinary gift of speed. Abrahams'friends also help him out, as does the lovely opera star Sybil (Alice Krige). Because of the realistic nature of *Chariots of Fire* each audience member may subconciously parallel a personal experience involving self-will and competition with the ones presented in the movie.

Director Hugh Hudson had a superb cast to work with and did an excellent job of direction. The subtlety in which World War I political statements and the myriad of symbolic levels of the movie are handled contribute to its greatness. There is no mystery about Enigma Productions' *Chariots of Fire*—it is the best picture.

Note: *Chariots of Fire* is currently showing at the Mall of the Bluffs theater . . . Do **NOT** see it there if you wish to fully enjoy the movie. The sound is poorly mixed and the film itself skips frequently and is badly scratched. This provides for a distracting presentation of a super movie. Wait until it comes to another theater or go to Denver . . . or Boulder . . . or Houston . . . or San Francisco . . avoid Mall of the Bluffs!

—Workshop in the Gallery—

The six-member cast will present a series of monologues and poems from the wars of the 20th century. Readings will include selections from *Under Fire* bv Henri Barbusse, *The Diary of Anne Frank, Kennedy's Children,*and others. Readings were chosen to show the human impact of war.

The Fine Art Center's exhibition of works by Henry Moore will serve as a backdrop for the dramatic presentation.

Theater Workshop, the Colorado College student drama organization, will present "A Night of War Readings" Thursday, April 22 at 8:15 p.m. in the Garden Gallery of the Fine Arts Center.

This presentation, which is sponsored by the college's Program on War, Violence and Human Values, is free and open to the public.

Among the works on display is a series of drawings by the English sculptor, created following his encounters during World War II with the chaotic and communal life of Londoners sheltering themselves on underground subway platforms during the Blitzkrieg.

The exhibition is the culminating event in the three-year Luce Program on War, Violence and Human Values at CC.

The cast includes: Tom Cary, Jeff Church, Jann DuBois, Lisa Lomond, Glenn Goldin and Juliana Venier.

SHOW BIZ

—One Act Facts—

The Colorado College department of drama and dance wi present a six-day festival of one-act plays beginning Tuesday April 20 and running through Sunday, April 25.

Performances will be in Armstrong Theater on the colleg campus, and the seating is limited.

Eight plays will be presented. The plays will be presented i groups, and each group will be performed three times durin the course of the festival.

Group A includes Obtunde's *The Fall,* Grass's *Te Minutes to Buffalo,* and Brecht's *The Jewish Wife.* Group B includes Shisgal's *The Tiger* and Mamet's *The Reunion*. Group C includes Ionesco's *The New Tenent*, Synge's *Riders to the Sea* and Bavaka's *The Dutchman.*

Group A will be performed at 8 p.m. Tuesday, April 20; at 6 p.m. Friday, April 23; and at 9 p.m. Saturday, April 24. Group B will be performed at 8 p.m. Wednesday, April 21; a 9 p.m. Friday, April 23; and at 6 p.m. Sunday, April 25. Group C will be performed at 8 p.m. Thursday, April 22; at 7 p.m. Saturday, April 24; and at 9 p.m. Sunday, April 25.

—Tis the Season—

The Colorado College Choir, under the direction of Music Professor Donald P. Jenkins, will present its annual spring concert at 8:15 p.m. Friday, April 23 in Shove Memorial Chapel on the CC campus.

"Zadok the Priest," a coronation anthem by G.F. Handel, and "King David," an oratorio by Arthur Honegger will be performed.

"King David" tells the tale of David from childhood through the slaying of Goliath, David's coronation, his affair with Bathsheba, the rebellion of his son Absalom, his abduction, and his death.

Molly Hale '82, Louise Elton '83, and Ana Villalobos '85 will be soprano soloists. Kelly Zuercher, a Colorado Springs concert pianist, and Joanne Warners, Music Instructor at CC, will play piano. Kim Sandberg '85 will provide percussion and James Malcolm, Chair of the Drama and Dance Department, will be the narrator.

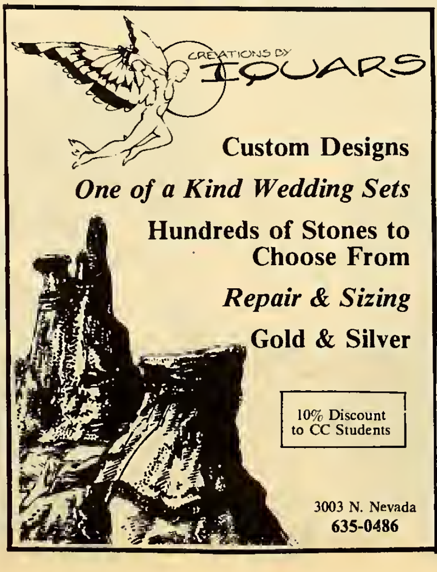
—Fine Arts Opening—

Two important exhibitions are opening April 17 in the Colorado Springs Fine Arts Center. Following his deeply moving encounters with the chaotic and communal life of Londoners sheltering themselves on underground subway platforms during the Blitz, sculptor Henry Moore created a series of drawings regarded as one of the supreme achievements of his English graphic art. *Henry Moore: Drawings from the Shelter Sketchbook and Coal Mine* will run to June 6.

John Sloane in Sante Fe is a compilation of over 30 paintings created by Sloane during his summers spent in New Mexico. Although generally associated with his depictions of New York City and the early 20th-century Ash Can School, Sloane became interested in the co-existent Anglo, Spanish and Indian cultures in Sante Fe, and succeeds in capturing this relationship in canvass. The exhibit will end May 16th.

—Piano Concert—

Avery Fisher Prize-winning pianist Paul Schenly will perform works of Chopin and Liszt and the Colorado Springs Symphony, Charles Ansbacher, Conductor, April 22 and 23 at 8:00 p.m. and April 25 at 3:00 p.m. in Palmer Auditorium. Because of the orchestra's move into Pikes Peak Center in October, the "Farewell" performance on Sunday afternoon will also feature Tchaikovsky's "Symphony No. 5 in E minor". Tickets are $8 for Reserved Seats and $6 for General Admission, available at the Symphony Office 1600 N. Cascade, 633-0333, or free at Rastall Desk with an activity card.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Chicago exposes women buried in history

by **Mischa Eovaldi end Ketie Reinisch**

The Dinner Party, an xhibition conceived by Judy hicago and executed by her in operation with a working mmunity of people, is a onumental work of art. By presenting significant women western civilization who have en erased from our history tbooks, Judy Chicago has tempted to bring women back to the pages of our sciousnesses. The making of *e Dinner Party* has a history its own that deals directly th women, much like those in story, trying to define their n experience and receive cognition in a system which has been defined only by white males.

In history classes we learn of our heritage and of ways to understand it's significance. We rarely, if ever, learn that women have a very distinct heritage. That has been covered over faily well within a white-male system.

In 1975 the uncovering process began. Judy Chicago and her worker's cooperative began probing the annals of time for the "richness in women's heritage." A frustrated artist herself, she very rapidly found that whe was not alone...history was behind her. In the white-male system as we know it, behind and under are not really desirable characteristics, and so Judy Chicago set out to put the history in front of anyone who might care to open their eyes and look. Her goal was to make "a work of art that would symbolize our heritage so that these achievements could never be erased again." The means in final form cinsist of an open center triangular table, 48 feet on a side. There are 39 individually painted porcelain plates each resting on an intricately embroidered runner.

Each plate represents a woman from history and according to the woman's cultural position, names of other women emmanate onto a porcelain base. The 999 additonal names are written in gold on the 2300 tiles and are related by accomplishments and fields of study.

In the film "Right Out Of HIstory," Chicago and her co-workers discuss the creation of *The Dinner Party* and of their own personal experiences while the audience watches the painfully slow, diligent process of the plates and the needlework being made. Even more impressive than the exhibit are the human interactions among the artists cooperative...from the daily process of creating to the weekly dinner gatherings throughout the five years of WORK.

To Chicago, the film is an integral part of *The Dinner Party* exhibit; it powerfully portrays the five years of cooperation and the process of creating, not just the end—the finished table—but the hard times, the arguments, the "holistic and therefore emotional response" to art, work, and other people. The film has brought a "feminist perspective of the world," not exclusive of the male world, but inclusive of the processes...the means that have been ignored and denied in the history of art. The history of women will no longer fade and dissappear from history. Through *The Dinner Party* we are claiming back our heritage, our roots, our core. We have a history with centuries full of strength and a future full of fighting.

Carried away on mixed media wings

by **Gordon Waters**

Carrie Alison and Carrie fton have gotten carried away to a creative malestrom. And, you wander into Packard Hall hibition area between now d April 17, you can get carried ay as well. Adorning the rth and south walls are the rks of the two seniors, each pressing their own ideas and istic talent. The title of the hibit is "Get Carried Away."

Carrie Alison's work; hibited on the south wall, uses any different styles. atercolor, woodcut, mixed edia, acrylic, and caligraphy ake up the bulk of her work. he works are diverse in content and form, and it is interesting to watch her manipulation of different mediums.

Carrie Alison shows exemplary talent in her mixed media compositions. An untitled work (No...Well Maybe) and a collage of mixed media entitled "Carrie doesn't live here any more," were especially impressive. The collage is wonderfully appealing to the eye, with its soft purples and splashes of white, and it is not until one looks at the title that the aesthetic begins to melt into Alison's message. Yet, even then intentions are left to the viewers interpretation, in a pleasantly ambiguous way.

Another mixed media composition stands out, entitled "Beside Yourself." Two men with their backs to the viewer stand side by side. Thin black lines run vertically and the word Escape adorns the upper left hand corner. A simple work evokes thoughts of imprisionment, the selfconscious, and the alter ego. Further down the wall, a nice woodcut of some zebras grabs the viewers attention. Stark blacks and solitary whites compliment this work, and stands out among the others. Carrie's execution of the mixed media and caligraphy is much more defined and unique than her painted compositions. The acrylics and watercolors lack temerity and form, despite their presentable nature.

Carrie Clifton's works on the opposite wall, reach out to the viewer with a plethora of eyes and facial expressions. Unlike Alison's works, Carrie Clifton takes one medium and explores it thoroughly, digging for all its different angles.

About eighteen photographs hang on the north wall. They are all black and white self-portraits of Carrie and one other male. They are black and white in their primal form, but Clifton has used a color ink, which when applied to the photo like paint, colors specific areas of the photo. This is an interesting medium, and when used properly, can turn a plain black and white photo into an artistic color composition. By coloring the nails, the eyes, or the hair, Clifton's face becomes eerie as the grain of the black and white photo complements and blends with the added color.

The texture of the photographs is especially appealing, as are the unique features of Clifton's face. Through the different expressions of the artist, and her male counterpart, Clifton creates a mood of clandestine vitality. Her exploration of the high grain self-portrait with intermittent spots of color is professionally thorough, and very exciting in its content. In a different way, Carrie Clifton has gotten "carried away."

Both women show prowess in their respective mediums, and the show as a whole has a very vivacious tone.

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7:00 p.m. Wednesday study night

2-D dominates art show

by **D. Dominic Adem end John M. Stettler**

The 1982 All Campus Art Show materialized on April 13 in the Armstrong Great Hall. Though the exhibit runs only a short four days the quality is high and it is worth seeing.

Painting seemed the most popular medium, with pencil, pen and charcoal drawing a elose second. Sculpture and pottery seemed weakly represented, pottery particularly; the quality of the few pottery entries was consistently excellent, and we would like to have seen more. Four awards were given, all of which were for more traditional two-dimensional media. The three judges: an Art Dept. assistant, an independent media artist/printmaker, and an exhibition director at UCCS, seemed to prefer painting and print media. Credit should go to Mark Mueller who organized and oversaw the show's hanging.

Winner of the People's Choice Award was Glenn Macura's "Masquerade," an abstract watercolor with subtle differences in tonal values. A skillful composition maintains the work's moody depth by balancing potentially competitive colors. The result is textured yet even, and visually pleasing. The picture has a meditative quality, which makes it easy to look at for a length of time.

The Best of Show Award went to Mark Mueller's "Double Grid," an abstract intaglio print. The nature of the medium is elusive: simple elements of the picture (brush strokes, masking tape outlines, chalk board eraser marks) are identifiable, but the overall process is not. "Double Grid" is a black and white symmetrical geometric construction of two square grids with identical parallel diagonals which serve to break up and draw together the pattern of the grids. It seems as if Mueller was making the grids for some other unknown purpose and then worked within the constraints of that pattern to create a satisfying composition.

Two Honorable Mention Awards were given; the first went to Ingrid Von Brockdorff's "Giraffe," a stylized oil painting of a flaming giraffe on a simple background. The giraffe's burning back is interesting and effective. Von Brockdorff's choice of color skillfully balances the subject with the rest of the painting giving the work a reasonable quality. At first description, the subject sounds silly, yet, on closer scrutiny the painting works quite well.

The second Honorable Mention Award went to Josh Adam's "Sunset on the Sangay, Equador," a realistic miniature of a sunset over a waterfall. The work's strength comes from its small format, which focuses the scene and renders it a miniature full of fascinating detail.

Despite the fact that there were too many paintings the All Campus Art Show has a good range of entries, and though the diversity proves to be confusing as a complete exhibit, it represents a variety of the media and talent present at CC.

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Lax-men chase league title

by Tim Sexton

Sporting a 3-0 league record with three games left to play, the men's lacrosse team is in position to capture the Rocky Mountain League title. CC has won just one previous title, in 1976.

In a contest last Saturday the lax-men hammered the University of Northern Colorado 16-6. Terry Claasen led the way with four goals, while Paul LaStayo added one goal and three assists. This victory gives the team momentum for upcoming games against Colorado School of Mines and Air Force.

Yet given all the potential of this year's team, how is it that their overall record is a mediocre 4-3?

"First of all, I don't consider our record mediocre," said Coach Cliff Crosby. "We've lost close games to a very tough team, Air Force, and a Division I team (C.W. Post). Our only mediocre performance was against the Denver club team, the Stickers."

Indeed, the men played their best game of the year against the toughest opponent they have faced, C.W. Post, a Division I school from Long Island, N.Y. The contest was completely even at 8 when Post scored with 1:50 left. Instead of trying for the tie, Crosby pulled the defensemen and choked the field with midfielders and attackmen. The ploy was unsuccessful, and CC wound up losing 11-8.

"Jeremiah (Splaine) had his first really sharp game in goal against Post. That's our biggest strength, our defense. We are really tough to beat when our defense is playing as well as it can."

Fortunately, the loss to AFA was a non-league contest. "I saw Air Force play the other day, and they looked ragged," said Crosby. "We know we can beat them. There are some injuries which have depleted our attackmen (noteably, Drew Thwaits, Ted Sulger and Claasen), but we're deep. It's a matter of playing with intensity."

Both coaches, incidently, Crosby and Tom Kay, played on the 1976 championship team.

The Tigers play away at DU this Saturday at 1:00. On the following Saturday, April 24, the men host Colorado School of Mines on Stewart Field at 2:00. Last year, the Mines team upset CC in a late season game, a loss which cost the Tigers a league title.

"There's a revenge factor with Mines," said Splaine. "Watch us. We're bringing the title back where it belongs."

Sports Briefs

Geonetta Sets Record

Although the Colorado College Spikers, as the host of the CC invitational, did not fare well as a team last Saturday, April 10, they did receive excellent performances from individuals, with Pat Geonetta, Tom Southall and the men's 400 meter relay team all qualifying for nationals.

Geonetta's clocking of 10.2 in the 100 meter dash is the top time in Division Three nationals last year. "I never thought it was possible," says Geonetta. "I was going for maybe a 10.5 today, if I could get a good start. But a 10.2? No way." This will be Geonetta's second appearance at the national meet and only his second year with the Tigers track team.

Joining Geonetta in the 100 will be freshman teammate, Southall, who ran a 10.6 Saturday to hit the qualifying time exactly. Southall also qualified in the long jump with a leap of 23'4".

Geonetta and Southall will also man the 400 meter relay team at the national meet, along with teammates John Champion and Fred Galves; the team shattered the school's record Saturday with a time of 41.8.

The Tigers finished eighth in the men's division while the women came away with a seventh place finish. Air Force swept the meet, winning both men's and women's divisions. Northern Colorado's women finished second and Chadron State took third.

Women's Lacrosse

The women's lacrosse team travelled to Fort Collins last Saturday for their first season game against Colorado State University. With the experience of Maria Catlett, Sarah Millspaugh and Lili Winslow, the women won the bout with a score of 9-2. Although the team lost a lot of fine players last year, the athletic talent is very good this season with newcomers like Mary Webb, Ali Morris, Lynn Mestres and Stephanie Robinson in the line up.

The women played again Wednesday and were upset by CU with a close score of 6-5. However, the Tiger's were satisfied with their play as both their attack and defense were fairly balanced throughout the game. The women's next home game is against CSU on Sunday April 25.

Lidster Wins Award

Defenseman Doug Lidster has been named the Colorado College hockey team's Cheddy Thompson Most Valuable Player and team captain for the 1982-83 season. The award, which is voted on by team members, is named in honor of the college's hockey coach from 1946-55.

Lidster, a junior from Kamloops, British Columbia, earned the award for his outstanding defensive play combined with his scoring ability. He ranked third in scoring on the team with 35 points on 13 goals and 22 assists.

Recently, Lidster was honored by the WCHA as the only member of the Tiger hockey team to be named to tbe WCHA All-Star team.

The award was presented at the annual Colorado Springs Blue Lion Club Banquet, Wednesday, April 7 at the Broadmoor Hotel. Other awards were given to: Bruce Aikens, Tom Kelly, Scott Hampson, Jeff Lundgren, and Buck Laukitis.

CC's top squash players pose after their tournament victory at the Air Force. Back Row: Howard Foster, Joe Eschbach, John Stetson, Tony Hogue, Jim Huyck. Front Row: Russ Welty, Coach Claude Cowart.

Squashers finish tough

In a year when men's athletics have had difficulty at Colorado College, Claude Cowart, the coach of the CC men's and women's squash team, has reason to smile. With a smashing 8-2 victory over the Air Force Academy on March 13, the CC Tigers finished with a record of 9 wins, two losses, and one tie. This is the second best record in the history of the college.

Earlier in the season, the Tiger Squashers won the second annual Rocky Mountain Southwest Intercollegiate Squash Association Tourney by defeating the favored University of Colorado (4-2) and the tough Air Force Academy (4-2) at the Air Force Academy on February 5.

The Tigers then swept the University of Texas (6-0) to insure the tourney victory and the safe return of the championship trophy. The trophy, which travels each year to the school of the winning team, has been won by CC twice in its three year history.

In commenting on the season, coach Cowart said "We were very deep in talent this year, very balanced. And in spite of losing five senior men players and two senior women players, I expect to be equally strong next year because of the squad's depth and balance."

The senior squashers leaving CC are: Russ Welty, Howard Foster, John Stetson, Todd Wilson, Bim White, Libby Brigham, and Holly West.

Southall Sparks Spikers

by Tim Duffy

Why is Colorado College high on Tommy Southall? The freshman from Steamboat Springs, Colorado was probably the finest multi-sport athlete to come out of Colorado high schools last year and what makes him so special is that he's made his home at CC..

In his first season with the Tiger football team, Southall did well. He was the nation's second leading kick returner in division III football last year.

More important than statistics, though, are Southall's contributions as a person. His hard work and determination, coupled with his subtle sense of humor make him an inspiration not only to his teammates, but to all those who know him off the field as well. This Spring, Southall has taken his attributes off the field and onto the track.

To say that Southall was a star on the bigh school track scene would be an understatement. His high school career accomplishments are simply astounding. His Steamboat track team was a three time state championship club, and Southall was no small cog in the machine.

Individually, he was the Colorado State AA Long Jimp Champion for two years in a row. He also ran a leg on the state's second place mile relay team, and ran the 100 yd. dash in 10.1 seconds.

Major college coaches were slashing each others throats in trying to obtain his services, right? WRONG! Big schools shyed away from Southall because they felt he was too small at 5'11" and 170 lbs. They also considered his right arm (which ends just past the elbow) a handicap. He has grown up with it and is obviously used to it. He has no problems dealing with it, nor do his coaches and teammates. The CC Athletic Department cannot help but be ecstatic about Southall's decision to attend CC.

Although not spectacular, Southall's indoor track season was a great building block for him. In high school, he long-jumped 23'4" and matched this length last Saturday at the CC Invitational. This qualifies him for the national meet.

In the same day, he also qualified for nationals in the 100 meter dash with a time of 10.6 and ran a leg in the 4 by 100 meter relay which also qualified with a time of 41.8.

When asked if he feels pressure in such fast company, Southall says, "No, my performance during the indoor season has given me confidence, and I feel that I can hold my own with the fast ones."

Soon, though, the question may be "who can stay with Southall?" In a non-scholarship sport such as CC track, it might seem that an athlete would tend to slack off. Not Southall: "It's easy to get lazy, but if you have enough pride in yourself, you'll do the work."

And what about the tough academics at Colorado College? How have they affected his athletics? "I've had to work at being more disciplined but I'm learning what it takes." Hard work is what it takes, and Southall is seeing that it gets done.

Even if you don't have time to get to know him personally, you can come out and see him in action. The track team takes its talents to Pueblo, Colorado this Saturday for a meet at The University of Southern Colorado. You can bet that Southall's presence will be felt in large doses.

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Announcements Announcements Announcements Announcements

ORTHWEST MUTAL LIFE NSURANCE COMPANY is resently offering a college ternship program to give actual ob experience to students at olorado College. An ongoing aining program stressing: ndamentals of estate and business anning, an in depth study of surance, and an introduction to reer sales will be coordinated by cal company associates. Selected terns will receive individual struction which can be scheduled round college studies. Each rticipant will receive commission ay in direct proportion to efforts. The averaging producing intern will ceive $10 to $12 per hour ompensation while receiving aluable "hands on" experience. The ternship program is directed oward assertive, goal-oriented udents in their sophomore rough senior years. Interested udents are encouraged to contact rian Hubbel at Northwestern utual 636-3844.

ANTED: Accomodations for ree senior citizens during the onths of July and August. Call inda Rush after 5 p.m. at 630-7940.

THE SPECIAL TUITION OFFER made to seniors (see page 37 of this year's Colorado *Bulletin)* will be offered again next year, providing the Registrar's Office is notified of their intentions before May 1 of this year. This notification must include the specific blocks the student plans on enrolling in during that year. A senior who can complete the graduation requirements in five blocks during the academic year will be charged one semester's tuition ($3,200). As always, a senior requiring six or more blocks to complete their graduation requirements will be charged a full year's tuition ($6,400 next year). Seniors who do not inform the Registrar's Office of their intention to take advantage of this offer before May 1 will be expected to pay full tuition.

PHOTOGRAPHY INSTITUTE for the 1982 Summer Session: Interviews may be arranged by calling the Summer Session office, ext. 655 or 653. Dates are Monday, April 12 and Tuesday, April 13. Enrollment is limited to thirty students.

HOUSE NEEDED: Looking for a one or two bedroom house/apt. for the summer. Must have fenced yard for dog. Call 630-8152, Drew.

SENIORS: Cutler Publications will custom typeset your resume for only $15. You can get personal service and professional results. For more information, please leave your name and address in the Cutler Mailbox, Rastall Center.

BLUE KEY is now accepting applications for membership. The application forms are available at Rastall Desk. Blue Key members are chosen for leadership, scholarship and contributions to the CC community. Blue Key will be Low Kev unless you apply.

TIRED OF BUYING GAS!! 1965 Ford for sale...*cheap*. Contact S. Rooks at 1129 N. Nevada #4, or leave message at 593-3450.

I NEED SOMEONE TO FLY to Washington D.C. on either the 26th or 27th to accompany my 6 year old child. 599-4496—Patti—willing to oay small fee.

LEVIATHAN SUBMITTERS pick up your poems and short stories at Rastall Desk, around noon, any day this week.

ANNUAL SPRING BOOK SALE—As part of National Library Week, the Friends of the Pikes Peak Library District will have its Spring Booksale on April 23 from 2:00-8:00 p.m., and Arpil 24 from 10:00 a.m.-4:00 p.m. in the garage of Penrose Library, 20 N. Cascade Ave.

PARAPROFESSIONAL POSITION IN WRITING ASSISTANCE will be available for 1982-83. The Writing Assistant will tutor students individually, lead writing workshops, and supervise undergraduate tutors. Candidates should have a BA (or expect to have one by September, 1982). Salary for the nine-month, full-time position will be $8,450. Candidates should send a letter of application and resume to Ruth Barton, English Dept. by April 26, 1982.

STUDY ABROAD: The Associated Colleges of the Midwest has established an exchange program with the University of Manchester in Manchester, England. This program offers an upperclassman the chance to study the social sciences and humanities in England for one academic year. Interested students should contact Professor Jeff Livesay (ext. 644) or Professor Ken Burton (ext. 639) for more details on the program.

POETRY CONTEST: A $1,000 grand prize will be awarded in the upcoming poetry competition sponsored by World of Poetry, a quarterly newsletter for poets. Rules and official entry forms are available from the World of Poetry, 2431 Stockton Blvd., Dept. E, Sacramento, California, 95817.

LOST: One silver heart pendant. Last seen in or around Armstrong at the end of 6th Block. Extreme sentimental value. Call Amy at 475-9587 or drop off at Rastall Box 638.

ATTENTION SENIORS: All senior pictures must be taken and in to the yearbook by the end of the third week of this block. This is the *final* section deadline. If you've been putting it off, call Eric Smith at 636-3430; Mark Skinner at 630-8372; or Meg Carpenter at 632-6738.

GET INVOLVED. Learn more about CC. Have a good time. The Student Alumni Association is just beginning, and student ideas are needed! The goal of the Association is to stimulate interest and participation in college, community and alumni activities through social events and service projects. Come find out more and share your ideas at a breakfast meeting Wednesday, April 14, at 7:45 a.m. in the Rastall WES room. The continental breakfast is free! Please RSVP at ext. 355.

TERM PAPERS, THESES. IBM Selectric II. B.A.; 5 years experience. *Manual of Style* format. Jean-Marie — 632-3990.

THE FILM SERIES movies *Hearts and Minds* to have been shown April 16 and *Hiroshima Mon Amour* to have been shown April 24 are unavailable for showing. The film companies have cancelled them from their rental lists.

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Calendar

FRIDAY, APRIL 16

MEN'S COLORADO COLLEGE INVITATIONAL TENNIS MEET — Burghart Courts. Ten teams will be playing all day.

12:00 noon

Dance Program — Cossitt Gym. A group of undergraduates and graduate students in the dance department of Colo. State Univ., Fort Collins, will be giving an informal showing of their choreography to our students. CC students who have developed choreography on their own and in composition classes will also be showing their work. We invite the college community to this showing. A reception will follow the program. (Sponsored by the Dance Dept.)

WOMEN IN THE ARTS AND POLITICS

3:00 p.m.

Film on Mary Cassatt by Perry Miller Adato.

The one act plays at 7:00 p.m. have have been cancelled.

FILM SERIES — The film "Hearts and Minds" has been cancelled, for April 16.

9:00-12:00 p.m.

Benny's — The Instamatics. Ralph rock and roll (A & B) Dance Party.

SATURDAY, APRIL 17

MEN'S COLORADO COLLEGE INVITATIONAL TENNIS MEET — Burghart Courts. Ten teams will be playing all day.

WOMEN IN THE ARTS AND POLITICS

8:00 p.m.

Poetry Reading — Packard Hall by Nan Farady.

9:00-12:00 p.m.

Benny's — Burke will play.

SUNDAY, APRIL 18

SENIOR ART EXHIBIT — "Nacido Del Alma" — Packard Hall. April 18-24, 1982 — Opening reception April 18th from 2:00-5:00 p.m. by Emilio Lobato III.

8:00 a.m.-4:00 p.m.

Greenpeace Walkathon: Registration 8-12 a.m. walk till 4. Come and do the 12 mile hike to the Garden of the Gods or come and cheer the walkers on. There is still time to get sponsors.

10:30 a.m.

College Worship Service — Shove Chapel, speaker, Prof. Douglas Fox.

11:00 a.m.

Men's Tennis — CC vs. Univ. of Northern Colo. — Burghart Courts.

4:00 p.m.

Meditation group — Dern House. All those interested in combating fatigue, stress, improving study habits and gaining a sense of inner peace are invited to explore a meditation group. All are welcome.

MONDAY, APRIL 19

CAREER CENTER

U.S. Air Force - If you need help in financing your graduate education, consider serving your country and getting an advanced degree at the same time. Interviews by appointment through the Career Center.

3:00 p.m.

AD HOC Committee on Women's Concerns — Room 208, Rastall Center.

4:30-12:00 p.m.

Benny's—Marshall Tucker and Charlie Daniels night.

8:00 p.m.

Barnes Lecture — "Oil From Green Plants" — Packard Hall by Dr. Melvin Calvin, Prof. of Chemistry, Univ. of Calif. at Berkley.

TUESDAY, APRIL 20

CAREER COUNSELING

Chubb and Son—A billion dollar insurance company that does no direct selling, will interview for surety bonds underwriters in their Denver branch. Your major does not matter, just character, intellect, creativity, and resourcefulness. Sign up for your appointment at Career Center.

1:15 p.m.

"Samson and Delilah" — Room 300, Armstrong. (Sponsored by Religion Dept.)

8:00 p.m.

CC Drama and Dance One-Act Festival — Armstrong Theater. Group A — "The Fall" — "Ten Minutes to Buffalo" & "The Jewish Wife." Tickets available at Rastall Desk for faculty, staff and students. (Students, please bring activity card, Free). General Adm. $2.00.

9:30-12:00 p.m.

Benny's — Neil Young night.

WEDNESDAY, APRIL 21

CAREER COUNSELING

Citicorp — is interviewing seniors today for positions in its various organizations, by appointment through the Career Center.

12:00 noon

Shove Council — Shove Chapel Lounge.

2:00 p.m.

Women's Tennis — CC vs. Regis College — Burghart Courts.

7:00 p.m.

Film — "El Salvador: Another Vietnam" — PACC House (1060) This award winnign documentary film depicts recent developments in El Salvador and U.S. involvement there. The regular CISPES Chapter meeting will follow the film. (Sponsored by CISPES & NAC)

7:00 & 9:00 p.m.

Film Series — "The Magic Christian" — Olin Hall I. Peter Sellers, Ringo Starr, Raquel Welch, and Christopher Lee star in Terry Southern's insane black comedy. The world's richest man and a poor hippy team up to wreak havoc on society by demonstrating how vulnerable man really is in a series of wacky schemes. Very amusing. Directed by Joseph McGrath. Film series ticket or $1.00 plus CC I.D. required.

8:00 p.m.

CC Drama and Dance One-Act Festival — Armstrong Theater Group B — "The Tiger" — "The Reunion" Tickets available at Rastall Desk for faculty, staff and students. (Students please bring activity card, Free). General adm. $2.00.

9:30 p.m.

Tonight at Benny's, Cosmic Debris.

THURSDAY, APRIL 22

CAREER COUNSELING

Citicorp — continues its interviews with seniors and recent alums.

4:00 p.m.

A Career Opportunities Seminar on Careers in Retailing with Jerry Rutledge of The Regiment. Room 208, Rastall Center.

11:00 a.m.

Thursday-at-Eleven The Bad Symposium — Packard Hall "The Wrongs of Spring" Bad Medicine & Nutrition, Dr. Judith Reynolds, Beauty and the Beast, Prof. Alexandra Vargo, Scatological Ruminations, Prof. Judith Genova.

12:00 a.m.

German Table — Room 205, Rastall.

12:00 noon

Baseball — CC vs. Metro State College — Memorial Park.

6:00-9:00 p.m.

Benny's — Country Swing dance lessons.

6:30 p.m.

Traffic Committee Hearings — Room 205, Rastall Center.

7:00 p.m.

Lecture — "Planning & Development in Colorado Springs" — Gates Common Room, Palmer Hall by Mayor Robert Isaac of Colo. Springs. With emphasis on housing situation near Colorado College. (Sponsored by Leadership Forum)

8:00 p.m.

Noche de Ambiente will have a lecture by Luis L. Arroyo, Asst. Prof. of History, University of California, Davis on "Racism & AFL in Los Angeles 1900-1940", at the PACC House. Refreshments. All Welcome.

8:00 p.m.

CC Drama & Dance One-Act Festival — Armstrong Theater. Group C — "The New Tenant"—"Riders to the Sea" and "The Dutchman" Tickets available at Rastall Desk for faculty, staff and students, (students, please bring activity card). FREE. General Adm. $2.00.

8:15 p.m.

A Night of War Readings — Fine Arts Center, Garden Gallery. A series of war readings by Theater Workshop members in conjunction with the Henry Moore Exhibit. (Sponsored by CC Program on War, Violence & Human Values).

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Colorado College
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80903

THE COLORADO COLLEGE CATALYST

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APC proposes changes

by Peter Andersen

The Academic Program ommittee (APC) is forming a oposal which, if passed, would ad to several major changes in Colorado College curricu- m.

The current draft of the oposal calls for an alteration course requirements, phasizing writing and non- estern studies, and the ablishment of a thematic inor.

The draft was sent to faculty embers April 21, and sponses will be heard at a culty meeting on May 3. omments from the meeting will taken into consideration by committee.

Students may also voice their inions on the proposal at etings to be held Thursday, ay 6. There will be a meeting in Mathias lounge from 6-7 m., in Loomis lounge from 7-8 m., and in Slocum lounge om 8-9 p.m.

The APC will draw up a final aft of the proposal, which will voted on by the faculty near end of May.

"We're not married to it," said APC member Bob Spencer, referring to the current draft of the proposal. "We're willing to listen to change."

Students must currently obtain three credits in each of the three major areas of study: Natural Studies, Social Sciences, and Humanities. The proposed system would keep the requirement for the Natural Sciences, specifying that one course be a lab or field course. The Social Science and Humanities requirements would be dropped, and four Cross Cultural requirements would be added instead.

Cross Cultural courses would consist of a two-block course in some aspect of Western Civilization and two units in non-Western studies. In both cases, students will have a list of courses from which to choose.

Non-Western studies include those of geographical regions other than the United States or Western Europe. Possible choices would be Asia, Africa, Central America, the Middle East, or Eastern Europe.

This category also includes women's studies and studies of ethnic minorities in the United States, such as Blacks, Chicanos, or Native Americans.

The thematic minor, as defined in the present draft, would consist of five units of study on an area of the world, a time period, or a current issue. It would be separate from a major and would include one integrative course taken near the end of the minor.

The writing requirement comes in response to the generally poor student writing of recent years. It would consist of five courses selected from a list compiled by the CC Writing Committee. This plan would end students' popular avoidance of courses which require writing.

All requirements regarding majors will remain as they are now, whether or not the proposal is pased.

The proposal originated last fall, when English Professor James Yaffe sent out a questionnaire to faculty members, asking for their opinions on the current curriculum. Over 70 percent of the faculty agreed that "the general education (non-major) component of the curriculum needs to be changed."

Most faculty members agreed that "students should be required to do more than they are now required to do." They also believed that too many requirements would be counterproductive.

For example, when asked whether "non-Western" studies should be increased in the curriculum, more than 85 percent said yes. When asked, however, if these studies should be required, barely half replied affirmatively.

Registrar Al Johnson said that if passed, the proposal would probably go into effect in the fall of 1983.

General Education Requirements

Current	Proposed	
Humanities 3 units	Cross-Cultural Western 2 units	Thematic Minor 5 units
Social Science 3 units	Non-Western 2 units	
Natural Science 3 units	Natural Science 3 units	Writing 5 units
Outside Division of Major 3 additional units	Any of the above 7 units may fulfill any of →	these 10 units

Seniors struggle against economy

by Beth Franklin

Seniors graduating this year already feeling the effects of poor economic situation of day as they look for jobs where re are few to be found. Jean cel of the Colorado College reer Center says that the ndition of the economy is finitely affecting the job ailability for seniors.

As of April 20, she knows of ly one senior who has a nfirmed job upon graduation. his person is a top student and business major; she will be orking with a large accounting m. Kocel says that the uation is much worse than it s two years ago and that the market opportunities have creased drastically in the past ee months.

The Career Center suggests r promising locaitons for s: Minneapolis, Memphis, lahoma City, and Kansas y. Promising career fields still lude computer programming, urities research, and clerical managerial positions.

Kocel believes that a liberal arts education is going to be essential in the future because most graduates will have to be flexible enough to take available jobs, many of which are at a lower salary and not in their field.

Kocel reports a "blow-out" rate of 95% for college graduates when they take their job after graduation. The blow-out rate is the percentage of employees that do not stick with their jobs for an appreciable length of time. As the rate is so high for college graduates, prospective employers are wary to hire employees fresh out of college.

The education office, which places CC graduates in teaching positions, indicates that if one has "a masters in teaching you can still get a job anywhere, and if you don't, then you are more limited geographically but there are still jobs."

In the field of law, on the other hand, there were an estimated 522,000 lawyers in 1981, a projected 600,000 lawyers in 1985 and it is estimated that there will be fewer than 500,000 positions available in 1985. It is projected that 30 percent of the lawyer's graduating next June won't find jobs in their field.

Kocel also stated that fewer CC graduates will go on to graduate school this year because of the economic strain; there is less financial aid and fewer student loans available.

In Colorado, Mountain Bell has put a freeze on hiring. United Bank, the largest bank in the Rocky Mountain region, is laying off employees. Other big corporations, like Xerox, Traveler's Insurance, and United Band, are still interviewing and Kocel thinks some CC graduates may yet be hired.

Professor Paul Kuerbis of the education department feels things are about to change. "The sort of lackluster market of the past five years is seeming to turn around."

Kuerbis projects a shortage of teachers by 1985, especially at the secondary level and in the sun-belt states, which includes Colorado. Houston, for example, had a shortage of 300 teachers two years ago.

"One of the problems is that most of our graduates want to stay in the Springs," said Kuerbis. "Locally, the market is still tight."

Mock UN teaches diplomacy

by Jenny Lewis

Eight Colorado College students ventured from their "ivory tower" this month and headed toward New York Citv and a taste of political realism.

Selected by the Political Science Action Committee (PSAC) out of 30 applicants, Tyler Norris, Scott Paton, Holly Tippett, Jim Johnson, Carla Schneider, Jacky Cahill, Carolyn Case, and Mike Lipson attended the annual Model United Nations in New York April 6 through April 11.

The event, sponsored by the National Collegiate Conference Association (NCAA), involved 1200 students from the US, Canada, and Puerto Rico in various UN-simulated committee and conference activities.

Representing the Saudi Arabia delegation, CC students participated individually in committees in political, social, and economic areas, such as the Political and Security Committee (disarmament), the Social, Humanitarian, and Cultural Committee, and the Conference on Trade and Development.

Members of the NCCA set up pre-determined topics which students researched prior to each committee meeting. Meetings were conducted according to parliamentary procedure and followed the legitimate order: debate, caucussing, consensus, and written resolution.

"I learned how to compromise and build a consensus in a political situation," said Scott Paton. Holly Tippett emphasized the frustration involved in the process while admitting that it was a necessary element.

In terms of a consensus within the committees, the students were nearly unanimous in describing the economic, social, and humanitarian committees as much more amenable than the political and military committees.

In addition to attending committee meetings, the students met with the Chief Economist of the Saudi Arabia Permanent Mission to the UN.

Tyler Norris, head delegate and one of three people commended for outstanding leadership on his committee, summed up his experience: "I learned to sit down with others and work in a round table manner to resolve ideas. This is an ability which is useful not only in political situations, but in other areas of life as well."

The CC delegates will give a presentation describing the events at the Model UN for the campus community at the PSAC meeting Tuesday, May 4 at noon in the Rastall Center.

On the inside:

- *James Lewis and Jennifer Lewis, one more for the road, page 4*
- *A song by Mereth Dunn, page 6*
- *Mark B. Polite, again, page 7*
- *And here they are, the candidates for Cutler Board Member-at-Large and the Senior Class President, pages 10 and 11*

Feminists march for rape protection

by Art VanderVeen

Chants of "Stop the rape, organize, we will not be victimized" were the desperate pleas of the women and men involved in the final event of the second annual Feminist Collective Women's Week: the Take Back The Night March from Colorado College to Acacia Park Sunday night, April 18 at 7:30 p.m.

The vocal group of over fifty participants — women, men, children, and dogs, — organized at Rastall Center, marched through the fraternity quad on campus, and then made thier way to Acacia Park.

The park met the protesters with indifference. A small group of black and Chicano men were gathered around the public restrooms, some offering to sell drugs. As the chants drew nearer, some of the men clapped and one cried, "You bunch of lesbians." Generally, however, no one paid much attention to the marchers.

Mereth Dunn, a CC student kicked off the rally with a self-composed fight song. "Against rape we will fight, peace of mind our every right." The crowd, trying to get excited, began clapping and sang along with Dunn.

The march had two purposes, according to Laurel Van Driest, another CC student and member of the Feminist Collective. "One, it is an information provider. People will ask 'why take back the night?', and it will let people who know provide some information to the populace. Two, it provides a rallying point for the women and men involved. It lets us meet together."

After Dunn finished rallying the crowd with song, the Taekwondo Fitness Center demonstrated kicking moves to the crowd to ward off attackers. According to the Fitness Center demonstrators, all of whom were women, using the legs for defense is more effective than using the arms. Women's legs are as strong as a man's arms and longer than a man's reach.

CC student Katie Reinisch anxiously filtered through the crowd giving quotes and "informing the populace." "I'm sick of being afraid to walk out of my house at night. I live off campus. There's not enough lights in this town." Reinisch hoped to reach the whole judicial system, and both men and women by marching. "If men were raped, it would have been stopped a long time ago." she remarked.

Gilbert Chavez, an insurance salesman for Northwest Mutual and a CC graduate, was disappointed with the small turnout. "I'm disappointed that there aren't more men here. It brings a crime that is kept in the shadows and that happens in the shadows out into the open. I guess not too many men showed up because it is a crime against women."

Kory Goldsmith, a volunteer from the Rape Crisis Hotline and also a CC student, addressed the crowd next from a prepared speech. She cited some of the myths that surround rape, namely that rape is an act of passion. "It is actually an act of aggression," she clarified, offering the extreme facts that the youngest person on record known to have been raped was a six month old infant, and the oldest a ninety-three year old woman.

"Rape is a form of coercion that is used as a threat, if they (women) act independently, it tells them to stay safe, and safe is in the protection of a man."

Goldsmith said that one in three women will be sexually assaulted; she challenged women to report more rapes and to relieve the guilt of the victims, a devastating effect of rape.

She felt that today's patriarchal society had developed from men's greater physical strength. Society developed the stereotypes of women as meek, submissive individuals that needed male protection. "Women buy into the stereotypes and myths; this is the reason behind the shame and guilt."

"There's a Catch-2 involved. Nice girls don't g raped. If I'm raped, I must not a nice girl; that produces t guilt."

The rape hotline is a no profit organization that suppl listeners and education. T organization has also esta lished a victim support grou For more information, call 47 HELP.

Politics is for people

by Chase Brand

Politics is for People, according to the book by Shirley Williams, a member of the British Parliament and an author on economic systems. Williams' book was the topic of a panel discussion held at the All Souls Unitarian Church on Wednesday, April 14. The discussion focused on the future of the modern welfare state and featured Colorado College Assistant Professor Jeff Livesay as a panelist.

The discussion, hosted by Harry Green, minister of the All Souls Church, began with a thirty minute taped interview with the author Williams. Livesay and Marion Sonderman, a local politician also on the panel, followed the interview with their own statements on alternative economic systems. The panelists then fielded questions from the small audience.

The thrust of the discussion was the future of the welfare state, namely the United States and several Western European countries. A welfare state is a country that considers the welfare of its citizens (employment, medical care, social security, etc.) the responsibility of the government. During the taped interview, Williams stated that the decline of the welfare state indicated that a grass roots change was necessary. Williams, a member of the Social Democratic Party, advocated the decentralization of large government, which has become insulated to the input of the public.

Williams put forth three alternatives to decentralization: neo-conservatism, communism, and new-romanticism. She found them all to be inadequate, however. Neo-conservatism, a return to pre-World War II economics where the individual fends for himself, is no longer applicable. The development of large corporations has made individual competition nearly impossible. Williams referred to the USSR to demonstrate that communism was made ineffective by its excessive bureaucracy. New-romanticism, specifically the GREEN movement in Germany, a group that supports decentralization and zero economic growth, she said, would be unable to support the already firmly entrenched welfare systems.

Livesay began by calling Williams' ideas "hazy," but added, "Working that kind of hazy vision out is the most important thing on the political agenda today." For the most part Livesay agreed with Williams and gave several examples of domestic politics "to bring the subject home."

"For greater economic growth, someone is going to have to suffer," said Livesay. Reagan, he said, intends to put the burden on the poor and the working class. "That's the cruel logic of the economic system we have in this country," he commented.

Livesay went on to say, however, that democratic and leftist attempts toward reform in this country have "failed to get at the root of the problem," and would cause "flight of capital" if they tried to put the burden of the welfare state on big business.

Livesay proposed a more democratic economy as well as a decentralized government. "We don't have a very democratic economy," he said, "we have an authoritarian one." Livesay held that an attempt to create a society that is more democratic will unleash a lot of energy that is stifled by the corporate system.

Sonderman, in her opening remarks, took a more conservative stance than Williams and Livesay. She stressed the importance of the Third World in future economics. She was in disagreement with Williams, saying that this was a competitive society, but found the current conservative thrust to be inept. She accused Rcagan of trying to recreate Lyndon Johnson's "Guns and Butter" economic policy.

The panel discussion was the third of four such discussions to be held at the All Souls Unitarian Church during April.

Special art to be shown

by Dawn Birk

"They're very special people," says Debby Wilkerson, a co-ordinator of A Very Special Art Festival.

The very special people Wilkerosn is talking about are the 800 handicapped people from El Paso County, between the ages of three and ninety, who will participate in a special art festival. The festival is sponsored by the Pike's Peak Art For the Handicapped which works in conjunction with National Community Art, a fellow organization of The Special Olympics.

The participants in this festival are retarded adults and emotionally and behaviorally disturbed children. "They're great! They have a lot of fun doing this," said Wilkerson.

A Very Special Art Festival will be held in Palmer Hall on Thursday and Friday, April 29 and 30, from 9:30 a.m. to 2:00 p.m. During the lunch break—from 11:30 till noon—clowns will be wandering around making balloon animals, and there is free orange drink, donated by McDonald's, for all the participants.

There will be instructors at each of the 25 workshops who will explain how to do each craft. The workshops include: leatherworking, singing, folkdancing, t-shirt printing and others.

This is the 50th year for the handicapped art festival, and in order to make it a success, as it has been in past years, more volunteers are needed. Last year there were 100 volunteers, whereas, this year, there are only 17.

If you like people, all kinds of people, volunteer. "No special abilities are needed," according to Wilkerson. "You just have to care."

If you are interested in volunteering call 635-6681 and ask for Lynn MacDonald or Debby Wilkerson.

News Briefs

CCCA in action

The CCCA Council met Tuesday afternoon in Mathias Lounge and discussed a number of internal and campus-wide issues.

During the open discussion portion of the afternoon, four students who were concerned with rising tuition costs came to ask whether they could view the college budget and find out where their money was being spent. The council had sought the same right several months earlier and were denied access. However, Dean Laurel McLeod reminded the students that the development office publishes very broad profiles of college expenses and suggested they inquire in that office.

The next major point was CCCA involvement in student life. Jenny Dickinson, an RA in Loomis, spoke of the lack of weekend activities on campus and the council agreed to continue work with RAs in instituting dorm and school-wide functions. Several CCCA members are also active in planning next fall's New Student Orientation Week.

Dean Maxwell Taylor, a guest at the meeting, briefed the council on the proposed administrative reorganization. More details will be forthcoming, but changes will include the elimination of one dean level position and the consolidation of the Director of Residences and Director of Housing into one job to be filled next year by Dana Wilson.

The council then voted in favor of a $100 proposal for an ENACT— sponsored lecture and approved the charters and constitutions of two new campus organizations: the Colorado College Political Union and a Human Health and Nutrition group.

The remainder of the meeting was devoted to internal matters including allocating funds for next year's CCCAction newsletter and planning a council diner at Stewart House. The next meeting will be Tuesday, May 4, at 6:00 in Bemis Lounge.

by Hans A. Krimm

Book Sale

More than 5,000 books, a collection of oil and watercolor paintings, an art postcard collection, and glass lantern slides from the turn of the century will be among the items on sale Friday, May 7 in the 12th annual Book Sale for Colorado College's Tutt Library.

Sponsored by the Friends of the Colorado College Library, the sale will be from noon to 5 p.m. in the Cossitt Hall basement gymnasium on the college campus. Lois and Malcolm Richards will co-chair the event.

Most sale items have been donated by individuals from their private collections; other items were weeded from the library collection, according to George V. Fagan, head librarian.

A special collector's table will feature rare and out-of-print books on Colorado and the West. Other book categories include fiction, foreign literature, gardening, history, social sciences, natural sciences, cookbooks, and children's books.

Most items will be available at a flat rate, with prices beginning at 15 cents. Encyclopedias and other book sets will be sold by bid.

Bags and boxes will be provided, and light refreshments will be served.

Proceeds from the event will go to the Friends of the Colorado College Library for the benefit of the Special Collections section of Tutt Library. The section houses the college archives and publication files, as well as historical collections donated to the college.

Tea for five

The Woman's Educational Society at Colorado College held its annual tea Wednesday, April 21, in honor of the five W.E.S. Scholars who will graduate this spring.

The tea was from 3:30 to 5 p.m. in the Stewart House, which is located at 1228 Wood Avenue. The five scholars honored were Donna Drury, Theresa Grenick, Jennifer Lewis, Laurel Van Driest and Carla Willetto.

W.E.S. was organized in 1889 to aid women attending CC. The aid has most often taken the form of building projects and scholarships.

Since its inception, the scholarship program has given about $300,000 in student aid and scholarships. It currently awards more than $20,000 in scholarships annually.

W.E.S. scholars are chosen from freshman women at the college in need of financial assistance. They are selected on the basis of academic excellence, extra-curricular activities, and personal qualities with the aim of choosing well-rounded scholars.

The scholarships are maintained throughout the students' four years at the college.

Membership in W.E.S. is open to any interested woman. Annual dues are $3.

Emerson built US individualism

by Martha Kemmer

Individualism is destroying America, says Joel Porte. The Harvard scholar was presented in a taped interview at the All Souls Unitarian Church in the last of their "Open Forum" addresses on Wednesday night, April 21.

The local panel, gathered to comment on the interview, was as usual stocked with Colorado College professors. Dr. Judith Genova of the Philosophy department and Dr. Daniel Tynan of the English Department addressed the crowed with fifteen minute personal opinions.

Porte concluded in the interview that Ralph Waldo Emerson's call for self reliance and individualism threatened various American institutions, religious, political, and social.

C. Conrad Wright, another scholar accompanying Porte in the interview, concluded the broadcast by disagreeing with Porte, stating that Emerson's beliefs in individualism and non-conformity to institutions does not endanger America's fiber but produces a stronger people.

Genova began her address by describing Emerson as appreciating individualism and action while he loathed consistency and conformity. He desired a society that paralleled nature.

Emerson's "organic theory" is that each individual is an important part that helps make up the whole. Without the individual, the whole cannot exist.

Emerson wanted society to be like nature in its openess to change. Genova quoted Emerson, "Around every circle another can be run." In other words, nature is ever changing, and lasts forever.

Genova also applauded Emerson's ideas about books, quoting him, "Books are the best of things if used well, to inspire." Commenting on this idea, Genova made the analogy that the readers should be flowers bursting into new flowers, not just stones gathering knowledge.

The floor was then turned over to Dr. Tynan for his thoughts. He began with Emerson's idea on thinking for one's self, "Forget the institution. Go find out for yourself about things through nature and readings."

In expressing Emerson's inability to accept one truth or answer, Dr. Tynan said, "He (Emerson) constantly circles around a subject. The thinker puts the subject on the table and walks around it examining it at different angles. Many articles simply redefine ideas in different perspectives."

Dr. Tynan also commented on "Emersonian politics." He felt an institution of politics or society should follow the individual and not the other way around. The price paid for governmental stability is individual character development.

The forum was appropriate in examining Emerson's works since April 27 is the centennial of his death.

Catalyst cleans up

At a recent meeting, the Rocky Mountain Collegiate Press Association awarded ***the Catalyst*** first place for general excellence. The award was based on issues of the 1981 ***Catalyst*** edited by Mary Mashburn. The 1981 *Nugget* won first place for overall use of color.

Twenty-four colleges and universities from eight states competed in three divisions. CC is in "B" division.

In all, ***the Catalyst*** staff members won first place in ten individual categories, second place in three categories and third place in six categories. *Nugget* staff members won one first-, six second-, and three third-place awards.

Lee Thomas won first place in investigative/interpretive reporting for her coverage of support staff issues. John Fisher won first place for a general specialized column; Alan Bossart won first place for his sports column; Gordon Row won first for his critical review of "Altered States."

Other first place awards went to Dana Shields for her illustration, "Fate of Betas;" Bob Bach for his ad campaign for Taylor Travel; to Wade Buchanon for page layout, to Mark Engman for sports news; and to John Borra for humorous cartoon.

The Catalyst also won first place for general typography, layout and design.

In the yearbook competition, Kathy Wolfe won first place for a sport photo.

Bob Bach won second place for newswriting; Laura Ann Hershey received second place in two categories: feature writing and general/specialized column.

Lucky Smith received second place in four categories: special effect photo, color photo, black and white photo and feature photo. Stacey Eatherton won second place for yearbook copy. The *Nugget* placed second in theme.

The Catalyst received six third-place awards: Lee Thomas for headline writing; Lee Thomas and Laura Ann Hershey for feature writing; John Borra for illustration; Glen Olsheim for page makeup; Kent Bossart for sports feature; Mary Lynne Cribari, Tom Alt and Carolyn Case for investigative/interpretive reporting.

Lucky Smith won third place for *Nugget* layout and tor picture story. Marianne Looney won third place for the cover of the *Nugget*.

Alaska prospects poor

by Laurel Van Driest

Alaska = jobs.

That's the equation that's been set up across the lower 48 states in regard to the uppermost of the United States. But according to the Alaska Department of Labor, the equation is false.

Edmund Orbeck, Alaska's Commissioner of Labor, cautioned against "misleading news reports and false advertising" on the ready availability of jobs in Alaska. Recent publicity on legislation affecting the Alaska Highway Gas Pipeline has led unwary job seekers to believe Alaska is the land of ready opportunity and high-paying jobs.

"Construction of the Alaska Highway Gas Pipeline has *not* begun," said Orbeck.

Statistics released by the Alaska Department of Labor show an average 9.3 percent unemployment, as compared with the national average of 7.4 percent in 1981. Some communities have unemployment rates as high as 23 percent.

Many bogus advertisements lure unemployed workers to Alaska, only to leave them stranded in a place where employment is limited and seasonal, housing is scarce, and the cost of living is high.

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British feminists more radical than US

by Laurie Ure

London: crazy city, a maze of Underground tracks, red double decker buses, beautiful parks (a welcome haven from the chaos of the city), city where one eats a "sweet" after dinner, "minds" the step, gets run over by "lorries" and goes to the "loo" to relieve oneself, and center of British radical and socialist feminism. T.S. Eliot's own words often felt appropriate — "Unreal City/Under the brown fog of winter's dawn."

I was there for three weeks, studying the feminist movement and comparing it to the movement in the United States. I went partly with the help of a Colorado College Venture Grant. I learned a lot about feminism, much about getting around in London, some about doing a study such as this and a lot about the difficulties of it.

I spent most of my time going to meetings of women's groups, and to various organizations picking up pamphlets and talking to whomever I could. At times it was interesting and enjoyable, at other times, totally frustrating. I discovered that it's absurd to think of understanding or analyzing a movement in three weeks, and I questioned the validity of trying to understand or quantify people and movements at all. I found that it's wearisome (and a bit crazy) to go visiting places all around a foreign city having perpetually to figure out how to get from one place to the next. Also it's frustrating trying to talk with people who are busy, tired of talking with people, or not interested in talking with a seemingly innocent American college woman. I did get, though, a glimpse of English culture and the feminist movement which has emerged from it.

I went expecting to find an obscure, unorganized women's community since this was how the books I'd read referred to British feminism. I found instead that the British feminist movement is centered around a close-knit, rather narrowly defined women's liberation movement (WLM) in London and throughout the country. The WLM is basically divided into two factions — the radical/revolutionary feminists and the socialist feminists. Although the two groups disagree, they are in general more unified, more radical and more working-class oriented than the majority of feminists in the U.S.

The two British groups agree on issues such as the exclusion of men from most events and conferences, a commitment to working against racism, support of lesbians (although neither group is solely lesbian or heterosexual), and a call for revolutionary change in the position of women in society and in society itself. Also, both factions support basic women's rights (that is, a woman's right to have an abortion, equal pay for equal work, child care) and rights (that is, a woman's right to social security and pension age).

The difference between the two groups in Britain is, briefly, that the radical/revolutionary feminists believe that, in the Marxian analysis, men are the oppressing class and this is the basic oppression in society while most socialist feminists feel that sex and class are equally oppressive and must be fought together. To the radical feminists, men are the enemy, and separatism is an end. Most believe that men oppress women the most subtley and severely through violence against women and pornography. They are committed to fighting this violence and do not hesitate to use destructive, illegal tactics to achieve their end.

Most socialist feminists, in comparison, are willing to work with men to fight class oppression. Many of these women are part of the organized Left and work to get the Labour Party and the Trade Union Congress to support women's issues and eliminate their own sexism. The feminists work within the organized Left because, unlike in the United States, it is a large, powerful, working-class socialist movement.

The overall position of women in society — in terms of the number of women working, the percentage of women in government, the discrimination against women in employment opportunities and wages, as well as the overall attitude that woman's place is in the home and unwaged labor (especially during a recession) — is basically the same in both countries.

The movements for women's culture, women's health services, refuges for battered women, rape crisis centers and women's support groups are basically the same in both countries.

Since the British feminists are in general much more radical than the mainstream, moderate middle-class majority of American feminists, the mainsteam of British society is probably much less enlightened (about feminism) than the majority of mainstream Americans.

Overall, my study was interesting and exciting. I think if I were doing it agin, though, I'd pick a much smaller issue to study and I'd probably work in one organization for the whole three weeks. In spite of my mistakes (or perhaps because of them), the trip was valuable, memorable and certainly educational.

One more for the road

by James Lewis and Jennifer Lewis

This is the third article in a three-part series on alcohol abuse. It deals with the problem of drunk drivers in Colorado.

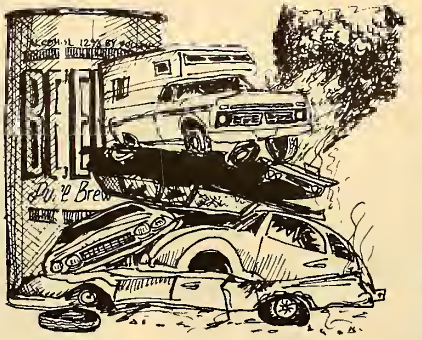
The increased concern toward alcohol and its abuse shown by students and administrators at Colorado College reflects a growing trend not only for college communities, but also American society as a whole. At the forefront of this movement is a hard-line stance against drunk drivers which can be readily observed on the state and local levels.

A bill which "might be the toughest 'enforceable' law in the nation," according to Tuesday's *Denver Post*, has passed the committee stage of the Colorado State Legislature and will soon appear before the House. If passed, the law would require "jail sentences for persons convicted for the first time of driving under the influence and driving while ability is impaired, unless they agree to participate in alcohol-treatment programs," said the *Post*.

This is only the latest in a series of laws created in Colorado over the past ten years dealing with the drunk driver. In the early 1970s, the "implied consent" law was created through which all people applying for a drivers license must agree to a blood-alcohol test if ever asked by a law enforcement officer.

This was followed by two laws dealing with the classification and redefinition of the term "driving under the influence," commonly known as DUI. The first law reduced the amount of alcohol in the blood stream needed for a person to be considered intoxicated from .15% to .10%, and the second law created a new classification for people with blood-alcohol levels of between .05% and .09% called "driving while impaired." These laws, in one form or another, have been enacted by most states.

Along with the legislature, Colorado's court system has begun changing its attitude toward drunk drivers. A recent Brighton District decision held a bartender liable after one of his customers killed two people in a car accident after leaving the bar visibly intoxicated. The court held that the bartender was negligent for serving the man although he was visibly intoxicated. This decision may also affect hosts at parties, who may be held responsible for the actions of their guests if negligence can be proved.



Regardless of this decision, a growing number of people feel that the courts have not done enough in the way of penalizing drunk drivers. A demonstration held last week in Colorado Springs was aimed specifically at this problem.

Friends and family of three people who were killed by a drunk driver on April 9 marched on El Paso County Courthouse to protest drunk drivers and to bring attention to the case. The demonstrators fear that the driver of the car, Bobby Sims, will face only minor penalities, even though this is the third time he has been apprehended for driving while intoxicated.

Sargeant McGuire of the Colorado State Police expressed similar frustration with the court system. Too many times he has seen apprehended people go scot free when their cases came to court.

Both the Colorado Springs demonstrators and Sgt. McGuire feel that increased awareness of the problem on the part of the public would have a direct effect on the courts. This is similar to what is happening at CC, where administrators have been working toward promoting responsible drinking behavior and an understanding of the effects of alcohol. In short, the problem — whether looking at college campuses or at society as a whole — lies in people's attitudes toward alcohol and its abuse, and the more that people are made aware of the problem the more will be done about it.

Student elections for Senior Class President and the Cutler Board Members-at-Large will be held this Monday and Tuesday, April 26 and 27. Election booths for the senior class officers will be set up in Rastall Center and Bemis, while the booth for the Cutler Board elections will be in Rastall Center only.

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Playboy incites little college protest

PS—*Playboy* is having a fficult time getting a rise out of e Big Eight.

In contrast to past spring mpus forays, the magazine's uest for college women to pose r its annual September back-o-school issue can't seem to nerate the kind of protest and iceless publicity it used to.

'This year it's nice and aceful," says David Chan, the otographer who in the last ree springs has searched out odels for the magazine among y League, Southwest and outheastern conference omen.

'Aside from some letters to e editor, I think the only thing at caused a little vibration was Kansas State. One of the urch groups told the Ramada n that if they let us stay there, e group would never send yone there again."

But for a tour designed to nerate publicity as much as to oduce photographs, no news o be bad news.

The adage wasn't lost on omen's groups at conference hools—the universities of klahoma, Missouri, Kansas, ebraska and Colorado, plus Kansas State, Oklahoma State and Iowa State. Indeed, the eerie calm greeting Chan is something of a feminist tactic.

"We didn't do anything in the way of protests just because we knew it would have a boomerang effect," says Caroline Peiner of Kansas State's Women's Resource Center. "The more we recognize their presence, the more we draw attention to them and give them the publicity they're after in the first place."

It's a far cry from the Ivy League and Southwest Conference.

Playboy's 1979 tour of the Ivy League provoked huge protests, complete with pickets and campus papers refusing to run Chan's ads calling for models.

The next year, Southwest Conference schools greeted Chan with large demonstrations and even a few bomb threats. At Baylor, President Abner McCall promised to dismiss any students who appeared unclothed in the magazine. When the student paper took issue with McCall, he fired three editors.

(All three eventually were forced to transfer. The one woman who ultimately did expose herself in the September, 1980 *Playboy* was quietly awarded her degree).

Playboy's publicity department skillfully exploited the controversies, responding to the Ivy League uproar by contributing money to the Equal Rights Amendment drive and to the Baylor episode by creating a fund for the fired journalists.

One of Chan's assistants told College Press Service during last year's less uproarious tour of Southeastern Conference campuses that she would like "a few more protests" to "make people want to check us out who ordinarily wouldn't pay any attention to us."

This year's hunt for models has been even lower-key.

Chan attributes the quiet to "the community and the locality. The schools where we had the trouble were the ones with strong women's groups or the ones with religious affiliations."

"This year, the schools we're visiting are run by the state. When you ask them what they think about Playboy being there, they say that the students are over 18 years old, and can decide for themselves whether they want to participate."

Playboy public relations chief David Salyers believes it's because "people are feeling less threatened by the idea of having students audition for a magazine like *Playboy*. I find it entirely unexplainable why they ever felt threatened in the first place, but some schools did."

Some still do. A Harvard faculty member recently—and unsuccessfully—tried to make a campus library drop its *Playboy* subscription. A Cambridge women's group last month did convince a Harvard law professor to quit as a *Playboy* journalism award judge.

Big Eight women, on the other hand, have been more restrained.

"Any protests we have are more likely to be after the fact," predicts Connie Tanczl of the Iowa State Women's Center. "We're waiting to see how the material is presented in the magazine."

The restraint, she adds, is due to more pressing work, not a lack of interest in the issue of objectifying women that *Playboy*'s visits have brought up elsewhere.

"I think that what's happened in the last two years is that women's groups have been more concerned with legislation, such as the passage of the Equal Rights Amendment and defense of Title IX," Tanczl says. "The fact that we didn't protest *Playboy*'s presence is not because of a lack of unity, but more a lack of time."

Chan, purposefully or not is trying his best to make time for them.

He's gone out of his way to tell campus papers around the conference that he finds the Big Eight women auditioning for him more narcissistic and even "a little heavier" than women from other regions.

But the only place those comments caused a ripple was at Oklahoma, where a flood of letters inundated the student paper for a few days.

"I think it's a very shallow mind that speaks to those kinds of things," comments Tanczl, who nonetheless refuses to rise to the bait. "Personally, I'd rather they not come here, but obviously some people feel differently."

Savage tans ravage skins

by Raymond R. Delisle

Well, Spring's sprung. The ow's gone, the squirrels are isky and the sun seekers are ut. If you're one of the many oking for the Golden Tan ronze Body award, here's some formation which may help you oid the lobster look.

There are two types of solar ys involved in tanning and rning. The first is Ultraviolet (UVb) which is in a range of 90 to 320 nm. These rays turn e skin a bright pink which ows up in about three hours d reaches its worst in about enty-four.

Ultraviolet a (UVa) are rays nging 320 to 400 nm. They oduce no tan alone but omote the UVb tan. The skin acts to UVb rays by producing elanin granules which provide u with your tan. The UVa rays imulate further melanin igment production which hances your tan.

When shopping for a nscreen, two factors should be nsidered. The first is your rsonal skin type. There are ur classifications: type one skin always burns easily and never tans; type two skin usually burns easily and tans minimally (types one and two are found in people with blond or red hair); type three burns moderately and tans gradually; type four burns minimally and tans readily.

The second factor to be considered is the sun protection factor (SPF) of the sunscreen you buy. The SPF is the ratio of times it takes to redden with the sunscreen to the time it takes to redden with no protection. This rating is available for most sunscreens and ranges from a minimum protection of 2 to a maximum of 15. A cotton T-shirt provides an SPF of 7 (5 when wet), denim shirts, terrycloth robes and straw hats each provide an SPF of 20 or higher.

Different parts of your body naturally get different amounts of exposure. On grass and dirt, elevated areas like the nose, lips, rims of the ears and cheekbones should have an SPF of 15, everywhere else needs a lotion of around 6. The SPF you use should be adjusted upward or downward according to your skin type.

There are a couple of body areas overlooked in sunscreening. The eyes, like any exposed area, are subject to burning. Sunglasses are very important if you're going to do any scoping while you pursue the ultimate tan. If you should get sunburned eyes, aspirin and cold compresses should help, if not — please come to Boettcher (or have someone lead you).

The lips are a second area where burning often occurs. A major cause of Herpes virus on the lips is the sun. Ordinary chapstick is not enough, a stick which specifically says sunscreen should be used. The nose is often burned also. For a prolonged exposure to the sun (i.e. rock climbing), an opaque screen like zinc oxide should be used.

Not many people in our society will deny the attractiveness of a sleek suntanned body, but it is known in the medical field that overexposure to the sun can lead to "chronic degenerative changing" in the skin known as wrinkling and aging and also to destruction of cellular DNA leading to skin cancer. So hit the beaches, catch those rays, but don't overdo it, you may be sorry someday.

COI holds elections

by Laurie Ure

On Wednesday, May 5, students in each division will elect new representatives for the Committee on Instruction. The COI, one of the least visible student-faculty committees (at least to students), is perhaps the most influential committee on campus. All proposals for new courses, changes in requirements for a department's major and any other significant changes in classes must be approved by the COI before the faculty votes on them for final acceptance.

One student from each of the three divisions and three faculty chairs of the division executive committees serve as voting members. The Dean of the College (Dean Brooks), the Dean of students (Dean Taylor), and the Registrar (Al Johnson) are non-voting members. The COI is the only standing committee at CC where students and faculty have equal voting power. Student members are also invited to attend faculty meetings.

Students have a central role on the committee and are expected to not only represent the views of students in their division but of all students. The students' opinions and views are vital to the committee as curriculum decisions generally have the greatest impact on students.

In addition, as Dean Taylor stated, the student involvement on the committee "underscores the college's fundamental educational commitment—that students have the right and ability to have input on important curricular matters." He said that students on the committee have always been "extremely objective and fair-minded" in judging decisions.

The committee bases the evaluations of proposals for new courses on the stated curricular objectives of CC, the effect on faculty teaching loads and on the library and financial impacts of the course. Along with evaluating new courses, the committee reviews new off-campus college programs and all new adjunct courses.

Some of the issues raised in the COI this year have included changes in the requirements for the Liberal Arts and Sciences Major, proposals for a new drama major and dance major, a journalistic writing adjunct, official affiliation with American University's Semester in Washington program, a new adjunct course policy, a proposal for comprehensive changes in the PE department, and a proposal to extend the German study program to four blocks. All proposals come to the COI after approval by the appropriate division's executive committee. If approved by the COI, they go to the faculty for a final vote.

The divisional elections for next year's student representatives will be held on Wednesday, May 5 at 3 p.m. Check at Rastall Desk for the room numbers for each division. All declared majors within each division are encouraged to attend.

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Student elections for Senior Class President and the Cutler Board Members-at-Large will be held this Monday and Tuesday, April 26 and 27. Election booths for the senior class offices will be set up in Rastall Center and Bemis, while the booth for the Cutler Board elections will be in Rastall Center only.

Take back the night

by T.V.

Last Sunday night when the Feminist Collective held their second annual "Take Back the Night March" nobody called the escort service. Actually the service has only received eight calls during the first two weeks of this block. As the weather improves and the chance of a woman being raped increases, the number of calls will increase.

When warmer weather arrives the risk of being raped rises substantially (see tables). These tables show the increase of the risk of rape according to reported calls received by the Colorado Springs Police Department (CSPD) the last two years. In 1980 the number of reported assaults rose 20 percent from the winter months to the spring months while the number of reported tapes rose 66.6 percent. Last year's results are even more astounding in that the number of reported assaults rose 11 percent while the number of reported rapes rose 157 percent.

Unfortunately the number of calls has decreased consistently since the beginning of the semester. In January the service received 71 calls, 42 in February, 27 in March, and eight in this block. Ideally the number of callers will increase as the risk increases.

While the threat of rape exists as a heavy burden over everyone, the escort service should not be viewed as a heavy burden as well. The escort service does not exist as an accusing finger angrily shaking at those who do not use it. It does, however, exist as a positive social entity. The escort service exists also as a popular campus service kept alive by those who wish to use it and those who act as escorts. If people view the service as a desirable activity, rather than an obligation millstone hanging over our heads by a thread then life will be a lot more pleasant.

Finally, as a reminder, the escort service is centered in room 217 of Palmer Hall and is open from 7-12 every night including block breaks. Our extension is 711. Please allow five to 10 minutes at the least before an escort of one male or twc females arrives.

CSPD MONTHLY CALLS

—the number of complaint report calls—

1981	RAPES	ASSAULTS
Dec.	3	106
Jan.	2	75
Feb.	2	108
Apr.	6	101
May	7	100
Jun.	5	121

Difference Between Winter and Spring Months:

RAPES: 157% Raise
ASSAULTS: 11% Raise

Escort Calls:		
	Jan.	71
	Feb.	42
	Mar.	27
	Apr.	8 as of April 18

We march to end violence against women. 'Take back the night,' we say, knowing that the night can be 24 hours long, and as dark in our own homes as elsewhere.

We proclaim our right
Every day and through the night
Women march and unite
And we all take back the night

From street to street
Together women keep the beat
And as we march from street to street
We feel our power grow complete

From left to right
Against rape we shall fight
From the left and on the right
Peace of mind our perfect right

We proclaim this right
Every day and through the night
Women march and unite
And we all take back the night

From town to town
Violence thinks it's got us down
But from town to town
We won't let terror keep us bound

From east to west
To walk in safety is the best
And in the east and the west
Until it's done we shall not rest

We proclaim our right
Every day and through the night
Women march and unite
And we all take back the night

From skinny to fat
Because of fear we are trapped
For the skinny and the fat
Women's power is where it's at

From state to state
For too many we march too late
But from state to state
For lives of peace we'll no longer wait

We proclaim our right
Every day and through the night
Women march and unite
And we all take back the night

From youth through age
We're told to live within a cage
Those of youth and of age
Let them hear our reasoned rage

From black to white
Deadly streets we bring to light
Black brown yellow red and white
A single aim we hold in sight

We proclaim our right
Every day and through the night
Women march and unite
Thus we all take back the night

We demand our right
Every day and through the night
Women march and unite
And we all take back the night
It's time we all take back the night

—*Mereth*

Letters to the Editor

Dear Editor:

At the last CCCA General Meeting on April 6, we, as concerned students and as members of the CCCA, were distressed about the dissension over the issue of stipends, the payment for holding office on campus organizations.

This issue arose originally when a proposal was made for CCCA members-at-large to receive stipends for their work. The main reason that the issue was raised is the fact that members-at-large put at least 20 hours per week toward CCCA, and therefore, do not have time for other jobs. A motion was made to provide the stipends, and it was defeated 10-3. We are in agreement with the decision, for we feel that participation in an organization should be based on the desire to improve the college community, and not dependent upon or encouraged by a monthly stipend.

Presently, the CCCA President receives $70/block and each Vice President receives $50/block. We are in disagreement with the principle behind these stipends, and are moving to make the student body morc aware of the issue. Several officers of CCCA chartered organizations already receive stipends, and others are expected to make requests for monthly payments. The President of the Black Student Union receives $40/block; the Business Manager of BSU gets $30/block; the President of Volunteer Action is given $35/block; and the President of MECHA receives $50/block. The total amount of stipends given for CCCA officers and chartered organizations officers is $325/block or $2925/year. This money is allotted from student activities fees. Every student at CC is paying for these seven people to receive monthly payments.

The main reason that we are strongly opposed to these stipends, is that many people throughout the campus community receive no reward for their tireless efforts, (excepting the satisfaction of knowing that the college is benefitting.)

As members of the CCCA, we feel that it is our responsibility to take the initiative for positive change, rather than standing on the sidelines and simply accepting the situation as it is. We think that the present circumstance is not consistent with the "idea of a liberal education" or the Colorado College philosophy as a whole. Because the pressures of the block plan are so great, participation in *any* extracurricular activity, whether it be drama, debate, athletics, choir, leisure program, or any other organization, should be a result of individual concern and incentive.

In order for the CCCA to make the right decisions, we need to have more student input. Because we are concerned about this issue of stipends, we proposed that all such payments be terminated. The proposal to end stipends suffered defeat by a close vote of the CCCA. We do not intend to allow this issue to lay dormant and unknown to the student body. Therefore, we are asking your support in helping to utilize $3000 of your student activities fees more effectively. We hope that you will respond by expressing your opinions on this crucial issue and submitting letters to the CCCA box at the Rastall desk. Thanks.

Lauri Ringer
Jim Lowenburg

Dear Editor:

I would like to respond to Mark Polite's article in the survival of the feminist movement without the ERA and provide some more food for thought concerning the evolution of the English language away from the so-called generic "he."

Mark claims that the ERA has been a crucial pillar in the strength of the feminist movement and that "if the amendment does not pass it could be devastating to the movement as a whole." If this is true then one major political substantiate that claim. I would bring the immense momentum of social change to a whimpering crawl. I do not believe that politics in this country has that much power. The changes will occur whether or not the amendment passes. There are too many people involved to stop the changes that they are instigating. If anything the movement will become stronger as the time and energy dedicated to the passage of the ERA transfers itself to other important areas of concentration. Yes, Mark, there is a future for the feminist movement after the ERA; do not be left out.

Mark also claims that equal opportunity exists, right now, in our very own country. I demand that he, or somebody else, substantiates that claim. I would like to believe that it is true.

Many people view the generic use of "he" as insulting and an exclusion of the women in the world. Others who follow this traditional belief see the issue as a trivial one. I found a quote in the December 7, 1981 issue of *Analog* that brings some more light to the debate. In this issue Tom Easton gives Damon Knight's book *Creating Short Fiction* a positive review. Easton ends the column by claiming that Knight is "worth listening to. I only wish he wouldn't so often use a generic 'she'; he seems to imply that males don't read." If people read the book and feel this way consider the entirety of the English language where the generic use of "he" seems to, and does, imply that women do not do anything. With this in mind the anger that many women and some men express concerning the exploitation and exclusion of women today and in the past can be understood and possibly adopted.

Thank you
T.V.

the Catalyst

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Colorado College should watch itself

by Mark B. Polite

During the past several months, Colorado College has been the source of great many controversies within the Colorado Springs area. The combination f events such as the antics of the men's asketball team, the controversial role hich students played in the recent A.T.O. protest, and the rather liberal hift of several Cutler publications have aused the residents of this community to peculate on the actual role which the ollege plays in the community as a hole. It is essential that the student ody assess this recent turn of events, hich has brought the college into the potlight of the Colorado Springs area, nd determine whether this new image of CC, as the liberal voice in the onservative surroundings of Colorado Springs, will benefit the college in the ong run.

CC is a fine liberal arts institution, one at has long been revered by the idents of Colorado Springs as a aluable asset to the community as a hole. The college has provided many oung men and women with a quality ucation, while concurrently providing residents of Colorado Springs with a ide variety of educational and cultural ents which have served to raise the ality of life in this city considerably.

Recently, however, due to events such those mentioned above, a small nority of students have managed to rovide the members of this community ith the impression that CC no longer a responsiblity to the Colorado prings community. This small faction the student body has portrayed the ge that CC has the right to act in any nner which it deems fit, regardless of upon the Colorado Springs community as a whole.

The protest which took place last month at the Broadmoor during the NATO meetings is a case in point. Granted, perhaps a small group of students are in disagreement with the principles held by the NATO member-countries; however, if this is the case, certainly this group of intellegent individuals could have found another forum for presenting their views. Instead they took part in a protest which can only serve to embaress the other members of the college, the residents of Colorado Springs, and our nation as a whole. A simple letter to ones' congressmen would have sufficed. Granted CC is probably one of the best kept secrets west of the Mississippi. However, I am sure that we could find a more suitable form of drawing attention to the college (other than a protest shown on nationally televised news!!!).

As far as the disgrace which the school sports program suffered through the antics of the men's basketball team several months ago, I feel that one aspect of this controversy was not considered at that time. The aspect which I am speaking of is the role which the sports program at the college plays in drawing prospective applicants to the college. This plays an important part in the decision-making process for many prospective applicants to the college, and that particular event could have swayed many capable young men and women away from CC.

At the same time, a word should also be added concerning the behavior of many CC students at our hockey games at the Broadmoor World Arena. As the regular season ended for CC hockey, amid jeers and unfriendly comments from the student body, a small Letter to the Editor appeared in the *Colorado Springs Gazette-Telegraph*. Although very few CC students read the letter, I feel that it should have been required reading for all students.

This letter was directed toward the student body as a whole, and it condemned the actions of many of the students who attend the popular hockey games at the Broadmoor. The author of the letter was extremely disturbed by the many crude and obscene comments and group cheers which came from the student section of the stands during the course of each hockey game. The author was also astounded by the lack of maturity exhibited by the CC students at these games, adding that although he had long been a supporter of the CC hockey program, he had decided to no longer attend the home games as a direct result of the behavior of these CC students.

There is absolutely no excuse for this type of behavior, regardless of the outcome of the game. This type of disrespect for other persons wishing to enjoy the hockey games only serves to lessen the public view of the college. Certainly the vocabulary of many of these students is wide enough that some new and less obscene cheers (in support of CC hockey) could be found.

Perhaps the student body could also look into the most recent publications of the Cutler Board, primarily the *Leviathan*, when considering the role which CC plays in the Colorado Springs community. What was once designed as "a journal of politics and the arts" seems to have turned right before our eyes into "a political journal of the arts."

The *Leviathan* has caused quite a stir on campus since releasing its most recent issue, which contains such intellectually stimulating articles as "The Breast in Bed," an in depth article dealing with either poltics or the arts...depending upon which drug one is on at the time one reads it! Quite honestly one has to ask just how many CC students were consulted when this major change was made in the formulation of this, one of only four school publications. I certainly know that I was not asked for my view on the proposed changes for this journal.

I only hope that members of the Colorado Springs community have not had the opportunity to gaze upon this new form of college journalism for fear that they will lock all the windows and bar the doors! People who take pictures of dead rabbits should not be allowed to roam the streets...do those kids really consider that art?

It is time to wake up people! There are a few students at this college who are acting, on the behalf of the college, in a manner reminiscent of the radicalism of the 1960s. This type of activity, without considering the possible future ramifications of their actions, can only lead CC into trouble.

If CC is to remain a quality institution for another one hundred years, it is up to the student body to begin assuming the responsibility for guiding the college in that direction. This responsibility begins with paying the respect which is due to the Colorado Springs community, as well as regaining a mature attitude with respect to the image which the college projects to the nation. Most importantly we must remember that this responsibility is not up to the administration, faculty or anyone else. The future of CC is up to the students of the College. The responsibility is ours!

Liberal prattle upsets feminists

by the Feminist Collective

(In response to last week's editorial)

We are pleased that Mark B. Polite njoyed the "unique opportunity" to crease his understanding of the minist movement through Women's Week. Apparently he feels his under-anding was heightened to such a level at he can now tell us—women and minists—what we should be doing. It is otable that Polite does not include mself in this group, and we find it batable whether he is one of the rong supporters" of the Equal Rights mendment.

Polite's entire editorial is patronizing the full etymological sense of the word. e presumes to speak from a lofty and pposedly well-intentioned position, lling us that yes, we have our little area struggle—"Go at it, girls!" He seems to el that his part is to advise, not to rticipate. He playpens us off from the world and the important aspects of e. Father knows best, right? He knows hat we should do. Polite says three mes what in particular we *should* do is is the overriding tone of the piece. If genuinely meant to support and vise, he *should* have avoided making resentful.

In addition to his patronizing attitude, olite puts together some beautiful ords that say nothing. "The ERA ovement has gained an incredible amount of notoriety for the feminist movment, and this notoriety could be lost if no actions are taken to further clarify the goals of the movment in light of the possible failure to obtain ratification of the amendment." Gee, Mark, we didn't know that. It's nice rhetoric, but what does it tell us?

It tells us, at least, that Polite has not only not made an effort to ask feminists about the movement and the ERA, but that he hasn't even paid attention to articles in the mainstream media. Feminists have made incredible efforts to publicize all aspects of feminism. We can't spoon-feed information, just make it available.

Polite writes about something of which he has barely a superficial understanding, and tries to mask it with liberal prattle.

Factual errors further demonstrate Polite's lack of understanding. The deadline for passage of the ERA is June 30. There remain two months and one week for ratification of the amendment. There will be no "fall offensive." Polite's naming of "several" states also shows his lack of familiarity with the subject; three more must ratify the amendment.

Polite suggests that "some of *their* primary goals" have already been realized anyway, so why bother with the ERA." It is ludicrous to think there is already equal opportunity in employment. Many newspapers segregate help-wanted ads by sex, and women still make only 59¢ to men's dollar. In addition, the ERA is useful and necessary as a blanket piece of legislation to cover all circumstances of discrimination and unequal opportunity. Otherwise laws would (and do) have to be passed on the local level to resolve every case of discrimination.

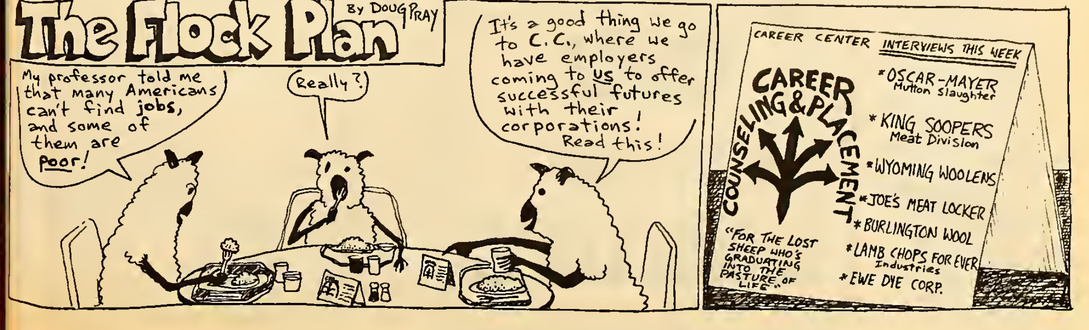
The most offensive and blatantly erroneous character of Polite's editorial is his equation of the fight for ratification of the ERA with *the* feminist movement. Not all of those who support the ERA call themselves feminists, and, more importantly, there are many facets to the feminist movement and disagreement within it about what the primary goal is. The women and organizations like NOW whose main goal is reform of legislation, are, for the most part, upper-middle class white women. Socialist feminists and lesbian seperatist feminists have entirely different goals, working for much more radical change of society. Many believe that the ERA would merely mask the grave ills of our society. Also, issues such as violence against women through rape, battery, and pornography are of central importance to many feminists.

Polite asks feminists to present a unified front and to work as if guided by a single mind. Anne Wilson Schaef addressed the new female system, which the feminist movement exemplifies in her keynote speech for Women's Week.

Polite openly insults the feminist movement by saying, "If the amendment does not pass it could be devastating to the women's movement as a whole." Non-ratification of the ERA, while it might initially demoralize its supporters, would in the end be much more likely to further enrage activists and activate for the first time those who had believed that common sense ensured its passage. And, regardless of what happens to the ERA, feminists who are working for revolutionary restructuring of the family, for example, or those who want to make good health care available to poor women of all races, will continue their struggle.

One of the most difficult obstacles to overcome in trying to free women from oppression is the pseudo-feminist attitude and influence of people who believe they have been enlightened about the problem. At least an obviously sexist person is easily recognizcable and is less likely to hold sway over others with some conception of equality of the sexes. Polite's understanding is symptomatic of a deep, insidious problem.

"Is there a future for the feminist movement after the ERA," indeed. Even if it passes, the ERA will be only a beginning, and only in one aspect of the movement to liberate women and men into an egalitarian society.


The Flock Plan
By Doug Pray
My professor told me that many Americans can't find jobs, and some of them are poor!
(Really?)
It's a good thing we go to C.C., where we have employers coming to us to offer successful futures with their corporations! Read this!
CAREER CENTER
INTERVIEWS THIS WEEK
CAREER COUNSELING & PLACEMENT
*OSCAR-MAYER Mutton slaughter
*KING SOOPERS Meat Division
*WYOMING WOOLENS
*JOE'S MEAT LOCKER
*BURLINGTON WOOL
*LAMB CHOPS FOREVER Industries
*EWE DYE CORP.
"For the lost sheep who's graduating into the pasture of life"

EL III: the spirit within

by Josh Adam

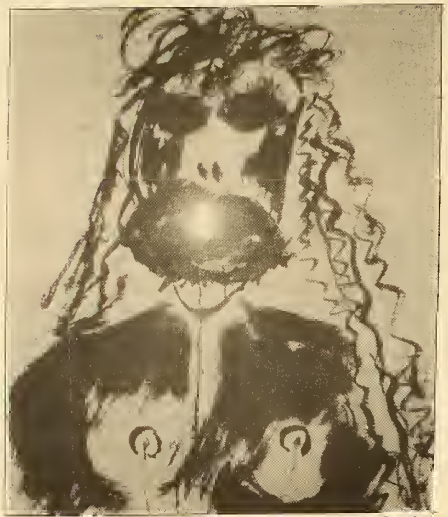
The Senior Art Exhibition currently displayed in Packard Hall, "Nacido Del Alma", or "Born of The Soul," reflects a very personal and spiritual message by its creator, Emilio Labato III. It is unusual to see a Senior Art Show with such an overall interest in exploring the purely emotional visions of the artist, almost religious in nature. All the pieces seem inter-related in their order so as to give the viewer an almost narrative description of the world Lobato sees.

Except for several notable departures, all of Lobato's works are entirely abstract, yet it is very easy to see that half of the show conveys one facet of his outlook, and the other half, its compliment. On the south wall, one is first confronted with five very small watercolor compositions. These pieces are a montage of bright colors, with a number of cuts and folds to give the works an interesting mixture of forms while also experimenting with a degree of three-dimensionality. These are given simple titles such as "Este!" (This!), and "Cosa", (Thing). This can be viewed as the abstract, very primal beginnings of Lobato's presentation, comparable, one might think, to "the creation".

Directly following that initial series are fourteen closely related, larger watercolors that have a very free and optimistic air to them. These works show the artist's interest in color theory. These relationships involve so-called tropical colors, and he shows a keen interest in the modeling and swirling of these colors for their own sake, as in paintings like "Aquamarine!" and for expressing an Eden-like calmness in such a work as "Sunrise", a particularly striking arrangement.

The last four works on the south wall appear to be a transition to the darker, more disturbing works of the north wall. These ink and watercolor pieces are the only figurative compositions of the exhibit; they also show the influence of Mexican or Native American Art. "La Piedra Mala", or the evil rock, can be seen as a nail into a wound, yet here Lobato succeeds in conveying to the viewer a picture with both religious and seemingly sexual imagery. Similarly, "The Keeper of the Rock" and "La Horona" are powerful representations of female or mother images, bloody and nightmarish in appearence. From these four works, the viewer sees the new element of sin and doubt, a radical departure of what came before.

The fifteen ink and watercolor works of the north wall give the observer the greatest sense of religious feeling, as well as revealing Lobato's interest in Modern Artists, most notably Adolph Gottlieb. These pieces are arranged in strict symmetrical order, with the smallest at either end working up to the largest and central located work. It is almost an alterpiece arrangement, witb the central "Through My Fault" dominating the rest with its crucifix image. These compositions are appealing in their un-cluttered, mostly black and white representation of simple abstract forms. On this wall there is much more interest in composition compared to color, in contrast to the south wall. The titles of these: "Hope", "Faith", "It Was Offered", "Precious Blood", "The Life is in The Blood", and "They Remove Sin" (a trinity of figures), speak of Lobato's interest in the spiritual. It is interesting to note that "Hope" and "Faith" are the smallest and hence, most peripheral of the series, while the aforementioned "Through My Fault", flanked by two works both named "My Fault" are the largest. It is this thematic ambiguity that is one of the largest strengths of the show. Are these meant to be an atonement for some sin of the artist? Or are we meant to view this as a more universal spiritual journey? Or perhaps the old adage "Never believe anything an artist says" applies here. In any event, Lobato's exhibit is very interesting and he shows a real talent for abstract composition, while also inviting the viewer to come up with an overall message of their own. It is a short walk, so go see it.


Robin Brantford

"La Horona" from Emilio Lobato's exhibition

Robin Brantford

A scene from Obtonde's "The Fall, from Group A of the one-acts

Student elections for Senior Class President and the Cutler Board Members-at-Large will be held this Monday and Tuesday, April 26 and 27. Election booths for the senior class offices will be set up in Rastall Center and Bemis, while the booth for the Cutler Board elections will be in Rastall Center only.

Short Notice

—Artist over break—

Nathan Goldstein, of The School of Visual Arts in Boston University, and Chairman of the Foundation Program at the Art Institute of Boston, will give a presentation in Packard Hall 126 at 2:00 p.m. on Friday, April 30. His books, *The Art of Responsive Drawing* and *Figure Drawing* are some of the most impressive books on drawing currently in print. All interested persons, and especially art majors, are encouraged to attend. It's probably the best thing going over block break.

—Open Auditions—

Open auditions for the UCCS THEATREWORKS production of William Shakespeare's *Richard the Third* will be held Saturday and Sunday, May 8 and 9 from 1 to 4 p.m. in Library Building Room 125 on the UCCS campus. No prepared material is required. For further information phone THEATREWORKS at 593-3232.

—Paper Maker—

Tom Leech will exhibit his collection of handmade paper and artwork at Penrose Library, 20 N. Cascade Ave., from April 26-May 8.

—Dodd receives awards—

Joseph D. Dodd, Instructor in Drama at Colorado College, received two awards in the recent United States Institute for Theatre Technology Second Viennial Scenography Exposition.

Dodd received awards for his set design for *The Halloween Tree* and for costume design for *The Nine Dragons*, both of which he produced for the Honolulu Theatre for Youth in October of 1979. He was the only entrant to win awards in both categories.

Dodd joined the Colorado College faculty as a member of the Department of Drama and Dance last fall. He has a bachelor's degree from Mary Washington College and a Master of Fine Arts degree in design and technical theatre from the University of Hawaii.

—Canned Films—

The following films have unfortunately been cancelled from the Film Series: "Elmer Gantry," to have been shown on April 28; and "East of Eden," scheduled for April 30, 1982.

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Mapping the life of an artist

by Mary McClatchey

Last Thursday, as part of the Colorado College Women's Week 1982, Filmmaker Perry Miller Adato presented her feature length documentary, "Georgia O'Keefe." Adato is an award-winning documentary filmmaker who has been working with public television since 1964. She is currently with WNET in New York.

Adato's career originated in her interest in bringing foreign films and documentaries to the United States. She became a "film researcher," and an expert on the European film community. In 1964, when her involvement with public television began, she started making short documentary films. In 1968 she received an Emmy award, the first of an incredibly long string of awards. "Georgia O'Keefe" itself won four awards.

Adato's gradual accumulation of the skills of a producer/director was not consciously pre-planned, she said.

"I didn't have the self-confidence," and having two children prevented her from total commitment.

She attributes much of her early career opportunity to the lack of funds and qualified staff in public television: "I ended up doing it all myself because I had no money to work with." Adato remarked that women in the arts today very often begin with a self-confidence unavailable 15 years ago. She spoke of the "self-confidence which the women's movement has had a lot — everything — to do with."

"When you make a documentary, you have to find the story . . . what is the struggle, the essential struggle," Ms. Adato said. For Georgia O'Keefe, "to find her own path " was the primary endeavor. Adato's film is a biographical documentation of O'Keefe's pursuit of this goal, and it becomes very clear that she "found her own way" and "maintained her own identity," as Adato says.

While O'Keefe was a part of the roots of abstract painting, she is one of the very few artists of her era not influenced by cubism. Nor did she join her contemporaries, such as Picasso and Gertrude Stein, in Paris.

Georgia O'Keefe was independent from a very early age. Her desire and determination to be an artist from the age of 12 created distance from her family. It was unusual and improper for a female to consider art as a primary vocation, and Georgia was very often ostracized throughout her youth because of her assiduous dedication to her own interests. Being an artist was something she could never discuss with the family, "my mother and I never agreed."

Georgia later felt that her formal artistic training in Chicago and New York (at Colombia) had taught her "only to paint like other people. I know I could never paint as well as they did," because they taught what they were best at. She wanted to learn how to paint in her own style, but felt unequipped to do this. She took a teaching job in Texas, though she had no experience in the field, in order to be alone, away from the influence of others, "to work out my own ideas."

In 1915, Georgia O'Keefe made drastic efforts to take control over her creative life, and began mapping out "her own path," from which she never digressed. She threw away all of her old paintings, stopped painting completely, and took up a charcoal pencil. Prior to this time she "had only painted for other people," mostly for friends and family. She set out to draw in charcoal all of her internal, inchoate ideas, until she "couldn't draw anymore."

This stage in her development as an artist was very productive in volume and quality, and many of the forms she created, such as swirling lines, are the foundations of the style recognizable to most people today in her painting. She commented on her results of the period, "It's as if my mind creates shapes that I don't know about."

O'Keefe's drawings in charcoal enabled her eventually to return to the medium of paint. She used bright colors and long, curving lines, and rejected representational images. Her paintings became abstract expressions or reflections of her emotions and the shapes referred to above.

Meanwhile, in New York City, photographer and gallery director Alfred Steiglitz had been shown O'Keefe's drawings, secretly, by her close friend Anita. Anita was the only perosn with whom O'Keefe had shared the drawings, and O'Keefe was angered by the act. Yet Steiglitz soon became the primary financial backer of her art, and an important man in her personal life. He decided to show the drawings.

Once O'Keefe and Steiglitz met each other, an active correspondence developed. In 1918, he promised to make it possible for her to paint, which he did. Years later O'Keefe moved to New York City to be with Steiglitz, and they were married. O'Keefe spent 30 years in New York, with 3-5 month annual intervals spent in New Mexico.

Alfred Steiglitz was a pioneer of photography as an artistic medium in the United States. He published the first magazine on photography and opened a studio in order to show photographs and the new, emerging abstract painting of the period. The studio, "291" (at 291 Fifth Avenuc) was a gathering place for artists.

O'Keefe comments on her New York years, "I was interested in what he did and he was interested in what I did . . . very interested." Steiglitz continually showed her paintings, and he also made a thorough photographic study of O'Keefe. Steiglitz's pictures of O'Keefe appear throughout Adato's film, and they give insight into an extraordinarily strong, driven, intelligent, beautiful woman. O'Keefe says of her years with Steiglitz, "He needed people around, and I found people very difficult."

O'Keefe felt at home only in the West. In 1929 she visited New Mexico for the first time. "When I got to New Mexico, I knew it was mine." She set up house there alone and began painting the landscape. She used to set out everyday in her Model A from early morning until night: she simply loved the land. The New Mexican terrain seems to be the thing closest to her heart, and is decidedly her favorite subject to paint. The majority of her painting was done while in New Mexico. When Steiglitz died in the 1950's, she moved to New Mexico to live full-time, and is still there today at the age of 94, with a male companion in his thirties.

Art show lacks all-campus input

y Carrie Allison, Kim Miklofsky and R.C. Smith

Disappointing. That was the esponse to the Colorado College All-Campus Art Show hich was held April 13 through 17 in Armstrong. The show was lisappointing not because of ho or what took part, but ather because of who and what idn't take part.

The purpose of the All—Campus Show, according to Mark Mueller who helped rganize it, is to give the "non-t people" a chance to exhibit eir art. This idea, which seems n excellent one, wasn't picked p by very many people..

"Sunset Along the Sangay rail, Ecuador, August 21, 1981," Josh Adam, was a watercolor urprisingly enough) with a agical quality about it, due to fine detail and luminosity. dam combined Chinese white th other watercolors in getting is effect. Adam said that he has n influenced by Frederic urch and the American Luminist Movement. Adam received an Honorable Mention Award.

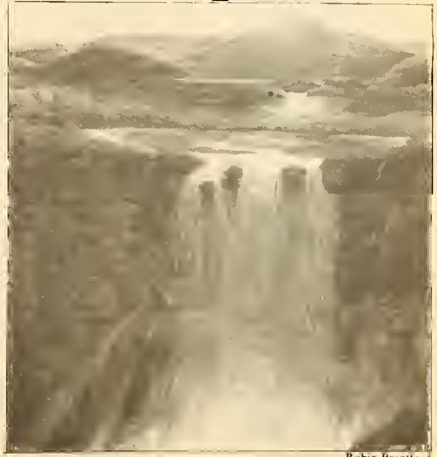
Veronica Sharf's "Cut-outs" is an example of a good combination of creativity and execution. Her choices of soft colors and cut paper are good for the subject. The three dimensional collage makes a statement about both femininity and masculinity. And despite the blank, cut-out faces of the figure, it is an expressive piece.

"Masquerade," a monoprint by Glenn Macura, is an experiment with color. According to Macura this monoprint was a chance to experiment and learn to trust his idea of color. Macura is tonal colorblind, and as the colors approach similar tones he has trouble distinguishing between them. "Masquerade" successfully uses both color and space and seems to sparkle. Macura's piece won two awards: the People's Choice Award and a Purchase Award.

Kirstin Sheffels' "St. Basils, Moscow" is another creative and well executed piece. It is a detailed ink drawing which combines pale colors. The perspective is intentionally confusing with many rooflines. The absence of a background for the church causes it to stand out, making for interesting composition.

"Sea Form" by Stephen Hauser, a pottery instructor, also combines a good sense of creativity and skilled execution. The piece is a thrown pottery form that has been altered, and it seems to have a personality all its own. The organic shape has an unusual opening that extends down the side. The piece looks as if it had been found on a beach, due to the aged quality caused by the muted colors of the cracked glaze.

The other winners and awards were: The Best of the Show Award to Mark Mueller for "Double Grid," and Honorable Mention to Ingrid Von Brockdorff for "Giraffe."



Robin Brantford

Josh Adam's "Sunset Along the Sangay Trail, Ecuador"

Celtic music jigs for all

An old raggy river song, a wild mmer dulcimer and fiddle uet, the haunting strains of an d Irish jig, an outrageously ed-up audience shout-along, w hymns with old harmony, ballads with new harmony, iginal compositions, improvotional departures, recitations original verse, and the ccasional vaudevillian monstration of spoons, bones, hambone with or without n music . . . an experience.

All of this can be seen and rd locally this Monday, May when The Celtic Music ciety presents *Thunderhead*, e new collaboration of alcolm Dalglish and Grey rsen with singer, guitarist, pianist Chris Frank, at All uls Unitarian Church, 730 N. jon.

The Dalglish and Larsen show e together on stage back in 1975 at Oberlin College. Their first album, *Banish Misfortune* (June Appal Records), quickly became a best selling album and a favorite among independent label connoisseurs, receiving favorable reviews in both *High Fidelity* and *Audio* magazines.

The nation-wide recognition of their first album established for them a wide circuit of concert halls, clubs, and festivals in North America and abroad.

Dalglish's main instrument, the hammer dulcimer, is a big trapezoidal box with a hundred strings upon which two little mallets dance out a musical sound that is raw and ancient and yet strangely familiar. This unusual and seemingly obscure instrument is found all over the world in various forms and is believed to be one of the oldest string instruments known.

Dalglish's self-styled approach to the instrument achieves an uncommonly full range of musical expression. On one hand the *San Francisco Examiner*'s Phillip Elwood resorts to poetic imagery: "Dalglish's dulcimer sounds are both incomparable and indescribable . . . like moonbeams on a classical harp." Whereas Jack Ehn of the *Albuquerque Tribune* characterizes Dalglish's more rowdy and raggy sounds as being like that of a "honky-tonk harpsichord." Dalglish's voice takes the lead quite often and it is clear that with or without instrumental backing his poised vocal outings can capture the full power of a song.

Grey Larsen's first language was music. His musical career took off out of a fourth-grade rock and roll garage band, and had him exploring, composing, and performing such diverse idioms as bluegrass, jazz, classical, contemporary, and renaissance music before he dove into strings, reeds, and all the depths of traditional folk music.

In the course of an evening Larsen shifts casually from intstrument to instrument, playing all six of them with startling proficiency and singing in a strong bass voice. Larsen's flute playing has been described as "positively spellbinding."

At the age of 16, Chris Frank played club dances and firemen's balls throughout western Iowa with a swing-dixieland-polka band called *Gib Krisinger and His Orchestra*. Frank's solo performances, combining novel adaptations of 1930s and 40s pop music with his own witty compositions, later made him one of Iowa's most popular entertainers.

His years of experience in music theater brought him to Memphis, Tennessee to be the musical director of a musical based on Mark Twain's *Life on the Mississippi*. In trio with Dalglish and Larsen, Frank's tasteful and expert guitar, piano, and song-smithing brings a uniquely American cohesion to the duo's already far-reaching and eclectic repertoire.

Doors will open at 7 for the 8 p.m. performance. Tickets are $5.50 for the general public, $4.50 for members of the Celtic Music Society, and are on sale at the Colorado Springs Folklore Center, 330 N. Tejon and at the door. Seating is limited. For more information call 635-2328.

Cutler Board elections; vote April 26, 27

Laura Hershey: I am running for Cutler Board member-at-large because I believe I am qualified to oversee campus publications. Two years on ***the Catalyst*** staff, including a semester as editor-in-chief, taught me a great deal about the problems and issues student publications face, and about technical and budgetary considerations. In addition, I served on the Board when I was editor, so I am well aware of the responsibilities and opportunities it offers.

The Board should supervise, I believe, primarily by selecting capable editors and by advising them when necessary. Publications should exercise a maximum of freedom and editors should know the Board will support efforts towards quality, responsibility, activism, and involvement. In my experience, I found such support very helpful.

This campus is beginning to come alive in terms of political awareness, cultural exchange, demands for administrative participation, and concern about curriculum. All the publications should strive to spur and keep up with the students' attitudinal progress. As a member of Cutler Board next year, I hope to encourage the publications to play an active role in campus life and thought.

Andrew Milne: The Cutler Board was established in order to provide an administrative body for campus publications which would be independent of the official CC administration. Its presence has provided a means through which the publications under it have been able to function free from the pressure of an external body whose administrative goals might differ from those of the editors and staff of the publications themselves. Since its incorporation, the staffs of the individual publishing bodies subsumed by it have been relatively free to achieve and preserve quality by whatever means necessary. Such freedom is probably the greatest asset that any academic publication could possess, for it allows unrestricted exercise of the imagination, and opens the way for originality, change, and progress.

But the Cutler Board can only be as effective as its individual members. Student membership is comprised of the editors of *Leviathan*, ***the Catalyst***, *The Critique*, and *The Nugget*, plus two elected members-at-large. The editors' positions obviously serve to aid in their control of the direction of their respective publications. The members-at-large exist to ensure that the board does not become completely independent of student input. This does not mean, though, that their function is a representative one. In fact, they should be as sensitive to the needs of the publications as the other members of the board if it is to be effective.

In respect of this, I do not propose to offer my services exclusively as a student representative on the board, but rather as simply a member-at-large with sufficient experience to evaluate the needs of campus publications (and their staffs) from an objective position. I have worked as a contributor and editor for ***the Catalyst***, and have been associated with the editors of *Leviathan* on occasion as well. In this way, I have been aware of many of the problems involved with their production, and have the ability to respond to their needs constructively. Given the opportunity, I will use this experience to preserve the publications under the Cutler Board as independent, innovative, and original means of expression available to the student body.

Mereth Dunn: With censorship being forced again on the country's schools, Colorado College is fortunate to have the Cutler Board, an independently incorporated organization. Neither the college nor the publications board need worry about external pressure being applied to it through the other. At the same time, we are assured of quality work on the part of the Cutler Board since the publications are its sole function and its full responsibility.

With this unique situation in effect, the positions of members-at-large are crucial. The other members of each new board being selected by the incumbent one, these two positions are the only ones through which the student populace can give voice to its concerns.

Through my contact with people in such organizations as the Feminist Collective, New Age Coalition, and the Minority Coalition, I beliveve I offer voice to a good portion of the student campus perhaps little represented in the past. I am also receptive to the concerns of other students whom I have yet to meet.

I am firmly committed to the power of the word. During my work this semester as the features editor of ***the Catalyst,*** I initiated the standard of non-sexist language into the editorial policy of the newspaper. I also count myself well aquainted with the problems of budgeting for stipends, scissors and pizza, recruiting people to write and work, and meeting deadlines; therefore, I can be critical and understanding of what next year's editors will be contending with.

Language both reflects and generates change in our society. Thus, our publications are a more important part of our world than we at times realize, for they help form it. Believing this, I fully support innovative creative expression coupled with responsibility. I am committed to a progressive Cutler Board.

Kelley Nicholl: My name is Kelley Nicholl and I would like to present myself as a candidate for Member-at-Large of Cutler Publications Board for 1982-83.

I think there has been a lack of communication between the student body and the Cutler Board. I have heard student opinions and ideas, but they do not seem to reach the Board. At the same time, few students seem to be aware of the issues and decisions handled by the Board.

I would try to improve communication from both ends. I would like to give students a place to air their views and suggestions, in regularly scheduled meetings, distributed questionnaires, or a comment column in ***the Catalyst.***

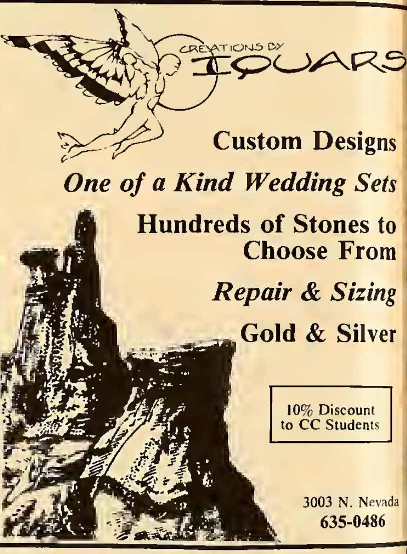
I would also try to make the Board more visible through a Cutler column or newsletter, covering current Board issues and decisions, and informing students about the steps involved in the publishing process and the people behind it.

With better student — Board communication, CC student publications can become just that: student publications.

Linda Boesch: The Colorado College community expresses its originality and creativity through one of its main sources of communication—the publications. Cutler Board, as an administrative factor allocates to these publications the limited financial resour open to them.

In this light, it is important t fill the job of Cutler Boar Member-at-Large with a perso capable of sensitivity to th system and fairness to tho involved. The board must stre cooperation between eac publication and its chosen staff Decisions concerning type setting and mechanica funcations must be considered as carefully as the selection o editors or the allocation o funds. As a primary goal th board should strive towar aiding each publication i reaching its full creativ potential.

My experience in publicatio comes from my work with the *Nugget* this year. Various othe leadership roles will also allo me an integrated, yet realisti view of CC publications. believe that I could bring a fresh opinion and a variety of experience to the Cutler Board. Thank you for your time and consideration.



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Senior president elections; vote April 26, 27

Richard May: In my three years here I have learned to respect what CC has to offer. But more, I have come to believe in the potential of CC. This college is good in many respects, but it can be great if we choose to make it so. I'm running for Senior Class President because while I know that one person can't do it all, I've always liked to believe that one person can sure do a lot.

I have talked several times with Mike Richards, current Senior Class President, and I know what the job will take. And it is a job. I believe that changes are brought about because of hard work and not by luck, and not by hoping things will just get better. My work on the CCCA has helped to show me where students *can* make a difference, and it has given me the experience to get the job done.

Your class president is in charge of a lot more than just arranging Fly Day. He or she must work constantly with the Deans and Alumni Office concerning all aspects of the senior class. I have extensive experience working with the administration and with Barbara Yalich, Director of Alumni Affairs. Your class president must also be in charge of promoting class spirit, and I have the pride in my college, my self, and in our class to want that spirit for all the seniors next year.

Lastly, and most important, your class president must be prepared to give the time and energy necessary to fully represent the class of '83 this year, and in years to come. I believe I can do all these things.

I hope that this year you will care enough about your class and your college to keep the senior class elections from being just a popularity contest, as too many student government elections are. Really think about who can do the best job for you and for your senior class, and start getting involved by voting wisely. Remember, the opportunity is ours, the place is here, and the time is now.

Teresa Ota: To the class of 1983 I offer my organizational and innovative capabilities. I am willing to work hard and take the initiative in our approaching senior year by improving existing projects as well as initiating new ones. Specific actions would include a more structured flyday and fund raisers for our reunions.

However, one of my major responsibilities and concerns would be post-graduate maintainence of class ties. I would attempt to keep us in touch with CC and its alumni activities. I feel I am capable of fulfilling the responsibilities and expectations of this position in both our senior and the following years.

Cynthia Quintero: I am running for Class President because I believe that I have a lot of creative and fun ideas for next year's senior class.

Class participation is important, and in order to create participation, enthusiasm and the willingness to organize new and different activities is essential. The position of Class President is not limited to the amount of imagination and creativity that can be put into it. I believe that I can contribute good ideas for a fun and memorable senior year.

Patrick A. Risser: Throughout my academic career, I have devoted all of my extracurricular time to serving the needs of my fellow students. At the community college I attended prior to transferring to CC, I served as the student body vice-president and the chairperson of the student affairs committee.

When considering a four year school to transfer to, I chose CC because in addition to my firm belief in a liberal arts philosophy, I also believed in the fine quality of this particular institution and the people who are part of the campus community. These beliefs have grown even stronger since my transfer here almost a year ago and my devotion to the college has also grown as demonstrated by my commitment to CC.

I am currently a member of the CCCA serving as the chairperson of the constitution committee and as a member of the student concerns committee. I am also a member of the new student orientation committee for next fall and a member of the financial aid director search and screening committee.

Not only am I capable and dedicated but I have the necessary drive and desire to fulfill the commitment necessary to serve as class president.

Dyan L. Gershman: I am running for Senior Class President because I believe that an actively involved and enthusiastic president will be the driving spirit to make our senior year, 1983, the best ever. My duties as Senior Class President will include working with and coordinating the Flyday festivities, organizing the Senior Class Picnic, and essentially bringing together the Senior Class in as many activities as possible in order to unite our class of '83 with some fantastic parties, gatherings, and long term memories. I understand, and willingly accept, the responsibility to contact the 1983 seniors in the years following graduation for alumnae events and fundraisers. In my three years at Colorado College I have been involved in many campus organizations and I would love the opportunity to use my time, energy, and enthusiasm to creatively lead the Senior Class in our final year at The Colorado College. Anyone who wishes to speak with me in more depth concerning my reasons for running for Senior Class President should call me at X-251.

Hank Borra: To my senior class.

I, as senior class president would like to secure an exciting and pleasing final year for you.

Our class has that special year of origin—the last of the 70's, something we should hold on to.

1979 was the year we all came together—remember freshman olympics and getting to know one another. Well, here we are now, at the opposite end of CC society.

As a class next year, we must become more unified. We must secure our ties to friends and the the College. I would like the opportunity to secure the needs of our senior class.

A senior class president is responsible for designing a noteworthy and important senior year, and to make arrangements for reunions in years to come. In addition it can also be a vehicle to express our concerns for future policies. It is the year for us to relax, reflect, and look ahead. Together we can make every reunion year a year as exciting as our first.

Leslae Ewonus: During my enjoyable three years at Colorado College, I have always looked forward to my senior year, knowing that it would be very special. In order to make it special, though, the senior class must have many exciting activities to bring all of us together. It is the job of senior class president to coordinate these activities to make your senior year the best and most memorable of your life. We would have monthly activities including the traditional ones plus new imaginative ones as we all look forward to the biggest one of all—Graduation!

After Graduation it is the president's responsibility to maintain college ties and help plan alumni activities so that friends won't be forgotten and memories won't be lost along the way.

I am very excited about this chance to be senior class president and plan to devote all my energies to make next year a great and memorable one.

I hope to make our senior year and post-graduate years fun for all members of the Class of '83 and one that you will never forget.

Student elections for Senior Class President and the Cutler Board Members-at-Large will be held this Monday and Tuesday, April 26 and 27. Election booths for the senior class offices will be set up in Rastall Center and Bemis, while the booth for the Cutler Board elections will be in Rastall Center only.

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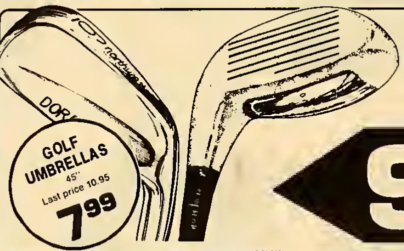

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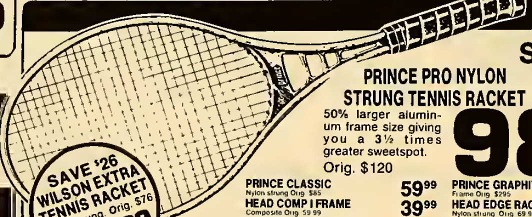

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Frisbee gains popularity as legitimate sport

by Mark Tindall

When the snow stops, the wind calms, and every reasonable person is outside enjoying the beautiful summer-like weather, what is the first thing you think of doing? You might say finishing off a 12-pack of Old Milwaukee beer, but the next most obvious answer is tossing the frisbee around, right?

You can't buy anything more fun or versatile than those crazy flying discs. Any number of people can play with a frisbee; a person can even play alone. Playing catch with a friend is an easy way to start out. No extra equipment is needed to play (like gloves or sticks needed on other catch games). As long as you have a disc, a friend, and a big area, you are ready to play.

Once a person gets better at throwing and catching, other frisbee sports may be attempted, including freestyle throwing and catching, ultimate frisbee, and frisbee golf. Some of you may not have had the best experiences with frisbee golf. You may remember when you were peacefully eating lunch and enjoying the sunshine outside of Bemis. Suddenly, a frisbee dove from the sky and rearranged the meal on your tray.

Have a little pity for the culprit. After all, you were sitting in the middle of the fairway of the second hole of CC's 11-hole frisbee golf course. Hitting people on the course is a penalty stroke for the golfer and is generally frowned upon, but occasionally bad shots occur. So frantic shouts of "Fore!" should be heeded.

Most of the time frisbee golf is a relaxing social sport. It's fun to cruise around the course with your friends and enjoy the weather. It does not really matter how well you play since you are getting in good practice and sipping on beverages along the way.

The course can be played any time and some golfers have been known to play "midnight rounds." Tim Reed, frisbee golf fanatic, says "Yeah, if I don't get in at least one round a day I shake and get sick to my stomach. Sometimes I see spiders, God, it's really terrible."

Dan Martin, the course professional, when commenting on his frisbee says, "I sleep with it." Because of this kind of enthusiasm, a tournament was held last fall.

The Colorado College Frisbee Golf Championships will be held ninth block. This will be the last chance for all frisbee golfers to prove themselves on the awesome 11-hole course. So you better practice up, because the best frisbee golfers will be there.

If you really get into frisbee you are ready for ultimate frisbee. Ultimate is fast becoming a tradition at CC as intramural leagues become fiercely competitive. It is one of the fastest moving sports, and the players must be in excellent physical condition to excel in it. There have been some great teams and superb athletes competing recently. Last year the championship finals of the Upperclass and the Freshman leagues were both decided in overtime periods. Frisbee has something for everyone. Even if you have never thrown a disc, you can still support your favorite team. Keep tossing!

Women's track running well

One Colorado College thinclad has qualified for regionals and several others are seconds away from that goal thus far in the 1982 Women's Outdoor Track season.

In the 1982 season opener, at the CC Invitational, Saturday, April 10, freshman highjumper Karen Knudsen became the first Tiger to qualify for the regional meet. Knudsen, from Boulder, Colorado, leapt over the 5'1" mark to meet the Region VII standard. The 4 x 800m relay team (Sherry Delmonte, Susie Gass, Kath Parr, Ann Van Horn) sprinted to fourth place in that event and clocked their best time of 10:33.2, just 33.2 seconds away from regional qualification.

At the University of Northern Colorado Invitational, April 16 and 17, five more Tigers posted personal bests. Sophomore Kath Parr, who raced to a 2:26.2 time in the 800 meter run, is now only 1.2 seconds away from qualifying. She also anchored the speedy 880 yard medley relay which took third at the UNC meet. The medley team (Karen Knudsen, Chris Yanz, Alice Munro, Kath Parr) has just seven seconds to shave off their composite time. Sue Kotval and Alice Munro each jumped to personal distance bests in the long jump.

"I'm very pleased with the performance of the eleven women out this year for track," said Tiger coach Bonnie Everhart. "Because the squad is so small, our final team totals often don't reflect the actual high placings the girls finish with in their events."

The Tiger tracksters travel to Pueblo, Colorado, Saturday, April 24, to compete in the University of Southern Colorado Invitational before their final meet, May 1 at the Air Force Academy Invitational.

Baseball successful

The Colorado College baseball team's record stands at an even 11 wins and 11 losses after a three-day weekend tournament in Denver. The Tigers finished sixth in the ten-team field, winning two games and losing three.

After losing their first two games, 8-4 to Metro State College and 18-0 to the University of Northern Colorado (the eventual tournament winner), the Tigers notched successive victories over Chadron State College 18-12 and Colorado School of Mines 6-5. They finished the tournament with a 4-3 loss to Western State College.

For the Tigers, the highlight of the tournament came in the Mines game. Entering the seventh and final inning trailing 5-0, a bench clearing brawl erupted. The Tigers proceeded to erupt, rallying behind the hitting of Mike Stefanic, John Murphy, and Barry Patterson, scoring six runs in the inning to win. The tables were turned in the final game, however, when Western State rallied for three runs in the final inning to win.

"Jorgy (Jim Jorgenson) and Kelly (Powers) pitched well in our wins over Chadron and Mines," said Tiger coach Tony Frasca, "but John Wilson pitched our finest game of the tournament against Western. I wish we could have won it for him."

For the record, the CC baseball team is enjoying its most successful season in four years.

After Thursday's doubleheader with Metro State at Memorial Park, the Tigers finish the season with a doubleheader at Mines on Saturday.

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AIAW folds; women's athletics join NCAA

WASHINGTON, D.C. (CPS)– The nine-year-old Association of Intercollegiate Athletics for Women (AIAW) is effectively throwing in the towel, association officials report, and will probably disband this summer following its spring championships.

The organization's demise comes on the heels of a self-imposed March 1 deadline, by which date AIAW officials earlier declared they would disband if they failed to attain a temporary injunction against the efforts of the powerful National Collegiate Athletic Association (NCAA) to take over women's intercollegiate sports.

That injunction was denied in mid-February by U.S. District Court Judge Charles Richey, who said the AIAW failed to demonstrate a significant need for such action.

AIAW lawyers insisted the injunction, which would have halted the NCAA's expansion into women's sports, was necessary to prevent the NCAA from monopolizing women's sports in the same manner as it has men's athletics. AIAW claims it has lost 32 percent of its membership and a $200,000 NBC television contract since the NCAA expanded into women's programs last year.

The injunction is part of a larger anti-trust suit that the 753-member AIAW filed against the rival NCAA last year. The suit charges the 76-year-old NCAA is unfairly using its power and wealth from its men's programs to intimidate and lure AIAW members into defecting.

But even with the anti-trust suit still pending, AIAW officials fear the battle is lost. With the NCAA women's program soon to enter its second year, it will be so firmly entrenched that it irreparably harms the once-dominant AIAW, they say. Even if the AIAW wins its case, representatives say, it will exist only as a shadow of its former self, too small to carry on effectively.

"That's exactly what's happening," mourns AIAW Director of Public Relations Shari Kharasch. "We have suspended all recruiting rules for our current members, in case next year they wish to leave."

AIAW delcgates already voted at their annual convention in January to stop accepting members for the 1982-83 academic year, pending the outcome of the lawsuit.

But suspending the recruitment rules, which differ significantly from the NCAA policies, may not be much comfort to AIAW members who will be left without a parent association this summer. In response, the NCAA has announced that any institution wishing to switch from AIAW to NCAA must finish out the rest of the academic year under the AIAW's guidelines, despite the suspension.

"Basically we're saying that they can't change horses in mid-stream," explains Pat Wall, assistant director of NCAA women's championships. "If an institution declared AIAW rules for the 1981-82 academic year, they have to stay with those rules." Those institutions may then switch to NCAA rules when they begin the 1982-83 school year this summer, Wall says.

Some of the difference in recruitment policies are quite significant. For instance, under certain circumstances, the NCAA allows institutions to pay for the costs of bringing a wanted athlete to campus. The AIAW strictly forbids any paid visits. The NCAA also allows coaches to contact prospective recruits, while AIAW policy forbids it.

Since recruiting for next year is already under way at many colleges, Wall confesses the differences in rules may initially give current NCAA members an advantage. But she stresses that "it's not a punishment" for the teams that last year chose the AIAW over NCAA. "It's just an effort to keep things constant," she says.

Meanwhile, the AIAW says it will convene a meeting of delegates to decide on the final plans for dissolving the organization, pending the outcome of the anti-trust legislation, scheduled for this spring.

"We still have some options available," says spokeswoman Kharasch. "The delegates might even decide to continue the AIAW, or they could form a new organization. I just don't know. It's likely we'll just dissolve."

Sports briefs

Men's Tennis

The Colorado College men's tennis team took first in their own meet last Sat. as they hosted ten other teams in the annual CC Invitational. Coach Scott Thatcher credits the win to the team's depth. The Tiger's depth however, lies in the acquisition of a young team rather than an older one. With no seniors the team pulls together quite well.

Junior, Brian Gordon, who was sent to the NCAA Division Three nationals both as a freshman and sophomore, led the Tigers through singles with a first place victory in the number four singles position. Gordon won four matches to capture the win and also played number one doubles with sophomore Paul Baker, but couldn't clench the win there.

Although the singles section remained a little weak, with only Gordon scoring points, the Tigers were able to gain enough points in the doubles matches to win the meet. Robbie Goodwin and Charles Capek received points for the team as they advanced to the finals of number-three doubles gaining second place in their match against Colorado State University. Ken Mimmack and Jeff Phillips collected first place points in their victory over Mesa College in the final round of the number two doubles.

The overall standings put CC on top with 65 points. Second place went to CSU with 61 points and Mesa College followed with 54 points.

Men's Lacrosse

The men's lacrosse team scored five goals in the final quarter of play last Saturday afternoon to defeat The University of Denver in an exciting come back. The final score was 9-6. The team, along with the Air Force Academy, still remains undefeated in league play.

Freshman Lee Melly and senior Drew Thwaits led the attack as the Tigers won their fourth Rocky Mountain League victory. Melly, with a hat trick in the final quarter, also added an assist to finish with four points. Thwaits netted two strong goals in the last 15 minutes to help secure the win. On the other end, in the goalie position, Jeremiah Splaine busied himself as he stopped 37 of the Pioneers shots, 22 of which were drilled at him in the second half.

The men will attempt to defend their record this Saturday, April 26, as they play against Colorado School of Mines at 2 p.m.

Women's Tennis

The women's tennis team has gone virtually undefeated this season with only one loss to the University of Denver last week. Sisters Risa and Hyla Wolfe hold the two starting positions in the number-one singles. Risa, the number-one player has remained undefeated while Hyla is close behind. When asked how the schedule looks for the rest of the season, coach Sharon Peterson replied, "We should do well against all of the teams in our upcoming matches." The women compete against Metro State here, this afternoon at 2:00, and again tomorrow against Northern Arizona at 9:00 a.m.

Intramural Frisbee

Secret Circle, Colorado College's first intercollegiate ultimate frisbee team, won its premiere game on Sunday, April 18, in Boulder, against Colorado University's *Slipped Discs* by a score of 15-3.

Each team faced the same disadvantages: a large 100 yard field, only one substitute, and brutal wind conditions. The scales could have been fairly even, had not *Circle Ultimate* been equipped with a dynamic 2-3-2 zone defense, shutting down *Slipped Discs'* offensive attack, while CU struggled with a tiring man-to-man defense.

The game ended with both teams in high and friendly spirits, vowing to arrange future games and tournaments. Intercollegiate ultimate is relatively disorganized in Colorado, but plans for a CC sponsored tournament are in the works.

Successful Bartenders

The Benjamin's Basement ski team skied to an overwhelming victory at the 1982 LITE BARTENDERS CUP (Colorado Springs Division). Team members John Parkinson, Tom Fake and Tina Leistner raced in the Dual Challenge Slalom hosted by LITE beer at Vail, Colorado. However, due to a technicality in the bartenders' working hours, the team was disqualified.

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Announcements

Announcements

Announcements

Announcements

The **next mathematics seminar** will be on Tuesday, April 20 at 3 p.m. in 126 Palmer with refreshments beforehand in the math lounge. Visiting Professor Burton W. Jones will give a talk entitled "SOME INFORMAL REMARKS ON FORMAL SERIES." Burton Jones is Professor Emeritus and former chairman of the mathematics department of the University of Colorado. He had made significant research contributions in the area of number theory and he is the author of several mathematics textbooks. He was given the 1971 Distinguished Service Award by the Mathematical Association of America for his work in mathematics education.

To allow for this change in schedule, Dave Robinson's second lecture on "Conic Sections: An Introduction to Classical Geometry" will now be on the first Tuesday of ninth block, May 4, 1982, at 3 p.m., instead of April 20.

FOR SALE — One Fender Bass Music Master. Black. $150.00 Call 634-0460. Ask for Linda.

SENIORS: Cutler Publications will custom typeset your resume for only $15. You can get personal service and professional results. For more information, please leave your name and address in the Cutler Mailbox, Rastall Center.

Elphie Emery!

Happy B-day, Elphie. I'm sorry I missed it. Don't forgive me and don't forget this: you're now 365 days older!!!

Guess who

Room needed: I'm looking for a room next fall, preferably with a houseful of people. If you need another person to fill your house give me a call. Gail x242

PHOTOGRAPHY INSTITUTE for the 1982 Summer Session: Interviews may be arranged by calling the Summer Session office, ext. 655 or 653. Date is Monday, May 3. Enrollment is limited to 30 students.

LOST: The "Engram." If found please contact Karl S. Lashley, c/o Don Shearn, x594.

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on May 7. Ideas for booths can
be anything from pie-eating to
squirt gun sales to art exhibits.

Applications available at
Rastall desk. Get one today!

Call Cathy Ives or Anne Visure
at x295 with any questions.

STUDY ABROAD: The Associated Colleges of the Midwest has established an exchange program with the University of Manchester in Manchester, England. This program offers an upperclassman the chance to study the social sciences and humanities in England for one academic year. Interested students should contact Professor Jeff Livesay (ext. 644) or Professor Ken Burton (ext. 639) for more details on the program.

ANNUAL SPRING BOOK SALE—As part of National Library Week, the Friends of the Pikes Peak Library District will have its Spring Booksale on April 23 from 2:00-8:00 p.m., and Arpil 24 from 10:00 a.m.-4:00 p.m. in the garage of Penrose Library, 20 N. Cascade Ave.

LOST: One silver heart pendant. Last seen in or around Armstrong at the end of 6th Block. Extreme sentimental value. Call Amy at 475-9587 or drop off at Rastall Box 638.

LECTURE on National Defense Policy with General T. Ross Milton, former U.S. Representative to the NATO Military Committee Tuesday, April 27, 7:45 p.m. in Arnold Hall at the Air Force Academy.

GRANTS FOR STUDY IN PARIS OR MADRID for third year students for the academic year 1982-83. Ability to follow university courses in French or Spanish required. For application, send 20 cents in stamps in: Academic Year Abroad, 17 Jansen Road, New Paltz, NY 12561.

HEALTH CAREERS SYMPOSIUM — An Alternative to Tradition. Saturday, May 8, 9:30 a.m. to 11:30 a.m. in Olin I.

DUNGEONS AND DRAGONS — D and D buffs can meet with other players and discuss strategy and play games at Penrose Library, Saturdays from 1 to 5 p.m.

RADIO PROGRAMS from the Cambridge Forum Series will air on KCME FM 88.1 at 8 p.m. on Sundays followed by public forums Wednesday evenings at All Souls Unitarian Church. "Politics is for People" will air April 11, Panelists April 14 at the church include Dr. Jeff Livesay; Dr. Robert Lorch from UCCS; and Mrs. Marion Sondermann, local political activist. Sunday, April 18, the broadcast will be "Emerson: Enemy of American Civilization?" The April 21 panelists will be Dr. Daniel Tynan and Dr. Judity Genova. Those interested are urged to attend these forums which are free and open to the public.

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ANNUAL SPRING HIKE sponsored by El Paso County Parks Dept. Four and a half mile trail in the foothills begins and ends at Bear Creek Nature Center, 245 Bear Creek Road. Start the hike between 9 a.m. and noon, Saturday, May 22. Please no pets.

ACM URBAN EDUCATION COURSE Dimensions of Multiculture, blocks 4 and 9; and Teaching English as a Second Language, block 4, will be taught in Chicago. Meet with the staff Monday April 26, 12 noon to 1 p.m. in Rastall lobby, and 3 to 4 p.m. in Rastall 212.

BILINGUAL TEACHER TRAINING PROJECT — Helen Valdez Symon will meet with faculty and students April 27 at 12 noon to 1 p.m. with faculty and 1:30 to 3 p.m. for students.

BOOKS NEEDED: Donate minority history and culture, best sellers, or other used books for the Colorado State Prison inmates. Call Christine Pacheco at 471-0380 (Legal Services) for information and pick-up or leave books at 617 S. Nevada. No weapons books accepted.

I NEED SOMEONE TO FLY to Washington D.C. on either the 26th or 27th to accompany my 6 year old child. 599-4496—Patti—willing to pay small fee.

DRIVE HOME in a comfortable Crysler New Yorker. Rides six easily. Good mechanical condition. Great transportation at $495. Call 633-9254.

THE SPECIAL TUITION OFFER made to seniors (see page 37 of this year's Colorado *Bulletin)* will be offered again next year, providing the Registrar's Office is notified of their intentions before May 1 of this year. This notification must include the specific blocks the student plans on enrolling in during that year. A senior who can complete the graduation requirements in five blocks during the academic year will be charged one semester's tuition ($3,200). As always, a senior requiring six or more blocks to complete their graduation requirements will be charged a full year's tuition ($6,400 next year). Seniors who do not inform the Registrar's Office of their intention to take advantage of this offer before May 1 will be expected to pay full tuition.

PARAPROFESSIONAL POSITION IN WRITING ASSISTANCE will be available for 1982-83. The Writing Assistant will tutor students individually, lead writing workshops, and supervise undergraduate tutors. Candidates should have a BA (or expect to have one by September, 1982). Salary for the nine-month, full-time position will be $8,450. Candidates should send a letter of application and resume to Ruth Barton, English Dept. by April 26, 1982.

POETRY CONTEST: A $1,000 grand prize will be awarded in the upcoming poetry competition sponsored by World of Poetry, a quarterly newsletter for poets. Rules and official entry forms are available from the World of Poetry, 2431 Stockton Blvd., Dept. E, Sacramento, California, 95817.

PHOTOGRAPHY INSTITUTE for the 1982 Summer Session: Interviews may be arranged by calling the Summer Session office, ext. 655 or 653. Dates are Monday, April 12 and Tuesday, April 13. Enrollment is limited to thirty students.

HOUSE NEEDED: Looking for a one or two bedroom house/apt. for the summer. Must have fenced yard for dog. Call 630-8152, Drew.

Student elections for Senior Class President and the Cutler Board Members-at-Large will be held this Monday and Tuesday, April 26 and 27. Election booths for the senior class offices will be set up in Rastall Center and Bemis, while the booth for the Cutler Board elections will be in Rastall Center only.

Calendar

FRIDAY, APRIL 23

9:30 p.m.
Benny's—The Sids Tough Rock.

SATURDAY, APRIL 24

Benny's—The Sids More Tough Rock.

SUNDAY, APRIL 25

10:30 a.m.
College Worship Service—Shove Chapel. Speaker: Prof. Sam Williams.

11: a.m.
Women's Lacrosse—CC vs Colo. State Univ.—Stewart Field.

CC Drama & Dance One—ACT FESTIVAL—Armstrong Theater

6:00 p.m.
Group B—"The Tiger"—"The Reunion".

9:00 p.m.
Group C—"The New Tenant"—"Riders to the Sea"and "The Dutchman."

MONDAY, APRIL 26

CAREER COUNSELING—Prudential Insurance is recruiting for a new addition to their local agency. This is an excellent opportunity for someone who wants to combine service to others with sales. Sign up at the Career Center.

ACM URBAN EDUCATION PROGRAM

12:00 noon
12:00 noon-1:00 p.m.
PROGRAM INFORMATION—Lounge, Rastall Center.

3:00-4:00 p.m.
ACM URBAN EDUCATION PROGRAM—Chicago, Room 212, Rastall. Marilyn Turkovich, Urban Education Program, Chicago, will present information on 2 courses open to all Colorado College student next year 1982-83. Dimensions of Multiculture will be offered blocks 4 & 9. Teaching English As A Second Language will be offered block 4.

3:00 p.m.
Faculty meeting, Gates Common Room, Palmer Hall.

7:00 p.m;
Lecture—"Why Leaders Fail," Gates Common Room, Palmer Hall. By James McGregor Burns, Pulitzer Prize Winning Author and Woodrow Wilson Prof. of Political Science. Sponsored by Leadership Forum & Political Science Dept.)

8:15 p.m.
Piano Recital, Packard Hall. You are cordially invited to Brahms, Beethoven and Blue Jeans. By Vicki Sakata, CC student.

9:00-12:00 p.m.
Tonight at Benny's—Benny's Basement. Reggae Night.

TUESDAY, APRIL 27

SENIOR CLASS ELECTIONS—1983, Lounge, Rastall Center. 7:00-9:00 a.m., 11:30-1:00 p.m., and 5:00-6:30 p.m.

ACM URBAN EDUCATION PROGRAM

1:30-3:00 p.m.
Bilingual Teacher Training Project, Room 212, Rastall. Helen Valdez Symon, Coordinator of the Urban Educatin Program. Bilingual Teacher Training Project will present information on the nature of teh project to all interested students.

9:00-12:00 p.m.
Tonight at Benny's—Benny's Basement. The Who and the Jam Dance—Fun!!

WEDNESDAY, APRIL 28

Film Series—The film "Elmer Gantry" which was scheduled for today has been cancelled.

THURSDAY, APRIL 29

BLOCK BREAK!!!!

FRIDAY, APRIL 30

Film Series—The film "East of Eden" which was scheduled for today has been cancelled.

SATURDAY, MAY 1

2:30 p.m.
Men's Tennis—CC vs Colo. State Univ., Burghart Courts.

MONDAY, MAY 3

Shock therapy for the average recital foer. Maria Johnson and Holly West play old, new and not yet composed music on trumpet and guitar.

TUESDAY, MAY 4

4:00-5:00 p.m.
Biology Seminar—"Studies of the Effect of Ethylene on the Germinating Jojoba Seed"—Olin 100. Cynthia Gilbert a CC biology student will present the seminar. Refreshments are served at 3:45 p.m.

WEDNESDAY, MAY 5

8:00 p.m.
"North South Relations in the 1980s: Beyond Thusydides and the U.S. Treasury Department,"—Gates Common Room. Speaker Robert D. Hansen, Jocob Blaustein Professor of International Organization at the School of Advanced International Studies, The Johns Hopkins University.

the Catalyst
Colorado College
Colorado Springs, CO
80903

THE COLORADO COLLEGE CATALYST

Vol. 14 No. 22 Colorado Springs, Colorado 80903 May 7, 1982

New Cutler Board Selected

by Laurel Van Driest

The Cutler Board is alive and ell. New Editors for the four olorado College student ublications were chosen after ndidate applications and terviews by the Board last lock, while new Members-At-rge were elected by the udent body.

Junior Doug Pray will be the w editor of ***the Catalyst,*** CC's -monthly newspaper, for the 82-83 fall semester. Pray is the eator of the current editorial rtoon "The Flock Plan."

New *Leviathan* editor Dave avis has previously edited a terary magazine while a udent at the University of Cincinnati; Davis is a junior nsfer.

"I want editors who have the bility to scare up work, to make ood selections, and to critique ll the pieces we receive," he said. avis plans to have editors in usic/film, politics, art, and poetry and fiction.

Speaking for himself and music/film editor James Kent, Davis said, "We want to be helpful. We plan to do loosely woven thematic issues, with the themes being directed by the flow of the serious work on campus."

As will Davis, Stella Bender, the new *Critique* editor, will serve for the entire 1982-83 academic year. Bender is an older student who is married and has three grandchildren.

The new co-editors of the *Nugget,* CC's yearbook, will be sophomores Jody Boyman and John DeLong.

A "comparatively large turnout" of CC students voted in the April 26 Cutler Board elections, according to next year's Cutler Board President, junior Mary Mashburn.

The elections were held to select the two student members-at-large for the academic year 1982-83. Juniors Laura Hershey, with 242 votes, and Mereth Dunn, with 130 votes, won the positions.

Other candidates Linda Boesch, Andrew Milne, and Kelley Nicholl received 86, 85, and 77 votes respectively.

Over 300 ballots were cast, according to current board member Wade Buchanan.

In the election for president of the board, in which only current board members vote, Mashburn won (4-3) in a tight race with Buchanan.

Cutler Board is a non-profit corporation independent of the college. It publishes the CC newspaper, literary magazine, yearbook, and the *Critique*, a journal of students and faculty academic work. The Board consists of two student members-at-large, two faculty members, the publication editors, a student comptroller, the president, a darkroom manager and a business manager (both non-voting).

Gregory Anderson

Members of the new Cutler Board (left to right, top to bottom): Mereth Dunn, Sarah Fredrickson, Jody Boyman, Doug Pray, Mary Mashburn, Stella Bender, Laura Hershey, Dave Davis

Another lecture at Colorado College

by Curtis Grund

If Americans want to realize he democracy that their Constitution stands for, they ay have to stop being such good Americans." "We might ed to step back from our olitical system and reassess it," aid James MacGregor Burns in s leadership forum address ntitled "Why Leaders Presidents) Fail" at Gates Common Room on April 26.

A "good American," however, sually tends to use the Constitution as a sort of ground ero. Burns argued that the Constitution was designed by he Founding Fathers to protect gainst the development of yrannical leaders. This conflicts ith today's need for effective adership.

The development of political parties in the 1830's, which Burns called the "second Constitution," created the first U.S. government that allowed effective political leadership. The party system, according to Burns, allowed the President to bring together a government which had been divided by the first Constitution. It allowed the President to lead, in the sense of passing new programs and policies.

During the 20th century, Burns said, this balance has been upset. Parties have declined. TV and radio have taken their party's place in bridging the gap between the President and the people.

The media has become such an integral part of the primary process that candidates' first priority is to appeal to the media, rather than to present truthfully the leadership qualities they hold. The tragic result is a disparity between the qualities required to win the primaries and the qualities required to govern. Burns' assessment of the American political system is that it has made four recent presidents the "bloody victims of the checks and balances." The four presidents, Franklin Roosevelt, John Kennedy, Jimmy Carter and Ronald Reagan, all started their term with a mandate, a well-defined platform and explicit program. Each fell victim to a government which, said Burns, "lurches between stasis and spasm."

One alternative Burns offered is a wholesale change of the system, particularly to a Parliamentary system. Although Burns himself doesn't believe this particular change may be possible, or even desirable, the willingness to "think the unthinkable, conceive the inconceivable" may be necessary. It is what "good Americans" should be doing.

Burns otherwise suggested a series of small reforms, such as the extension of House terms from two to four years and the reduction of Senate terms from six to four years. Legislative terms would then be congruent with the presidential four year term. These changes, he admitted, are unlikely to occur.

Burns' favorite remedy is a renewal of the party system. He fears, however, that "we may have reached the point of diminishing returns" for this alternative.

Finally, Burns said that we could just do nothing: "Reform from day to day, tinker here, fix things up there." "But we just don't have time for this," he warned, "we've used up our time."

Burns is a Pulitzer Prize and National Book Award winner. He is one of the nation's most well-known political scientist/historians. He has taught at Willimas College for over 40 years, and is a self-proclaimed good American.

The Leadership Forum series will continue this month with actor Charles Nolte, then two women lawyers addressing the topic of women in leadership roles.

Nelson receives award in lit

ior Steve Nelson Gregory Anderson

by Karen Bordner

This summer, junior Steve Nelson will be able to write his first novel. As the winner of this year's Colorado College Award in Literature, he will receive $1500 to cover his expenses and supplement the income he would regularly receive from a summer job.

Nelson plans to write a novel of fiction based on a murder which took place in his hometown, Lindsborg, Kansas.

Nelson was "pleased and surprised" to learn that he had received the award. "I was glad to get this chance." At this point, he isn't thinking about having his work published. "I just want to write my first novel." Next fall, he will give an informal report to students and faculty on the work he does this summer.

Nelson was among 20 candidates who submitted applications for this year's award. The award committee interviewed half of the candidates before selecting Nelson. Committee chairman Neale Reinitz explained that "His plans were workable and he had the ability to carry them out."

The Award in Literature was established anonymously two years ago by a recently graduated science major. This person wanted to provide a junior interested in literature the opportunity and financial support for a summer's work in literary study or creative writing. CC juniors with any major may apply for the award.

Senior Tim Sexton won the first Award in Literature last spring. According to Reinitz, Sexton is still very interested in the project and took a leading part in choosing this year's recipient.

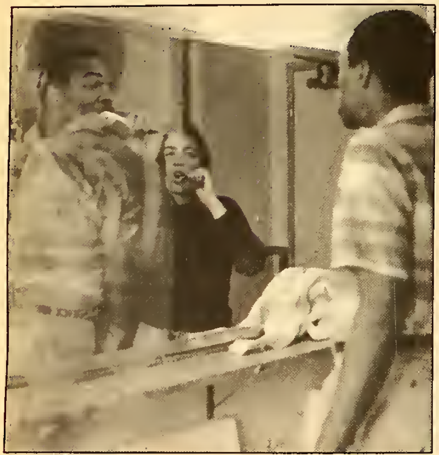
Reinitz remarked that the award serves as a guide for students. "This helped them form their plans for the summer. The people worked very hard to put the applications together. The applicants talked to each other and planned projects."

Some of the applicants wanted to travel and study the works of particular writers while others wished to do some creative writing on their own and needed a supplement for summer employment wages.

Reinitz feels that the award encourages students from all fields of study to pursue their interests in literature. He believes that even those candidates who did not receive the award this year will carry out their projects anyway. Reinitz said, "We hope in the future to form some organization of candidates to keep them in touch with each other."

Coed bathrooms; *what the Trustees don't know won't hurt them*

by Lance Buboes



Gregory Anderson

CC students in Loomis Hall

Not many colleges offer the opportunity for two people of the opposite sex to take a shower together. But at Colorado College the possibility exists in the several coed bathrooms on campus.

The idea sounds farfetched. According to Housing Director Charles Durant, it is downright impossible. "There are no coed bathrooms at Colorado College," he states.

Not true. Jackson House, Lennox House, Max Kade House, and areas of Loomis have shared bathroom facilities. Durant qualifies his statement. "The only ones we have that are used by both men and women are those that can be locked from the inside, as in the smaller houses." But these are coed bathrooms nonetheless.

Two examples are Lennox/Beta House and 2-West Loomis.

Many students in Lennox House use coed bathrooms and some even openly use coed showers. These showers are not separated into male-female stalls, but open as in a locker room. These greatly increase convenience. If the bathrooms were strictly single-sex, said one resident, "there would be a huge line at some bathrooms every morning for showers" and "some people would have to walk a couple flights of stairs just to go to the bathroom."

The situation caused no noticeable trouble save for a little anxiety "in the beginning of the year when we didn't know each other." One resident pointed out that "we could have had stalls put in, but we didn't."

In Loomis 2-West, the words "MEN and WOMEN" are painted above the bathroom door. As in Lennox it caused minimal anxiety. Men and women have used the same bathroom all year without friction. Most of the students are "really natural about the situation, not being pious but still observing some consideration." As one man said, "When you have to go and there's a girl in there, you sort of back off."

Durant explains that this situation is not really a housing matter. "The Board of Trustees clearly stipulates that members of the opposite sex cannot occupy the same bathroom at the same time." The decision was made "a good ten years ago," when student radicalism died.

Students elsewhere in the country have made coed bathrooms a pet cause and a symbol of the students' rights movement. A new wave of pseudoradicals at the University of Massachusetts took over the campus administration building this past October and demanded that the school lift its ban on coed bathrooms. For state-run colleges in Massachusetts, coed bathrooms are forbidden by law. The administration was simply obeying the law. (See *Catalyst,* November 13, 1981.) The students' request was ultimately denied.

The CC administration is similarly following the Board of Trustee's ruling against coed bathrooms. Or is it? Coed bathrooms at Lennox and Loomis have become an integral part of those students' lives. "That's a matter for the Board of Trustees," says Durant, "Not for me."

Visiting professors named

by Dawn Birk

Visiting professors from around the country will enrich the regular Colorado College faculty again next year. Each year, CC invites many professors from other colleges and universities to lecture or teach a block or more.

Mark Lee Darby, an assistant at the Institute for Advanced Study, Princeton, will teach Western Civilization block five, Faith and Reason block six, and English Constitutional History block seven. Darby holds a B.A. from Vassar College (1976) and an M.A. from Cornell University (1978).

In the anthropology department, Pauline Strong will teach "Native Peoples of Eastern North America" block two, and "Symbolic Theory" block three. Strong has a B.A. from CC (1975), and an M.A. from the University of Chicago (1980).

Robert Allen will enhance Colorado College's Sociology department through scheduled lectures Block 5. He has held the Woodrow Wilson and Guggenheim Fellowships, and has a B.S. from Morehouse College, and an M.A. from New School for Social Research. Allen is currently editor of *The Black Scholar.*

Presently a Professor of Geology at Williams college and geologist for the U.S. Geological Survey, Reinhard A. Wobus will teach Block 2, Field Studies in Northern New Mexico, Block 7, Precambrian Geology of the Front Range and Block 8, Research Topics: Volcanism. In addition to a B.A. from Washington University, and an M.A. from Harvard, Wobus holds a Ph.D. from Stanford University. He has also held Danforth, Woodrow Wilson, and National Science Fellowships.

One of the most interesting professors who will visit the CC campus next year is Nancy Smith, a Professor of Dance. Smith has studied with the Connecticut College School of Dance and the Martha Graham School of Contemporary Dance. She is presently a Professor and Chairman of the Department of Dance, Florida State University. Smith will teach History of Dance, Block 9.

There will also be a visiting lecturer, Waltraud Casto, who will teach two adjunct German courses each semester.

CC also welcomes back professors who have visited the college before.

There will be three Professors of Economics returning to CC next fall. Paul Ballantyne, who has been a visiting Professor of Economics since 1974 will teach "Monetary Theory and Policy" in Blocks 4 and 5. Ballantyne holds a Ph.D. from Stanford University, and is currently a Professor of Economics at UCCS.

Timothy Tregarthen is another returning Professor of Economics, who is also a Professor of Economics at UCCS. Tregarthen holds a Ph.D. from the University of California and will teach Environmental Economics Blocks 4 and 9.

A third revisiting Professor of Economics is John Hotson, a professor at the University of Waterloo, Canada. He will be teaching during Blocks 1-4.

Daniel Edwards, a lecturer in Business Administration, with a J.D. from Harvard University School of Law, will be teaching Commercial Law in Blocks 2 and 8.

Visiting professor Gilbert Cardenas will teach "Sociology of the Chicano Experience" in Block 9 of next year. Cardenas holds several degrees, including an M.A. from the University of Notre Dame (1972), and a Ph.D. from Notre Dame (1977).

Finally, a revisiting professor who earned his B.A. at CC and later, his M.F.A. at U.C.L.A., Frank Shelton will lecture in music (Block 4). Shelton is a college organist and instructor in organ.

The administration still expects to contract more visiting professors.

News Briefs

Fly Day Takes Wings

Senior Fly Day breaks loose today at noon. The day-long events include eight bands and twenty-five booths. The booths are sponsored by campus organizations and will sell food and beverages and offer special events such as rat races and "water weenie" assasinations.

The band schedule:

In Armstrong Quad

Reasonable Band	12 noon
Fun at the Zoo	2p.m.
Random Sheep	3 p.m.
China Whyte	3:45 p.m.

In Cossitt Quad

The Lester Clayton Blues Band	6:30 p.m.
Bol Weevels	7:45 p.m.
RAKU	9-12 p.m.

The competition schedule

Volleyball–Bracket and all other info. on poster in Rastall Center. Begins at 1:00 p.m.
Croquet–Sponsored by the Phi Delts
Funnelator shooting–Kappa Sigs hosting by the Tutt Library Annex.
Ten-speed bike race–Sign up at the door of Rastall from noon until 2 p.m. when the race starts.
Foot races, egg tossing, generic bike races–Stuart Ralston will fill the afternoon with these and more–be on the lookout.
The theme of this year's Fly Day is "Through the Looking Glass."

New senior class officers

Of approximately 125 ballots cast by Colorado College juniors in the senior class officers election, the 91 cast for Teresa Ota mean that she will be the president of the 1983 senior class.

Rick May, with 73 votes; and Cynthia Quintero, with 58, will be vice-president and secretary-treasurer.

Other candidates in the election—Dyan Gershman (56), Leslie Ewonus (51), Pat Risser (40), and Hank Borra (32)—will be senior class agents, planning senior class participation in the Alumni Annual Fund and other fund raising activities.

Murray to speak on Nuremberg Trial

Colorado Springs attorney Hartley Murray will speak on "The Nuremberg Trial" at the Thursday, May 13 meeting of the Friends of the Colorado College Library.

Murray was a member of the chief prosecutor's trial staff from July 1945 through November 1946. He is also one of only 12 legal staff members who was on duty for the entire trial.

A 1933 graduate of CC, Murray received his law degree from the University of Colorado. He is a former president of the Colorado Bar Association.

His Nuremberg trial papers, which he recently gave to Tutt Library, include a complete transcript of the trial, synopsis memoranda for each day of the trial, and copies of exhibits, some of which were never admitted into evidence.

The Friends is a support group of the Colorado College Library. There are no dues, and membership is open to interested persons. The group has monthly meetings and each spring organizes a book sale to benefit the library's special collections section. This year's book sale will be from noon to 5 p.m. Friday, May 7 in the Cossitt Hall gymnasium.

The luncheon meeting will be at noon in the W.E.S. Room of Rastall Center on the college campus. Cost of the luncheon is $4.25 and guests are welcome. Reservations should be made by noon Wednesday, May 12 by calling the Alumni Office at 473-2233, ext. 352.

Peace Corps seeks volunteers

Doug Warencke, a Peace Corps recruiter, will be at Rastall Center May 10-12 from 9 a.m to 4 p.m. to arouse public awareness, answer questions, and talk with applicants about the Peace Corps.

On Tuesday, May 11, he will show a film, "The Toughest Job You'll Ever Love," picturing three Peace Corps volunteers at work in foreign countries.

Warencke revealed that the Peace Corps is operating under a $105 million budget and is "very healthy." The Corps is safe from Reagan's cuts because they represent Reagan's belief that "people should help themselves."

"The Peace Corps represents a different stream of American overseas rather than our militaristic personality that comes out through the press," said Warencke. "We're not going to affect major government policies. The Peace Corps deals with people—one-on-one. That's a whole different picture of American-mainstream America."

Warencke can be reached at his Denver office toll-free by calling collect: (303)837-4173.

Conservation, development issues examined

David R. Brower, former executive director of the Sierra Club, founder and chairman of Friends of the Earth, and a leader in the conservation movement for over 40 years, will teach a course on "Conservation and Wilderness: The Southwest as Case Study" at Colorado College in May.

The course will examine conflicts over past and future management of public lands, explore what proposed new federal land-use policies will mean to the West, and examine how environmental issues in the Southwest relate to larger issues such as energy shortages, loss of genetic diversity, and the relation between global security and the conservation of all resources:

In conjunction with Brower's course, the college will sponsor a series of public lectures on related topics, and Brower will deliver two public lectures while he is at the college.

The schedule of lectures, all of which are free, is:

Maria and Arnie Valdez of the People's Alternative Energy Service will speak on "Self-reliance in the San Luis Valley" at 11 a.m. Thursday, May 6 in Packard Hall.

Terry Thoem, environmental compliance manager for the Conoco Oil Shale Program will speak on "Energy Development in the West: an Industry Perspective on Compliance, Constraint, and Commitments" at 7:30 p.m. Tuesday, May 11 in Gates Common Room.

Anne Ehrlich, senior research associate in the department of biological sciences at Stanford University and a consultant on the government's "Global 2000" project, will speak on "Diversity or Extinction: Global Prospects for the Year 2000" at 8 p.m. Monday, May 17 in Gates Common Room.

And Brower will present the documentary film, *Lovins on the Soft Path*, and will speak on "Conservation and Wilderness" at 11 a.m. Thursday, May 20 in Packard Hall.

Brower joined the Sierra Club in 1933, and was elected to the Sierra Club board in 1941. He was its first executive director from 1952 to 1969, during which time the club's membership grew from 2,000 to 77,000.

In 1969 Brower left the staff to found Firends of the Earth, of which he is now chariman.

He was active in the establishment of Kings Canyon, North Cascades and Redwood national parks and the Cape Cod, Fire Island and Point Reyes national seashores and in protecting the primeval forest in Olympic National Park and wilderness on Mount San Gorgonio. He also played a major role in keeping dams out of Dinosaur National Monument and the Grand Canyon and in establishing the National Wilderness Preservation System and the Outdoor Recreation Resources Review.

In recent years he has concentrated his efforts on slowing the spread of nuclear technology; he was nominated for a Nobel Peace Prize in 1978 for his work.

The Pre-professional Committe and the Student Health Advisory Board are organizing a Health Careers Symposium called "An Alternative to Tradition." This symposium has been created to inform and encourage students who are interested in careers in health to examine some of the professions in this area other than the tradition M.D., D.D.S., choices. Students interested in Business Art, Athletics, Marketing, as well as the Health Sciences are encouraged to attend. Approximately 18 professionals will be describing their jobs and pre-professional training. These include a Hospital Administrator, a Pharmaceutical researcher, an Athletic Trainer, Medical social worker, Chiropractor and Nutritionist. The symposium takes place Saturday, may 8 from 9:30-11:30 a.m. in Olin 1.

Culture Week

In commemoration of the Cinco De Mayo, the annual Chicano celebration, MECHA, the Colorado College chicano student organization will be presenting its *2nd Annual Chicano Culture and Society Week*, May 10 through 15. This week long symposium, to which the entire Colorado Springs community is cordially invited, will encompass presentations pertaining to Chicano art, theater, literature, as well as social, political, and historical movements of the Chicano communities in the Southwest.

The MECHA organization begins the week on Monday, May 10 with a Mexican picnic and Fiesta being held at the CC on the Cutler/Cossitt Quad between 11:30 a.m.-3:00 p.m. The Fiesta will feature performances by the Coronada Dancers, the Susy Quintana Dancers, and other performances by CC students.

On Tuesday, May 11, Martha Cotera, author of the books *Diosa y Hembra: The History and Heritage of Chicanas in the U.S., The Chicana Feminist*, and *Bridging Two Cultures*, will be presenting a lecture entitled "Chicanas in the Feminist Movement" at 3:00 p.m. in the Bemis Lounge.

Wednesday, May 12 at 8:00 p.m. in the Gates Common Room of Palmer Hall, Dr. Douglas Monroy and Dean Victor Nelson-Cisneros of the CC History Department will be accompanied by Dr. Patricia Zavella from the University of New Mexico, in a panel discussion entitled "Southwest Labor History: Workers and Production."

On Thursday, May 13, at 11:00 a.m. in Packard Hall, Dr. Tomas Ybarra Frausto from Stanford University will participate in the CC's weekly series of Thursday at 11:00 a.m. His lecture will review various forms of Chicano art including a thorough analysis of muralism and the Chicano community.

On Thursday evening at 8:00 p.m. in the Gates Common Room, Dr. Tomas Rivera, author of "...Y No Se Lo Trago La Tierra/ ...And The Earth Did Not Part," and Dr. Rolando Hinojosa, a leading Chicano scholar and novelist will present a discussion entitled "Chicano Literature: An Artistic Expression of the Chicano Struggle."

Friday, May 14th, in the Gates Common Room of the Palmer Hall at 8:00 p.m., a presentation on "Chicanos and the Electoral System" will take place. This lecture will be addressed by Professor Thomas Cronin of CC, Colorado State Representative Richard Castro, and by William Velasquez, Director of the Southwest Voter Registration, Education Project.

On Saturday, May 15th, the week will come to a close with an outstanding theater play presentation by El Teatro de la Esperanza, in Armstrong Theatre at 8:00 p.m. El Teatro de la Esperanza is one of the better known Chicano Theater companies in the country: El Teatro de la Esperanza incorporates dance, music, and political satire into their drama productions. Tickets will be available at Rastall desk beginning May 3rd at |2.00 general admission or free with CC identification.

For more information on the *2nd Annual Chicano Culture and Society Week*, call MECHA at 473-2233, ext. 678 between 3:00-5:00 p.m. on weekdays.

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Latent energy sparked for Ground Zero Week

CPS—In Muncie, Indiana, Ball State University staged forums on nuclear warfare. A string of distinguished speakers orated at the University of Chicago. There was a die-in at Michigan, workshops at Houston, an anti-nuke play at Columbia, and a Dance for Disarmament at Stanford.

In all, 359 campuses officially took part in the surprising, abruptly-healthy anti-nuclear weaponry movement during the nationwide Ground Zero Week April 18-24.

UCS, an offshoot called the United Campuses to Prevent War, and Ground Zero organized the week's events.

But though the events were in part a college movement, organizers say it hasn't exactly become a *student* movement yet.

"We're having a big response among the faculty," reports Cyrus Levinthal, biology chairman and a Ground Zero Week organizer at Columbia. "Then next are the grad students, then, lastly, the undergraduates."

"I would not hesitate to call the students apathetic," asserts David Kessler, biologist at Southwestern University in Memphis. "But the community is definitely behind us."

University of Texas-San Antonio and Trinity University student participation in the week's anti-nuke activities "could have been higher," coordinator Betsy Tennenbaum adds.

Students at Ball State, by contrast, did the bulk of the work. Many didn't do it by choice, however.

"We required students in at least three general education classes to attend the lectures," says Irma Redina, associate home economics professor. "I admit we've had a captured audience, but at least they are hearing about these things. And the response has been very positive."

Redina and all the others are confident students will get more involved as time goes by. The recent upsurge in opposition to nuclear proliferation started among faculty members, Redina speculates, because "that's where the scientists are."

And student participation does appear to be growing. "At first students didn't show much interest in being organized," says Richard Shapiro of Cornell. "But as the issues come clearer, we're finding a tremendous depth of feeling."

Since last November's simultaneous convocations at some 150 colleges, "campus participation has more than doubled that of last fall's activities," Henry Kendall head of the Union of Concerned Scientists (UCS), marveled in a prepared statement.

"Ground Zero Week has two purposes," he points out. "To educate people, and to establish networks for future activities."

Most immediately, "we're aiming at having a political effect in the elections this fall. The economy is the country's most pressing issue, but we'd like to see every candidate at least to be forced to take a position (on nuclear arms)."

Monford would "really like to see a campus group in every one of the 435 congressional districts in the country."

But organizers are extraordinarily careful not to appear too political.

University of Chicago organizer Phoebe Zerwick, among others, stressed the emphasis on "activities" rather than "demonstrations."

"We won't have a rally," she asserts. "I don't think it would go over well. It taints. Even our handouts are a problem. People are afraid that you are going to give them some crazed rambling."

At Ball State as well, "People didn't want to take any handouts, as if some kind of radicalness might rub off on them," Redina says.

The apolitical posture has attracted a broad spectrum of activists. Cornell's Shapiro was very worried about being identified as a "protest-type" group, but he stopped worrying about it when "the Young Republicans gave us a call."

In San Antonio, Tenenbaum says "bastions of conservativism have been expressing interest in the program. We've heard from the Republican Women's Club, the Lions Club, the Jaycees."

Yet the "core of most of our committees," at least in Memphis, are "sixties people who are "recycling, getting recharged after a period of burnout," Kessler says.

"There has been a lot of latent energy lying around campuses," Monford notes, adding Ground Zero's momentum is something "we owe to the callous approach of President Reagan."

"It's a cycle," Redina contends. The sentiment "was simmering there. It just needed a spark to get started."

Many feel the spark jumped the Atlantic. Reagan's 1981 proposal to place nuclear warheads in Europe ignited a vast anti-nuke movement there that sensitized people here to the issue.

Finnell thinks the connection to Washington State is direct. "I'd say that 20 percent of the student organizing committee was made up of exchange students from the University of Bonn.

"It's a combination of things," observes Columbia's Levinthal. "Number one is the European movement toward disarmament. It's raised our awareness. Reagan, of course, has been helpful. His casual approach frightens people."

Translating the fear into a sustained movement is hard. "This is clearly a long-haul issue," Cornell's Shapiro says. "It will never be as intense an issue as Vietnam, say, since it's hard to take as personally. Given the abstract nature of the debate, I think the interest of students has been spectacular."

Gregory Anderson

CC student takes a class break on Wednesday May 5 to play in the typical springtime Colorado snow

Betas back in business

By Peter Andersen

After nearly two years of suspension, members of the Beta Theta Pi fraternity will get their charter back in the fall. Although details of the agreement are still being settled, it has been officially decided that the Betas will be able to live in Lennox House, which they occupied prior to suspension.

The charter was revoked as the result of activities which allegedly took place during a party at Lennox in the fall of 1980, where possession of hard liquor and blocking of fire exits were reported. There is still some question as to whether or not the reports were true.

True or not, however, then President of the College Lou Worner and his staff decided that the members of the fraternity no longer deserved their charter.

It was revoked, and Worner required that the Betas carry out community work, improve their public relations, generate a successful rush, and raise $30,000 to cover refurbishing and damage costs for the house.

The money was raised with the help of Beta Theta Pi Alumni, and the other activities were successfully implemented by Beta members and pledges. Members of the fraternity, who have been living in dorms, are now considered worthy of the charter, and Lennox is expected to be filled to capacity with old and new members in the fall.

Gordon Reigel, Dean of Men, said the final agreements will be settled by the middle of May.

Each year the Student Health Advisory Board sponsors "blood typing" on the Colorado College campus so that blood donors may register with Penrose Hospital. The CC blood donors have contributed to a blood bank which offers free blood to any member of the CC community and his or her family, anywhere in the country. In addition, the CC Blood Bank has sponsored a hemophiliac child. This child has used 468 credits of blood since April, 1978 at no cost to his family. But, we're now in trouble—our credits are currently reduced to 3! Penrose Hospital needs more donors for the CC Blood Bank. Please call Penrose, telephone 630-5822 for an appointment if you are willing to donate. Open to all members of the campus community—students, faculty, and staff alike.

Peace Corps

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Representatives will be on campus May 10-12 in the Rastall Student Center, 9-4 p.m.

THE TOUGHEST JOB YOU'LL EVER LOVE, a film about Peace Corps, Room 212, Tuesday at 4 p.m.

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Rock bands spring at good ole CC

by Butch Barnes

Beneath the oceans of khaki conformity flooding our campus, a yearly phenomenon takes place: the bowels of Mathias Hall rumble, upchucking various rock bands, each competing for adulation and praise from their fellow students. Often their efforts fall upon deafened ears, but usually Colorado College rock bands are rewarded with brief moments of glory at Benny's, frat dances, and the like.

The evolution of the CC rock band scene began in the prehistoric days of the late 1970's, when everyone owned a Grateful Dead T-shirt and Hot Tuna was considered the next big thing. The Damaged Banana Band was the campus favorite, playing Grateful Dead covers to appreciative crowds until they broke up in 1979. The Bananas even resembled the Dead. Rhythm guitarist John Stewart seemed to be the twin of Bob Wier, while their lead guitarist imitated Jerry Garcia's rambling solos with precision.

Another popular band of this era was The Pete Dawson Band, which played country blue-grass and rock. The core of the band was Rich Brotherton and Burke Trieschman, both excellent singers and flat pickers. Although the Pete Dawson Band folded in the spring of 1980, Rick and Burke continued to play in various combinations to packed houses for another year at CC.

Completing this scene was CC's own jazz-fusion band, Watercolors. They played many originals by keyboardist Dave Goodman and Drummer Travis Huddleston, both technically superb musicians. The remnants of Watercolors were heard last year on campus in Goodman's band, Funk Road.

The aforementioned bands were characteristic of pre-new wave days, when musical innovation and risk-taking was at an all time low in America. In the last few years, however, the CC band scene has taken on a more musically energetic tone, mirroring the general shift in popularity from boring old farts like the Allman Brothers and Supertramp to more revved up sounds of the eighties.

The first campus band to don skinny ties, play punk rock tunes and create their own energetic originals was L.L. Bean and the Topsiderz. The Topsiderz formula consisted of playing loud, hard and fast, combining big beat dynamics with Mike Ritt's own pop melodies. Mayhem was often the result: once Sigma Chi's floor nearly caved in from the pounding pressure of pogoing, punked out preps. Adding Abby Hamilton on cheesy farfisa organ, the Topsiderz became Fun at the Zoo last year. At that time, they recorded a four song record, which has received favorable reviews in national rock magazines and has gotten airplay on college stations throughout the nation.

The Arnolds, formed in the spring of1980,complimented the Topsiderz as another upbeat dance band. As an all-freshman combo, the Arnolds played rockabilly and covers of late 50's and early 60's hits. Larry Cook, their lead singer, was a big boned jock with an incredible Elvis-like voice. Behind him, Doug Pray's stinging guitar licks and rhythm from Mike Cummins and Gene Baker kept twisters sweaty.

Last year, Sam Schneidman formed The Chandeliers, a 14 piece Motown review. With a complete horn section, four singers and loads of talent, The Chandeliers took the college by storm. This year, a streamlined version exists — the Instamatics. With Sam's scratchy vocals, a very tight rhythm section and a 40 year old saxaphone-king the Instamatics add up to create top-notch R&B madness.

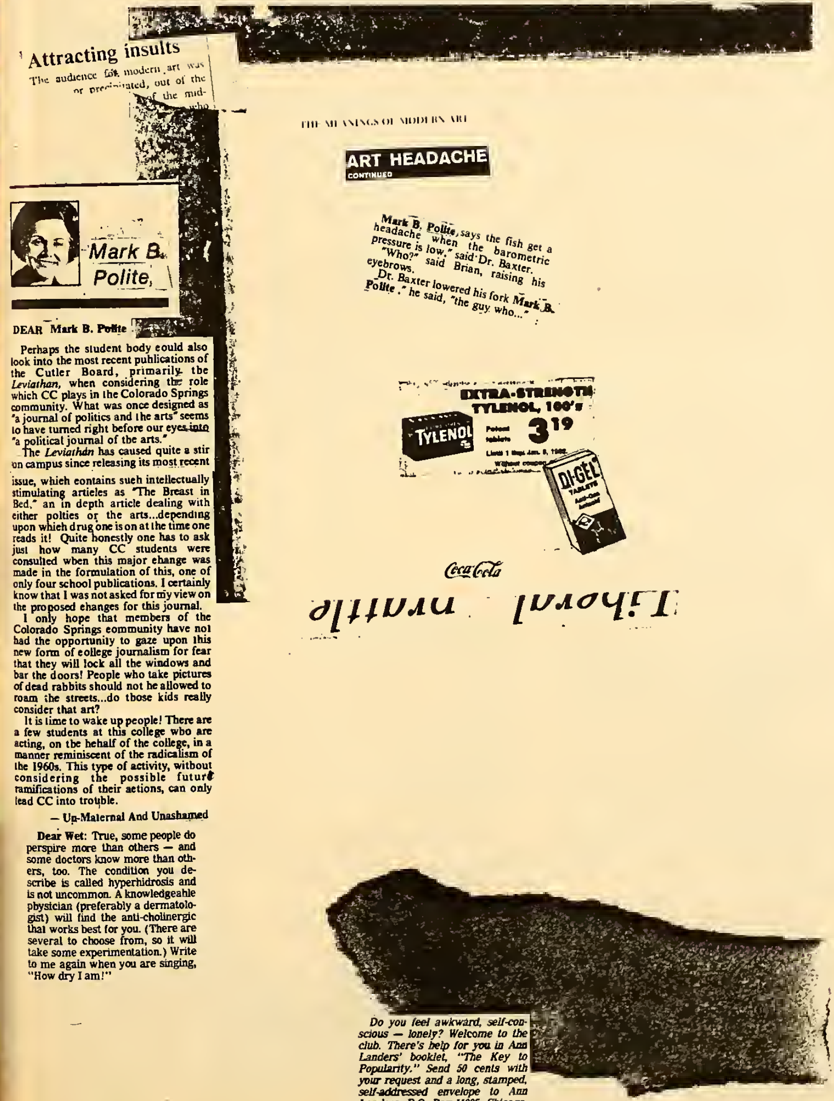
Although they play a strain of rock not associated with current popular revivals, The Bo'l Weevils are another highly competent rock band at our college. The Weevils play tunes in the Creedence Clearwater Revival genre, and their covers are solid. The rhythm provided by Dave Atkins on drums, and Jim Boll on bass set a foundation for guitar excursions by Ned MacArthur and Chip Nielson. Ned's voice is terrifyingly close in resemblance to John Fogarty.

A new addition to CC's band scene is Random Sheep, who have played only twice, but show real promise. Besides playing complex, almost avante-garde arrangements of Amy Denio's original "jazz-punk" sounding songs, the Sheep are a unique band in that they are all women. This band is the first for all five of the Random Sheep. They formed in order to get women involved in an otherwise male dominated music scene. Because of this we hope they will be around next year and will spur more female involvement in the rock scene.

Besides these established bands, many bands have formed over the years at CC for shorter careers. For example last year a band rampaged their way through ten Ramones covers for a coffee house at Loomis. Before that, a talented foursome copied the Beatles for a mob scene at Benny's one afternoon. More noteworthy, is the new blues band which has formed in the past few weeks. The Lester Clayton Blues Band, which developed from a group which used to get together for weekly jam sessions at *Leviathan* parties, debuted last week and was well received. This hot new blues band will play for Fly Day.

In consideration of all these proficient bands, and others not even mentioned or remembered, it would be fair to say that CC is spoiled by an unusual amount of great rock music. In terms of talent and innovation, CC bands are of a professional caliber; and if they weren't composed of busy students, they would undoubtedly be some of the state's best working bands. We can hope that they will continue to form and benefit CC's social atmosphere. And even though there have already been fusion, bluegrass, acid, 60's rockabilly, Motown, pop, new wave and blues' rock bands here, there is always room for new ones. After all, who's going to warm up for the Dead Kennedy's when they play here next year?

An Editorial response



DEAR Mark B. Polite

Perhaps the student body could also look into the most recent publications of the Cutler Board, primarily the *Leviathan,* when considering the role which CC plays in the Colorado Springs community. What was once designed as "a journal of politics and the arts" seems to have turned right before our eyes into "a political journal of the arts."

The *Leviathan* has caused quite a stir on campus since releasing its most recent issue, which contains such intellectually stimulating articles as "The Breast in Bed," an in depth article dealing with either polties or the arts...depending upon which drug one is on at the time one reads it! Quite honestly one has to ask just how many CC students were consulted when this major change was made in the formulation of this, one of only four school publications. I certainly know that I was not asked for my view on the proposed changes for this journal.

I only hope that members of the Colorado Springs community have not had the opportunity to gaze upon this new form of college journalism for fear that they will lock all the windows and bar the doors! People who take pictures of dead rabbits should not be allowed to roam the streets...do those kids really consider that art?

It is time to wake up people! There are a few students at this college who are acting, on the behalf of the college, in a manner reminiscent of the radicalism of the 1960s. This type of activity, without considering the possible future ramifications of their actions, can only lead CC into trouble.

— Un-Maternal And Unashamed

Dear Wet: True, some people do perspire more than others — and some doctors know more than others, too. The condition you describe is called hyperhidrosis and is not uncommon. A knowledgeable physician (preferably a dermatologist) will find the anti-cholinergic that works best for you. (There are several to choose from, so it will take some experimentation.) Write to me again when you are singing, "How dry I am!"

Mark B. Polite, says the fish get a headache when the barometric pressure is low," said Dr. Baxter.

"Who?" said Brian, raising his eyebrows.

Dr. Baxter lowered his fork **Mark B. Polite**," he said, "the guy who..."

Do you feel awkward, self-conscious — lonely? Welcome to the club. There's help for you in Ann Landers' booklet, "The Key to Popularity." Send 50 cents with your request and a long, stamped, self-addressed envelope to Ann Landers, P.O. Box 11995, Chicago, Ill. 60611.

ARTWORK:
Mark Reynolds

The last 37 years

Little progress in the United Nations

by Kwaku Annor

October 24, 1945. San Francisco. The birth of the United Nations Organization (UNO). What is it? UNO is a world organizaton founded to replace the League of Nations (which grew out of World War 1). Its functions? UNO is to maintain world peace and security.

"Maintain" is defined in the *World Book Encyclopedia* as, "to uphold; to keep at a certain level." The Oxford Learners' Dictionary defines "peace" as "a state of calm and tranquility; a state of no *war*." So...this is what the UNO is supposed to do; to uphold a state of tranquility and no war.

The most immediate and logical question which comes to mind is: Has the UNO maintained world peace? This question can be framed in yet another way: Are we in a better world than before the advent of the UNO? Before we can answer this question reasonably, we need to know what the organization has done and failed to do so far.

There are many agencies of UNO. The General Assembly is the central organ; it oversees the day-to-day operations of the organization. Some other agencies are the World Health Organization (WHO), the Food and Agricultural Organization (FAO), the United Nations Educational, Cultural and Scientific Organization (UNESCO), the International Monetary Fund (IMF), and the Security Council.

The WHO's main objective (as stated in the first article of its constitution) is "the attainment by all peoples of the highest possible level of health." And WHO has been doing pretty good in Third World countries. Among other things, it delivers vaccines and other drugs to countries needing health care: Bangladesh, India, Indochina, Somalia, Zaire, Chad, are but a few. Epidemic diseases like TB, Cholera, Malaria, Leprosy and a host of others have almost been eradicated in many developing countries with the help of the WHO. In this area UNO has done well.

Doug Pray

FAO, among other things, provides technical experts and fertilizers to countries to enable them to boost their food production.

UNESCO has many works. The most important one is the promotion of the democratization of education. That is, the UNESCO is supposed to maintain, increase and diffuse knowledge.

The IMF is also a very important organ of the UNO because it is responsible for helping to financially disentangle countries. For example, Zaire and countries of the Sahel region of Africa which are hard hit by foreign reserves and which, either because of sheer economic mismanagement or natural disaster, are constantly in the red, have been benefiting greatly from the IMF.

Last but certainly not the least, the Security Council is to settle disputes between countries and, when the need arises, to send troops to forestall peace and prevent war. Thus, the Security Council is supposed to be the "controller of war," to use my own phrase.

But has the UNO been able to live up to its expectations? Has the UNO been able to implement the disarmament policy? Has the UNO been able to redeem poor and militarily hopeless countries from the wrath of the rich and militarily powerful ones? Has the UNO stopped the so-called advanced countries from taking undue advantage of the financially and militarily dependent ones? Has the UNO been able to uproot racial discrimination? And are we at peace?

If the UNO, through the WHO, takes care of my health and the FAO gives me food but cannot keep me from exploitation, am I at peace? If the UNESCO gives me education and cultural diversity and if the IMF gives me money but cannot save me from racial and sexual discrimination, am I at peace? If, day in and day out, I'm always imagining myself in another Hiroshima and Nagasaki, am I at peace? If I'm always thinking of a possible nuclear war, am I at peace? If the UNO cannot stop the Soviets from committing atrocities in my Afghanistan, am I at peace? If the UNO cannot say to the United States: "Hey you, Mr. Superpower, it's none of your goddamn business, stay away from Annor's El Salvador," am I at peace? Certainly not; I'm not at peace; I know no peace. If I had had a little peace, it was due to the foresight and wisdom of John Kennedy, Kwame Nkrumah, Malcom X, Martin Luther King and other peace lovers.

Who's afraid of the CCCA? We are.

by Dave Davis and Tim Sexton

After all the talk and posters about having a CCCA open to student input, it was interesting to discover the way in which Carl McCluster reacted at the CCCA meeting of May 4, when student organizational budgets were at stake.

The budgets being referred to consist of over $85,000 in student activity fees. And what the CCCA had proposed was a massive cut in the Cutler Board operating budget.

The 6 p.m. meeting in the Bemis lounge was attended initially by 13 CCCA members and 15 Cutler Board members, along with a very few other people.

The agenda was craftily constructed so that the important issue (the budget) was religated to the tail end of the meeting. In the meantime, 70 minutes were devoted to the throwing of pies at flyday, the CCCA's Dean's Cup team, and highlighted by a 20 minute re-hash of the stipend issue, which had already been voted on two times previously. The ensuing CCCA decision was to decide what had already been decided.

Amid the discussion of these seemingly minor issues, three CCCA members left the meeting. And when the issue of the $85,000 budget finally came up about 7:10 that evening, not only was the budget committee unprepared to discuss the Cutler Board cuts (totalling about $7,000), but the CCCA no longer had a quorum. The lateness of the hour had forced a number of council members, espcially those with family obligations, to leave. All 15 members of Cutler Board were still present.

It is interesting that McCluster, the CCCA president, is unfamiliar with the CCCA constitution, which does not allow a vote to take place without a quorum. He argued that the council should ratify the budget anyway, as their next session was a closed door dinner meeting (this Tuesday) and because the Cutler Board was present to discuss the budget. It is distressing that McCluster wanted to ratify this unprepared budget. Some CCCA members were also dismayed at McCluster's railroading techniques, and at one point a Budget Committee member claimed in exasperation, "Carl, we don't have our act together."

Indeed, Mark Engman's point is well taken; the Budget Committee member who possesses all the information on the specific reasons for the cuts is out of town.

Not only was the Cutler Board budget not in order, but it seems that the complete organizational budget up for ratification might also have a problem or two. The CCCA has chosen to give the Interfraternity Council $48 for the 1982-83 academic year. Yet in the latest available copy of the "Constitution of The Colorado College Campus Association" (dated Dec. 1980) it specifically states (in Section B., Article 3.) that "Any organization wishing to be chartered (and organizations must be chartered to be funded) must be one of the following: a. An all-campus organization whose source (origin, membership, funds) is on campus and whose purpose is to distribute campus goods and/or services without special qualification to any member of the college community. b. An organization that spurs from the academic enterprises of the College."

Clearly, the Interfraternity Council does not fit either of these qualifications. Because fraternities descrimate on the basis of sex, and because they charge for membership (thus discriminating economically also), they can not possibly fulfill Article a. The Interfraternity Council also does not "spur from the academic enterprises of the College;" again they are disqualified from Article b.

Last year, when Circle K considered CCCA funding, they were told by Douglas Mertz, CC's lawyer, that to receive funding for an organization which charges dues ($3.50 a year) violates the CCCA constitution and is therefore illegal.

The Cutler Board's concern, however, was the CCCA decision to cut its proposed budget by 12 percent. This sizable a cutback would severly diminish the quality of student publications at CC, virtually wiping out the *Leviathan* and destroying the quality of typesetting for all publications.

Through hearsay, the Cutler Board found out that $2,600 of the $7,000 cut came in the area of typesetting expenses (the bulk of the difference was cut from the *Leviathan* budget). It seems to have been McCluster's intention that the Cutler Board give up its professional typesetter, in favor of two new student typesetters. Having no knowledge of the mechanics involved in producing a publication, McCluster's intention is, at best, simply uninformed. The complexity of this computer demands years of experience. And the maintainence of this machine is a difficult job.

It is our opinion that the CCCA, under the direct leadership of McCluster, has handled this matter unprofessionally. The dictator-like fashion in which McCluster runs their meetings, refusing to allow people to speak until he has recognized them and taken a council vote on whether or not there will be a discussion, is an indication that something is badly lacking in CC student government. We urge the student body to take a closer look at what this CCCA council is doing; it's your money.

the Catalyst

Cutler Publications, Inc.

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the Catalyst encourages the thoughtful and responsible expression of opinion, believing that it is through a process of sharing diverse points of view that education is best promoted and a democratic society maintained.

*Any person may submit letters to the editor. Letters should be received no later than noon Monday in **the Catalyst** box at Rastall desk. Untyped and unsigned letters will not be printed.*

*A work of considerable depth or length may be submitted as a guest commentary. Persons interested in submitting commentary should contact the editorial page editor, Bob Spencer, 630-1629; the editor Dave Davis, ext. 329 or **the Catalyst** office ext. 675.*

***the Catalyst** reserves the right to edit or cut letters to the editor and guest commentaries.*

Letters to the Editor

ear Editor:

Alexander Haig wants to fire a nuclear arning shot over Europe. Ronald agan thinks a nuclear war is winnable d wouldn't hesitate to strike first to gin a nuclear war.

Is is any wonder, then, that hundreds thousands of people, outraged and rrified, are converging on New York ty from June 11-14 for actions during e U.N. Special Session on sarmament?

Grandmothers for Nuclear sarmament is organizing in Texas. A tional Children's Campaign for uclear Disarmament has been launched om Vermont. And on hundreds of mpuses, Ground Zero Week, a week of tensive education about nuclear apons and the dangers of nuclear war, s swept the country.

For every age group, every income ckground, every occupation, one can d a group organizing to oppose the vernment's military policy.

Why are people becoming so active w when we've had nuclear weapons for long time? People give many different asons. An obvious one is the drastic tbacks in social services that have companied the massive increases in ilitary spending. Like the many udents unable to continue (or start) eir educations because of cutbacks in udent loans, people of many ckgrounds are being dramatically fected by Reagan's spending policy.

The Reagan administration speaks of nding troops into El Salvador. They cide to continue draft registration and osecute non-registrants. And then agan talks about winning a nuclear r! Of course people are scared—and ey're ready to do something!

In New York City, the second week of ne will be packed full of events. June 2 will experience one of the largest monstrations for nuclear disarmament d human needs that the U.S. has ever en. The march and rally is called by a rge coalition of peace, labor, religious, ird World and student groups.

On June 13 an "Anti-draft festival and lebration of the Resistance" will be held. On June 14 non-violent civil disobedience actions will take place at the U.N. embassies of the five largest nuclear nations.

Thousands are flying in from England, Germany, Greece and Japan to join us. The government of Greece has loaned its Olympic Torch to the event and runners will carry it from Montreal to New York in time for the U.N. Special Session.

United States Student Association

Dear Editor:

This letter is written in response to the letter written by Jim Lowenburg and Lauri Ringer in regards to stipends.

First of all when it was quoted that 7 people receive stipends, it was misleading because it was brought up quite directly that the Cutler Board Publications received stipends and that these stipends were salary-based and not mere compensations. Other organizations were also mentioned, as I was in attendance at the April 6 meeting where these heated debates took place. At this meeting several CCCA members articulated concern about the CCCA looking over the shoulders of organizations telling them how to spend their money. Also at the meetings it was suggested that a committee be formed to investigate alternative ways of providing stipends, at which time Jim Lowenburg volunteered to serve on that committee which was to be headed by Ross Kaufman.

Since I am the Black Student Union president, I feel it more than appropriate for me to respond. I cannot speak for other organizations, but it is incumbent upon me to address this issue.

Upon becoming the Black Student Union president, I accepted a lot of responsibility. I knew my work was cut out for me, however I met the challenge head on. Although I knew my duties entailed representing the Colorado College Black Student Union in general and the Colorado College community in particular, I did not realize the depth or scope of this representation and the ramifications thereof. Every time I attend a dinner or function in the community in order to help build bridges and represent the Black Student Union that is time away from my son, and the cost is never under $25.

Since the Black Student Union is a viable force in the community, my participation and involvement is demanded. Getting publicity and advertising out as well as soliciting help and support in the community uses up a lot of gas. Serving on community boards, supporting Civil Rights and Human Services organizations, and attending community meetings absorbs a lot of my time, energy and effort as well as costs that are not absorbed by CC.

I am willing to invest my time and incur the financial costs because I realize the college, in an effort to promote a positive CC relationship with the black community, has provided me with a vehicle to help establish this rapport; I also feel I have an obligation to the college as well as the people I represent to help promote this special relationship. These are some of the duties I perform above and beyond the normal functions of the average organizational president.

For these reasons I am 100 percent in favor of eliminating stipends if there is a more equitable way to absorb expenses incurred. Here are two ways to achieve this:

1. The hiring of a full-time Black Recruiter, whose duties would entail recruiting black faculty, staff and student, and the retention of same.
2. The hiring of a Public Relations Specialist or an Efficiency Expert that would be responsible for promoting black culture and black awareness in the CC community and involving the community at large in these activities throughout the school year.
3. An Affirmative Action Officer that would obviate my having to assume this responsibility as a representative of the Black Student Union.

OR

1. Reimbursement forms for all out-of-the-pocket expenses, especially gas, incurred while representing CC's Black Student Union in the community. This would include dinners, receptions, meetings, and/or public appearances on TV or local radio stations, and mileage, during school and school breaks. This reimbursement would be awarded no later than 24 hours after the form is turned in to the appropriate officer.

Here are two adequate ways of resolving this problem.

Kimberley A. Turner

Dear Editor:

I'm writing in response to the article written by Lauri Ringer and Jim Lowenburg which appeared in your April 23, 1982 edition of ***the Catalyst.*** The issue at stake was about the provision of stipends for officers of the CCCA and other chartered organizations at Colorado College.

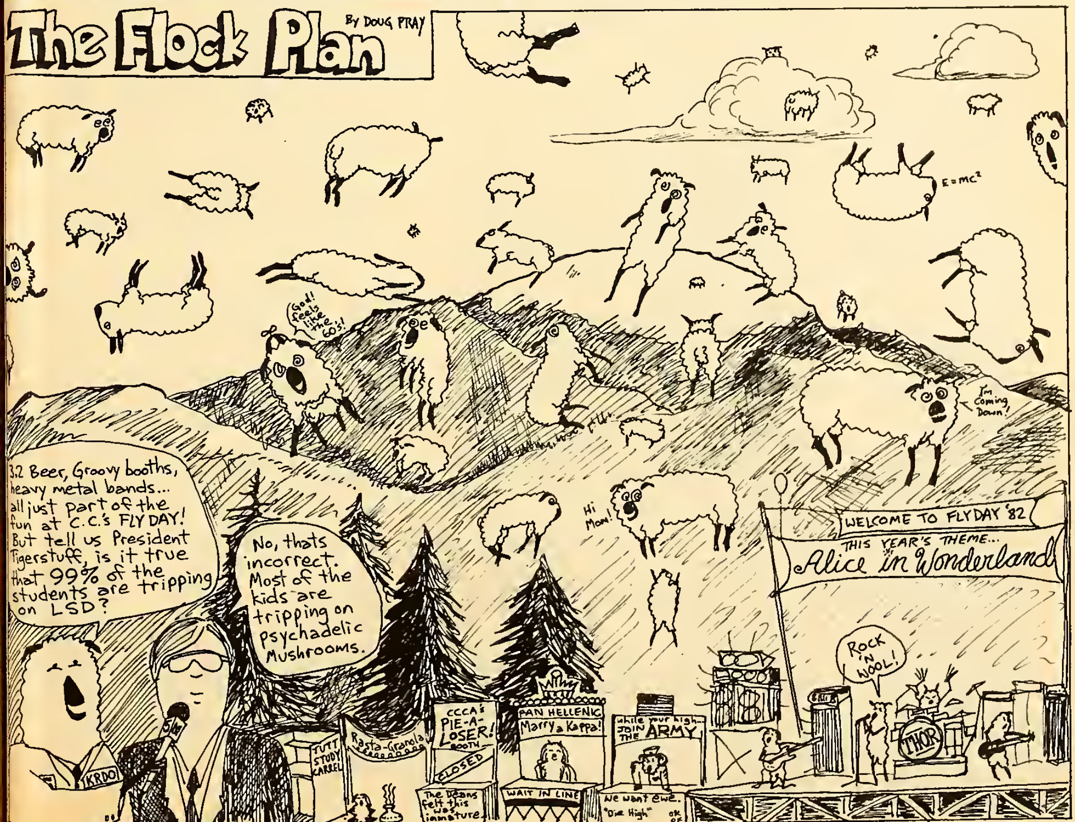
I think it will be grossly unfair to those of us who were members-at-large of the CCCA and who did not receive even a penny for our services if the present members are given stipends for their work. No, this should not happen! I'm glad the motion was defeated.

Secondly, I don't see anything wrong with giving the President and Vice President of the CCCA stipends. If the past Presidents and Vice Presidents of the council received stipends, then why not the present ones? (I'm not conservative; I'm only trying to be fair!)

In keeping with that reasoning, I don't think it is a terrible idea to provide stipends for the Presidents and Vice Presidents of BSU, MECHA, NASA and Chavarim. I sincerely believe that these students are helping the college in a *special* way; they are helping the college to tackle a touchy problem—minority concerns. I think Jim and Lauri would readily agree with me that most members of the CC community will feel more comfortable if this problem is faced.

Nevertheless, to provide stipends for the President of the Volunteer Action for his/her work sounds really ridiculous to me. Should a volunteer be paid? Will he/she still be a volunteer if he/she receives stipends for his/her work? God!

Kwaku Annor


The Flock Plan
By Doug Pray
E=mc²
God! feels like the 60's!
I'm Coming Down!
3.2 Beer, Groovy booths, heavy metal bands... all just part of the fun at C.C.'s FLY DAY! But tell us President Tigerstuff, is it true that 99% of the students are tripping on LSD?
No, thats incorrect. Most of the kids are tripping on psychadelic Mushrooms.
Hi Mom!
WELCOME TO FLYDAY '82
THIS YEAR'S THEME... Alice in Wonderland
ROCK 'N WOOL!
KRDO
TUTT STUDY CARREL
Rasta-Granola
CCCA's PIE-A-LOSER! BOOTH
CLOSED
The Deans felt this was immature
PAN HELLENIC Marry a Kappa!
WAIT IN LINE
while your high JOIN THE ARMY
We want ewe.
"Die High"
THOR

Six successful nights: the one-acts in retrospect

by Kathryn Savage

The Colorado College Drama and Dance Department presented a series of one-acts that began on April 21 and ran through the 23. An ambitious project, the "Eight Plays in Six Nights" series served as a showcase for the talents of faculty and students alike.

The series opened with *The Jewish Wife*, by Brecht, which examined pre-war anti-Semitism in Germany. Carolyn Burgett portrayed a Jewish woman married to a German gentile, Fritz (Fred Kahn). In her opening soliloquy Burgett captured the anxiety and anger of a person forced into drastic action; in her case, leaving the country. She is well aware of the situaiton and knows it will last longer than just a few weeks, as her husband naively believes. *The Jewish Wife* subtly reminded the audience of the tragedy of World War II without being overpowering.

Ten Minutes to Buffalo followed, a hilariously absurd play that was well done. In a pasture complete with cardboard cows and a train any kid would kill for; a painter (Walter Trautman) calmly ignores the scene and works on a nautical masterpiece. Into this idyllic setting chug two frenzied ex-sailors (Charles Hener and Tim Blair) who dream of reaching Buffalo, "where they cook with gas." A delightful menagerie of flying cow-chips and a strutting, stogie stuffing admiral (Kristina Pettit) followed. Tim Blair's performance shone especially with a manic energy.

The Fall, another exceptional one-act, incorporated dance, music, and lingo in Obatunde's version of The Creation. Thurman Walker played a kind but rather lazy God, and Jacques Lemvo countered with an ambitious, sexy Lucifer. Vibrant choreography spanned primitive dance rhythms to the contemporary.

The Reunion headed up group B of the one-acts. In a simple plot of human sentiments, a drifter finally meets his daughter after years of separation. Josh Braun was Bernie, an uncomplicated man to whom marriage was only a habit. Amy Zone played his daughter, who seemed disenchanted with life and accepted it passively. They both learn that sometime to be happy one must pay the price.

In contrast, *The Tiger* was fast-paced and again hilarious. David Ammons played Ben, a combination kidnapper, philosopher, half-man, half-beast french student. His strong performance was balaced by Susan Reeves, whose seemingly typical housewife turned out to have a few animal urges herself.

Another strong performance was seen in *Riders to the Sea*. Amy Brooks portrayed an old woman who finally mourns the death of her last son (Gordon Waters). In this poignant tale of the Irish coast, the fuitility felt by a woman who has seen too many die was explored. Fred Kahn's striking set also gave the play a feeling of intensity.

The New Tenant was probably one of the first plays ever at CC to explore the subjects of insecurity and sadomasochism at the same time. Ella Ray put in a good performance as the dogged landlady, while Michael Kinney courageously portrayed the man-who-loved-handcuffs. Ian Griffis and Jon Khoury also gave spirited performances.

Dutchman took place in "the flying underbelly of the city." This one-act was graced by an intense performance by Jane Fromme as Lula. Kenneth Ransome showed a different dimension of his acting ability as Clay, a seemingly subdued black man who was hounded by Lula until finally his buried rage emerged. Lula, an intriguing, murderous woman was intent on unearthing this rage and then slaying climatically. This frightening piece wrapped up the successful one-acts series.

MEChA Culture Week
Chicanos in the Arts

El Teatro de la Esperanza, a theater group from Santa Barbara, California will be performing at Colorado College Saturday, May 15 in Armstrong Theater, 8:00 p.m. The theater group will perform a play entitled *Hijos, Once a Family*.

This two-act play depicts the dissolution of a Chicano family. Covering a chronological span of some 35 years, the play examines the forces affecting this strong family-based culture.

Hijos is another advancement in the depiction of a realistic Chicano/Mexicano family. The play deals with how socio-economic realities have shaped the Chicano experience.

El Teatro de la Esperanza has been in existence since 1971. Their productions are expressed in a bilingual format that is both entertaining and educational for all members of the community.

Last year, El Teatro's performance of *The Octupus* was well received by CC students as well as community members.

Tickets can be obtained at Rastall Center on the Colorado College campus. For more information on the performance or group reservations please call the MECHA office at 473-2233, est. 678 between 3:00-5:00 p.m. daily.

The Colorado College MECHA Organization will sponsor an art display of local Chicano artists, during the week of May 10-15. The exhibit will be displayed nightly in the Gates Common Room during the hours of 6:00-9:00 p.m.

Participants include Gary Gulledge, an alumnus of the college, Lou Valdez, a local high school instructor, numerous high school students, and other members of the college and community. Works of art will encompass varying mediums and themes.

Martha Cotera, a leading Chicana author, will be speaking on Chicana Culture at Colorado College during MECHA's *Second Annual Chicano Culture and Society Week*. Her involvement in Chicana Feminist issues began during the early years of the Chicana movement. Under her leadership, women began advocating the needs of women within this exploding political movement.

After actively forming a women's caucus within the Chicano plight, she began her writings on the Chicana Feminist. Her lecture will be held Tuesday, May 11 in the Bemis Lounge at 3:00 p.m.

Tomas Rivera, one of Chicano literature's most distinguished writers and critics, and Rolando Hinojosa, Chicano literature's most prolific and internationally known writer, will present a lecture on Thursday May 13 at 8:oo p.m. in the Gates Common Room. These authors will address literature as an artistic expression of the Chicano struggle.

Aside from numerous articles on Chicano literature, Tomas Rivera is the author of *Y No Se Lo Trago La Tierra/And The Earth Did Not Part,* a short novel in which Rivera portrays the environment and harsh experiences of migrant farmworkers. This work won Rivera the prestigious Premio Quinto Sol Award in 1970.

Rivera is also the author of *Always and Other Poems* as well as two collections of poetry published in 1979.

Hinojosa is the author of *Estampas del Valle Y Otras Obras/Sketches of the Valley* which evokes the spirit and vitality of Chicano culture in the Lower Rio Grande Valley. This work was awarded the third Annual Premio Quinto Sol Award in 1977.

In 1976, the Cuban Publishing House, La Casa de las Americas awarded its prestigious prize for the best novel of the year to Hinojosa's *Klail City Y Sus Alrededores*. The Casa de las Americas award won Hinojosa as well as Chicano literature in general international recognition.

Loose Ends

—*Primogenitor*—

Colorado College Theater Workshop will present three performances of *Momma's Boy* Wednesday through Friday, May 19 through 21 in Armstrong Hall on the CC campus.

The play was written by Roger Fletcher, winner of this year's play writing contest sponsored by the Theater Workshop. The play will be directed by Andrew Mutnik '82.

Performances will be at 8 p.m. in Room 32 of Armstrong. General admission is $1. Tickets may be purchased at Rastall Center.

—*Spring Dance*—

The Colorado College Department of Drama and Dance will present its annual spring concert of ballet, modern and jazz dances Thursday through Saturday, May 6 through 8.

The concert will feature dances choreographed by students and faculty. It will be performed by CC students and students of the Children's and Laymen's Program.

The program will include the premiere of *At the End of Alaska,* a dance choreographed by Peggy Berg which has been selected from approximately 90 entries to be presented at the Colorado Dance Festival in Boulder in June.

Berg, an Assistant Professor of Dance at CC, said she used a group of 12 dancers "to represent a tragmented social order approaching a nuclear holocaust. The dance takes an abrupt turn when a series of taped explosions begin a duet that is both primeval and futuristic."

The dance is set to authentic music of the Alaskan Kutchin Indians and to Tangerine Dream.

Norman Cornick, Associate Professor of Dance, choreographed three works for the concert, *Dances to Scarlatti, Irish Melodies,* and *Island Rhythms.*

There will also be works choreographed by Trina DeLaney, an Instructor in the Children's and Laymen's Program, and CC students Nita Howard, Cynthy Kim, and Tina Pettit.

Performances will be at 8:15 p.m. in Armstrong Theater. General admission tickets are $2 and can be purchased at Rastall Center. The same program will be presented all three nights.

—*Dregs of Rock*—

Three-time Grammy Award nominees for Best Rock Instrumental Performance, The Dregs, will perform at Colorado College Saturday, May 22.

According to an article in the *International Musician,* "The Dregs brought laughter, sweat, and a sense of downhome fun to fusion music. By dumping the pretensions of their predecessors, they made it rock and roll."

The band, which began as The Dixie Grits, evolved first into the Dixie Dregs and then into the Dregs through years of nightly live dates along the Southern club circuit. The members of the band are T. Lavitz on keyboards and horns, Rod Morgenstein on drums, Steve Morse on guitar, Mark O'Connor on electric violin and guitar and Andy West on bass.

—*Mountain Ballet*—

The Rocky Mountain Ballet will perform Delibe's famous classic, *Coppelia* on May 15-16 at the Colorado Springs City Auditorium, 221 E. Kiowa. A full-length narrative ballet, *Coppelia* is a delightful tale, set in 19th century Poland, about a sinister dollmaker who tries to bring his favorite doll to life.

Choreography for this production is by Rocky Mountain Ballet Director, Ilse Reese Gahart. A native of Vienna, Austria, she performed in Europe as a soloist in theater and film for several years.

Times of the performances are 8:00 p.m. on Saturday, May 15 and 3:00 p.m. Sunday, May 16. Tickets are available at the Colorado Springs Fine Arts Center, 30 W. Dale, 634-5581, and at the RMB office, 705 W. Brookside, 636-1456. Prices are $7.00 and $5.00 for adults, and $4.00 and $3.00 for students and seniors.

—*Mighty Quinn*—

New England poet and lecturer Fran Quinn will read from his first book of published poems on Monday, May 10 in the Colorado College Bemis Hall lounge at 8:15 p.m.

Quinn's visit to Colorado Springs is part of a promotional tour for his recently published volume, *The Milk of the Lioness*.

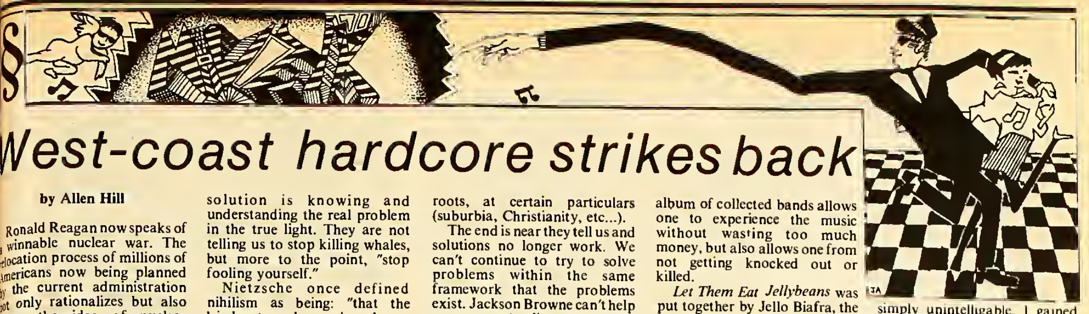
Quinn is a founding member and former president of the Worcester County Poetry Association. He also conducted a weekly radio show on poetry for seven years and has organized the national Conference on the Great Mother with poet Robert Bly.

The poetry reading is free and open to the public. It is being sponsored by the Feminist Collective of CC and *Leviathan,* CC's literary magazine.

Fine Arts Center schedule

EVENTS FOR MAY

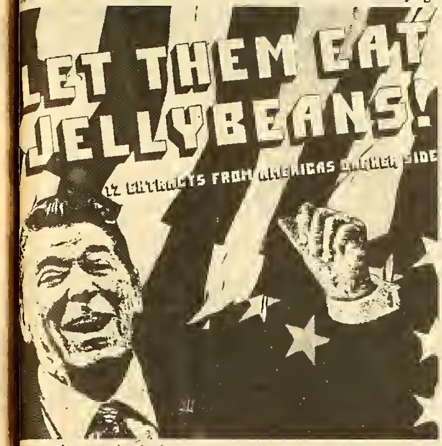
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
						1 Saturday Movie Matinee, *Dumbo;* 1 p.m., Civic Theatre, *Inherit the Wind;* 8:15 p.m.
2	3	4 '82 Film Festival, *20th Century*, 8 p.m. United Technologies Opening, 5 p.m.	5 MVA Board Meeting, 9:30 a.m., Meeting; 10 a.m., Luncheon; noon *Inherit the Wind*, 8:15 p.m. Artists on Film, 7:30 p.m.	6 *You're a Good Man, Charlie Brown*, 9:30 a.m. Advisory Council Meeting, 4 p.m. *Inherit the Wind*, 8:15 p.m.	7 *You're a Good Man, Charlie Brown*, 9:30 a.m. Civic Theatre, *Inherit the Wind*, 8:15 p.m.	8 *You're a Good Man, Charlie Brown*, 2 p.m. Members' opening, 5 p.m. *Inherit the Wind*, 8:15 p.m
9 *You're a Good Man, Charlie Brown*, 2 and 4:30 p.m.	10 Docent Meeting; 12:30 p.m., Docent Council Meeting, 9:30 a.m. Colorado Springs Chorale Art Auction; 8 p.m.	11 '82 Film Series, *Ninotchka;* 8 p.m.	12 Artists on Film, 7:30 p.m.	13	14 Ikebana Flower Show Opening; 10 a.m.	15 Stars of Tomorrow, Kiwanis; 7:30 p.m.
16	17	18 '82 Film Series, *Monkey Business;* 8 p.m.	19 Music Theatre, *Camelot;* 8 p.m. Artists on Film, 7:30 p.m.	20 Board Meeting; 3:30 p.m. Music Theatre, *Camelot;* 8 p.m.	21 Docent Dinner; 6 p.m. Music Theatre, *Camelot;* 8 p.m.	22 Saturday Movie Matinee, *Kidnapped;* 1 p.m. Music Theatre, *Camelot;* 8 p.m.
23 Music Theatre, *Camelot;* 2:30 p.m.	24	25 '82 Film Series, *To Be or Not To Be;* 8 p.m.	26 Artists on Film, 7:30 p.m.	27	28	29
30	31 Memorial Day Holiday Building closed					



West-coast hardcore strikes back

by Allen Hill

Ronald Reagan now speaks of a winnable nuclear war. The relocation process of millions of Americans now being planned by the current administration not only rationalizes but also makes the idea of nuclear warfare a reality. The reality of the endgame, a game which has no winners and no alternatives, is, when looked at in this light, being reflected by a group of bands mostly from middle class America.


LET THEM EAT JELLYBEANS!
EXTRACTS FROM AMERICAS DARKER SIDE

This new music (about 1978) could be called political protest, yet a majority of the lytics offer no political solutions. The only solution is knowing and understanding the real problem in the true light. They are not telling us to stop killing whales, but more to the point, "stop fooling yourself."

Nietzsche once defined nihilism as being: "that the highest values devaluate themselves." Much of this new music may be defined along these terms. The music is trying to tell us that the foundations of the political world no longer hold any truth within them (did they ever?) and under the current pressure of real world problems, will break. The American political system is under constant attack from many of these bands, if not directly at the roots, at certain particulars (suburbia, Christianity, etc...).

The end is near they tell us and solutions no longer work. We can't continue to try to solve problems within the same framework that the problems exist. Jackson Browne can't help us nor can the distant echoes of Country Joe. The problem has been defined, what the hell do we do? Do we sit in our bomb shelters and wait for the end? No, this is not the way according to these song writers. The alternative to no alternative is active nihilism in the late 20th century. This amounts to hard driving, loose, loud, and violent music with lyrics that encompass the idea of "no truth left anymore."

Analysis can only go so far when dealing with a trend. Only direct experience with this idea can convey it. Perhaps the way to see the phenomenon is at a live show in which the audience participates in the form of straight violence. Slamdancing; in which as many people as possible stuff themselves into a room with a band and jump up and down, side to side, in every which direction to the fastest paced music possible.

Most of us, I would suppose, would not make it a point to visit the "Starwood" in Santa Monica or "Mabuhay Gardens" in San Francisco to witness firsthand the beauty of slamdancing. The next best way perhaps is to buy an album which has a good sample of collected music from the best of the worst. There are several of these collections, but the best I've found is called *Let Them Eat Jellybeans*. Using the technique of buying a single album of collected bands allows one to experience the music without wasting too much money, but also allows one from not getting knocked out or killed.

Let Them Eat Jellybeans was put together by Jello Biafra, the singer and writer for the Dead Kennedys. The album was put together as an import for European fans, but is also available here in the U.S. under the Alternative Tentacles label.

The single underlying factor of this album is the constant complaint of the current American situation. Nothing else. No other alternatives are related. Understand the condition we're in, through the route of music, yet we're in a no win situation. Have fun while we can. The world is beyond repair.

The album has such star groups on it as *Black Flag*. *The Dead Kennedys*, and *Flipper*. These bands, as always put on a good show. Flipper's *HA HA HA* is a thoughtful account of suburbian living. Black Flag's *Police Story* is a loud and overbearing treatment of the lack of rights appropriated to individuals in this end period. The Dead Kennedy's *Nazi Punks Fuck Off*, is a message to the followers or fans to beware of making the movement into something like that which they are fighting against. A warning not to fight with the same techniques the movement is fighting.

The low points of this album are small in relation to the good. Only two bands represented do not stick up to the tradition of otherwise high quality music. The band *Half Japanese* is simply unintelligable. I gained no insight. (Is there any to gain?) The band *Three Voice Farm* is a poor imitation of David Byrne and not the Talking Heads.

The most interesting part of this album are those bands which are least known, at least to me. Of these, my personal favorite is the Feeder Z's, *Jesus Entering From The Rear*. The name speaks for itself. The Bad Brains', *Pay to Cum* is a song which, unlike the rest, has a note of optimism. That note is to fight for those rights that we should have regardless of endgame realities.

The other bands, *D.O.A.*, *Really REd*, *The Subhumans*, *Gexa-X*, *B People*, *The Offs*, and *Anonymous* all have the same message. Yes we are screwed but there is no reason to ignore the truth, (religion, sex, drugs, etc...). We must realize the truth to its fullist, and then only can we start to live in a no win situation.

The album is in general, very good (although not for everyone). I suppose it can be looked upon with great anger or with great relief. The music itself is indeed very basic, this is not the point, the point is to enjoy, although it may take a great deal of courage.

Let Them Eat Jellybeans is a fine collection of music, and one should, upon purchase, be glad to know that lyric sheets are included.

American trio = Celtic fun

by Sarah Fredrickson

In the midst of an ethereal glow through the stained glass windows of All Souls Unitarian Church, a diverse crowd of celtic music fans waited patiently for the show to begin. They were not exactly sure of what was to come, as the performers are a newly formed collaboration called *Thunderhead*.

Finally, with a full house, the Monday night concert began with a couple of Irish slip jigs, beautifully played on hammer dulcimer, fiddle, and guitar.

The three musicians warmed up to their audience immediately. Malcolm Dalglish and Grey Larsen radiated a feeling a familiarity, as the former duo had performed the previous year to a good percentage of this year's audience. Chris Frank, the newcomer fit right in with his down-home, personable manner.

This year's performance included a diverse assortment of music, as opposed to last year's which leaned more toward traditional Irish style. The addition of Frank seems to have influenced this somewhat. His was more of a fun and American folk style as he jumped from guitar to piano and back, all with a masterful yet unpretentious command of the instruments. He also jumped in on a song or two to add color with his unusual voice.

Grey Larsen's musical talent seemed boundless as he glided from one instrument to another. His versatility was revealed in his serene unity with whatever he was playing: whether flute, concertina, fiddle, penny whistle or guitar. Playing music seems to come as naturally to him as breathing.

Dalglish strayed little from the hammer dulcimer which he has been playing for nearly nine years. He seemed to explode with the music as his hands directed this energy delicately onto the 100 strings of the wooden trapezoid. He picked up another instrument only once, at the end of the show.

The music consisted of lively tunes and songs balanced by slower tunes and occasional lamenting ballads. Dalglish, Larsen and Frank used every combination between them, each doing a set of solos. They came up with a great jumble of traditional Irish jigs, reels and hornpipes, American songs and ballads, and original work contributed by all three.

Every selection played had the audience entranced, and a quiet uncontrolable foot tapping subtly comprised the beat. A few pieces were outstanding.

One number in particular was a rendition of a Duke Ellington jazz instrumental. Larsen and Frank executed a hauntingly serene feeling on concertina and soft guitar harmonics.

Dave Davis

Musicians Malcolm Dalglish, Grey Larsen, and Chris Frank

This was followed by Chris Frank's solo originals; one about his home state, Iowa; and another comic tale about the beach house, in a style reminiscent of Taj Mahal.

Then a Dalglish remedy for the blues, "Stop and Let it Out", was plunked out on dulcimer sounding like a raggy, honky-tonk, tacked-hammer piano accompanying Dalglish's rich tenor voice.

The beginning of the second half was a high point of the evening as Dalglish launched into a story about little people he observed inside a hollow redwood tree. His recitation of their speech was a wonderful assortment of nonsensical words comprising complete babble fairy tale.

The trio was brought onstage for two encores, the second of which Dalglish cut loose with a pair of wooden spoons, playing them on everything in reach — his thighs, hands, elbow, mouth and even his tie.

After the crowd had thinned out, some local musicians joined the three in the church lobby for a few tunes and some Irish jigs.

The concert was sponsored by the Celtic Music Society and put together by president Toby Sachsenmaier. Sachsenmaier said that she thought there were about 150 people who bought tickets and there was also a waiting list. She commented that "it was a great success," and that there would be more concerts in the future.

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Baseball enjoys best season since '75

The Colorado College baseball team has finished its season with a winning record for the first time in seven years, but it needed the help of two forfeited games to do it.

Going into the final weekend of the season, the Tigers thought they needed to sweep Saturday's doubleheader with the Colorado School of Mines to reach the .500 mark. But just before the first game started they learned that the University of Southern Colorado had been required by the NAIA to forfeit its first 25 games (including two early season victories over the Tigers) because they had used an ineligible player.

As a result, the Tigers finished the season with a 14-12 record, even though they split that last doubleheader, winning the first game 9-8 while losing the nightcap 3-2.

"This has been a very satisfying season," said Tiger coach Tony Frasca. "Anyone who is evaluating our record must consider that we played only four games against a Division III school. We won all four of them. All the rest of our games were against Division I or II teams."

"This is a very respectable Division III team throughout the line-up," Frasca noted. "We were a particularly strong hitting club. As a team, we hit for an outstanding .291 average, and we had six players who batted better than .300. That is quite an achievement by any standard."

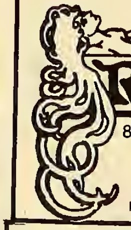
On a team of good hitters, Jim Murphy turned in the most outstanding performance. A pitcher and a designated hitter, he led the team with a spectacular .419 batting average, and he either led the team or shared the lead in hits, home runs, and runs batted in.

Murphy started his season with a bang, hitting home runs in his first two at bats, and he kept going from there. As a pitcher, he was no slouch either. And although he compiled only a 1-2 win - loss record, he led the pitching staff with a 3.41 ERA.

Jim Jorgensen was the team's leading pitcher, finishing the season with a 6-2 record and a 4.55 ERA in 55 1/3 innings pitched. Dave Hicks, senior co-captain, led the pitching staff in strikeouts with 39 and finished the season with a 5-3 record.

Besides Murphy, five other batters hit for better than a .300 average: Greg O'Hanlon (.400), Kelly Powers (.360), Chris Rawnsley (.344), Barry Patterson (.316), and Ray Bridges (.309). Mike Stefanic (.297) and Tim Pytell (.292) also made strong contributions throughout the year.

"It was a real pleasure to coach this team," Frasc commented. "Greg Ham an Dave Hicks, our co-captain provided fine leadership, and th rest of the guys responded. Onl three of our players are senior so I am looking forward t another strong club next year



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Lacrosse team muscles east

by Chase Brand

Despite the odds against them, the Colorado College lacrosse team romped through Ohio winning two of three games, which included a win over Denison University, ranked sixth in the country in NCAA Div. III polls.

Overcoming the exhausting twenty-five hour drive, the degenerate atmosphere of the Ohio Weslaylan campus where they boarded, and the blatent bias of the Ohio referees, the CC Stickers turned more than a few heads away from the East to the West.

The grueling three game series began late Friday afternoon as the Tigers took on the Kenyon College. After a shaky start, lax men managed to hold Kenyon scoreless in the second half while beating them soundly 12-7.

CC jumped to an early 3-0 lead in the early minutes of the game only to be overcome by the Lords six-goal burst in the final minutes of the first period.

Trailing 6-3 at the beginning of the second quarter, Tiger attackman Ted Sulger reeled off three quick scores to help CC regain the lead by the half.

After the half the Tigers took control of the game and breezed toward the victory. Ted Sulger led the team with five goals, aided by Lee Melly who contributed two goals and an assist.

On Saturday the Tigers took on 12th ranked Ohio Wesleyan. Crippled by a plethora of penalties in the third quarter, CC dropped the contest 14-8.

Trailing 7-5 at half time the Tigers were outscored 4-1 in the third quarter, due to a rash of penalties that left them "man-down" throughout most of the period. From then on it was catch-up ball and the Tigers were unable to overcome the stall-tactics which OWU used effectively.

Terry Claasen led the Tigers with four goals and one assist, while Ted Sulger threw in two more goals and an assist despite being keyed on by the OWU defense.

The Tigers success came on Sunday as CC upset sixth ranked Denison University in Granville, Ohio.

Despite a lethargic warmup due to a hangover the whole team seemed to be suffering, the Tigers jumped to a 3-0 lead early in the game, and from then on it was all Tigers.

Inspired by CC goalie Jeremiah Splaine, who recorded 23 saves (14 in the second half), the Tigers gave a clinic in defensive play and on clearing the ball.

Offensively the Tigers were paced by Middie Paul Lastayo, who tallied four goals, and attackman Lee Melly, who had three assists. Middie Chris Detmer scored two goals, while defensemen Peter Tasker, P.J. Vogt, and Tim King shut down the Big Red attack and cleared the ball easily with their speed and pin point passing.

The strong showing in the East will probably get the Tigers a national ranking along with a possible shot at the NCAA Division III play-offs. The Tigers, now 8-4, host the AFA Falcons this Saturday, May 8, in a showdown for the Rocky Mountain League title. The contest begins at 2 p.m. on Stewart Field.

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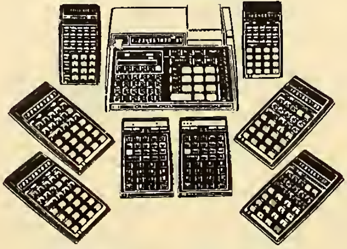

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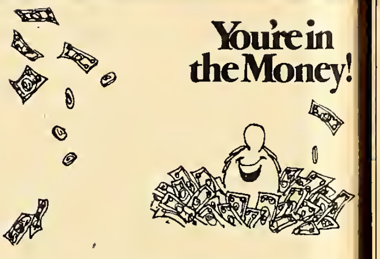

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SUMMER APARTMENT NEEDED: A CC graduate is looking to sublet an apartment near CC for the summer. 1 person, will pay rent, utilities and phone up to $300.00. Norv Brasch, 777-4413 or 399-5200 call collect Denver.

Announcements

WANTED: Two person apartment for the summer — call Marcia or Lisa at ext. 246.

GRANTS FOR STUDY IN PARIS OR MADRID for third year students for the academic year 1982-83. Ability to follow university courses in French or Spanish required. For application, send 20 cents in stamps in: Academic Year Abroad, 17 Jansen Road, New Paltz, NY 12561.

HEALTH CAREERS SYMPOSIUM — An Alternative to Tradition. Saturday, May 8, 9:30 a.m. to 11:30 a.m. in Olin 1.

SENIORS: Cutler Publications will custom typeset your resume for only $15. You can get personal service and professional results. For more information, please leave your name and address in the Cutler Mailbox, Rastall Center.

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BOOKS NEEDED: Donate minority history and culture, best sellers, or other used books for the Colorado State Prison inmates. Call Christine Pacheco at 471-0380 (Legal Services) for information and pick-up or leave books at 617 S. Nevada. No weapons books accepted.

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CALENDAR!

SUNDAY, MAY 9

10:30 a.m.
College Worship Service — Shove Chapel. Speaker: Prof. Kenneth Burton.

10:30 a.m.
Dean's Cup Challenge Race — Monument Valley Park. The course will begin in Monument Valley Park north of Uintah Street and end with a stadium lap on Washburn Field.

1:00 p.m.
Student Recital — Packard Hall. Marie-Claire Buckley, french horn and Rebecca Spencer, violin.

TRIVIA BOWL EXTRAVAGANZA
Olin Hall I
3:00-5:00 p.m. & 7:00-10:00 p.m.

MONDAY, MAY 10

CAREER COUNSELING PEACE CORPS — representatives will be in Rastall lounge to tell you about openings they have available for seniors and alums.

2ND ANNUAL CHICANO CULTURE & SOCIETY WEEK — Cutler Quad.

11:30 a.m.-3:00 p.m.
All Campus Fiesta and Mexican Picnic with entertainment. The picnic is free for students on board and $3.50 for the rest of the college community.

2:00 p.m.
ACM INDIA STUDIES PROGRAM — Room 209, Rastall. Prof. S.N. Tawale, Political Science Professor at the Univ. of Poona, India and visiting Prof. at Carleton College will be available to speak to students interested in India and the ACM India Studies program.

3:00 p.m.
Ad Hoc Committee on Women's Concerns — Room 208, Rastall Center.

3:00 p.m.
Workshop — Boettcher Health Center. "Transitions: Beginnings & Endings" This workshop is the last in this year's series of stress related topics. Students will be able to address such issues as termination, intimacy and how it relates to transitions, and finally new beginnings.

TRIVIA BOWL EXTRAVAGANZA
Olin Hall I
3:00-5:00 p.m. & 7:00-10:00 p.m.

7:30 p.m.
Symposium — "Exploring Environmental Issues: The Southwest as a Case Study" — Room 212, Rastall Center. Panel Discussion on Water Politics "Colorado River Water and Trans-Basin Diversion" (Sponsored by ENACT)

8:15 p.m.
Poetry Reading — Bemis Lounge by Fran Quinn, write, Editor & Lecturer. Mr. Quinn will be reading from his first book of poetry, *The Milk of the Lioness.* (Sponsored by the Feminist Collective and The Leviathan)

TUESDAY, MAY 11

CAREER COUNSELING PEACE CORPS — representatives will be in Rastall Lounge to tell you about openings they have available for seniors and alums.

1:00 p.m.
Film — "A Minor Altercation" — Room 300, Armstrong. Dramatic depiction of racial conflict in a Boston school (Sponsored by Political Science Dept.)

2:00 p.m.
Workshop — Room 208, Rastall. Carol Leavenworth will do a workshop on "How to Find a Job." Helpful tips for the summer job-hunter as well as the individual looking for a career position.

3:00 p.m.
Lecture/Discussion — "Chicanas in the Feminist Movement" by Martha Cotera.

TRIVIA BOWL EXTRAVAGANZA
Olin Hall I
3:00-5:00 p.m.& 7:00-10:00 p.m.

4:00 p.m.
Film — Room 212, Rastall. Enlightening film on the exciting places to see and things to do as member of the PEACE CORPS team. Students, faculty, administration and staff all invited to attend.

4:00 p.m.
Biology Seminar — Room 100, Olin Hall. "Insights into the Interactions of Flowers and Insects in the Wind River Range, Wyo.: Tranquillity and Joy for a Woman Scientist" by Prof. Alex Vargo, CC Biology Dept.

WEDNESDAY MAY 12

12:00 noon
Career Counseling — Bemis Lounge. An exciting Career Opportunites program on Activism, open to all interested students. Features CC alum of the inter-national organization "Friends of the Earth", Dave Phillips, and John Covert, official liason between the city of Colorado Springs and the state legislature Come with your questions.

12:00 noon
Shove Council — Shove Chapel Lounge.

TRIVIA BOWL EXTRAVAGANZA
Olin Hall I
3:00-5:00 p.m. & 7:00-10:00 p.m.

7:00 & 9:00 p.m.
Film Series — "The Mad Adventures of "Rabbi Jacob" — Armstrong Theater. A crazy comedy starring French comic Louis de Funes as an anti-semitic business man disguised as an orthodox Jewish Rabbi in a desparate attempt to escape from a group of Arab secret polic. In the Marx Brothers tradition and a huge success in Europe.

8:00 p.m.
Greenpeace Meeting — Larry Flynt of New Perspectives Inc. will be showing slides of Baja, Calif. including whales, sea lions, and lots of beautiful scenery.

8:00 p.m.
2nd Annual Chicano Culture & Society Week — Gates Common Room, Palmer Hall. Panel Discussion — "Workers and Production" A panel discussion on the History of Chicano Labor by Pat Zavaella, Victor Nelson-Cisneros, and Doug Monroy.

THURSDAY, MAY 13

11:00 a.m.
Thursday-at-Eleven — Packard Hall. "The Chicano Movement & Chicano Art" by Tomas Frausto.

1:30 p.m.
Film — "Men's Lives" — Room 300, Armstrong (Sponsored by the Philosophy Dept.)

4:00-5:00 p.m.
Reception for Faculty — Gates Common Room, Palmer Hall. Reception for faculty in honor of their scholarly achievements for the calendar year 1981. (Sponsored by Blue Key)

7:30 p.m.
Trivia Bowl Extravaganza Final Evening — Armstrong Theater.

8:00 p.m.
Lecture — Gates Common Room, Palmer Hall. "Image of the Man, Child in Chicano Literature" by Tomas Rivera and Rolando Hinojosa.

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THE COLORADO COLLEGE CATALYST

Special Central America Edition

Vol. 14 No. 23 Colorado Springs, Colorado 80903 May 14, 1982

After the Revolution

by Rich McClintock

Nicaragua has been the focus of much attention recently, with both the Reagan Administration and its critics using conditions in Nicaragua as an example to back up their views toward Central America. Secretary of State Haig has charged that Nicaragua is becoming another Communist regime while others contend that it is a prime example of what popular wars of national liberation can become.

The transformations that have taken place since the overthrow of the Somoza dynasty have put Nicaragua under the spotlight of public scrutiny.

When the Sandinista National Liberation Front (FSLN) came into power in July of 1979, it inherited an economy suffering from 84 percent inflation, 40 percent unemployment, and a foreign debt of $1.62 billion. In the first 18 months of the new government, inflation was reduced to 27 percent, unemployment dropped to 16 percent, and industrial output increased 29 percent over 1979.

This economic recovery has taken place through a cooperative effort with the private sector, which still controls 75-80 percent of production, while the public sector provides 85 percent of all investment. The rapid deflation coupled with falling prices for the country's main exports: coffee, sugar, and gold, has led to an increase in the foreign debt to $2.11 billion.

Nicaragua's economic recovery has been further hampered by the suspension of U.S. aid, including the final $15 million of $75 million pledged by Carter in 1979. Nicaragua was also denied $30 million in Inter-American Development Bank loans due to U.S. pressure, while Guatemala received $100 million.

Increased state expenditures have also slowed Nicaragua's economic recovery, including a doubling of the state bureaucracy to 61,000 with "no corresponding increase in efficiency," according to the Higher Council of Private Enterprise (COSEP). The Sandinistas have achieved significant social reforms in many key areas, however.

A national "Literacy Campaign" was conducted over a six month period during which university students and teachers were recruited to teach peasants how to read and write. Both the *Harvard Educational Review and the Nation* reported that illiteracy subsequently dropped from 50 percent to 12 percent. Health care and medical facilities have improved dramatically, and food production has increased 15-25 percent over pre-revolutionary highs.

In the area of political and social freedoms, the Reagan Administration has questioned the Sandinistas' commitment to pluralism, citing the jailing of five COSEP leaders and five recent closures of *La Prensa*, the newspaper opposed to the government.

The jailed leaders were arrested for refusing to cooperate with the public sector in developing a mixed economy, and have since been released. *La Prensa*, with a circulation larger than either of the two other newspapers, including the FSLN's *Barricada*, is a symbol of whether Nicaragua is committed to pluralism in the eyes of many observers.

The five media sanctions were related to alleged persecutions and attacks on the economic interests of the government, and the shutdowns have thus far lasted less than 48 hours.

Amnesty International, the OAS, and the New York Times agree that in general human rights have improved significantly over the past two years, including the abolishment of the death penalty.

Bob Nicklesburg

Salvadoran rebels prepare for inspection.

In regard to political democracy, there are ten political parties, half of which oppose the FSLN. Elections are scheduled for 1985, and the government has promised equal access on television for all political parties during the campaign. Nevertheless, the FSLN is the party in power, and the country is bound to its policies and programs for several years.

The Reagan Administration clearly does not like that fact, evidenced by its efforts to destabilize the Sandinista government in a number of ways. The *Washington Post* reported that the CIA has received $19 million to mount a campaign of covert action and counterinsurgency inside Nicaragua.

U.S. aid to Honduras has doubled in the last year, while former Somoza National guards regroup on the Honduran side of its border with Nicaragua, making raids and planning attacks to destabilize the government.

There are also ex-National Guard training camps in Florida, operating with the tacit approval of the U.S. government, despite laws that prohibit "conspiracy to overthrow any government with which the United States has full diplomatic relations," as is the case with Nicaragua.

The Reagan Administration has justified its policy of destabilization on the grounds that the Nicaraguans have been fostering other Central American revolutions, including arms to El Salvadoran guerillas, a charge that the Sandinistas vehemently deny. No evidence of arms flow has been reported despite careful monitoring by the U.S. on both the Honduran border and in the coastal waters nearby.

There is no doubt, however, that the Nicaraguans are sending a clear signal to other countries, one that says popular armed struggle can lead to an overthrow of U.S. backed governments — a message that the Reagan Administration does not want to see spread to other third world nations.

The Nicaraguans have responded to U.S. efforts by building up the largest army in

cont. on page 4

Honduras: A central American exception?

by Ed Gubrud

In a region steeped in the throes of a bloody social revolution, Honduras stands as a marked, if precarious, exception. While the wealthy oligarchy of landowners, ranchers, and industrialists has not completely abstained from the use of violence to protect its advantaged position over and against the poor majority, neither has right wing violence come anywhere near the levels practiced in the El Salvador and Guatemala of today or the Nicaragua of the recent past under Somoza.

Similarly, while the last 20 years of military rule have been repressive, they have also spawned reform movements. Under pressure from the Carter Administration, the ruling military junta allowed constituent assembly elections in April 1980, and presidential elections in Nov. 1981, which, in stark contrast to the recent elections in Guatemala and El Salvador, were honest and generally well attended.

Although the Honduran Left has yielded at least four guerilla movements and many popular movements, these do not compare to the revolutionary armies of Guatemala, the FDR-FMLN of El Salvador, or the victorious Sandinistas of Nicaragua.

Yet, in the face of a continually deepening economic crisis (tied to its dependence on agricultural exports — primarily coffee and bananas, and to a lesser extent meats, wood, and cotton — which have been experiencing continually declining terms of trade in relation to petroleum and manufactured goods) and continually increasing pressure from the U.S. to allow it to be used as a regional launching pad for counterrevolutionary activities in Central America; Honduras too may become deeply involved in the regional insurgency before long.

Where as in 1972 the price of coffee was high, when compared with imported oil, by 1980, Honduras had fallen $1.2 billion in debt. In order to secure foreign financing for the debt the Honduran government had to submit to an International Monetary Fund austerity program plan in 1981 which put a ten percent tax on all imports.

The result has been a lowered productivity of Honduran capital and widespread bankruptcy. Economic survival has, thus, forced Honduras into a position of dependence on aid from the U.S. and with that has come increased U.S. leverage on military policy there.

In a sudden change of policy, following shortly after then leader of the military junta, General Paz Garcia, returned from Washington, Honduran soldiers, on May 14, 1980, prevented hundreds of Salvadoran refugees from crossing the Rio Sumpal into Honduras while Salvadoran soldiers shot them down. Approximatly 600 refugees were killed.

Honduran troops were ordered to cooperate with the Salvadoran Army conducting counterinsurgency maneuvers along the border, while exiled former Somocista National Guardsmen expelled from Nicaragua as war criminals were allowed to conduct frequent raids into Nicaragua, from their bases in Honduras. The Nicaraguans reported 96 such incursions between late 1980 and early 1981.

Since the crisis in Central America has grown acute, the Honduran army has been made ready by the U.S. Over the past 5 years, Honduras has recieved over 27 million dollars in military aid from the U.S. including Huey gunship helicopters complete with technicians to operate them, and use of U.S. officer training facilities. The Honduran Air Force is widely reported to be the best in Central America — equipped with modern Israeli-made jets.

The U.S. is currently seeking the right to use air bases in Honduras. On March 3, 1982, the State Department announced that it will ask for $421 million in the 1983 military construction budget for "the purpose of airfield improvements in the Western Carribean." (*Washington Post* 3/4/82).

Ironically, it seems to be U.S. policy that poses the greatest threat to political stability and peace in Honduras.

How many more dominos?

by Mary McClatchey

There has been a very serious change within American foreign policy with regard to Central America in the past two years. The Reagan Administration has taken decisive and powerful military, economic and diplomatic actions to involve many countries in the Central American region in the conflict in El Salvador.

These actions are being taken because major U.S. military and economic aid to the ruling Salvadoran junta has failed to achieve a rightist victory there. By "regionalizing" the El Salvadoran civil war, the Reagan Administration is increasing the chance of a large scale war in Central America.

Since early 1980, the United States has been actively promoting a regional military role for Honduras to make it a major military base of U.S. operations and a primary force against popular revolt in Central America. In 1980, 25 military advisors were sent and 10 helicopters were leased to Honduras. U.S. military aid increased to $3.5 million — more in just one year than Honduras had received in the past 30 years. In 1981 aid was $5 million. (Honduras' population is under 3 million.)

On March 19, 1982, the State Department announced an increase in the number of U.S. advisors to 100. And President Reagan has requested $10.7 million in military aid for Honduras for Fiscal Year 1982.

Honduran troops use this aid for many purposes. They engage in combat with the Salvadoran army againt insurgents near and well inside the El Salvadoran border. Honduran troops have also been directly involved in the massacres of Salvadoran refugees crossing the Lempa River, which borders the two countries.

A U.S. military camp has been set up on the Honduran side of the border with El Salvador. In mid-October of 1981, over 250 U.S. troops participated in joint exercises with Honduran troops.

Honduras has agreed to a U.S. proposal to extend most of its runways, free of cost, in order to facilitate U.S. military use. The program is in progress, and will cost Americans an estimated $200 million.

The Reagan Administration is also providing Guatemala with military aid for use in counterinsurgency against the growing popular rebellion. In exchange, the Guatemalan government has committed itself to helping the U.S.-backed Salvadoran military junta. In June of 1981, the Reagan Administration sent Guatemala 100 jeeps and 50 troop transport trucks, and in July, 16 Guatemala pilots came to the U.S. for training.

In 1977 Congress had imposed a ban on military aid to Guatemala because of human rights violations there. The June and July circumvention of this ban was the result of heavy administrative lobbying efforts.

The *New York Times* front page of April 24, 1982, reported that Reagan plans "the sale of $4 million worth of spare parts for American made helicopters being used by the Guatemalan army against leftist rebels." The administration hopes to "revive $50,000 in military training funds for the current fiscal year." It is doubtful that the Congress will approve of the proposals.

U.S. diplomats have been instrumental in the merging of right wing Latin American governments against the armed rebellion which is spreading in the region.

In mid-October, 1981, the army chiefs of staff for El Salvador, Guatemala, and Honduras publically called for a military coordination and formal fusion of their armies. According to ,the *Washington Post* of October 27, Latin diplomatic sources said that the U.S. had been closely involved in these efforts...A closed conference of military commanders and intelligence officers from 20 Latin American and Caribbean countries was held in Washington in early November 1981.

The New York Time reported in that same week that several Latin American officials had been asked by high level U.S. military and government officials if they might join in any kind of military operations.

The Reagan Administration has consistently pursued a campaign of blaming foreign powers for the "subversion" in El Salvador and Central America. Nicaragua has been dubbed an importer of communist revolution from the U.S.S.R. and Cuba, and an exporter of communist rebels and military aid to the opposition party in El Salvador.

Yet none of these allegations has been substantiated. Both the White Paper and a Nicaraguan "witness" to Congress backfired. The administration had not yet attempted another substantiation of its communist subversion theory.

The White House is going ahead with plans to subvert the Nicaraguan government on the basis of an unproven, involvement in the El Salvadoran civil war.

On February 14, 1982, the *Washington Post* front page reported President Reagan's approval of a $19 million CIA covert operation to destabilize Nicaragua. According to the *Post*, "the administration program, adopted after top-level discussions in the National Security Council, includes a range of economic, political, and propaganda elements in addition to promoting action by friendly governments . . . Non-Americans would be used for the most part...U.S.-backed activities aimed at Nicaragua have been started along the Honduran-Nicaraguan border within the past three months...CIA stations throughout Central America are reported to have been increased in strength in recent weeks and aerial and other surveillance activities stepped up."

The March 6 issue of *The Nation* follows up on the *Post* story. "The CIA is secretly providing training, money, and weapons for former members of General Anastasio Somoza's National Guard who are now carrying out armed incursions into Nicaragua from bases in Honduras...Reagan Administration ambassador at large Vernon Walters has negotiated with the government of Argentina and with elements in the security forces of Venezuela, Colombia, and Chile to cooperate with the CIA in destabilizing the Nicaraguan government, and to act as U.S. surrogates in actions in other Central American countries."

On March 21, 1982, CBS revealed that the White House had approved a plan to offer current and former Green Berets bonuses in pay to infiltrate Nicaragua.

Since at least late 1981, the U.S. government has allowed the operation of military training camps for ex-Somoza guardsmen in Florida and California. These military units are trained by ex-Green Berets, and are part of the plan for destablilization of Nicaragua.

The camps are in direct violation of federal law against the training of individuals with the purpose of invading another country. *The Nation* of March 6 states that Assistant Secretary of State for Inter-American affairs Thomas Enders "told several members of Congress in off-the record meetings that the Administration is 'winking' at violations of U.S. neutrality laws because the exile groups are part of the covert operation."

There are an estimated 3000-4000 ex-Somozistas operating in Honduras at present. The Honduran army has carried out raids on Nicaragua with these troops on a regular basis. The border conflict has become so serious that some sources expect a war there by 1983. Such a war would "legitimize" American intervention to help Honduras. The Honduran government has refused to discuss Nicaragua's proposal for a joint border patrol.

The United States has a voting record in the United Nations regarding Central America which is hard-line, militaristic, and counterproductive. In early October of 1981, Nicaraguan junta member Daniel Ortega presented the UN with a proposal by the El Salvadoran opposition party for a political solution based on comprehensive discussion. The U.S. responded with a three-page document attacking the Nicaraguan government, of which only a small paragraph reaffirmed U.S. policy in El Salvador.

As recently as April 2, 1982, the U.S. (alone) *vetoed* a UN Security Council resolution on Central America condemning interference in the affairs of other countries and the use of force.

The United States is putting considerable effort and resources into Central America. The isolation and destabilization of Nicaragua, and the bolstering the "Iron Triangle" of Honduras, Guatemala, and El Salvador, pose a real threat to the peace and stability of the region. As President Reagan assiduously pursues his policy of militarism, the possibility of large scale war in Central America becomes a probability.

The Feminist Struggle: there and here

by Joanna Chataway

On top of the outrageous oppression, murder, torture, and economic scarcity that the vast majority of people in El Salvador suffer, women suffer specially from sexism.

For a peasant-wife, life is incredibly difficult because of the low wages the husband receives, the ardous tasks of trying to find clean water (only 30 percent of people in the countryside have access to safe drinking water), the grinding of maize which in many cases is all people have to eat, and the looking after the animals and taking care of the children.

Sharecropping is a popular system in El Salvador, but a woman cannot be an independent sharecropper. She must have a man. Only men or heads of households are officially under contract, while women and children merely work for the men.

Thus, only men have the right to payment at the end of a week, and only men have the legal right to the meager food rations. There is inadequate housing, little food, no medical care, no social security and very little education.

Many women have no security and often their husbands have been murdered. In this situation a woman may become a migrant worker. She will travel with her children from the cotton harvest down on the coast, to the coffee harvest up near the volcanoes of the Central Plateau. And the wages are horrificly low.

Other women may become house maids—Empleadas. They too are paid little and asked to work long hours. Often, they are expected to be available sexually for their boss and his sons. If they do not comply, they will lose their job. In many instances the conditions are the same for nurses and secretaries.

Because there is little work in the countryside, many women are forced into the city. Some find work in the Free Trade Zones, which were put up to "help" the Salvadoran people. They, in reality, help mostly their American owners.

Seventy percent of the businesses in the Free Trade Zone are American owned. U.S. owners reap profits because they don't have to pay taxes and trades unions are illegal. And women who can't find even this kind of work, are forced into prostitution, where illnesses such as syphilis are endemic.

Recently Association of El Salvadoran Women (AMES) was founded to deal specifically with women's concerns and rights. But at this stage in the revolution, the Salvadoran women see the struggle for social justice and self-determination for the people of El Salvador as the primary struggle.

A Salvadoran woman has this to say: "The social structure in El Salvador is inhuman. It's important to say this because, yes, machismo is a real problem, but nothing is ever going to change until we have the basic necessities of life: economic security, housing, health and education.

Another woman put it in these terms: "We believe that women's demands go hand-in-hand with the demands of all our people because the problems of women can have no true solution within the framework of the system of dependent capital which dominates us."

Women in Cuba and Nicaragua seem to have won many battles. In Nicaragua for example, women hold many important posts in government and there have been laws passed which prohibit advertising in sexist and demeaning ways. Nara Astorga, Vice Minister for Foreign Affairs, said in a recent interview with *Mother Jones*, "In the past some men behaved as 'tourists' in family life. Now we want them to take more responsibility for raising children—to expand their lives as we have."

Women in the U.S. must support our sisters in the struggle in El Salvador. As North Americans we must create the power to stop U.S. aid to murderous, repressive regimes. It is important for us also to involve ourselves in foreign policy as much of the aggression stemming from this country (and most others) is what is known as "Machismo Politics;" men needing to prove their masculinity on a political level.

The accusations of Soviet and Cuban intervention are a strategy which ignore the real struggle of the people of El Salvador, and allow our own leaders the opportunity to show their courage and superiority in political posturing. Mr. Haig may get a kick out of saying "macho" things like: The U.S. "will not remain passive in the face of this communist challenge." And Reagan may enjoy acting as the male protector: "The situation here, you might say, is our front yard It isn't just El Salvador. What we are doing is going to the aid of a government that asked for help against guerrillas and terrorists . . . who aren't just aiming at El Salvador but who are aiming at the whole of Central and South America, I'm sure eventually North America."

Our political and economic structures are heavily entwined with the sex roles that are imposed upon us. In many ways, the system under which we live has many Western, traditionally male dominated patriarchal characteristics: the imperitives of political power, economic growth involving the exploitation of people and resources.

It is not enough for feminists to fight for legal and economic rights within the framework of this society—a society which is perpetuating the suffering of women and men in other societies.

The ironies point to the fundamental contraditions of this position: women desperately fighting for career success while employing illegal Salvadorean housemaids for very little money. These women have been forced to leave their country because of fear of death and torture from the U.S.-backed military forces.

Feminists reject the traditional sex roles and many see the madness of our foreign policy and dualistic rationality of a society which sees itself as soley right and others as inherently wrong. This is a pretense so that it can award itself the power to "protect"—exploit— the world. The rejection of this logic is not confined only to women, many men are also rejecting it. These people see the need to change machismo values and logic as a matter not only of women's liberation, but as a means of evolution and survival of the human species.

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It happened one day...and then...

by Dave Davis

On March 22, 23, and 24 a NATO conference was held at the Colorado Springs Broadmoor Resort. In protest of the conference and US involvement in the arms race and El Salvador, a rally was held on Saturday, March 20, while a demonstration followed on Sunday, March 21. Both events were held in front of the Broadmoor. Private First Class Robert Cuthbert took part in the Sunday demonstration against US involvement in El Salvador. He was wearing full uniform. What follows is an account of the events that lead up to Cuthbert's taking part in the demonstration, along with a portrait of Cuthbert.

It was 10:00 a.m. Saturday morning, March 20. The wind was blowing and it looked as if it might snow as PFC Robert Cuthbert left his suburban Colorado Springs home to mail his phone bill at a box nearby. It seemed like a typical Saturday morning, Cuthbert remembered later. Nothing much was happening.

While walking down the street he happened to see a sign attached to a streetlight; It was announcing a rally protesting US involvement in El Salvador, to be held later that day at the Broadmoor Hotel.

El Salvador had been a concern developing within Cuthbert for several months. It had been in the back of his mind. And as he passed that poster, phone bill in hand, he decided to attend the rally and to get more information on the situation in El Salvador.

"People in the military think about these kinds of things, such as going to El Salvador," Cuthbert said. "They're much more concerned than civilians because they're the ones who are actually going to go there and kill."

Later that day he went to the rally. He walked around and talked to the people involved, collected information, and listened to the speakers.

Joanna Chataway, a Colorado College student and member of the Colorado Springs CISPES chapter, was one of the people Cuthbert spoke to. "He asked me questions about the situation in El Salvador," she said, "and what he, as a military person, could do." Chataway had no idea that he was debating attending the Sunday, March 21 demonstration in full uniform.

"The thought first occurred to me then to go to the demonstration the next day in uniform," Cuthbert recalled, "but I dismissed it because of the punishment that would follow."

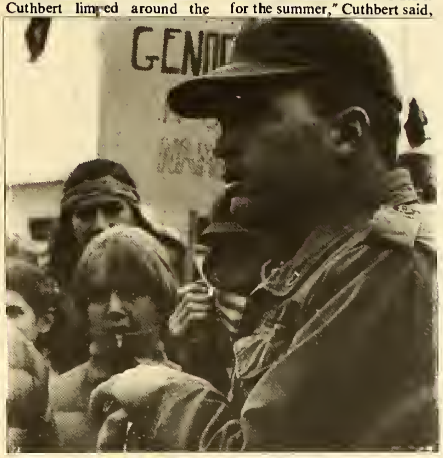
Later that night, however, while sitting alone at his home, he watched a CBS Special on El Salvador. The documentary was very graphic, the pictures upsetting, and Cuthbert became emotional. It was at this time that he decided to go to the demonstration in uniform.

Cuthbert realized that he had before him probably the greatest opportunity in his life to express himself in a very serious way. "Suddenly I had a platform to speak out on something that is, especially for military personnel, an important issue."

He wasn't able to sleep that night, and when he got up the next morning the first thing he thought was, "Nah, I can't do it." The private had come to his senses.

But as the day wore on and the hour of the demonstration drew nearer, Cuthbert began to think about it more and more and finally was overwhelmed by a sense of responsibility.

He had come to the realization that he had a responsibility to be there and speak out because he was a military person and because he didn't believe in what the US was doing in El Salvador.



For the next few hours Cuthbert limped around the house, slowly got together his uniform, polished his boots, and thought aloud, "Wow." He was nervous. "All I could think about was the demonstration and how I was really going to go; I kept trying to imagine what was going to happen."

Before he left the house Cuthbert called an Army buddie and said, "Bob, I want to go to that demonstration in uniform." "Wow," Bob answered, "I'll never forget that the rest of my life."

He hung up the receiver and sat in the chair thinking, "I can't do it. I just can't do it."

But still there was this nagging idea in his mind that this was a responsibility he dare not overlook.

A moment later he jumped into his beat-up '71 VW and drove to the Broadmoor demonstration. It was now 4:00, and Private Cuthbert was wearing full uniform.

Robert Cuthbert grew up in California. At the age of 18, he dropped out of a Los Angeles high school shortly before graduation.

Not knowing what to do, he went to work for the Ceasar Chavez boycott committee Earlier Cuthbert had done some volunteer work for them, so when the offer for training was made by the committee, he accepted it and started his work as an organizer.

During the next five months, Cuthbert worked on high school and college campuses throughout the Pasadena area. "I did it for the summer," Cuthbert said, "but then I decided to go back to high school."

He graduated shortly after that, and in the winter started going to college in Santa Barbara. In college Cuthbert got involved with the anti-nuclear alliance (known as the Abalone Alliance in California).

It was 1979, and the Abalone Alliance was just beginning work on the initial stages of the Diablo Canyon event. In conjunction with these activities Cuthbert organized a group in Santa Barbara called Santa Barbarans for Safe Energy and Full Employment.

Cuthbert believed that too many of the groups involved revolved in their own small circle, and that the only support they got came from themselves. "My organization was a worker oriented group," he said. "We were making an outreach to the local unions and other working class people—people who were't normally involved in these kinds of groups."

In 1980, seven months after leaving the Santa Barbarans for Save Energy and Full Employment, Cuthbert joined the United States Army.

"I joined the Army because I was getting bored," he recalled. "It was a very practical decision. I had lived in California all my life, and I saw the Army as an opportunity to travel and learn something about a different sector of our society."

Since taking part in the March 21 demonstration, his life has changed dramatically. Cuthbert has met a number of helpful people, but is still worried about being harassed. "I haven't had any trouble yet," he said. "But I live off-post, and that helps."

Military personnel have reacted to his action in different ways. Officers, for the most part, are angry with him, while many of the enlisted men see what he did as fighting for their right to speak out. Most seem to understand that he took part in the demonstration out of a sense of morality, although many disagree with his method.

"I've gotten overwhelming support from civilians," Cuthbert added. "In fact, there are some people fighting over supporting me; It's weird."

Cuthbert is not satisfied with the Army. "Originally, I was surprised to find out soldiers have so few rights. It's almost funny," he continued, "soldiers are prepared to die to defend the constitution of the United States, yet they are disenfranchised from that same constitution."

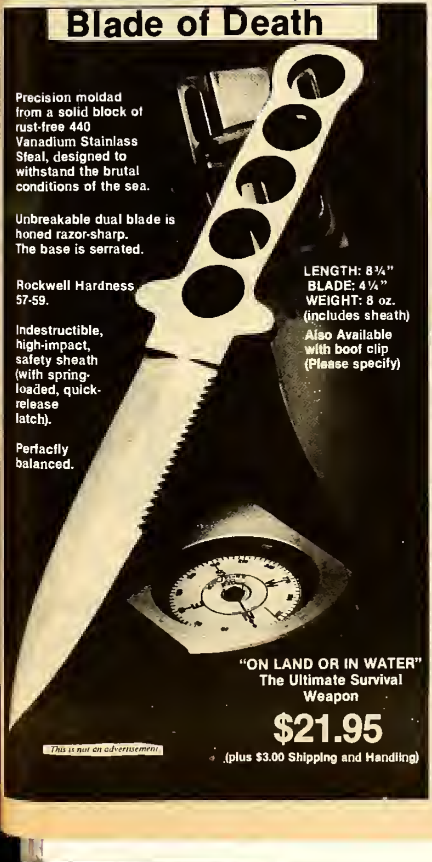
Cuthbert added that the Army was a somewhat decent provider. It has a lot of benefits. But although the Army puts a roof over your head, "it is a rather mediocre roof."

Cuthbert does, however, believe in the military. "I'm not a peace-nik," he said. "And I've had some trouble with people who are solely interested in peace." He believes in peace, but feels that the reality of the modern world demands that we have an aggressive institution capable of fighting.

The military is a necessary institution, he said. "The problem with it is that it has not changed with the times, especially since the 1960s. Our country has changed dramatically since WW1, but the military continues to live a 1940s reality."

Cuthbert would like to stay in the Army, but views this as now impossible. "There are laws against soldiers protesting in uniform," he said.

"What I did was an act of dissent," Cuthbert said. "Our laws and institutions are designed to support a common sense of morality. Sometimes certain laws and situations conflict with morality, in this case I feel they do. Change occurs in society because individuals are willing to say, 'this isn't right.' It's as simple as that."



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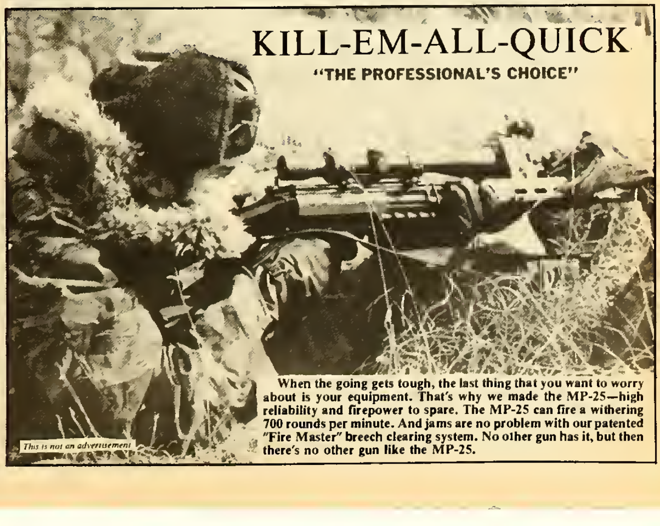

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U.S. intervenes; Guatemalans suffer

by Brett Stacey

Bill Moyers says that the government of Guatemala is one of the "worst violators of human rights in the world." And most Guatemalans would agree. They live in a terror filled world.

A not-so-consoling thought for us to ponder here in the U.S. is that our government's actions in the 1950s led to the end of the only reform minded, democratic, and constitutional period in Guatemala's history. The C.I.A. backed a coup in 1954 that ousted the government of Jacobo Arbenz; an examination of this action sheds light on the current situation in Central America and the United States' role in the area.

In 1944, a popular revolution deposed the right wing, repressive regime of General Jorge Ubico. At the time of the revolution, illiteracy in the country was 70 percent (90 to 99 percent in Indian communities), two percent of the landowners owned 72 percent of the land, 80 percent of arable land was uncultivated, three quarters of Guatamala's farmers owned no land or tiny plots, and the average worker earned between 5 and 20 cents a day.

After a new constitution was adopted, Juan Jose Arevalo, dedicated to "political and economic democracy," handily won the presidential election. His policies included a Labor Law, wage legislation, social security programs, and the tolerance of opposition political parties and newspapers.

Jacobo Arbenz won the presidential election of 1950 and immediately set his sights on land reform. The control of most of Guatemala's land and economy by foreign corporations also greatly distressed Arbenz. One U.S. corporation was particularly ubiquitous: The United Fruit Company. United Fruit, was the largest employer, landowner, and exporter in Guatemala, as well as the owner of the nation's only Atlantic Ocean port and the country's only railroad. Arbenz designed the agrarian reforms of 1952 to give large parcels of uncultivated land to peasants; United Fruit only cultivated 8 percent of its land; conflict was inevitable.

Arbenz not only passed 'anti-American' land reform laws, he tolerated Communists as well. He felt that is was illegitimate to outlaw or restrict communist activities when other political factions enjoyed the benefits of an open society.

Communists held a large sway in the nation's labor unions and had been elected to four seats in the sixty member national assembly. And Arbenz committed other anti-American sins: he initiated tax reform ending the tax-exempt status of U.S. corporations, he granted unions the right to strike, and he encouraged nationalist feelings in the Guatemalan people.

United Fruit began its attack on the Guatamalan government in the U.S. press in 1952. Sensing the McCarthyite mood of this country, "Red" influence in Guatemala was used as a principle point of attack. Reporters from *Time, Newsweek,* UPI, etc. went on United Fruit-organized "fact-finding" visits to Guatemala.

In March of 1953, the former Assistant Secretary of State for Latin America, Spruille Braden, attacked the U.S.'s weak opposition to the forces of international communism in Guatemala. When he delivered his speech at Dartmouth no one noticed the fact that he was employed by the United Fruit Company.

Within the U.S. government, United Fruit had considerable influence. John Foster and Allen Dulles had worked for a law firm that represented United Fruit; the brother of the Assitant Secretary of State for Latin America, John Cabot, had been president of United Fruit in 1948; Eisenhower's ambassador to Costa Rica was close to United Fruit's hierarchy; and the Secretary of Commerce was affiliated with United Fruit banking interests.

In August 1953 the Eisenhower administration decided to remove the Arbenz government from power. The U.S. publicly attacked the nation in the Organization of American States, encouraged Guatemala's isolation, and spoke about the forces of international communism invading the western hemisphere.

Covertly, the CIA attempted to bribe members of the government, recruited mercenaries for an invasion, and started a program of psychological propaganda. The plan was termed "Operation Success." It proceeded on course with a target date for the invasion of June 1954.

The CIA searched about and finally found an acceptable leader for the invasion, Castillo Armas. Armas agreed to destroy the trade unions, return tax concessions and purge communist sympathizers.

On June 18th Armas crossed the border from Honduras with 200-300 troops and CIA pilots in thirty American planes began harrassment bombing and stafing missions. A CIA-run radio station, the Voice of Liberation, declared that the revolution was here and that 5000 liberation troops were advancing on the capital.

On June 27, Arbenz resigned; Armas came to power on July 8, 1954. The successful CIA organizers briefed Eisenhower, Dulles, and Nixon on the invasion in the White House. John F. Dulles was quoted as saying that the overthrow of Arbenz removed a "grave danger" to the U.S.

Throughout Latin America, the invasion set off a wave of anti-American protests. Within Guatemala, fighting continued for some time as the new government ousted 100,000 peasant families from the land they had acquired under Arbenz's agrarian reform.

The U.S. action in Guatemala had anything but a positive effect on the Guatemalan people. After the coup labour unions were dissolved, wages decreased, the economy grew at a slower rate and agriculture was disrupted. Political opposition was forcibly removed and the violent change of government was reinstituted into Guatemalan political culture.

The U.S. claimed that Arbenz had never really been a popular figure and that Armas was the true champion of the people. The *Economist* reported that the people of the country like the social advancement that Arbenz had made. A person who was later to become the president of Guatemala (after a coup) described Armas as being an obscure malcontent before the CIA backed him and promoted his cause through their radio station and leaflets. Eleven years later, the OAS lauded the gains that Arbenz had made and condemned subsequent governments for nullifying them.

Today, the Guatemalan people are reaping the benefits of U.S. intervention in their internal politics. Right-wing business and land owning interests are firmly entrenched in power positions. There has not been an uncontested election held since 1950. The tradition of seizing power through nonconstitutional means (i.e. coups and violence) has continued today with the most recent coup occurring on March 23, 1982.

The people of Central America still fear the United States for the same reason that Arbenz and the Guatemalan people did in the 1950s. Any nationalist sentiment or act is regarded as being in some way anti-American, anti-capitalist, anti-free trade or even communist backed. The U.S. has a tendency to regard popular movements as merely a guise for the spread of communist influence.

The primary interest of the U.S. government has always been to protect U.S. economic superiority in the region, not to further the cause of the people of Central America.

The government of the United States tries its hardest to ignore violations of human rights, unless they become so blatant as to make this position untenable. In 1977, President Carter recognized that things were out of hand in Guatemala and cut off aid. Reagan is now trying to lift this ban on aid to Guatemala and support the new right wing regime.

Nicaragua claims that the U.S. is trying to destablize its government and that the CIA is behind it all. These charges were dismissed by the U.S. government (just as they were in 1954), although *CBS News* aired the story of an American who said that the CIA tried to recruit him for an invasion of Nicaragua.

The Guatemalan coup of 1954 show just how much harm the United States can work in Central America. The good that can be worked remains to be seen.

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A new Nicaragua continued from page 1

Central America with which to defend its borders and the revolutionary society inside. When Commander Daniel Ortega Saavedra, coordinator of the five man junta, addressed the United Nations on October 7, 1981, he stated that "we want peace, but not at the cost of freedom. We do not want war, but if war is waged against us, we shall resist with a people's war. We believe that although the picture is somber, the outlook threatening, there is still time to stop the warmongers."

Nicaragua enjoys considerable support among nations in the West, including Mexico, France and Canada, and serves as a model for other third world countries interested in pursuing a policy of non-alignment. Less than 10 percent of its total trade has been with socialist countries.

Nicaragua has also voted consistently against both the U.S. and the U.S.S.R. in the United Nations. They claim to be opposed to imperialism by either superpower, although clearly Nicaragua has suffered most at the hands of the U.S., which occupied the country from 1912-1925, and then installed the Somoza dynasty which ruled until overthrown in the 1979 revolution.

Mexican President Lopez Portillo has made it clear that his government opposes "a campaign of falsehoods and mystification against Nicaragua in the name of democracy." This reflects a growing international opinion that, despite the objections of the U.S., the Sandinistas are entitled to a chance to build a new society which they fought so hard and bled so much for.

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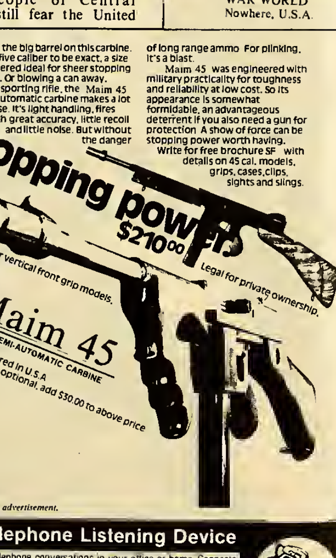
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10 times more powerful than other mics. Transmits up to ¼ mile to any FM radio. Easy to assemble kit. 15V battery (not incl.)

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TAP-A-PHONE

Journalism is impossible in El Salvador

The following is the text of the sworn affadavit of Jose' Vidal Chacon, exiled editor of the Salvadoran paper *El Independiente*.

I, Jose Vidal Chacon, Salvadoran journalist, 58 years of age and presently residing in the United States, as I had to exile myself due to the danger to my life.

I have more than 25 years in the exercise of my profession, having maintained during all that time, an unfailing position against the tyranny and repression that El Salvador suffers for more than half a century.

In 1971 and 1972 I was Editor-in-Chief of the newspaper *El Independiente* until this was interrupted militarily as a result of the military repression that was felt in that period for defending the cause of the people in the electoral process.

In 1976 and 1977 I was Director and Editor-in-Chief of the newspaper *La Cronica del Pueblo* until that was shut down by the National Guard.

From 1979 to 1981 I was once again Editor-in-Chief of *El Independiente*, a period that is characterized as the beginning of the great repression, giving rise to periodic massacres of humble people, the majority of them workers and farm workers.

In this last period and while I acted as Editor-in-Chief, the newspaper suffered the dynamiting of its offices four times. On two occassions, uniformed men invaded the office brandishing their weapons (one of these times) they killed a work companion Nicolas Grande). Another time they arrived at the shops armed with automatic weapons and after having savagely beaten the workers, proceeded to burn everything. So it was, all of the year 1980 and the beginning of this one, I was threatened with death by telephone messages and written notes. Two times I was singled out by swift moving vehicles which tried to kill me. On the twentieth of January of this year, a few seconds after I left the offices of the newspaper, soldiers, guards and police entered with a show of force, occupying the building and shutting down the newspaper. Days before, Francisco Ramirez Avelar (Recording Secretary of the Union), Vida Cuadra Hernandez (also Director of the agency API—NEWS), the photo-journalist Francisco Quezada (Journalism student at the University of El Salvador), three newspaper persons that worked under my orders, were arrested, remaining as prisoners. The hostility to all the newspaper persons working at *El Independiente* was the reason for the death of Mexican journalist Ignacio Rodriguez Terraza, (who worked with the magazine *CENCOS* and with *UNOMASUNO* of Mexico), who was working in the offices of the newspaper.

Furthermore, by being a member of the Association of Salvadoran Journalists (I was founder of the Union of Journalists and also Arbitration Secretary of said group), it is one of the greatest dangers (censuring one tacitly to death) that is able to occur to a person in El Salvador.

***El Independiente* is a newspaper that is characterized for more than 50 years by its struggle in support of the achievement of (minimal) rights for the Salvadoran people. Its struggle is against the great inequalities of justice, against the absurd distribution of the national wealth (while 3 percent of the inhabitants, known as the 14 families, possess 98.5 percent of the wealth, only 1.5 percent is divided among the remaining 5 million Salvadorans.)**

The struggle of *El Independiente* is for the achievement of a truly independent economy and politics for the country, getting rid of all the dishonesty of all those who are now governing the nation. The ultimate struggle of *El Independiente* is the obtaining of a real democracy without the intervention or intrusion of any other country.

As is known, this labels *El Independiente* as an enemy of the forces of the ultra-right (Armed Forces, Government Coalition and Democratic Christian Party) that actually govern. *El Independiente* is labeled as the flag-bearer for the concerns of the people, where shut downs are of no consquence and where only the physical disappearance (death) of its leaders is able to terminate this work.

Many of the persons who work at *El Independiente* (legitimate Salvadorans) are known to all the people. I must mention among these persons is Idilia Noemi Fonesca, who more than being a constant collaborator and activist in the newspapers is my lifetime companion for more than 18 years and with whom I have procreated a son: Jose Martin Vidal.

Actually, my life companion Idilia Noemi and my child Jose Martin reside with me, now that their lives ran with danger due to what I mentioned previously. Before they were able to arrive in the United States, they were threatened constantly, leaving them no recourse but to join me.

/s/
Jose M. Vidal Chacon
July 13, 1981

by **L.J. Griep-Ruiz**

It was not until we finished talking and Jose Vidal Chacon stood up at the end of our interview that I realized that this impassioned and dynamic man was hardly over five feet tall.'

I had been in Los Angeles for a week and a half and had received a phone call the day before from a friend, Stephen Lee Hollopeter, an attorney.

"I'm meeting tomorrow with a guy you'll want to interview. He's a Salvadoran, been in the U.S. about six months. See you at two in my office," he said and hung up.

The next day I was at his office in the heart of LA. It was a sunny Saturday, January 22, 1982, the 15 anniversary of El Salvador's great massacre of 1932.

Earlier that day I had covered one of the largest Pro-FDR/FMLN ralles in the U.S. at MacArthur Park and had scored interviews with the west-coast regional coordinator for the Committee in Solidarity with The People of El Salvador, Rebecca Tarver, and (luck was with me) Ed Asner.

As I knocked on the door at Steve's office, I wondered what was in store for me. When we met ten years ago, Steve was a law student recovering from a near-fatal beating at the hands of the LA Police Department. He had been singled out from a picket line that he had organized and been clubbed senseless by six uniformed cops who had been thoughtful enough to first remove their badges and name tags.

He is now a member of the national Lawyers Guild Immigration Project and has been defending undocumented aliens for years against what he terms "the most lawless agency of the U.S. government, the Immigration and Naturalization Service."

We hugged each other with the affection of brothers and he introduced me to Senor Jose Vidal Chacon and his wife, Idilia Noemi. We spoke briefly about El Salvador. Chacon had known my uncle, Jose Ruiz Veliz, who was also a journalist in El Salvador, until his death in 1969. I then switched on my tape recorder and began the interview.

Jose Vidal Chacon began with a disarming air, but after five minutes or so, he took the microphone confidantly into his hand and as he spoke his eyes shone while describing his career his country, and his concern for his people. He spoke in the stacatto pattern typical of Central America while his hands moved through the air like conductor's batons, illustrating his works of corruption, death, destruction and hope.

At the conclusion of the interview we stood up and shook hands all around. He helped his wife with her coat, put on his, and then they left, hand-in-hand down Pico Blvd. In their neat and modest clothes they looked as if they were just two more Latinos on the sidewalk of a low-income inner-city neighborhood crowded with immigrants.

Not a single passerby would suspect that the balding man with the pixie-ish woman was the man who had refused the personal invitation of President Jose Napoleon Duarte to return to El Salvador to lend his prestige to the forged elections to be held later that spring.

Steve looked up with a smile and said "feisty little guy, isn't he?"

"He's not little, just short." I answered. Steve laughed and we went into the garden behind his office and split a beer.

"Professionalism has been the primary weapon of the Salvadoran news agencies who seek to break through the information blockade imposed by certain transnational news agencies." That statement by Jose Ventura, the Director of SALPRESS, was published in *Barricada*, the pro-Sandinista newspaper published in Managua, Nicaragua, on January 5 of this year.

SALPRESS is La Agencia Salvadorena de Prensa. It and AIP, La Agencia Independiente de Prensa, are the two main print media sources outside of El Salvador for news from behind the guerrilla lines. There are also two major short-wave FDR/FMLN radio stations clandestinely broadcasting from within El Salvador, but they have been so effectively jammed, presumably by the U.S. destroyer in the Gulf of Fonesca, that at times their transmission signals are virtually unintelligible.

According to a very reliable source who supplied tapes of some of the rebel broadcasts from El Salvador, there are basically three types of jamming under way: the first is a relatively unsophisticated noise broadcast at the same frequency as the guerrilla programing: its effectiveness varies.

The second began just after the U.S destroyer arrived in the Gulf of Fonesca: it is extremely sophisticated and effective.

And the third is the most insidious: an intermittant morse code signal is broadcast at great power at the same frequency the guerrillas are using. This way, if a person is tuned into that station, the morse code signal can be heard on the street, since its volume is much greater than the programming and the government security forces walking down the sidewalk can hear the morse-code signature they have placed on the rebel transmissions. Listening to Radio Venceremos in El Salvador is punishable by death.

In response to a question about the objectives of SALPRESS, its director, Jose Ventura said that the Salvadoran Revolution, like so many revolutions in Latin America has encountered a major problem: manipulation of information by those international news agencies who only report news fed them by the Salvadoran military regime who control all the "official" information.

He went on to say that after nearly a year of existence, neither SALPRESS nor AIP has ever had any of its news releases disproven and that they can say proudly that they have always stuck to the truth, because "one must consider that, for a revolutionary, truth itself *is* revolutionary and lies are counter-revolutionary."

"It is in this way, with the truth, that we are fighting the counter-revolutionary lies of the (military-civilian) regime and not even that same regime has been able to disprove a single one of our statements."

When asked about his sources for news occurring within the borders of El Salvador, Ventura spoke of Radio Venceremos, one of the two short-wave broadcasters mentioned earlier. He spoke of its powerful transmitters and stated that though a great part of their information comes from those clandestine broadcasts, SALPRESS and AIP also have correspondents with the FMLN guerrillas at each of their major offensive fronts. SALPRESS and AIP also have established a secret correspondence network for getting information out of the country, he said.

Wounded rebel soldiers.

"At this very moment I believe there is no one," Ventura said, "who is not aware of the real situation in the country, who the junta really is, what the revolutionary movement really is, and what role the U.S. is playing in this problem.

"From that point of view," he continued, "information has played a vital role, permitting us, in a state of war, to establish the means of communication necesary to make known the truth about revolutionary El Salvador.

SALPRESS has recently established a press office in Washington, D.C., whose address is: SALPRESS News Agency, 731 National Press Building, Washington D.C., 20045. For those persons interested in trying to pick up the FMLN/FDR shortwave broadcasts, Radio Venceremos broadcasts Monday through Saturday from 5 to 6 am and from 5 to 6 p.m. Mountain Standard Time at 6.915 MHZ and Radio Faribundo Marti is on the air from 4 to 5 am and from 6 to 7 p.m., also MST, at 6.9 MHZ. Reception is best for the morning broadcasts.

The stepped-up jamming begun in the last two months is extremely disappointing for anyone interested in "nuts and bolts" functioning of the revolution in El Salvador. Radio Venceremos and Radio Farabundo Marti broadcast not only news of actions undertaken, weapons captured, and comrades-in-arms fallen heroically, but they also broadcast revolutionary music, and educational programming designed to aid the general populace in organizing itself into self-defense brigades, building barricades, establishing first aid centers and warning of impending actions by the government's security forces.

The broadcasts at times reach a level of high drama, as when the rebels broadcast *from on-the-spot while fighting*, successfully, to take San Bartolo, the free-trade zone which represents the largest concentration of foreign capital investments in El Salvador.

The situation of journalists in El Salvador can be summed up in one sentence: Report only what the oligarchy allows or die... or FIGHT.

Political activity and individual integrity

by Michael Farady

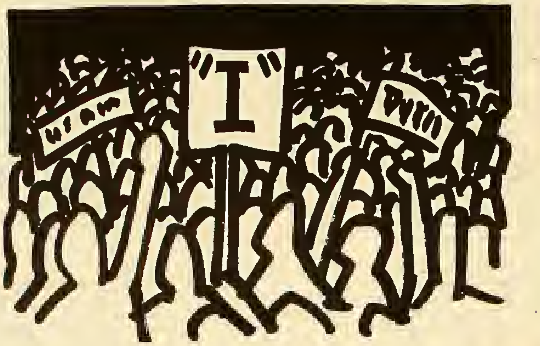
When people get interested in political issues and become politically active, they tend to lose their individuality. They get caught up in the crowd; a sort of mob instinct prevails. Clear-headed, rational thinking goes out the window when people "jump on the bandwagon" of their pet causes. Calm, civil discourse gives way to frenzied appeals to emotions. It's a messy scene. It seems that the good, the true and the beautiful rarely carry the day.

These are what we value: the good, the true and the beautiful. We don't find them in smokey political strategy meetings. We don't find them in mindless parades of chanting pickets. We don't find them in the discordant yelping of protesters. We find our values in the individual, resplendent in the cloak of knowledge, radiating wisdom and integrity, courageously standing as solitary guardian of the good, the true and the beautiful, the ultimate narcissist.

The integrity of the individual causes a kind of allergic reaction when exposed to political action. The individual breaks out in a rash, a huff, a sweat. "These rabble-rousers are not speaking rationally. They subject beauty to argument. They define truth by vote: Really!" The individual alone confronts Truth in the depth of the soul.

We really needn't bother further with the individual; she doesn't concern us and we are of no interest to her. By definition, by protecting the precious sense of individual selfhood, the individual excludes himself from participating in influencing the major issues that shape our lives. The individual is not into politics. "I'm just not interested. It's an individual decision."

. But this individual's decision has a quality of strangeness about it. The decision is not given voice in a solitary statement. We hear an echo, the reverberating statements of past individuals. We hear not one statement, but many as the cry of the individual is reflected and repeated, taking strength and gaining credibility in the cries of other individuals. Suddenly we find ourselves in a mob of individuals "jumping on the bandwagon" of personal integrity.



Suddenly the apolitical individual appears as a political force. It is a force of annihilation, of disintegration. This force sunders the community of "we" and establishes the "I", solitary in its integrity, alienated from and incoherent to a universe inhabited by other "I"s. And though the "I", by virtue of individual decision, quits politics, we find the "I" deciding the issues that shape our lives.

All the precious individuals among us yield enormous political power if through nothing else than by default. The community of "we", and its necessary, and necessarily messy, political realm is abandoned by the individual. "We" are irrelevant at best, pernicious at worst, to the apolitical/political "I". The "I" covets individual integrity while we yearn for integration. And when the "I" does deign to be overtly political, it does so as a separate self, a focus of power and reality, as a narcissistic leader or a status-hungry follower. The "I" takes up the cause of "we" only for the glorification of the individual.

It should be obvious by now that we are in grave danger. We are confronted by the individual who denies political interest while wreaking political havoc. Our concerns are meaningless to the individual. Even our discussion is an insult to her integrity. And when the individual does join with us, it results in further destruction as our community is subjected to being used as a throne for yet another gloating individual.

We inhabit the world of the individual and we inherit the destruction of his coveting after integrity. And yet we are in solidarity. Even as the "I" smirks in solitary self-satisfaction, casually excusing himself from obligation or responsiblity, we affirm our community. For we see the "I" as a facade, a sleight of hand, a clumsy deception. We know the deceit of the "I", that even at its most grandiose pretension to individual integrity the "I", by its own rational definition, falls short of rational definition.

This is not to say that the "I" is lacking in power, that it is not malignant. Merely by its callousness it is lethal to the community, divisive to communal bonds. We can only hope that through its own insidious logic, the solitary "I" turns to find its sense in consensus, its presence in solidarity. We can hope that the "I" realizes that our world is falling apart. In the meantime, we have our work to do.

Phase one, phase two, phase out

by Glynis Hawkins

The current situation in El Salvador calls for a closer look at the United States' role in this civil war.

Although the U.S. has for the past three decades supplied El Salvador with military aid, our government's involvement has greatly intensified in the past three years. The Carter administration began providing economic aid to the Salvadoran government under the auspices of land reform laws.

Designed by the Salvadoran minister of agriculture and the American Institute for Free Labor Development (a well-known conduit for CIA funding) these land reform measures lacked the ideological congruence which could have made them effective. There was never much support for the reforms within the Salvadoran government, especially with the military.

The reform plan was divided into three phases. Phase 1 initiated limited distribution of what was mostly cattle grazing land and affected only 9 percent of the country's cultivatable agricultural land. This phase was to have transformed the very largest of the oligarchy's estates into peasant cooperatives, but so far only 2 titles have been granted to these co-ops.

Phase 2, if implemented, would have distributed 16 percent of the country's cultivatable land to the people. Characterized as "the heart" of the entire land reform program, this phase would have provided extensive and valid distribution of land tracts. Since the day of its decree, this phase has been indefinitely postponed and was recently suspended altogether.

Phase 3, the "land to the tiller" phase (taken directly from the Phoenix land reform/pacification operations of Vietnam) was aimed at "institutionalizing" the tenant farm system, thus giving tenant farmers ownership of their land. But, how could these farmers ever gain control over the land if the reform called for relinquishing ownership to a large government body once it was acquired?

The profound inertia on the part of those who were to institute these reforms should have awakened the American people to the hyperbole surrounding the "democratic land reform."

The less publicized determinant of land reform is the 25 percent cash reimbursement and 75 percent industrial bond exchange to landowners for lands falling under the reform laws. This seems to be the foothold that the U.S. government and corporate sectors have been looking for in order to involve themselves at the ground level of the reconstruction of El Salvador's economic system. This incorporation into the economy at the ground level would allow a controlling body to institute its own homogenized economic models.

The hope of spreading capitalism, democracy, and modernism in small and impoverished countries sounds inviting to any government or corporate capitalist. To ensure their involvement in this process, the Reagan admnistration has provided 30 million dollars in 1981 to the ruling military junta in El Salvador.

In light of the above, could the same domino effect of small Third World countries falling to communism (that is so heatedly discussed in the Reagan administration) apply to capitalism? And if so, what happens — another Vietnam, or Iran?

What has happened to the mass protests of the previous decades? And why does it take drastic cuts in domestic social service programs to arouse attention to America's foreign policy? And why is it that the protests have been so muted? Have the media and our government persuaded us into believing that land reforms and elections are democracy itself?

I believe that it is time for Americans to examine or re-examine how their political views are formed and by whom. The actions of our government reflect internationally the people that it represents.

Do you know, approve of, or even care what your government and its officials are doing with your money or voice as members of the American public?

Catalyst takes stand

The credo of a liberal arts education is that knowledge and awareness create responsibility and fulfillment; certainly this is no less true for the college newspaper.

In the past ***the Catalyst*** has been accused of many failings: a lack of objectivity, irresponsibility, and catering to campus concerns while disregarding the "outside" world.

This issue will address the concerns of those accusing us of "campo-centrism;" our other detractors, however, will only be further enraged.

Examination and analysis lead to further examination and analysis. And putting together ***the Catalyst*** each week is not a simple one-shot process that occurs weekly — it is a progression. The need to be political is great, and one day you wake up and find yourself doing a special edition on Central America.

After having worked on the newspaper for five months, we have come to the conclusion that nearly everything is political, and simply reporting is not always enough.

We should mention (for those of you who haven't noticed) that the advertisements in this special edition are fictitious, they are meant to be taken as editorial comment.

Knowledge does not come easily — the role of the academy and the press has traditionally been to expose people not necessarily to what they like to see, nor to reaffirm their cultural biases, but rather to educate. We view this issue as a part of this ongoing attempt to educate people.

—***the Catalyst*** staff

the Catalyst

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***The Catalyst** encourages the thoughtful and responsible expression of opinion believing that it is through a process of sharing diverse points of view that education is best promoted and a democratic society maintained. Letters should be typed and received no later than noon Monday in the **Catalyst** box at Rastall Desk. Untyped and unsigned letters will not be printed.*

*A work of considerable length may be submitted as a guest commentary. Persons interested in submitting commentary should contact the editorial page editor, Bob Spencer, 630-1629; the editor, Dave Davis, ext. 329; or call **the Catalyst** office ext. 675.*

***The Catalyst** reserves the right to edit or cut letters to the editor and guest commentaries.*

El Salvador holds "mock" elections

by Fred Galves

The liberal tradition of democracy runs deep in American political thought; we, as Americans, associate free elections with political equality, liberty from tyranny and fair representation—basic political concepts which our founding fathers fought for during the American Revolution.

Naturally, when the press reported that free elections would take place in El Salvador, we assumed these elections would be the same as our own elections and that the conflict would be resolved by the justice of democratic rule. We thought that, finally, the cries to let "the people" decide their own fate would be answered.

In doing so, we Americans assumed that our own successful history of democracy, elections, freedom from military oppression and coercion, and long-enduring system of government would somehow, miraculously, be transposed to the country of El Salvador. Furthermore, we assumed that these elections were free from the corrupt control of the government and would erase the historical context and recent conflict in El Salvador.

But were the elections in El Salvador true democratic suffrage as we know it to be? To answer, we must examine more than just the superficial physical act of voting, we must also include the whole social and political context in which the act of voting took place.

In the midst of a brutal civil war death is imminent; many Salvadorans believed that the elections between one fascist party and another would undoubtedly lead to political oppression once again (as they have grown up in); but at least there might be peace. There might be peace because, even though right-wing regimes are notorious for terrible human rights records, they provide a state-controlled stability because they can control social uprisings. (When the regime effectively exterminates all those who oppose it, all those who dare to fight back, then after a while, the resistance to oppression is wiped out and the fighting stops.) The people know who has the power—the government, and to fight it only means suicide.

Another difference from U.S. democracy is that in the elections in El Salvador it was *illegal* to abstain from voting (punishable by fines and physical brutality). All voters had to have their I.D. cards stamped by election officials in order to prove that they had voted. The military police stop and check citizens at gun point and ask them to produce their I.D. cards. If they did not vote they are considered "subversive," no one wants to be considered in that regard because "subversives" are the enemies of the military. It is a label Salvadorans fear with their lives.

Such coercive actions, however, did not appear in Ronald Reagan's speech commending the Salvadorans for their high voter turnout and their "example to all democratic nations that democracy should be cherished." Details. Details.

When the press reported that "the people stood in long lines waiting for hours to get the chance to vote," they forgot to report that San Salvador has a voting population of over 1,000,000, and that the government only allowed 13 polling places. It is a strong likelihood that long lines will form when an average of almost 77,000 people flock to one polling center—it leads one to believe some propoganda efforts were being employed.

But what is most important about understanding the differences between the elections in El Salvador and those typical of the U.S. is the military oppression and coercion of the Salvadorans. They are very much afraid of the "para-military death squads." 33,000 assassinations have occurred in the last two years of people who were considered "subversive" including priests, nuns, and peasants.

Understandably, if a village were to have not shown its support for the right-wing government, that village would be considered, of course, subversive. Soon citizens of that village would disappear like so many of their families and friends have.

It is well documented, people in El Salvador who are suspected of being subversive, are murdered, it is that simple. It is a matter, finally, of priorities—political idealism, that is, democratic rule is suddenly not as pressing an issue as mere physical survival.

Democracy, as Americans understand it, loses all semblance of justice if people are forced to vote because it is illegal not to; more importantly if people vote because they fear for their lives, their very survival. These coercive elements have no place in a supposed democracy.

When Americans exercise the right to vote, they are operating with a vastly different psychology inside of an immensely different social and political context. We are not threatened with fines if we fail to vote, we do not feel coerced to vote a certain way in order to avoid "death squads," and we do not have a history of gross militaristic oppression under governments established all too often by coup d'etat.

As a CISPES report points out, "The recent elections in El Salvador are fraudulent, not because the votes were miscounted, but rather because the necessary conditions did not and do not exist for free elections. We point in particular to the state of seige, the more than 33,000 assasinations, the lack of freedom of speech or assembly, the death lists and the exclusion of the FMLN/FDR who, according to the U.S.'s own ex-Ambassador, 'enjoy the support of 80 percent of the Salvadoran people.'

As far as a meaningful political act. "The elections in El Salvador address none of the issues which have caused the war: the concentration of land and wealth in the hands of a few, the overwhelming poverty and deprivation of the vast majority of the population, the systematic violation of human rights by the government and military and the U.S. involvement which enforces the system of poverty and terror and denies the Salvadoran people their *true* right to self-determination."

The elections in El Salvador are certainly not the elections of democratic rule as we know it. They are nothing more than an attempt (a successful one for trusting individuals of the world community who believe the elections were a true manifestation of democracy) to legitimize fascism amid public disapproval of the militaristic regime and the U.S. intervention.

We must realize that these elections are not the answer to the problems we have hoped for. In fact, they have only complicated the problem by attempting to legitimize fascism under the guise of democracy. In light of the political and social context surrounding the Salvadoran situation, the "elections" are a mockery to the type of democracy Americans are familiar with.

Dave's rap

To whom it may concern

by Dave Davis

This editorial is a threat to your physical existence. It's a vehicle of war, murder, brains, and blood—a neutron bomb, a canister of nerve gas, an F-16, a Saturday Night Special, and a six-inch switchblade all rolled into one. This editorial is a threat; and it wants to maim, rend, rip, and tear at your fleshy throat, your lungs, your round, wet eyes. And it won't quit until you writhe on the floor in convulsions, until you squirm madly, contracting like a freshly razorbladed worm. This editorial is a threat and it wants you.

It starts with your identity, takes away your name and calls you Nothing. This editorial begins by stealing your control; you become a number, a statistic, nameless and unknown. You're magnetic ink waiting to be smeared, to be forgotten, a complex Fortran code waiting to be scrambled and lost. To this editorial you're a blot on a page, a stain on a carpet, a pool of blood drying somewhere at night. You're food for rats, and this editorial doesn't care; it takes pleasure in your pain and laughs, leaving you bloody, naked, alone, and godless.

This editorial survives in a world of pain, gnashing and grinding teeth. It's a lion and you're a crippled lamb, a piranha and you're a bubble-eyed goldfish, a razor and you're a toad pinned to cardboard. This editorial's a predator, a carnivore, a hunter who retains control while stalking you, its prey. It's a pusher who gets you hooked on crank and then raises the price, and out of fear, out of timidity, and without a name, you have nothing. You're dashed to the concrete and shattered like an empty clay pot.

As you lay dying, this editorial's blood-crusted teeth shine and its eyes gleam at you from a shadow. As you cough, as your chest quakes, heaves, as your blood and mucus combine, bubble, gurgle in your throat, this editorial smiles. It walks up to you slowly, and standing above you, it glances down and calls you Mother. As you die it grows stronger. It starts to lie to you; it tells you it cared about you once. It lies and tells you there was a time when it almost loved you. It tells you that your nakedness is God's work, and that all worms are destined to forgive the razors. It says you should have expected poison from stagnant water, acid rain from black-gray skies, bruised, bleeding heels and soles from concrete and asphalt, and demons, devils, diablos, and satans to rise like a drove of phoenixes from the fires you once lit, tended, nurtured, and fed.

As you gasp for a final breath, as you await your best friend, The End, you realize that this editorial completes the cycle, finishes the circle. You understand that this editorial has been born from your desire, your womb, your belly, your blood and semen. You call to it. You call it Government, Administration, Society, Religion, Lover, and Baby, but it turns and walks away. As you die, as the blood comes to your lips and spills over your chin, you realize this editorial has more names than you could've imagined: CC, Colorado Springs, America, Hatred, Good, and Evil—but that doesn't matter now; you're dead and it doesn't give a goddamn about you or what you were. This editorial is left alone chanting a mantra, repeating over and over and over again the last word, and now the last word is over. The last word is dead.

Now repeat after me: The international Com....

by Timothy Peek

For the past two years El Salvador has been a permanent fixture in the news. One thirteenth the size of Colorado, El Salvador is a tiny nation caught within the throes of a civil war. It is a nation where two percent of the population owns 60 percent of the arable land, one which has been ruled by military dictators for over 50 years, one where the population is terrorized by right-wing death squads and its own government, and one where over 30,000 people have been killed since 1980. The list goes on and on...

Surely there is no need to recite the liturgy of repression here. The facts speak for themselves. But what is important and not as frequently explained is the ideology that guides the U.S. government to support what former U.S. Ambassador Robert White calls, "the most blood-thirsty and out-of-control group of men in the world today."

The U.S. government portrays the conflict in El Salvador as a "textbook example of Soviet aggression," or that never-ending struggle between communism and democracy. Now this struggle is nothing new; the same battle is currently being waged in Poland, Angola, and Afganistan, to mention but a few.

But, there is a difference between El Salvador and Poland or Afganistan, in the latter two it is the U.S. that seeks to export revolution (or counter-revolution) and it is the Soviet Union that backs the repressive governments.

Whereas in El Salvador the situation is exactly reversed (one is interested to see how similar Soviet coverage of El Salvador and U.S. coverage of Afganistan would be.) So the U.S. government does not always battle revolutionaries, nor does it always back those who are fighting for democracy (certainly the Salvadoran junta is not democratic, and neither is the Soviet backed Angolan government particularly anti-democratic.)

Rather, the factor that most determines the direction of U.S. aid is whether or not a particular faction will hold the line against creeping socialism, trade favorably with the U.S., etc. No better advocate of this style of defending democracy could be found than Jean Kirkpatrick, the current U.S. envoy to the United Nations.

Ms Kirkpatrick and her cohorts at *Commentary* magazine have devised an elaborate system of classification, in which MRAGs, or Moderately Repressive Anti-communist Governments are deserving of U.S. support, while "totalitarian" (read: "communist" or "anti-U.S.") government are to be fought. This semantic hair-splitting may seem absurd, but it is needed to maintain the facade of righteousness on an otherwise morally bankrupt foreign policy.

But this policy does have a strangely "moral" element; it is "morale politique" in its quintessential form. That is, American foreign policy is guided by an ideology that obscures its vision to such a point that its shapers cannot see the world for what it is. Such a policy blinds them to the fact that by supporting repressive but pro-U.S. regimes, we in the end become the enemy and lose our legitimacy. But it is strangely moral to root out communism in every form and fight it on every front; thus men like Norman Podhoritz can rant like true believers when they exhort us to stand up for what we believe in and not yield one inch to the reds.

But such a world view, "moral" though it may be, is not factually accurate. The world is not black and white; it is divided neatly into spheres of influence only by those who do the dividing, and not by those who live in them. The inability to recognize a "non-aligned" movement or to see that not all struggles against U.S. backed despots are Soviet inspired has serious consequences for the true "morality" of American foreign policy.

Such an ideology leads to the absurdity of men like Alexander Haig ranting about seeing communist provocateurs under every rock, with the tragic effect that the indigenous struggles of people for democracy are stifled, and the American people become the benefactors of murderous and retrograde movements around the world.

Given this ideological orientation for U.S. policy, it is not difficult to see why the present administration sees only a "textbook example of Soviet aggression" in El Salvador. What they fail to see is the struggle of a people pushed to violent revolution in order to get out from under the weight of generations of "pro-U.S." repression.

Mexico: A potential for violent revolution

by William L. Alexander

1982, a presidential election year in Mexico and a year that most outsiders and the majority of wealthy Mexicans will ring in, as the nation's leading party, the Institutional Revolutionary Party (PRI) triumphs again. Since its inception following the Mexican Revolution of 1910-1917, the PRI has been repeatedly elected to power in national and local elections.

Formerly, PRI was the one party in Mexico; only recently have other smaller parties been allowed by the national government (controlled by the PRI) to form.

Yet it appears that while different parties are allowed to exist, the PRI will not allow them to establish a firm voting base with the exception of a few isolated areas. Thus their impact on elections is minimal. It is even believed that a number of recent local elections have been fixed so that the PRI candidate triumphs.

As foreign onlookers might see it, the Mexican Revolution did not change the system, it merely replaced the dictator Diaz with the PRI party. It is more than probable that the results of this year's elections will be no different than earlier elections.

Despite a rampant inflation of 40 percent, this party "machine" has once again spent countless millions of pesos in campaign publicity. On roads throughout Mexico, metal campaign placards are affixed to nearly every telephone and light pole promoting the party and their candidate for President, Miguel de la Madrid.

PRI billboards carry inspirational slogans like "Mexico is a Great Country and Great is its Destiny." On buildings both rural and metropolitan, walls are freshly painted white with the bright red and green party colors, urging support.

Along the road to Metepec, in the Mexican state of Puebla, the signs and billboards are conspicuously absent. The presidential campaign seems to have passed over this town of 4,000 people. The buildings here are made of carved volcanic tock with red tiled roofs and are not freshly painted white. Instead of PRI slogans they carry the paint scrawls of the communists and other parties; at one place it is written in English, "Jim Morrison lives."

Most of the men here work in factories of nearby Atklixco. Others are farmers cultivating the fertile land of Central Mexico. Men too old to work stand and talk in the shade of the trees. Where the garbage accumulates on the dirt streets, dogs roam free in search of food and the children who have no school to go to pass time joyfully smashing old bottles. Very few people own cars here and the only link they have with their outside world of the factories and markets are the decrepit, exhaust-puking buses.

Metepec is not unique. This picture of a small rural town repressed by great poverty is applicable to hundreds of other towns all across Mexico.

Meanwhile, de la Madrid campaigns across the nation, feeling confident that the PRI party will again reign victorious in the July elections. Yet his speeches to the people side-step the most crucial problem that his country faces. The crisis that is to be found in Metepec and across Mexico, the poverty and discontent of the average Mexican citizen.

Mexicans work hard and despite the promises of the PRI government, they have less than little to show for their work. The people realize this, and they can see the upper class Mexicans as well as capitalist foreigners growing ever more prosperous while they do not.

They have become an exceptionally cynical people, and mistrust of the government runs high. However, the Mexicans are very quiet and close with their discontent, and fear of the government apparently runs higher. When a native Mexican is asked about his feelings towards the government and the state of things in Mexico in general, he is afraid to speak.

But every day, as they confront greater and greater difficulties, as well as the growing distance between rich and poor, their discontent grows.

Analysts view the 1982 election and the six-year term to follow as crucial. If the people are not satisfied by the President, the potential exists for their discontent to take the form of violence. There is the possibility of widespread riots and more frighteningly, revolution.

Opposition parties have seized upon this potential for violent outbreaks. Abel Vicencio Rovar, head of the PRI's most important opposition, the National Action Party (PAN) recently stated that "Violence and a new revolution could erupt in Mexico if the Presidential elections in July do not bring about a truly democratic change." From this apparent ultimatum, the choice of the Mexican is simple: overthrow the PRI by vote or overthrow it by force.

The prospect of a revolution in Mexico produces chilling effects. Were this nation of 80 million people to explode into a civil war, it would potentially be one of the worst conflicts of the twentieth century. And because the roots of the conflict lie in the discontent of the working class, and since the communists are already energetically at work throughout Mexico, it is more than likely that a communist front would gain prominence in such a conflict.

The resulting potential for a communist controlled government in Mexico would undoubtedly draw a response from Mexico's northern neighbors. Because a communist government would threaten the United States it would not seem improbable that our response would amount to military intervention in a potentially costly war. All these possibilities, however far away they seem, definitely exist.

Yet, the thought of U.S. interference in Mexico probably does not concern Miguel de la Madrid. Rather, he is faced with a test that will require great statesmanship. He must keep his party in power, while at the same time regain the confidence of a people plagued by problems that have no immediate solutions.

There is little doubt that he will be elected this summer, but the bottom-line is: Can Miguel de la Madrid become successful through positive, meaningful action with the large working class in Mexico and so prevent a violent explosion?

Sun, song, and repression in Central America

by Katie Reinisch

An issue so basic to us all: Human Rights. To me, that means the right to live, and live with dignity; to speak out, and the right to be heard; if arrested, to be given fair trial and treatment; and in terms of Central America, the right to be free from government-inflicted torture, rape, mutilation and murder. And yet it is an issue of great complexity, too. This is a loaded and controversial definition, for in these terms, there is a clear right and a clear wrong. It seems obvious that all people deserve these rights, but somehow, in Central America, citizens are regularly and systematically denied their human dignities, freedoms, and life.

The flagrant abuses of human rights in Guatemala and El Salvador are well-known and widely-documented. Those in Honduras are less-known, and in Nicaragua (and Cuba) the abuses are perhaps more notorious and exaggerated than the facts warrant. If you want to hear the horror stories of mutilated mothers, bayoneted babies, and tortured teens, read what Amnesty International, The American Friends Service Committee, the UN, or any other human rights group has documented. Read the NACLA report, or religious publications like *Sojourners* or *America*. Or pick up the *Christian Science Monitor*, the *New York Times*, or even *Newsweek*, just read with a skeptical eye. The stories abound, I don't need to make you sick to make my point.

My point is that what the Guatemalan and Salvadoran people are subjected to is radically different than the abuses against the Nicaraguans, but that is not to excuse the Sandinistas in the slightest for their violations. Generalizations about Guatemala often apply equally or more-so to El Salvador, but as Guatemala is a pre-civil war nation, El Salvador in the midst of a war, and Nicaragua post-war, I want to contrast the first and the last, not as a political statement, but to show that it is a matter of apples and oranges. To equate the abuses in Guatemala and Nicaragua because they are all human rights violations is absurd.

In Guatemala, people who oppose or are imagined to oppose the government are "systematically seized (without warrant) and frequently tortured and murdered by both plain clothed and uniformed members of the security forces." More than 3,000 people were found murdered in ten months of 1980 alone, and 615 more had "disappeared" between July 1978 and late 1980.

Leaders and potential leaders, thousands of peasants and workers, politicians, mayors, trade unionists priests, foreign missionaries, journalists—both Guatemalan and foreign, lawyers, students (over 100 killed in 1980-81), and professors (over 80 killed in the same time), are among the many violently repressed groups. Men, women, children, elderly, native Guatemalans, native Indians,—anyone is suspect and therefore victimized.

It is hardly surprising that Guatemala is considered the worst human rights violator in the hemisphere. There are no arrest-warrants for the real or suspected anti-government dissenters, there are no trials, no lawyers, no jails, no rehabilitation programs. There is little hope, little future.

The dark future of human rights in Guatemala is contrasted by the bright ray of hope just the other side of El Salvador, in Nicaragua. There, nearly three years after the Sandinistas usurped the repressive Somoza regime, great leaps toward restoring the dignity of the Nicaraguan people have been made, but not without a few steps backward.

Since August 21, 1979, the Law of Rights and Guarantees of the Nicaraguans, has abolished the death penalty, and prohibited torture, and cruel, inhuman, and degrading treatment. Although the use of torture was endemic under . . . Somoza, Amnesty International has received no convincing accounts alleging systematic ill-treatment or torture of prisoners under the present government.

Yet Somoza's national guards have received questionably fair trials. Let me repeat, *trials*. "Special Courts" established in December 1979 were to apply the terms of the penal code in force at the time of the prisoner's alleged crime under Somoza. As Amnesty International accuses,

significant trial irregularities have occurred. In some cases the defendent was charged with no specific act. Some prisoners were convicted of murder although the prosecution had not named an individual victim (naming instead) 'the Nicaraguan People.' Members of the National Guard units which inflicted torture or summary executions—murder—were held to be responsible for crimes committed by the unit.

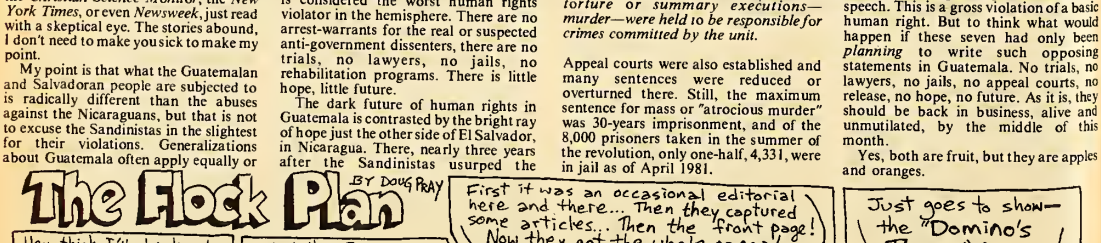
Appeal courts were also established and many sentences were reduced or overturned there. Still, the maximum sentence for mass or "atrocious murder" was 30-years imprisonment, and of the 8,000 prisoners taken in the summer of the revolution, only one-half, 4,331, were in jail as of April 1981.

Another Nicaraguan problem has been "the Law for the Maintenance of Public Order and Security" particularly Article Four which makes certain oral or written expressions and documents punishable by "ten days to two years of detention and public works." These include statements intended to undermine national security, the economy, public order, health, morals, judicial power and so on. There are two main concerns about this law, the first is that the law is imprecise and open to arbitrary interpretation, the second is the sharply shortened procedure, allowing no longer than one week between arrest and sentence or release.

About 100 people have been convicted upon the injustices of its courts pointed out Amnesty International, until last October when seven men were sentenced to seven months imprisonment for anti-Sandinista publications.

Three business leaders had accused the government of leading Nicaragua into economic disaster through "a Marxist-Leninist adventure" yet the others, Communist Party leaders, accused the government of "diverting the revolutionary process to a capitalist line." This seven-month punishment is wrong and inexcusable to our American senses, assuming the right of freedom of speech. This is a gross violation of a basic human right. But to think what would happen if these seven had only been *planning* to write such opposing statements in Guatemala. No trials, no lawyers, no jails, no appeal courts, no release, no hope, no future. As it is, they should be back in business, alive and unmutilated, by the middle of this month.

Yes, both are fruit, but they are apples and oranges.


The Flock Plan
BY DOUG PRAY
Hey, think I'll check out the new Catalyst and see what Domino's Pizza coupons there are this week!
FOR YOUR READING PLEASURE
What the...? HOLY TOLEDO!!! The Commies got the Catalyst!
Real World Calendar
THE COLORADO CATTLE LIST
Hard Core Reality
Deal with it!!!
First it was an occasional editorial here and there... Then they captured some articles... Then the front page! Now they got the whole paper! MY DOMINO'S COUPONS HAVE BEEN TAKEN!!!
SHUT UP YOU FOOL & READ
Just goes to show— the "Domino's Theory" is REAL!!!

Slaughter and you. What's the connection?

by Michael Farady

They exit the plane, grim faced, helmeted, carrying new-looking M-16s. Having just returned from special training, now part of a newly formed elite battalion, they board buses and head for the capital. There they will be integrated into the regular military. This is El Salvador.

The regular military here is implicated in, when not held directly responsible for, the torture and murder of somewhere around 33,000 civilians.

The new arrivals are part of the Ramon Belloso Battalion. They are returning from special training at Fort Bragg, North Carolina. The U.S. embassy states the cost of training at $11,000 per soldier. There are 957 men in the Battalion. (An additional 500 junior officers are being trained at Fort Benning, Georgia.)

American advisors in El Salvador hope that the Ramon Belloso Battalion will fight as well as the U.S.-trained Atlalcatl Brigade. Part of the offensives conducted by the "professionalized" Atlalcatl Brigade are reported to have been the wholescale massacres of civilians: in Cabanas, November, 1981, over 50 people; in Morazan, December 1981, 1,009 peasants; in Usulutan, February 1982, 400 peasants.

President Reagan tripled U.S. military aid to El Salvador from $26 to $81 million in 1982. To release these funds the administration had been required by Congress to certify that the government of El Salvador had made progress in five different areas including curbing human rights abuses and controlling the armed forces. To support this certification, Asst. Secretary of State Thomas Enders claimed that civilian deaths in El Salvador declined in 1980. He noted that his figures were taken solely from the El Salvador press.

Ender's figures differ markedly from those compiled by the OAS, the UN, Amnesty International, and the ACLU, all of which report rampant, escalating violence against civilians by security forces. Their reports are confirmed by the Archdiocese of San Salvador Legal Aid Office which reports 12,051 civilians killed by security forces or the Right in 1981, up from a combined total of 9,239 from 1978-80.

Since the March 28, 1982 elections, the body count is reported up 20 percent. Survivors reported that on April 18 an army patrol entered the mud-hut hamlet of Barrios and massacred 47 men, women and children.

In light of these facts, it seems reasonable that anyone interested in the conduct of U.S. foreign policy in Central America should consider the possibility that there is an intentional campaign of misinformation being perpetrated by the administration. It seems reasonable that U.S. citizens concerned with the ongoing deterioration of our economy should be alarmed at the aid packages to train and supply the army of El Salvador. And it seems reasonable that people concerned with "liberty and justice for all" should be appalled at U.S. support for what appearts to be a despotic military regime, elections notwithstanding.

On a recent visit to Colorado Springs, Arnoldo Ramos, spokesperson for the Democratic Revolutionary Front, stated that the fate of El Salvador is largely being decided by a war; the war is being waged in the United States; it is a war of public opinion. Just in our roles as U.S. citizens we are implicated in the carnage in El Salvador. We are funding it. By our silence we are at least tacitly supporting it. In light of the present state of affairs in El Salvador, and the difficulty of interpreting the contradictory "facts" that confront us, what should our response be? What should our opinions on this issue be and how should we express them?

To pose such a question is to presuppose that it deserves our attention. My experience at CC is that many students do not consider it a matter that deserves attention. But how does one choose what is worthy of attention? Is racism a significant issue? How about sexism? Inflation? The Holocaust? What about the complicity of our government in systematic slaughter?

Carol Owens, specialist in adolescent development notes a trend among young people to be passive, uncaring and indifferent to acts of violence that occur around them. She has developed the theory of the "spectator syndrome," an apparent relinquishing of any responsibility for the welfare of others and a desensitization to violence that resembles acceptance of violence as if it were an ordinary part of daily life. Perhaps we are a generation ol spectators.

It is easy enough to ignore the El Salvador issue. The corpses of the victims do not show up in Colorado Springs. The news reports we see are brief, relatively uninformative and tend to make the situation look unreal, like a movie or a t.v. show. The violence in El Salvador is woven almost invisibly through the fabric of our society. This is not an issue that springs out and demands a response of us like Vietnam did when "our boys" were among the dead and wonded. El Salvador may yet come to that. Secretary of State Haig says the U.S. will do "whatever is necessary" to contain the war in El Salvador. "We have not ruled out anything and we are not going to."

With each passing day the U.S. becomes more deeply involved in El Salvador. With each passing day the U.S. invests more money in supporting a military regime that has distinguished itself chiefly by its brutality. With each passing day it becomes less meaningful to speak of the U.S. as having anything positive to do with peace and freedom. To prevent real or imagined "Communists" from establishing tyranny, we are establishing tyranny. As Arnoldo Ramos pointed out, when our method is identical with that which we are trying to avoid, we have lapsed into incoherence.

This state of affairs is not something which we just have to accept. We can combine our ideas, our talents and our resources to affect the situation. We can exercise freedom to speak, to assemble, to influence U.S. policy-makers. I invite you to become engaged in this war of public opinion.

Foreign policy ain't no educated matter

by Fred Galves

"Please don't interrupt me!" I pleaded with the janitor. I knew from the beginning of our discussion that it was going to be a difficult task to explain U.S. foreign policy to him. If only he had gone to college.

"So what's the deal with Poland, man?" he asked.

"Well," I started, "Poland has been placed under tyrannical martial law and Russia is directly responsible for this horrid suppression of human rights."

"That sounds pretty bad," he responded grimly. "So Russia is supporting a government that's stamping out the rights and freedoms of the Polish people?"

"Yes, they are economically and militarily aiding the military regime in Poland," I stated. "And that regime is a threat to human rights and liberty. This is why the U.S., as champions of freedom, supports the people of Poland—Solidarity."

"Mmmmm." he mumbled. "But we're doing the opposite in El Salvador. I mean aren't we economically and militarily aiding the military government of El Salvador? I heard that down there the government is really bad, that they're stamping out rights and freedoms of the people and killing them off! So where the hell is there a difference? If it's wrong for the Russians to do it in Poland, isn't it just as wrong for us to do it in El Salvador? We ought to practice what we preach."

"Well," I told him, "such a comparison is very simplistic and uninformed."

"Tell the Salvadorans that!" he cried. "Their government is screwing them out of their human rights, putting them in jail, and even killing them! Why do we defend the 'people's rights' in Poland but not in El Salvador? I don't understand this."

He was excited; he really thought he was on to something. Well he didn't know it but I was about to give him his first lesson in U.S. Foreign Relations 101, and you can bet they do not teach that in janitorial school!

"We are fighting communism wherever it threatens freedom and tries to subvert our national interests. You must understand that we are keeping the free world safe from communistic oppression."

"Yeah," he chuckled, "all those murdered Salvadoran people are *real* safe from communistic oppression now that they are dead! Sounds like 'mercy killing.' And 'the champions of freedom' supplied the guns and military smarts to do it. We can't go around killing people to keep them safe from communism. Man, that's crazy."

I continued patiently, "You must look at this in the long run. If they have one populist revolution in Latin America, then all the Latin American countries will want to have one. It's called the domino theory."

"Domino theory?" He looked very puzzled. "Oh yeah, the domino theory," he remembered, "That was why we got involved in Vietnam. Gee, I hope we don't have another Vietnam!"

"A simplistic comparison again," I reminded him. "That was then, this is now."

"Sorry," he conceded. "I forgot only *your* comparisons are not simple."

"But what about America's revolution," he said, "1776, and all that."

This fellow seemed to have a romantic obsession with revolutions.

"Do you think our fight for freedom was wrong or bad?"

"Of course not." I said very patriotically.

"Then why is it wrong for any other country to fight for the same things that George Washington fought for? He was a rebel, but any other person with the same fight is some kind of crazy radical. Why?"

"Because Russia wasn't telling George Washington what to do," I informed him.

"Why don't you give the Salvadoran people credit for being able to think and decide for themselves? I know what is best for me, you know what is best for you, I bet they know what is best for them—better than the Russians or the U.S can ever know."

"Not in this case," I declared. "The U.S. can better determine the best course of action to take in El Salvador."

"Right! Just like the Russians know the best course of action to take in Poland. I know the Russians are supposed to be our enemies because they are bad, but I can't see how we are any better. Seems to me we call them down for something, and then we turn around and do the same thing."

"Listen to this," I said. "Ronald Reagan has reason to believe that the Russians are arming the rebels by filtering guns through Cuba and Nicaragua, and Alexander Haig says that a Nicaraguan soldier was found dead with leftist guerillas. What do you think of that, my friend?"

"Yeah, well I remember when Ronald Reagan 'had reason to believe' that trees cause over 80% of the air pollution, and when Al Haig didn't know 'who was in charge' in Washington. It comes down to this, if there were any real proof to make Ronald Reagan look good, I'm sure they would let us know about it. Elections are coming up, and we look bad in El Salvador right now, especially when we talk about Poland. I'm not too worried about any communist threat.

"Besides, no one is answering any questions about our right to be involved, to dictate our national interests. We just assume it is our right to do what we want. We are giving away millions in military aid that is used to kill civilians, as well as rebels, and all Ronald Reagan has to do is say that the Russians are somehow involved and everyone buys it."

It finally dawned on me that this janitor was a communist, a red to the bone, a Bolshevik to the hilt. My blood curdled, and Joseph McCarthy was turning in his grave. My patience was depleted and my emotions took over.

"Why don't you go back to Russia!" I charged.

"I have never been there," he defended. "What the hell are you talking about? I don't want to go to Russia. I'd freeze. I can't even talk Russian. I hate what Russia is doing in Poland. I saw on TV where they attacked some people in Afghanistan. That's no good either."

It was clear that he could not remain consistent in his beliefs. He wasn't listening to a word I was saying, except about Poland. I decided to try to find his conception of what our foreign policy should be. "There must be a way to get through to this man," I thought.

"I am on the side of human rights," he began. "I love people, man. As for the governments and all that stuff, it's crazy, I don't like it. I do know that no one country is *always* right and another country is *always* evil. Good and evil exist everywhere in the world." He started sweeping the floor again.

"Yes, but will you deny that Russia does more evil than the U.S., and that to be realistic you must decide which side you are on?" I asked.

"That's probably right to some extent," he confessed. "But don't you see that that is not even the point? Don't you see that it is wrong to simply add up the good and evil of two countries and then permit the country that has done more good to justify their evil? Evil is evil, man. It's that simple."

"Be practical!" I pleaded. "It's us against them. History repeats itself and war is war is war. Call it a cold war or coexistence. It's a political struggle that has been here since day one, and if we do not conquer them, we will be conquered."

"We're talking about nuclear bombs—the end of the world. This war would not be fought with bows and arrows, or machine guns and hand-grenades. If war breaks out, I'm dead. What ever happened to working for peace?"

He was going around in circles and could not grasp these abstract machiavellian concepts. Shaking his head, he began sweeping again.

"Let's get back to simpler things," he requested. "It is wrong then to support the martial law imposed in Poland, but not wrong to support the military regime in El Salvador?"

"Right." I replied.

"We should support Solidarity in Poland, the people in their fight for freedom against their government; but in El Salvador we should not support the people because the people are nothing more than radical leftist guerillas?"

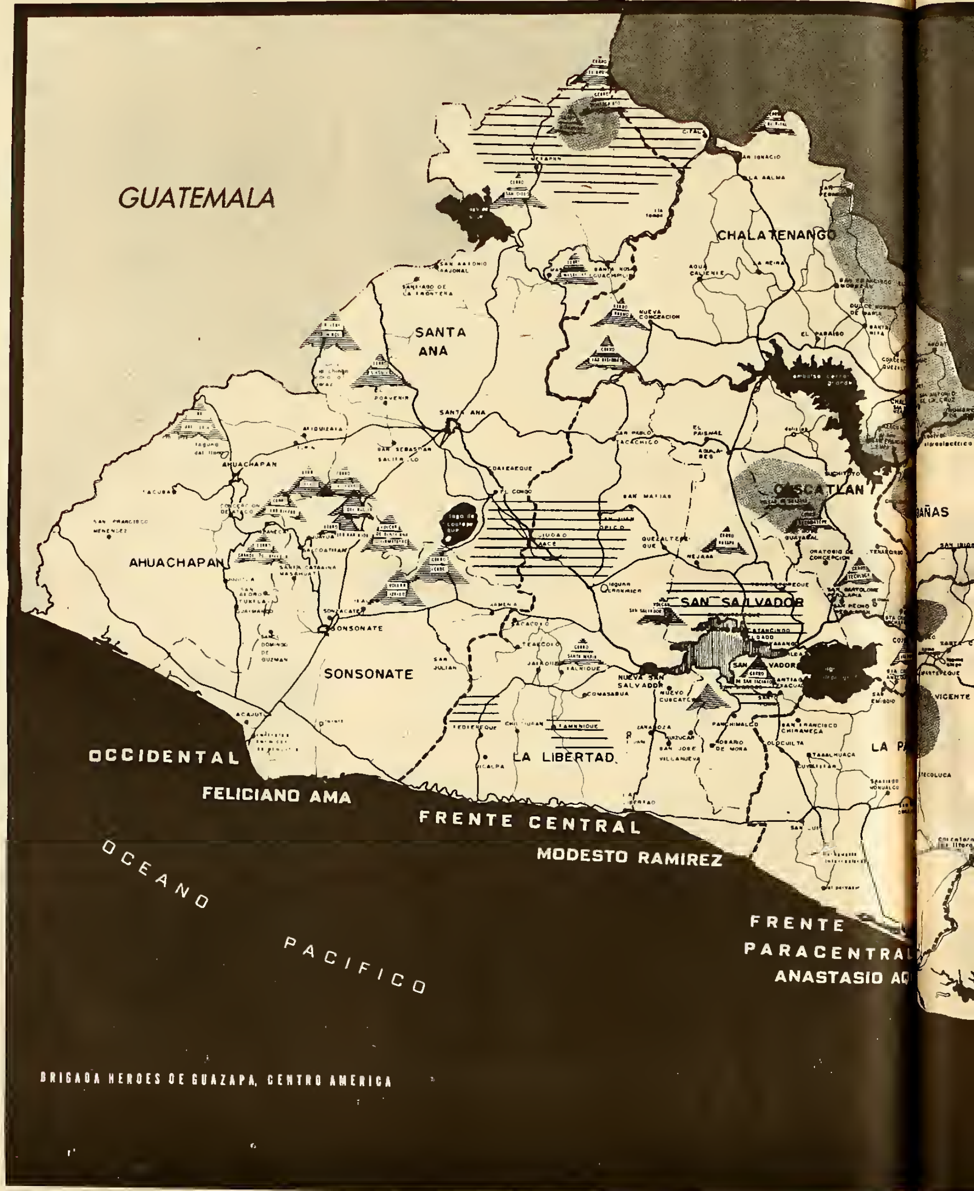
"That is correct," I affirmed. "Radical leftist guerillas."

"I'm confused again. Paul Revere, the Minute Men, Patrick Henry, these guys were radical leftist guerillas in our fight for independence from England."

He saw my look of disapproval.

"Ah," he grumbled, "I don't know. Sorry, I guess I just wanted to get this all straight so that no one can say I'm dumb. Our foreign policy is something else. I guess I'll never understand it."

El Salvador: Geogray


GUATEMALA
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LA LIBERTAD
SAN SALVADOR
SAN SALVADOR
NUEVA SAN SALVADOR
CUSCATLAN
AÑAS
VICENTE
LA PA
CHIRILAGUA
SUCHITOTO
ACAJUTLA
OCCIDENTAL
FELICIANO AMA
FRENTE CENTRAL
MODESTO RAMIREZ
FRENTE
PARACENTRAL
ANASTASIO AQ
OCEANO
PACIFICO
BRIGADA HEROES DE GUAZAPA, CENTRO AMERICA

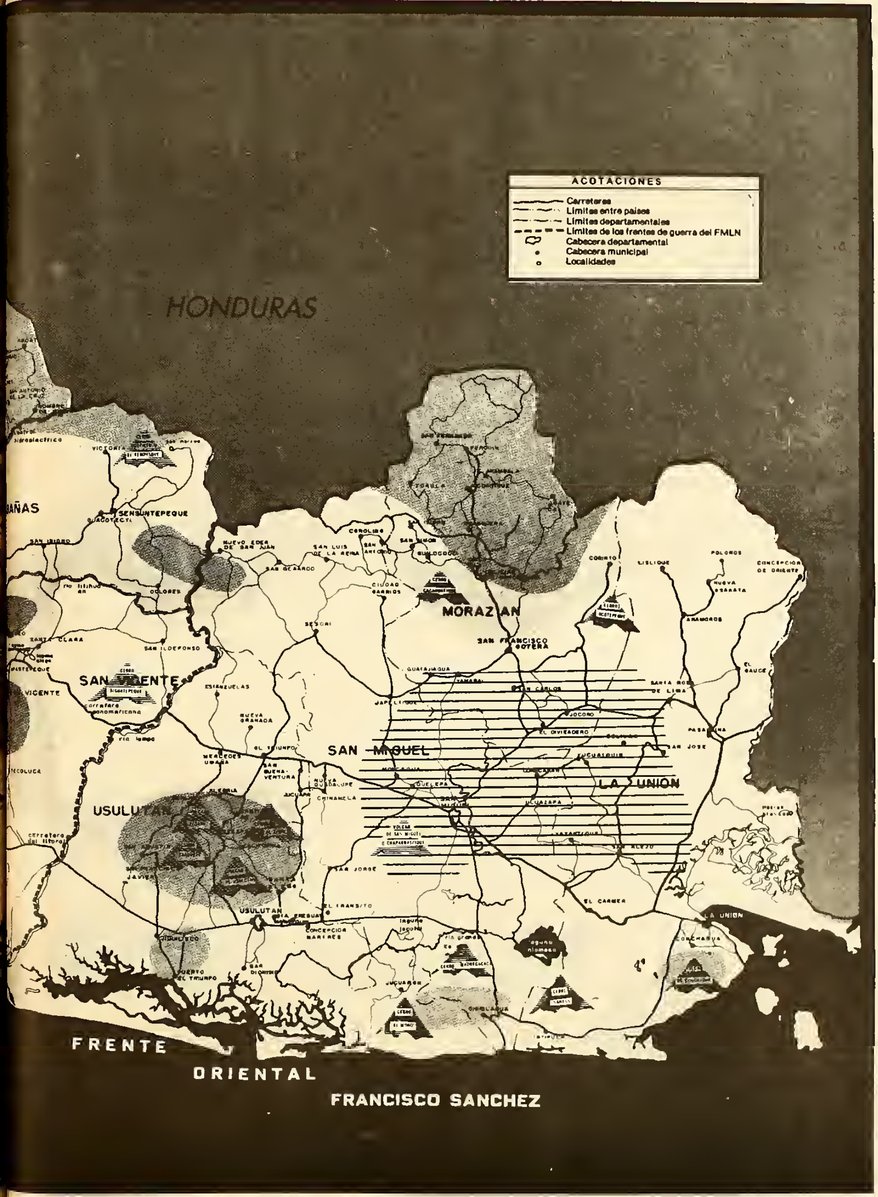
☐ **DISPUTED ZONES:**

- Areas serving as military corridors for both the junta and the guerrillas
- Limited agricultural activity controlled by the FMLN

▨ **ZONES OF CONTRO**

- Areas encompassing uerrilla an activity
- Advanced levels of po social org (i.e., schools, hosp ion)
- Subject to frequent the junta which have proven g popula

ray of a revolution


ACOTACIONES
Carreteras
Limites entre paises
Limites departamentales
Limites de los frentes de guerra del FMLN
Cabecera departamental
Cabecera municipal
Localidades
HONDURAS
MORAZAN
SAN FRANCISCO GOTERA
SAN MIGUEL
LA UNION
USULUTAN
SAN VICENTE
SENSUNTEPEQUE
FRENTE
ORIENTAL
FRANCISCO SANCHEZ

NTRO

sing uerrilla and popular

of po social organization
spi ion)
ent the junta, most of
en u ng popular activity

▤ **ZONES OF EXPANSION:**

- Areas where government troops retain control but in which there is increasing FMLN activity on a daily basis

El Salvador: A history of repression

by Carolyn Case

The current crisis in El Salvador is not the result of an imported revolution from Cuba, but rather it is the result of a serious long-term buildup of inequities in the political and economic structures in El Salvador. A closer look at the history of this buildup not only reveals this, but also reveals the absolute impropriety of U.S. policy in El Salvador.

The political and economic structures existing today in El Salvador are much the result of developments of the nineteenth century. The first half of this century was marked by a great deal of land being held in a few hands for the purpose of the production of indigo, then El Salvador's leading export.

Indigo plantations existed in relative peace next to small farms which produced domestic products. The introduction of labor-intensive coffee production around 1850 had an incredible impact on the nature of production within this tiny country. High profits on the world market induced a great deal of foreign and domestic investment in coffee plantations.

A good deal of the rural population was forced by the courts and by their economic situation to work on the fast-growing coffee plantations. Rural judges had the power to force laborers to work, and the Hacienda Police delt with any peasant protests, the earliest of which was recorded in 1889.

As a British historian has said, the "rapid and total transformation of the agrarian structure... can be attributed to the complete authority of the oligarchic minority..." The rise in coffee production thrust fourteen families into positions of power, from which they dominated every facet of the political and economic life in El Salvador.

The average peasant in El Salvador at this time owned a small piece of land on which to farm, but this income had to be supplemented by seasonal employment on the coffee plantations. This existence, however, was marginal and despite a government ban on unions, the Regional Federation of Salvadorian Workers was formed in the early 1900s.

Coffee production continued to expand, and by 1931, 95.5 percent of El Salvador's exports were coffee. Given this single crop export economy, the crash of 1929 had serious effects on the Salvadorian economy. Many smaller coffee producers lost their land, while wages on the larger plantations plummeted from $.50 per day to $.20 per day.

1930 to 1932 saw a general rise in protest activity. In 1932, a national protest was held which was especially strong in the coffee producing regions. Government troops were called out and 30,000 peasants were killed including the inspirational leader of the time, Agustin Farabundo Marti, after whom the Farabundo Marti National Liberation Front (FMLN) is named. Since this time, the military in El Salvador has played the integral part in government along with the oligarchy.

The end of WWII sharpened the plight of the peasant with a boom in the cotton market. The rapid growth of the cotton market in El Salvador furthered the expansion of the oligarchy onto lands formerly farmed by the peasants; land not suitable for coffee production, but adequate for cotton production.

During this period, industrialization began to take hold in El Salvador, but most of the growth was directed to the production of cotton-related products to be sold on the world market. There was little investment in domestic industries. This expansion, however, did result in the growth of a small middle class.

In the early 60s, the U.S., frightened by Castroism, initiated the Alliance for Progress and tried to convince the Salvadoran Government to introduce limited reforms to alleviate the plight of the peasants. The oligarchy firmly refused. In order to protect economic interests, the U.S. responded with the radically alternative solution of arming the junta, hoping the junta would crush any insurgency that might occur.

Even though El Salvador experienced a good deal of growth in the 1960s, the status of the rural population continued to worsen. From 1961 to 1971, landlessness among the peasants grew by 17 percent accompanied by increased malnutrition and starvation.

During this period the strength of opposition parties also grew. This included the growth of the Christian Democratic Party, the National Revolutionary Movement (MNR), and the National Democratic Union (UDN). This rise of opposition parties along with the formation of rural cooperatives and peasant progressive organizations sparked the creation of the para-military organization ORDEN as an official instrument of the Ministry of Defense.

In 1972, Jose Napoleon Duarte of the PDC proved to be a serious contender for the presidency, running under the banner of the National Opposition Union (UNO). UNO, a conglomeration of oppositon parties, was composed of the PDC, the MNR, and the UDN.

On the eve of the elections, Duarte was the front runner when the army confiscated the ballots and declared Colonel Arturo Molina President. In the aftermath of the elections, repression increased greatly. Duarte was exiled, and the National University was closed for two years.

While popular pressure for reforms and support for the revolutionary groups increased, so did the repressive work of such para-military death squads as ORDEN. This increased pressure did, however, force Molina to call for a marginal land reform program in 1976.

This plan was vigorously opposed by the oligarchy, and in 1977, Carlos Humberto Romero was proclaimed president in a fraudulent election. This latest round of elections marked yet another increase in repression as Romero passed the "Law for the Defense and Guarantee of Public Order."

Confrontations between the military and the popular organizations reached new heights in May of 1979 with the arrest of 5 leaders of the BPR (Bloque Popular Revolutioario). The Metropolitan Cathedral was occupied in protest; the protestors were attacked by security forces and 24 civilians were killed.

At this time the U.S. was growing increasingly concerned about the increasing instability of the situation, especially in the light of the successful Sandinista revolution in Nicaragua in July of 1979. This concern led the U.S. to help plan and support a coup by reformist junior military officers (the "Colonel's Coup") on October 15, 1979.

Initially the junta, composed of junior officers and progressive civilians, hoped to institute land reforms and decrease repression. Because the progressives could never consolidate their hold on the military, however, the reactionary elements in the armed forced soon managed to reassert their control. As further evidence of this reactionary backlash, the number of civilians killed in the first two months of the new junta's tenure doubled to 1,000.

This rise in repressive actions led to a significant clash between the military and civilian elements of the junta. Eventually almost all of the civilians resigned and the progressive military members were marginalized.

A new government composed of pro-oligarchic, pro-U.S., military officers, and a number of PDC leaders was established. Not willing to be connected with the repressive character of this new junta, 30 percent of the members renounced their membership to the party.

Meanwhile, the opposition movement was gaining momentum. On January 10, 1980, the Revolutionary Coordinator of the Masses was founded. This was a coalition of virtually all of the opposition groups, primarily the BPR, FAPU, FPL, LP-28 and the UDN.

On January 22, the CRM held a demonstration in San Salvador which was attended by 200,000 people. In the ensuing attack by government forces at least 21 were killed and 120 wounded.

At this time, rightist military elements began planning a coup to oust the remaining Christian Democrats in power. The U.S. responded by supporting the Christian Democrats and urging the reactionary elements to allow the Christian Democrats to institute some moderate reforms. In return, the U.S. promised increased military aid to help fight "a clean war of counter-insurgency."

As a part of this plan of "reforms with repression," the United States sent 36 military advisors to El Salvador to begin training Salvadoran troops in modern counter-insurgency methods.

Also connected to this new strategy, on March 6, 1980, the junta announced the Agrarian Reform Program. The program was never fully enacted and was accompanied by the militarization of the countryside and increased repression (see Hawkins editorial on page 6.) On that same day a state ol siege was declared.

This situation was quickly reaching crisis proportions:

March 17, 1980 — The CRM calls for a national strike in protest of the escalating repression; 60 persons are killed by security forces.

March 22, 1980 — Archbishop of El Salvador Oscar Romero publically says of the agrarian reform "in reality, repression against the people has increased tremendously... the popular forces are voicing the needs of the people."

March 24, 1980 — Archbishop Romero is assassinated by a right-wing death squad led by former army officer Roberto D'abuisson (now president the Salvadoran constitu assembly).

March 25, 1980 — The U government grants $55 milli in military and economic aid the ruling junta.

March 26, 1980 — Christi Democratic Assistant Minis of Agriculture Enrique Alva Cordoba resigns from his pos disgust over the progress of t Agrarian reform program Alvarez Cordoba later becom president of the FDR/FML and was killed by governme troops.). In the followi months, 80 percent of Christian Democrats resign their posts.

April 16, 1980 — The CR Social Democrats, most of t Christian Democrats, and ma other opposition groups fro the Democratic Revolution Front (FDR).

Dec. 1, 1980 — The leadership the FDR is kidnapped, tortu and killed by para-milita death squads with the help over 200 government troops.

December 4, 1980 — American religious workers raped and murdered; gover ment troops are implicated the killings. President Car suspends all military aid to t junta until an investigation completed.

January 18, 1981 — Outgoi President Carter resum emergency military aid to t junta to help them fight off t rebel offensive. The investi tion into the deaths of the nu is not complete.

December 1981 - Th Salvadoran military conducts major operation in the Moraz province and is implicated in t massacre of almost 900 civilia in the village of Mozote.

January 27, 1982) FML guerrillas attack the Ilopang airbase and destroy approx mately 50 percent of th Salvadoran airforce.

March 28, 1982 — Election for the constituent assembl held in El Salvador. Robert D'abbuisson emerges as th president of the assembly Repression increases 20 perce following the elections.

As the history of El Salvado shows, increased U.S. support the regimes there only furthe the repression of the people an ultimately works against U.S interests.

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CISPES provides needed support

by Timothy Peek

The U.S. Committee in idarity with the People of El vador is the major group rking to end U.S. interven- n in El Salvador. CISPES, as Committee is commonly own, was formed in October 1980, as U.S. intervention in Salvador escalated and the ression by the U.S. backed a skyrocketed.

The impetus for the formation the national solidarity work came from concerned rth Americans and the vadorans themselves. It had ome clear by that time that key to the success of the ple's struggle was the role the United States played her by backing the repressive ta or by granting the people right to self-determination).

As Arnoldo Ramos, FDR/FMLN representative to the U.S., stated, "The people of the United States have a unique role to play in the Salvadoran revolution. You must not cease your efforts until the last U.S. bullet is stopped from reaching El Salvador's shores."

It is CISPES's role to aid the people of El Salvador in their struggle for justice by ending U.S. government intervention on behalf of that country's right-wing junta.

CISPES is a nation-wide organization with over 300 local chapters. Their work consists primarily of education and political lobbying. Because of the organization's broad base and experience (many of those involved are veterans of the struggle to end the U.S. war in Vietnam) CISPES has been able to generate massive public opposition to current U.S. policies.

On March 27 of this year, CISPES sponsored a national demonstration in Washington D.C. in which over 50,000 people came out to decry Reagan's actions.

Although CISPES is primarily concerned with El Salvador, it has recently begun to broaden its focus to all of Central America. The reason for this, as one CISPES regional co-ordinator said, is "the Reagan adminstration has made that decision for us; their strategy is a regional one. And because of that, in order to better defend the struggle in El Salvador, we need to include Nicaragua, Guatemala, and Honduras and oppose U.S. strategy in those countries as well."

In assessing the civil war in El Salvador and the role of the United States in it, CISPES is a major force, one which has been primary in limiting U.S. involvement there. The importance of North Americans working through CISPES to end U.S. domination of Central America is not lost on the Salvadoran people, says Ramos; "They are very aware of the work that is going on here and they are uplifted by it; they know that together we shall win."

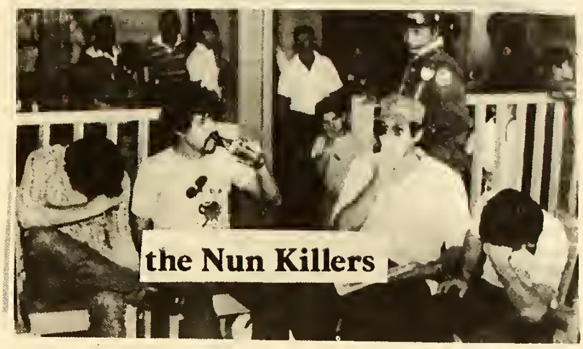


photo-montage by Becky Price.

Pawn Moves Up

by Dino Fairchild

Dr. Alvaro Magana, a derate, was elected interim sident of El Salvador's new nstituent Assembly by a 36 to vote on April 29. Magana, a year-old economist educated the University of Chicago, has ded the National Mortgage k for 17 years, and was ngly favored in the elections ause of his moderately servative views. He has dged to make economic overy for El Salvador his top rity.

rior to his election as interim sident, Magana received h support from the U.S. ked military-civilian junta, h will be dismantled once gana and his three vice-presidents have been sworn into office. Opposition to his election came from Roberto D'Aubuisson, leader of the ultra-rightist ARENA (Republican Nationalists Alliance) party, which backed Hugo Barrera, another Salvadoran businessman.

The Salvadoran Army commanders know that U.S. military aid depends on having a "moderate" image, although human rights violations by the government have not been the basis of the Reagan Administration's policy. Election of Roberto D'Aubisson (the man widely held to have directed the assassination of Archbishop Oscar Romero in March, 1980), would have been visibly inconsistent with the image of a "centrist" government.

Magana represents the compromise between the rightists' attempts to move the country radically to the right and the desires of the military to remain "legitimate" in the eyes of the Reagan Administration.

Land Reform is frozen

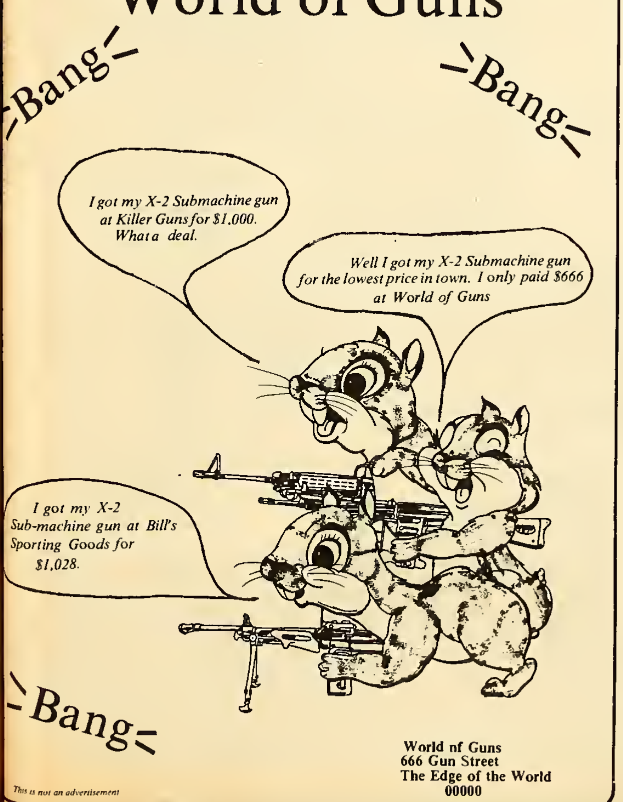
by Dino Fairchild

The El Salvador Constituent Assembly terminated Phase II of the three phase land redistribution reform at an April 26 general session. Phase II reforms indefinitely postponed since March 6 of 1980, were orginally designed to redistribute some 1,723 land tracts involving 23 percent of El Salvador's agricultural land.

Phase II would have affected land on which the major cash crops (cotton, coffee and sugar cane) are produced. And if implemented, this phase would have furthered opposition between oligarchical landlords and the ruling military junta. Although Phase II was cancelled, the assembly did call for "changes in other junta reforms to 'perfect' them."

The economic reforms ratified during this session include: further land redistribution (probably Phases I and III, land redistribution and Land-to-the-Tiller Programs), and the activation of a nationalized banking system. The constituent assembly believes that these measures will aid their counter-insurgency tactics.

World of Guns


Bang
Bang
I got my X-2 Submachine gun at Killer Guns for $1,000. What a deal.
Well I got my X-2 Submachine gun for the lowest price in town. I only paid $666 at World of Guns
I got my X-2 Sub-machine gun at Bill's Sporting Goods for $1,028.
Bang

World nf Guns
666 Gun Street
The Edge of the World
00000

This is not an advertisement

About CISPES

CISPES is a national organization comprised of solidarity, religious and humen rights groups opposed to U.S. intervention in El Salvador. We stand in support of the Salvadorean people's struggle led by the Democratic Revolutionary Front (FDR) and the Farabundo Marti National Liberation Front (FMLN).

The work of CISPES involves educational activities, protest efforts, and humanitarian aid campaigns.

Since CISPES was formed in October 1980, it has grown to about 300 local chapters and affiliates, with sevan regional offices and a national office in Washington, D.C.

CISPES National Office
P.O. Box 12059
Washington, DC 20005
(202) 997-5019

CISPES—Midwest Region
5001 Evergreen
Dearborn, MI 49129
(313) 593-4630

CISPES—South Central Region
P.O. Box 9407
University of Texas Station
Austin, TX 79712
(512) 477-4729

CISPES—Southwest Region
P.O. Box 57337
Los Angeles, CA 90057
(213) 923-7176

CISPES—Northwest Region
3410 19th St.
San Francisco, CA 94110
(415) 891-0425

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1151 Mass. Ave.
Cambridge, MA 02199
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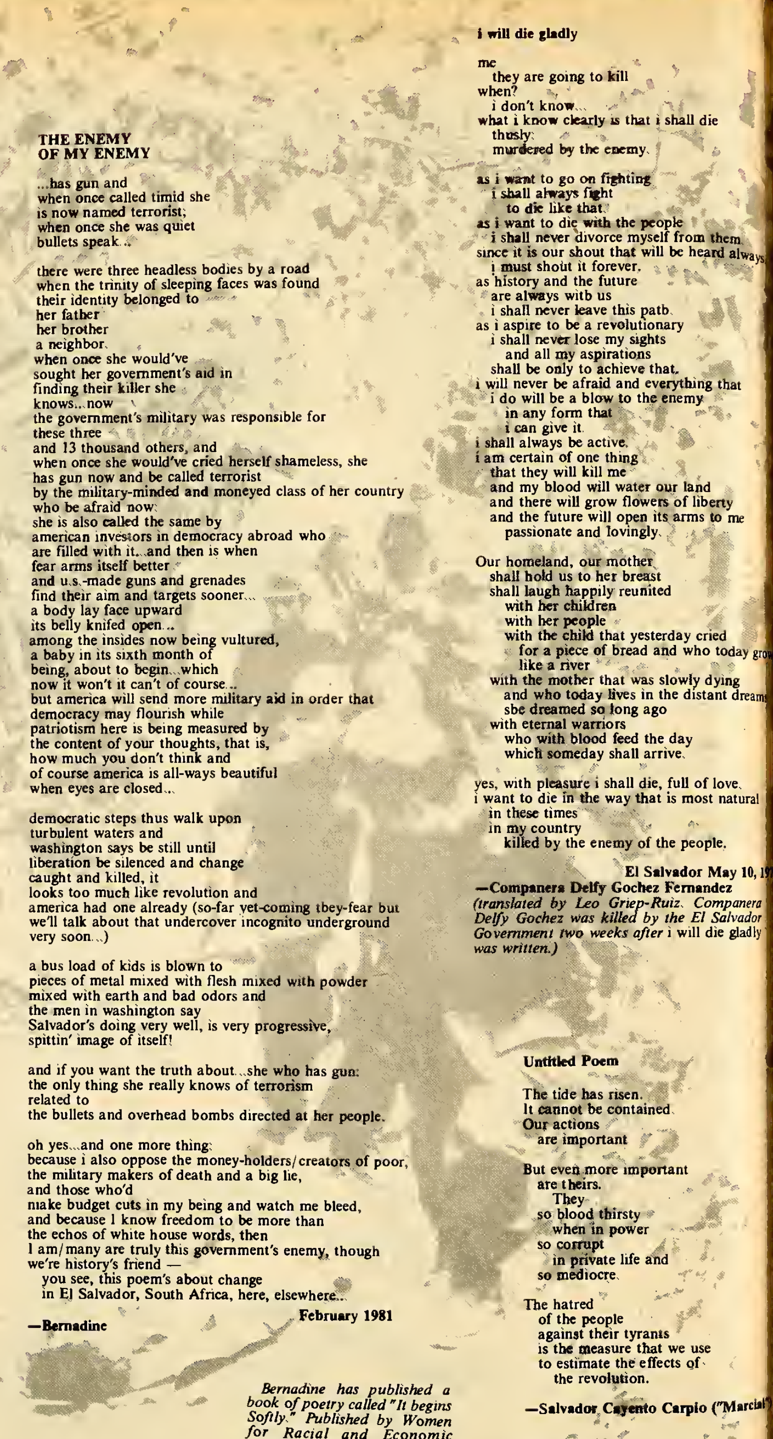

Inventory

3 bottles of ink
25 reams of paper
one typewriter
2 stencils

one bench, 2 chairs
 one board for a table
an ashtray full of stubs

the smell of printing

footsteps
 —I jump and turn...it was nothing—

a bottle of correction fluid
the sound of the mimeograph

Here we take the first step
 in the assault planned for tomorrow

—Anonymous

(translated by Leo Griep-Ruiz, a Colorado Springs CISPES member)

Reading Behind the Lines
(for Craig)

Dust from the explosions gathers
on your shoulders. You cannot
shake it away: too heavy.
The pages turn themselves. Before
too long words
will detonate, shatter
the plastic eyeballs. Now
you cannot leave the room.
Reports from nowhere
clutter the screen, it's turned
off, a wall
one large grey indictment
of living. A puzzle assembles
half-finished on the table
where you typed
the traitor words. The wall is cement,
the ground a fine dirt
raised by your tennis shoes. He
marches out the words: *fire:* you
lean heavily, the fine sunlight
of morning reaching
through the last *chink*
of puzzle.

—Laurel Van Driest

PACIFIC SKY IN FIVE PARTS
from 1952-

I
Two children swing.
 He is a chip
 of cobalt
 blue. She is human
 hawaiian print.

To Cross the lagoon
 he tenses against
 board and chain.
 Such child kites
 string that taut nerve
 between sea and her
 sky.

II
Today the sky bulged,
 grew fat
 upon the grass huts
 blowing themselves
 away from
 the people.

III
The sky in Asia,
as we know
 is bleeding
It bleeds
helicopter rain.

IV
The Toadstool
 imitates sky
 sucks the breath
 of the island
 reborn
 defective.

V
A woman fell today
with-the-sky-in-her-mouth.
Could not choose
between Co_2
and oxygen,
so she whispers.

—Donna Sanders

THE ENEMY OF MY ENEMY

...has gun and
when once called timid she
is now named terrorist;
when once she was quiet
bullets speak...

there were three headless bodies by a road
when the trinity of sleeping faces was found
their identity belonged to
her father
her brother
a neighbor.
when once she would've
sought her government's aid in
finding their killer she
knows...now
the government's military was responsible for
these three
and 13 thousand others, and
when once she would've cried herself shameless, she
has gun now and be called terrorist
by the military-minded and moneyed class of her country
who be afraid now:
she is also called the same by
american investors in democracy abroad who
are filled with it...and then is when
fear arms itself better
and u.s.-made guns and grenades
find their aim and targets sooner...
a body lay face upward
its belly knifed open...
among the insides now being vultured,
a baby in its sixth month of
being, about to begin...which
now it won't it can't of course...
but america will send more military aid in order that
democracy may flourish while
patriotism here is being measured by
the content of your thoughts, that is,
how much you don't think and
of course america is all-ways beautiful
when eyes are closed...

democratic steps thus walk upon
turbulent waters and
washington says be still until
liberation be silenced and change
caught and killed, it
looks too much like revolution and
america had one already (so-far yet-coming they-fear but
we'll talk about that undercover incognito underground
very soon...)

a bus load of kids is blown to
pieces of metal mixed with flesh mixed with powder
mixed with earth and bad odors and
the men in washington say
Salvador's doing very well, is very progressive,
spittin' image of itself!

and if you want the truth about...she who has gun:
the only thing she really knows of terrorism
related to
the bullets and overhead bombs directed at her people.

oh yes...and one more thing:
because i also oppose the money-holders/creators of poor,
the military makers of death and a big lie,
and those who'd
make budget cuts in my being and watch me bleed,
and because I know freedom to be more than
the echos of white house words, then
I am/many are truly this government's enemy, though
we're history's friend —
 you see, this poem's about change
 in El Salvador, South Africa, here, elsewhere...

February 1981

—Bernadine

Bernadine has published a book of poetry called "It begins Softly." Published by Women for Racial and Economic Equality (WREE). The Catalyst would like to thank WREE for letting us reprint this poem.

i will die gladly

me
 they are going to kill
when?
 i don't know...
what i know clearly is that i shall die
 thusly:
 murdered by the enemy.

as i want to go on fighting
 i shall always fight
 to die like that.
as i want to die with the people
 i shall never divorce myself from them.
since it is our shout that will be heard always
 i must shout it forever.
as history and the future
 are always with us
 i shall never leave this path.
as i aspire to be a revolutionary
 i shall never lose my sights
 and all my aspirations
 shall be only to achieve that.
i will never be afraid and everything that
 i do will be a blow to the enemy
 in any form that
 i can give it.
i shall always be active.
i am certain of one thing
 that they will kill me
 and my blood will water our land
 and there will grow flowers of liberty
 and the future will open its arms to me
 passionate and lovingly.

Our homeland, our mother
 shall hold us to her breast
 shall laugh happily reunited
 with her children
 with her people
 with the child that yesterday cried
 for a piece of bread and who today grow
 like a river
 with the mother that was slowly dying
 and who today lives in the distant dreams
 she dreamed so long ago
 with eternal warriors
 who with blood feed the day
 which someday shall arrive.

yes, with pleasure i shall die, full of love.
i want to die in the way that is most natural
 in these times
 in my country
 killed by the enemy of the people.

El Salvador May 10, 19

—Companera Delfy Gochez Fernandez
(translated by Leo Griep-Ruiz. Companera Delfy Gochez was killed by the El Salvador Government two weeks after i will die gladly *was written.)*

Untitled Poem

The tide has risen.
It cannot be contained.
Our actions
 are important

But even more important
 are theirs.
 They
 so blood thirsty
 when in power
 so corrupt
 in private life and
 so mediocre.

The hatred
 of the people
 against their tyrants
 is the measure that we use
 to estimate the effects of
 the revolution.

—Salvador Cayento Carpio ("Marcial")

(translated by Leo Griep-Ruiz. Salvador Cayento Carpio is the comandante for the FMLN, the Farabundo Marti National Liberation Forces, which is the unified military organization of the Salvadorean opposition movement. At 62 years old, he is considered to be the "grandfather of the revolution and is the most wanted man in Central America today, by the authorities, that is.)

Nicaragua: land of poets and revolutions

*The **Catalyst** would like to thank ozake Shange and the Village Voice, . for permission to reprint the lowing article which first appeared in , **Village Voice**, Vol. XXVII No. 10, rch 9, 1982.*

de febrero **New Orleans**

The New Orleans airport is as French America can get, I guess. It has none of gracious surrealism of Orly, nor the ndeur of de Gaulle. In fact, eight erican white men meandered all over Bistro where I was having my preflight ite wine. These white men talked only guns: when they clean them/how they nt/how often their wives are jealous of ir guns/& how they are carrying their ns to Nicaragua. Are they going to oot the Nicaraguense/or me, cause I'm ck & in le Bistro/some animals? Who they think the animals are? Would y recognize one? Haven't we died ugh awready?

ar Friends:
m glad to let you know that groups of nters of birds of migration are always lcome to our country and this Institute lways willing to help.

Herty Lewites
- Ministro
Instituto Nicaraguense
de Turismo
'Ano de la Unidad
Frenta A La Agresion'
nagua 12 de Enero de 1982

Quetzal was a bird. Tupac Amaruc s a man. Atahualpa is in exile. El lecon is a tangible solution, when I am my child shall know what it is to

Managua, Thinking About Cuba

Dreams of the Malecon haunted me er reading & rereading *Three Trapped ers*, Cabrera-Infante's romance with ba before the Revolution. A road by sea, the length of an island, El lecon. All of Cuba, a slow walk.

Last June in La Habana with theater ople from Uruguay, Nicaragua, xico, El Salvador, Columbia, we lked many nights, El Malecon. Rum. etry. The full moon. Old women lking their dogs at 4 a.m., safe. Lovers the sides of El Malecon, safe. The sea hing toward Cuba as the rest of us uld, to feel the weight fall off our ks, nuestras corazones. To breathe in primero territorio libre en America." mohito, *rhum con yerba buena.* n showed me his wounds from the ggle against Somoza, talked of his ater, his guerrillos when not in mbat. Palabras y balas. Poesia & ng.

Atahualpa had not seen Sara in 15 rs, since "El Galpon" was smuggled of Uruguay, after torture, after ats, after refusing to be silent. Sara ted hours for his plane from Mexico. hualpa, 75, waited 15 years to see the ress he'd "made," or so she said. He, , said there is no writer who can rd not to be an actor, nor an actor can afford not to be a writer. There oo much to do.

Cuba libre. Theater in the factory at m. Work first. Make theater where work. Warm milk. Many bugs. ny kisses. Promises to return. We nd, cheering the victorious raguense, Daniel Prego & Alan , who have arrived from "el otro torio libre en America."

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Miriam Colon/Puerto Rican Traveling Theater/New York & San Juan
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3 de febrero

Quetzal was a bird. He brought the stars out in the night that we might know light in the darkness. Quetzal was fed with our blood. Our liberty still demands *nuestra sangre*. Our blood is our ultimate offering. In El Salvador we are still bleeding. In Nueva York a two-month-old baby freezes to death in her crib. Her "blood" never flowed.

Her spirit could not touch us. She never learned to fly. She never saw "El Brigadista." She does not know that children in Managua, Santiago, Soweto, Luanda are saving themselves from hungers for freedom. She does not know that some children with pistols took on the world and won.

She'll not see the butterflies Remedios saw. She'll never know another world.

Managua Remembering SAHSA #415

All the way from Nettleton, Mississippi, & Corinth, Mississippi, six white Americans are flying on their own to Honduras to build a church. They are sponsored by Operation Outreach. I thought they said Operation Outrage. Then I would have asked them to fix the furnaces of the freezing in Chicago, Gary, the Bronx. But Outreach is not outrage. I am following President Reagan's advice. I am on my way everywhere there is "opportunity."

I am now in Managua. Here we are too precious to be left alone, longing for heat, salami, bread, or poetry. *La fuerza morale* has no ethnic boundaries. The Rio Grande ain't nothing but a river. On the other hand, there are all of us: the rapids, violent, rushing, beautiful. Atahualpa is in exile. At the airport, my old friend, a poet, Roberto Vargas, is a Sandinista. We hugged, free of decadence, full of hope/*la dignidad*.

Inter-Continental Hotel, Managua

"Nicaragua is a country of poets & volcanoes," Roberto boasts. I sleep with the windows open. The former Bank of America towering over Managua. Sandino's silhouette, glistening yellow lights, all upside the sky, all upside the former Bank of America. Roberto says the lights of Sandino came on for me. One second before I looked, it had been dark. Quetzal has always had a relationship with the night, with light. Suns, stars, struggle, siempre.

El Malecon, The Westside Highway, U.S. 1, Rte. 66, our perimeters. *Estar*, to be, *ser*, to be. What are we dying for? Simply, to be.

4 de febrero **Los Antojitos, Managua**

i must go La Costa/on the Atlantic side/where
the English left Nicaragua/black & poor
Carlos Rigby/cherry brown in a afro/keeps us
up in the night under Sandino's light/reading poems/
recovered from the war/small pieces of paper/left
at someone's house/small typed pages that could fit
in his shoe/Somoza JAILED poets KILLED poets MAIMED poets.

there is something from the war/still
hurting Carlito's leg/he cannot stand in
line for his lunch/
he reads all night of the black coalminers—gold
miners/choking on dust/racism/having no future
that is not/another black hole in the ground.
carlos reads the poems he can/the rest

"i am certain of one thing/that they will kill me/and my blood will water our land/and there will grow flowers of liberty." Two peasant soldiers on lookout in the Chalatenango Province near the Honduran border.

were BURNED by friends/when the security police/
la guardia nacional/came looking for a free black/
mind/BURNED poems cannot return/we must
fix Carlto's leg/he must be able to stand up/
when he poets his black black language/the raggae of america libre
the hot side of the new way/the bottom of the future does
have rhythm/el ritmo/

i must remember to remind my poet friends in America to keep/
matches in their houses/i must remember that everywhere
nothing can be taken for granted/not yr thoughts. not yr beliefs.
they go with you or you burn them/
behind you/ Criminal/huh
to watch fire eat love of what you come from/what
you want/ /Necessary for the children/we can
always remember/but
if we burn with the poems/who
shall tell the children/why
el salvador.

(My presentation at the Segunda Asamblea Nacional "femando gadilla" Asociacion tuyal Sayadores de la Caltara a.s.t.c.)

●

Anywhere at anytime a Nicaraguense may shout out/

"Si Nicaragua Vencio
El Salvador Vencera"

From all quarters the Sandinista is answered/in mass response.

"THE SOVEREIGNTY OF A PEOPLE *IS NOT DISCUSSED.*
IT IS *DEFENDED* WITH ARMS IN HAND."

SANDINO

in Spanish, of course.

Armies come some place to kill someone. Police come somewhere to kill someone. I have always been among the expendable: the ones who could die & not be missed. In Haiti the secret police come out in their noisy trucks with their 1950s bayonets to keep us from leaving our houses at night/that we might speak. of anything. In Argentina police who are not police take, loot, rape, as they choose & the police who are police thank them. In North America the police let us terrorize one another, so we are afraid of our own countrymen, as well as the police. In American in 10 years more black men killed each other than died in the Vietnam war. We get afraid of ourselves, our power.

In Nicaragua the EPS, Ejercito Popular Sandinista, is us, formerly expendable people taking care of ourselves, not killing each other. All of us, poets, workers, campesinos, doctors, the EPS is all of us, for us. So who should be afraid? Who would rather not be associated with "them," with us?

Ernesto Cardenal is not afraid. In Managua I am not afraid. I am not in danger. My child is. She is still in New York where the police don't always see us & see themsclves. Our police aren't poets, so poets die. Martin Perez, Henry Dumas, dead poets. Always on the subway, poets die.

Everyone in Nicaragua can name at least one dead poet. Poets who died before the Revolution. Poets are powerful, idealists, sometimes we change the world. This is no Baudclaire nightmare. No opium with Edgar Allen. These were poets with guns/Leoncl Rugama Ricardo Murales Aviles Arlen Siu Felipe Pena Rigoberto Lopez Perez Edwin Castro/not here becausc Somoza & those like him would rathcr see us dead. 50,000 others, Nicaraguense, who may have written nothing or everything are also dead/not here.

Galerla Praxis: Exposlcion de Pintoras Grabadoras/Juan Rlvas

Juan Rivas is 25 years old. His whole life Nicragua has strugglcd against Somoza. His life has been *La Lucha*. Yet his painting lets us know he has known love. The kind of lovc that B.B. King sings about. The love that don't let you down, when your belly's full with some child & one of Somoza's fools put electric prods by your vagina. The kinda love possible for the Nicaraguan people whose wounds, keloids, bandages, missing limbs, must be caressed, kisst, made welcome again. Yes, you arc still beautiful. The struggle has not made you ugly. So young, to have resolved the beauty we must find in those painful, hideous moments. So young, to paint a woman covered, almost mummified, with bandages. A flower, her vagina opening, a palm leaf.

5 de febrero

Rafeal called from Tegucigalpa again this morning. He cannot understand why I just can't leave from La Costa for Tegucigalpa. "There is so much work to do," he says. I say, "I have to go home. There is so much work to do." How could we have argued about where there is more work & which one of us should be where, doing it? But, we did. I'm going to Tegucigalpa on my way home. Compromise as progress/or a little romance. There was no time for flirtation, when we met in La Habana. We worked, we danced a revolution. Nothing personal.

El Commandante Tomas, tousled gray hair, heavyset, erect, talks of the insanity, the gall of the U.S.A. to accuse the Nicaraguense of killing Indians, of racism. I sit next to a Galil machine gun, and Israeli gift to Somoza, with Ernesto Cardenal's escort, thinking of the hunters from New Orleans. Who are the animals?

●

Lovers in the military zone, Miguel Bonilla, leave their doors open, sit in their yards naked in the moonlight/the

(continued on p. 16)

Nicaragua: land of poets and revolutions continues from page 15

sunlight, listening to Prince or "let's get physical" by you know who. In Leon where Ruben Dario, the national poet was born, women nurse their babies next to walls fulla bullet holes. Celia Cruz sings "Usted Abuso" for *Radio Amor*. Dedications flow in: for *mi morena*, for *mi negra linda, mi guapa chabala, mi chocolate linda*. The radio skips sometimes, the mortar holes in the highway.

●

A painter in the Sandinista Popular Army designs weapons now. He loves landscapes, La Costa, Grenada, the volcano, Momotombo. He smiles: "A drawing is a drawing."

6 de febrero **La Cita Bar**

Commandante Nora Astorga is Nicaragua's Vice-Minister of Foreign Relations. While Somoza was alive, she was a lawyer who worked with banks. She was active aboveground in the women's movement against the regime. She is very lovely, pretty. Somoza's right-hand man took a liking to her. After months of planned encounters with Perez Vega, one of the most hated of Somoza's familiars, Nora invited him to her home for a "drink."

It was March 8, International Women's Day, 1978, when "Perro Vego" (Dog Vega) relaxed in Norita's home. Norita sent the chauffeur out for some rum. The FSLN, Frente Sandinista por Liberacion Nacional, squadron assigned to her took care of all the rest. Vega's throat was slit. He was laid to rest: face down, pants down, with an FSLN flag draped over his body. Norita covered this memorial with feminist literature.

Days later she sent a communique to *La Prensa,* absolving anyone else of responsibility for the act. This communiqué was accompanied by a photograph of Norita Astorga, herself, in her greens, with her M-16, & beret. She wrote: "I am here now." She was in the mountains.

7 de febrero **Tiscapa Lagoon**

Raul says there are more poets than putas in Nicaragua. I can't go to Tegucigalpa. There's too much work to do. I want to see my daughter. I have to see my daughter/give her a kiss from Nicaragua. There are the hunters/El Salvador.

8 de febrero **New York**

I almost forgot the chocoyos: lime green/olive green/blue green birds who fly in the crater of the volcano at Masaya. They follow the steam & light. They've always survived, always been beautiful. Always, the eruptions, the lava, the red glow.

The U.S. Customs officials in New Orleans admired the hunters' rifles, had a good ol' time. I had to empty my pockets. Identify Exedrin P.M. But then I didn't go to Nicaragua to kill animals. How did I know there was a poetry festival in Nicaragua? Why did I go? Who sponsored my trip? How did I get to Nicaragua anyway?

They did not ask me if I wante
daughter to know how to fly. The
not ask about Amalita, the mucha
whose face is a warp of scars f
Somoza's bombs. They did not braid
hair. They didn't ask if she had eaten
who fed her. She'll be a poet. She told
that. She follows painters & sculpte
the nights. Watches them in the day. S
knows there is a world beyo
Bloomingdale's, where Nicaraguense
fly to shop: there are our dreams
children/what you cannot bomb or
poets & volcanoes, the children.

con la Revolucion hubo sang
sacrificio, -pero tambien hay mu
teātro, poesia, y danza.
El Commandante Omar Ca
Lacayo, Jefe Ministerio del Interio
La Barricada, *8 de febrero de 1982*

Dance Nicaragua. Dance, in green i
must. In the mountains if you
Chocoyos with machetes. Chocoyos
machine guns. Chocoyos in the vol

Film is art, organizing tool

by Tim Peek and Dave Davis

El Salvador: Another Vietnam may seem to some like just another documentary title; but to Glenn Silber, co-producer of the Academy Award winning film, "it is key to understanding the whole situation."

Silber, along with associate Tete Vasconcellos, created *El Salvador: Another Vietnam* to update an earlier version that aired for PBS in the fall of 1980.

Glenn Silber Tim Peek

Silber was in Denver May 7 for the unveiling of his film at the Denver Film Festival. The *Catalyst* was able to speak with him there.

In the middle of a day of radio shows, interviews, and general hype, Silber found time to have dinner with a small group of Colorado activists. His style was an interesting combination of camaraderie and pedagogy and the dinner took on the mood of a grammer school class in political organizing.

"Just the thought of Reagan sending $362,000,000 to El Salavador as the U.S. economy hits the bricks will be maddening to most people; that's good ammunition," he said. "Use it."

Silber uses his film as an organizing tool. Sitting on the couch in the suburban Denver home, Silber's energy and sense of humor were enlightening. "I've been doing nothing but this El Salvador thing for over two years now," he said.

But rather than a time of strictly relaxation, the dinner was used by Silber as a means to organize organizers. "The biggest problem in CISPES is the lack of goals, both short term and long term," he said. "In the best of all worlds the question becomes how to incorporate the most people into the organization. You should work on your mass organizing."

Silber's focused energy and grasp of the current political scene are reflected in *El Salvador: Another Vietnam*, a film with a clear message—the U.S. is rapidly working itself into another Vietnam.

The historical precedent for another Vietnam was set 30 years ago. And Silber's film begins with a 1954 newsreel clip of Charles Wilson, then Secretary of Defense, saying: "We are sending planes but no pilots. We are not sending combat troops. So we are sending technicians as a temporary training force. Such training itself would not involve us in any war. The outcome of the war in Indo-China is highly important to the free world. But I see no reason to think Indo-China will be another Korea."

Later in the film John Bushnell, A Reagan State Department Spokesman, asserts: "It was the world wide Communist network which intervened in El Salvador, which from all over the world... supplied an immense amount of armaments . . . to their friends in El Salvador."

Although the Vietnam—El Salvador parallel is clearly made, the film is concerned with much more; it is also about the nature of the civil war in El Salvador, the people involved and the role of the U.S. and North Americans in the conflict.

The film shows pandamonium break out on the campus of the National University in San Salvador as government troops attack unarmed students during the "security" operations of June, 1980. The scene contains the constant sound of gunfire and, as the students surrender lying face down on the cobblestones, the camera captures the murder of one of them by these troops.

This scene is typical not only of the repressive climate in El Salvador, but it also typifies Silber's (and his crew's) relationship with these people and their revolution.

While Silber and Vasconcellos were the creative force directing the film, Silber made it clear that this documentary was an international team effort. British, German, Dutch, French, Canadian, and Mexican crews provided footage for the making of *El Salvador: Another Vietnam.*

Silber felt that some of the most powerful footage in the film was that of the guerilla forces shot by Ian Mates, a 26 year old Dutch cameraman. Mates was one of four Dutch filmmakers killed in an ambush by government forces earlier this year.

Silber's work might be classified as advocate filmmaking. And it is part of a growing trend in the art world, as the socially active students of the 1960s begin to reach professional maturity. I'm not a journalist, Silber claims. There are some media people who go to war zones, without much concern for the issues, and just report the "bang-bang," he continued. I believe in doing research and then presenting the conflict.

The film has had a dramatic impact not only as a piece of art, but as an organizing tool. Silber recalled the recent showing in Seattle, where about 10,000 people saw the film. Less than two weeks later more than 10,000 people took part in a rally protesting the Reagan administration's policies toward the people of El Salvador.

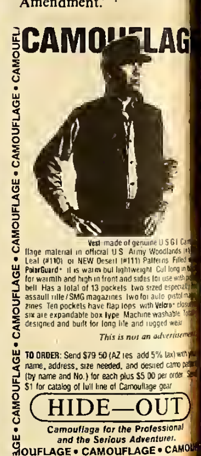
As a filmmaker, Silber has progressed both politically and artistically. This development is most clearly seen in the difference between the first version of *El Salvador: Another Vietnam?* (made for PBS) and the current movie version. Silber has incorporated more about the lives and activities of the guerillas, as well as the latest rhetorical maneuverings of the Reagan administration. This accurately shows the increasing polarity and heightening conflict of the situation.

This increasing conflict also makes for a faster moving film, more suitable for general audiences. Silber has created a less academic examination of the political situation.

Silber is quick to admit his interest in the subject. "People ask me, why don't you make a film about Afghanistan," he said. "And I say great, I'd love to, but what good would it do?" He feels that Cambodia, Vietnam, and Afghanistan are far away, while "El Salvador is right here." Silber believes he can influence the situation in El Salvador, adding "I think Central America is where it's at."

Another major addition to the film is Silber's advocacy of the Solidarity movement in the U.S. The closing footage is a powerful treatment of the commonalities between the North American
and the Salvadoran pe
The rebels in El Salvador
aware that they have suppo
here, that people are concer
he said. And this is importa
them.

Besides co-producing
directing *El Salvador: An*
Vietnam, Silber was also
producer and director of
War at Home and *ISM:*
McCarthy. He is currently
producing a one h
documentary on the recon
uction of Nicaragua enti
From the Ashes, Nicar
Today, as well as *The S*
That Exploded, a long f
docu-drama on *The Progres*
magazine case concern
nuclear secrecy and the
Amendment.



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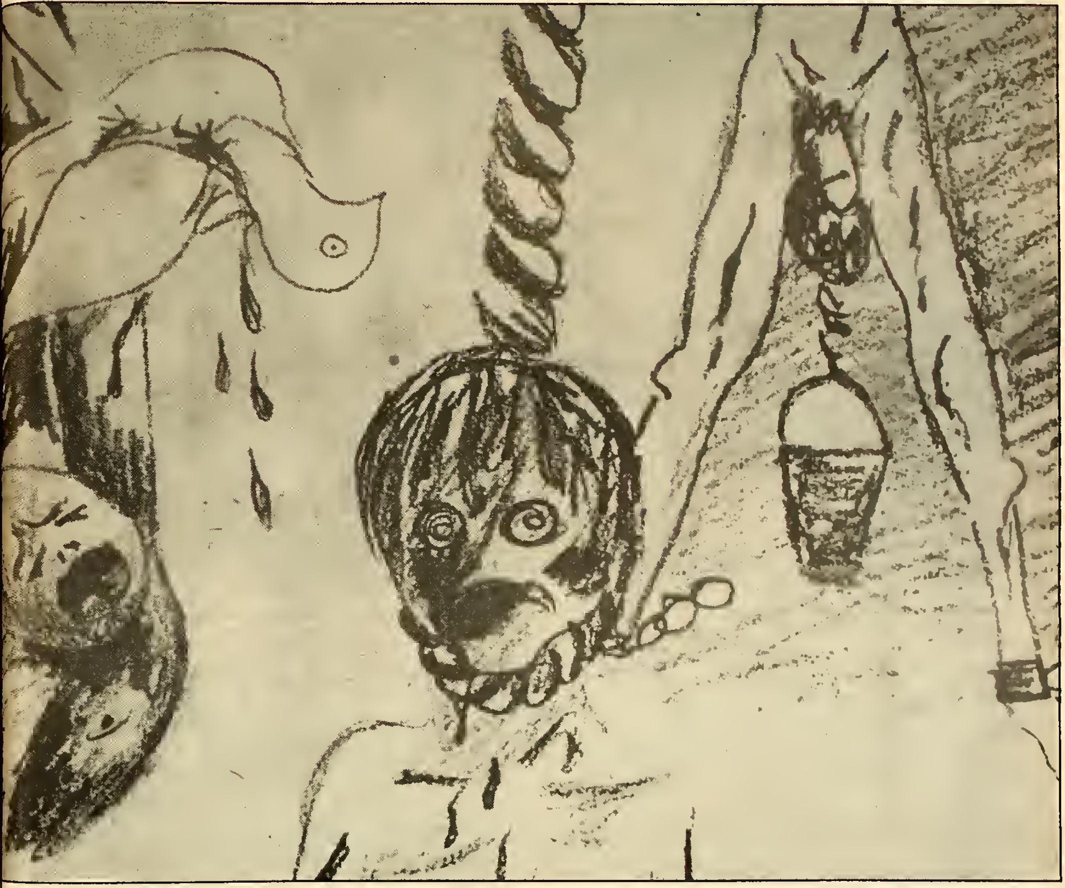
l Salvador:
a pictorial essay



up of "Agony, Torture and Death."

(Drawing by Mario, 30 years old)

Salvadoran testimonial drawings

Catalyst would like to thank Carlos Ugalde and *El Popo* newspaper for ssion to reprint the following pictorial essay which first appeared in *El Popo* l6, No. 3 March/April, 1982.)

rench human rights commission visited the Salvadoran refugee center, "Manuel ," in Managua, Nicaragua, during August of last year. While there, the ssion inspired the refugees to draw pictures of their experiences, and their ssions of the struggle for liberation in El Salvador.

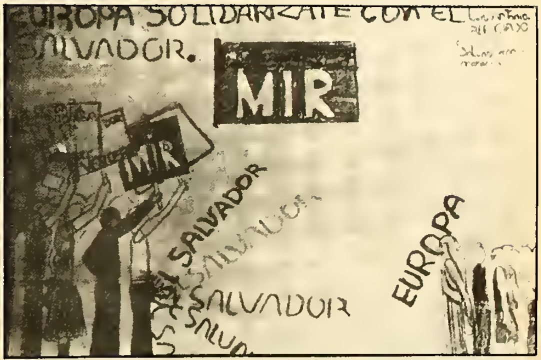
drawings, nonetheless, present a mosaic of distrubing incidents that have been lly filtered or altered by commerical media when reported in this country. They e no evidence of "internationally orchestrated conspiracies" in El Salvador. ver, they do point to the conclusion that the Salvadoran people are fighting for ves against a government that apparently could not have carried the battle thus thout the direct intervention of the United States government.

U.S. military presence and "Bullets from Washington" are a major concern sed by the refugees in the artwork and testimony given.

ook at the drawings depicting a decapitated school teacher, Archbishop ro's funeral, and the farm workers' massacre, reminds distant observers of the al Guard's contempt, and hence, total disregard for the lives of members of the educators, farm workers, intellectuals, and other Salvadorans who find lves at war with a government that has been charged with thousands of hideous against humanity.

arding democratic process, the picture referring to the land reform issue, also Duarte's announced elections being held at a cemetery. Even though the us "election results" managed to escape U.S. media, one might learn through ative sources that the unsuspecting popular leaders who tried their hand at the vernment sponsored elections, were assassinated.

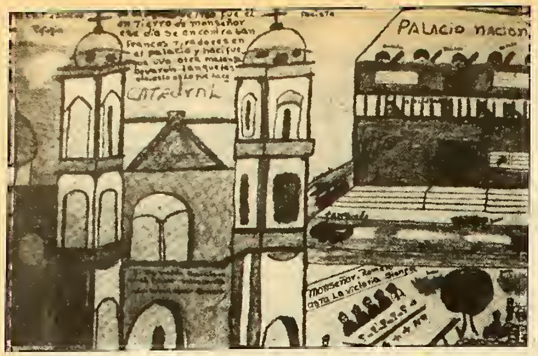
ony, Torture and Death," coincides with the artists' testimony of routine and indiscriminate practice of killing women, children and elders.


EUROPA SOLIDARIZATE CON EL SALVADOR.
MIR
MIR
SALVADOR
SALVADOR
EUROPA

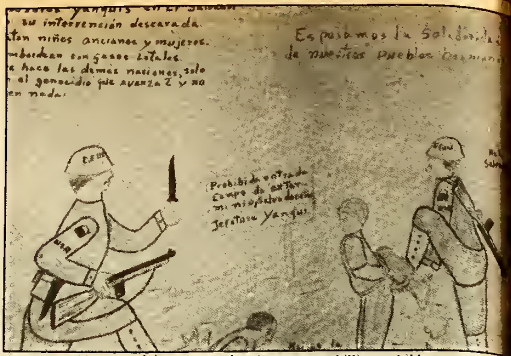
"Salvadoran children requesting solidarity from European children. "MIR" stands for "Revolutionary Infant Movement." Little children also have their place within the struggle.

Furthermore, in spite of the tremendous violence and agression Salvadorans face daily, the refugee testimonial artwork demonstrates admirable strength and commitment towards furthering their quest for justice.

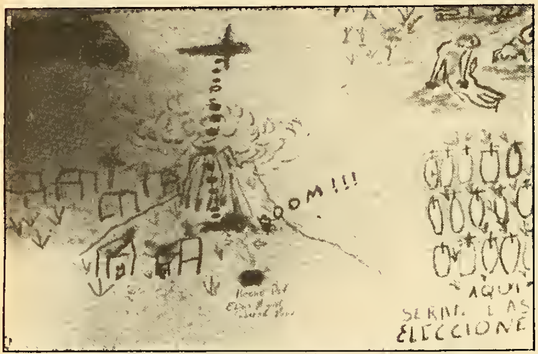
In conclusion, we agree that the drawings are indeed powerful, impressive and quite disturbing. *Yet they must be seen.* Their tragic message should not serve to depress us, but to spark a desire in us to help stop this madness that is carried on in the name of the American people.


PALACIO nacion
CATEDRAL
Monseñor Romero cayo La victoria

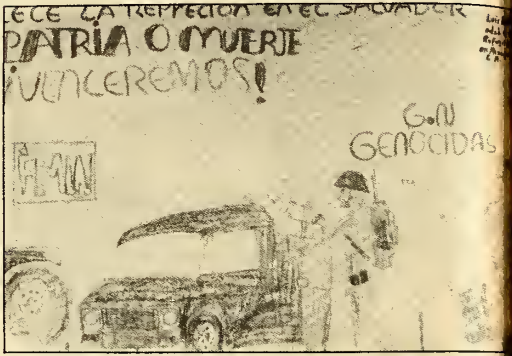
Eye witness account of the burial of Archbishop Oscar Arnulfo Romero on March 30, 1980. **(Drawing by Alicia, 19 years old)**


su intervención descarada.
tan niños ancianos y mujeres.
bardean con gases letales.
hace las demas naciones, solo
el genocidio que avanza
en nada.
Esperamos la Solidaridad
de nuestros Pueblos hermanos
Prohibida entrada
Campo de exterminio
Jefatura Yanqui

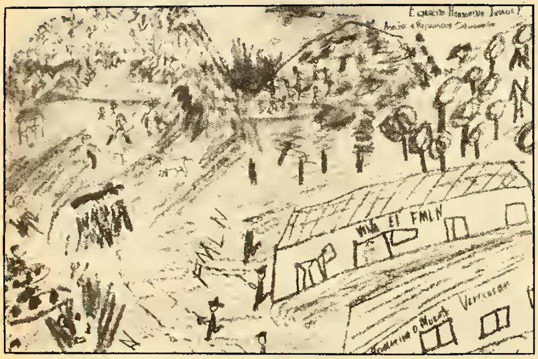
"U.S. military advisors openly intervene, killing children, women, and the elderly. We hope for solidarity from our brothers and sisters abroad." "Yanqui—Salvadoran Extermination Camp. Entry prohibited," reads the inscription.


BOOM!!!
AQUI
SERAN LAS
ELECCIONE

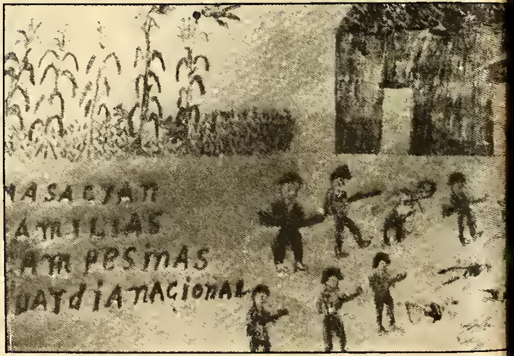
Since the U.S. backed military junta came to power in October of 1979, a "much acclaimed" land reform was instituted. It has resulted in close to 30,000 deaths. "The announced elections will take place at the cemetery."


ECE LA REPRECION EN EL SALVADOR
PATRIA O MUERTE
VENCEREMOS!
G.N
GENOCIDAS

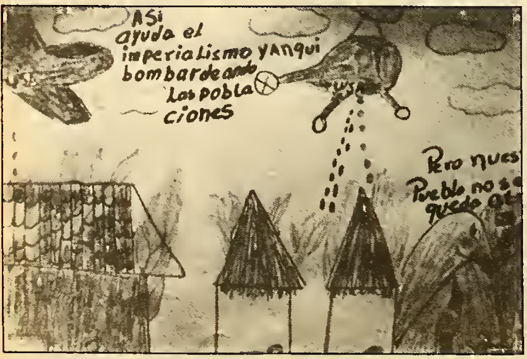
"Repression increases," "Free homeland or death," "We will win," read the placards. The National Guard conducts "search and destroy mission, a synonym for genocide." **(Drawing by Luis, 11 years old)**


VIVA EL FMLN
FMLN

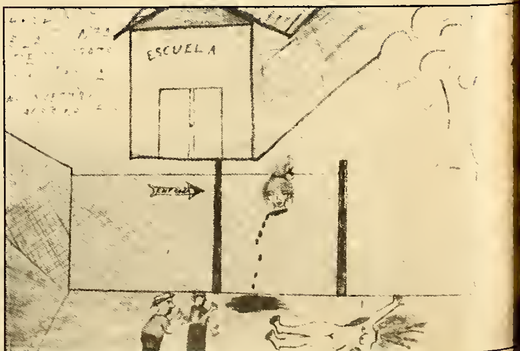
On May 14, 1980, 600 men, women and children were massacred by Salvadoran and Honduran armed forces while crossing the border into Honduras.


ASACYAN
AMILIAS
AM PESINAS
UATdIA NACIONAL

"Peasant families are massacred by the National Guard."


ASi
ayuda el
imperialismo yanqui
bombardeando
Las pobla
ciones
USA
Pero nues
Pueblo no se
quedo at

"Yanqui imperialism helps by bombarding the population. But the people will not stay behind," reads the inscription.



Elementary school teacher, member of ANDES 21 de Junio ("Association of Salvadoran Teachers -- 21st of June"), assassinated in the early morning hours in the city of Santa Ana.

S

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to U.S.
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Statements by artists

ollowing are excerpts from interviews of the artists who created the drawings earing on these pages. Carlos Ugalde, instructor of Latin American studies at dale Community College, recorded them during a visit to a Salvadoran refugee p in Managua, Nicaragua, last August.)

I send revolutionary greetings from the Salvadoran refugees in Managua, ragua, to all of our Salvadoran compatriots and North American supporters in Angeles.

We know quite clearly that many people from the United States, together with adoran exiles are exercising great efforts in working with solidarity committees. extend a plea to every one of you to double and intensify your efforts and pressure United States government to stop their intervention in our country, for it is sacring our people."

---40 year old working man

I am a Salvadoran refugee in Nicaragua. My name is Aide. I call on President nald Reagan to stop the repression in El Salvador. I call on him to take his hands our country because too many children and elders are dying.

I would also like for Ronald Reagan's wife, who also has sons and daughters, to sit n and think of all the Salvadoran children who suffer needlessly. Let her know we are tired of so many bullets the United States has sent. We are tired of all the ession. There are too many daily deaths in El Salvador.

Finally, I call on all the Salvadorans who have not joined the struggle, to join and nize so that when tomorrow comes, and we return to our ***free*** *El Salvador, they not be a burden to everyone else. As I am participating and organizing, I call on brothers and sisters to do the same."*

---27 year old working woman

I am a little boy from El Salvador in a refugee camp in Nicaragua. I ask North erican children to show solidarity to our country so that our country can be free."

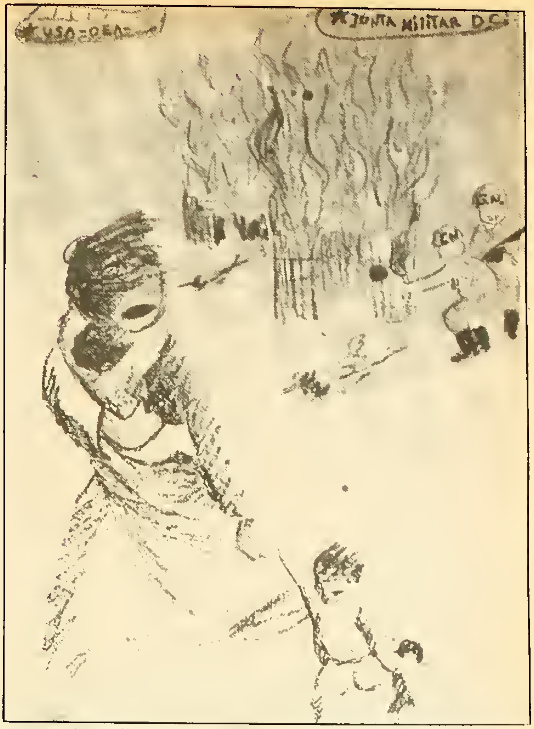
---9 year old boy

I am from El Salvador and I say to all the children of the world that we want darity for our people."

---13 year old girl

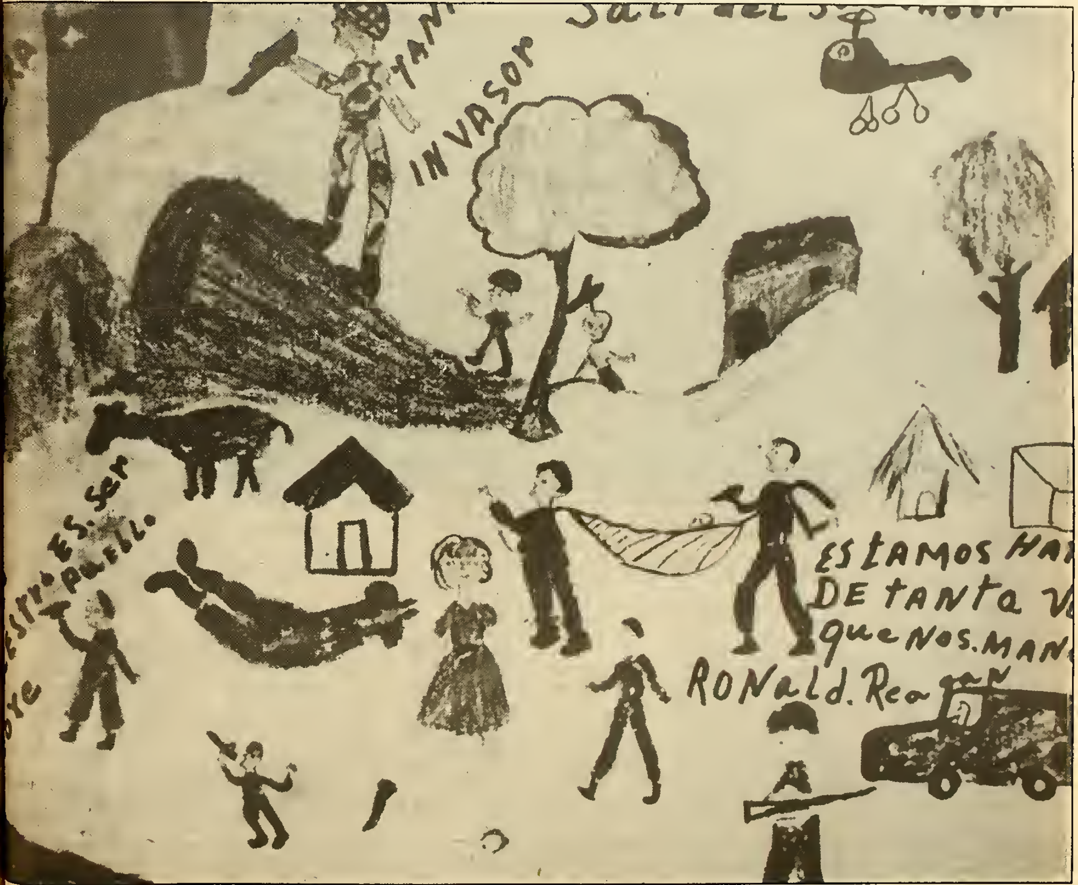
Friends, I would like to say to all the Salvadoran exiles who find themselves in erent parts of the world, that the combatants in the mountains are not the only ones ting. We are also fighting. We must denouce, every minute, wherever possible, re the eyes of the world all the atrocities being commited by orders of Ronald gan and the most rotten sons of the United States. There are only a few that are nst liberation of our country. The majority of the North American society are with and that is who I tell you we must fight to final victory or death."

5 year old working man



"The Daily routine."

(Drawing by Mario, 30 years old)



o to U.S. intervention; yanky invader out of El Salvador," "Our only crime is that we are poor," "We are tired of so many ts sent by Ronald Reagan," read the inscriptions.

(Drawing by Celia, 29 years old)

Calendar...

MONDAY

1898 Nicaragua. To protect American lives and property and San Juan del Sur.

1899 Nicaragua. To protect U.S. interests during an insurrection.

1910 Nicaragua. On three occasions during a civil war.

1912-1925 Nicaragua. To protect U.S. interests during an attempted revolution and to maintain stability afterwards.

1926-1933 Nicaragua. To suppress revolutionary activities led by Augusto Sandino after a military coup. Occupation ended with the installation of Anastasio Somoza as president.

TUESDAY

1903 Honduras. To protect the U.S. consulate and shipping facilities during revolutionary activity.

1905 Honduras. Marines landed at Puerto Cortez.

1907 Honduras. To protect U.S. interests during a war between Honduras and Nicaragua.

1911 Honduras. To protect U.S. interests during a civil war.

1912 Honduras. To prevent government seizure of a U.S.-owned railroad.

1919 Honduras. To maintain order during an attempted revolution.

1924 Honduras. To protect U.S. interests during election hostilities.

1925 Honduras. To protect foreigners during political upheaval.

WEDNESDAY

1898-1902 Cuba. Military occupation following the Spanish-American War.

1906-1909 Cuba. To restore order after revolutionary activity.

1912 Cuba. To protect U.S interests in the province of Oriente and Havana.

1917-1923 Cuba. To protect U.S. interests during an insurrection and to maintain order afterwards.

1933 Cuba. Naval forces deployed during a revolution. No landing was made.

1961 Cuba. Bay of Pigs invasion planned, organized, and financed by CIA.

THURSDAY

1903 Dominican Republic. To protect U.S. interests in Santo Domingo during a revolutionary outbreak.

1904 Dominican Republic. To protect U.S. interests during revolutionary fighting.

1914 Dominican Republic. Gunships deployed during a revolutionary movement.

1916-1924 Dominican Republic. To maintain order during a period of chronic insurrection.

1965 Dominican Republic. 20,000 troops landed to suppress a rebellion.

FRIDAY

1901 Colombia (State of Panama). To protect U.S. property during revolutionary disturbances.

1902 Colombia (State of Panama). To keep railroad lines open across the isthmus.

1903-1914 Panama. To protect U.S. interests during U.S.-engineered revolution for independence from Colombia and the building of the Canal.

1912 Panama. To supervise elections outside the Canal Zone.

1921 Panama-Costa Rica. U.S. naval squadron stationed on both sides of the isthmus to prevent a boundary war.

SATURDAY

1914 Haiti. To protect U.S. citizens during unrest.

1915-1934 Haiti. To maintain order during a period of chronic insurrection.

1920 Guatemala. To protect U.S. interests during fighting between unionists and the government of Guatemala.

1932 El Salvador. U.S. warships stand by offshore during a peasant rebellion and subsequent massacre of 30,000 peasnats.

1954 Guatemala. Military coup planned, organized and financed by U.S. Central Intelligence Agency.

SUNDAY

A day of rest?

...a history of U.S. intervention in Latin America.

the Catalyst
Colorado Springs, Colorado
80903

THE COLORADO COLLEGE CATALYST

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Puckett out, academic credentials in

by Tim Sexton

Strutting along the sideline decked out in black outfits, Coach Linda Puckett was a symbol of success for women's athletics at Colorado College. In her first year of coaching at the school she led the women's basketball team to a league title and a berth in the National Tournament. The team generated relatively large crowds and widespread interest on the campus and in the Colorado Springs community.

After the season was over, however, the college decided to not renew Puckett's contract. A search committee was formed to find a suitable replacement.

While the local press perceived the action as a firing, Puckett was only signed to a one-year contract with the understanding that the position would be re-opened at the end of the season. Even so, a question persists: Why not re-hire a proven winner?

According to Dean Glen Brooks, the administrator charged with all faculty appointments, there was never a doubt about the school's position. CC desires athletic department faculty members who possess the credentials which will enable them to teach physical education courses as well as coach.

"Puckett's done a tremendous job coaching," said Brooks, "but it was clear all along that it was a one year appointment, and we would then undertake a national search for a person with the dual qualifications of coaching and teaching physical education. Implicit in that is appropriate academic credentials, at least a Master's degree."

Jeff Sauer, the "acting" Athletic Director and hockey coach, echoes Brook's position. "It was an academic thing," he said. "Linda Puckett did not have her degree. The decision had nothing to do with us here (the Athletic Department)."

Sharon Peterson, the Director of Women's Athletics, believes that the loss of Coach Puckett will not be detrimental to the program. Like Sauer, she is a member of the search committee which is seeking a basketball coach who, she said, "will broaden perspectives." She maintains that Puckett could not handle the teaching responsibilities as a faculty member.

Not all members of the Athletic Board are happy with the decision not to rehire Linda Puckett. Tony Frasca, the baseball coach and a member of the CC faculty for twenty-three years, laments the loss of a winner. "She was an excellent coach," he said. "She really knows the game of basketball. You have to go with the rules, but it's unfortunate to lose someone of her caliber."

Kris Lund, a sophomore starter on last year's basketball team, claims that the Athletic Department is "a disorganized community" which lacks "clearly directed intentions." In an essay entitled *A Student/Athlete Perspective on CC Athletics*, Lund argues that an eclectic philosophy resulted in unfair treatment of Linda Puckett.

"(Puckett) was not informed that the new job description *required* a Master's degree until February, and even then it was not dealt with very professionally," said Lund.

"I'm not sure that the Master's business isn't just for show in the school catalogue," said senior guard Janyce Jaramillo.

Linda Puckett refuses to comment on the issue.

Despite an insensitive handling of the situation, the administration's actions finally indicate a clear athletic policy. A greater emphasis will now be placed on physical education with Sharon Peterson taking charge of all PE courses. A Master's degree for all positions in the Athletic Department will no longer be preferred, it seems, but required.

The Athletic Department, then, will introduce three new courses next year for full academic credit: "Biomechanics," "Sports Medicine," and "The Sociology of Sports." Academic credit for virtually all the adjunct courses, like raquetball or figure skating, has been phased out.

"We're trying to bring physical education into the modern age with these new courses," said Brooks.

Athletics have always taken a backseat to academics at the college, though the two need not be at odds. Brooks claims that "one way to achieve a balance is to have coaches as members of the faculty, people with academic and athletic credentials."

It appears that the college has settled on Ruth Olson, a graduate assistant from Bowling Green, for the basketball coaching position. Olson has some coaching experience on the college level and holds a Master's degree in Exercise Physiology.

The fundamental asumption of the new direction of the Athletic Department is that Master's degree holders are especially qualified to "teach." The administration is taking a large risk for in Linda Puckett the school is losing a woman of great talent and experience.

Goodnight CC.

Gregory Anderson

Support staff forms advisory committee

by Art Vander Veen

The Colorado College support staff confronted the CC administration and got what it wanted. The support staff desired formal representation and will get it through the Support Staff Advisory Committee to be appointed in the near future.

The formation of the Support Staff Advisory Committee appears to be the final step in establishing a workable line of communication between the administration and the support staff.

The confrontation began last year when support staff members complained of low wages and inequities in pay between different departments. The staff met in March of last year to make plans to form an advisory committee to unite the then "fragmented voice" of the unorganized support staff.

At that time there was no CC personnel director. The administration appointed Bette Halle to the new position last fall.

The advisory committee will be an informal group, without by-laws that will present the concerns and complaints of the support staff to Halle. The committee will also act to distribute information issued by the administration to the support staff.

According to Ruth Breitwiser, the committee hopes to be similar to the faculty Committee on Committees with the power to make proposals on salaries and fringe benefits. The committee will meet regularly with Halle.

Vice-president Broughton has opposed the development of a formal support staff committee, but supports the formation of an informal advisory committee like the one presently taking shape. His main concern was that the committee represent the entire support staff, including the physical plant employees, the resident hall directors, and the paraprofessionals.

To that end the support staff has been divided into five categories: tradesmen (physical plant), clerical, resident hall staff, and technical (paraprofessionals). Each category will be represented in the committee of ten according to the percentage of support staffers that category contains. Tradesmen will have three votes, clerical will have five, resident hall staff will have one and paraprofessionals will have one. Each category will suggest candidates to Broughton, who will then review the names with the ad hoc committee now working with the vice-president to form the new advisory committee.

Broughton hopes that through this process an equal representation will develop. Bonnie Spivey, psychology department secretary who has been active in raising support staff complaints, would rather see each support staff category elect their own representative(s). She fears that the appointments will be made in the summer when there will be fewer support staff members to contest the appointees. "I have the feeling Broughton will appoint the members after I have left for the summer. I don't have complete trust . . . but I feel good about the move."

Breitwiser hopes to meet in the next ten days to appoint the committee; the support staff must first submit their reccomendations before any action can be taken. Broughton is willing to meet any time the support staff is ready.

CCCA nixes fourth Leviathan

by **Elise Urrutia**

Carl McCluster exercised his presidential perrogative to vote if he can effect the outcome of a decision, tying an amendment which would have reinstated a fourth issue of **Leviathan** for 1982-83. The 5-5 tie in the May 18 CCCA meeting was sufficient to defeat the measure.

The Cutler Publications budget, the most controversial element on the list of recommendations was again the topic of much discussion between CCCA members and six Cutler Board members. After unanimously passing 15 other organizational budget recommendations with little discussion and not alterations, the discussion was held concerning the publication budget, and lasted approximately half an hour.

This year, Cutler Publications requested an itemized total budget of $57,843. Last year its budget was $45,635, according to CCCA figures. The increased request, said next year's Cutler Publications President Mary Mashburn, was due to Cutler Board's under-budgeted status during this year. The board was given $400 for typesetting supplies and "spent thousands," and the cost of printing for the **Leviathan** also increased from the original estimate.

At the May 4 CCCA meeting, an even lower budget recommendation was made, but according to CCCA budget committee member junior Mark Engman, the committee discovered they could not find out where their figures came from. In their revised recommendation for the budget, the committee recommended a $53,987 budget.

The total cut from the Cutler Publication budget request amounts to $5206. More than half of that cut was taken from the **Leviathan** sub-budget, and was stated by the CCCA budget committee as "the cost of one issue."

Though the CCCA officially has no control over the number of issues per se, their cut on **Leviathan** was geared in terms of cutting the magazine down to three issues.

During the discussion, junior Dave Davis, present Editor of ***the Catalyst*** and next year's **Leviathan** Editor, stressed his conception of the magazine as "a showplace for artistic work." He said the cut would limit that function by changing the format of the journal. "For a magazine to be a journal, it needs to come out at least four times a year, otherwise it will turn into an anthology with more dated work."

According to Davis, this year's three issues of **Leviathan** (based on an average of 26 pages and one color piece) cost $9,200 in printing alone. According to Mashburn, this cost will undoubtedly increase by the time next year arrives, and she fears an eventual cut to two **Leviathan** issues per year.

Davis' estimation conflicts with CCCA estimation: at their estimate of $2856 per issue, three issues would cost $8568. This estimate originally came from an earlier Cutler Publications estimate for four 20 page issues with no color photographs.

According to Davis, the estimate included no color photo costs because he wanted to make the CCCA "a very reasonable offer" in hopes of receiving funds for four issues.

When Davis heard that the CCCA was planning to cut back "drastically" on the **Leviathan** funds, he had the cost re-estimated, because a reduction to three issues would neccessarily entail more pages per issue.

During the discussion, CCCA member Dean Laurel McLeod said, "I think we'd be hard pressed justify our request for a 35% increase in student fees if we cut a major funding...philosophically, I'm opposed to it unless we can't afford it." McLeod is also opposed to changing the **Leviathan** from four issues to three.

Closing the discussion, CCCA member Dean Gordon Riegel made a motion to add the $2856 cut taked from the **Leviathan** budget to the Cutler board budget recommendation, bringing the budget total up to $56,000. The motion was seconded.

In a discussion concerning the motion, Riegel suggested that the CCCA think about cutting the $2000 spring dance budget or the $550 CCCA newsletter budget, and "let the professionals have the job of publishing."

The vote on the motion resulted in five votes in favor of the motion, four opposed with one abstention.

With that, CCCA President Carl McCluster asserted his right to vote according to *Robert's Rules of Order* which state that in a vote in which the President's vote could affect the outcome, he or she has the option of adding his/her vote. McCluster then voted against the proposed increase, tieing the vote five to five, and defeating the motion.

At this point freshman Jim Lowenburg, who had abstained from the vote, called for a re-vote.

Asked why he chose to exercise his right to vote in the first count, McCluster said, "I normally go with the recommendation of my budget committee, because they have more knowledge of the situation. I thought their recommendation this time was in the best interest of the campus community, and I also didn't want to have to take money away from the CCCA special projects fund." The CCCA project fund consists of $16,000.

McCluster also stressed that the recommended budget "was already a 15.4% increase from last year's, and the raise which the motion would have instated would have made that approximately a 22 percent increase, while all of the other organizations had to take about a 39 percent decrease in their operating budgets."

In addition, stated McCluster, "earlier this year, Cutler Publications signed an agreement to distribute each issue of **Leviathan** around the campus," and made a verbal agreement to deliver a total of four issues, both of which, he claimed, they failed to carry out.

In reaction to McCluster's statement, **Leviathan** Editor Tim Sexton stated that "We delivered each Leviathan personally to all the major buildings on campus, and if he didn't see any it was because we ran out of copies within the week they came out. And the notion verbal agreement is ridiculous to me. That's been the CCCA's problem all along: they force contracts and policies in fields they know nothing about. The fact is that we had to go over our allotted printing budget just to put out three issues."

Lastly, McCluster said that at the first budget committee meeting, Mashburn and Cutler Board president Lucky Smith stated that if CCCA was going to cut their budget, then the **Leviathan** would be an appropriate area to cut because of the time constraints in producing an issue right at the beginning of the school year. Smith clarified this statement by stating that "What we said was that we realize that the CCCA was in a difficult position and had to make cuts somewhere. But we in no way meant to imply that Cutler Publications did not want to or was not capable of producing four issues."

In reaction to the overall situation in which Cutler Board now stands, Davis said that "By refusing to give **Leviathan** enough money to publish three issues, the CCCA has seriously endangered the publication's future. They've placed a great burden on myself and the Cutler Board, forcing us to make up for their incompetency.

According to Mashburn, in order to provide for three issues of **Leviathan** next year, the Board will have to dip into their reserve fund which is set aside to accumulate money for buying a new $20,000 typesetting machine in the near future; it will also have to take some funds from each of the other publications.

May stated that he changed his vote in favor of the motion to a vote opposed for a few reasons. First of all, he said, "I thought the motion was not going to pass anyway." He then said that he also did not want McCluster to be put in the same position on the second vote as he was in the first because he didn't want the situation to be "controversial."

He stated that a situation similar to the first voting outcome "happened earlier this year and people raised hell." He then added that by the time the second vote was taken, he had decided that the proposed increase "would have put use over our $85,000 budget." He then again stressed that his change of vote was "partly to take the heat off of Carl."

'What's best for CC is best for the Springs'

by **Curtis Grund**

Colorado College lies on 12 square blocks surrounded by a metropolitan area many times that size. Its student body of less then 2,000 is a small part of of Colorado Springs' population of over 250,000. The 1981-82 CC Bulletin describes Colorado Springs as a cultural and recreational resource for CC students. What CC students often fail to see, or often misperceive, is how the larger Colorado Springs community views Colorado College.

There is no one truth about the attitude of the city toward the college. Recent events have highlighted only certain aspects of the relationship. Mark Polite's article in a recent ***Catalyst*** reminded students of the community outside the college, and corroborated the perception of many students that Colorado Springs is a conservative community which dislikes the liberal activities of CC students and faculty.

Colorado Springs and CC have grown up together. The city was founded in 1871, only three years before the college was formed. As far back as 1910 the *Colorado Springs Gazette* ran an editorial which concluded, "What ever is best for Colorado College is best for Colorado Springs." The Development Office used this quote in their Business and Industry fund-raising campaign this spring as evidence of a deeply rooted, healthy relationship between the college and the community.

Marion Sondermann has lived and been politically active in Colorado Springs for many years. She is the widow of former CC political science professor Fred Sondermann. She feels that the local community sees CC faculty as politically liberal, even leftist.

She characterizes Colorado Springs as a conservative community which understands and appreciated the high quality education that CC offers, and which sees CC students as bright, capable, nice, pleasant and decent, but immature. The Springs community, she perceives, sees CC students as as homogeneous bunch of rich kids who have led a sheltered life, and who are politically liberal only because they haven't seen how the real world works.

Tom Cronin perceives the community attitude toward the college differently than Sondermann. He believes that the stereotypes of community as conservative and college as liberal are overstated.

According to Cronin, who has just announced his candidacy for Congress, only 35 percent of the registered voters in Colorado Springs are registered Republican. Forty-two percent are registered as independents. CC students, he says, are for the most part moderate and centrist. He points to the large number who go on to graduate or professional school. The proportion of people on the CC campus opposed to U.S. involvement in El Salvador, in Cronin's perception, is very similar to the proportion of people from the community opposed to U.S. involvement.

Cronin characterizes the relationship between city and college as a "nice fit." CC administrators who deal closely with the community every day would agree. Kathy Peterson, director of the CC Public Information Office, and Jay Vogel, associate director of the Development Office call the relationship a "two-way street." "We get benefits, they get benefits," said Peterson.

The community gets the benefit of CC faculty and administrators involved in local affairs. Mike Bird of the Economics department has served as vice-mayor of Colorado Springs. Ray Werner, also of the Economics department, has been president of the Chamber of Commerce. Local businesses benefit from investment by the college and the spending of the students and visitors. The college gets the benefit of community participation through groups like the Women's Educational Society and Friends of the Library.

The *Colorado Springs Gazette* wrote in 1910, "As the years go on, and the relations of the college to the city are more and more clearly defined, it will be seen that the greatest value of thei institution is the development of its own inner life of intellectual and moral forces. It must grow from within outward into the life of the community." There are a good number of Colorado Springs residents today who don't know that CC exists.

There are a good number of CC students, hampered by the heavy requirements of time and energy of the Block Plan, who don't know Colorado Springs exists outside of a few bars and movie theaters. The college grows outward into the life of the community in spurts, and the community forms no uniform response to those spurts.

Number of applicants decreasing

Freshman class matriculates

by **Emad Tarazi**

Students at Colorado College next year can expect to see fewer Blacks, more Chicanos, more Colorado residents, and more Boettcher Scholars in the incoming Freshman class.

CC reveived 2,060 applications for the class of 1986. This is a 10 percent decrease from last year's applicant pool. Of those who applied, 1,250 were offered admission, yielding a 60 percent acceptance rate. 113 of those offered admission were part of the Summer Matriculation Program. This is a program in which freshmen begin their studies in the summer, are free for the fall semester to pursue individual interests, and then return to CC for the spring semester.

As of May 4, 1982, 540 accepted applicants had sent their intent to enroll deposit. Among these are fourteen Boettcher scholars. Another forty-five students have accepted their offer of summer matriculation.

While the number of applicants is decreasing, the yield of those accepted actually enrolling at CC is up. Forty-seven percent of those accepted for next fall have decided to matriculate here. Due to the high yield, it is very unlikely that CC will accept any of the fifty-five applicants who were placed on an unranked waiting list.

While exact geographic distribution statistics of this fall's incoming class are not yet available, applications among Colorado residents are up. The male/female ratio is still about 50-50. Applications among Blacks have decreased since last year, with thirteen accepting admission offers. Chicano applications have risen, and fourteen intend to enroll. No native Americans have been accepted into the class of 1986.

Texas couple targets humanism

by Anne Kerwin

Mel and Norma Gabler object to total reading freedom, to situation ethics, to sexual freedom, and to death education.

The Gablers, a nationally known Texas couple, object to textbooks that contain "secular humanistic" concepts. They spoke May 16 at Central Christian Church about the twenty years they have spent reviewing textbooks.

The Gablers began investigating books when they discovered that their son wasn't learning the "truth." He complained that his civics book emphasized only the federal government's powers. The Gablers' encyclopedia omitted Lincoln's reference to God in the Gettysburg Address: "This nation, under God, shall have a new birth of freedom." (Lincoln actually wrote several versions, some minus the reference to God.) They started reading textbooks themselves and found that "secular humanist" ideas dominated.

According to the *Humanist Manifesto*, secular humanism focuses on the power of individuals. The Gablers feel that this denies the power of God. Mr. Gabler stated that it promotes independent thinking rather than acceptance of time-honored "truths." He claims that humanists leave ethical decisions to the individual. The Gablers identify educator John Dewey as humanism's founder.

The Gablers say that problem trends in our society—teenage pregnancy, drug abuse, violence, the decline of the family—exist due to the presence of humanism in schools. According to Mel Gabler, "Until the textbooks are changed, there is no hope of changing these trends."

Therefore, they have launched a crusade against humanism. Their campaign "is a spiritual battle. It's basically a battle of God against atheism," says Mr. Gabler. The Gablers believe the public supports their efforts. "I represent the majority in my values," said Mr. Gabler. He cited an insurance company poll showing that 75 percent of Americans hold traditional, Judeo-Christian beliefs.

The Gablers seek to restore prayer in schools, to abolish sex education taught without morals, and to teach creation alongside evolution.

But most of all, they seek to remove humanistic textbooks from the schools and to balance humanistic library books with those that support a Judeo—Christian viewpoint. Though the Gablers have been accused of censorship, they claim it is the humanists who censor. "Why don't schools have books about Phyllis Schlafly and Jerry Falwell?" Mrs. Gabler asks.

The presentation included a display of some "objectionable" books. Though the Gablers review only textbooks, other books appeared as well: Judy Blume books, *Our Bodies, Our Selves; Go Ask Alice; Sex with Love;* and *A Light in the Attic* (a poetry book by Shel Silverstein).

The offensive textbooks contained references to pleasure killings, lesbianism, and one-worldism. The Gablers think humanism glorifies such issues. Secular humanism, they say, teaches:

—evolutionary dogma
—self-autonomy (rather than respect for authority)
—situation ethics
—negation of Christianity
—sexual freedom
—total reading freedom
—death education
—internationalism
—socialism

The Gablers object to books that praise the United Nations. They feel that it is a "Godless" organization which undermines American patriotism. They object to books that classify religious stories as myths. They feel that saying "perhaps Jesus existed" distorts the "truth." One psychology book contained this "humanistic" passage:

. . . *Infants can grasp an object such as a finger, so strongly that they can be lifted into the air. We suspect this reflex is left over from an earlier stage in human evolution, when babies had to cling to their mothers' coats while mothers were climbing or searching for food.*

Mrs. Gabler commented, "I don't think this is education. It's indoctrination."

The Gablers strongly oppose values clarification books. These contain hypothetical situations involving moral choices, often "who will survive" exercises. For example, children chose which five out of ten people they would put on a sinking ship's last lifeboat. The Gablers see values clarification as a "tool for conditioning students to the humanist point of view."

Most of Sunday's audience supported the Gablers' work. Central Christian Church is Colorado Representative Robert Stephenson's parish. Stephenson recently sent copies of Colorado Springs textbooks to the Gablers for evaluation. The Gablers responded by sending a large box of literature about textbooks.

A Colorado Springs group has now formed to use these materials for reading and reviewing books. They hope to compile a list from which they can identify school districts that use "humanist" materials. Representative Stephenson also spoke at Sunday's presentation.

Other issues the Gablers hope to fight include: the rise of veneral disease, the distribution of abortion and contraceptive information, and the rise of illiteracy. Mrs. Gabler stressed the importance of basic skills like map reading. She also favors teaching reading through the phonics method.

Better textbooks will lead to a more moral and just society, the Gablers claim. "What a child reads and studies—that's the kind of person he becomes," Mrs. Gabler said. She added, "Parents are tired of their values being infringed upon."

Awards convocation honors excellence

by Antonette Delauro

"The one who acheives excellence will have a high sense of morale—self-confidence will be an integral aspect of character."—Tamarah Raymond.

So began the 1981-82 Honors Convocation of Colorado College. Excellence was the word of the day as top students from associations and departments were honored for their contributions.

According to Blue Key President Tamarah Raymond, "We must cultivate diversity in higher education by honoring various aspects of that diversity."

Although every award was outstanding, a few were particularly so. Professor Jim Malcolm's tribute to senior Jeff Church for his contribution to CC drama and the adoption of Heather Dickinson as the thirty-second Ann Rice Memorial Award recipient exhibited the spirit of the ceremony.

Professor Mertz, in what he titled his "last act in an official capacity," presented senior David Rosenblum with the Edith Bramhall Award. 1981 graduate Cindy Geppert received a belated Hastings Prize in Philosophy of Religion.

Awards for students who have contributed to the campus as a whole were included in the CCCA Award presented to Alicia Harris, Sally Kneedler, and Leo Valdez, the Able J. Gregg Award to Leah Sash, and the J. Juan Reid Award to Richard McClintock.

Raymond named biologist Richard Beidleman and physicist Val Veirs as Blue Key Award winners for their contribution to CC students and faculty as well as the Colorado Springs community.

Other award winners were:
Art: Wendy Fay, Marjory Jones, Margaret Manulikow, Mary Olson. Special Mentions: Mark Mueller and Mark Reynolds. **Biology:** Cynthia Gilbert and Erich Marzolf. **Chemistry**: Winston Luke, Dave Smith, John Burke, Paul Smith and Patrick Townsend. **Classics:** Gretchen Lockwood. **Drama** Jeff Church. **Economics-Business:** Donna Drury, Mark Eiswerth, and Dave Dunnewald. **English**: Ralph Rupley, Laurel Van Driest, Melissa Frank, Andrew Mutnik, Roger Fletcher, and Steve Nelson (2). **Forensics:** Pat Kruger. **Geology**: Susan Clark, Greg Wallace, Martin Miller, Beverly Billhorn, and Ty Moskal. **German:** Dorothy Pachak and Cynthia Bunker. **History:** Lee Thomas and George Mychaskiw. **Math:** Richard Coo and Ann Viseur. **Music:** Lynn Peterson and Maria Johnson. **Political Science:** David Rosenblum, Mark Williams and Pat Kruger. **Pre-med**: Bob Ward. **Psychology**: Harleen Hayne. **Religion**: Cindy Geppert. **Romance Languages**: Roberto Hernandez, Kelly Nicholl, William Gaeuman, and Jean Armbruster. **Russian:** Lisa Ellis. **Sociology**: Shunta Mori. **Gregg:** Shunta Mori. **Alpha Lambda Delta:** William Woo. **Rice:** Heather Dickinson. **Blue Key**: Dr. Beidleman and Dr. Veirs. **CCCA:** Alicia Harris, Sally Kneedler, and Leo Valdez. **Cutler:** Art Vanderveen.

English Dept. changes

by Margaret Miller

Major developments are taking place in the English Department next year, thanks to the department faculty and the interdepartmental Writing Committee.

The first is the expansion and improvment of the Writing Assistance Program, which will provide a conveniently located Writing Center offering individual tutoring and group workshops. The second is a semester-long adjunct in journalistic writing, to be conducted in the fall of 1982.

The Writing Assistance Program, which will be located in Cossitt Hall (in the space currently occupied by the Career Center), will be directed by Nan Farady, who was hired this month as a full-time para-professional.

Farady, who studied at the University of Wyoming, the University of Indiana, the University of Oregon, and Colorado College, has a literary background which encompasses creative writing as well as academic composition. She gave a poetry reading and a Thursday-at-Eleven talk on the language of contemporary women poets during this year's Women's Week

Farady is eager to develop the program as a resource for writers with varying interests and skills, rather than limit it to students who need remedial help. "This will be a tool for students to make their written language communication more sophisticated," she said. "Tutoring will be the backbone of the program, with help in individual writing styles and workshops in many different kinds of writing, from poetry to journalism."

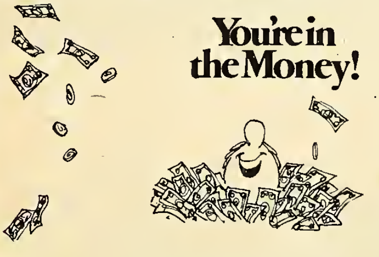
The expansion, however, will not detract from the program's traditional focus on academic writing techniques. Professor Ruth Barton, a Writing Committee member, emphasized that this focus will be stronger than ever.

In addition to expanding the assistance program, the English Department is creating a semester-long adjunct in journalistic writing. Professors Barton and Robert Lee will teach the class. Through the analysis of a few professional pieces and concentration on their own work, students will learn the skills of interviewing, feature writing, political coverage, and investigative reporting.

"I think it will be a great tool for students interested in improving their writing," said Dave Davis, current Editor of ***the Catalyst***. "There's no better motivation than that of a tough deadline and knowing that a couple thousand people are going to read what you've written."

The class will also emphasize journalistic ethics. Students will receive one-fourth of a General Studies credit.

"Journalistic studies" has occasionally been condemned as a professional rather than a liberal-arts oriented pursuit, but it is actually a vital part of an education, according to Barton. The skills of asking intelligent questions, gathering and analyzing data, and drawing and presenting conclusions are necessary in all areas of learning.



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Levi's
JEANSWEAR

For the greatest selection of jeans and shirts for guys and gals, come see us.

LORIG'S

South Tejon at Colorado Avenue

Housing prospects look dim

by Langdon Healy and Michael Baron

Last fall, students faced the increasing problems of limited off-campus housing in the college vicinity. Unfortunately, "The Colorado College off-campus housing situation is sure to get worse," says Kevin Walker of the Colorado Spring City Planning Department.

The problem is a decrease in the number of rental units and a corresponding increase in the rental prices. Among the factors responsible for the problem is that the city is experiencing a decrease in the number of available units per resident.

In 1976 there was a twenty percent housing vacancy rate througout the city. In 1981 this rate had been reduced to two percent. Presently, there are few new units being constructed, partly due to high interest rates. Yet, Colorado Springs is continuing to grow at an annual rate of five percent. These factors indicate an increase in the Colorado Springs rental market.

The city housing problem is magnified for CC students. The recent conversion of rental units into office space through Victorian restoration has decreased the number of rental units in the area surrounding the college.

For example, nine apartment houses on Weber Street (within four blocks of campus) have been converted into office space within the last few years. This translates into the loss of approximately forty rental units close to the college.

Thus, students are competing for rental space with affluent professionals vying for office space. This is a determinent factor in the rapid rise in rental rates, in addition to the city-wide phenomena of increasing population and a stagnant construction industry.

The result is more and more of the off-campus students are being forced to live farther away from the campus. This trend is certain to affect the CC community. The close proximity of off-campus students to the campus facillitates interaction among the student body and involvement in campus activities.

Thus far the administration has not become involved in the off-campus problem. Vice-President Broughton commented that there has been "little discussion" within the admnistration concerning the problem. Walker stated, "The off-campus situation is a problem with which the administration should be concerned."

Walker proposed to the City Planning Department that a study be conducted on the North End. The North End is recognized as a problem area. The rapid changes associated with Victorian restoration may threaten the "historic" Cascade avenue and the residents who utilized the low-income housing in the area.

"The purpose of the study will be to create a policy direction for land use," explained Walker. After the study's completion in late August, the City Planning officials will meet with residents to determine a land use policy. There can be a role for the college in this policy reevaluation, says Walker.

Max Taylor, a dean at CC, commented that the college did have an interest in land use policy.

In addition to the policy reevaluation procedure, there are several other options the college can pursue in order to preserve the vitality of the off-campus community. The college owns many pieces of property (within and outside of the campus) which have the potential for student housing.

This property is presently used for security control and housing visiting professors and staff. Some of this property could play a role in alleviating the off-campus housing problem. A re-evaluation of the property's appropriate use would be required.

The purchasing of additional property throughout the area for student rental would also improve the situation. The creation of an independent corporation, such a Cutler Board, could be used t administer the rental units.

The problem of off-campus housing will become intensified if the college remains apathetic. Options exist that would preserve the vitality of the off campus component of th college community.

CC freshmen survive "hell week"

by David Pye

It is called "I" week for short. It is a time when a select group of individuals, who have freely chosen to participate, wish that they hadn't. It is a time when many young men are lost to the confines of the fraternity house basement; and it is more commonly known as fraternity "Hell Week."

"I learned a lot about my life, my goals, and my priorities," stated a Sigma Chi pledge.

"It was enjoyable," claimed a Fiji pledge.

But why "Hell Week?" Doesn't it demean future house members and their reputation by forcing pledges to display idiotic behavior for the entire college community to view.

Brooks Gentleman, president of Kappa Sigma, answered, "It is a time for people's characters to express themselves, to become more comfortable with the house and produce that teamwork that is so essential in any organization.

The earliest "I" weekend was held early in the eight block by the Phi Delta Thetas who considered a "relaxing atmosphere" adequate.

The Phi Delts began on a Friday afternoon with a discussion between the actives and the pledges. The pledges were not required to stay in the house and were not required to participate in any activities, although they were strongly encouraged.

According to Phil Swan, president of the Phi Delts, "We considered it a time when the pledge is testing us." They concluded with a formal initiation ceremony.

The Kappa Sigma Fraternity had the pledges live in the house for a weekend in which they participated in many activities. One activity that was generally seen by all, was the cluster of pledges filing into the Rastall dining hall wearing burlap sacks bound by ropes to eat dinner as skillfully as possible.

During the weekend, many pledges were also seen tidying up the grounds around the house. They also concluded with a formal initiation ceremony.

The Betas, who were reinstated this year, included some activities which were not unearthed by *the Catalyst*. We did, however, have the opportunity to observe the reactions of many pledges who seemed quite satisfied with their entrance into the fraternity.

The Phi Gamma Deltas held their "I" weekend just last week. Again, sworn secrecy made people hesitant to discuss the ritual. As Dave Peck, Fiji pledge trainer stated, "We emphasized unity, and brotherhood."

The pledges participated in calisthenics in the mornings followed by a general clean-up of the house and several clandestine activities. One activity seen by this reporter was a herd of pledges bound together hopping in an odd fashion across one of Colorado Springs' busier streets. The "I" period ended by a formal ceremony in which the Fiji section Chief officially activated the pledges.

Finally, Sigma Chi, considered by other fraternities to have the most extensive initiation, held "Hell Week" in the eight block. The pledge class stayed in the house for five days while much ritual was performed.

Jim Finkel, president of the Sigma Chi fraternity stated that "it was more cerebral (mental) than physical." Many discussions were held between the actives and the pledges throughout the week. It was concluded in a ceremony with many alumnis and officials of Sigma Chi participating.

And there you have it, a complete run down on all those juicy details which a certain reporter was almost killed, maimed, and insulted trying t uncover.

Remember what the frat bo say, "Talk softly and preserve the ritual, the ritual, the ritual...

Cronin announces candidacy

by Laura Hershey

Citing a need for stronger Democratic leadership, Political science Professor Thomas E. Cronin announced Thursday his candidacy for Congress in Colorado's newly redrawn Fifth District.

Cronin, who teaches "The American Presidency" and other courses at Colorado College, spoke to *the Catalyst* Tuesday, primarily addressing issues important to CC students.

Cronin said he chose to run because the current representative, Ken Kramer, has failed to provide leadership and fairness. He also cited his background as a small-businessman, bestselling author, state and national official in the Democratic party, and educator.

The new central-Colorado district, stretching "from Colorado Springs to Leadville, and from Canon City to Golden," is generally rated a conservative district, and has been represented by conservative Republicans since it was first created following the 1970 census. Republican Representactive Kramer represents the current Fifth District, or about 40 percent of the new district, and will be Cronin's opponent in the general election November 2.

Calling himself an underdog, Cronin, nevertheless has pointed to the highly independent makeup of the new district. "Ken Kramer is an embarrassment to many, even members of his own party," Cronin said. He called Kramer "an extremist and a person who holds antique social and environmental positions."

Cronin named the nation's economic problems as the "crucial issue" of the campaign. "High interest rates, high unemployment, and high budget deficits...need to be brought under control," he said. "The federal budget needs to be balanced except during times of emergency." Fifth District constituents, Cronin said, have been dissatisfied with President Reagan's economic plan. Many people in the region, especially miners and teachers, have lost their jobs, Cronin added.

"I would postpone the 1983 taxcut, shore up waste and mismanagement at all levels of government, and look seriously at the defense budget." In the defense budget, he advocated a postponement of "heavy weapons systems — we don't need them all at once — and we must spend our defense dollars more carefully, increasing our operational ability by spending more money on manpower."

Cronin opposes a peacetime draft. "Because of the high unemployment rate, the volunteer armed forces are working adequately, but we still need better incentives to retain skilled employees in the armed services." Should the economy take an up-swing and the volunteer ranks drop, he said, a "fair draft, some aspect of service to country, could make sense." Cronin suggested that areas of service other than military might be an option in the event of a draft.

The United States should not increase its military aid to the ruling government in El Salvador, Cronin stated. "American people view the conflict as a civil war, not an East-West conflict." He said the U.S. should watch the situation sensitively, but should not intervene at this time. "The burden is on the President and the Congress to explain our involvement, to justify it, and neither the Administration nor Ken Kramer have done this," he added.

Preventing nuclear war, Cronin said, will require a moderate approach such as that proposed by Colorado Senator Gary Hart. Negotiations toward reducing nuclear weapons would be an important advance, he added, and reductions should be both mutual and verifiable. Cronin suggested a re-examination of the Strategic Arms Limitation Treaty (SALT II). He is also concerned with preventing terrorists from acquiring nuclear matcrials.

Cronin criticized the current administration's cutbacks in Guaranteed Student Loans and other forms of college aid. "No nation has ever become great by cutting back on education," Cronin said. "The U.S. government ought to invest in future generations of leaders and inventors." He noted Japan's abundance of engineers and physicists as its primary advantage over the U.S. "We need investment in people to make our military and electronics industries competitive worldwide."

Women's rights, Cronin said, have found no active support from Kramer. A member of Congress, he added, has a responsibility to be not just a legislator, but a leader as well. In addition to supporting laws guaranteeing fair and equal treatment for both sexes, Cronin said he would speak out about women's rights within the district.

Cronin called his approach to the campaign "trickle up" politics in which the "the leader become as educated as th voters." This type of campaign he added, raises issues tha might not otherwise be raised. As a candidate, Cronin said h would listen to the people. With citizen input, Cronin said he will address "real gut issues, not primarily fringe concerns." He said the CC community can help him "grow, run, and win." Volunteers can reach Cronin at 475-1900. Kay Caunt, a CC graduate who is coordinating El Paso County for Cronin, can be reached at 633-3320.

the Catalyst

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Photo program at Colorado College

Work is the theme of this set of photographs. They were made by students in the Advanced Black and White Photography course now being offered.

Rather than being assigned specific "problems" to solve, students in the course are given topics to treat in photographic form. The resulting pictures range from illustration to spiritual metaphor.

Besides Advanced Black and White, Colorado College offers two other blocks of photography course for both beginning and experienced picture-makers. In addition to the regular year courses, there is the Summer Color Photography Institute. The Institute is an intensive course for more advanced students concentrating soley on color work.

Another important part of the Photo Program at CC is the Leisure Program offerings. Each block the Packard Darkroom is available for use by all students. Along with the use of the facilities goes instruction in all aspects of the photographic medium for students of all levels.

COOKIES
SOFT DRINKS
THERMOS REFILL
Someday, a bus will come
kids

Bad calls, foul plays: an editorial response

by Carl McCluster

In the last regular issue of ***the Catalyst*** (May 7, 1982) several spurious allegations were levelled against proposals recommended by the CCCA Budget Committee. The article, "Who's Afraid of the CCCA? We are," was co-authored by Dave Davis and Tim Sexton (both of whom, incidently, hold editorial positions on Cutler Board's staff).

Frankly, if Cutler Board's operating budget were based on the ability of Dave and Tim to report the facts, then it is quite unlikely that Cutler Publications would be in existence at all. In response to last week's unwarranted indictment against CCCA (in which my personal conduct was also distortedly depicted), I offer the following facts, in order to cancel out the misrepresentations presented by the authors of last week's mindless attack. To concerned students, this more balanced picture should place the issues in a far clearer and more intelligent perspective.

Starting with this year's request on behalf of CCCA for over $85,000 please note that:

FACT—Last year's CCCA budget for distribution among 1,850 students was $76,769.11; of that amount, 59.4 percent or $45,635 went to Cutler Board.

FACT—This year the proposal calls for a budget totaling $85,723.50; but Dave and Tim fail to note that of this amount, 62.9 percent, or $53,987 is Cutler bound.

FACT—The "massive" cuts to which Dave and Tim refer actually represents a $8,352.00 increase over Cutler's operating budget for last year, as opposed to the $12,108 increase requested by them. Cutler's request for an increase was carefully considered by the Budget Committee. The feeling, however, was that the many other student organizations, with equally legitimate claims, would be forced to cut back on their proposed activities for nexy year. The existing budget proposal would provide needed increases to nearly all Colorado College student organizations. These are fundamental facts which Dave and Tim fail to mention.

In terms of percentages, Cutler requested a 26.5 percent increase in their budget and were tentatively granted a 15.4 percent increase. The total amount allocated to 13 chartered organizations, excluding Cutler Board, was $13,564.11 last year. The total allotment delegated for use by 17 chartered organizations this year is $9,733. These figures reflect an unfortunate, but necessary, decrease of 39.4 percent for organizations other than Cutler.

A large portion of the proposed CCCA budget is specifically targeted to shore-up the ailing Special Projects Fund from which CCCA draws money for all-campus events. Last year there was only $10,000 available from CCCA for such projects; this year's budget has been increased to $16,000. Please note again that these funds are only available for all-campus events, and that even the sizable sum of $16,000 pales in the face of Cutler's $50,000 plus operation.

If last week's criticism was simply an attack on the CCCA budget, then I guess the discussion could end here, but such is not the case. I fail to understand why Dave and Tim consider allowing students to bring their concerns into clear focus for immediate response and action as something less important than the Cutler budget. Certainly the lack of knowledge about the scope and direction of CCCA contributes to their lack of perspective. I also regret the inability of Dave and Tim to recognize key issues, consequently, their perception of the intricacies of the CCCA is, at best, limited, and the writing off of issues with which they *are* directly concerned as "minor" is predictable. For an example, dismissal of the stipend debate as unimportant is certainly understandable when we look closer at the Butler budget. Of the $57,000 *plus* requested by Cutler, $12,284 is for stipends. Review of last year's Cutler budget reveals that this amount represents a 11.99 percent increase over the $10,969 allocated for Cutler stipends last year. No wonder they feel that stipends are a minor issue, and although Joyce Vigil, CCCA Financial Vice President did forget to bring her statistics accounting for cuts recommended in the Cutler budget to the May 4 meeting she was not out of town.

Although the CCCA has not yet decided to give Interfraternity Council (IFC) $48 for the 1982-83 academic year, Dave and Tim have raised an important issue. Please bear with me as I explain.

One primary goal of the CCCA has been to promote a greater level of interaction between the various interest groups on campus. I am glad to say the IFC and Panhellenic have increased efforts to become more involved as a part of the student body.

It is sad that Dave and Tim are attempting to practice the same exclusionary tactics that they accussingly point to when discussing the Fraternities and Sororities and their right to be a part of the CC community. The CCCA is working towards a solution that will serve the best interests of the entire community.

CCCA is accused of "virtually wiping out the *Leviathan*," but the facts show that Cutler Board (with Tim Sexton as the Leviathan Editor), violated their 1981-82 contract with the CCCA by failing to publish the four issues for which they were contracted in their budget last year. (We are still awaiting publication of the third issue.) I wonder if the fact that Dave is the **Leviathan** editor for next semester affected his choice of style in reporting the facts surrounding this part of the article.

With regard to the manner in which CCCA metings are run, I wish Dave and Tim had picked up a copy of *Roberts Rules of Order*, the manual that explicates widely accepted guidelines for the conduct of meetings and the official CCCA guide. Review of Section XII-41, entitled "Assignment of the Floor: Debate" reveals the following explanation of acceptable interaction between a member wanting to speak and the chair of the meeting. "Before a member in an assembly can make a motion to speak in debate, he (she) must claim the floor by addressing the chair and must be recognized by the chair." If Dave and Tim were to have read on and checked with Section XI-39, titled "Rules pertaining to the Quorum"—proceedings in the absence of a quorum," they would have found the following, "In the absence of a quorum, any business transacted is null and void," hence my reluctance to continue a debate that was, at best, unofficial (Please note that CCCA did meet with Cutler again to discuss their dissatisfaction with their budget—May 10, 12:00 p.m.).

Another issue raised by last week's writers revolved around my understanding of the CCCA constitution. While there certainly has been no problem with my understanding of the constitution in its present form, the constitution itself is wrought with problems of obtuseness.

A special committee, comprised of 1980 CCCA member Sally Kneedler, and co-author of the original CCCA constitution, Dave Finley, as well as members of your current CCCA (including myself), is working to provide the council with the first phase of a two phase program for endorsement by the entire council at the May 25th CCCA meeting. The second phase, which will require a special referendum vote by the student body, will be ready for your consideration upon return to school in the fall.

Finally, I also encourage you to take a close look at your CCCA. Our efforts to better student life here go on in spite of this slander. I wish that as much journalistic effort was given to reporting the positive progress that CCCA has made this year as was given to distorting the facts. To Dave and Tim: Do not be afraid. Just as a child is afraid of the dark, adults are often afraid of the unknown. Educate yourselves and fulfill your obligation to your readers by accurately representing the facts. You have nothing to fear except your own ignorance, and insensitivity.

Letters to the Editor

Dear Editor:

Congratulations on the last issue of ***the Catolyst***. Obviously a lot of time and work went into its publication but the end result was well worth it. It was very creative and a welcome alternative to the one-sided "liberal" American press. Thank you for a great idea.

Terri Watson

Dear Editor:

Let me be the first to congratulate you on your twenty-page, special edition ***Catalyst***. The journalism was dynamic, and it was a job well done. But more specifically, I felt it was overdone. A special cover story containing four to six pages of relevant articles on Central America would have sufficed, or indeed, you could have kept the articles and contents exactly the same, but divided them between two different editions. You then could have easily printed pertinent campus news.

The Colorado College ***Cotalyst*** is a campus newspaper. The ***Catalyst***'s first and foremost duty is to cover campus news events. Aside from this obligation, ***the Cotalyst*** is free to wander to any corner of the earth and examine an issue. It is a relief that ***the Catalyst*** does cover some international issues, as many newspapers are pathetically weak in this area. These are issues that should concern students, however, we are alos concerned with what is happening on this campus.

Margaret M. McClellan
Lori Garver

Dear Editor:

The special Central America edition of ***the Cotalyst*** was the most biased, irresponsible example of journalism I have ever read in a publication that purports to be a "newspaper."

I deeply resent the fact that the previous issue of ***the Catalyst*** was foisted upon the Colorado College community. In a newspaper that should serve as a forum to convey information concerning a broad range of events and concerns at CC, the current staff has found a soapbox from which to preach narrow political views. This stance represents a severe misuse of a communications medium.

I find it ironic that the explanatory article ***Cotolyst Takes o Stand*** appears beside Cutler Publication's idealistic statement that "it is through a process of sharing diverse points of view that education is best promoted.

That the special edition of ***the Cotolyst*** shared diverse points of view is ludicrous. It merely served as a one-sided CISPES editorial gone wild. A reponsible information source accountable to its entire readership does not "one day wake up and find itself doing a special edition on Central America," in which objectivity is blatantly ignored.

Another disturbing trend evident in ***the Cotalyst*** is the thoroughly revolting manner in which it attemepts to promulgate its prejudiced message. Like the alleged "literature" that recently appeared in another Cutler Publication, the **Leviathan**, the fictitious advertisements and Dave Davis's editorial marked new lows in unjustified sensationalism and poor taste.

Far from ***the Cotolyst***'s own stated belief in "thoughtful and responsible expression of opinion," such recent journalistic excesses betray the unfortunate, sorry state of our school newspaper.

I believe diversity of opinion truely does promote thought and education. But when a small group of political extremists comandeer an entire media (*sic*) to advance their preconceived ideas in such a reprehensible manner, without so much as considering alternative views, something is wrong.

Dan Rhol

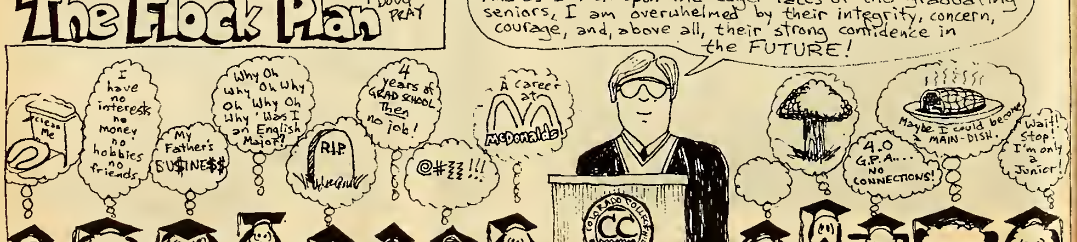
Dear Editor:

We, the undersigned, have come up with a brilliant and fun solution to every senior suffering the real-world blues. We have decided, after much discussion, what we want to be when we grow up. We want to be just like Mark B. Polite.

To realize this goal, we would like to see some new classes at Colorado College that deal more realistically with maintaining our liberal tradition in a shrinking job market. Perhaps something like "How to talk liberal and influence people without really trying," or, "The preppie's guide to liberal thought."

Easy, too, since one wouldn't have to worry about things like complete information or getting the facts straight. It could lead to all kinds of wonderful opportunities, like maybe an administrative position at CC.

SURF
Students United for a
Respectable Future


The Flock Plan
By DOUG PRAY
And as I look upon the eager faces of the graduating seniors, I am overwhelmed by their integrity, concern, courage, and, above all, their strong confidence in the FUTURE!
Clean Me
I have no interests no money no hobbies no friends
My Father's BU$INE$$
Why Oh Why Oh Why Oh Why Oh Why Was I an English Major?
RIP
4 years of GRAD SCHOOL Then no job!
@#zzz!!!
A Career at McDonalds
COLORADO COLLEGE
CC
SOMETHIN LATIN
4.0 G.P.A... NO CONNECTIONS!
Maybe I could become a MAIN-DISH.
Wait! Stop! I'm only a Junior!

Only Earth — environmental and social issues in the American Southwest

Challenges

For energy self-management...

by Chuck Smith

We asked the same 5 questions of two observers of energy development issues on Native American lands.

Ted Smith is Executive Director of the Council of Energy Resource Tribes. He spoke on campus this block about the role CERT plays in assisting the 34 member tribes in resource management and assessment. CERT, a controversial organization since its establishment in 1975, claims to be neither pro-development nor anti-development.

Dave Stewart has done research on Indian/Energy issues in the Southwest for Greenpeace. He spoke this week on the socio-economic impacts of energy development on Indian reservations.

Do you believe that Tribal Councils justly represent the feelings of traditional Native Americans?

Smith: That's a question I couldn't really answer. I think that Tribal councils justly represent the tribal constituency, but there's a question as to whether or not you have a traditional group that will withdraw from that process. I don't know of any circumstance whree the traditional group that is not participating can approach a majority. So basically I feel that the councils reflect a majority opinion, and I don't think we can ask for more than that.

Stewart: Of course not, they weren't designed to. Under the Indian Re-organization Act of 1934. They were brought in by the U.S. government to make it easier for corporate and government interests to actualize *their* energy development plans. They needed to form bodies of cooperative Indians who would make decisions which would be binding and supposedly representative of the Indian tribe. Of course the Indian people always had their own form of government through spiritual leaders, or village government in the case of the pueblos.

Is there a future for Native American socio-economic progress without resource development?

Smith: As an economist, I say "yes." But you have a problem. There are a lot of Native Americans that are not reached by energy development on reservations today, and they probably wouldn't be reached by other forms of job-creating activities. So if you stopped mining and were able to develop manufacturing facilities you'd probably have the same people working in these other type of activities. You still wouldn't reach a certain segmnt of the population that needed to be reached.

Stewart: Again you've got to look at the history of why the socio-economic situation on reservations isn't very hopeful. The reservation problems have been a result of the push west by the government across Indian lands, disrupting their culture and in effect working to destroy it. We have to take responsibility. We have to assist the Indian people in a beneficial way, so that they come back as strong nations within this country's boundaries. It doesn't only have to happen through uranium and coal development. As it is a lot of royalties from developing these non-renewable resources are not trickling down to grass-roots Indian people anyway. There are more creative and constructive options.

What about the environmental damage that reservations are suffering?

Smith: Everybody desires having clean industry, but the problem is that everybody can't have it. There are some locations that are economically more advantageous for clean industry. Then you go down this pecking order, and unfortunately the tribes have always ended up towards the bottom. You can't help but believe that you're going to end up with a lot of less-than-clean industry approaching the reservations, unless the tribes themselves become active.

Stewart: A lot of Indian nations are dealing with very serious threats to the health and welfare of their people, threats that would not be tolerated in other places in the country. Uranium mining is probably the most destructive. In the Southwest, the Uranium mining districts have been devastated by birth defects, cancer, and chronic disease rates. The people are trying to understand the effects of past and current uranium mining and are trying to contend with it. It's going on "behind closed doors," removed from the population centers, and therefore it's easier for the energy corporations to work with less protective environmental regulations. I haven't even mentioned coal strip-mining and the depletion and contamination of Indian water.

What should be done to avoid a boom-bust situation on a reservation that develops non-renewable resources?

Smith: I think the tribes need to manage the resources. They need to have development plans and they need to plan what resources to have developed, and keep for future generations a certain component of those and gradually release them. Unfortunately, you have a situation where a tribe gets in a financial bind and the government says, "Well look, you've got some acreage over there. Lease it out and you'll get a bonus payment of $3, $5, $10 million."

Stewart: First, a lot more educating has to be done as far as the potential effects of a particular project both before, during, and after operation. Everyone has to be a watchdog. Another problem is the lack of employment opportunities. As it is now the Indians feel like there's only one job in town and that's at the local uranium or coal mine. If there were more choices, the work force wouldn't be as captive and subject to the whims of shutdown that the company could bring about.

What about the future of alternative, renewable energy sources on reservations?

Smith: The most effective passive solar design for housing comes from some of the Pueblos. Obviously, its not only that there's a future there, there's a history also. As far as that playing a major role in the future, I don't think it will on reservations anymore than it has off reservations, and probably to an even lesser degree because, for say, a hot water heater, they're going to be putting out $3 to $4 thousand cash if they paid to have somebody come and do it for them. That's an upfront payment that indian people just aren't going to have, and they don't have the credit facilities to borrow the money to make that type of investment.

Stewart: Until uranium mining is banned and a re-evaluation of coal development is taken, I don't see much of a future for alternative energy sources on Indian reservations. The U.S. government and the people of this community have to uphold the treaty and water rights of Indian nations. We've got to start there, so the Indian people can have *real* control over their land base. Right now they are run like energy colonies.

The American Southwest is a microcosm of our world and of our time. The history of the Southwest is a history of cultural renaissance and cultural extinction; of conflict between different peoples and between people and their environment. The contemporary period is one typified by international conflict over borders and over environmental and natural resources, by cultural assimilation and homogenization, and by large scale natural resource exploitation. All of this occurs under the spreading worldwide shadow of a nuclear mushroom cloud.

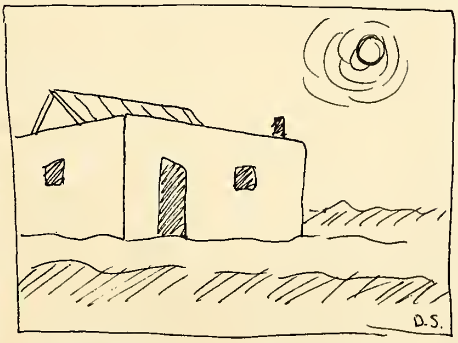
On May 13, Professor Tomas Ibarra Frausto gave a Thursday-at-Eleven lecture on Chicano Art and Culture outlining and illustrating three phases of the development of Chicano arts: rememberance, discovery, and volition. Frausto's model provides a framework for relating many of the events which are occuring this month under the heading "Southwest as Case Study."

Coordinated by the Southwest Studies Program, a group of student volunteers led by Stephen Antupit, MECHA, and ENACT, a host of all-campus programs are providing many perspectives on the Southwest. Some are rememberances of people, places, and events. Some are attempts at discovery, seeking common meanings and implications. Some strive to encourage volition, the act of choosing and deciding among competing, alternative paths.

This section of *the Catalyst* contains reactions to "Southwest as Case Study" programs and events and draws on the insights of many students, faculty, and campus visitors. I hope that these essays and interviews help all of us understand more of what in author John Nichol's words is "going down" in the southwest and provide a stimulus to consider the social, political, technical, and economic problems which must be addressed if we are to survive in a humane world.

Val R. Veirs
Director: Southwest Studies
Associate Professor Physics

and solar self-reliance



by James Kent and Sarah Fredrickson

Energy self-reliance has become very appealing as the costs of convential means of energy continue to rise. But, to many, this concept seems obscure and underdeveloped. They feel that to add solar heating to a house is complicated and a privilege for an adventuresome elite.

Energy self-sufficiency is often seen as outside the reach of most Americans, especially poorer ones.

This idea was challenged by Maria and Arnie Valdez in a slide show and discussion in Gates Common Room May 6. The focus of the presentation was the Valdez' hometown of San Luis, Colorado. A large percentage of the San Luis community has added solar collectors to the buildings, thanks to Arnie and Maria's founding of a non-profit organization called People's Alternative Energy Service (PAES).

San Luis is a rural town located in the San Luis Valley in South-Central Colorado. It is often referred to as the "land of cool sun." The valley is one of the coldest places in the country, it also experiences an average of over 300 sunny days a year. This makes the San Luis Valley an ideal area for the use of solar power.

The social, as well as environmental factors contributed to the success of solar power in the San Luis Valley. There is a high rate of unemployment and the average income is very low. In this close-knit community, the people were willing to experiment.

The Valdez's feel a strong need to improve the quality of life for their family, and for all the families in the community, but actually began their involvement with solar energy out of necessity.

Growing up in San Luis, the Valdez' left the valley to go to college. They later returned with some exposure to the idea of passive solar energy and a desire to make it inexpensive. Their first house was energy inefficient, so the Valdez' began their hands-on experience with solar energy.

In applying their ideas to the community, the Valdez's feel a strong concern not only for the type of energy system used, but also in the overall design of the building, especially the type of building material used. The people of San Luis are predominantly Mexican American, and their traditional building material, adobe, had slowly been "Americanized." A natural mixture of clay, sand, and straw, adobe is a great insulator, retainint heat inside the house, especially important in the kind of passive solar designs advocated by the Valdez's.

Without government funding, the Valdez's expanded upon their original successes by forming PAES. Their first house is now their office building. Their current house is a showcase of solar engineering and design, and stands as an example of grass-roots, low-income solar/adobe housing for the whole valley. Curious strangers stop in to ask questions about the house, in which they also hold workshops on solar energy and organic gardening. Such

Continued on page 10

# of profits and people

Friday, April 30: Exxon Corporation informed Tosco, its 40 percent partner in the Colony project, that it was pulling out of the multibillion dollar oil shale adventure on Colorado's Western Slope. Exxon President Randall Meyer cited escalating costs and a depressed world oil market as the reason for the decision.

Sunday, the Tosco Corporation exercised its contractual right to be bought out by Exxon for $380 million. Tosco Executive Vice President John Lyon said the sale "'vindicates the correctness' of management's view that the stockholders were protected from risk in the Colony venture," according to the May 3, 1982, *Denver Post*. "Not only were they fully protected," said Lyon, "but we realized a substantial profit from our reserve."

But the Western Slope may not fair so well. The shutdown represents the loss of some 2,500 jobs in the region, with a corresponding loss of $85 million in annual payrolls. Small communities bracing for boom now find themselves in the midst of bust. One frustrated resident declared, "We worked all these years for nothing."

Below, Associate Economics Professor Walt Hecox, a close observer and sometime participant in oil shale politics, articulates some questions the Exxon move poses to his profession and to our society.

What of society's assault on the Southwest's resources? Can wave after wave of boom, bust cycles be accommodated by the region's environment or people? Why is there little concern for the consequences which go beyond the "bottom line" to foul our air and water, constrain our open spaces, and shock our regional cultures?. What will it take to change the historical pattern of resource exploitation in the Western United States?

Can we infuse economics with a respect for the "intangible" benefits derived from the uniqueness and richness which is the Southwest? Does society in fact value environmental preservation and enhancement enough to accept tangible changes in material lifestyles, when the reward comes in intangibles rarely recognized as essential to the viability of our species? Who will defend the integrity of our region and environment against rising demands for immediate material gratification?

Answers are neither simple nor intuitive. Complex forces clash in the process of satiating our material demands from once abundant natural resources. Economics expresses such needs and wants, organizes their "efficient" satisfaction, and distributes the bounty of production throughout society. Yet there are inherent limitations. Market transactions often too narrowly measure costs and benefits. Once abundant "resources" like clean air, water, and open space have served as pollution dumps, public lands have been viewed as an inexhaustible cornucopia of resource inputs to the production of endlessly differentiated outputs.

Costs of fouling and diminishing the public trust, held in common by the people and supposedly managed by their government, are not usually included in economic calculations. In fact, markets fail to account for these "external" costs to society. The result? Goods and services appear "cheap" when measured in strictly monetary terms. But in this case, as in most, we fail to perceive the costs to society of pollution, exhaustion of resources, and diminished natural diversity.

Society does attempt to correct for this "market failure" in some cases. The 1970's witnessed the taming of the worst abuses of pollution and mis-management of public resources. It took government, an outsider to the free market, to change the rules, to require of producers and consumers a broader accounting of social costs. But "internalizing" these costs has a price tag, and people today are increasingly concerned that they cannot "afford" such costs.

While this is inherently ludicrous since the costs exist either as abuse of our life support system or as the higher monetary costs of preventing such abuse, people strongly live for the present, discounting the future heavily. Uncertainty about how serious or potentially fatal are human insults to nature, combined with the natural instinct to be comfortable, gives us a temporary excuse for ignoring the longer term consequences of our actions.

Faced with these profoundly disturbing questions and human actions, it is easy to conclude there is nothing which can stem the tide, and prevent human destruction of its own nest. This may be, but in the face of uncertainty dare we act in ways which ensure it must be. One essence of the liberally educated person is the knowledge to understand and put in perspective human behavior and its relationship to natural forces, to form a moral and ethical basis for living within an imperfect world, to find meaning and seek satisfaction through actions which provide tangible personal and societal rewards.

The worst tragedy may afflict those students who fail to gain informed perspectives on the "human predicament" and are therefore ill-equipped to contribute to insuring longer term human survival and prosperity. Their's and society's loss is incalculable. Opportunities are abundant to learn, experiment with involvement, and ponder the ultimate problems of human survival and prosperity.

But the time is late and it slips by quickly.

World View:

Experts stress security...

by Ed Gubrud

David Brower, founder of Friends of the Earth, kicked off the symposium, "Environmental Issues: Southwest as Case Study," with a lecture entitled "Conservation and Global Security." In a grave yet hopeful tone, Brower expressed his perception that we now face the greatest threats to preservation of life on Earth that have ever been. The challenge is to preserve the biosphere—the very life support systems on which we depend—from the "insanity" of the exponential growth of demand for non-renewable natural resources, of pollution, and of the "ultimate threat" of nuclear annihilation.

Brower described the philosophical foundations which have brought us to our present precarious position as the law of fear which begat the law of sovereignty—the law of appropriative lifestyles. He called for a new law of love—love of the earth and all its natural varieties of life—, and a new concept of national security that identifies itself with a global security.

Brower emphasized the fragility of the natural systems on which we depend by analogizing the earth to an egg: all the water on the earth's surface would be like a droplet but one-sixth of an inch in diameter, and all the topsoil but a mere speck barely visible to the naked eye.

In the interest of global security, Brower called for an end to resource wars, advocating conservation and extensive development of recycling and the soft energy path, an immediate "freeze" on the testing, development, and deployment of nuclear weapons, and the resumption of serious disarmament negotiations.

Noting the immensity of the defense budget, Brower asserted that, with this new concept of national security, huge amounts of capital resources would be made available to pay the costs of developing a truly secure, sustainable world. And noting the stark contrasts between the affluent developed nations and the underdeveloped countries, Brower emphasized the need to develop the potential of the underdeveloped world, while preserving the few remaining wilderness areas and cutting back on the unsustainable resource demands of our own over-developed country.

In addition, Brower emphasized the crucial nature o preservation of wilderness bot as the breeding ground fo natural innovation and geneti diversity, and as a place wher man can go to discover hi natural origins and engage i contemplative reflection fre from the influences of the man made world. In this spirit Brower called for a secon Magna Carta affirming the righ of life and liberty for all specie and natural systems on earth.

Finally, Brower called fo action encouraging us to write t our representatives and ou local newspapers, to protest an to organize. Indeed, he seeme to draw his hope from th knowledge that these actions ca be and are being pursued.

The power of Mr. Brower speech, in many respects the roo of his numerous successes as a advocate of preservation an conservation, draws from th overwhelming emotional appeal. If there is one mos important lesson to be learne from David Brower, it would b that to change the world, one ha to change the way people fee toward it—the values they carr with them. And to change thi we need to appeal to their mos basic and deep-seated huma emotions.

and biological diversity

by Eleanor Davis

In increasing numbers and growing technological sophistication humans are using and developing resources at a rate which dangerously challenges the ecological support systems that sustain life.

This was the message brought to campus this week by Anne Ehrlich, a senior research associate in the Department of Biological Sciences at Stanford. She was a consultant on the *Global 2000 Report to the President*, in a member of the U.S. Association for the Club of Rome, and serves on the Executive Committee of the Board of Directors of Friends of the Earth.

She and her husband, Paul, have been outspoken on population and environmental issues for over 20 years. They have co-authored several books, including their latest, *Extinction*. In *Extinction* the Ehrlichs point to potential hazards created by society's narrow-minded extortion of Earth's ecological systems. They explain there are more pressing reasons to protect other species on the planet from extinction tham compassion for their intrinsic, or aesthetic, or economic value.

"Other species," they write, "are living components of vital ecological systems (ecosystems) which provide humanity with indispensible, free services — services whose substantial disruption would lead to a collapse of civilization. By deliberately or unknowingly forcing species to extinction, *Homo-sapiens* is attacking *itself*; [we are] certainly endangering society and possibly even threatening our own species with extermination."

The biologists maxim 'that you can never do just one thing; they maintain, should not be underrated. Ecosystems are vastly interwoven, often fragile networks. The importance of millions of as-yet-undocumented species of microorganisms, plants and animals has yet to be probed and understood, they say. The extinction of a key species involved in the cycling of nitrogen could lead to disaster for natural and human societies, they say.

"The rate of extinction of bird and mammal species between 1660 and 1975 is estimated to be between five and 50 times higher than it was through most of the eons of our evolutionary past," they write. That rate is expected to rise to some 40 to 400 times the normal rate by the year 2000.

> "By forcing species to extinction Homo-sapiens is attacking *itself*..."

Ehrlich was critical of the Reagan administration's policy of relaxing protection for endangered species. They are using an "umbrella" system which protects "higher" or larger mammals on the assumption that safe-guarding their habitats will protect "lower" species such as invertebrates, plants and other organisms.

Ehrlich said "it's obvious that our free market doesn't solve our long-term problems — and these are the one that we really need the government to address."

"The discount rate is just too high. We forget about the future when we make our plans. We worry about the returns two years from now, and what the results will be twenty years from now are just completely neglected or else lost in th accounting."

In her talk at CC, Ms. Ehrlic emphasized that no species ca be sustained outside of it natural habitat or ecosystem fo a long period. Yet degredatio of habitats continues, sh observed, concluding tha preservation of intac ecosystems should be a priority

In her travels around th globe, Ehrlich has found that th very places where biologica diversity is greatest are th places most endangered b exploding populations seekin food, fuel and living space.

Because most nations lack land-use policy, abuse throug public overuse ("the tragedy o the commons") is becomin more and more evident aroun the world.

The tragedy of the common is not a land-locked phenomenon, Ehrlich said. The ocean too, is fragile. "One fishery after another has been wiped out a far as commercial exploitation goes because of overfishing," sh explained.

Natural reserve areas wi have to be set up and protecte from interference to sustai complete ecosystems and specie at all. Some areas could b compatible for combined uses Ehrlich says.

"Obviously we can't have the entire land area of the eart go natural," she says. "We hav to support ourselves. There a compromises to be made But we have to preserve as muc as we can of natural areas

By reusing already paved-ove areas, recycling the vast amoun of discarded materials, an controlling and preservin as we can of natural areas we can even face the problems i a manner consistent with the fre market system.

Ehrlich admits that withou education of the public, "it hopeless. If people can't see th need for it, the value of it, the they're going to violate it."

Privatization: moving beyond regulation

by Mary Mashburn

Roger J. Marzulla thinks he s found a solution to the lderness vs. energy development debate with a plan that ombines ecology and terprise.

But the director of Mountain ates Legal Foundation earned le sympathy from Colorado ollege students and professors hen he spoke on campus two eks ago. He doubts his ideas ll endear him to Sagebrush ebellion fans either.

In essence, Marzulla proposes privatization of government nds, which make up one-third f the United States. Wilderness eas will be passed to eservationist groups such as erra Club or Friends of the rth while non-wilderness nds (such as ranch land) will be ld at fair-market value.

Such a plan would serve two rposes, Marzulla said. First, vernment, which he termed "a d absentee landlord," would replaced by private groups or dividuals with "more of a ake" in preserving and operly utilizing the land.

"The incentive of the rancher ho owns his own ranch is to ake sure that he doesn't spoil e land... He probably has a bstantial attachment to that nd." Marzulla said. "He's ing to take good care of it."

Second, Marzulla said, neral location and oil and gas ploration might be feasible in ivately owned wilderness eas, because preservationist oups would have to seek a mpromise: "What kind of lderness can I provide vs. what n I do with the oil royalties to tter manage it and purchase her wilderness areas?"

His belief in the free enterprise system and market mechanism forms the basis for the privatization plan. Marzulla recited a litany of praise for free enterprise and individual effort and blasted government control.

"The problem of protecting our wilderness is only a small part of the problem of solving other economic and social problems, and that is that we've tended to say 'Let government do it all for us.'"

His position should come as no surprise. Marzulla's Mountain States Legal Foundation describes itself as a conservative, public-interest law firm dedicated to the values of free enterprise, individual freedom and private property. Interior Secretary James G. Watt headed the foundation before Marzulla.

According to the January 1981 issue of *Science* magazine, the foundation's supporters include Joseph Coors and corporations such as Burlington Northern Railroad and numerous mining, oil and utility companies.

Although Marzulla believes his ideas on privatization dovetail with the foundation's free enterprise philosophy, he was quick to point out that his views are his own. He also emphasized that his ideas can be compatible with the views of preservationists. He cited the National Audubon Society's Rainey Wildlife Sanctuary in Louisiana as an example of harmony between preservationists and energy developers. Several natural gas wells operate in the marsh, and the group reaps close to one million dollars of revenue each year.

Because preservationists are not currently responsible for the day-to-day maintenance, and thus financial responsibilities of wilderness lands, Marzulla said, they lack the incentive to seek a balance between energy needs and wilderness needs.

"What is wrong with a little seismic exploration in a wilderness area that will not hurt the wilderness area at all?"

The amount of land set aside as strictly wilderness "ought to be based on some sort of balance between wilderness values and the mineral values that exist," he said.

After all, "You can be in favor of wilderness and still realize that it's also important for the steelworker in Pittsburgh to have a job so he can feed his kids."

Free enterprise entered again when Marzulla put forth his ideas on funding maintenance of preservationist-owned lands.

When government forestry and land management departments are phased out, income taxes would be lower, giving people money to donate for wilderness care, he said.

"If a large group of Americans really believe in protecting wilderness, they're going to donate to it... And if they don't believe in it, then who are you and I to force them to extract it from their pocketbooks...?"

He also noted the "tens of millions of contributions to environmental organizations for lobbying that could be better spent...in managing lands than in environmental battles."

Finally, wilderness areas with potential oil or mineral deposits could be considered for some development, bringing royalties to the cooperating preservationist groups.

The transition from a system of government-owned land to private enterprise would be "enormously difficult," Marzulla conceded, but privatization "is a concept worth pursuing, and it beats the alternative (government ownership)."

He noted that "some people are going to make a lot of money...Some people are going to lose their shirts."

The end result, however, will be positive, Marzulla said. "I believe human life is not going to die away by reason of our decreasing government regulation."

But how to convince the skeptical preservationists? Marzulla seemed baffled.

"People believe government can do a better job than free enterprise can," he said with a shake of his head.

Thoem critical of antagonism

by Eleanor Davis

Terry Thoem would like Americans to transcend the 'us and them' mentality in environmental issues. Adversarial relations between industry and conservationists, he says, often blur the issues and alienate the public.

He speaks from a unique perspective. After serving 10 years in the Colorado office of the Environmental Protection Agency, Thoem now works as an environmental consultant for Conoco. On campus earlier this block, Thoem lectured, participated in a panel discussion with visiting Professor David Brower, and spoke informally with students.

Thoem said the popular fervor of the 1970s forced industry to comply with many environmental standards set by society. He added, however, that the days of such victories have passed, and that the mood at the EPA has changed under the influence of the Reagan administration. He predicted that in the future, preventative measures will no longer be the central environmental tool.

Thoem said industry should be more involved in molding "responsible" legislation, corporate responses to environmental legislation have at best been lukewarm, summing up the general reponse as either "Get rid of it," or "We can live with it."

In his talks Thoem stressed that for legislative efforts to be effective, the public must be well informed about the issues. Because he says the "burden of proof" for environmental regulation lies with the government, Thoem is concerned that EPA research and publications have been financially gutted by the Reagan administration.

Wilderness futures — four perspectives

by Ted Hamaker

America's perception of the gnificance of wilderness has changed th history. Originally, in accordance th Manifest Destiny, wilderness was garded as something to be "tackled." ere was so much of it around it seemed mitless. A preservationist ethic peared unnecessary in the vast, populated frontier. However, as more d more Americans followed Horace eeley's advice to 'Go West, young an," and as industry discovered there s money contained in the region's ountains, deserts, and rivers, conflicts interest arose. Preservation or velopment? Scenery or Industry? onservation or Desecration?

At the forefront of this political mpest are interest group spokesmen leaders, each with a different ilosophy of the value of wilderness. ur such leaders and their philosophies examined here. David Brower, the mer executive director of the Sierra b, now heading Friends of the Earth; seph L. Sax, professor of law at the iversity of Michigan, and the author *Mountains Without Handrails;* Roger Marzulla, the successor to James Watt head of the Mountain States Legal undation; and Colorado Governor chard Lamm.

David Brower's attitude toward servation of wilderness is zealous and compromising. "I'm not in the siness to compromise," explains ower. "There need to be advocates." ower's advocacy has been compared to ligious sermon as he preaches on such ics as our responsibility to preserve derness for future generations. "He nks that conservation should be 'an ic and conscience in everything we do, atever our field of endeavor'—in a rd, religion" wrote John McPhee in 1.

Wilderness is a major topic of Brower's ade. He played a significant role in the drafting of the 1964 Wilderness Act. Section 2c of that act defines wilderness as "an area where the earth and its community of life are untrammelled by man, where man himself is a visitor who does not remain." Brower is quite steadfast in this definition.

> *"A wilderness is a place where natural forces can keep working essentially uninterrupted by man. If ten percent is still wild, we should tithe with it. Man has taken enough for himself already. We should pretend the rest doesn't exist. It's there for a different purpose... Not man's purpose. Man is a recent thing in the time scale here." (McPhee, 1971)*

Brower believes that the future of wilderness depends on an educated, active electorate which will apply pressure to Congress and, if necessary, forego some of the luxuries they now enjoy in order that wilderness may be preserved. "We've got to vote here for the people who aren't here yet," he asserts.

Whereas Brower would probably perceive a gas well in wilderness a gross contradiction in terms, Roger Marzulla believes this situation is the only hope for the preservationist movement. Judging from recent law suits, Marzulla believes the Sagebrush Rebellion is giving way to a "privatization" movement. Unlike the Sagebrush Rebellion, which urges the surrendering of federal lands to state governments, Marzulla advocates turning federal lands over to private hands.

Marzulla places his faith in "privatization" on the assumption that private land owners will take better care of the land. The private landowner has a large amount of money tied up in the land and therefore has an incentive to responsibly maintain it. A federal bureaucrat, on the other hand, falls subject to pressures from special interest groups. His decisions aren't based on what is good for the land, but are based on appeasing the interest group's pressures.

The American form of government, predicts Marzulla, will be the downfall of preservationist movements spearheaded by leaders like Dave Brower. Because major elections occur every four years, the system is an unstable one with no guarantee that past environmental victories will be safe from nullification or even reversal by a new administration.

Brower recognizes this shortcoming, preferring not to bask in the light of victories like stopping Marble Canyon Dam in the Grand Canyon. Instead he admits that "every victory like that is just a temporary victory." Today, to some degree, Marzulla's prophecy is being fulfilled as the Reagan administration's Secretary of Interior James Watt and Environmental Protection Agency director Anne Gorsuch attempt to unravel past environmental victories such as National Park expansion and a strict Clean Air Act.

Furthermore, explains Marzulla,

> *"There's more power, there's more money, there are basically more people on the other side of those issues, people who are primarily concerned about having a ceiling over their head to feed their family. In the long run, the preservationists are going to lose in the political arena. They'd have a better chance saving resources through 'privatization'"*

Colorado Governor Richard Lamm opposes the revamping of the land management system by Sagebrush Rebels, and probably feels the same way about 'privatization' advocates. Historically, "Capital has *always* come from the outside, from the East, and western investments made by easterners have always yielded more wealth to the East than to the West itself," writes Lamm in his soon to be released book, *The Angry West.*

Lamm and other governors, like Governor Bruce Babbitt, view the confused and fuzzy Sagebrush Rebellion as "land grabbing, the oldest con game in the West." Babbitt believes that "behind the mask the Sagebrush crowd is really nothing but a special interest group whose real goal is to get public lands into private ownership, fenced off and locked up for private use."

Roger Marzulla is no longer masking these intentions.

Joseph L. Sax, like Lamm and Brower, would prefer to see wilderness stay safely in the hands of the federal government. But Sax takes the role of government one step further and urges that since government controls these lands, they have an obligation to the public to provide "reflective recreation."

The onslaught of "industrial tourism" characterized by motor homes and snowmobile use in National Parks and wilderness is misguided recreation, he says. Government and preservationists alike must provide for these people "a policy committed to promoting reflective recreation as one of its major goals...(to) focus on the individual who is ready to try such an experience, but who is neither experienced nor ready to make a substantial commitment."

What Sax fails to realize, however, is that preservationists want no part in the metamorphosis of 'Joe Six-Pack' into John Muir. Brower, as noted earlier, is vehemently against 'wilderness for the people's policies, and prefers to see the extremely small percentage of pristine wilderness left be turned over to every other species besides man...a 'Wilderness Rebellion,' to coin a Washington phrase, where the constituents effected cannot convey their viewpoints in political terms, only beautiful ones.

Comment

Conservation begins at home

by **Wade Buchanan and Eleanor Davis**

Contemplation of the issues discussed in this section highlights a dilemma. Frustrated and discouraged by the immensity of the problems, we never realize our generation must face them head-on. Perhaps never has a generation taken a greater or more crucial challenge.

How are we to meet this challenge effectively? We broached the issue with several professors and have considered it ourselves throughout this block's activities.

It is not only a question, we conclude, of individual actions or single issues. Recycling papers or writing legislators cannot be the bulwark of the solution. More, it is a question of guiding principles, of consistency between word and deed, of education and understanding which will point the way to the issues we must support and the actions we must take.

Professors Dick Beidleman (Biology), Walt Hecox (Economics), and Andy Dunham (Political Science) concur. To them—removed somewhat from our generation and yet tempered by experience in ecological issues—the answers we might find are important. And they have some tips to help in the search.

Step One: Get into Olin! Learn enough science, Hecox says, to appreciate what we are doing in and to the biosphere.

Step Two: Get out of Olin! Learn enough social science to understand the causes of the ecological disruptions we recognize around us.

Step Three: Use the humanities to gain perspective, to decide on the appropriate balance between natural systems and social requirements.

Finally, Hecox says, involve yourself enough to develop a practical understanding of how both natural and man-made systems and processes work and how effective change can be achieved.

Dunham emphasizes the need to be "politically smart," saying that the facts seldom speak for themselves in the political arena.

Beidleman agrees. "Academic people don't understand why politicians are not moved by knowledge," he says. "They're always looking for easy fixes."

He speaks from experience. In his 35 years as a professional ecologist, Beidleman has been through many battles with politicians. One of his favorite stories is of a legislator who objected to a scientific report because it referred to his district as "semi-arid." Perhaps such a condition is a source of political embarassment—we would hope not— but one simply cannot legislate nature.

Indeed, as Dunham notes, our political system does all it can to avoid hard choices. It will "grease the squeaky wheel." The answer lies, therefore, in public pressure—don't be satisfied with more grease when a whole new wheel is needed.

Yet in organizing, reiterates Beidleman, "there is no substitute for knowledge." He tells of frustrating moments when well meaning "environmentalists" have done much more harm than good by speaking from a perspective of scientific ignorance.

"Those students who were ranting and raving about Earth Day," says Beidleman, "were the exact same students who were ranting and raving about the Vietnam War six months earlier." Indeed, political activism often seems more a habit than a matter of principle. "You never saw them in the science classes, he says. If you are going to be involved, he counsels, you are obliged to know the facts.

"But those who know the facts," he hastens, "are obliged to get involved."

Carrying the logic further, those who don't know the facts are obliged to learn them, if only because even their most innocent actions have real consequences in the biosphere. Similarly, those who are not involved are obliged to become involved, for nowhere and at no time can any citizen deny responsibility for societal actions.

Most basic are the links we must recognize, and the consistency we must achieve, between our personal beliefs and individual actions. We must heed Dunham's advice to "think globally but act locally." That we are less than 6 percent of the world's population consuming nearly one-third of its resources demands this of us.

Either we must be increasingly prepared to fight other peoples (and nature) to protect this privilege, or we must accept direct responsibility for change.

Ultimately, the former will be a losing battle.

Yet first we must recognize the inconsistencies of our lifestyles. We must recognize the irony, for instance, of driving a car to a protest against the draft or of playing anti-nuke songs on electric guitars.

Students and citizens, says Beidleman, need to "reassess their own values and those values being forced upon them by politicians and the media." He says notions which hold that increased materialism constitutes "progress" should be seriously questioned.

Indeed, the American faith in technology (reinforced by its phenomenal success) could well lead to our demise. We look to greater centralization, higher capital intensity, and increased technical sophistication for our salvation. We end up with Three Mile Islands, Glen Canyon Dams, and Colony Oil Shale Projects.

Meanwhile, people like Arnie and Maria Valdez quietly demonstrate the ease and beauty of another path. Yet we stick to our unquestioning faith, as if sun streaming through a window or growing tomatoes in February represents a decline in the quality of our lives.

In the face of shrinking resource reserves, we struggle to distance ourselves from nature. Often, our politicians (usually upon our insistance) try to legislate ecological matters. When that can't be done, they simply discount the future threat or subordinate it to some more immediate economic problem, like unemployment.

But as Beidleman notes, politcal decisions are short term decisions, while environmental decisions are long term "Eventually," he says, "the environment will determine our success or failure."

Perhaps the economist's rationalization that, "In the long run, we're all dead," will be a self-fulfilling prophecy.

Dunham shows the way out. "Don't mourn—organize!" While an increased emphasis on centralization may also lead to a feeling of political impotence, he says that individuals can nevertheless effec change.

This is, in fact, the challenge of which we speak. It is an exciting and appealing one, after all.

Our response, however, might well be stillborn. Many, we feel, have retreated from pessimism and discouragement to self-gratifying and cynical world.

"It is discouraging," says Hecox, "to see students with so much potential, with such strong backgrounds, and with so much mobility being so uninvolved. There seems to be a mood of dispondency. Students are discouraged to the point that there is no action, no discussion except where coursework forces it. We should be seeing the most active involvement from the people with the advantages."

That's us. And the "advantages" are what we have around us at CC. Priviledged more than we can imagine the liberal arts atmosphere provides us perfect arena to begin to face the challenges ahead of us.

The potential remains largely untapped, however. All around are students with tremendous intellectual capacity which is being too narrowly, too conventially, and probably less than fully utilized.

By the same token, all around are professors with tremendous expertise and resources. They, too, and under utilized by students. According to Hecox, the faculty here would be "pleasantly shocked" and "overjoyed" to encounter students actively pursuing in depth study or proposing a curriculum change.

Quite simply, there is too much passive learning going on here.

Hecox suggests that students can make presentations as high a quality as many of the speakers we pay to come to campus. It is a shame students aren't motivated to "invest the intellectual capital" to learn and present topics.

Another idea would be to coordinate research among interested students from different departments on specific issues, the end product being a comprehensive and scholarly work of some real significance. Beidleman even envisions summer institutes where long term research would culminate in the writing of such documents.

The message is clear. Ecology must start here at CC. There is no better time and no greater place. Things need to be done, says Hecox, and "Damn it, students have to do them. Students need to push us hard enough so that someone starts asking these questions."

Political decisions are short term, while environmental decisions are long term.

Conservation Credo

There is but one ocean, though its coves have many names;
a single sea of atmosphere, with no coves at all;
the miracle of soil, alive and giving life, lying thin
on the only earth, for which there is no spare.
We seek a renewed stirring of love for the earth.
We plead that what we are capable of doing to it
   is often what we ought not to do.
We urge that all people now determine
   that an untrammeled wildness shall remain here
   to testify that this generation had love for the next
   and hope for a greater wisdom than we have yet known.
We would celebrate a new renaissance.
The old one found a new world to exploit.
The new one has discovered the earth's limits.
Knowing them, we may learn anew
   what compassion and beauty are,
   and pause to listen to the earth's music.
We may see that progress is not the accelerating speed
   with which we multiply and subdue the earth,
   nor the growing number of things we possess and cling to.
It is a way along which to search for truth,
   to find serenity and love and reverence for life,
   to be part of an enduring harmony.

David Brower, Founder
Friends of the Earth

Continued from page 7

gardening can be used together to form mini ecosystems inside a house.

Some help has come from private sources and from the church. The local Presbyterian church, donated $5,800. The Valdez's have maintained a close relationship with the church, sensing the organization force of the church in the community. But PAES is a non-profit organization, and the Valdez's believe in small-scale for management as well as the application of solar energy. About government grants, Maria states, "Not that we don't need them, we just need better people operating them." PAES' low-operating costs, distance from over-bureaucratized government grants (they have turned down many major ones), and community-oriented philosophy help the Valdez's to continue to achieve their major goal: providing cheap, efficient, environmentally safe and decentralized energy to the community.

The Valdez's emphasize self-sufficiency through the learning process. The people in the valley supply much of the work and involvement in the projects, and the Valdez's teach them enough about solar design so they can maintain it for themselves.

The Valdez's influence is fast spreading from the valley, to the rest of the country. They have toured neighboring states and lectured at colleges. They do consulting work for the Migrant Council, and Maria has served on an advisory board for SERI, the national funded Solar Energy Research Institute, now much constricted under President Reagan. They were also the subject of a P.B.S. documentary, "Land of Cool Sun" aired earlier this year.

This section was partially funded by the South-West Studies Department and ENACT. Both their support, as well as that of ***the Catalyst*** has been essential.

Dave Brower, Brad Brockbank, and Dave Phillips brought many intriguing ideas as well as stimulating talent to this campus in the context of the "Conservation and Wilderness" course. We hope to sustain the momentum of interest and involvement that they have generated.

Val Veirs, director of the South-West Studies Program spearheaded the move to bring Dave Brower to teach at CC. For his help in formulating the flow of events at CC this month as well as the invaluable energy and sustained dealing contributed by Stephen Antupit, we give a big thanks!

The contributions made by Walt Hecox, Dick Beidleman, Andy Dunham, as well as other individuals, groups, and guests on campus have been equally appreciated.

This ***Catalyst*** insert has no pretention of being a complete survey of the many ecological problems facing society today. Rather, it is an attempt to convey the jist of some of the issues discussed in programs at CC this block. We hope to prod people to deeper consideration of the breadth and importance of societal attitudes toward the natural environment, both over the summer and above and beyond CC.

Wade Buchanan
Eleanor Davis
James Kent

"Momma's Boy" evokes moods for moderns

by Elise Urrutie

> "...Mostly I'm just an actor juggling my identities like everybody else."
>
> —Mark Morgan

Mark Morgan may say it, and he may know it, but he juggles more than he knows, only becoming aware of it ex-post-facto. And all of the characters have their masks, their deceptions, their lies. *Momma's Boy*, Senior Roger Fletcher's first work of major length, captures this observation in a variety of moods and situations. Senior Andrew Mutnik, in his first experience at directing a performance, has created an excellent interpretation which conveys the implications and provides the play with an uneasy, yet finely tuned atmosphere.

The most amazing aspect of the production is that everything the characters say, think, communicate proves essential to the play as a whole. The characters' involvement in the complexity of the plot builds a tension which provides for the plays success.

The play involves Judy Norval, a middle-class housewife in her third marriage, and her husband Ron Norval. Judy, we discover early in the play, is searching for a long-lost son whom she abandoned earlier in life. Mr. Souza, a crooked detective, supplies her with Mark Morgan in a plot to make money. Mark, caught up in Souza's plan, becomes the clencher to the play's action.

Through the powerful performances of junior Abby Hamilton as Judy, senior Andy Walker as Ron, sophomore John Khoury as Souza, and junior Glenn Goldin as Mark, a situation foreign to many becomes completely believable.

From the play's outset, Hamilton communicates a neurosis caused by, among other things, Judy's constantly shattered ideals. Her assimilation of Judy's character emerges as Judy becomes more intensified and clarified throughout every scene. Judy's character convincingly develops from a dreamer dependent on her husband, to one whose dream of reuniting with her son materializes along with an unavoidable confrontation of guilt (which she overcomes), only to later discover a falsity about her reality. Hamilton's highly charged premier performance yields a powerfully devestating impression.

Andy Walker does an amazing job of capturing Ron's character. His performance throughout the play often causes an unavoidable reaction of nervous laughter from the audience. Walker's stoic facial expression, and his straightforward manner, reveal a terrifyingly dogmatic practiality of Ron, which takes on its most interesting aspects when juxtaposed with the qualities of his wife.

The play opens with a dinner scene between Ron and Judy. Walker and Hamilton together provide an edgy atmosphere which depicts the failing marriage and successfully sets the mood for the rest of the play. In every scene between Ron and Judy, they work ideally communicating their tragic differences, and the confusion which results from their relationship.

Scene two introduces the characters of Souza and Mark. John Khoury, although sometimes slightly erratic in his performance, immediately provides the plotting, sensationalistic, self-selling elements of Souza's character. Khoury's fast-talking and somewhat brutal appearance captures Souza's importance in sparking the play's confusing reality.

Mark Morgan is the center around which the play revolves, and Glen Goldin outstandingly presents the complexities of Mark's personality and actions. Goldin is successful at shuffling his identity to include Mark, as Mark himself is at shuffling his own identities. His tone of voice and stage movement convey Mark's sensitivity to his parentlessness, and his hated attraction to a life of crime. Throughout the course of the play, Goldin develops Mark's artistic nature and his sense of adventure fully, along with all of its momentary hesitations.

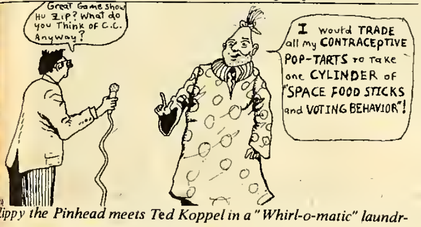
The quality of the acting gives rise to four strong, complex characters, who, as they intertwine in an intricate web of situations, become more and more involved in a world of desire, lies, deception, and failure. Ironically, in confrontations between Mark and Judy, Goldin and Hamilton depict the strength of the bond between mother and child.

The movement of the performance over, around, and between these two aspects allows the play itself its subtle motion. The drama runs approximately two and a half hours long, which for some may detract from its already slow-moving nature. But if the play's length takes away from it, then the quality of the acting and the extensive dialogue more than makes up for time. The play is more of a 'think-piece' than an 'action-piece', and the emotional level presented by the four actors successfully sustains the audience through its length. In every scene a new angle arises which intensifies the audience's understanding. Only in the last scene will the audience understand the full implications of the drama.

The stage set also provides varying focuses which add to the play's movement. The stage is uncluttered, indicates several locations clearly and simply, and adds an interesting lighting effect.

Momma's Boy is a tightly knit, touching work of art. And in light of it as a student-written, student-produced drama (and the risk that that obviously involves), *Momma's Boy* is an amazing success.

Momma's Boy won its way onto the stage as the winner of the 1982 Theatre Workshop Playwriting Contest. Tonight, Friday, May 15, will be the final night of performance.


Great Game Show Hu Zip? What do you Think of C.C. Anyway?
I would TRADE all my CONTRACEPTIVE POP-TARTS to Take one CYLINDER of "SPACE FOOD STICKS and VOTING BEHAVIOR"!

Zippy the Pinhead meets Ted Koppel in a "Whirl-o-matic" laundromat outside Des Moines. They talk over plates of cheez-whiz.

ENACT says: Save water, golden shower with a friend.

Hi kids! It's time to play *the Catalyst* art page game show. *Insert your name*, come on down, your the next contestant on "Dialing for D.N.A.!"

Here's all you do to play: read the questions and record your answers on your D.N.A. scorecard. Buzz in when you're finished, and we'll see how many answers you matched with our panel of celebrity judges.

Q. What two personalities were recently found together on a "Tower of Power" in the Imperial 400?

a. Gresham Riley and Soupy Sales.
b. Perry Como and Andy Mutnick.
c. Carl McCluster and a Loni Anderson blow-up doll.
d. Mason Reese and Mark B. Polite.
e. All of the above.

Q. What is the function of an art review?

a. To boost the ego of the performer.
b. To boost the ego of the writer.
c. For posterity—like a yearbook.
d. For serious artistic feedback and informative analysis.
e. Nothing about art has any function in modern society.

Q. "Doug Pray" is a ficticious name, who actually writes the "Flock Plan?"

a. June Cleaver.
b. Shecky Green.
c. Buffy St. Marie.
d. Kitty Carlisle.
e. Mark B. Polite.

Q. Have you ever read a really critical art review?

a. Pac-man.
b. Ms. Pac-man.
c. Holographic 3-D Pac-person.

Q. Can you like what you don't understand?

a. I Ching bubblegum cards.
b. Nipsey Russell used brylcream as cream of wheat.
c. Anal Roberts.
d. Why do you want to know?

Q. Can you understand what you don't like?

Q. What were Ronald Reagan's last words?

a. Your love is like a rainbow.
b. Air Supply is intense.
c. Where have all the flowers gone?
d. I'll meet Dick Gautier in the afterlife.
e. Nancy, one more rimmer before we're vaporized.

Q. What is art?

a. Art Vanderveen, gosh, he's the news editor for ***the Catalyst.***
b. Whatever it is, it shouldn't be allowed to walk the streets.
c. Like, everything is art, I mean if it sets up a dialogue that's challenging. I'm not into vandalism.
d. Ha, ha, that's a good one.

Q. How would you like to work four years on your senior art show and have some reviewer who's never taken Art History 101 say it's not very good?

a. It wouldn't be fair.
b. I don't care, they wouldn't know Art if he came up and showed them his ***Catalyst*** credentials.
c. It would serve me right, I don't serve any function in today's society.

Q. Is a truly critical review possible on such a small campus, when you're going to see the performer in the Hub, or risk alienating yourself from a department?

a. Jeez louize, what do you want from me?
b. I don't worry about birth control, I don't use public toilets.
c. Is this where I pick up my free Eddie Albert signature colostomy bag?

Q. Who ran the transporter room for the Enterprise?

a. Rex Humbard's entire family.
b. Todd Rundgren.
c. The boy in the plastic bubble.

Q. What 1972 movie did Debbie Boone and Harry Reems star in?

a. Debbie Does Duluth.
b. Galaxy of Terror.
c. Bad News Bears vs. the El Paso Wrecking Crew.
d. You Light Up My Life.
e. The Black Hole.

Q. What kind of underwear does Wink Martindale use?

a. "Le Coquesac" by Halston.
b. "Bun-Huggers" (lifts and separates).
c. Botany 500.
d. Mark B. Polite.

Finished? Okay, contestants, take off your blindfolds, and we'll bring our celebrity panel out of the sound-proof booth. If you answered 90-100 percent correctly, you taught John Holmes everything he knows. If you answered 50-90 percent correctly, she's been faking it except for that one time on the kitchen table. Below 50 percent, you've never even met Bert Convy.

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Talking Heads release live masterpiece

by **Glen Olsheim**

The name of the band is The Talking Heads, and not only do they talk with them, but they use them to. *The Name of This Band Is Talking Heads* is the title of their new two record live release. The name of the album is perhaps more a reminder to the listener than a catchy headline. The nine piece band that now performs is a far cry from the 4 member college band that we Talking Heads fans started out with. The group has gone from a small but unique new wave band, to a coalition of musicians focusing on African polyrhythms, space guitar, and a nine piece band that shakes, rattles, and rolls.

The original 4 Talkingheads, (David Byrne, Tina Weymouth, Chris Frantz, and Jerry Harrison), have teamed up with "Busta Cherry" Jones, a bassist of high acclaim, and a collaborator with Brian Eno; Adrian Belew, who has played with David Bowie, and King Crimson, and who can make a guitar sound like anything but a guitar; and Nona Hendryx, a popular bandleader in New York, headling the group *Nona Hendryx And The Zero Cool.* Along with another backup singer and a percussionist, the New Talking Heads are an extravaganza.

The Talking Heads started as a tight, eclectic, New Wave band at the Rhode Island School of Design. The newly released album reflects those humble beginnings. it is divided into two parts: 77-79, and 80-81.

In the first record we hear the power and versatility that brought the band their original fame. The absurd social comments of lead singer and songwriter David Byrne, and the tight band that played behind him, defied description. They were a mixture of ska, punk, and new wave, but whatever anyone called them, they were still a unique force on the musical scene. The first record offers us a glimpse at a band trying to find itself and its sound, and prepares us for the current developments in the group.

Since their conception the Talking Heads have grown more and more complex with each new album. One has only to listen to the albums in chronological order, ('77, *More Songs about Buildings and Food, Fear of Music, Remain in Light,* and the latest, *The Name Of This Band Is Talking Heads*). to see the story of a group that has not settled on one sound or type of music, but has constantly added to their repertoire. Thc new album offers us a look at the bands progression from the earliest moments to today.

About two years ago, David Byrne, and Brian Eno, (Producer and aid to the Talking Heads, and in my opinion the most important force in modern music) developed a strong interest in primitive, especially african rhythms. They collaborated on an album which featured their discoveries, and they returned to the studio with the rest of the band, and created the new Talking Heads. The album that resulted, *Remain In Light,* is a radically different venture than any of their previous material. It is a complex weave of veiled messages, complicated rhythms, and fascinating guitar. What the album doesn't show us that the latest release does, is that just becuase its intellectual, doesn't mean it can't be danced to.

With the addition of Adrian Belew and his space guitar, and a rhythm section that rivals the rock of Gibraltar for the title to steadiness, the early college band has turned into a high tech, three ring, extravaganza. Their stage presence is overwhelming and the tightness of the band and the enjoyment which they find in their music, are all there on vinyl. The Talking Heads not only talk with their new album, but they bop, bounce and funk their way into your living room.

Its very difficult to speak intelligently about the Talking Heads' music, since they are so much more intelligent about it themselves. But the one thing that stands for sure is the fac that they are a band on th move, who are growing and learning with each ne experience. In a way they see to be saying with this albu here is where we were, here where we are, who knows whe we will end up. if you're a fa you'll love the album, if you' never listened to the Talkin Heads, this is a great album t start with, and if you don't liste to it at all, who needs yo anyway.

Attention

Senior art major Veronica Scharf will present her senior art show Tuesday, May 26 to May 28. There will be a reception Friday, May 21 at 7 p.m.

The intramural Ultimate Frisbee championships will be played on the Armstrong quad on Saturday, May 22, at 6:00 p.m. *Egg a Muffie* and *Disco Socks* will meet for the coveted honor of the CC Ultimate Champions. Whammo is sponsoring a world ultimate tour and $5,000 in prize money for the winner.

T-Heads orchestra: Bernie Worrell, Jerry Harrison, Dolette McDonald, Busta Jones, Nona Hendryx, Chris Frantz, David Byrne, Tina Weymouth and Adrian Belew.

Gordon Waters

Robert P.B.'s neon sculpture has enhanced CC's skyline for a few weeks now — what do you think? Atlantic City tacky or nouveau art expression, the geometric shapes certainly add color to the campus. And the words? It's up to you.

Gordon Waters

Shiperd Reed's bum: looking for reaction, the artist put this "bum" in the Tutt underpass one night, and observed many students coming to the entrance, and then walking around the building rather than encounter the drunken derilict. Things turned out better than expected, as the police arrived. An officer marched down into the tunnel with nightstick drawn, to roust the transient off the Colorado College estate.

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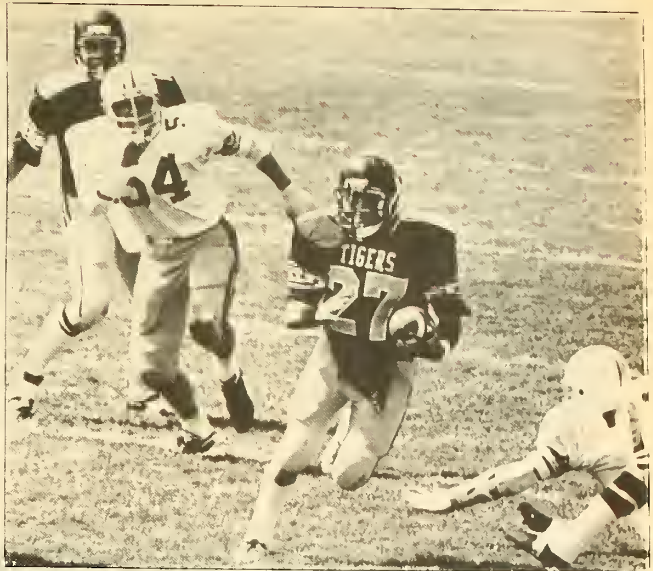
This Year in Sports

Paul Hurt

ll-Regional selections Janyce Jaramillo and Tawnya Gilliland led he women's soccer team to a 1st time berth at the AIAW National ournament this season at Chapel Hill, North Carolina.



All-American Pat Geonetta breaks through the defense. The Tigers Football team came away with a 4-5-0 record this season. Geonetta, also an All-American track star, turned in the fastest qualifying time for the Division II Nationals in the 100 yd. dash this spring.

Pat Haley

1981-

PIKES PEAK
AMATEUR HOCKEY ASSOCIATION

Carleton Burch

The CC icers protect the net. Although the hockey team featured a first-team All-American in Doug Lidster, the team finished the season with a record of 11-21-2.

Pat Haley

thy Yamada and Camille Bzdek go up for a block. The women the volleyball team to a 7th place finish in the AIAW National urnament.

1
9
8
2

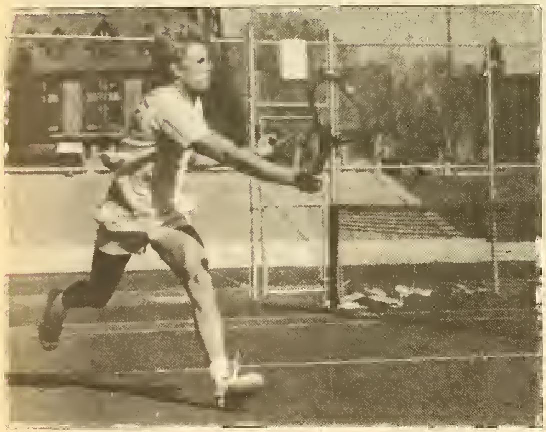
Jacques Lemuo led the soccer team in scoring with 18 goals and 5 assists. The team lost the regional playoffs but finished with a 15-6-1 record.

Pat Haley

Walt Harrison

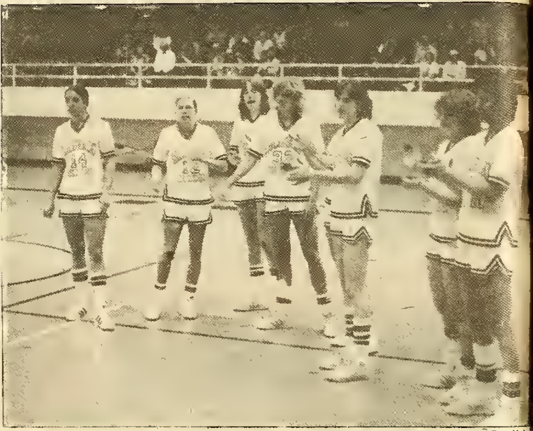
Giff Asimos stands ready at bat. Against mostly Division I and II teams, the Tigers still finished with a 14-12 record, their best since 1975. As a team the Tigers hit .291.

The end is in sight for Dave Buck.



Jody E. Boyman

Paul Baker shows good form in men's tennis. The men took 1st in the CC Invitational.



Pat Hale

The women's basketball team won their Region to gain a berth in the Divison II National Tournament. Debbie Nalty led the team in scoring and was named third team Academic All-American.

Robin Brantford

After an impressive showing in the East the Lax-men returned to drop a tough loss to Air Force finishing 2nd in the Region. Ted Sulgar was a key attackman for this year's team.

Walt Harriso

Karen Knudsen jumps to Regionals in women's track and field.

RIENDS OF PAT RISSER (class '83) and Jinny Risser are invited a renewal of martial vows emony commemorating their h anniversary on Thursday, May , at 10 a.m. in Shove Chapel.

PAT—Your upper hody really turns me on (dig the Hawaiian shirt), but I fear your pherimones must be mutant...

I remain,

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YARD SALE: Saturday, May 2 , 8:00 a.m.-5:00 p.m., 707 N. Weber. Please come! Lots of merchandise — cheap!

Tennis lessons; Group, semi- private, private, begin June 9th, Kathy. 594-0389 after 6 p.m.

HOMECOMING/PARENTS WEEKEND 1982: Oct. 8, 9, 10 The Student Alumni Association urges all students interested in working on the Homecoming/Parent Weekend Committee, as well as with various other Fall events, to call Marie Jagger in the Alumni Office, x356.

PROFS, NEED A HOUSE SITTER? Very dependable CC student is looking for a house to sit during summer months. Will take care of your plants, pets, garden, etc Call Dan at 633-1052

NOW is your last chance to buy Fun at the Zoo's critically acclaimed record! NY Rocker magazine says: "...perhaps overly whacky blend of Happy-Jack, Who, Talking Heads and Jan and Dean..." Only $2 at Benny's Basement. Take one home for the summer.

DEF HOUSE YARD SALE: Tomorrow, Saturday, May the 22nd only. Furniture, clothing, shelves, golf clubs, waterbed, plants, kitchen accessories, mattresses, stereo receiver, and much more! Don't miss this chance to stock up for school next year! 717 N. Corona, 8:00 a.m. till we're sold out.

CALLING ALL STUDENTS FROM THE BOSTON AREA: Colorado College Alumni in the Boston Area hope you'll plan to attend two BIG CC events scheduled there this summer a Jazz Boat Cruise in July, and in August a party for young alumni, current students and incoming freshmen. For details please watch your mailbox for a copy of *the TIGAH*, the Boston area newsletter or call Malcolm Person at (617) 492-3456.

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Calendar...

SUNDAY, MAY 23

10:30 a.m.
COLLEGE WORSHIP SERVICE—Shove Chapel. Speaker: Prof. Kenneth Burton.

4:00 p.m.
GROUP STUDENT RECITAL—Packard Hall. Selections from Chopin, Mozart, Salzedo, Osma, Bruch, Ravel, Handel, Gershwin and Rodgers & Hammerstein. By Heidi Davis, piano, Heather Holmes, harp, Autumn Westa, piano, Jenifer Lewis, Cello, Sarah Musil, piano, Ella Ray, violin, Betsy Horsley, piano, Lauren Dailey, soprano, Earl Balcos, tenor, John Fenner, baritone.

MONDAY, MAY 24

12:00 noon
MEETING for all who are intertested in setting up a symposium on the Middle East Crisis for next year. Rastall 208. Sponsored by PACC.

3:00 p.m.
FACULTY MEETING—Gates Common Room, Palmer Hall.

7:00 p.m.
FILM/VIDEO—"The Execution"—Video Room, Tutt Library. A film/video project created for senior thesis. By Robert Bennett, CC student. All are invited.

WEDNESDAY, May 26

INSTRUCTION ENDS !!!!!!!

THURSDAY, MAY 27

1:00 p.m.
FACULTY MEETING—Gates Common Room, Palmer Hall.

FRIDAY, MAY 28

2:00 p.m.
SENIOR/FACULTY SOFTBALL GAME—Armstrong Quad.

SUNDAY, MAY 30

3:00 p.m.
BACCALAUREATE—Shove Chapel. Speaker: The Rev. Edward F. Manthei.

7:00 p.m.
SENIOR AND PARENT RECEPTION AND GRADUATION DINNER/DANCE—Broadmoor International Center.

MONDAY, MAY 31

8:30 a.m.
COMMENCEMENT—Armstrong Quadrangle. Speaker: Sandra Day O'Connor, Justice of the Supreme Court of the United States. (In the event of inclement weather, Commencement exercises will be held in El Pomar Sports Center.)

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